
Rihoko Ueno

2021/02/01
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  Series 1: Philip Leider Papers, circa 1962-1997 (bulk 1965-1971)............................. 4
## Collection Overview

**Repository:** Archives of American Art  
**Title:** Philip Leider papers  
**Identifier:** AAA.leidphil  
**Date:** circa 1962-1997  
(bulk 1965-1971)  
**Creator:** Leider, Philip, 1929-  
**Extent:** 0.4 Linear feet  
**Language:** English  
**Summary:** The papers of *Artforum* editor and educator Philip Leider measure 0.4 linear feet and date from circa 1962 to 1997, bulk dates 1965 to 1971. The papers consist of Leider's correspondence with Michael Fried, Barbara Rose, Frank Stella, Dan Flavin, and Clement Greenberg. Correspondence, both professional and personal, constitutes a majority of the collection and is between Philip Leider and Michael Fried, Barbara Rose, Frank Stella, Dan Flavin, and Clement Greenberg and covers topics such as the writing and publication of articles and reviews in *Artforum* magazine, anecdotes from parties, gallery openings, lectures and performances attended by Leider and his friends, and critical reactions to events and changes in the art world. Although few in number, writings are included, usually accompanied by a letter explaining the content and style of the manuscript. These are drafts of articles slated for publication in *Artforum*.

## Administrative Information

### Acquisition Information
The Philip Leider papers were donated to the Archives of American Art in 2011 by Philip Leider.

### Related Materials
Also found in the Archives of American Art is an oral history interview with Philip Leider conducted by Paul Karlstrom, December 11, 1979.

### Available Formats
The collection was digitized in 2021 and is available on the Archives of American Art website. The Michael Fried correspondence with Philip Leider was digitized, but is not available online. Contact Reference Services for more information.

### Processing Information
The collection was processed, prepared for digitization, and described in a finding aid by Rihoko Ueno in 2021.
Preferred Citation


Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Philip Leider (1929-) is an educator and a founding editor of Artforum magazine. During his time at Artforum, he worked in Los Angeles, California and New York, New York. After leaving his position as editor-in-chief of Artforum in 1971, Leider taught at University of California, Irvine, and Bezalel Academy of Fine Arts in Jerusalem. He continues to write for art periodicals and is based in Oakland, California and Jerusalem.

Scope and Contents

The papers of Artforum editor and educator Philip Leider measure 0.4 linear feet and date from circa 1962 to 1997, bulk dates 1965 to 1971. The papers consist of Leider's correspondence with Michael Fried, Barbara Rose, Frank Stella, Dan Flavin, and Clement Greenberg. Correspondence, both professional and personal, constitutes a majority of the collection and is between Philip Leider and Michael Fried, Barbara Rose, Frank Stella, Dan Flavin, and Clement Greenberg and covers topics such as the writing and publication of articles and reviews in Artforum magazine, anecdotes from parties, gallery openings, lectures and performances attended by Leider and his friends, and critical reactions to events and changes in the art world. Although few in number, writings are included, usually accompanied by a letter explaining the content and style of the manuscript. These are drafts of articles slated for publication in Artforum.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Artforum
Flavin, Dan, 1933-
Fried, Michael
Greenberg, Clement, 1909-1994
Rose, Barbara
Stella, Frank

Occupations:
Editors -- California -- Los Angeles
Editors -- New York (State) -- New York
Educators -- California -- Los Angeles
Container Listing


0.4 Linear feet (Box 1)

Scope and Contents: Correspondence, both professional and personal, constitutes a majority of the collection and is between Philip Leider and Michael Fried, Barbara Rose, Frank Stella, Dan Flavin, and Clement Greenberg and covers topics such as the writing and publication of articles and reviews in *Artforum* magazine, anecdotes from parties, gallery openings, lectures and performances attended by Leider and his friends, and critical reactions to events and changes in the art world.

Although few in number, writings are included, usually accompanied by a letter explaining the content and style of the manuscript. These are drafts of articles slated for publication in *Artforum*.

Arrangement: The materials in this series are arranged in alphabetical order.

Available Formats: This series has been digitized. Michael Fried letters are not online at request of Michael Fried. Contact Reference Services for more information.

<table>
<thead>
<tr>
<th>Box 1, Folder 1</th>
<th>Flavin, Dan, 1965-1966</th>
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<tbody>
<tr>
<td>Box 1, Folder 2</td>
<td>Flavin, Dan, 1967</td>
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<tr>
<td>Box 1, Folder 3</td>
<td>Flavin, Dan, 1968</td>
</tr>
<tr>
<td>Box 1, Folder 4</td>
<td>Flavin, Dan, 1969-1970</td>
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<td>Box 1, Folder 5</td>
<td>Fried, Michael, 1965-1966</td>
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<td>Fried, Michael, 1968-1970</td>
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<td>Fried, Michael, 1971, 1997</td>
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<td>Box 1, Folder 10</td>
<td>Greenberg, Clement, circa 1962-1970</td>
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<tr>
<td>Box 1, Folder 11</td>
<td>Rose, Barbara, circa 1964-1965</td>
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<td>Box 1, Folder 12</td>
<td>Rose, Barbara, 1965-1966</td>
</tr>
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<td>Box 1, Folder 13</td>
<td>Rose, Barbara, 1967-1970</td>
</tr>
<tr>
<td>Box 1, Folder 14</td>
<td>Stella, Frank, circa 1976-circa 1984</td>
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