



Smithsonian

Archives of American Art

A Finding Aid to the Frank Lemon Papers, 1890-1943, in the Archives of American Art

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Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Frank Lemon papers
Identifier:	AAA.lemofran
Date:	1890-1943
Creator:	Lemon, Frank, 1867-1943
Extent:	0.2 Linear feet
Language:	English .
Summary:	The papers of sculptor Frank Lemon measure 0.2 linear feet and date from 1890 to 1943. The collection includes biographical material, letters, photographs, and printed material.

Administrative Information

Acquisition Information

The Frank Lemon papers were donated by Lemon's daughter, Ella Lemon Ramhorst.

Available Formats

The collection is available on 35 mm microfilm reel 4306 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed for microfilming shortly after donation. A finding aid was created by Caroline Donadio in 2018.

Preferred Citation

Frank Lemon papers, 1890-1943. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Frank Lemon (1867-1943) was a sculptor born in Washington, D.C. where he studied drawing at the Corcoran School of Art and worked in the Architect's office in the Treasury Department. Traveling to New York in 1891, he worked for Philip Martiny, and from 1892 to 1893 was sent to Chicago to work on sculptures for the Agricultural Building at the Columbian Exposition. During this time he also assisted Daniel Chester French. Lemon's first exhibition was at the National Sculpture Society and in 1900, the sculpture "Sea

Breeze" was exhibited at the Architectural League and purchased by J. P. Morgan the elder. Lemon later moved to the Seattle, Washington, area where his work was confined primarily to architectural ornament.

Scope and Contents

The papers of sculptor Frank Lemon measure 0.2 linear feet and date from 1890 to 1943. The collection includes biographical material, letters, photographs, and printed material.

Biographical material includes Lemon's 1943 obituary. Letters consists of one letter written by Lemon to his wife Nellie describing his activities in the Washington, D.C., area and the exhibition of his sculpture "Marguerite", and two letters signed by J. Pierpont Morgan, one of which was written by Morgan's business secretary concerning Lemon's statue "Sea Breeze". Photographs contain a picture of Lemon (ca. 1890) and his works of art including "Sea Breeze". Printed material includes four clippings about Lemon's work at the Columbian Exposition in Chicago and his sculptures "Sea Breeze" and "Nemesis".

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors

Types of Materials:

Photographs

Names:

Morgan, J. Pierpont, 1837-1913 (John Pierpont)
World's Columbian Exposition (1893 : Chicago, Ill.)

Container Listing

Series 1: Frank Lemon Papers, 1890-1943

Language: English.
Scope and Contents: Biographical material includes Lemon's 1943 obituary. Letters consists of one letter written by Lemon to his wife Nellie describing his activities in the Washington, D.C., area and the exhibition of his sculpture "Marguerite", and two letters signed by J. Pierpont Morgan, one of which was written by Morgan's business secretary concerning Lemon's statue "Sea Breeze". Photographs contain a picture of Lemon (ca. 1890) and his works of art including "Sea Breeze". Printed material includes four clippings about Lemon's work at the Columbian Exposition in Chicago and his sculptures "Sea Breeze" and "Nemesis".

Box 1, Folder 1	Biographical Material, 1943
Box 1, Folder 2	Letters, 1893-1917
Box 1, Folder 3	Photograph of Lemon, 1890
Box 1, Folder 4	Photographs of Artworks, undated
Box 1, Folder 5	Photographs of Artworks, 1898-1900
Box 1, Folder 6	Photographs of Artworks, 1908-1911
Box 1, Folder 7	Photographs of Artworks, 1912-1915
Box 1, Folder 8	Photographs of Artworks, 1922-1936
Box 1, Folder 9	Clippings, 1892-1914

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