



Smithsonian

Archives of American Art

Oral history interview with Ernest Lenshaw

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Ernest Lenshaw
Date:	1964 May 19
Identifier:	AAA.lensha64
Creator:	Lenshaw, Ernest, b. 1892 (Interviewee) McChesney, Mary Fuller (Interviewer) New Deal and the Arts Oral History Project
Extent:	29 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Ernest Lenshaw, 1964 May 19, Transcript Audio: Oral history interview with Ernest Lenshaw, 1964 May 19, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript available on line.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Ernest Lenshaw (1892-) was a muralist in San Francisco, Calif.

Scope and Contents

An interview of Ernest Lenshaw conducted 1964 May 19, by Mary McChesney, for the Archives of American Art.

Scope and Contents

Interview was conducted at the artist's home in San Francisco, Calif.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav files. Duration is 1 hr., 1 min.

General

Sound quality is good, but the repair of frequent splices has caused lost words and broken sentences throughout the interview.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts
Muralists -- California -- San Francisco -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

New Deal and the Arts Oral History Project