



Smithsonian

Archives of American Art

Connie Lembark papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Connie Lembark papers
Date:	1967-1999
Identifier:	AAA.lembconn
Creator:	Lembark, Connie W., 1934-
Extent:	0.4 Linear feet
Language:	Undetermined .

Administrative Information

Acquisition Information

Donated 1998 and 2000 by Connie Lembark.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Art consultant, author; Nashville, Tenn.

Scope and Contents

Letters to Lembark, a receipt, photographs and slides, printed material, and a video.

Scope and Contents

Letters are to Lembark from sculptors George Rickey (1 letter and 4 cards, 1972-1997), and Duane Hanson (7 letters and 3 postcards, 1988-1997); and a receipt for the purchase of a work by Harry Bertoia. The correspondence relates to work in progress and invitations to exhibitions. Also found are 6 folders about Sam Francis which include his obituaries, printed material (articles and exhibition announcements), reviews and articles of Lembark's book "The Prints of Sam Francis: a Catalogue Raisonne, 1960-1990," book catalogues for the book, price list of Francis' prints, and press releases about the book; 3 rolls of negatives with contact sheets taken in the studios of Francis and Joan Mitchell; printed material and slides on Rickey, Arthur Gibson, and Stephen Antonakos; and a video tape "Eric Orr: Prime Matter."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Antonakos, Stephen, 1926-2013
Bertoia, Harry
Francis, Sam, 1923-1994
Hanson, Duane
Mitchell, Joan, 1926-1992
Rickey, George

Occupations:

Sculptors -- United States