



Smithsonian
Archives of American Art

Michael Lekakis papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Michael Lekakis papers
Identifier:	AAA.lekamich
Date:	1940-1990
Extent:	0.4 Linear feet ((on 2 microfilm reels)) 0.4 Linear feet (Addition)
Creator:	Lekakis, Michael, 1907-
Language:	English

Administrative Information

Acquisition Information

Donated 1969-1978 by Michael Lekakis, except for Cummings & Pound letters which were returned to Lekakis after microfilming, and in 1992 by Catherine Lekakis Hios, sister of Michael Lekakis.

Location of Originals

Cummings & Pound letters: Originals returned to Michael Lekakis after microfilming.

Available Formats

35mm microfilm reels N69-131 and 3090-3091 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, sculptor, poet; New York, N.Y.

Scope and Contents

Correspondence; U.S. Army records; postcards; telegrams; a monologue; photographs; catalogs; clippings; and publications.

Scope and Contents

REEL N69-131: U.S. Army records commenting on Lekakis' work in camouflage during World War II; 11 letters, postcards and telegrams, 1951-1963, from Marion and E.E. Cummings concerning translations, from U.S.I.S. officers, and from the Baltimore Museum of Art, the last concerning a Lekakis painting rejected by the Trustees; a xerox monologue, "Medea at Corinth," by Joseph Freeman, and a comment on Lekakis by Henry Gilford; photographs; catalogs; and clippings.

Scope and Contents

REELS 3090-3091: Papers pertaining to poets Charles Olson and Ezra Pound. Included are 12 letters and postcards from Olson, a letter from the University of Connecticut Archives requesting information about Olson, and two publications (Y & X, 1948 and Right Angle, 1949) which contain poems by Olson. In addition there are 32 letters and postcards, 1953-1958, from Ezra Pound, two letters from Dorothy Pound, and a letter from James Johnson Sweeney to Ezra Pound about the possibility of acquiring Lekakis's sculpture for the Guggenheim.

Scope and Contents

ADDITION: Biographical information, including records from the memorial service for Lekakis held at the Art Students League, March 6, 1988; clippings, 1962-1988; exhibition announcements, 1946-1990, and catalogs, 1980-1988; poems by Lekakis; and a transcript of a Voice of America radio interview.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- New York (State) -- New York
Sculptors -- New York (State) -- New York -- Interviews
Sculpture, Modern -- 20th century -- New York (State) -- New York

Names:

Cummings, E. E. (Edward Estlin), 1894-1962
Freeman, Joseph
Gilford, Henry
Olson, Charles, 1910-1970
Pound, Ezra, 1885-1972

Sweeney, James Johnson, 1900-

Occupations:

Painters -- New York (State) -- New York

Poets