



Smithsonian

Archives of American Art

Emil William Lenders papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Emil William Lenders papers
Date:	1890-1920
Identifier:	AAA.lendemil
Creator:	Lenders, Emil William, 1864?-1934
Extent:	1 Reel (ca. 500 items (on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Microfilmed 1984 along with other selected art related papers from the Gilcrease Institute.

Location of Originals

Originals in: Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma.

Available Formats

35mm microfilm reel 3278 (frames 7-732) available at Archives of American Art offices, the Thomas Gilcrease Institute of American History and Art, the Museum of Fine Arts, Houston, and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter, cowboy; Philadelphia, Pa. and Oklahoma City, Okla.

Scope and Contents

A catalog of the Lenders's collection of American Indian objects; copies of sketchbooks of Indian artifacts and cattle brands; 8 letters from J.G. Braecklein, 1924, and other correspondence; material regarding Buffalo Bill Cody's Wild West Show; writings and notes; and miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Cowboys in art

Occupations:

Painters