



Smithsonian

Archives of American Art

A Finding Aid to the Leo Castelli
Gallery Records, circa 1880-2000, bulk
1957-1999, in the Archives of American Art

Kim Dixon and Sarah Haug

Funding for the partial digitization of this collection
was provided by the Roy Lichtenstein Foundation.

May 14, 2010

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Collection Overview

Repository:	Archives of American Art
Title:	Leo Castelli Gallery records
Date:	circa 1880-2000 (bulk 1957-1999)
Identifier:	AAA.leocast
Creator:	Leo Castelli Gallery
Extent:	214.7 Linear feet 0.001 Gigabytes
Language:	Some records are in French, Italian and German.
Summary:	The Leo Castelli Gallery records measure 214.7 linear feet and 0.001 GB and date from circa 1880-2000, with the bulk of the materials dating from the gallery's founding in 1957 through Leo Castelli's death in 1999. The major influence of dealer Leo Castelli and his gallery on the development of mid-to-late twentieth century modern art in America is well-documented through business and scattered personal correspondence, administrative files, exhibition files, extensive artists' files and printed materials, posters, awards and recognitions, photographs, and sound and video recordings. Also included are records for the subsidiary firms of Castelli Graphics and Castelli/Sonnabend Tapes and Films.

Administrative Information

Provenance

Leo Castelli loaned printed material for microfilming in 1968. Leo Castelli's wife, Barbara Bortuzzo Castelli, and his children, Nina Castelli Sundell and Jean-Christophe Castelli, donated the Leo Castelli Gallery records to the Archives of American Art in 2007.

Separated Materials

The Archives of American Art also holds items lent for microfilming (reel N68) including printed material. Lent material was returned to the lender and is not described in the collection container inventory.

Related Material

Available in the Archives of America Art are three oral history interviews with Leo Castelli. Paul Cummings interviewed Castelli between May 14, 1969 and June 8, 1973; Barbara Rose in July, 1969; and Andrew Decker on May 22, 1997.

Available Formats

The bulk of the Exhibition Files and the Photographs Series were digitized in 2015-2016 and are available on the Archives of American Art's website. Materials which have not been scanned include routine financial materials, blank pages, blank versos of photographs, and duplicates. In some cases, exhibition

catalogs and other publications have had their covers, title pages, and relevant pages scanned. The bulk of the Sound and Video Recordings Series were digitized for preservation and research access in 2017 and are available in the Archives of American Art offices.

Material lent for microfilming is available on 35mm microfilm reel N68 at Archives of American Art offices and through interlibrary loan.

Processing Information

In 1968 small portions of the records were loaned for microfilming in increments. These loans were later included as part of the 2007 gift of the gallery archive. Between 2008-2010, the records were arranged and described to an intermediate level by Kim Dixon and Sarah Haug. The digitized portions of the Exhibition Files and Photographs Series were re-processed by Judy Ng in 2015, with funding provided by the Roy Lichtenstein Foundation. Born-digital material was processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by the Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Leo Castelli Gallery records, circa 1880-2000, bulk 1957-1999. Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original records requires an appointment.

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Historical Note

Leo Castelli (1907-1999) was one of America's most noted contemporary art dealers and opened the Leo Castelli Gallery in New York City in 1957. The gallery showcased cutting edge American contemporary art, including Surrealism, Abstract Expressionism, Neo-Dada, Pop Art, Op Art, Color Field painting, Hard-edge painting, Lyrical Abstraction, Minimal Art, Conceptual Art, and Neo-expressionism, among other movements.

Leo Castelli was born as Leo Krauss on September 4, 1907 in Trieste, of Italian and Austro-Hungarian Jewish origin. He married art dealer Ileana Sonnabend in 1932 and the couple lived in Paris up until World War II. They had a daughter, Nina Castelli Sundell. In Paris, Castelli opened his first gallery in 1939. At that time, he was interested in the European Surrealists.

For years after Castelli moved to New York, he worked in his father-in-law's garment business. However, he organized his first American exhibition in 1951, the famous Ninth Street Show of 1951, a seminal event of Abstract Expressionism.

In 1957, he opened the Leo Castelli Gallery in his townhome on E. 77th Street between Madison and Fifth Avenues in New York City. Castelli initially featured European Surrealism, but also curated exhibitions of American Abstract painters, including Jackson Pollock, Willem de Kooning, Cy Twombly, Friedel Dzubas, and Norman Bluhm.

In 1958, Castelli discovered Pop artists Robert Rauschenberg and Jasper Johns and forged a life-long nurturing relationship with both artists. The gallery then began focusing more on Pop Art, Minimalism and Conceptual Art. Beginning in the early 1960s, Castelli's stable included Richard Artschwager, Lee Bontecou, Chryssa, John

Chamberlain, Ronald Davis, Dan Flavin, Donald Judd, Ellsworth Kelly, Joseph Kosuth, Roy Lichtenstein, Robert Morris, Bruce Nauman, Larry Poons, James Rosenquist, Ed Ruscha, Salvatore Scarpitta, Richard Serra, Frank Stella, Andy Warhol, and Lawrence Weiner.

Leo and Ileana divorced in 1959, and Ileana returned to Europe. She later moved back to New York and opened a gallery close to Castelli's. The two remained close and together they established the joint venture of Castelli-Sonnabend Films and Tapes to accommodate artists interested in new media.

In the 1970s Leo Castelli opened a downtown SoHo branch of the Leo Castelli Gallery at 420 West Broadway. In the 1980s he opened a second larger downtown exhibition space on Greene Street also in SoHo.

Leo Castelli's second wife was Antoinette Castelli, with whom he also opened Castelli Graphics, an art gallery devoted to prints and photographs, mostly those by Castelli artists. The couple also had a son together, Jean-Christophe Castelli. In 1995 Leo Castelli married Italian art historian Barbara Bortzzi Castelli. She directs the Leo Castelli Gallery today, showing many of the same artists of the gallery's past.

Leo Castelli's unparalleled eye for quality, combined with his extraordinary skill for nurturing and promoting new art and artists, secured his position as one of the most respected and influential advocates of contemporary art for nearly five decades.

Scope and Content Note

The Leo Castelli Gallery records measure 214.7 linear feet and 0.001 GB and date from circa 1880-2000, with the bulk of the materials dating from the gallery's founding in 1957 through Leo Castelli's death in 1999. The major influence of dealer Leo Castelli and his gallery on the development of mid-to-late twentieth century modern art in America is well-documented through business and scattered personal correspondence, administrative files, exhibition files, extensive artists' files and printed materials, posters, awards and recognitions, photographs, and audio and video recordings. Also included are records for the subsidiary firms of Castelli Graphics and Castelli/Sonnabend Tapes and Films.

The records document the gallery's daily business operations, exhibitions, spaces/buildings, collaborations and joint ventures with other galleries and museums, and its relationship with many artists, dealers, and clients. Artists particularly well-represented throughout the collection include Hanne Darboven, Dan Flavin, Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, Frank Stella, Andy Warhol, and Lawrence Weiner.

Records pre-dating the gallery's establishment in 1957 are primarily newspaper and magazine clippings related to artists, personal photographs and photographs of works of art, and scattered personal business records of Leo Castelli.

General Correspondence is extensive at circa 25 linear feet and consists primarily of the gallery's and Leo Castelli's named and subject correspondence files concerning the gallery's daily operations, exhibitions, artwork installation and fabrication, appraisals, inquiries, loans, sales, consignments, personal and business relationships with artists, and other topics. The general correspondence is arranged either by name of correspondent or topic, and is with museums and galleries, collectors, business associates, artists, employees, and friends. Notes, scattered photographs and slides, and printed materials are often found as enclosures. Leo Castelli's personal correspondence is also found here and consists primarily of solicitations, requests for advice, notes of thanks, congratulations, and invitations.

Letters written by artists in the gallery's stable are somewhat limited. There are scattered letters from artists Christo, Chryssa, Nassos Daphnis, Hanne Darboven, Marisol, Dan Flavin, Jasper Johns, Frederick Kiesler, Robert Morris, Hans Namuth, Bruce Nauman, Nam June Paik, Ray Parker, James Rosenquist, Edward Ruscha, Salvatore Scarpitta, Frank Stella, Cy Twombly, and Jack Tworkov. There are also letters about artists in this series filed under the artists' name.

Collectors and dealers represented within the correspondence include the De Menil family, Mrs. Henry Epstein, Ben Heller, Giuseppe Panza, Alan Power, John and Kimiko Powers, Robert and Carolyn Rowan, Robert and Ethel Scull, and Burton and Emily Tremaine. Museums and galleries for which there is considerable correspondence includes the Dwan Gallery, Ferus Gallery, the Jewish Museum, Museum of Modern Art, Sidney Janis Gallery, Stedelijk Museum, Whitney Museum of American Art, and the Ileana Sonnabend Galerie.

The materials arranged in General Correspondence were originally marked by the gallery as "correspondence" files upon accessioning, and, are thus arranged into their own series. However, in some cases, there appears to be little difference between the General Correspondence and the Administrative Files. Thus, researchers are encouraged to reference both series.

Administrative Files document a wide variety of the gallery's activities and business. Essentially, these are files that were arranged by the gallery according to subject or topic and cover almost all activities except specific exhibitions. These files include records and correspondence about buildings and space, advertising, appraisals, auctions, consignments, loans, miscellaneous business correspondence, index cards, business arrangements with artists, information about artists, interviews with artists (transcripts), history of the gallery, mailings, photograph requests, shipping, and other topics. Few items are in digital format. There are staff notebooks and files and Leo Castelli's notebooks and notes from the late 1950s through the early 1990s. Extensive outgoing chronological correspondence filed in this series dates from 1964-1977. Also found are transcripts of interviews with Leo Castelli, biographical material, some of it in digital format, and scattered photographs.

Researchers should note that the Administrative Files often overlap and complement the General Correspondence. However, they focus slightly more distinctly on gallery business activities and are arranged mostly by subject or topic, except for the chronological business correspondence. Researchers are encouraged to reference both series. For example, correspondence with and about Jasper Johns may be found in both series, but the administrative files most likely focus on a specific loan, consignment, or business activity or transaction.

Exhibition files provide a thorough history of the gallery's exhibitions, as well as the fabrication and installation of artwork for exhibitions. These files include correspondence, exhibition catalogs, guest books, lists of exhibitions by artist and by year, press releases, sketches and notes, and scattered financial records. Photographs document over 650 exhibitions at Leo Castelli Gallery, including The Ninth Street Show organized by Castelli in 1951, and over 200 exhibitions at other galleries.

Extensive artists' files comprise approximately 40% of the records and are a rich resource of printed and compiled information about the careers of over 120 artists and their relationship with Leo Castelli and the gallery. There are exhibition announcements and catalogs, flyers, invitations, magazine articles and clippings, newspaper clippings, posters, press releases, photographs, and a handful of books. Nearly half of the series is comprised of black and white photographs of artwork, presumably handled by the Leo Castelli Gallery.

Additional printed materials include exhibition announcements, flyers, invitations, magazine articles and clippings, newspaper clippings, press releases, and exhibition posters. Exhibition catalogs are filed with the exhibitions files. The general archives files provide a chronological history of the gallery and its exhibitions. There are also files concerning Leo Castelli and numerous art-related topics. Exhibition posters are found here as well.

Artwork is limited and includes a few works of art and signed posters. Artists represented here include photographer Gianfranco Gorgoni, Robert Morris, Bruce Nauman, Richard Serra and Andy Warhol, as well as others.

The records of the subsidiary Castelli Graphics New York consist of correspondence and administrative files relating to general operations and the sale and loan of prints. Also found are exhibition files, sales records, and scattered financial records. The series provides a wealth of information about Castelli Graphics collaborations with Multiples Inc. in the 1970s.

Also found in the collection are records of Castelli/Sonnabend Tapes and Films, a joint business venture between Leo Castelli Gallery and Sonnabend Gallery from 1974-1985. Records include correspondence, administrative files, exhibition files, artists' files, printed materials, sales and rental records, photographs, and financial records.

The importance and stature of Leo Castelli and the Leo Castelli Gallery to the arts community in New York City and beyond is documented by numerous awards and recognitions, such as framed and unframed certificates, plaques, statues, medals, and scattered photographs.

Nearly seven linear feet of photographs include professional black and white original prints, scattered color photographs, color transparencies, slides and negatives, and disassembled photo albums. The photographs primarily depict social and art events and functions; family and friends of Leo Castelli; and portraits of Leo Castelli and artists and of Leo Castelli with artists, including Richard Artschwager, Jasper Johns, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, James Rosenquist, Salvatore Scarpitta, Richard Serra, Frank Stella, and Andy Warhol. Photographs of exhibitions and exhibition installations are filed with the exhibition files.

Sound and video recordings include sound and video art, performances, interviews with artists and Leo Castelli, recordings from and of exhibitions, and television publicity recorded on sound cassettes, phonograph records (vinyl and lacquer), videocassettes (U-matic, VHS, Betamax), and videocartridges. Artists represented include Vito Acconci, Robert Barry, Barbara Bloom, Hannah Collins, Hanne Darboven, Dan Flavin, Laura Grisi, Jasper Johns, Jeff Koons, Roy Lichtenstein, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Ed Ruscha, Salvatore Scarpitta, Doug and Mike Starn, and Lawrence Weiner, among others.

[See Index for list of Exhibitions at the Leo Castelli Gallery and Castelli Graphics](#)

Arrangement

The collection is arranged as 11 series:

- Series 1: Correspondence, 1948-1999, bulk 1957-1997 (24.4 linear feet; Boxes 1-23, 191, OVs 233-236)
 - Series 2: Administrative Files, 1941-1999, bulk 1970s-1990s (17.3 linear feet; Boxes 24-39, 192-193, OVs 237-238, 0.001 GB; ER01-ER02)
 - Series 3: Exhibition Files, 1951-1999, bulk 1957-1998 (18.7 linear feet; Boxes 40-56, 192, 194-196, 308-309, OVs 239-241, 280)
 - Series 4: Artists Files, 1913-1999, bulk 1960s-1990s (80.8 linear feet; Boxes 57-133, 197-208, OVs 242-243)
 - Series 5: Printed Materials, 1949-1998 (23.5 linear feet; Boxes 134-153, 209-211, OVs 244-274, 276, 300, 304-305, RDs 301-303, 306)
 - Series 6: Artwork, circa 1960s-1990s (1.8 linear feet; Boxes 153, 212-213, OVs 275, 277-278, 307)
 - Series 7: Castelli Graphics, circa 1950-1999, bulk mid 1970s-early 1990s (16 linear feet; Boxes 154-169)
 - Series 8: Castelli/Sonnabend Tapes + Films, 1969-1998 (5.6 linear feet; Boxes 170-174, 214, OVs 279-281)
 - Series 9: Awards and Recognition, 1962-1998 (6.9 linear feet; Boxes 175-176, 215-228, OVs 282)
 - Series 10: Photographs, circa 1880-1997, bulk 1960s-1990s (6.6 linear feet; Boxes 177-180, 229-231, OVs 283-299)
 - Series 11: Sound and Video Recordings, 1959-2000 (9.7 linear feet; Boxes 181-190, 232)
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List of Exhibitions

Below is a chronological listing of over 850 exhibitions and events held at the Leo Castelli Gallery from 1957 to 1999; included are exhibitions at 4 E 77 St (1957-1989), 65 Thompson (1989-1994), 108th St Warehouse (1968-1970), 142 Greene St (1980-1988), 420 W Broadway (1971-1999), and 578 Broadway (1988-1997). Castelli Graphics exhibitions from 1969-1996 and Castelli/Sonnabend Tapes and Films exhibitions from 1974-1984 are also included and are noted when known.

Note that this list is not comprehensive. In particular, Castelli Graphics exhibitions from the 1980s and early 1990s are incomplete. Sources used to compile this index include exhibition schedules and lists, installation photographs, announcements, clippings, and other printed materials from the Leo Castelli Gallery records, and the Leo Castelli Gallery website (www.castelligallery.com).

Exhibitions are listed in chronological order by title, if known, and gallery address.

1957 Season

<i>Feb.</i>	First Exhibition: de Kooning, Delaunay, Dubuffet, Giacometti, Hartley, Leger, Mondrian, Picabia, Pollock, David Smith, van Doesburg; 4 E 77 St
<i>Mar. 4-23, 1957</i>	Jon Schueler; 4 E 77 St
<i>Mar. 25 - Apr. 13, 1957</i>	Viseux; 4 E 77 St
<i>Apr. 15 - May 4, 1957</i>	Paul Brach; 4 E 77 St
<i>May 6-25, 1957</i>	<i>New Work:</i> Bluhm, Budd, Dzubas, Johns, Leslie, Louis, Marisol, Ortman, Rauschenberg, Savelli; 4 E 77 St

1957-1958 Season

<i>Oct. 1-26, 1957</i>	Norman Bluhm; 4 E 77 St
<i>Oct. 28 - Nov. 16, 1957</i>	Horia Damian; 4 E 77 St
<i>Nov. 18 - Dec. 14, 1957</i>	Marisol; 4 E 77 St
<i>Dec. 17, 1957 - Jan. 18, 1958</i>	<i>Collector's Annual;</i> 4 E 77 St
<i>Jan. 20 - Feb. 8, 1958</i>	Jasper Johns; 4 E 77 St
<i>Feb. 10 - Mar. 1, 1958</i>	Friedel Dzubas; 4 E 77 St
<i>Mar. 4-29, 1958</i>	Robert Rauschenberg; 4 E 77 St
<i>Apr. 1-26, 1958</i>	Giuseppe Capogrossi; 4 E 77 St
<i>Apr. 29 - May 31, 1958</i>	<i>Pioneers 1910-1950:</i> de Kooning, Delaunay, Domela, Dubuffet, Giacometti, Hartley, Kandinsky, Leger, Miro, Picabia, Pollock, Schwitters, Smith, van Doeburg; 4 E 77 St

1958-1959 Season

<i>Sept. 30 - Oct. 25, 1958</i>	Angelo Savelli; 4 E 77 St
<i>Oct. 28 - Nov. 22, 1958</i>	Group Exhibition: Bluhm, Brach, Dzubas, Johns, Marisol, Rauschenberg, Schueler; 4 E 77 St
<i>Nov. 25 - Dec. 20, 1958</i>	Esteban Vicente, <i>Drawings;</i> 4 E 77 St
<i>Jan. 6-24, 1959</i>	Nassos Daphnis; 4 E 77 St
<i>Jan. 27 - Feb. 14, 1959</i>	Salvatore Scarpitta, <i>Extramurals;</i> 4 E 77 St
<i>Feb. 17 - Mar. 7, 1959</i>	Al Newbill; 4 E 77 St
<i>Mar. 10-28, 1959</i>	Gabriel Kohn; 4 E 77 St
<i>Mar. 31 - Apr. 18, 1959</i>	Norman Bluhm, Jean Dubuffet, and Robert Rauschenberg; 4 E 77 St
<i>Apr. 21 - May 9, 1959</i>	Jon Schueler; 4 E 77 St
<i>May 12-30, 1959</i>	Group Exhibition: Brach, Dzubas, Johns, Sander, Twombly; 4 E 77 St

1959-1960 Season

<i>Oct. 6-17, 1959</i>	Opening Exhibition of the New Gallery: Bluhm, Brach, Daphnis, Johns, Kohn, Rauschenberg, Sander, Scarpitta, Stella, Twombly; 4 E 77 St
<i>Oct. 20 - Nov. 7, 1959</i>	<i>Work in Three Dimensions:</i> Chamberlain, Follet, Giles, Johns, Klein, Kohn, Marisol, Nevelson, Ortman, Rauschenberg, Scarpitta; 4 E 77 St
<i>Nov. 10-28, 1959</i>	Ludwig Sander; 4 E 77 St

Dec. 1-26, 1959	Paul Brach; 4 E 77 St
Jan. 5-23, 1960	William Giles; 4 E 77 St
Jan. 26 - Feb. 13, 1960	Norman Bluhm; 4 E 77 St
Feb. 15 - Mar. 5, 1960	Jasper Johns; 4 E 77 St
Mar. 8-26, 1960	Nassos Daphnis; 4 E 77 St
Mar. 29 - Apr. 16, 1960	Robert Rauschenberg; 4 E 77 St
Apr. 19 - May 7, 1960	Salvatore Scarpitta; 4 E 77 St
May 10-28, 1960	Edward Higgins; 4 E 77 St
May 31 - June 25, 1960	<i>Summary 1959-1960:</i> Bluhm, Bontecou, Daphnis, Higgins, Johns, Kohn, Langlais, Rauschenberg, Sander, Scarpitta, Stella, Twombly, Tworkov; 4 E 77 St

1960-1961 Season

Sept. 27 - Oct. 15, 1960	Frank Stella; 4 E 77 St
Oct. 18 - Nov. 5, 1960	Cy Twombly; 4 E 77 St
Nov. 9 - Dec. 3, 1960	Lee Bontecou; 4 E 77 St
Dec. 6, 1960 - Jan. 7, 1961	Robert Rauschenberg, <i>34 Illustrations for Dante's Inferno</i> ; 4 E 77 St
Jan. 10-28, 1961	Frederick Kiesler; 4 E 77 St
Jan. 31 - Feb. 25, 1961	Jasper Johns, <i>Drawings and Sculpture</i> ; 4 E 77 St
Feb. 28 - Mar. 18, 1961	Jack Tworkov; 4 E 77 St
Mar. 21 - Apr. 8, 1961	Bernard Langlais; 4 E 77 St
Apr. 11-29, 1961	Yves Klein, <i>Le Monochrome</i> ; 4 E 77 St
May 2-20, 1961	Ludwig Sander; 4 E 77 St
May 23 - June [10], 1961	<i>Sculpture and Relief.</i> Bontecou, Chamberlain, Higgins, Scarpitta; 4 E 77 St

1961-1962 Season

Sept. 22 - Oct. 14, 1961	<i>An Exhibition in Progress:</i> Bontecou, Chamberlain, Daphnis, Higgins, Johns, Langlais, Moskowitz, Rauschenberg, Scarpitta, Stella, Twombly, Tworkov; 4 E 77 St
Oct. 17 - Nov. 4, 1961	Nassos Daphnis; 4 E 77 St
Nov. 7 - Dec. 5, 1961	Robert Rauschenberg; 4 E 77 St
Dec. 8, 1961 - Jan. 10, 1962	Group Exhibition: Bontecou, Johns, Langlais, [Lichtenstein], Scarpitta, Tworkov; 4 E 77 St
Jan. 13 - Feb. 6, 1962	John Chamberlain; 4 E 77 St
Feb. 10 - Mar. 3, 1962	Roy Lichtenstein; 4 E 77 St
Mar. 10 - Apr. 5, 1962	Robert Moskowitz; 4 E 77 St
Apr. 7-21, 1962	Group Exhibition: Bontecou, Chamberlain, Daphnis, Higgins, Rauschenberg, Scarpitta, Stella; 4 E 77 St
Apr. 28 - May 19, 1962	Frank Stella; 4 E 77 St
May 26 - June 30, 1962	<i>Drawings:</i> Bontecou, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov; 4 E 77 St

1962-1963 Season

Sept. 22 - Oct. 13, 1962	Group Exhibition: Chamberlain, Higgins, Johns, Klapheck, Rauschenberg, Scarpitta, Stella, Tinguely, Tworkov; 4 E 77 St
Oct. 16 - Nov. 7, 1962	John Chamberlain and Frank Stella; 4 E 77 St
Nov. 10 - Dec. 6, 1962	Lee Bontecou; 4 E 77 St
Dec. 8, 1962 - Jan. 9, 1963	Gerald van de Wiele; 4 E 77 St
Jan. 12 - Feb. 7, 1963	Jasper Johns; 4 E 77 St
Feb. 9 - Mar. 7, 1963	Jack Tworkov; 4 E 77 St
Mar. 9-30, 1963	Nassos Daphnis; 4 E 77 St
Apr. 2-25, 1963	Group Exhibition: Chamberlain, Higgins, Kiesler, Lichtenstein, Moskowitz, Rauschenberg, Stella, Twombly; 4 E 77 St
Apr. 27 - May 16, 1963	Salvatore Scarpitta; 4 E 77 St
May 20 - June 30, 1963	Group Drawing Exhibition: Bontecou, Daphnis, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov, van de Wiele; 4 E 77 St

1963-1964 Season

Sept. 28 - Oct. 24, 1963	Roy Lichtenstein; 4 E 77 St
Oct. 26 - Nov. 21, 1963	Robert Rauschenberg; 4 E 77 St
Nov. 23, 1963 - Jan. 2, 1964	Edward Higgins; 4 E 77 St
Jan. 4 - Feb. 6, 1964	Frank Stella; 4 E 77 St
Feb. 8 - Mar. 12, 1964	Group Exhibition: Chamberlain, Johns, Lichtenstein, Rauschenberg, Stella; 4 E 77 St
Mar. 14 - Apr. 9, 1964	Cy Twombly; 4 E 77 St
Apr. 11-30, 1964	John Chamberlain; 4 E 77 St
May 2 - June 3, 1964	<i>Introducing Artschwager, Christo, Hay, Watts</i> ; 4 E 77 St
June 6-30, 1964	Group Exhibition: Chamberlain, Lichtenstein, Rauschenberg, Scarpitta, Stella, Twombly, Tworkov; 4 E 77 St

1964-1965 Season

Sept. 26 - Oct. 22, 1964	Group Exhibition: Artschwager, Lichtenstein, Rosenquist, Stella, Warhol; 4 E 77 St
Oct. 24 - Nov. 19, 1964	Roy Lichtenstein, <i>Landscapes</i> ; 4 E 77 St
Nov. 21 - Dec. 28, 1964	Andy Warhol, <i>Flower Paintings</i> ; 4 E 77 St
Jan. 9-27, 1965	John Chamberlain, <i>Paintings</i> ; 4 E 77 St
Jan. 30 - Feb. 24, 1965	Richard Artschwager; 4 E 77 St
Feb. 27 - Mar. 24, 1965	Nassos Daphnis; 4 E 77 St
Mar. 27 - Apr. 14, 1965	Salvatore Scarpitta, <i>Racing Cars</i> ; 4 E 77 St
Apr. 17 - May 13, 1965	James Rosenquist, <i>F-111</i> ; 4 E 77 St
May 15 - June 9, 1965	Robert Rauschenberg, <i>Oracle</i> ; 4 E 77 St

1965-1966 Season

Oct. 2-21, 1965	Group Exhibition: [Chamberlain], Johns, Lichtenstein, Poons, Rauschenberg, Stella, [Warhol]; 4 E 77 St
Oct. 23 - Nov. 17, 1965	Robert Bart; 4 E 77 St
Nov. 20 - Dec. 11, 1965	Roy Lichtenstein, <i>Brushstrokes and Ceramics</i> ; 4 E 77 St
Dec. 14, 1965 - Jan. 5, 1966	<i>Benefit Drawing Exhibition for the Foundation for the Contemporary Performance Arts</i> ; 4 E 77 St
Dec. 14, 1965 - Jan. 5, 1966	Group Exhibition; 4 E 77 St
Jan. 8 - Feb. 2, 1966	Jasper Johns; 4 E 77 St
Feb. 5 - Mar. 2, 1966	Donald Judd; 4 E 77 St
Feb. 12 - Mar. 2, 1966	Cy Twombly, <i>Drawings</i> ; 4 E 77 St
Mar. 5 - Apr. 2, 1966	Frank Stella; 4 E 77 St
Apr. 6-27, 1966	Andy Warhol, <i>Wallpaper and Clouds</i> ; 4 E 77 St
Apr. 30 - May 25, 1966	James Rosenquist; 4 E 77 St
May 28 - June 13, 1966	Christo, <i>Storefront</i> ; 4 E 77 St
June 14-30, 1966	Group Exhibition: Bontecou, Johns, Judd, Lichtenstein, Poons, Rauschenberg, Rosenquist, Stella, Warhol; 4 E 77 St

1966-1967 Season

Oct. 8 - Nov. 8, 1966	Lee Bontecou; 4 E 77 St
Nov. 12 - Dec. 3, 1966	Edward Higgins; 4 E 77 St
Dec. 6-10, 1966	<i>Benefit Group Exhibition for Experiments in Art and Technology, Inc.</i> ; 4 E 77 St
Dec. 7, 1966 - Jan. 5, 1967	Stanley Landsman; 4 E 77 St
Dec. 14, 1966 - Jan. 5, 1967	Group Exhibition: Artschwager, Lichtenstein, Rosenquist, Warhol; 4 E 77 St
Jan. 7-31, 1967	Larry Poons; 4 E 77 St
Feb. 4-26, 1967	<i>Tenth Anniversary Exhibition</i> : Artschwager, Bontecou, Chamberlain, Daphnis, Higgins, Johns, Judd, Lichtenstein, Morris, Poons, Rauschenberg, Rosenquist, Scarpitta, Stella, Twombly, Warhol; 4 E 77 St
Mar. 4-28, 1967	Robert Morris; 4 E 77 St
Apr. 1967	<i>New Work</i> : Chamberlain, Lichtenstein, Stella; 4 E 77 St
May 1967	Robert Rauschenberg, <i>Revolvers</i> ; 4 E 77 St

1967-1968 Season

Oct. 7-26, 1967	Cy Twombly; 4 E 77 St
Oct. 28 - Nov. 18, 1967	Roy Lichtenstein; 4 E 77 St
Nov. 25 - Dec. 23, 1967	Frank Stella; 4 E 77 St
Dec. 30, 1967 - Jan. 23, 1968	Richard Artschwager, <i>Sculptures and Reliefs</i> ; 4 E 77 St
Jan. 27 - Feb. 17, 1968	Bruce Nauman; 4 E 77 St
Feb. 24 - Mar. 16, 1968	Jasper Johns; 4 E 77 St
Mar. 23 - Apr. 11, 1968	Ron Davis; 4 E 77 St

Apr. 20 - May 11, 1968

Robert Morris; 4 E 77 St

May 18 - June 8, 1968

Jack Krueger; 4 E 77 St

1968-1969 Season

Sept. 14-28, 1968

Nassos Daphnis; 4 E 77 St

Oct. 12-26, 1968

Robert Rauschenberg, *White Paintings*; 4 E 77 St

Nov. 2-23, 1968

Larry Poons; 4 E 77 St

Nov. 30 - Dec. 21, 1968

Cy Twombly; 4 E 77 St

Dec. 4-28, 1968

9 at Leo Castelli: Anselmo, Bollinger, Hesse, Kaltenbach, Nauman, Saret, Serra, Sonnier, Zorio; 108th St Warehouse

Jan. 4-25, 1969

Donald Judd; 4 E 77 St

Feb. 1-22, 1969

John Chamberlain; 108th St Warehouse

Feb. 3-22, 1969

David Diao, Richard Pettibone, and Peter Young; 4 E 77 St

Mar. 1-22, 1969

Robert Morris; 4 E 77 St

Mar. 1-22, 1969

Robert Morris, *A Continuous Project Altered Daily*; 108th St Warehouse

Mar. 29 - Apr. 19, 1969

James Rosenquist, *Horseblinders*; 4 E 77 St

Mar. 29 - Apr. 19, 1969

Salvatore Scarpitta, *Racing Cars*; 108th St Warehouse

Apr. 26 - May 17, 1969

Robert Rauschenberg, *Carnal Clocks*; 4 E 77 St

Apr. 26 - May 17, 1969

Jack Krueger; 108th St Warehouse

May 24 - June 14, 1969

Bruce Nauman; 4 E 77 St

May 24 - June 21, 1969

4 *Painters for Spring*: Bower, Cibula, Kalina, Roth, Yrisarry; 108th St Warehouse

June 21 - July 31, 1969

Group Exhibition: Chamberlain, Judd, Lichtenstein, Rauschenberg, Serra, Sonnier, Stella, Young; 4 E 77 St

1969-1970 Season

Sept. 20 - Oct. 11, 1969

Group Exhibition: Lichtenstein, Serra, Stella, Warhol; 4 E 77 St

Oct. 18 - Nov. 8, 1969

Ron Davis; 4 E 77 St

Oct. 18 - Nov. 8, 1969

Ron Davis; 108th St Warehouse

Nov. - Dec., 1969

Joseph Kosuth; 4 E 77 St

Nov. 13, 1969

Robert Rauschenberg, *Moonshot Series* (Castelli Graphics); 4 E 77 St

Nov. 18 - Dec. 6, 1969

Frank Stella; 4 E 77 St

Dec. 11-13, 1969

Benefit Exhibition, *Art for the Moratorium*; 4 E 77 St

Dec. 16, 1969 - Jan. 10, 1970

Richard Serra; 108th St Warehouse

Jan. 10-31, 1970

Jasper Johns, *Drawings*; 4 E 77 St

Jan. 17-24, 1970

Rafael Ferrer; 108th St Warehouse

Feb. 7-28, 1970

Dan Flavin, *Tatlin Monuments*; 4 E 77 St

Feb. 7-28, 1970

Robert Morris, *Earthwork Projects* (Castelli Graphics); 4 E 77 St

Mar. 7-28, 1970

Keith Sonnier; 4 E 77 St

<i>Mar. 7-28, 1970</i>	Keith Sonnier; 108th St Warehouse
<i>Apr. 11 - May 9, 1970</i>	Donald Judd; 4 E 77 St
<i>Apr. 11 - May 9, 1970</i>	Donald Judd; 108th St Warehouse
<i>May 16-30, 1970</i>	James Rosenquist; 4 E 77 St
<i>June 11-27, 1970</i>	<i>Benefit Exhibition for the New York Studio School</i> ; 4 E 77 St
<i>June 30 - Aug. 28, 1970</i>	Group Exhibition: Chamberlain, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly, Warhol; 4 E 77 St
1970-1971 Season	
<i>Sept. 19-26, 1970</i>	<i>Benefit Exhibition for Referendum '70</i> : Daphnis, Flavin, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly, Warhol; 4 E 77 St
<i>Sept. 26 - Oct. 24, 1970</i>	Roy Lichtenstein, <i>New Editions: Lithographs, Sculpture, Reliefs</i> (Castelli Graphics); 4 E 77 St
<i>Oct. 3-18, 1970</i>	Group Exhibition: Flavin, Judd, Lichtenstein, Rauschenberg, Stella, Twombly; 4 E 77 St
<i>Oct. 24 - Nov. 14, 1970</i>	James Rosenquist; 4 E 77 St
<i>Nov. 21 - Dec. 12, 1970</i>	Dan Flavin, <i>Untitled (to Barnett Newman)</i> ; 4 E 77 St
<i>Dec. 19, 1970 - Jan. 9, 1971</i>	Group Graphics Exhibition: Artschwager, Bontecou, Daphnis, Johns, Judd, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Schlossberg, Stella, Twombly, Warhol (Castelli Graphics); 4 E 77 St
<i>Jan. 16 - Feb. 6, 1971</i>	Ron Davis; 4 E 77 St
<i>Feb. 13 - Mar. 6, 1971</i>	Bruce Nauman; 4 E 77 St
<i>Mar. 13 - Apr. 9, 1971</i>	Roy Lichtenstein, <i>Mirror Paintings</i> ; 4 E 77 St
<i>Apr. 17 - May 8, 1971</i>	John Chamberlain; 4 E 77 St
<i>Apr. 27 - May 8, 1971</i>	Robert Barry; 4 E 77 St
<i>May 8 - June 5, 1971</i>	Douglas Huebler; 4 E 77 St
<i>May 18 - June 12, 1971</i>	Lee Bontecou; 4 E 77 St
<i>June 26 - Sept. 24, 1971</i>	Group Exhibition: Davis, Flavin, Kosuth, Lichtenstein, Rosenquist, Stella, Warhol; 4 E 77 St
1971-1972 Season	
<i>Sept. 25 - Oct. 9, 1971</i>	Group Film Exhibition: Jonas, Morris, Nauman, Serra, Sonnier; 420 W Broadway
<i>Oct. 2-16, 1971</i>	Joseph Kosuth, <i>The Eighth Investigation, Proposition Three</i> ; 4 E 77 St
<i>Oct. 16 - Nov. 6, 1971</i>	Robert Rauschenberg; 420 W Broadway
<i>Oct. 23 - Nov. 13, 1971</i>	Dan Flavin; 4 E 77 St
<i>Nov. 20 - Dec. 11, 1971</i>	Nassos Daphnis; 4 E 77 St
<i>Nov. 20 - Dec. 11, 1971</i>	Bruce Nauman; 420 W Broadway
<i>Dec. 18, 1971 - Jan. [2], 1972</i>	Group Film Exhibition; 420 W Broadway
<i>Dec. 18, 1971 - Jan. 15, 1972</i>	Lewis Baltz (Castelli Graphics); 4 E 77 St

Dec. 18, 1971 - Jan. 15, 1972	Richard Hamilton, <i>Graphics</i> (Castelli Graphics); 4 E 77 St
Jan. 15 - Feb. 5, 1972	Cy Twombly; 420 W Broadway
Jan. 22 - Feb. 12, 1972	Roy Lichtenstein, <i>Entablature Drawings</i> ; 4 E 77 St
Jan. 22 - Feb. 12, 1972	Larry Stark (Castelli Graphics); 4 E 77 St
Feb. 12, 1972	Lawrence Weiner; 420 W Broadway
Feb. 19, 1972	Richard Landry, <i>Concert</i> ; 420 W Broadway
Feb. 19 - Mar. 16, 1972	<i>Object Show</i> (Castelli Graphics); 4 E 77 St
Feb. 19 - Mar. 25, 1972	Group Exhibition: Flavin, Judd, Kosuth, Lichtenstein, Morris, Serra, Stella; 4 E 77 St
Feb. 26 - Mar. 18, 1972	Keith Sonnier, <i>Films and Videotapes</i> ; 420 W Broadway
Mar. 18 - Apr. 13, 1972	Andy Warhol, <i>Electric Chairs</i> (Castelli Graphics); 4 E 77 St
Mar. 25 - Apr. 15, 1972	Michael Balog; 420 W Broadway
Apr. 1-15, 1972	Richard Artschwager; 4 E 77 St
Apr. 15-29, 1972	Robert Barry, <i>Projections</i> ; 420 W Broadway
Apr. 15 - May 6, 1972	James Rosenquist (Castelli Graphics); 4 E 77 St
Apr. 18 - May 6, 1972	Robert Morris, <i>Hearing</i> ; 420 W Broadway
Apr. 22 - May 13, 1972	Robert Morris, <i>Projects</i> ; 4 E 77 St
May 6-20, 1972	Jasper Johns (Castelli Graphics); 4 E 77 St
May 6-20, 1972	Douglas Huebler; 420 W Broadway
May 13, 1972	Philip Glass, <i>Concert</i> ; 420 W Broadway
May 20 - June 10, 1972	Frank Owen; 4 E 77 St
May 20 - June 10, 1972	Donald Judd and Richard Serra; 420 W Broadway
May 20 - June 12, 1972	Robert Rauschenberg, <i>Tares</i> (Castelli Graphics); 4 E 77 St
May 27 - June 17, 1972	Richard Serra, <i>Drawings</i> ; 420 W Broadway
June 17 - Sept. 6, 1972	Summer Group Exhibition: Chamberlain, Judd, Lichtenstein, Morris, Stella, Twombly, Warhol; 420 W Broadway
June 17 - Sept. [23], 1972	Summer Group Exhibition: Chamberlain, Flavin, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Warhol; 4 E 77 St

1972-1973 Season

Sept. 7-23, 1972	<i>Furniture Designed by Artists</i> : Chamberlain, Judd, Lichtenstein, Morris, Stella, Twombly, Warhol; 420 W Broadway
Sept. 11-23, 1972	Larry Stark, <i>Fifty States</i> (Castelli Graphics); 4 E 77 St
Sept. 30 - Oct. 21, 1972	Group Drawing Exhibition: Barry, Bontecou, Daphnis, Flavin, Huebler, Johns, Judd, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Sonnier, Stella, Twombly, Warhol; 4 E 77 St
Sept. 30 - Oct. 24, 1972	Satirical/Political Cartoons, <i>Benefit for American Peace Action Coalition</i> (Castelli Graphics); 4 E 77 St

Oct. 7-21, 1972	<i>New Works</i> : Judd, Morris, Nauman, Rauschenberg, Serra, Stella; <i>Videotapes</i> : Jonas, Landry, Mann, Morris, Nauman, Serra, Sonnier; 420 W Broadway
Oct. 27-28, 1972	<i>Benefit Exhibition for the New York Collection for Stockholm</i> ; 420 W Broadway
Oct. 28 - Nov. 11, 1972	Frank Stella, <i>Race Track</i> (Castelli Graphics); 4 E 77 St
Oct. 28 - Nov. 15, 1972	Jasper Johns, <i>From Robert Scull Collection</i> (Castelli Graphics); 4 E 77 St
Nov. 4-25, 1972	Joseph Kosuth, <i>The Ninth Investigation, Proposition One</i> ; 4 E 77 St
Nov. 4-25, 1972	Dan Flavin, <i>an exposition of cool white and warm white circular fluorescent light</i> ; 420 W Broadway
Nov. 9-25, 1972	Andy Warhol, <i>Mao Prints</i> [Castelli Graphics]; 420 W Broadway
Nov. 18 - Dec. 9, 1972	Roy Lichtenstein, <i>Mirrors</i> (Castelli Graphics); 4 E 77 St
Dec. 2-23, 1972	Joseph Kosuth, <i>Early Works: Protoinvestigations</i> ; 420 W Broadway
Dec. 2-24, 1972	Robert Rauschenberg, <i>Made in Tampa</i> [Castelli Graphics]; 4 E 77 St
Dec. 9-23, 1972	Gianfranco Gorgoni, <i>Photographs from the book "The New Avant-Garde"</i> ; 420 W Broadway
Dec. 16-30, 1972	<i>Cirrus Editions</i> : Anderson, Balog, Card Celmins, Cooper, Goode, Nauman, Price, Ruscha (Castelli Graphics); 4 E 77 St
Jan. 4-6, 1973	Joan Jonas, <i>Performance</i> ; 420 W Broadway
Jan. 6-27, 1973	Richard Serra, <i>Prints from Gemini</i> (Castelli Graphics); 4 E 77 St
Jan. 6-27, 1973	Frank Stella; 4 E 77 St
Jan. 13 - Feb. 3, 1973	Donald Judd; 420 W Broadway
Feb. 3-17, 1973	Edward Ruscha, <i>Drawings</i> ; 4 E 77 St
Feb. 3-24, 1973	Group Show (Castelli Graphics); 4 E 77 St
Feb. 10 - Mar. 3, 1973	Jan Dibbets; 420 W Broadway
Feb. 24 - Mar. 10, 1973	Roy Lichtenstein, <i>Still Lifes</i> ; 4 E 77 St
Mar. 3-23, 1973	Robert Rauschenberg, <i>Horsefeathers XIII</i> (Castelli Graphics); 4 E 77 St
Mar. 10-24, 1973	Nassos Daphnis, <i>Retrospective 1958-1972</i> ; 420 W Broadway
Mar. 14-16, 1973	Lawrence Weiner, <i>Film screening "A First Quarter"</i> ; 420 W Broadway
Mar. 17-31, 1973	Nassos Daphnis, <i>Monoprints</i> ; 4 E 77 St
Mar. 17-31, 1973	Bruce Nauman, <i>Floating Room</i> ; 4 E 77 St
Mar. 24 - Apr. 14, 1973	Bruce Nauman (Castelli Graphics); 4 E 77 St
Mar. 31 - Apr. 21, 1973	Dan Flavin, <i>40th Birthday Drawing Exhibition</i> ; 420 W Broadway
Mar. 31 - Apr. 21, 1973	Robert Rauschenberg, <i>Venetian Series</i> ; 420 W Broadway
Apr. 7-28, 1973	Ellsworth Kelly, <i>Curved Series</i> ; 4 E 77 St
Apr. 27 - May 19, 1973	Group Show, <i>Mirrors</i> (Castelli Graphics); 4 E 77 St
Apr. 28 - May 19, 1973	Hanne Darboven; 420 W Broadway
May 5-26, 1973	Paul Waldman, <i>Recent Paintings</i> ; 4 E 77 St

- May 19 - June 6, 1973* Laura Grisi, *Pebbles*; 420 W Broadway
- May 26 - June 7, 1973* James Rosenquist, *Horseblinders* (Castelli Graphics); 4 E 77 St
- May 26 - June 16, 1973* James Rosenquist; 420 W Broadway
- June [3] - Sept. 15, 1973* Summer Group Exhibition: Darboven, Dibbets, Flavin, Huebler, Kosuth, Nauman, Rauschenberg, Rosenquist, Stella, Waldman, Warhol; 4 E 77 St
- June 8-22, 1973* Don Judd, *Woodcuts, Silkscreens* (Castelli Graphics); 4 E 77 St
- June 23 - Sept. 9, 1973* Roy Lichtenstein, *Bulls* (Castelli Graphics); 4 E 77 St
- June 23 - Sept. 22, 1973* Summer Group Exhibition: Artschwager, Chamberlain, Davis, Kelly, Lichtenstein, Morris, Owen, Rauschenberg, Rosenquist, Stella; 420 W Broadway
- 1973-1974 Season**
- Sept. 10-28, 1973* Ellsworth Kelly, *Black and White Prints from Gemini* (Castelli Graphics); 4 E 77 St
- Sept. 22 - Oct. 16, 1973* Group Exhibition: Flavin, Judd, Kelly, Lichtenstein, Rosenquist, Stella; 4 E 77 St
- Sept. 29 - Oct. 20, 1973* *Videotapes by Twelve Artists*: Benglis, Chamberlain, Freed, Jonas, Kos, Landry, Mann, Morris, Nauman, Serra, Sonnier, Weiner; 420 W Broadway
- Sept. 29 - Nov. 16, 1973* Stockholm Show (Castelli Graphics); 4 E 77 St
- Oct. 18 - Nov. 10, 1973* *Benefit Exhibition for the Committee to Save Venice*: Cornell, Dine, Frankenthaler, Johns, Kelly, Lichtenstein, Louis, Noland, Oldenburg, Olitski, Rauschenberg, Stella; 4 E 77 St
- Nov. 1-3, 1973* Group Film Exhibition: Chamberlain, Jonas, Ruscha, Weiner; 420 W Broadway
- Nov. 1-14, 1973* Group Show: Artschwager, Lichtenstein, Rosenquist, Warhol; 420 W Broadway
- Nov. 10 - Dec. 1, 1973* Douglas Huebler; 420 W Broadway
- Nov. 15 - Dec. 1, 1973* Hans Namuth, *Photographs*; 420 W Broadway
- Nov. 17 - Dec. 7, 1973* Lewis Baltz, *Photographs* (Castelli Graphics); 4 E 77 St
- Nov. 17 - Dec. 15, 1973* Richard Artschwager; 4 E 77 St
- Dec. 8, 1973 - Jan. 12, 1974* Group Show of New Prints: Balog, Petersen, Rauschenberg, Sonnier (Castelli Graphics); 4 E 77 St
- Dec. 8, 1973 - Jan. 12, 1974* John Chamberlain; 420 W Broadway
- Dec. 15, 1973 - Jan. 19, 1974* Edward Ruscha, *Retrospective Show, Graphics from the Collection of Donald Marron* (Castelli Graphics); 4 E 77 St (upstairs)
- Jan. 12-26, 1974* [García] Uriburu (Castelli Graphics); 4 E 77 St
- Jan. 19 - Feb. 9, 1974* Robert Barry; 420 W Broadway
- Feb. 2-16, 1974* James Rosenquist (Castelli Graphics); 4 E 77 St
- Feb. 2-23, 1974* Ron Davis; 4 E 77 St
- Feb. 16 - Mar. 2, 1974* Group Drawing Exhibition: Artschwager, Bontecou, Chamberlain, Daphnis, Darboven, Davis, Flavin, Huebler, Johns, Judd, Kelly, Lichtenstein, Morris,

<i>Feb. 23 - Mar. 9, 1974</i>	Nauman, Oldenburg, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Stella, Twombly; 420 W Broadway
<i>Mar. 2-23, 1974</i>	Keith Sonnier, <i>Video Still Screens</i> (Castelli Graphics); 4 E 77 St
<i>Mar. 9-30, 1974</i>	Dan Flavin; 4 E 77 St
<i>Mar. 16 - Apr. 6, 1974</i>	Keith Sonnier, <i>Amplified Local Time: Radio Installation</i> ; 420 W Broadway
<i>Mar. 30 - Apr. 20, 1974</i>	Bruce Nauman (Castelli Graphics); 4 E 77 St
<i>Apr. 6-20, 1974</i>	Edward Ruscha; 4 E 77 St
<i>Apr. 6-27, 1974</i>	Roy Lichtenstein (Castelli Graphics); 4 E 77 St
<i>Apr. 27 - May 11, 1974</i>	Robert Morris, <i>Voice</i> ; 420 W Broadway
<i>Apr. 27 - May 18, 1974</i>	Jasper Johns (Castelli Graphics); 4 E 77 St
<i>May 4-25, 1974</i>	Claes Oldenburg; 4 E 77 St
<i>May 18 - June 1, 1974</i>	Robert Rauschenberg and Cy Twombly; 420 W Broadway
<i>May 28 - June 15, 1974</i>	Robert Rauschenberg, <i>Pages and Fuses</i> (Castelli Graphics); 4 E 77 St
<i>June, 1974</i>	Lucia Wilcox; 4 E 77 St
<i>June, 1974</i>	Ron Davis (Castelli Graphics); 4 E 77 St
<i>June 1-15, 1974</i>	Richard Landry, <i>Concert</i> ; 420 W Broadway
<i>June 1-15, 1974</i>	Group Video Exhibition: Acconci, Baldessari, Bell, Benglis, Campus, Gillette, Girouard, Haxton, Holt, Jonas, Kos, Landry, Mann, Morris, Oldenburg, Palestine, Serra, Smithson, Wegman (Castelli/Sonnabend Tapes + Films); 420 W Broadway
<i>June 21 - Sept. 14, 1974</i>	Richard Landry, <i>Photographs</i> (Castelli Graphics); 420 W Broadway
<i>June 21 - Sept. 14, 1974</i>	Group Exhibition: Darboven, Flavin, Judd, Lichtenstein, Morris, Oldenburg, Rauschenberg, Ruscha, Stella, Warhol; 4 E 77 St
<i>June 21 - Sept. 14, 1974</i>	Group Graphics Exhibition: Artschwager, Baltz, Bontecou, Daphnis, Huebler, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Petersen, Pistoletto, Rauschenberg, Rosenquist, Ruscha, Serra, Sonnier, Stella, Twombly, Warhol (Castelli Graphics); 420 W Broadway
1974-1975 Season	
<i>Sept. 21 - Oct. 4, 1974</i>	Frank Stella, <i>Eccentric Polygons</i> (Castelli Graphics); 4 E 77 St
<i>Sept. 21 - Oct. 5, 1974</i>	Jasper Johns, <i>Recent Four Panel Prints</i> (Castelli Graphics); 4 E 77 St
<i>Sept. 21 - Oct. 12, 1974</i>	Group Sculpture Show, <i>In Three Dimensions</i> : Artschwager, Bontecou, Chamberlain, Daphnis, Flavin, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Rauschenberg, Rosenquist, Scarpitta, Serra, Sonnier, Stella, Waldman; 420 W Broadway
<i>Oct. 5-19, 1974</i>	Peter Mauss, <i>Recent Photographs</i> (Castelli Graphics); 4 E 77 St
<i>Oct. 12-26, 1974</i>	Richard Serra, <i>Drawings</i> ; 4 E 77 St
<i>Oct. 19 - Nov. 9, 1974</i>	Lawrence Weiner; 420 W Broadway
<i>Oct. 26 - Nov. 9, 1974</i>	Claes Oldenburg, <i>Selected Show of Prints from 1968-1974</i> (Castelli Graphics); 4 E 77 St
<i>Nov. 2 - 30, 1974</i>	Roy Lichtenstein, <i>Artist's Studio Paintings</i> ; 4 E 77 St

Nov. 12-30, 1974	James Rosenquist, <i>Selected Show of Prints from 1965-1974</i> (Castelli Graphics); 4 E 77 St
Nov. 16-30, 1974	Hanne Darboven, <i>24 Songs</i> ; 420 W Broadway
Nov. 21, 1974	Philip Glass, <i>Concert</i> ; 420 W Broadway
Dec. 7-21, 1975	Robert Rauschenberg, <i>Hoarfrost Series</i> ; 420 W Broadway
Dec. 7, 1974 - [Jan. 4], 1974	Michelangelo Pistoletto, <i>New Multiples</i> (Castelli Graphics); 4 E 77 St
Dec. 7, 1974 - Jan. 4, 1975	Robert Rauschenberg, <i>Hoarfrost Editions</i> (Castelli Graphics); 4 E 77 St
Dec. 14, 1974 - Jan. 11, 1975	Andy Warhol, <i>Hand Colored Flowers</i> (Castelli Graphics); 420 W Broadway
Jan. 4-18, 1975	Bruce Nauman, <i>Cones/Cojones</i> ; 420 W Broadway
Jan. 11-25, 1975	Edward Ruscha, <i>Domestic Tranquility, Four New Lithographs</i> (Castelli Graphics); 4 E 77 St
Jan. 11 - Feb. 2, 1975	Salvatore Scarpitta, <i>Sleds</i> ; 4 E 77 St
Jan. 15-18, 1975	Peter Campus and Paul Kos, <i>Videotapes</i> (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Jan. 25 - Feb. 8, 1975	Joseph Kosuth, <i>The Tenth Investigation, Proposition Four</i> ; 420 W Broadway
Feb. 1-15, 1975	Group Show: Huebler, Morris, Nauman, Sonnier (Castelli Graphics); 4 E 77 St
Feb. 8-22, 1975	Keith Sonnier, <i>Air to Air</i> ; 4 E 77 St
Feb. 15 - Mar. 8, 1975	Nassos Daphnis, <i>A Continuous Painting</i> ; 420 W Broadway
Feb. 26 - Mar. 1, 1975	<i>Benefit Exhibition for the Merce Cunningham Portfolio</i> : Cage, Johns, Morris, Nauman, Rauschenberg, Stella, Warhol; 4 E 77 St
Feb. 26 - Mar. 1, 1975	Joan Jonas and Charlemagne Palestine, <i>Videotapes</i> (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Mar. 5-8, 1975	Frank Gillette and William Wegman, <i>Videotapes</i> (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Mar. 8 - Apr. 5, 1975	Ellsworth Kelly, <i>Sculptures</i> ; 4 E 77 St
Mar. 15-29, 1975	Richard Artschwager, <i>Drawings</i> ; 420 W Broadway
Mar. 15-29, 1975	Larry Stark, <i>Silkscreens on Canvas</i> ; 420 W Broadway
Mar. 15 - [Apr. 5], 1975	Richard Landry, "1, 2, 3, 4" from <i>Videotapes</i> (Castelli Graphics); 4 E 77 St
Apr. 2-5, 1975	<i>Benefit Exhibition for the Allen Memorial Art Museum, Oberlin College</i> ; 420 W Broadway
Apr. 12-26, 1975	Ellsworth Kelly, <i>New Prints</i> (Castelli Graphics); 4 E 77 St
Apr. 12-26, 1975	Dan Flavin, <i>Flourescent Light</i> ; 420 W Broadway
Apr. 12 - May 3, 1975	Ellsworth Kelly, <i>Gray Series Paintings</i> ; 4 E 77 St
Apr. 19 - May 3, 1975	James Klosty, <i>Around and About Merce Cunningham, Photographs 1968-1972</i> ; 420 W Broadway
May 3-17, 1975	Richmond Jones, <i>Photographs</i> (Castelli Graphics); 4 E 77 St
May 3-31, 1975	Frank Stella, <i>Metal Reliefs</i> ; 420 W Broadway
May 10-31, 1975	Ron Davis, <i>Paintings</i> ; 4 E 77 St

- May 10-31, 1975 Laura Grisi, *Stripes*; 420 W Broadway
- May 24 - June 7, 1975 Laura Grisi, *New Graphics* (Castelli Graphics); 4 E 77 St
- June 7 - Sept. 5, 1975 Summer Group Exhibition: Artschwager, Chamberlain, Darboven, Grisi, Huebler, Judd, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Warhol; 420 W Broadway
- June 7 - Sept. 20, 1975 Summer Group Exhibition, *Black and White*: Kelly, Rauschenberg, Ad Reinhardt, Serra, Stella; 4 E 77 St
- June 14-28, 1975 Bruce Nauman, *New Graphics* (Castelli Graphics); 4 E 77 St
- July 7-25, 1975 Group Exhibition (Castelli Graphics); 4 E 77 St
- 1975-1976 Season**
- Sept. 13-27, 1975 Autumn Group Exhibition: Artschwager, Chamberlain, Davis, Lichtenstein, Nauman, Oldenburg, Rauschenberg, Rosenquist, Scarpitta; 420 W Broadway
- Sept. 27 - Oct. 18, 1975 James Rosenquist, *Drawings*; 4 E 77 St
- Oct. 4-18, 1975 Robert Rauschenberg, *Bones and Unions* (Castelli Graphics); 4 E 77 St
- Oct. 4-25, 1975 Jan Dibbets; 420 W Broadway
- Oct. 11-25, 1975 Frank Owen; 420 W Broadway
- Oct. 25 - Nov. 15, 1975 Hans Namuth, *Photographs* (Castelli Graphics); 4 E 77 St
- Nov. 1-15, 1975 Robert Rauschenberg, *Bones and Unions* (Castelli Graphics); 420 W Broadway
- Nov. 1-22, 1975 Roy Lichtenstein, *Recent Paintings*; 420 W Broadway
- Nov. 22 - Dec. 13, 1975 Group Exhibition: Flavin, Judd, Kelly, Morris, Stella; 4 E 77 St
- Nov. 29 - Dec. 20, 1975 Lewis Baltz, *The New Industrial Parks Near Irving, CA, 1974 (a portfolio of 51 photographs)* (Castelli Graphics); 420 W Broadway
- Nov. 29 - Dec. 20, 1975 Paul Waldman, *Recent Paintings*; 420 W Broadway
- Jan. 3-17, 1976 Ralph Gibson, *Photographs* (Castelli Graphics); 4 E 77 St
- Jan. 10-24, 1976 Robert Barry, *Recent Drawings*; 420 W Broadway
- Jan. 10-24, 1976 Alan Charlton; 420 W Broadway
- Jan. 24 - Feb. 14, 1976 Jasper Johns; 4 E 77 St
- Jan. 31 - Feb. 14, 1976 Peter Campus; 420 W Broadway
- Jan. 31 - Feb. 14, 1976 Peter Campus and Frank Gillette, *Videotapes* (Castelli/Sonnabend Tapes + Films); 420 W Broadway
- Feb. 10, 1976 Lawrence Weiner, *Film screening, "A Second Quarter"*; 420 W Broadway
- Feb. 21 - Mar. 13, 1976 Robert Rauschenberg, *Jammers*; 420 W Broadway
- Feb. 21 - Mar. 13, 1976 Keith Sonnier, *Abaca Code*; 420 W Broadway
- Feb. 28 - Mar. 20, 1976 Joseph Cornell; 4 E 77 St
- Mar. 20 - Apr. 10, 1976 Dan Flavin, *Colored Fluorescent Light*; 420 W Broadway
- Mar. 20 - Apr. 10, 1976 Donald Judd; 420 W Broadway
- Mar. 27 - Apr. 17, 1976 John Chamberlain; 4 E 77 St

- Apr. 17 - May 8, 1976* Robert Morris; 420 W Broadway
- Apr. 22-24, 1976* *Benefit Drawing Exhibition for the New York Studio School*; 4 E 77 St
- Apr. 24 - May 15, 1976* Laura Grisi; 420 W Broadway
- May 1-22, 1976* Hanne Darboven, *For Jean-Paul Sartre*; 4 E 77 St
- May 15 - June 5, 1976* Douglas Huebler; 420 W Broadway
- May 22 - June 12, 1976* Gianfranco Gorgoni, *Photographs*; 420 W Broadway
- May 29 - June 12, 1976* Robert Adams, *Photographs* (Castelli Graphics); 4 E 77 St
- June 19 - Sept. 10, 1976* Summer Group Exhibition: Artschwager, Chamberlain, Daphnis, Dibbets, Flavin, Judd, Kelly, Lichtenstein, Morris, Nauman, Noland, Oldenburg, Owen, Rauschenberg, Serra, Stella, Weiner; 420 W Broadway
- June 26 - Sept. 10, 1976* Summer Group Drawing Exhibition: Artschwager, Barry, Bontecou, Darboven, Flavin, Morris, Ruscha; 4 E 77 St
- 1976-1977 Season**
- Sept. 11 - Oct. 2, 1976* *Portraits*: Cohen, Eggleston, Gibson, Gossage, Kelly, Namuth, Sonneman, Warhol (Castelli Graphics); 4 E 77 St
- Sept. 15 - Oct. 2, 1976* Daniel Buren, *To Transgress*; 420 W Broadway
- Sept. 25 - Oct. 16, 1976* Cy Twombly, *Watercolors*; 4 E 77 St
- Oct. 9-30, 1976* Robert Morris, *Black and White Felts*; 420 W Broadway
- Oct. 9-30, 1976* Paul Kos, *Tokyo Rose* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)
- Oct. 23 - Nov. 13, 1976* Kenneth Noland; 4 E 77 St
- Nov. 2-27, 1976* Bruce Nauman; 420 W Broadway (back room)
- Nov. 6 - Dec. 4, 1976* Claes Oldenburg; 420 W Broadway
- Dec. 11-18, 1976* Poppy Johnson, *Performance*; 420 W Broadway (middle room)
- Dec. 11-22, 1976* Group Exhibition: Chamberlain, Kelly, Lichtenstein, Noland, Oldenburg, Rauschenberg, Rosenquist, Stella, Warhol; 420 W Broadway
- Jan. 8-29, 1977* Andy Warhol, *Still Life Paintings and Drawings*; 420 W Broadway
- Feb. 5-26, 1977* Ellsworth Kelly; 420 W Broadway
- Mar. 5-19, 1977* Robert Barry, Donald Judd, Robert Morris, and Keith Sonnier; 420 W Broadway
- Mar. 5-26, 1977* Hans Namuth and Georg Reisner, *Photographs from the Spanish Civil War*; 4 E 77 St
- Mar. 5-26, 1977* Beryl Korot, *Text and Commentary* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)
- Mar. 5 - Apr. 2, 1977* Robert Rauschenberg (Castelli Graphics); [4 E 77 St]
- Mar. 26 - Apr. 16, 1977* Louis Cane; 420 W Broadway
- Mar. 28, 1977* *Brazos River*: Videotape by Viola Farber, Robert Rauschenberg, and David Tudor; 420 W Broadway
- Apr. 2-16, 1977* Frank Gillette, *Mecox* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)

Apr. 23 - May 21, 1977

Robert Rauschenberg, *Spreads and Scales*; 420 W Broadway

Apr. 30 - May 21, 1977

Billy Apple, *Extension of the Given*; 420 W Broadway

May 7-28, 1977

Drawings: Artschwager, Flavin, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Twombly, Waldman, Warhol (Castelli Graphics); 4 E 77 St

May 7-28, 1977

Drawings - Castelli Uptown; 420 W Broadway

May 28 - June [18], 1977

Mia Westerlund Roosen; 420 W Broadway

May 28 - Sept. 17, 1977

Summer Group Exhibition: Flavin, Judd, Kelly, Kosuth, Lichtenstein, Rauschenberg, Ruscha, Warhol; 420 W Broadway

1977-1978 Season

Sept. 24 - Oct. 15, 1977

James Rosenquist, *Recent Paintings*; 420 W Broadway

Oct. 15 - Nov. 12, 1977

Jasper Johns (Castelli Graphics); 4 E 77 St

Oct. 22 - Nov. 12, 1977

Architecture I: Abraham, Ambasz, Meier, Pichler, Rossi, Stirling, Venturi and Rauch; 420 W Broadway

Nov. 19 - Dec. 17, 1977

Roy Lichtenstein, *Sculptures*; 420 W Broadway

Nov. 25 - Dec. 17, 1977

William Eggleston, *Color Photographs, 1966-1977* (Castelli Graphics); 420 W Broadway (middle room)

Jan. 7-28, 1978

Numerals 1924-1977; 420 W Broadway

Feb. 4-25, 1978

Bruce Nauman; 420 W Broadway (front room)

Feb. 4-25, 1978

Billy Apple, *Extension of the Given*; 420 W Broadway (front office)

Feb. 4-25, 1978

Dan Flavin; 420 W Broadway (middle room)

Feb. 4-25, 1978

Robert Barry, *A Wall Drawing*; 420 W Broadway (back room)

Mar. 4-25, 1978

Donald Judd; 420 W Broadway

Mar. 4-25, 1978

Paul Waldman; 420 W Broadway

Apr. 1-15, 1978

Keith Sonnier, *Black Ground Series Drawings*; 420 W Broadway (middle room)

Apr. 1-29, 1978

Hanne Darboven, *Card-Index, Filing Cabinet*; 420 W Broadway

Apr. 22-29, 1978

Barbaralee Diamonstein, *Inside New York's Art World*; 420 W Broadway (middle room)

May 6 - June 24, 1978

Joseph Cornell, *Collages 1931-1972*; 420 W Broadway

June 10-24, 1978

Alan Sonfist; 420 W Broadway (middle room)

July 5 - Sept. 23, 1978

Summer Group Exhibition: Dibbets, Flavin, Judd, Lichtenstein, Morris, Noland, Oldenburg, Rauschenberg, Ruscha, Serra, Sonnier; 420 W Broadway

1978-1979 Season

Sept. 30 - Oct. 21, 1978

Jan Dibbets, *Structure Panoramas 1977-78*; 420 W Broadway (front room)

Sept. 30 - Oct. 21, 1978

Douglas Huebler, *Mediations*; 420 W Broadway (middle room)

Oct. 28 - Nov. 18, 1978

Group Exhibition: Chamberlain, Johns, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Warhol; 420 W Broadway

Oct. 28 - Nov. 18, 1978

Laura Grisi; 420 W Broadway (middle room)

Dec. 2-20, 1978	<i>Film/Video 1976-78:</i> Baldessari, Benglis, Campus, Downey, Freed, Girouard, Haxton, Holt, Jonas, Kos, Rappaport, Wegman, Wiener (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Jan. 6-27, 1979	Frank Stella, <i>Indian Birds, Painted Metal Reliefs</i> ; 420 W Broadway
Feb. 3-24, 1979	Donald Judd, <i>Survey of Work</i> ; 420 W Broadway
Mar. 3-24, 1979	Robert Morris, <i>6 Mirror Works</i> ; 420 W Broadway (front room)
Mar. 3-24, 1979	Robert Barry and Carole Gallagher, <i>Again and Again</i> ; 420 W Broadway (middle room)
Mar. 31 - Apr. 21, 1979	Hans Namuth, <i>Todos Santos: Portraits</i> (Castelli Graphics); 4 E 77 St
Mar. 31 - Apr. 21, 1979	Lawrence Weiner; 420 W Broadway (front room)
Mar. 31 - Apr. 21, 1979	Mia Westerlund Roosen; 420 W Broadway (middle room)
Apr. 28 - May 19, 1979	Roy Lichtenstein, <i>Recent Paintings</i> ; 420 W Broadway
May 26 - June 16, 1979	Joseph Kosuth, <i>Text/Context (New York)</i> ; 420 W Broadway
May 26 - June 16, 1979	Keith Sonnier, <i>Expanded Sel Series</i> ; 420 W Broadway
June 23 - Sept. 15, 1979	Summer Group Exhibition: Andre, Daphnis, Flavin, Judd, Kelly, Lichtenstein, Morris, Noland, Owen, Rauschenberg, Ruscha, Serra, Stella, Twombly; 420 W Broadway
1979-1980 Season	
Sept. 22 - Oct. 13, 1979	Richard Artschwager; 420 W Broadway
Oct. 20 - Nov. 10, 1979	Dan Flavin, <i>1960's and 1970's Installations</i> ; 420 W Broadway
Nov. 17 - Dec. 15, 1979	Kenneth Noland; 420 W Broadway
Jan. 5-19, 1980	Michele Zaza; 420 W Broadway (middle room)
Jan. 5-26, 1980	Hanne Darboven; 420 W Broadway
Jan. 19 - Feb. 9, 1980	Jasper Johns; 4 E 77 St
Jan. 22-26, 1980	Barbaralee Diamonstein, <i>Inside New York's Art World</i> (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)
Feb. 2-23, 1980	Salvatore Scarpitta; 420 W Broadway
Feb. 2-23, 1980	Charles Gaines, <i>Falling Leaves</i> ; 420 W Broadway (middle room)
Feb. 19 - [Mar. 15], 1980	<i>Leo Castelli: A New Space:</i> Judd, Lichtenstein, Morris, Nauman, Rauschenberg, Serra, Stella; 142 Greene St
Mar. 1-22, 1980	Nassos Daphnis, <i>Paintings From the 50's</i> ; 420 W Broadway
Mar. 1-22, 1980	Robert Barry, <i>Wall Piece</i> ; 420 W Broadway (back office)
Mar. 29 - Apr. 19, 1980	Robert Rauschenberg; 420 W Broadway
Apr. [5] - May 10, 1980	Ellsworth Kelly, "Color Panels for a Large Wall," 1978, from the Central Trust Company, Cincinnati; 142 Greene St
Apr. 12 - May 3, 1980	Ellsworth Kelly, <i>Prints 1978-1980</i> (Castelli Graphics); 4 E 77 St
Apr. 26 - May 17, 1980	Bruce Nauman; 420 W Broadway
Apr. 26 - May 17, 1980	Cletus Johnson, <i>Theaters</i> ; 420 W Broadway (middle room)
May 17 - June 21, 1980	James Rosenquist; 420 W Broadway

May 24 - June 14, 1980

Claes Oldenburg; 142 Greene St

May 24 - June 14, 1980

Claes Oldenburg; 420 W Broadway

1980-1981 Season

Sept. 13 - Oct. 18, 1980

Group Exhibition: Lichtenstein, Nauman, Stella, Judd, Warhol, Kelly; 142 Greene St

Sept. 20 - Oct. 11, 1980

Edward Ruscha, *New Paintings*; 420 W Broadway (front room)

Sept. 20 - Oct. 11, 1980

Peter Young, *Hommage to Agnes Martin*; 420 W Broadway

Sept. 27 - Oct. 18, 1980

Roy Lichtenstein (Castelli Graphics); 4 E 77 St

Oct. 18 - Nov. 22, 1980

Architecture II Houses For Sale: Ambasz, Eisenman, Gregotti, Isozaki, Moore, Pelli, Price, Ungers; 420 W Broadway

Oct. 25 - Nov. 15, 1980

Hans Namuth, *Pollock Painting, 1950-1951* (Castelli Graphics); 4 E 77 St

Oct. 25 - Nov. 15, 1980

Robert Morris; 142 Greene St

Nov. 1980

Group Exhibition; 420 W Broadway (rear office)

Nov. 29 - Dec. 6, 1980

Barbaralee Diamonstein, *American Architecture Now* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)

Nov. 29 - Dec. 13, 1980

Benefit Exhibition for Foundation for Contemporary Performance Arts, Inc.; 420 W Broadway

Nov. 29 - Dec. 20, 1980

James Turrell; 142 Greene St

Dec. 13-20, 1980

Group Installation: Huebler, Kosuth, Nauman, Sonnier; 420 W Broadway (middle room)

Jan. 10 - Feb. 7, 1981

Jasper Johns, *Drawings 1970-1980*; 420 W Broadway

Jan. 17 - Feb. 21, 1981

James Rosenquist, *Star Thief*, 142 Greene St

Feb. 14-28, 1981

Lawrence Weiner; 420 W Broadway (front room)

Feb. 14-28, 1981

Edward Ruscha, *Drawings*; 420 W Broadway (middle room)

Feb. 28 - Apr. 4, 1981

Richard Serra, *Slice*; 142 Greene St

Mar. 7-28, 1981

Paul Waldman; 420 W Broadway

Mar. 7-28, 1981

Laura Grisi; 420 W Broadway (middle room)

Mar. 12 - Apr. 4, 1981

Richard Serra, *Film screenings, "Railroad Turnbridge" and "Steelmill/Stahlwerk"* (Castelli/Sonnabend Tapes + Films); 142 Greene St

Apr. 4 - May 2, 1981

Julian Schnabel; 420 W Broadway

Apr. 4 - May 2, 1981

Douglas Huebler, *Crocodile Tears*; 420 W Broadway (middle room)

Apr. 11 - May 9, 1981

Ellsworth Kelly; 142 Greene St

Apr. 18 - May 9, 1981

Michael Harvey, *Film screenings, "Sub Rosa" and "Dead Letter"* (Castelli/Sonnabend Tapes + Films); 142 Greene St

May 13, 1981

Joan Jonas, *Upsidedown and Backwards* (Castelli/Sonnabend Tapes + Films); 142 Greene St

May 16-30, 1981

Artists' Benefit For the Trisha Brown Dance Company; 142 Greene St

May 16 - Sept. 4, 1981

Dan Flavin, *Barred Corridors*; 420 W Broadway

1981-1982 Season

- Sept. 15 - Oct. 31, 1981 Donald Judd; 142 Greene St (lower gallery)
- Sept. 19 - Oct. 10, 1981 Richard Serra (Castelli Graphics); 4 E 77 St
- Sept. 19 - Oct. 10, 1981 Robert Barry and Carole Gallagher, *Collaboration*; 420 W Broadway
- Oct. 17 - Nov. 7, 1981 Charles Gaines, *Landscape: Assorted Trees with Regressions*; 420 W Broadway
- Oct. 17 - Nov. 7, 1981 Roy Lichtenstein; 420 W Broadway
- Nov. 14 - Dec. 19, 1981 Richard Artschwager; 420 W Broadway
- Nov. 17-21, 1981 Barbaralee Diamonstein, *Visions and Images - American Photographers on Photography* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)
- Nov. 21 - Dec. 12, 1981 Hermine Freed, *Beads + Marbles* [Castelli/Sonnabend Tapes + Films]; 142 Greene St (lower gallery)
- Nov. 21 - Dec. 19, 1981 Hanne Darboven; 142 Greene St
- Nov. 28 - Dec. 19, 1981 *Eight Lithographs to Benefit the Foundation for Contemporary Performance Arts, Inc.*; 420 W Broadway (middle room)
- Nov. 28 - Dec. 23, 1981 Julian Schnabel; 142 Greene St
- Jan. 9-30, 1982 Bruce Nauman, *Violins, Violence, Silence*; 142 Greene St
- Jan. 9-30, 1982 Andy Warhol, *Dollar Signs*; 142 Greene St (lower gallery)
- Jan. 9-30, 1982 Andy Warhol, *Reversals*; 420 W Broadway (front room)
- Jan. 9 - Feb. 13, 1982 Hans Namuth, *Portraits*; 420 W Broadway (middle room)
- Feb. 6-27, 1982 Claude Viallat; 142 Greene St
- Feb. 6-27, 1982 Louis Cane; 420 W Broadway
- Feb. 20 - Mar. 27, 1982 Dan Flavin, Donald Judd, Richard Serra; 420 W Broadway (middle room)
- Mar. 6-27, 1982 Mia Westerlund Roosen; 142 Greene St
- Mar. 6-27, 1982 David Salle; 420 W Broadway (front room)
- Mar. 20-27, 1982 Sandro Chia; 142 Greene St (lower gallery)
- Apr. 3-24, 1982 Richard Serra, "Marilyn Monroe-Greta Garbo," 1981,-(A Sculpture for Gallery-Goers.); 142 Greene St
- Apr. 3-24, 1982 Joseph Kosuth; 420 W Broadway
- Apr. 3-24, 1982 Richard Serra; 420 W Broadway
- Apr. 3 - May 1, 1982 Frank Gillette; 142 Greene St
- May 1-22, 1982 Keith Sonnier; 420 W Broadway
- June 1 - Oct. 23, 1982 Summer Group Show: Chia, Johns, Kelly, Lichtenstein, Rauschenberg, Rosenquist, Ruscha, Salle, Schnabel, Stella, Warhol; 420 W Broadway
- Summer 1982 *Castelli and His Artists 25 Years*; 420 W Broadway

1982-1983 Season

Sept. 11 - Oct. 9, 1982

25th Anniversary Exhibition of Leo Castelli, *Castelli and His Artists 25 Years*: Artschwager, Barry, Bontecou, Chamberlain, Daphnis, Darboven, Dibbets, Flavin, Grisi, Huebler, Johns, Johnson, Judd, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Salle,

<i>Oct. 16-23, 1982</i>	Scarpitta, Schnabel, Serra, Sonnier, Stella, Twombly, Waldman, Warhol, Weiner, Westerlund Roosen; 142 Greene St
<i>Oct. 16-23, 1982</i>	Barbaralee Diamonstein, <i>Interior Design: The New Freedom</i> ; 142 Greene St
<i>Oct. 16 - Nov. 6, 1982</i>	<i>Architectural Drawings and Models: Skowhegan School of Painting and Sculpture Charrette Competition Entries</i> ; 420 W Broadway
<i>Oct. 30 - Nov. 20, 1982</i>	Group Show: Flavin, Nauman, Oldenburg, Serra, Stella; 142 Greene St
<i>[Nov. 20 - Dec. 12, 1982]</i>	Frank Stella; 420 W Broadway
<i>Nov. 27 - Dec. 18, 1982</i>	Salvatore Scarpitta, <i>American Cycle: 1958-1982</i> ; 142 Greene St
<i>Dec. 31, 1982-Jan. 29, 1983</i>	John Chamberlain; 420 W Broadway
<i>Jan. 8-29, 1983</i>	Robert Rauschenberg; 142 Greene St
<i>Jan. 8-29, 1983</i>	Margrete Sørensen; 142 Greene St (lower gallery)
<i>Feb. 3-24, 1983</i>	Robert Morris, <i>Psychomachia</i> ; 420 W Broadway
<i>Feb. 3-26, 1983</i>	Robert Morris; 142 Greene St
<i>Feb. 5-26, 1983</i>	Diane Blell; 142 Greene St (lower gallery)
<i>Feb. 5-26, 1983</i>	Robert Longo; 142 Greene St
<i>Mar. 5-26, 1983</i>	Gerard Garouste; 420 W Broadway
<i>Mar. 5-26, 1983</i>	Robert Mapplethorpe; 142 Greene St
<i>Mar. 5-26, 1983</i>	Douglas Huebler; 142 Greene St (lower gallery)
<i>Mar. 5-26, 1983</i>	Nassos Daphnis; 420 W Broadway
<i>Mar. 5-26, 1983</i>	Sandy Skoglund; 420 W Broadway (middle room)
<i>Apr. 2-23, 1983</i>	Julian Schnabel; 142 Greene St
<i>Apr. 2-23, 1983</i>	Jan Dibbets; 420 W Broadway
<i>Apr. 2-23, 1983</i>	Ellsworth Kelly, Robert Morris, and Bruce Nauman; 420 W Broadway (middle room)
<i>Apr. 30 - June 3, 1983</i>	Donald Judd; 420 W Broadway
<i>Apr. 30 - June 4, 1983</i>	Sandro Chia; 142 Greene St
<i>Apr. 30 - June 4, 1983</i>	Julian Schnabel; 142 Greene St (lower gallery)
<i>May 11 - June 30, 1983</i>	Michael Smith, <i>Government Approved Home Fallout snack bar</i> (Castelli Graphics); 43 West 61st St
<i>June [11] - Aug. [4], 1983</i>	<i>Drawings/Photographs</i> ; 420 W Broadway
<i>Summer 1983</i>	Summer Show, <i>Sculpture</i> ; 142 Greene St
1983-1984 Season	
<i>Sept. 17 - Oct. 8, 1983</i>	Robert Rauschenberg, <i>Photogravures</i> (Castelli Graphics); 4 E 77 St
<i>Sept. 24 - Oct. 15, 1983</i>	Ken Price; 420 W Broadway (front room)
<i>Sept. 24 - Oct. 15, 1983</i>	Robert Barry; 420 W Broadway (middle room)
<i>Oct. 1-[22], 1983</i>	James Rosenquist; 142 Greene St
<i>Oct. 22 - Nov. 19, 1983</i>	<i>Architectural "Follies": Drawings and Models</i> ; 420 W Broadway

- Oct. 29 - Nov. 5, 1983 Barbaralee Diamonstein, *Handmade in America*; 142 Greene St (lower gallery)
- Nov. 12-26, 1983 Marvin Torffield, *Pandora's Tears*; 142 Greene St (lower gallery)
- Dec. 3-17, 1983 8 x 8 to Celebrate the Temporary Contemporary; 142 Greene St (lower gallery)
- Dec. 3, 1983 - Jan. 14, 1984 Roy Lichtenstein, *Greene St Mural*; 142 Greene St
- Dec. 3, 1983 - Jan. 14, 1984 Roy Lichtenstein; 420 W Broadway
- Jan. 21 - Feb. 18, 1984 Ellsworth Kelly, *Corten Wall Sculptures*; 420 W Broadway
- Jan. 28 - Feb. 25, 1984 Jasper Johns, *Paintings*; 142 Greene St
- Feb. 18 - Mar. 10, 1984 Richard Serra; 420 W Broadway
- Mar. 3-17, 1984 Artists Call Against US Intervention in Central America; 142 Greene St (lower gallery)
- Mar. 3-31, 1984 Edward Ruscha; 142 Greene St
- Mar. 10-31, 1984 Castelli Graphics 15th Anniversary Exhibition: *Graphics, Photographs, Drawings, and Multiples* (Castelli Graphics); 4 E 77 St
- Mar. 17 - Apr. 7, 1984 David Salle; 420 W Broadway
- Mar. 31 - Apr. 21, 1984 Lucio Pozzi; 142 Greene St (lower gallery)
- Apr. 3-28, 1984 Dan Flavin; 142 Greene St
- Apr. 14 - May 12, 1984 Paul Waldman; 420 W Broadway
- Apr. 28 - May 19, 1984 Eve Sonneman; 142 Greene St (lower gallery)
- May 19 - June 9, 1984 Jean-Charles Blais; 420 W Broadway
- June 6, 1984 Michael Smith, *Video: Go For It Mike* (Castelli/Sonnabend Tapes + Films); 142 Greene St
- June 15 - July 27, 1984 Summer Group Exhibition: Flavin, Judd, Kelly, Morris, Rauschenberg, Serra, Stella; 142 Greene St
- June 23 - Sept. 8, 1984 Summer Group Exhibition: Artschwager, Blell, Chia, Johns, Judd, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Salle, Warhol; 420 W Broadway
- 1984-1985 Season**
- Sept. 15-29, 1984 Billy Apple, *Survey: 1962-1974*; 142 Greene St
- Sept. 15 - Oct. 6, 1984 Hanne Darboven, *Ansichten '82*; 420 W Broadway
- Oct. 6 - Nov. 3, 1984 Bruce Nauman; 142 Greene St
- Oct. 13 - Nov. 10, 1984 Charles Simonds; 420 W Broadway
- Oct. 19, [1984] Mitchell Kriegman, *Video, "The Effect of Gravity on Dogs"* (Castelli/Sonnabend Tapes + Films); 142 Greene St
- Nov. 17 - Dec. 15, 1984 Donald Judd; 142 Greene St
- Nov. 17 - Dec. 15, 1984 Keith Sonnier; 142 Greene St (lower gallery)
- Nov. 17 - Dec. 15, 1984 Donald Judd; 420 W Broadway
- Nov. 29 - Dec. 8, 1984 Cunningham Dance Foundation Benefit Art Sale; 420 W Broadway
- Jan. 5-26, 1985 Sandro Chia; 420 W Broadway

Jan. 12 - Feb. 9, 1985 Robert Morris; 142 Greene St
Feb. 2-23, 1985 Richard Artschwager; 420 W Broadway
Feb. 16 - Mar. 23, 1985 Nassos Daphnis; 142 Greene St
Mar. 2-23, 1985 Joseph Kosuth; 420 W Broadway
Mar. 2-23, 1985 Ralph Gibson; 420 W Broadway (middle room)
Mar. 30 - Apr. 13, 1985 Group Exhibition: Flavin, Judd, Morris, Nauman, Serra, Warhol; 420 W Broadway (front room)
Mar. 30 - Apr. 13, 1985 Ellsworth Kelly, *New Wall Reliefs*; 420 W Broadway (middle room)
Mar. 30 - Apr. 20, 1985 Francesco Clemente; 142 Greene St
Apr. 20 - May 11, 1985 Gerard Garouste; 420 W Broadway (front room)
Apr. 20 - May 11, 1985 Charles Gaines; 420 W Broadway (middle room)
Apr. 27 - May 18, 1985 James Rosenquist; 142 Greene St
May 18 - June 15, 1985 Dan Flavin; 420 W Broadway (front room)
May 18 - June 15, 1985 Dianne Biehl; 420 W Broadway (middle room)
June 22 - July 27, 1985 Summer Group Exhibition: Chia, Lichtenstein, Rosenquist, Serra, Sonnier, Warhol, Weiner, Westerlund Roosen; 142 Greene St

1985-1986 Season

Sept. 7-21, 1985 Group Exhibition: Artschwager, Ruscha, Salle, Scarpitta, Sonnier, Warhol, Weiner; 142 Greene St
Sept. 28 - Oct. 19, 1985 Keith Sonnier; 142 Greene St
Sept. 28 - Oct. 19, 1985 Jiri Georg Dokoupil; 420 W Broadway
Oct. 26 - Nov. 16, 1985 Keith Haring; 142 Greene St
Oct. 26 - Nov. 16, 1985 Bruce Nauman; 420 W Broadway (front room)
Oct. 26 - Nov. 16, 1985 Judy Tompkins; 420 W Broadway (middle room)
Nov. 15 - Dec. 7, 1985 Roy Lichtenstein, *Landscapes* (Castelli Graphics); 4 E 77 St
Nov. 23 - Dec. 21, 1985 Roy Lichtenstein; 420 W Broadway (front room)
Nov. 23 - Dec. 21, 1985 Gianfranco Gorgoni; 420 W Broadway (middle room)
Nov. 30 - Dec. 21, 1985 Mario Merz; 142 Greene St
Jan. 11 - Feb. 1, 1986 Hanne Darboven; 142 Greene St
Jan. 11 - Feb. 1, 1986 Group Exhibition: Chia, Judd, Nauman, Rauschenberg, Ruscha, Sonnier, Warhol, Westerlund Roosen; 142 Greene St (lower gallery)
Jan. 11 - Feb. 1, 1986 Robert Ryman; 420 W Broadway (front room)
Jan. 11 - Feb. 1, 1986 Douglas Huebler; 420 W Broadway (middle room)
Feb. 8 - Mar. 1, 1986 Laura Grisi; 142 Greene St
Feb. 8 - Mar. 1, 1986 Edward Ruscha; 420 W Broadway (front room)
Feb. 8 - Mar. 1, 1986 Nassos Daphnis; 420 W Broadway (middle room)
Mar. 8-29, 1986 Robert Combas; 420 W Broadway (front room)
Mar. 8-29, 1986 Dan Rodan; 420 W Broadway (middle room)

<i>Mar. 8 - Apr. 5, 1986</i>	Richard Serra, <i>Prints</i> ; 142 Greene St
<i>Apr. 5 - May 3, 1986</i>	David Salle; 420 W Broadway
<i>Apr. 5 - May 3, 1986</i>	Jean Kallina; 420 W Broadway (office)
<i>Apr. 12 - May 3, 1986</i>	Miquel Barceló; 142 Greene St
<i>May 10 - June 14, 1986</i>	Robert Therrien; 420 W Broadway
<i>May 17 - June 14, 1986</i>	Joseph Kosuth, <i>Selected Works, 1965-1986</i> ; 142 Greene St
<i>June 14 - Sept. 13, 1986</i>	Summer Group Exhibition: Barceló, Dokoupil, Kosuth, Morris, Moskowitz, Nauman, Oldenburg, Rauschenberg, Ruscha, Scarpitta, Serra, Stella, Warhol; 142 Greene St
<i>June 14 - Sept. 13, 1986</i>	Summer Group Exhibition: Artschwager, Blais, Blell, Brown, Chia, Combas, Gibson, Johns, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Ruscha, Ryman, Salle, Serra, Therrien; 420 W Broadway
1986-1987 Season	
<i>Sept. 19-27, 1986</i>	<i>The Law and Order Show</i> ; 420 W Broadway
<i>Sept. 20 - Oct. 11, 1986</i>	Mia Westerlund Roosen, <i>Sculpture and Drawings, 1983-1986</i> ; 142 Greene St
<i>Oct. 4-11, 1986</i>	Barbaralee Diamonstein, <i>Color Video Selections</i> ; 142 Greene St (lower gallery)
<i>Oct. 4-25, 1986</i>	James Brown; 420 W Broadway
<i>Oct. 18-25, 1986</i>	<i>Skowhegan: A Ten-Year Retrospective</i> ; 142 Greene St
<i>Nov. 1-22, 1986</i>	Lawrence Weiner; 142 Greene St
<i>Nov. [1]-22, 1986</i>	Robert Therrien, <i>1st Installation</i> ; 142 Greene St (lower gallery)
<i>Nov. 1-22, 1986</i>	Robert Rauschenberg, <i>Gluts</i> ; 420 W Broadway
<i>Dec. 13, 1986 - Jan. 24, 1987</i>	Claes Oldenburg, Coosje van Bruggen, and Frank Gehry, <i>The Course of the Knife</i> ; 142 Greene St
<i>Dec. 13, 1986 - Jan. 24, 1987</i>	Claes Oldenburg, Coosje van Bruggen, and Frank Gehry, <i>The Course of the Knife</i> ; 420 W Broadway
<i>Jan. 31 - Mar. 7, 1987</i>	<i>XXXth Anniversary, the first fifteen years, part 1</i> : Artschwager, Bontecou, Chamberlain, Daphnis, Johns, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Scarpitta, Stella, Twombly, Warhol; 142 Greene St
<i>Jan. 31 - Mar. 7, 1987</i>	Group Exhibition: Artschwager, Barceló, Flavin, Grisi, Simonds; 142 Greene St (lower gallery)
<i>Jan. 31 - Mar. 7, 1987</i>	Robert Therrien, <i>2nd Installation</i> ; 142 Greene St (lower gallery)
<i>Jan. 31 - Mar. 7, 1987</i>	Jasper Johns; 420 W Broadway
<i>Mar. 7-28, 1987</i>	Charles Gaines, <i>Numbers + Trees</i> ; 142 Greene St
<i>Mar. 14 - Apr. 4, 1987</i>	<i>XXXth Anniversary, the first fifteen years, part 2</i> : Barry, Darboven, Dibbets, Flavin, Grisi, Huebler, Judd, Kosuth, Morris, Nauman, Serra, Sonnier, Waldman, Weiner; 142 Greene St
<i>Mar. 14 - Apr. 4, 1987</i>	Roy Lichtenstein; 420 W Broadway

- Mar. 26 - May 2, 1987* Group Exhibition: Grisi, Nauman, Rauschenberg, Rosenquist, Warhol; 142 Greene St (lower gallery)
- Apr. 18 - May 2, 1987* Jean-Charles Blais; 142 Greene St
- Apr. 18 - May 9, 1987* Dan Flavin, *A New Work*; 420 W Broadway
- Apr. 18 - May 9, 1987* Ti Shan Hsu; 420 W Broadway
- May [9]-30, 1987* Group Show: Kosuth, Morris, Oldenburg, Serra, Stella, Therrien; 142 Greene St
- May 12 - June 27, 1987* Robert Therrien, *3rd Installation*; 142 Greene St (lower gallery)
- May 16 - June 6, 1987* Richard Artschwager, Bruce Nauman, and Frank Stella; 420 W Broadway
- June 4-13, 1987* *Art Against Aids*; 142 Greene St
- June 20 - July 31, 1987* Andy Warhol; 142 Greene St
- 1987-1988 Season**
- Sept. 26 - Oct. 17, 1987* Richard Serra, *Three Sculptures*; 142 Greene St
- Oct. 3-31, 1987* Miquel Barceló; 420 W Broadway
- Oct. 24 - Nov. 14, 1987* Peter Schuyff; 142 Greene St
- Nov. 7-28, 1987* Meyer Vaisman; 420 W Broadway
- Nov. 21 - Dec. 19, 1987* Edward Ruscha; 142 Greene St
- Nov. 21 - Dec. 19, 1987* Edward Ruscha; 420 W Broadway
- Dec. 5-22, 1987* *Similia/Dissimilia*; 420 W Broadway
- Jan. 9-30, 1988* Robert Morris; 142 Greene St
- Jan. 9-30, 1988* Mike Bidlo, *Picasso's Women*; 142 Greene St (lower gallery)
- Jan. 9-30, 1988* Richard Artschwager, *Drawings*; 420 W Broadway
- Jan. 9-30, 1988* Group Exhibition: Artschwager, Kelly, Lichtenstein, Rosenquist, Ruscha, Warhol; 420 W Broadway
- Feb. 6-27, 1988* Hanne Darboven; 142 Greene St
- Feb. 6-27, 1988* Paul Waldman; 420 W Broadway (front room)
- Feb. 6-27, 1988* Cletus Johnson; 420 W Broadway (middle room)
- Mar. 5-12, 1988* *School of Visual Arts Alumni Show, 1977-87*; 142 Greene St
- Mar. 5-26, 1988* Nassos Daphnis; 420 W Broadway
- Mar. 26 - Apr. 16, 1988* Chryssa, *Cityscapes 1980-88*; 142 Greene St
- Apr. 2-23, 1988* Gerard Garouste; 420 W Broadway
- Apr. 23 - May 14, 1988* James Rosenquist; 142 Greene St
- Apr. 30 - May 21, 1988* Robert Therrien; 420 W Broadway
- May [28] - June 18, 1988* Richard Artschwager, *His Peers and Persuasions, 1963-1988*; 142 Greene St
- May 28 - July 31, 1988* Frank O. Gehry, *Furniture*; 420 W Broadway
- May 28 - July 31, 1988* Edward Ruscha, *Drawings*; 420 W Broadway

1988-1989 Season

- Sept. 17 - Oct. 15, 1988 Joseph Kosuth; 578 Broadway
- Sept. 17 - Oct. 22, 1988 *The Last Show*: Kelly, Lichtenstein, Serra, Stella; 142 Greene St
- Sept. 24 - Oct. 15, 1988 Mike and Doug Starn; 420 W Broadway
- Oct. 5 - Nov. 12, 1988 Jasper Johns, Bruce Nauman, and David Salle; 420 W Broadway
- Oct. 22 - Nov. 19, 1988 Robert Cumming (Castelli Graphics); 578 Broadway
- Oct. 22 - Nov. 19, 1988 Bruce Nauman and Richard Serra; 578 Broadway
- Nov. 19 - Dec. 22, 1988 Robert Therrien; 420 W Broadway
- Dec. 8-30, 1988 *Benefit for Foundation for Contemporary Performing Arts, Inc.*; 420 W Broadway
- Circa 1989 *Castelli Graphics 1969-1989* (Castelli Graphics); 4 E 77 St
- Jan. 7-28, 1989 Keith Sonnier; 420 W Broadway
- Jan. 7-28, 1989 Robert Barry; 578 Broadway
- Feb. 4-25, 1989 Richard Artschwager; 420 W Broadway
- Feb. 4-25, 1989 David Lynch; 578 Broadway
- Mar. 4-25, 1989 James Rosenquist, Joseph Kosuth, and Meyer Vaisman; 420 W Broadway
- Mar. 4-25, 1989 Dianne Bilell; 578 Broadway
- Apr. 1-22, 1989 James Brown; 578 Broadway
- Apr. 1-29, 1989 Dan Flavin, *To the Citizens of the Republic of France on the 200th Anniversary of their Revolution*; 420 W Broadway
- Apr. 8 - May 13, 1989 Walter De Maria; 65 Thompson
- May 6-27, 1989 Edward Ruscha; 420 W Broadway (front room)
- May 6-27, 1989 Charles Simonds, *Wall Smears and Rocks*; 420 W Broadway (middle room)
- May 19 - July 1, 1989 Roy Lichtenstein, *Bronze Sculpture 1976-1989*; 65 Thompson
- May 20 - June 10, 1989 Dan Flavin; 578 Broadway
- June 3-24, 1989 Summer Group Show: Artschwager, Johns, Kosuth, Rosenquist, Ruscha, Salle, Sonnier, Starn Twins; 420 W Broadway (front room)
- June 3-24, 1989 Mike and Doug Starn; 420 W Broadway (middle room)
- 1989-1990 Season**
- Sept. 16 - Oct. 14, 1989 Lewis Baltz (Castelli Graphics); 578 Broadway
- Sept. 23 - Oct. 14, 1989 Richard Serra, *8 Drawings: Weights and Measures*; 420 W Broadway
- Oct. 14 - Nov. 30, 1989 Dan Flavin, *(To Sabine) Fall, 1989*; 65 Thompson
- Oct. 21 - Nov. 11, 1989 Roy Lichtenstein, *Reflections*; 420 W Broadway
- Oct. 21 - Nov. 11, 1989 Group Drawing Show: Artschwager, Barry, Brown, Flavin, Johns, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Salle, Starn Twins, Therrien, Vaisman, Weiner; 578 Broadway
- Nov. 18 - Dec. 21, 1989 Miquel Barceló, *Paintings*; 420 W Broadway
- Nov. 18 - Dec. 21, 1989 Miquel Barceló, *Drawings from Mali*; 578 Broadway

Nov. 18 - Dec. 21, 1989	Recent Prints (Castelli Graphics); 578 Broadway
Dec. 1, 1989 - Feb. 24, 1990	Dan Flavin, (<i>To Sabine</i>) <i>Winter, 1989</i> ; 65 Thompson
Jan. 6-27, 1990	Roni Horn, <i>Thicket No. 1</i> ; 420 W Broadway
Jan. 6-27, 1990	Hanne Darboven, <i>Requiem For M. Oppenheimer</i> ; 420 W Broadway (front room)
Jan. 6-27, 1990	<i>The 60's Revisited: New Concepts/New Materials</i> ; 578 Broadway
Jan. 6-27, 1990	Edward Ruscha, <i>Selected Portfolios</i> (Castelli Graphics); 578 Broadway
Feb. 3-24, 1990	Nassos Daphnis, <i>Thirty Years With Leo Castelli</i> ; 420 W Broadway (front room)
Feb. 3-24, 1990	Robert Therrien; 420 W Broadway (middle room)
Feb. 3-24, 1990	Douglas Huebler; 578 Broadway
Feb. 3-24, 1990	Robert Petersen, <i>Selected Works</i> (Castelli Graphics); 578 Broadway
Mar. 3-24, 1990	Bruce Nauman; 65 Thompson
Mar. 3-31, 1990	Bruce Nauman; 420 W Broadway
Mar. 3-31, 1990	Ellsworth Kelly, <i>Portraits: Recent Prints from Gemini G.E.L.</i> (Castelli Graphics); 578 Broadway
Mar. 3-31, 1990	Bernar Venet, <i>Drawings Scale: 1</i> (Castelli Graphics); 578 Broadway
Apr. 1990	John Gutmann, <i>Talking Picture</i> ; 578 Broadway
Apr. 7-28, 1990	Robert Morris; 420 W Broadway
Apr. 7-28, 1990	<i>Taking the Picture: Photography and Appropriation</i> ; 578 Broadway
Apr. 7 - May 12, 1990	Hiroshi Teshigahara, <i>Echizen Ware</i> ; 65 Thompson
May 5-26, 1990	Robert Rauschenberg, <i>Currents '70</i> (Castelli Graphics); 578 Broadway
May 5 - June 2, 1990	Jan Dibbets; 420 W Broadway
May 12 - July 28, 1990	Ellsworth Kelly; 65 Thompson
June 9 - Sept. 15, 1990	Group Exhibition of Gallery Artists: Artschwager, Johns, Kosuth, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Salle, Sonnier, Starn Twins, Stella, Vaisman, van Bruggen, Weiner; 420 W Broadway

1990-1991 Season

Sept. 22 - Oct. 13, 1990	Robert Barry; 420 W Broadway
Sept. 22 - Oct. 13, 1990	David Salle, <i>Recent Prints</i> (Castelli Graphics); 578 Broadway
Oct. 20 - Nov. 17, 1990	James Rosenquist; 420 W Broadway
Oct. 20 - Nov. 17, 1990	Cletus Johnson; 578 Broadway
Oct. 20 - Nov. 17, 1990	Roy Lichtenstein, <i>Reflections Series</i> (Castelli Graphics); 578 Broadway
Nov. 27, 1990 - Jan. 12, 1991	Claes Oldenburg and Coosje van Bruggen; 420 W Broadway
Nov. 27, 1990 - Jan. 12, 1991	Claes Oldenburg, <i>Works from Gemini G.E.L., 1988-1990</i> (Castelli Graphics); 578 Broadway
Nov. 27, 1990 - Jan. 12, 1991	Robert Watts; 578 Broadway
Dec. 8, 1990 - Feb. 9, 1991	Frank Stella, <i>New Work</i> ; 65 Thompson

- Jan. 19 - Feb. 9, 1991* Lawrence Weiner; 420 W Broadway
- Jan. 19 - Feb. 9, 1991* Chryssa; 420 W Broadway (middle room)
- Jan. 19 - Feb. 9, 1991* Lewis Baltz, *Rule without Exception* (Castelli Graphics); 578 Broadway
- Jan. 19 - Feb. 9, 1991* Hanne Darboven, *Urzeit*; 578 Broadway
- Feb. 16 - Mar. 9, 1991* Jasper Johns; 420 W Broadway
- [Feb. 16 - Mar. 9, 1991]* [Robert Cumming; 578 Broadway]
- Mar. 9 - Apr. 6, 1991* Robert Morris; 65 Thompson
- Mar. 16 - Apr. 6, 1991* Richard Artschwager; 420 W Broadway
- Mar. 16 - Apr. 6, 1991* James Brown, *Prints* (Castelli Graphics); 578 Broadway
- Apr. 13 - May 4, 1991* Bertrand Lavier; 420 W Broadway
- Apr. 13 - May 4, 1991* Roy Lichtenstein, *Interior Series* (Castelli Graphics); 578 Broadway
- Apr. 13 - May 11, 1991* Group Drawing Show: *Janie Lee Master Drawings*; 65 Thompson
- May 11-25, 1991* Edward Ruscha, *Prints*; 578 Broadway
- May 11 - June 1, 1991* Edward Ruscha; 420 W Broadway
- [May 11 - June 1, 1991]* [Charles Simonds; 420 W Broadway (middle room)]
- May 21 - [June 22], 1991* Robert Therrien; 65 Thompson
- June 1-22, 1991* Charles Gaines; 578 Broadway
- June 5-22, 1991* Group Drawings Exhibition; 578 Broadway
- [July 16 - Nov. 9], 1991* Frank Stella; 65 Thompson
- Summer 1991* Summer Group Exhibition: Artschwager, Flavin, Johns, Kelly, Lichtenstein, Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Salle, Starn Twins, Stella, Therrien, Vaisman, Warhol, Weiner; 420 W Broadway

1991-1992 Season

- Sept. 21 - Oct. 12, 1991* Dianne Blell, *Wild Lives, Photographic Portraits Documenting Africa's Vanishing Wildlife*; 420 W Broadway
- Sept. 21 - Oct. 12, 1991* Group Exhibition: Johns, Kelly, Lavier, Lichtenstein, Starn Twins, Stella, Ruscha; 420 W Broadway (middle room)
- Oct. 19 - Nov. 16, 1991* Paul Waldman; 420 W Broadway
- Oct. 26 - Nov. 30, 1991* Robert Rauschenberg, *Print Survey in Themes, 1952-1992*; 578 Broadway
- Nov. 23 - Dec. 14, 1991* Jean-Pierre Raynaud; 420 W Broadway
- Dec. 14, 1991 - Feb. 1, 1992* Group Exhibition, *Large Scale Prints*: Kosuth, Morris, Nauman, Rauschenberg, Rosenquist, Serra, Starn Twins; 578 Broadway
- Jan. 4-25, 1992* Pruitt-Early; 420 W Broadway
- Feb. 1-29, 1992* Roy Lichtenstein, *Interiors*; 65 Thompson
- Feb. 1-29, 1992* Roy Lichtenstein, *Interiors*; 420 W Broadway
- Feb. 1-29, 1992* *Leo Castelli XXXV Anniversary, Installation*; 578 Broadway
- Feb. 8-29, 1992* Salvatore Scarpitta, *Early Works*; 578 Broadway
- Mar. 7-28, 1992* Laura Grisi; 420 W Broadway

Mar. 7-28, 1992	Hans Namuth; 578 Broadway
[Apr. - July], 1992	Elyn Zimmerman, <i>Portals and Passages</i> ; 65 Thompson
Apr. 4-25, 1992	Keith Sonnier; 65 Thompson
Apr. 4-25, 1992	Charles Simonds, <i>Stugg. Thebb?The Singing Monkey</i> , 1992; 420 W Broadway
Apr. 4-25, 1992	Keith Sonnier; 420 W Broadway
Apr. 4-25, 1992	Keith Sonnier, <i>Prints, Drawings and Multiples 1990-1992</i> ; 578 Broadway
May 2-23, 1992	Mike and Doug Starn; 420 W Broadway
May 9 - June 6, 1992	James Brown, <i>Survey of Work 1986-1992</i> ; 578 Broadway
May 30 - June 13, 1992	Summer Group Exhibition: Flavin, Lichtenstein, Kosuth, Nauman, Rauschenberg, Warhol, Rosenquist, Ruscha, Salle, Starn Twins, Therrien; 420 W Broadway
June 6 - July 31, 1992	Group Exhibition, <i>Drawings, Prints, Multiples, Photographs</i> ; 578 Broadway
June 23 - July 31, 1992	<i>The Guggenheim in Europe: Architectural Models and Drawings</i> ; 420 W Broadway
Aug. 17 - Sept. 19, 1992	<i>Summer Group Exhibition 1992, Part II</i> : Artshwager, Lichtenstein, Kosuth, Nauman, Rauschenberg, Rosenquist, Ruscha, Salle, Starn Twins, Therrien, Warhol; 420 W Broadway
1992-1993 Season	
Sept. 19 - Oct. 24, 1992	Dan Flavin, Donald Judd, Robert Morris, <i>Minimalist Works</i> ; 578 Broadway
Sept. 26 - Oct. 17, 1992	Meyer Vaisman, <i>Turkey</i> ; 420 W Broadway
Sept. 26 - Nov. 7, 1992	Group Architecture Exhibition, <i>Angels and Franciscans: Innovative Architecture from Los Angeles and San Francisco</i> ; 65 Thompson
Oct. 24 - Nov. 14, 1992	Miquel Barceló; 420 W Broadway
Oct. 31 - Dec. 5, 1992	Bruce Nauman, Richard Serra, Keith Sonnier, <i>Post-Minimal Works</i> ; 578 Broadway
Nov. 14, 1992 - Jan. 9, 1993	Andrew Lord, <i>Modelling: A Sculpture of 27 Pieces and Related Works</i> ; 65 Thompson
Nov. 21 - Dec. 19, 1992	Ellsworth Kelly; 420 W Broadway (front room)
Nov. 21 - Dec. 19, 1992	Roy Lichtenstein, <i>Waterlilies</i> ; 420 W Broadway (middle room)
Dec. 12, 1992 - Jan. 30, 1993	Group Sculpture Exhibit, <i>Object Lessons</i> ; 578 Broadway
Jan. 9 - Feb. 6, 1993	Jasper Johns, <i>35 Years with Leo Castelli</i> ; 420 W Broadway
Jan. 16-23, 1993	<i>Benefit for Cunningham Dance Foundation</i> ; 65 Thompson
Jan. 30 - Mar. 13, 1993	Richard Long; 65 Thompson
Feb. 6 - Mar. 6, 1993	<i>Word Play</i> : Darboven, Kosuth, Ruscha, Weiner; 578 Broadway
Feb. 13 - Mar. 13, 1993	<i>Blind Color</i> : Calle, Charlton, Klein, Manzoni, Rauschenberg, Richter, Rinehardt; 420 W Broadway
Feb. 13 - Mar. 13, 1993	Sophie Calle, <i>Last Seen</i> ; 420 W Broadway
Mar. 20 - Apr. 17, 1993	Frank Stella and James Rosenquist, <i>New Prints</i> ; 65 Thompson
Mar. 20 - Apr. 17, 1993	James Rosenquist; 420 W Broadway

- Mar. 20 - Apr. 17, 1993* James Rosenquist, *Prints from "Welcome to the Water Planet" and "House of Fire"*; 578 Broadway
- Mar. 20 - Apr. 17, 1993* Keith Sonnier, Robert Morris, and Robert Rauschenberg, *Soft Ware*; 578 Broadway
- Apr. 24 - May 22, 1993* Hanne Darboven; 420 W Broadway
- Apr. 24 - May 29, 1993* Group Exhibition, *Graphic Works*; 578 Broadway
- May 15 - July 31, 1993* Summer Group Exhibition: Chamberlain, Long, Lord, Morris, Rauschenberg, Sonnier, Stella; 65 Thompson
- May 29 - Oct. 2, 1993* British and American Sculpture: Cragg, Deacon, Kapoor, Long, Kelly, Nauman, Serra, Stella; 420 W Broadway
- June 5 - July 24, 1993* Group Exhibition, *Faces and Figures*; 578 Broadway
- 1993-1994 Season**
- Sept. 25 - Oct. 23, 1993* Robert Morris; 65 Thompson
- Sept. 25 - Oct. 23, 1993* Robert Morris, *Blind Time Drawings*; 578 Broadway
- Sept. 25 - Nov. 27, 1993* Group Exhibition: Artschwager, Kosuth, Morris, Ruscha, Starn Twins, Vaisman; 578 Broadway
- Oct. 16 - Nov. 6, 1993* Joseph Kosuth, *The Thing-in-itself is found in its Truth through the loss of its immediacy*; 420 W Broadway
- Oct. 30 - Nov. 27, 1993* Charles Simonds, *Retrospective*; 578 Broadway
- Nov. 12 - Dec. 4, 1993* Robert Therrien; 420 W Broadway
- Dec. 3, 1993 - Jan. 15, 1994* Frank Stella, *Moby Dick Deckle Edges (New Prints from Tyler Graphics)*; 578 Broadway
- Dec. 4, 1993 - Jan. 15, 1994* Andrew Lord; 578 Broadway
- Dec. 9, 1993 - Jan. 8, 1994* Benefit for Foundation for Contemporary Performance Arts; 420 W Broadway
- Jan. 22 - Feb. 19, 1994* Bruce Nauman, *Falls, Pratfalls, and Sleights of Hand*; 420 W Broadway
- Jan. 22 - Mar. 5, 1994* Robert Morris; 578 Broadway
- Jan. 22 - Mar. 5, 1994* Bruce Nauman, *Prints and Drawings*; 578 Broadway
- Feb. 26 - Apr. 2, 1994* Robert Rauschenberg, *Scores (Off Kilter Keys)*; 65 Thompson
- Feb. 26 - Apr. 2, 1994* Robert Rauschenberg, *Scores (Off Kilter Keys)*; 420 W Broadway
- Mar. 12 - Apr. 2, 1994* Barbaralee Diamonstein, *Inside the New York Art World*; 578 Broadway
- Mar. 12 - Apr. 2, 1994* Group Exhibition: Lord, Nauman, Rauschenberg, Starn Twins, Stella, Therrien; 578 Broadway
- Apr. 9 - May 7, 1994* Mike and Doug Starn, *Spectroheliographs*; 420 W Broadway
- Apr. 9 - May 14, 1994* Lee Bontecou, Edward Higgins, and Robert Moskowitz, *Sculpture and Painting from the Early 1960's*; 578 Broadway
- Apr. 30 - June 18, 1994* Sandro Chia, *New Paintings*; 65 Thompson
- May 17 - June 11, 1994* Hannah Collins, *Signs of Life*; 420 W Broadway
- May 21 - June 25, 1994* Jasper Johns, *The Prints of Jasper John 1960-1993*; 578 Broadway
- June 18 - Sept. 10, 1994* Summer Group Exhibition; 420 W Broadway

July 5 - Oct. 8, 1994

Group Sculpture Exhibition, *Major Works*: Artschwager, Judd, Flavin, Lichtenstein, Nauman, Rauschenberg, Starn, Therrien; 578 Broadway

1994-1995 Season

Sept. 17 - Oct. 8, 1994

Richard Meier, *Sculpture*; 420 W Broadway

Oct. 8 - Nov. 12, 1994

Dan Flavin, *Selected Works 1969-1990*; 578 Broadway

Oct. 15 - Nov. 12, 1994

James Rosenquist; 420 W Broadway

Nov. 19 - Dec. 17, 1994

Roy Lichtenstein, *Nudes*; 420 W Broadway

Nov. 19 - Dec. 23, 1994

Roy Lichtenstein, *Nudes: 9 Color Relief Prints*; *PACT 95 International America's Cup Class Yacht*; 578 Broadway

Jan. 7-28, 1995

Lawrence Wiener, *Stones + Stones + Stones*; 420 W Broadway

Jan. 14 - Feb. 11, 1995

Robert Morris, *Malaprops; The Fallen and the Saved*; 578 Broadway

Feb. 4-25, 1995

James Brown; 420 W Broadway

Feb. 18 - Mar. 18, 1995

Richard Artshwager, Robert Therrien, and Edward Ruscha; 578 Broadway

Mar. 4-25, 1995

Kenneth Noland; 420 W Broadway

Mar. 25 - Apr. 29, 1995

Robert Rauschenberg, *Tribute 21*; 578 Broadway

Apr. 1-22, 1995

Hannah Collins; 420 W Broadway

Apr. 1-22, 1995

Edward Ruscha, *Anamorphic Paintings*; 420 W Broadway

Apr. 29 - May 20, 1995

Miquel Barceló; 420 W Broadway

May 6 - June 2, 1995

New Editions: Johns, Nauman, Rauschenberg, Ruscha; 578 Broadway

May 31 - June 30, 1995

Barbara Bloom, *Pictures from the Floating World*; 420 W Broadway

June 10 - July 8, 1995

Frank Stella, *Imaginary Places* (Castelli Graphics); 578 Broadway

June 10 - July 8, 1995

Summer Group Exhibition: Collins, Lichtenstein, Rauschenberg, Rosenquist, Ruscha, Vaisman; 578 Broadway

July 11 - Sept. 1, 1995

Summer Group Exhibition; 420 W Broadway

1995-1996 Season

Sept. 16 - Oct. 14, 1995

Group Sculpture Exhibition: Flavin, Judd, Kelly, Serra; 578 Broadway

Sept. 16 - Oct. 14, 1995

Edward Ruscha, *Sayings, Puddinhead Wilson*; 578 Broadway

Sept. 18 - Oct. 7, 1995

Hanne Darboven, *South Korean Calendar*; 420 W Broadway

Oct. 14 - Nov. 4, 1995

Nassos Daphnis, *Energies in Outer Space*; 420 W Broadway

Oct. 21 - Nov. 18, 1995

Joseph Kosuth, *Editions The Past 10 Years*; 578 Broadway

Nov. 11 - Dec. 16, 1995

Frank Stella, *Free Standing Murals*; 420 W Broadway

Dec. 2, 1995 - Jan. 13, 1996

Frank Stella, *Editions*; 578 Broadway

Jan. 13 - Feb. 3, 1996

Paul Waldman; 420 W Broadway

Jan. 30 - Feb. 10, 1996

Bailey House Auction; 578 Broadway

Feb. 10 - Mar. 9, 1996

Group Exhibition, *New Works by Gallery Artists*: Johns, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Ruscha, Sonnier, Stella, Therrien; 420 W Broadway

Feb. 17 - Mar. 16, 1996

Collage - Gallery Artists: Brown, Darboven, Lichtenstein, Nauman, Rauschenberg, Ruscha, Starn Twins, Therrien, Vaisman; 578 Broadway

Mar. 16 - Apr. 13, 1996

Robert Therrien; 420 W Broadway

Mar. 23 - Apr. 20, 1996

Photography: Calle, Collins, Kosuth, Ruscha, Starn Twins, Therrien; 578 Broadway

Apr. 20 - May 18, 1996

James Rosenquist, *Horizon Home Sweet Home*; 420 W Broadway

Apr. 20 - May 24, 1996

Roy Lichtenstein, *Eight New Prints*; 578 Broadway

May 28 - July 26, 1996

Ralph Gibson, *Infanta*; 420 W Broadway

May 28 - July 26, 1996

Group Drawing Exhibition, *Works on Paper*: Chryssa, Daphnis, Darboven, Johns, Lichtenstein, Morris, Nauman, Rauschenberg, Ruscha, Serra, Stella, Sonnier, Therrien, Weiner; 420 W Broadway

June 1 - July 26, 1996

Summer Group Show: Johns, Kosuth, Lichtenstein, Ruscha, Stella, Therrien; 578 Broadway

1996-1997 Season

Sept. 14 - Oct. 12, 1996

Gianfranco Gorgoni, *25 Years of Artists Portraits*; 578 Broadway

Sept. 14 - Oct. 12, 1996

Ellsworth Kelly, *Prints*; 578 Broadway

Sept. 28 - Oct. 26, 1996

Roy Lichtenstein, *Landscapes in the Chinese Style*; 420 W Broadway

Oct. 19 - Dec. 14, 1996

Jasper Johns, *Prints 1960-1996* (Castelli Graphics); 578 Broadway

Nov. 2 - Dec. 14, 1996

Bruce Nauman, *Bronze Heads and End of the World*; 420 W Broadway

Jan. 11 - Feb. 8, 1997

Robert Morris, *Horizons Cut Between Clio and Mnemosyne*; 420 W Broadway

Jan. 18 - Feb. 22, 1997

Robert Therrien, *Drawings*; 578 Broadway

Jan. 18 - Feb. 22, 1997

Andy Warhol, *Prints*; 578 Broadway

Feb. 15 - Mar. 15, 1997

Lawrence Weiner, *Then Now + Then*; 420 W Broadway

Mar. 1-22, 1997

Dan Flavin; 578 Broadway

Mar. 22 - Apr. 26, 1997

Keith Sonnier, *Alternating Currents*; 420 W Broadway

Mar. 29 - Apr. 5, 1997

The Printmaking Workshop Benefit Exhibition and Auction; 420 W Broadway

Apr. 17 - May 17, 1997

Columbia University MFA Exhibition; 420 W Broadway

May 3 - June 7, 1997

Edward Ruscha, *Cityscapes and "O" Books*; 420 W Broadway

July - Sept., 1997

Summer Group Show: Kosuth, Morris, Serra; 420 W Broadway

1997-1998 Season

Sept. 27 - Oct. 18, 1997

Joseph Kosuth; 420 W Broadway

Oct. 25 - Nov. 15, 1997

40 Years of Exploration and Innovation Part 1: Bontecou, Chryssa, Cornell, Johns, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Twombly, Warhol; 420 W Broadway

Nov. 22 - Dec. 13, 1997

40 Years of Exploration and Innovation Part 2: Daphnis, Flavin, Judd, Kelly, Morris, Serra, Stella, Therrien, Waldman; 420 W Broadway

Jan. 10-31, 1998	40 Years of Exploration and Innovation Part 3: Barry, Darboven, Dibbets, Grisi, Huebler, Kosuth, Nauman, Scarpitta, Sonnier, Starn Twins, Weiner; 420 W Broadway
Feb. 7 - Mar. 14, 1998	Dan Flavin, <i>Some Drawings and Installations of Fluorescent Light</i> ; 420 W Broadway
Mar. 28 - Apr. 25, 1998	Hannah Collins, <i>True Stories</i> ; 420 W Broadway
May 2 - June 6, 1998	Mike and Doug Starn, <i>Black Hole Sun Burned</i> ; 420 W Broadway
June 24 - Aug. 29, 1998	Summer Show; 420 W Broadway
1998-1999 Season	
Sept. 26 - Oct. 31, 1998	Robert Morris, <i>The Rationed Years</i> ; 420 W Broadway
Nov. - Dec., 1998	Joseph Kosuth, Richard Serra, Keith Sonnier; 420 W Broadway
Jan. - Feb. 1999	Robert Rauschenberg, <i>Arcadian Survey</i> ; 420 W Broadway

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- History -- New York (State)New York
Painting, Modern -- 20th century -- History -- New York (State)New York

Types of Materials:

Awards
Interviews
Notebooks
Notes
Photographs
Sketches
Sound recordings
Transcripts
Video recordings
Visitors' books

Names:

Amsterdam (Netherlands). Stedelijk Museum
Artschwager, Richard, 1923-
Barry, Robert, 1936-
Bloom, Barbara, 1951-
Castelli Graphics (Firm)
Castelli, Leo
Castelli-Sonnabend Tapes and Films, Inc.
Christo, 1935-
Chryssa, 1933-
Daphnis, Nassos, 1914-
Darboven, Hanne
Dwan Gallery (Los Angeles, Calif.)

Dwan Gallery (New York, N.Y.)
Epstein, Ethel Steuer
Ferus Gallery (Los Angeles, Calif.)
Flavin, Dan, 1933-
Gorgoni, Gianfranco
Heller, Ben, 1925-
Ileana Sonnabend (Gallery)
Jewish Museum (New York, N.Y.)
Johns, Jasper, 1930-
Judd, Donald, 1928-
Kiesler, Frederick
Klapheck, Konrad, 1935-
Koons, Jeff
Landsman, Stanley, 1930-
Lichtenstein, Roy, 1923-1997
Marisol, 1930-2016
Morris, Robert, 1931-2018
Multiples, Inc.
Museum of Modern Art (New York, N.Y.)
Namuth, Hans
Nauman, Bruce, 1941-
Paik, Nam June, 1932-
Panza, Giuseppe
Parker, Raymond, 1922-
Power, Alan
Powers, John, 1916-
Powers, Kimiko
Rauschenberg, Robert, 1925-2008
Rosenquist, James, 1933-
Rowan, Carolyn
Rowan, Robert
Ruscha, Edward
Scarpitta, Salvatore, 1919-2007
Scull, Ethel
Scull, Robert C.
Serra, Richard, 1938-
Sidney Janis Gallery
Starn, Doug
Starn, Mike
Stella, Frank
Tremaine, Burton
Tremaine, Emily Hall, 1908-1987
Twombly, Cy, 1928-
Tworkov, Jack
Warhol, Andy, 1928-
Weiner, Lawrence
Whitney Museum of American Art

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Correspondence, 1948-1999, bulk 1957-1997

24.4 Linear feet (Boxes 1-23, 191, OV 233-236)

Scope and Contents: General Correspondence is extensive at circa 24.6 linear feet and consists primarily of the gallery's and Leo Castelli's named and subject correspondence files concerning the gallery's daily operations, exhibitions, artwork installation and fabrication, appraisals, inquiries, loans, sales, consignments, personal and business relationships with artists, and other topics. The general correspondence is arranged either by name of correspondent or topic, and is with museums and galleries, collectors, business associates, artists, employees, and friends. Notes, scattered photographs and slides, and printed materials are often found as enclosures. Leo Castelli's personal correspondence is also found here and consists primarily of solicitations, requests for advice, notes of thanks, congratulations, and invitations.

Letters written by artists in the gallery's stable are somewhat limited. There are scattered letters from artists Christo, Chryssa, Nassos Daphnis, Hanne Darboven, Marisol, Dan Flavin, Jasper Johns, Frederick Kiesler, Robert Morris, Hans Namuth, Bruce Nauman, Nam June Paik, Ray Parker, James Rosenquist, Edward Ruscha, Salvatore Scarpitta, Frank Stella, Cy Twombly, and Jack Tworkov. There are also letters about artists in this series filed under the artists' name.

Collectors represented in the correspondence include the De Menil family, Mrs. Henry Epstein, Ben Heller, Giuseppe Panza, Alan Power, John and Kimiko Powers, Robert and Carolyn Rowan, Robert and Ethel Scull, and Burton and Emily Tremaine. Museums and galleries for which there is considerable correspondence includes the Dwan Gallery, Ferus Gallery, the Jewish Museum (NYC), Museum of Modern Art (MOMA), Pasadena Art Museum, Sidney Janis Gallery, Stedelijk Museum, Walker Art Center (MN), Whitney Museum of American Art, and numerous European galleries including Galerie Bruno Bischofberger (Switzerland) and Ileana Sonnabend Galerie (Paris).

Of interest is correspondence between Leo Castelli and Ileana Sonnabend in the early 1960s describing artists and artwork, gallery openings, and collaborations between the Leo Castelli Gallery and the Sonnabend Gallery in Paris. Additionally, the correspondence between Leo Castelli and his staff while he was traveling in Europe during the summers of 1961-1967 gives insight into the daily activities of the gallery during its earlier years. Also found are a series of handmade postcards from artist Paul Waldman, oversized letters from Hanne Darboven, and a letter from Marcel Duchamp (June 1960) requesting Castelli's participation in the "Arts Committee for American Chess."

Arrangement: The materials arranged in General Correspondence were originally marked by the gallery as "correspondence" files upon accessioning, and, are thus arranged into their own series. However, in some cases, there appears to be little difference between the General Correspondence and the Administrative Files. Thus, researchers are encouraged to reference both series.

Some records, generally from the 1960s, appear to have suffered water damage and for preservation reasons have been physically placed in a separate box at the end of the collection, but are listed alphabetically in the folder list.

Box 1, Folder 1 IX Bienal de Sao Paulo, 1967

Box 1, Folder 2 IX Festival de Arte Cali, 1969

Box 1, Folder 3 A, 1957-1969

Box 1, Folder 4	A, 1970-1976
Box 1, Folder 5	A, 1977-1985, 1990
Box 1, Folder 6	Abrams Family (Harry N.); NYC, 1961-1975
Box 1, Folder 7	Ace Gallery, 1971-1974
Box 1, Folder 8	Ace Gallery - Cletus Johnson, 1981
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Series 2: Administrative Files, 1941-1999, bulk 1970s-1990s

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0.001 Gigabytes (ER01-ER02)

- Scope and Contents:** Administrative Files document a wide variety of the gallery's activities and business. Essentially, these are files that were arranged by the gallery according to subject or topic and cover almost all activities except specific exhibitions. These files include records and correspondence about buildings and space, advertising, appraisals, auctions, consignments, loans, miscellaneous business correspondence, index cards, business arrangements with artists, information about many artists, interviews with artists (transcripts), history of the gallery, mailings, photograph requests, shipping, and other topics. Few items are in digital format. There are staff notebooks and files and Leo Castelli's notebooks and notes from the late 1950s through the early 1990s. Extensive outgoing chronological correspondence filed in this series dates from 1964-1977. Also found are transcripts of interviews with Leo Castelli, biographical material, and scattered photographs.
- Arrangement:** Researchers should note that the Administrative Files often overlap and complement the General Correspondence. However, they focus slightly more distinctly on gallery business activities and are arranged mostly by subject or topic, except for the chronological business correspondence. Researchers are encouraged to reference both series. For example, correspondence with and about Jasper Johns may be found in both series, but the administrative files most likely focus on a specific loan, consignment, or business activity or transaction.

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Series 3: Exhibition Files, 1951-1999

18.7 Linear feet (Boxes 40-56, 192, 194-196, 308-309, OVs 239-241, 280)

Scope and Contents: An extensive history of the gallery's exhibitions are documented through correspondence, exhibition catalogs, guest books from early exhibitions (1957-1966), exhibition lists by artist and year, press releases, sketches and notes, and scattered financial records of over 800 exhibitions.

Black and white photographs, scattered negatives, and transparencies provide a photographic record of over 650 exhibitions held from 1957-1998 at all of the various Leo Castelli Gallery locations: 4 E. 77th Street, 65 Thompson Street, 142 Greene Street, 420 W. Broadway, 578 Broadway, and the W. 108th St. Warehouse. Also found are photographs of The Ninth Street Show which Leo Castelli organized in 1951.

Artists represented in this series are extensive and include: Diane Bell, Dan Flavin, Jasper Johns, Joseph Kosuth, Roy Lichtenstein, Robert Morris, Bruce Nauman, Robert Rauschenberg, Richard Serra, and Mike and Doug Starn, among many others. Additional information about exhibitions can be found in the Artists Files and Printed Materials.

Arrangement: The series is arranged as 6 subseries:

- 3.1: General Files, circa 1952-1999
- 3.2: Anniversary Shows, circa 1952-1999
- 3.3: Benefit Shows, circa 1952-1999
- 3.4: Group Shows, circa 1952-1999
- 3.5: Solo Shows, circa 1952-1999
- 3.6: Solo Shows, Other Galleries, circa 1952-1999

Available Formats: The bulk of this series has been scanned. Routine financial materials and Subseries 3.6 (Solo Shows, Other Galleries) have not been scanned.

Subseries 3.1: General Files, circa 1952-1999

Scope and Contents: These files focus on the general operations of the galleries and include exhibition advertisements, announcements, and schedules; exhibition lists by artists and galleries; guest books; and press releases.

Arrangement: Materials are arranged by document type.

Box 40, Folder 1	Available Works Lists, 1990 Notes: Additional materials housed in Box 192, Folder 10.
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Box 40, Folder 7	Exhibition Lists, By Artist (Artschwager-Serra) [Binder B], 1974-1990

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[Image\(s\)](#)
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Box 41, Folder 23	Press Releases, 1957-1958
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Box 41, Folder 27	Press Releases, 1980-1986
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Box 41, Folder 28	Press Releases, Other Galleries, 1983, 1986-1987
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Box 192, Folder 10	Oversized Exhibition Advertisement Proof scanned with Box 40, Folder 3, circa 1966
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Subseries 3.2: Anniversary Shows, circa 1952-1999

Scope and Contents: These files are of anniversary shows held at the galleries and include correspondence, exhibition catalogs, inventories, floor plans, and installation photographs. Shows of note include the *First Exhibition*, *Castelli 25th Anniversary Exhibition*, *XXXth Anniversary Show*, and *40 Years of Exploration and Innovation*.

Arrangement: Materials are arranged chronologically by exhibition date.

Box 41, Folder 29	First Exhibition (Feb, 1957); 4 E 77 St, 1957 Notes: de Kooning, Delaunay, Dubuffet, Giacometti, Hartley, Leger, Mondrian, Picabia, Pollock, David Smith, van Doesburg
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Box 41, Folder 30	Opening Exhibition of the New Gallery (Oct 6-17, 1959); 4 E 77 St, 1959 Notes: Bluhm, Brach, Daphnis, Johns, Kohn, Rauschenberg, Sander, Scarpitta, Stella, Twombly
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Box 41, Folder 31	Tenth Anniversary Exhibition (Feb 4-26, 1967); 4 E 77 St, 1967 Notes: Artschwager, Bontecou, Chamberlain, Daphnis, Higgins, Johns, Judd, Lichtenstein, Morris, Poons, Rauschenberg, Rosenquist, Scarpitta, Stella, Twombly, Warhol
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Box 41, Folder 34	Leo Castelli/Twenty Years, Catalogs, 1977
Box 42, Folder 1	Leo Castelli: A New Space (Feb 19-Mar, 1980); 142 Greene St, 1980 Notes: Judd, Lichtenstein, Morris, Nauman, Rauschenberg, Serra, Stella
Box 42, Folder 2	Castelli and His Artists: 25 Years, Catalogs (Sept 11-Oct 9, 1982), 1982
Box 42, Folder 3-4	Castelli 25th Anniversary Exhibition, Manuscript, circa 1982 Image(s) Image(s)
Box 42, Folder 5	25th Anniversary Exhibition of Leo Castelli (Sept 11-Oct 9, 1982); 142 Greene St, 1982 Notes: Artschwager, Barry, Bontecou, Chamberlain, Daphnis, Darboven, Dibbets, Flavin, Grisi, Huebler, Johns, Johnson, Judd, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Salle, Scarpitta, Schnabel, Serra, Sonnier, Stella, Twombly, Waldman, Warhol, Weiner, Westerlund Roosen
Box 42, Folder 6	Castelli and His Artists, 25 Years (Summer, 1982); 420 W Broadway, 1982
Box 42, Folder 7	XXXth Anniversary (Jan 31-Mar 7, 1987; Mar 14-Apr 4, 1987), 1987
Box 42, Folder 8	XXXth Anniversary: The First Fifteen Years: Part 1 (Jan 31-Mar 7, 1987); 142 Greene St, 1987 Notes: Artschwager, Bontecou, Chamberlain, Daphnis, Johns, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Scarpitta, Stella, Twombly, Warhol
Box 42, Folder 9	XXXth Anniversary: The First Fifteen Years: Part 2 (Mar 14-Apr 4, 1987); 142 Greene St, 1987 Notes: Barry, Darboven, Dibbets, Flavin, Grisi, Huebler, Judd, Kosuth, Morris, Nauman, Serra, Sonnier, Waldman, Weiner
Box 42, Folder 10	Leo Castelli, 142 Greene Street: Last Show, Catalogs (Sept 17-Oct 22, 1988), 1988
Box 42, Folder 11	Leo Castelli, 142 Greene Street: Last Show (Sept 17-Oct 22, 1988), 1988 Notes: Kelly, Lichtenstein, Serra, Stella

Box 42, Folder 12	Leo Castelli, 142 Greene Street: Last Show (Sept 17-Oct 22, 1988), 1988
Box 42, Folder 13	Leo Castelli XXXVth Anniversary, Installation (Feb 1-29, 1992); 578 Broadway, 1992
Box 42, Folder 14	Nadia Bassanese Studio d'arte, Omaggio a Leo Castelli (Dec 2), 1993
Box 42, Folder 15	Forty Years of Exploration and Innovation, 1997
Box 42, Folder 16	40 Years of Exploration and Innovation...Part I (Oct 25-Nov 15, 1997); 420 W Broadway, 1997 Notes: Bontecou, Chryssa, Cornell, Johns, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Twombly, Warhol
Box 42, Folder 17	40 Years of Exploration and Innovation...Part II (Nov 22-Dec 13, 1997); 420 W Broadway, 1997 Notes: Daphnis, Flavin, Judd, Kelly, Morris, Serra, Stella, Therrien, Waldman
Box 42, Folder 18	40 Years of Exploration and Innovation...Part III (Jan 10-31, 1998), 1998 Notes: Barry, Darboven, Dibbets, Grisi, Huebler, Kosuth, Nauman, Scarpitta, Sonnier, Starn Twins, Weiner

Subseries 3.3: Benefit Shows, circa 1952-1999

Scope and Contents: These files are of benefit shows held at the galleries and include correspondence, exhibition catalogs, inventories, floor plans, and installation photographs. Fundraising causes include AIDS, the Foundation for Contemporary Performance Arts, the Cunningham Dance Foundation, the New York Studio School, and the Trisha Brown Dance Company.

Arrangement: Materials are arranged alphabetically by benefit.

Box 42, Folder 19-20	AIDS Benefit, Art Against AIDS (Jun 6-13, 1987), 1987 Image(s) Image(s)
Box 42, Folder 21	Art Against AIDS (Jun 4-13, 1987); 142 Greene St, 1987
Box 42, Folder 22	Benefit Exhibition for the Allen Memorial Art Museum, Oberlin College (Apr 2-5, 1975); 420 W Broadway, 1975
Box 42, Folder 23	Benefit Exhibition, Art for the Moratorium (Dec 11-13, 1969); 4 E 77 St, 1969
Box 42, Folder 24	Benefit Exhibition for the Committee to Save Venice (Oct 18-Nov 10, 1973); 4 E 77 St, 1973 Notes: Cornell, Dine, Frankenthaler, Johns, Kelly, Lichtenstein, Louis, Noland, Oldenburg, Olitski, Rauschenberg, Stella
Box 42, Folder 25	Benefit Drawing Exhibition for the Foundation for the Contemporary Performance Arts (Dec 14, 1965 - Jan 5, 1966); 4 E 77 St, 1965-1966

Box 42, Folder 26	Benefit the Foundation for Contemporary Performance Arts, Inc. (Nov 29-Dec 20, 1980); 420 W Broadway, 1980 Notes: Drawings
Box 42, Folder 27	Eight Lithographs to Benefit the Foundation for Contemporary Performance Arts, Inc. (Nov 28-Dec 19, 1981); 420 W Broadway, 1981
Box 42, Folder 28	Benefit the Foundation for Contemporary Performance Arts, Inc. (Dec 8-30, 1988); 420 W Broadway, 1988 Notes: Johns Performance
Box 42, Folder 29	Benefit Exhibition for the Merce Cunningham Portfolio (Feb 26-Mar 1, 1975); 4 E 77 St, 1975 Notes: Cage, Johns, Morris, Nauman, Rauschenberg, Stella, Warhol
Box 42, Folder 30	Cunningham Dance Foundation Benefit Art Sale (Nov 29-Dec 8, 1984); 420 W Broadway, 1984
Box 42, Folder 31	Benefit Exhibition for the New York Collection for Stockholm (Oct 27-28, 1972); 420 W Broadway, 1972
Box 42, Folder 32	Benefit Exhibition for the New York Studio School (Jun 11-27, 1970); 4 E 77 St, 1970
Box 42, Folder 33	Benefit Drawing Exhibition for the New York Studio School (Apr 22-24, 1976); 4 E 77 St, 1976
Box 42, Folder 34	Benefit Exhibition for Referendum '70 (Sept 19-26, 1970); 4 E 77 St, 1970 Notes: Daphnis, Flavin, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly, Warhol
Box 42, Folder 35	Artists' Benefit for the Trisha Brown Dance Company (May 16-30, 1981), 1981
Box 42, Folder 36	Artists' Benefit for the Trisha Brown Dance Company (May 16-30, 1981); 142 Greene St, 1981

Subseries 3.4: Group Shows, circa 1952-1999

Scope and Contents: These files contain group exhibition files, including correspondence, floor plans, inventories, and installation photographs. Some negatives are interspersed. Shows of note include the *Architecture I*, *Architecture II*, and *Architecture III* shows, and the 1951 *Ninth Street Show*. Other annual events include summer shows and media specific shows which focus on painting, drawing, graphic art, sculpture, and video art.

Arrangement: Materials are arranged alphabetically by exhibition title, followed by show type.

Box 42, Folder 37	Architecture I (Oct 22-Nov 12, 1977), 1977-1978
Box 42, Folder 38	Architecture I, Catalogs (Oct 22-Nov 12, 1977), 1977

	Notes: Duplicate catalogs.
Box 42, Folder 39	Architecture I, Installation Views (Oct 22-Nov 12, 1977); 420 W Broadway, 1977
Box 42, Folder 40	Architecture I, Opening Photos, 1977
Box 42, Folder 41	Architecture I, Abraham, Raimund, circa 1977-1978
Box 42, Folder 42	Architecture I, Ambasz, Emilio, 1977
Box 42, Folder 43	Architecture I, Meier, Richard, 1977
Box 42, Folder 44	Architecture I, Richler, Walter, 1977
Box 42, Folder 45	Architecture I, Rossi, Aldo, 1977
Box 43, Folder 1	Architecture I, Stirling, James, 1977-1978
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Box 43, Folder 5-6	Architecture II, Catalog, 1980 Image(s) Image(s)
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Box 43, Folder 10	Architecture II, Manuscript (unedited), circa 1980
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Box 43, Folder 13-14	Architecture II, Photographs (complete set), 1980 Image(s) Image(s)
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Box 43, Folder 16	Architecture II, Slides, circa 1980
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Box 44, Folder 32	Ninth Street Show (Greenwich Village, NY), 1951
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Box 44, Folder 61	Group Drawing Exhibition (May 20-Jun 30, 1963); 4 E 77 St, 1963 Notes: Bontecou, Daphnis, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov, van de Wiele
Box 44, Folder 62	Group Drawing Exhibition (Sept 30-Oct 21, 1972); 4 E 77 St, 1972 Notes: Barry, Bontecou, Daphnis, Flavin, Huebler, Johns, Judd, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Sonnier, Stella, Twombly, Warhol
Box 44, Folder 63	Group Drawing Exhibition (Feb 16-Mar 2, 1974); 420 W Broadway, 1974 Notes: Artschwager, Bontecou, Chamberlain, Daphnis, Darboven, Davis, Flavin, Huebler, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Stella, Twombly

Box 44, Folder 64	Group Drawing Exhibition (Jun 26-Sept 10, 1976); 4 E 77 St, 1976 Notes: Artschwager, Barry, Bontecou, Darboven, Flavin, Morris, Ruscha
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Box 45, Folder 2	Group Painting Exhibition, Photography (Mar 23-Apr 20, 1996); 578 Broadway, 1996 Notes: Calle, Collins, Kosuth, Ruscha, Starn Twins, Therrien
Box 45, Folder 3	Group Graphics Exhibition (Castelli Graphics exhibition) (Dec 19, 1970 - Jan 9, 1971); 4 E 77 St, 1970-1971 Notes: Artschwager, Bontecou, Daphnis, Johns, Judd, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Schlossberg, Stella, Twombly, Warhol
Box 45, Folder 4	Group Exhibition of New Prints (Dec 8, 1973-Jan 12, 1974); 4 E 77 St, 1973-1974 Notes: Balog, Petersen, Rauschenberg, Sonnier
Box 45, Folder 5	Group Graphics Exhibition (Castelli Graphics exhibition) (Jun 21-Sept 14, 1974); 420 W Broadway, 1974 Notes: Artschwager, Baltz, Bontecou, Daphnis, Huebler, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Petersen, Pistoletto, Rauschenberg, Rosenquist, Ruscha, Serra, Sonnier, Stella, Twombly, Warhol
Box 45, Folder 6	Graphics Works (Apr 24-May 29, 1993); 578 Broadway, 1993
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Box 45, Folder 9	Group Film Exhibition (Sept 25-Oct 9, 1971); 420 W Broadway, 1971 Notes: Jonas, Morris, Nauman, Serra, Sonnier
Box 45, Folder 10	Group Video Exhibition, Videotapes by Twelve Artists (Sept 28-Oct 27, 1973); 420 W Broadway, 1973 Notes: Benglis, Chamberlain, Freed, Jonas, Kos, Landry, Mann, Morris, Nauman, Serra, Sonnier, Weiner
Box 45, Folder 11	Group Video Exhibition (Jun 1-15, 1974); 420 W Broadway, 1974 Notes: Acconci, Baldessari, Bell, Benglis, Campus, Gillette, Girouard, Haxton, Holt, Jonas, Kos, Landry, Mann, Morris, Oldenburg, Palestine, Serra, Smithson, Wegman
Box 45, Folder 12	Summer Group Exhibition); 420 W Broadway, 1982
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Box 45, Folder 18	Summer Group Exhibition (May 30-Jun 13, 1992); 420 W Broadway, 1992
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Box 45, Folder 29	Group Show, An Exhibition in Progress (Sept 22-Oct 14, 1961); 4 E 77 St, 1961 Notes: Bontecou, Chamberlain, Daphnis, Higgins, Johns, Langlais, Moskowitz, Rauschenberg, Scarpitta, Stella, Twombly, Tworkov
Box 45, Folder 30	Group Exhibition (Dec 8, 1961 - Jan 10, 1962); 4 E 77 St, 1961-1962 Notes: Bontecou, Johns, Langlais, [Lichtenstein], Scarpitta, Tworkov
Box 45, Folder 31	Group Exhibition (Apr 7-21, 1962); 4 E 77 St, 1962 Notes: Bontecou, Chamberlain, Daphnis, Higgins, Rauschenberg, Scarpitta, Stella
Box 45, Folder 32	Group Exhibition (Sept 22-Oct 13, 1962); 4 E 77 St, 1962 Notes: Chamberlain, Higgins, Johns, Klapheck, Rauschenberg, Scarpitta, Stella, Tingueley, Tworkov
Box 45, Folder 33	Group Exhibition (Oct 16-Nov 7, 1962); 4 E 77 St, 1962 Notes: Chamberlain, Stella
Box 45, Folder 34	Group Exhibition, Galerie Sonnabend, 1963
Box 45, Folder 35	Green Gallery, Group Exhibition, 1963
Box 45, Folder 36	Group Exhibition (Apr 2-25, 1963); 4 E 77 St, 1963 Notes: Chamberlain, Higgins, Kiesler, Lichtenstein, Moskowitz, Rauschenberg, Stella, Twombly
Box 45, Folder 37	Group Exhibition (Feb 8-Mar 12, 1964); 4 E 77 St, 1964 Notes: Chamberlain, Johns, Lichtenstein, Rauschenberg, Stella
Box 45, Folder 38	Group Exhibition, Introducing Artschwager, Christo, Hay, Watts (May 2-Jun 3, 1964); 4 E 77 St, 1964
Box 45, Folder 39	Group Exhibition (Jun 6-30, 1964); 4 E 77 St, 1964 Notes: Chamberlain, Lichtenstein, Rauschenberg, Scarpitta, Stella, Twombly, Tworkov
Box 45, Folder 40	Group Exhibition (Sept 26-Oct 22, 1964); 4 E 77 St, 1964 Notes: Artschwager, Lichtenstein, Rosenquist, Stella, Warhol
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Box 45, Folder 42	Group Exhibition, New Work: Chamberlain, Lichtenstein, Stella (Apr, 1967); 4 E 77 St, 1967
Box 45, Folder 43	Group Exhibition (Feb 1-22, 1969); 4 E 77 St, 1969 Notes: Diao, Pettibone, Young
Box 45, Folder 44	Group Exhibition (Jun 21-Jul 31, 1969); 4 E 77 St, 1969

	Notes: Chamberlain, Judd, Lichtenstein, Rauschenberg, Serra, Sonnier, Stella, Young
Box 45, Folder 45	Group Exhibition (Sept 20-Oct 11, 1969); 4 E 77 St, 1969 Notes: Lichtenstein, Serra, Stella, Warhol
Box 45, Folder 46	Group Exhibition (Jun 30-Aug 28, 1970); 4 E 77 St, 1970 Notes: Chamberlain, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly, Warhol
Box 45, Folder 47	Group Exhibition (Oct 3-18, 1970); 4 E 77 St, 1970 Notes: Flavin, Judd, Lichtenstein, Rauschenberg, Stella, Twombly
Box 45, Folder 48	Group Exhibition (Jun 26-Sept 24, 1971); 4 E 77 St, 1971 Notes: Davis, Flavin, Kosuth, Lichtenstein, Rosenquist, Stella, Warhol
Box 45, Folder 49	Group Exhibition (Feb 19-Mar 25, 1972); 4 E 77 St, 1972 Notes: Flavin, Judd, Kosuth, Lichtenstein, Morris, Serra, Stella
Box 45, Folder 50	Group Exhibition (May 20-Jun 10, 1972); 420 W Broadway, 1972 Notes: Serra, Judd
Box 45, Folder 51	Group Exhibition (Jun 17-Sept 6, 1972); 420 W Broadway, 1972 Notes: Chamberlain, Judd, Lichtenstein, Morris, Stella, Twombly, Warhol
Box 45, Folder 52	Group Exhibition (Jun 17-Sept 23, 1972); 4 E 77 St, 1972 Notes: Chamberlain, Flavin, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Warhol
Box 45, Folder 53	Group Exhibition, New Works and Video Cassettes by Gallery Artists (Oct 7-21, 1972); 420 W Broadway, 1972 Notes: Judd, Morris, Nauman, Rauschenberg, Serra, Stella; Videotapes: Jonas, Landry, Mann, Morris, Nauman, Serra, Sonnier
Box 45, Folder 54	Group Exhibition (Jun 3-Sept 15, 1973); 4 E 77 St, 1973 Notes: Darboven, Dibbets, Flavin, Huebler, Kosuth, Nauman, Rauschenberg, Rosenquist, Stella, Waldman, Warhol
Box 45, Folder 55	Group Exhibition (Jun 23-Sept 22, 1973); 420 W Broadway, 1973 Notes: Artschwager, Chamberlain, Davis, Kelly, Lichtenstein, Morris, Owen, Rauschenberg, Rosenquist, Stella
Box 45, Folder 56	Group Exhibition (Nov 1-14, 1973); 420 W Broadway, 1973 Notes: Artschwager, Lichtenstein, Rosenquist, Warhol
Box 45, Folder 57	Group Exhibition (Jun 21-Sept 14, 1974); 4 E 77 St, 1974 Notes: Darboven, Flavin, Judd, Lichtenstein, Morris, Oldenburg, Rauschenberg, Ruscha, Stella, Warhol

Box 45, Folder 58	Group Exhibition (Jun 7-Sept 5, 1975); 420 W Broadway, 1975 Notes: Artschwager, Chamberlain, Darboven, Grisi, Huebler, Judd, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Warhol
Box 45, Folder 59	Group Exhibition (Sept 13-27, 1975); 420 W Broadway, 1975 Notes: Artschwager, Chamberlain, Davis, Lichtenstein, Nauman, Oldenburg, Rauschenberg, Rosenquist, Scarpitta
Box 45, Folder 60	Group Exhibition (Nov 22-Dec 13, 1975); 4 E 77 St, 1975 Notes: Flavin, Judd, Kelly, Morris, Stella
Box 45, Folder 61	Group Exhibition (Jun 19-Sept 10, 1976); 420 W Broadway, 1976 Notes: Artschwager, Chamberlain, Daphnis, Dibbets, Flavin, Judd, Kelly, Lichtenstein, Morris, Nauman, Noland, Oldenburg, Owen, Rauschenberg, Serra, Stella, Weiner
Box 45, Folder 62	Group Exhibition (Dec 11-22, 1976); 420 W Broadway, 1976 Notes: Chamberlain, Kelly, Lichtenstein, Noland, Oldenburg, Rauschenberg, Rosenquist, Stella, Warhol
Box 45, Folder 63	Group Exhibition (Mar 5-19, 1977); 420 W Broadway, 1977 Notes: Barry, Judd, Morris, Sonnier
Box 45, Folder 64	Group Exhibition (May 28-Sept 17, 1977); 420 W Broadway, 1977 Notes: Flavin, Judd, Kelly, Kosuth, Lichtenstein, Rauschenberg, Ruscha, Warhol
Box 45, Folder 65	Group Exhibition (Jul 5-Sept 23, 1978); 420 W Broadway, 1978 Notes: Dibbets, Flavin, Judd, Lichtenstein, Morris, Noland, Oldenburg, Rauschenberg, Ruscha, Serra, Sonnier
Box 45, Folder 66	Group Exhibition (Oct 28-Nov 18, 1978); 420 W Broadway, 1978 Notes: Chamberlain, Johns, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Warhol
Box 45, Folder 67	Group Exhibition (Jun 23-Sept 15, 1979); 420 W Broadway, 1979 Notes: Andre, Daphnis, Flavin, Judd, Kelly, Lichtenstein, Morris, Noland, Owen, Rauschenberg, Ruscha, Serra, Stella, Twombly
Box 45, Folder 68	Group Exhibition (Sept 13-Oct 18, 1980); 142 Greene St, 1980 Notes: Lichtenstein, Nauman, Stella, Judd, Warhol, Kelly
Box 45, Folder 69	Group Exhibition (Leo Castelli Rear Office) (Nov, 1980); 420 W Broadway, 1980
Box 45, Folder 70	Group Exhibition (Feb 20-Mar 27, 1982); 420 W Broadway, 1982 Notes: Flavin, Judd, Serra
Box 45, Folder 71	Group Exhibitions (Oct 16-Nov 6, 1982); 142 Greene St, 1982

	Notes: Flavin, Nauman, Oldenburg, Serra, Stella
Box 45, Folder 72	Group Exhibition (Apr 2-23, 1983); 420 W Broadway, 1983 Notes: Kelly, Morris, Nauman
Box 45, Folder 73	Group Exhibition (Jun 15-Jul 27, 1984); 142 Greene St, 1984 Notes: Flavin, Judd, Kelly, Morris, Rauschenberg, Serra, Stella
Box 45, Folder 74	Group Exhibition (Jun 23-Sept 8, 1984); 420 W Broadway, 1984 Notes: Artschwager, Blell, Chia, Johns, Judd, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Salle, Warhol
Box 45, Folder 75	Group Exhibition (Mar 30-Apr 13, 1985); 142 Greene St, 1985
Box 45, Folder 76	Group Exhibition (Jun 22-Jul 27, 1985); 142 Greene St, 1985 Notes: Chia, Lichtenstein, Rosenquist, Serra, Sonnier, Warhol, Weiner, Westerlund Roosen
Box 45, Folder 77	Group Exhibition (Jun 14-Sept 13, 1986); 420 W Broadway, 1986 Notes: Artschwager, Blais, Blell, Brown, Chia, Combas, Gibson, Johns, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Ruscha, Ryman, Salle, Serra, Therrien
Box 45, Folder 78	Group Exhibition, New Work (May 5-30, 1987); 142 Greene St, 1987
Box 45, Folder 79	Group Exhibition (May 9-30, 1987); 142 Greene Street, 1987 Notes: Kosuth, Morris, Oldenburg, Serra, Stella, Therrien
Box 45, Folder 80	Group Exhibition (May 16-Jun 6, 1987); 420 W Broadway, 1987 Notes: Artschwager, Nauman, Stella
Box 45, Folder 81	Group Exhibition (Jan 9-30, 1988); 420 W Broadway, 1988 Notes: Artschwager, Kelly, Lichtenstein, Rosenquist, Ruscha, Warhol
Box 45, Folder 82-83	Group Exhibition (Oct 5-Nov 12, 1988); 420 W Broadway, 1988 Image(s) Image(s) Notes: Johns, Nauman, Salle
Box 45, Folder 84	Group Exhibition (Oct 22-Nov 19, 1988); 578 Broadway, 1988 Notes: Nauman, Serra
Box 45, Folder 85	Group Exhibition (Mar 4-25, 1989); 420 W Broadway, 1989 Notes: Rosenquist, Kosuth, Vaisman
Box 45, Folder 86	Group Exhibition (Jun 3-24, 1989); 420 W Broadway, 1989 Notes: Artschwager, Johns, Kosuth, Rosenquist, Ruscha, Salle, Sonnier, Starn Twins

Box 45, Folder 87	Group Exhibition (Jun 9-Sept 15, 1990); 420 W Broadway, 1990 Notes: Artschwager, Johns, Kosuth, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Salle, Sonnier, Starn Twins, Stella, Vaisman, van Bruggen, Weiner
Box 45, Folder 88	Group Exhibition (Nov 27, 1990 - Jan 12, 1991); 420 W Broadway, 1990-1991 Notes: Oldenburg, van Bruggen
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Box 45, Folder 90	Group Exhibition; 65 Thompson Street, 1992
Box 45, Folder 91	Group Exhibition (May 30-Jun 13, 1992); 420 W Broadway, 1992 Notes: Flavin, Lichtenstein, Kosuth, Nauman, Rauschenberg, Warhol, Rosenquist, Ruscha, Salle, Starn Twins, Therrien
Box 45, Folder 92	Group Exhibition, Drawings, Prints, Multiples, Photographs (Jun 6-Jul 31, 1992); 578 Broadway, 1992
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Box 45, Folder 95	Group Exhibition (Nov 21-Dec 19, 1992); 420 W Broadway, 1992
Box 45, Folder 96	Group Exhibition (Nov 21-Dec 19, 1992), 1992-1993 Notes: Kelly, Lichtenstein
Box 45, Folder 97	Group Exhibition (Sept 25-Oct 23, 1993); 578 Broadway, 1993 Notes: Artschwager, Kosuth, Morris, Ruscha, Starn Twins, Vaisman
Box 45, Folder 98	Group Exhibition (Oct 30-Nov 27, circa 1993); 420 W Broadway, 1993
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Box 45, Folder 100-101	Group Exhibition (Feb 18-Mar 18, 1995); 578 Broadway, 1995 Image(s) Image(s) Notes: Artshwager, Therrien, Ruscha
Box 45, Folder 102	Group Exhibition (Apr 1-22, 1995); 420 W Broadway, 1995 Notes: Ruscha, Collins

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Box 45, Folder 105	Miscellaneous Exhibitions, circa 1970s-1980s Notes: Oversized material housed in Box 196, Folder 4.
Box 45, Folder 106	Unidentified Installation, circa 1957-1999 Notes: Oversized material housed in OV 240.
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Box OV 239	Oversized Photograph, New York: The New Art Scene scanned with Box 44, Folder 29, circa 1970s
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Subseries 3.5: Solo Shows, circa 1952-1999

Scope and Contents: These files contain solo artist exhibition files, including correspondence, exhibition catalogs, price lists, floor plans, press releases, printed material, and installation photographs. There are also scattered artwork installation instructions and financial records primarily related to fabrication of artwork, sketches and diagrams, and notes. Some negatives are interspersed. Materials related to exhibitions by Castelli artists at other galleries are also found here as noted in the folder title.

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Box 46, Folder 21	Baltz, Lewis, (Dec 18, 1971 - Jan 15, 1972); 4 E 77 St, 1971-1972
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Box 49, Folder 61-62	Lavier, Bertrand (Apr 13-May 4, 1991); 420 W Broadway, 1991 Image(s) Image(s)
Box 49, Folder 63	Lichtenstein, Roy, circa 1962-1996 Notes: Oversized material housed in Box 195, Folder 4.
Box 49, Folder 64	Lichtenstein, Roy (Feb 10-Mar 3, 1962); 4 E 77 St, 1962
Box 49, Folder 65	Lichtenstein, Roy (Sept 28-Oct 24, 1963); 4 E 77 St, 1963
Box 49, Folder 66	Lichtenstein, Roy, Moderna Museet, Stockholm, 1964
Box 49, Folder 67	Lichtenstein, Roy, Landscapes (Oct 24-Nov 19, 1964); 4 E 77 St, 1964
Box 49, Folder 68	Lichtenstein, Roy, Brushstrokes and Ceramics (Nov 20-Dec 11, 1965); 4 E 77 St, 1965
Box 49, Folder 69	Lichtenstein, Roy (Oct 28-Nov 18, 1967); 4 E 77 St, 1967
Box 49, Folder 70	Lichtenstein, Roy, circa 1970s-1980s Notes: Oversized material housed in Box 196, Folder 2.
Box 49, Folder 71	Lichtenstein, Roy, Mirror Paintings (Mar 13-Apr 9, 1971); 4 E 77 St, 1971
Box 49, Folder 72	Lichtenstein, Roy, Entablature Drawings (Jan 22-Feb 12, 1972), 1972
Box 49, Folder 73	Lichtenstein, Roy, Still Lifes (Feb 24-Mar 10, 1973); 4 E 77 St, 1973
Box 49, Folder 74	Lichtenstein, Roy, Artist's Studio Paintings (Nov 2-30, 1974); 4 E 77 St, 1974

Box 49, Folder 75	Lichtenstein, Roy, Recent Paintings (Nov 1-22, 1975); 420 W Broadway, 1975
Box 49, Folder 76	Lichtenstein, Roy, Sculpture, Catalogs, 1977
Box 49, Folder 77	Lichtenstein, Roy, Sculptures (Nov 19-Dec 17, 1977); 420 W Broadway, 1977
Box 49, Folder 78	Lichtenstein, Roy, Recent Paintings (Apr 28-May 19, 1979); 420 W Broadway, 1979
Box 49, Folder 79	Lichtenstein, Roy (Oct 17-Nov 7, 1981); 420 W Broadway, 1981
Box 49, Folder 80	Lichtenstein, Roy, Catalogs (Dec 3, 1983 - Jan 14, 1984), 1983-1984
Box 49, Folder 81	Lichtenstein, Roy, Greene St Mural (Dec 3, 1983 - Jan 14, 1984); 142 Greene St, 1983-1984
Box 49, Folder 82	Lichtenstein, Roy (Dec 3, 1983 - Jan 14, 1984); 420 W Broadway, 1983-1984
Box 49, Folder 83	Lichtenstein, Roy (Nov 23-Dec 21, 1985); 420 W Broadway, 1985
Box 49, Folder 84	Lichtenstein, Roy (Mar 14-Apr 4, 1987); 420 W Broadway, 1987
Box 49, Folder 85	Lichtenstein, Roy, Bronze Sculpture 1976-1989 (May 19-Jul 1, 1989); 65 Thompson Street, 1989
Box 49, Folder 86	Lichtenstein, Roy (Oct 2-Nov 11, 1989); 420 W Broadway, 1989
Box 49, Folder 87	Lichtenstein, Roy, Reflections (Oct 21-Nov 11, 1989); 420 W Broadway, 1989
Box 49, Folder 88	Lichtenstein, Roy, "Still Life With Sculpture", 1989 Notes: Correspondence with James Gourlay.
Box 49, Folder 89	Lichtenstein, Roy, "Made in Love Waltz", 1992
Box 49, Folder 90	Lichtenstein, Roy, Interiors (Feb 1-29, 1992), 1992
Box 49, Folder 91	Lichtenstein, Roy, Interiors (Feb 1-29, 1992); 420 W Broadway, 1992
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Box 49, Folder 93	Lichtenstein, Roy, Water Lilies (Nov 21-Dec 19, 1992); 420 W Broadway, 1992
Box 49, Folder 94	Lichtenstein, Roy, Guggenheim Retrospective (Oct 8-Jan 16), 1993-1994
Box 50, Folder 1	Lichtenstein, Roy, Guggenheim Retrospective Press Coverage (Oct 8, 1993-Jan 16, 1994), 1993-1994
Box 50, Folder 2-3	Lichtenstein, Roy, Wexner Center for the Arts (Ohio State University), 1993-1997

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Box 50, Folder 4	Lichtenstein, Roy, Nudes (Nov 19-Dec 17, 1994); 420 W Broadway, 1994
Box 50, Folder 5	Lichtenstein, Roy, Nudes: 9 Color Relief Prints; PACT 95 International America's Cup Class Yacht (Nov 19-Dec 17, 1994); 578 Broadway, 1994
Box 50, Folder 6	Lichtenstein, Roy, Eight New Prints (Apr 20-May 24, 1996); 578 Broadway, 1996
Box 50, Folder 7	Lichtenstein, Roy, Landscapes in the Chinese Style (Sept 28-Oct 26, 1996), 1996
Box 50, Folder 8	Lichtenstein, Roy, Landscapes in the Chinese Style (Sept 28-Oct 26, 1996); 420 W Broadway, 1996
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Box 50, Folder 10	Longo, Robert (Feb 5-26, 1983); 142 Greene St, 1983
Box 50, Folder 11	Lord, Andrew, Modelling: A Sculpture of 27 Pieces and Related Works (Nov 14, 1992 - Jan 9, 1993); 65 Thompson St, 1992-1993
Box 50, Folder 12	Lord, Andrew (Dec 4, 1993 - Jan 15, 1994); 578 Broadway, 1993-1994
Box 50, Folder 13	Lynch, David (Feb 4-25, 1989); 578 Broadway, 1989
Box 50, Folder 14	Maplethorpe, Robert (Mar 5-23, 1983); 142 Greene St, 1983
Box 50, Folder 15	Marisol (Nov 18-Dec 14, 1957); 4 E 77 St, 1957
Box 50, Folder 16	Mauss, Peter, Recent Photographs, (Castelli Graphics exhibition) (Oct 5-19, 1974); 420 W Broadway, 1974
Box 50, Folder 17	Meier, Richard, Sculpture (Sept 17-Oct 8, 1994); 420 W Broadway, 1994
Box 50, Folder 18-19	Merz, Mario (Nov 30-Dec 21, 1985); 142 Greene St, 1985 Image(s) Image(s)
Box 50, Folder 20	Morris, Jerrold, The Art of Things, International Gallery, Toronto, 1963
Box 50, Folder 21-22	Morris, Robert, Green Gallery, 1963-1964 Image(s) Image(s)
Box 50, Folder 23	Morris, Robert, Wadsworth Atheneum, Hartford, 1964

Box 50, Folder 24	Morris, Robert (Mar 4-28, 1967); 4 E 77 St, 1967
Box 50, Folder 25	Morris, Robert (Apr 20-May 11, 1968); 4 E 77 St, 1968
Box 50, Folder 26	Morris, Robert (Mar 1-22, 1969); 4 E 77 St, 1969
Box 50, Folder 27	Morris, Robert, A Continuous Project Altered Daily (Mar 1-22, 1969); W 108th St Warehouse, 1969
Box 50, Folder 28	Morris, Robert, Hearing (Apr 18-May 6, 1972); 420 W Broadway, 1972
Box 50, Folder 29	Morris, Robert, Projects (Apr 22-May 13, 1972); 4 E 77 St, 1972
Box 50, Folder 30	Morris, Robert, Voice (Apr 6-27, 1974); 420 W Broadway, 1974
Box 50, Folder 31	Morris, Robert (Apr 17-May 8, 1976); 420 W Broadway, 1976
Box 50, Folder 32	Morris, Robert, Black and White Felts (Oct 9-30, 1976); 420 W Broadway, 1976
Box 50, Folder 33	Morris, Robert, Mirror Works 1961-78, Catalogs, 1979
Box 50, Folder 34	Morris, Robert, 6 Mirror Works (Mar 3-24, 1979); 420 W Broadway, 1979
Box 50, Folder 35	Morris, Robert (Oct 25-Nov 15, 1980); 142 Greene St, 1980
Box 50, Folder 36	Morris, Robert, Psychomachia (Jan 8-29, 1983); 420 W Broadway, 1983
Box 50, Folder 37	Morris, Robert, Artwork Installation Instructions, 1983
Box 50, Folder 38-39	Morris, Robert (Jan 12-Feb 9, 1985); 142 Greene St, 1985 Image(s) Image(s)
Box 50, Folder 40-41	Morris, Robert (Jan 9-30, 1988); 142 Greene St, 1988 Image(s) Image(s)
Box 50, Folder 42	Morris, Robert, Fabrication, 1990
Box 50, Folder 43	Morris, Robert (Apr 8-29, 1990); 420 W Broadway, 1990
Box 50, Folder 44	Morris, Robert (Apr 3-31, 1990); 420 W Broadway, 1990
Box 50, Folder 45	Morris, Robert (Mar 9-May 11, 1991); 65 Thompson St, 1991
Box 50, Folder 46	Morris, Robert, Blind Time Drawings [Blind Time IV: Drawing with Davidson] (Sept 25-Oct 23, 1993); 578 Broadway, 1993

Box 50, Folder 47-48	Morris, Robert, Retrospective (Guggenheim Museum), 1988-1995 Image(s) Image(s)
Box 50, Folder 49	Morris, Robert, Malaprops and the Fallen and the Saved (Jan 14-Feb 11, 1995); 578 Broadway, 1995
Box 50, Folder 50	Morris, Robert, Horizons Cut: Between Clio and Mnemosyne (Jan 11-Feb 8, 1997); 420 W Broadway, 1997
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Box 50, Folder 52	Moskowitz, Robert, 1992, 1999
Box 50, Folder 53	Namuth, Hans, Photographs (Nov 15-Dec 1, 1973); 420 W Broadway, 1973
Box 50, Folder 54	Namuth, Hans, Photographs (Castelli Graphics exhibition) (Oct 25-Nov 15, 1975); 4 E 77 St, 1975
Box 50, Folder 55	Namuth, Hans, Portraits (Jan 9-Feb 13, 1982); 420 W Broadway, 1982
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Box 51, Folder 1	Nauman, Bruce, circa 1968-1994
Box 51, Folder 2	Nauman, Bruce, Catalogs (Jan 27-Feb 17, 1968), 1968
Box 51, Folder 3	Nauman, Bruce (Jan 27-Feb 17, 1968); 4 E 77 St, 1968
Box 51, Folder 4	Nauman, Bruce (May 24-Jun 14, 1969); 4 E 77 St, 1969
Box 51, Folder 5	Nauman, Bruce (Feb 13-Mar 6, 1971); 4 E 77 St, 1971
Box 51, Folder 6	Nauman, Bruce (Nov 20-Dec 11, 1971); 420 W Broadway, 1971
Box 51, Folder 7	Nauman, Bruce, Floating Room (Mar 17-31, 1973); 4 E 77 St, 1973
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Box 51, Folder 9	Nauman, Bruce (Feb 4-25, 1978); 420 W Broadway, 1978
Box 51, Folder 10	Nauman, Bruce (Apr 26-May 17, 1980); 420 W Broadway, 1980
Box 51, Folder 11	Nauman, Bruce, Violins, Violence, Silence (Jan 9-30, 1982); 420 W Broadway, 1982
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Box 51, Folder 13	Nauman, Bruce, 1985 Exhibition, 1985
Box 51, Folder 14	Nauman, Bruce, 1985 Exhibition, Sign at Leo Castelli Gallery [420 W Broadway], 1985
Box 51, Folder 15	Nauman, Bruce (Oct 26-Nov 16, 1985); 420 W Broadway, 1985 Notes: Oversized material housed in Box 196, Folder 1.
Box 51, Folder 16	Nauman, Bruce, Fabrication, Donald Young Gallery, 1986-1988
Box 51, Folder 17	Nauman, Bruce, Fabrication, 1986-1992
Box 51, Folder 18	Nauman, Bruce, "Clown Torture", 1987
Box 51, Folder 19	Nauman, Bruce, May Installation, 1987
Box 51, Folder 20	Nauman, Bruce, Animal Pyramid, 1990-1991
Box 51, Folder 21	Nauman, Bruce (Mar 3-24, 1990); 65 Thompson St, 1990
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Box 51, Folder 23	Nauman, Bruce (Mar 3-31, 1990); 420 W Broadway, 1990
Box 51, Folder 24	Nauman, Bruce, Falls, Pratfalls and Sleights of Hand (Jan 22-Feb 19, 1994), 1993-1994
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Box 51, Folder 33	Oldenburg, Claes (Apr 27-May 18, 1974); 4 E 77 St, 1974

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Box 51, Folder 35	Oldenburg, Claes (May 24-Jun 14, 1980); 142 Greene St, 1980
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Box 51, Folder 38	Oldenburg, Claes, Fabrication, 1987
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Box 51, Folder 41	Paik, Nam June, "Electronic Photography" (Merce Cunningham and John Cage), <i>circa 1983-1984</i> Notes: Oversized material housed in Box 195, Folder 5.
Box 51, Folder 42	Poons, Larry (Jan 7-31, 1967); 4 E 77 St, 1967
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Box 51, Folder 45	Price, Ken (Sept 24-Oct 15, 1983); 420 W Broadway, 1983
Box 51, Folder 46-47	Pruitt-Early, 142 Greene Street, 1990-1993 Image(s) Image(s)
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Box 51, Folder 49	Rauschenberg, Robert, First Paris Show, circa 1960
Box 51, Folder 50	Rauschenberg, Robert (Mar 29-Apr 16, 1960); 4 E 77 St, 1960
Box 51, Folder 51-52	Rauschenberg, Robert, Dante's Inferno Text, by Dore Ashton, circa 1960s Image(s) Image(s)
Box 51, Folder 53	Rauschenberg, Robert, 34 Illustrations for Dante's Inferno (Dec 6, 1960 - Jan 7, 1961); 4 E 77 St, 1960-1961
Box 51, Folder 54	Rauschenberg, Robert (Nov 7-Dec 5, 1961); 4 E 77 St, 1961
Box 51, Folder 55	Rauschenberg, Robert, Four Americans, Stedelijk Museum, Amsterdam, 1962

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Box 51, Folder 57	Rauschenberg, Robert, Galerie Sonnabend, 1963
Box 51, Folder 58	Rauschenberg, Robert, Retrospective, Jewish Museum (March-May), 1963 Notes: Oversized material housed in Box 196, Folders 10-11.
Box 51, Folder 59	Rauschenberg, Robert (Oct 26-Nov 21, 1963); 4 E 77 St, 1963
Box 51, Folder 60	Rauschenberg, Robert, Galerie Sonnabend, 1964
Box 51, Folder 61	Rauschenberg, Robert, Oracle (May 15-Jun 19, 1965); 4 E 77 St, 1965
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Box 51, Folder 65	Rauschenberg, Robert, Moonshot Series (Castelli Graphics exhibition) (Nov 13, 1969); 4 E 77 St, 1969
Box 51, Folder 66	Rauschenberg, Robert (Oct 16-Nov 6, 1971); 420 W Broadway, 1971
Box 51, Folder 67	Rauschenberg, Robert, Made in Tampa (Castelli Graphics exhibition) (Dec 2-24, 1972); 4 E 77 St, 1972
Box 51, Folder 68	Rauschenberg, Robert, Venetian Series (Mar 31-Apr 21, 1973); 420 W Broadway, 1973
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Box 51, Folder 70	Rauschenberg, Robert, Hoarfrost Editions (Dec 4, 1974 - Jan 4, 1975); 4 E 77 St, 1974-1975
Box 51, Folder 71	Rauschenberg, Robert, Hoarfrost Series (Dec 7-21, 1974); 420 W Broadway, 1974
Box 51, Folder 72	Rauschenberg, Robert, Bones and Unions (Castelli Graphics exhibition) (Nov 1-15, 1975); 420 W Broadway, 1975
Box 51, Folder 73	Rauschenberg, Robert, Jammers (Feb 21-Mar 13, 1976); 420 W Broadway, 1976
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Box 52, Folder 5	Rauschenberg, Robert, Scores (Off Kilter Keys) (Feb 26-Apr 2, 1994); 65 Thompson St, 1994
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Box 52, Folder 7	Rauschenberg, Robert, Tribute 21 (Mar 25-Apr 29, 1995); 578 Broadway, 1995
Box 52, Folder 8	Rauschenberg, Robert, Performance Art, 1954, 1979, 1990 Notes: Oversized material housed in Box 195, Folder 6.
Box 52, Folder 9	Rauschenberg, Robert, Performance Art, Elgin Tie, 1964
Box 52, Folder 10	Rauschenberg, Robert, Performance Art, Linoleum, 1966
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Box 52, Folder 12	Rauschenberg, Robert, Performance Art, Pelican, 1965 Notes: Oversized material housed in Box 195, Folder 7.
Box 52, Folder 13	Rauschenberg, Robert, Performance Art, Spring Training, 1964-1965 Notes: Oversized material housed in Box 195, Folder 8.
Box 52, Folder 14	Rauschenberg, Robert, Performance Art, Travelogue, 1977
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Box 52, Folder 18	Rodan, Dan (Mar 8-29, 1986); 420 W Broadway, 1986
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Box 52, Folder 22	Rosenquist, James, F-111 (Apr 17-May 13, 1965); 4 E 77 St, 1965

Box 52, Folder 23	Rosenquist, James (Apr 30-May 25, 1966); 4 E 77 St, 1966
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Box 52, Folder 28	Rosenquist, James, Drawings (Sept 27-Oct 18, 1975); 4 E 77 St, 1975
Box 52, Folder 29	Rosenquist, James, Paintings, Catalogs, 1977
Box 52, Folder 30	Rosenquist, James, Recent Paintings (Sept 24-Oct 15, 1977); 420 W Broadway, 1977
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Box 52, Folder 39	Rosenquist, James (Oct 15-Nov 12, 1994); 420 W Broadway, 1994
Box 52, Folder 40	Rosenquist, James, 4 E 77 St 1970 Revisited and New Paper Constructions from Gemini G.E.L., Catalogs (Apr 20-May 18, 1996), 1996
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Box 52, Folder 85	Serra, Richard, Fabrication, 1986-1992 Notes: Oversized material housed in OV 240.
Box 52, Folder 86	Serra, Richard, Prints (Mar 8-Apr 5, 1986); 142 Greene St, 1986
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Box 52, Folder 89	[Serra Exhibition], Leo Castelli and Family, 1987
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Box 53, Folder 9	Serra, Richard, Cape Breton Prop./Diamond Plate Prop. (224), 1988
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Box 53, Folder 17	Serra, Richard, Monroe/Garbo (162), 1982-1990
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Box 53, Folder 20	Serra, Richard, "My Curves Are Not Mad" (storage), 1988-1989
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Box 53, Folder 22	Serra, Richard, "Oh Canada", 1986-1987
Box 53, Folder 23	Serra, Richard, Untitled or "Oh, Canada" (RS #178), 1988-1990
Box 53, Folder 24	Serra, Richard, "Plate and Bar", 1986
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- Arrangement: The series is arranged as 2 subseries:
- 4.1: Artists Files, 1938-1999
 - 4.2: Photographs, 1913-1998

Subseries 4.1: Artists Files, 1938-1999

- Scope and Contents: Artists files consist of printed materials documenting the careers of over 120 artists. Files for nearly all of the artists represented by Leo Castelli Gallery are found and include magazine articles and clippings, newspaper clippings, exhibition announcements, catalogs, posters, invitations, flyers, and press releases. The amount of documentation for each artist varies widely, as does the type of materials found. Particularly extensive artists' files exist for Nassos Daphnis, Hanne Darboven, Dan Flavin, Jasper Johns, Donald Judd, Ellsworth Kelly, Joseph Kosuth, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Edward Ruscha, Richard Serra, Frank Stella, Cy Twombly, and Andy Warhol.

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Box 66, Folder 20	Horn, Roni, 1989-1992 (Oversized material housed in Box 199, Folder 1)
Box 66, Folder 21	Hsu, Ti Shan, 1986-1987

(Oversized material housed in Box 199, Folder 2)

Box 66, Folder 22	Hsu, Ti Shan, 1987-1989, 1991
Box 66, Folder 23	Huebler, Douglas, 1968-1971
Box 66, Folder 24	Huebler, Douglas, 1972 (Oversized material housed in Box 199, Folder 3)
Box 66, Folder 25	Huebler, Douglas, 1973
Box 66, Folder 26	Huebler, Douglas, 1974 (Oversized material housed in Box 199, Folder 3)
Box 66, Folder 27	Huebler, Douglas, 1975
Box 67, Folder 1	Huebler, Douglas, 1976-1977
Box 67, Folder 2	Huebler, Douglas, 1978
Box 67, Folder 3	Huebler, Douglas, 1979-1981 (Oversized material housed in Box 199, Folder 3)
Box 67, Folder 4	Huebler, Douglas, 1982-1984 (Oversized material housed in Box 199, Folder 3)
Box 67, Folder 5	Huebler, Douglas, 1985-1988 (Oversized material housed in Box 199, Folder 3)
Box 67, Folder 6	Huebler, Douglas, 1989-1991 (Oversized material housed in Box 199, Folder 3)
Box 67, Folder 7	Johns, Jasper, 1958-1959
Box 67, Folder 8	Johns, Jasper, 1960-1961
Box 67, Folder 9	Johns, Jasper, 1962
Box 67, Folder 10	Johns, Jasper, 1963 (Oversized material housed in Box 199, Folder 4)
Box 67, Folder 11	Johns, Jasper, 1964 (Oversized material housed in Box 199, Folder 4)
Box 67, Folder 12	Johns, Jasper, 1965
Box 67, Folder 13	Johns, Jasper, 1966

Box 67, Folder 14	Johns, Jasper, 1966-1967
Box 67, Folder 15	Johns, Jasper, 1968
Box 67, Folder 16	Johns, Jasper, circa 1968
Box 67, Folder 17	Johns, Jasper, 1969-1970
Box 67, Folder 18	Johns, Jasper, 1970
Box 67, Folder 19-20	Johns, Jasper, 1971 2 Folders ((Oversized material housed in Box 199, Folder 4))
Box 67, Folder 21	Johns, Jasper, 1972-1973 (Oversized material housed in Box 199, Folder 4)
Box 67, Folder 22	Johns, Jasper, 1974-1975
Box 67, Folder 23	Johns, Jasper, 1975
Box 67, Folder 24	Johns, Jasper, 1976 (Oversized material housed in Box 199, Folder 4)
Box 67, Folder 25	Johns, Jasper, 1977 (Oversized material housed in Box 199, Folder 4)
Box 68, Folder 1-2	Johns, Jasper, 1977 2 Folders
Box 68, Folder 3-5	Johns, Jasper, 1978 3 Folders ((Oversized material housed in Box 199, Folder 4))
Box 68, Folder 6	Johns, Jasper - Clippings, 1978
Box 68, Folder 7	Johns, Jasper, 1979
Box 68, Folder 8	Johns, Jasper, 1980
Box 68, Folder 9	Johns, Jasper - Clippings, 1980
Box 68, Folder 10	Johns, Jasper, 1981 (Oversized material housed in Box 199, Folder 5)
Box 68, Folder 11	Johns, Jasper, 1982
Box 68, Folder 12	Johns, Jasper, 1983
Box 68, Folder 13	Johns, Jasper, 1984

	(Oversized material housed in Box 199, Folder 5)
Box 68, Folder 14	Johns, Jasper, 1985 (Oversized material housed in Box 199, Folder 5)
Box 68, Folder 15-17	Johns, Jasper, 1986 3 Folders
Box 68, Folder 18-21	Johns, Jasper, 1987 4 Folders ((Oversized material housed in Box 199, Folder 5))
Box 68, Folder 22	Johns, Jasper - Clippings, 1987
Box 68, Folder 23	Johns, Jasper, circa 1987-1988
Box 68, Folder 24	Johns, Jasper, 1988 (Oversized material housed in Box 199, Folder 5)
Box 69, Folder 1	Johns, Jasper, 1988
Box 69, Folder 2	Johns, Jasper - Clippings, 1988
Box 69, Folder 3-6	Johns, Jasper, 1989 4 Folders
Box 69, Folder 7	Johns, Jasper - Book, 1989
Box 69, Folder 8-10	Johns, Jasper, 1990 3 Folders ((Oversized material housed in Box 199, Folder 5))
Box 69, Folder 11	Johns, Jasper - Clippings, 1990
Box 69, Folder 12-14	Johns, Jasper, 1991 3 Folders ((Oversized material housed in Box 199, Folder 5))
Box 69, Folder 15-18	Johns, Jasper, 1992 4 Folders
Box 69, Folder 19-21	Johns, Jasper, 1993 3 Folders
Box 69, Folder 22	Johns, Jasper, circa 1993
Box 70, Folder 1	Johns, Jasper, 1994 (Oversized material housed in Box 199, Folder 6)
Box 70, Folder 2	Johns, Jasper, 1995

Box 70, Folder 3	Johns, Jasper, circa 1995
Box 70, Folder 4-8	Johns, Jasper, 1996 5 Folders ((Oversized material housed in Box 199, Folder 6))
Box 70, Folder 9	Johns, Jasper - MOMA Media Coverage, 1997
Box 70, Folder 10	Johns, Jasper, circa 1997
Box 70, Folder 11	Johns, Jasper, 1998-1999 (Oversized material housed in Box 199, Folder 6)
Box 70, Folder 12	Johnson, Cletus, 1974-1982 (Oversized material housed in Box 199, Folder 7)
Box 70, Folder 13	Johnson, Cletus, 1983-1992
Box 70, Folder 14	Johnson, Poppy, 1976, 1978, 1980 (Oversized material housed in Box 199, Folder 8)
Box 70, Folder 15	Judd, Donald, 1964-1966 (Oversized material housed in Box 199, Folder 9)
Box 70, Folder 16	Judd, Donald, 1967
Box 70, Folder 17	Judd, Donald, 1968
Box 70, Folder 18	Judd, Donald, 1969
Box 70, Folder 19	Judd, Donald, 1970-1971 (Oversized material housed in Box 199, Folder 9)
Box 70, Folder 20	Judd, Donald, 1972 (Oversized material housed in Box 199, Folder 9)
Box 70, Folder 21	Judd, Donald, 1973 (Oversized material housed in Box 199, Folder 9)
Box 70, Folder 22	Judd, Donald, 1974-1975
Box 70, Folder 23	Judd, Donald, 1976 (Oversized material housed in Box 199, Folder 9)
Box 70, Folder 24	Judd, Donald, 1977 (Oversized material housed in Box 199, Folder 9)
Box 70, Folder 25	Judd, Donald, 1978-1979

(Oversized material housed in Box 199, Folder 9)

Box 70, Folder 26	Judd, Donald, 1980 (Oversized material housed in Box 199, Folder 9)
Box 71, Folder 1	Judd, Donald, 1981 (Oversized material housed in Box 199, Folder 9)
Box 71, Folder 2	Judd, Donald, 1982 (Oversized material housed in Box 199, Folder 9)
Box 71, Folder 3	Judd, Donald, 1983 (Oversized material housed in Box 199, Folder 9)
Box 71, Folder 4	Judd, Donald, 1984
Box 71, Folder 5	Judd, Donald, 1985
Box 71, Folder 6	Judd, Donald, 1987
Box 71, Folder 7	Judd, Donald, 1988-1990
Box 71, Folder 8	Judd, Donald, 1994-1997
Box 71, Folder 9	Kelly, Ellsworth, 1961-1972 (Oversized material housed in Box 199, Folder 10)
Box 71, Folder 10	Kelly, Ellsworth, 1973
Box 71, Folder 11	Kelly, Ellsworth, 1973-1974
Box 71, Folder 12	Kelly, Ellsworth, 1975-1976 Notes: Oversized material housed in Box 199, Folder 10
Box 71, Folder 13	Kelly, Ellsworth, 1977-1978 (Oversized material housed in Box 199, Folder 10)
Box 71, Folder 14-15	Kelly, Ellsworth, 1979 2 Folders ((Oversized material housed in Box 199, Folder 10))
Box 71, Folder 16-17	Kelly, Ellsworth, 1980 2 Folders ((Oversized material housed in Box 199, Folder 10))
Box 71, Folder 18	Kelly, Ellsworth, 1981 (Oversized material housed in Box 199, Folder 10)
Box 71, Folder 19	Kelly, Ellsworth, 1982-1983

(Oversized material housed in Box 199, Folder 10)

Box 71, Folder 20	Kelly, Ellsworth, 1984-1985
Box 71, Folder 21	Kelly, Ellsworth, 1986
Box 71, Folder 22	Kelly, Ellsworth, 1987-1988
Box 71, Folder 23	Kelly, Ellsworth, 1989 (Oversized material housed in Box 199, Folder 10)
Box 71, Folder 24	Kelly, Ellsworth, 1990-1991
Box 71, Folder 25-26	Kelly, Ellsworth, 1992 2 Folders ((Oversized material housed in Box 199, Folder 10))
Box 71, Folder 27	Kelly, Ellsworth, 1993
Box 72, Folder 1	Kelly, Ellsworth, 1994
Box 72, Folder 2	Kelly, Ellsworth, 1995-1996
Box 72, Folder 3	Kelly, Ellsworth, 1996 (Oversized material housed in Box 199, Folder 10)
Box 72, Folder 4	Kelly, Ellsworth, 1996-1997
Box 72, Folder 5	Klein, Yves, circa 1960-1962
Box 72, Folder 6	Koons, Jeff, 1988-1996
Box 72, Folder 7	Kosuth, Joseph, 1963-1970 (Oversized material housed in Box 199, Folder 11)
Box 72, Folder 8	Kosuth, Joseph, 1971-1972
Box 72, Folder 9	Kosuth, Joseph, 1973-1974 (Oversized material housed in Box 199, Folder 11)
Box 72, Folder 10	Kosuth, Joseph, 1975-1976 (Oversized material housed in Box 199, Folder 11)
Box 72, Folder 11	Kosuth, Joseph, 1977-1978
Box 72, Folder 12	Kosuth, Joseph, 1979
Box 72, Folder 13	Kosuth, Joseph, 1980-1981

(Oversized material housed in Box 199, Folder 11)

Box 72, Folder 14	Kosuth, Joseph, 1982-1983 (Oversized material housed in Box 199, Folder 11)
Box 72, Folder 15	Kosuth, Joseph, 1984-1987 (Oversized material housed in Box 199, Folder 11)
Box 72, Folder 16	Kosuth, Joseph, 1987
Box 72, Folder 17	Kosuth, Joseph, 1988
Box 72, Folder 18	Kosuth, Joseph, 1988-1989 (Oversized material housed in Box 199, Folder 11)
Box 72, Folder 19	Kosuth, Joseph, 1990-1991 (Oversized material housed in Box 199, Folder 11)
Box 72, Folder 20	Kosuth, Joseph, 1991
Box 72, Folder 21	Kosuth, Joseph, 1992 (Oversized material housed in Box 213, Folder 11)
Box 72, Folder 22	Kosuth, Joseph, 1993-1994
Box 72, Folder 23	Kosuth, Joseph, 1995-1998
Box 73, Folder 1	Kricke, Norbert, 1961
Box 73, Folder 2	Krueger, Jack, circa 1968
Box 73, Folder 3	Landry, Richard, 1976-1977
Box 73, Folder 4	Landsman, Stanley, 1967-1970
Box 73, Folder 5	Langlais, Bernard, circa 1961-1962
Box 73, Folder 6	Lavier, Bertrand, 1986
Box 73, Folder 7	Lavier, Bertrand, 1986-1991
Box 73, Folder 8	Lavier, Bertrand, 1991
Box 73, Folder 9	Lavier, Bertrand, 1991-1994
Box 73, Folder 10	Lichtenstein, Roy, 1951-1954, 1957, 1962-1963
Box 73, Folder 11	Lichtenstein, Roy, 1963

	(Oversized material housed in Box 200, Folder 1)
Box 73, Folder 12	Lichtenstein, Roy, 1964 (Oversized material housed in Box 200, Folder 1)
Box 73, Folder 13	Lichtenstein, Roy, 1965
Box 73, Folder 14	Lichtenstein, Roy, 1966 (Oversized material housed in Box 200, Folder 1)
Box 73, Folder 15	Lichtenstein, Roy, 1966-1967
Box 73, Folder 16	Lichtenstein, Roy, 1967
Box 73, Folder 17	Lichtenstein, Roy, 1968
Box 73, Folder 18	Lichtenstein, Roy, 1968-1969
Box 73, Folder 19	Lichtenstein, Roy, 1970
Box 73, Folder 20	Lichtenstein, Roy, 1970-1971 (Oversized material housed in Box 200, Folder 1)
Box 74, Folder 1	Lichtenstein, Roy, 1972-1973 (Oversized material housed in Box 200, Folder 1)
Box 74, Folder 2	Lichtenstein, Roy, 1974 (Oversized material housed in Box 200, Folder 1)
Box 74, Folder 3	Lichtenstein, Roy, 1975 (Oversized material housed in Box 200, Folder 2)
Box 74, Folder 4	Lichtenstein, Roy, 1976 (Oversized material housed in Box 200, Folder 2)
Box 74, Folder 5-6	Lichtenstein, Roy, 1977 2 Folders
Box 74, Folder 7	Lichtenstein, Roy, 1977-1978 (Oversized material housed in Box 200, Folder 2)
Box 74, Folder 8	Lichtenstein, Roy, 1978-1979
Box 74, Folder 9-10	Lichtenstein, Roy, 1979 2 Folders
Box 74, Folder 11	Lichtenstein, Roy, 1980

	(Oversized material housed in Box 200, Folder 2)
Box 74, Folder 12-13	Lichtenstein, Roy, 1981 2 Folders ((Oversized material housed in Box 200, Folder 2))
Box 74, Folder 14	Lichtenstein, Roy, 1982
Box 74, Folder 15-16	Lichtenstein, Roy, 1983 2 Folders ((Oversized material housed in Box 200, Folder 2))
Box 74, Folder 17-18	Lichtenstein, Roy, 1984 2 Folders
Box 74, Folder 19	Lichtenstein, Roy, 1985
Box 74, Folder 20	Lichtenstein, Roy, 1986
Box 75, Folder 1	Lichtenstein, Roy, 1986-1987
Box 75, Folder 2	Lichtenstein, Roy, 1987 (Oversized material housed in Box 200, Folder 2)
Box 75, Folder 3-5	Lichtenstein, Roy, 1988 3 Folders ((Oversized material housed in Box 200, Folder 2))
Box 75, Folder 6-7	Lichtenstein, Roy, 1989 2 Folders ((Oversized material housed in Box 200, Folder 2))
Box 75, Folder 8	Lichtenstein, Roy, 1990
Box 75, Folder 9-12	Lichtenstein, Roy, 1991 4 Folders ((Oversized material housed in Box 200, Folder 2))
Box 75, Folder 13-15	Lichtenstein, Roy, 1992 3 Folders ((Oversized material housed in Box 200, Folder 2))
Box 75, Folder 16-18	Lichtenstein, Roy, 1993 3 Folders ((Oversized material housed in Box 200, Folder 2))
Box 76, Folder 1-4	Lichtenstein, Roy, 1993 4 Folders
Box 76, Folder 5-9	Lichtenstein, Roy, 1994 5 Folders
Box 76, Folder 10-13	Lichtenstein, Roy, 1995

4 Folders ((Oversized material housed in Box 200, Folder 3))

Box 76, Folder 14	Lichtenstein, Roy, 1996 (Oversized material housed in Box 200, Folder 3)
Box 76, Folder 15	Lichtenstein, Roy, 1996-1997
Box 76, Folder 16	Lichtenstein, Roy - "Roy Lichtenstein y el Arte Pop", 1970
Box 76, Folder 17	Longo, Robert, 1981-1984
Box 76, Folder 18	Lord, Andrew, 1992-1993
Box 76, Folder 19	Lord, Andrew, 1994-1996
Box 76, Folder 20	Lynch, David, 1987-1990
Box 77, Folder 1	Maplethorpe, Robert, 1981-1984
Box 77, Folder 2	Meier, Richard, 1993-1995 (Oversized material housed in Box 200, Folder 4)
Box 77, Folder 3	Merz, Mario, 1985
Box 77, Folder 4	Mondrian, Piet, 1974
Box 77, Folder 5	Moore, Peter, circa 1960s-1900s (Oversized material housed in Box 200, Folder 5)
Box 77, Folder 6	Morris, Robert, 1960, 1963-1967 (Oversized material housed in Box 200, Folder 6)
Box 77, Folder 7	Morris, Robert, 1968 (Oversized material housed in Box 200, Folder 6)
Box 77, Folder 8	Morris, Robert, 1969
Box 77, Folder 9	Morris, Robert, 1970 (Oversized material housed in Box 200, Folder 6)
Box 77, Folder 10	Morris, Robert, 1971 (Oversized material housed in Box 200, Folder 6)
Box 77, Folder 11	Morris, Robert, 1972 (Oversized material housed in Box 200, Folder 6)
Box 77, Folder 12	Morris, Robert, 1973

	(Oversized material housed in Box 200, Folder 6)
Box 77, Folder 13	Morris, Robert - Clippings, 1974 Notes: (Oversized material housed in Box 200, Folder 6)
Box 77, Folder 14	Morris, Robert - Exhibition Catalogues and Announcements, 1974
Box 77, Folder 15	Morris, Robert, 1975-1976 (Oversized material housed in Box 200, Folder 6)
Box 77, Folder 16	Morris, Robert, 1977 (Oversized material housed in Box 200, Folder 6)
Box 77, Folder 17-18	Morris, Robert, 1978 2 Folders ((Oversized material housed in Box 200, Folder 6))
Box 77, Folder 19	Morris, Robert, 1979 (Oversized material housed in Box 200, Folder 6)
Box 77, Folder 20-21	Morris, Robert, 1980 2 Folders ((Oversized material housed in Box 200, Folder 6))
Box 77, Folder 22	Morris, Robert, 1981
Box 77, Folder 23	Morris, Robert, 1982 (Oversized material housed in Box 200, Folder 6)
Box 77, Folder 24	Morris, Robert, 1983 (Oversized material housed in Box 200, Folder 6)
Box 77, Folder 25	Morris, Robert, 1984
Box 77, Folder 26	Morris, Robert, 1985 (Oversized material housed in Box 200, Folder 6)
Box 77, Folder 27	Morris, Robert, 1986
Box 77, Folder 28	Morris, Robert, 1987
Box 78, Folder 1	Morris, Robert, 1988 (Oversized material housed in Box 200, Folder 6)
Box 78, Folder 2	Morris, Robert, 1989
Box 78, Folder 3	Morris, Robert, 1990 (Oversized material housed in Box 200, Folder 6)
Box 78, Folder 4	Morris, Robert, 1991

	(Oversized material housed in Box 200, Folder 6)
Box 78, Folder 5-6	Morris, Robert, 1992 2 Folders
Box 78, Folder 7	Morris, Robert, 1993
Box 78, Folder 8-9	Morris, Robert, 1994 2 Folders ((Oversized material housed in Box 200, Folder 6))
Box 78, Folder 10	Morris, Robert, circa 1995
Box 78, Folder 11	Morris, Robert, 1995-1998
Box 78, Folder 12	Namuth, Hans, 1976, 1982, 1988-1992 (Oversized material housed in Box 200, Folder 7)
Box 78, Folder 13	Nauman, Bruce, 1966-1970 (Oversized material housed in Box 200, Folder 8)
Box 78, Folder 14	Nauman, Bruce, 1971 (Oversized material housed in Box 200, Folder 8)
Box 78, Folder 15	Nauman, Bruce, 1972-1974 (Oversized material housed in Box 200, Folder 8)
Box 78, Folder 16	Nauman, Bruce, 1975 (Oversized material housed in Box 200, Folder 8)
Box 78, Folder 17	Nauman, Bruce, 1976-1979 (Oversized material housed in Box 200, Folder 8)
Box 78, Folder 18-19	Nauman, Bruce, 1980 2 Folders
Box 79, Folder 1	Nauman, Bruce, 1981 (Oversized material housed in Box 200, Folder 8)
Box 79, Folder 2	Nauman, Bruce, 1982-1983 (Oversized material housed in Box 200, Folders 8-9)
Box 79, Folder 3	Nauman, Bruce, 1984-1985
Box 79, Folder 4-5	Nauman, Bruce, 1986 2 Folders ((Oversized material housed in Box 200, Folder 9))
Box 79, Folder 6	Nauman, Bruce, 1987

Box 79, Folder 7	Nauman, Bruce, 1988 (Oversized material housed in Box 200, Folder 9)
Box 79, Folder 8	Nauman, Bruce, 1989 (Oversized material housed in Box 200, Folder 9)
Box 79, Folder 9-10	Nauman, Bruce, 1990 2 Folders ((Oversized material housed in Box 2000, Folder 9))
Box 79, Folder 11-12	Nauman, Bruce, 1991 2 Folders
Box 79, Folder 13-14	Nauman, Bruce, 1992 2 Folders ((Oversized material housed in Box 200, Folder 9))
Box 79, Folder 15	Nauman, Bruce, 1993 (Oversized material housed in Box 201, Folder 1)
Box 79, Folder 16-21	Nauman, Bruce, 1994 6 Folders (Oversized material housed in Box 201, Folder 1)
Box 80, Folder 1-4	Nauman, Bruce, 1995 4 Folders ((Oversized material housed in Box 201, Folder 1))
Box 80, Folder 5	Nauman, Bruce, 1996 (Oversized material housed in Box 201, Folder 1)
Box 80, Folder 6	Nauman, Bruce, 1997-1998
Box 80, Folder 7	Noland, Kenneth, 1961-1976 (Oversized material housed in Box 201, Folder 2)
Box 80, Folder 8	Noland, Kenneth, 1977 (Oversized material housed in Box 201, Folder 2)
Box 80, Folder 9	Noland, Kenneth, 1978 (Oversized material housed in Box 201, Folder 2)
Box 80, Folder 10	Noland, Kenneth, 1979-1981, 1995
Box 80, Folder 11	Oldenburg, Claes, 1962-1966 (Oversized material housed in Box 201, Folder 3)
Box 80, Folder 12	Oldenburg, Claes, 1967-1969 (Oversized material housed in Box 201, Folder 3)
Box 80, Folder 13	Oldenburg, Claes, 1970-1971

Box 80, Folder 14	Oldenburg, Claes, 1972-1973 (Oversized material housed in Box 201, Folder 3)
Box 80, Folder 15	Oldenburg, Claes, 1974 (Oversized material housed in Box 201, Folder 3)
Box 80, Folder 16-17	Oldenburg, Claes, 1975 2 Folders ((Oversized material housed in Box 201, Folder 3))
Box 80, Folder 18-20	Oldenburg, Claes, 1976 3 Folders ((Oversized material housed in Box 201, Folder 3))
Box 80, Folder 21	Oldenburg, Claes, 1977 (Oversized material housed in Box 201, Folder 3)
Box 80, Folder 22	Oldenburg, Claes, 1978
Box 81, Folder 1	Oldenburg, Claes, 1979
Box 81, Folder 2	Oldenburg, Claes, 1980
Box 81, Folder 3	Oldenburg, Claes, 1981-1982 (Oversized material housed in Box 201, Folder 3)
Box 81, Folder 4	Oldenburg, Claes, 1983-1984
Box 81, Folder 5	Oldenburg, Claes, 1985-1986
Box 81, Folder 6	Oldenburg, Claes, 1986
Box 81, Folder 7	Oldenburg, Claes, 1987
Box 81, Folder 8	Oldenburg, Claes, 1988 (Oversized material housed in Box 201, Folder 3)
Box 81, Folder 9	Oldenburg, Claes, 1989
Box 81, Folder 10	Oldenburg, Claes, 1990
Box 81, Folder 11	Oldenburg, Claes, 1991 (Oversized material housed in Box 201, Folder 3)
Box 81, Folder 12	Oldenburg, Claes, 1992, 1994-1997
Box 81, Folder 13	Oldenburg, Claes - Coosje Van Bruggen, circa 1977, 1982, 1990-1991, 1994-1995
Box 81, Folder 14	Oldenburg, Claes - "Large-Scale Projects, 1977-1980", 1980

Box 81, Folder 15	Owen, Frank, 1971-1975
Box 81, Folder 16	Pettibone, Richard, 1970
Box 81, Folder 17	Pollock, Jackson, 1957
Box 81, Folder 18	Poons, Larry, 1963-1965
Box 81, Folder 19	Poons, Larry, 1967-1968
Box 81, Folder 20	Pozzi, Lucio, 1984
Box 81, Folder 21	Price, Kenneth, 1981-1984 (Oversized material housed in Box 201, Folder 4)
Box 81, Folder 22	Rauschenberg, Robert, 1951, 1958-1959
Box 82, Folder 1-2	Rauschenberg, Robert, circa 1960s 2 Folders
Box 82, Folder 3	Rauschenberg, Robert, 1960-1961
Box 82, Folder 4	Rauschenberg, Robert, 1961
Box 82, Folder 5	Rauschenberg, Robert, 1961-1962
Box 82, Folder 6	Rauschenberg, Robert, 1962
Box 82, Folder 7	Rauschenberg, Robert, 1963 (Oversized material housed in Box 201, Folder 5)
Box 82, Folder 8-9	Rauschenberg, Robert, 1964 2 Folders ((Oversized material housed in Box 201, Folder 5))
Box 82, Folder 10	Rauschenberg, Robert, 1964-1965
Box 82, Folder 11	Rauschenberg, Robert, 1965
Box 82, Folder 12-13	Rauschenberg, Robert, 1966 2 Folders ((Oversized material housed in Box 201, Folder 5))
Box 82, Folder 14	Rauschenberg, Robert, 1966-1967
Box 82, Folder 15	Rauschenberg, Robert, 1967
Box 82, Folder 16	Rauschenberg, Robert, 1968

Box 82, Folder 17	Rauschenberg, Robert, 1968-1969 (Oversized material housed in Box 201, Folder 5)
Box 82, Folder 18	Rauschenberg, Robert, 1970 (Oversized material housed in Box 201, Folder 5)
Box 83, Folder 1	Rauschenberg, Robert, 1970
Box 83, Folder 2-3	Rauschenberg, Robert, 1971 2 Folders
Box 83, Folder 4	Rauschenberg, Robert, 1972-1973 (Oversized material housed in Box 201, Folder 5)
Box 83, Folder 5	Rauschenberg, Robert, 1973-1974
Box 83, Folder 6	Rauschenberg, Robert, 1974
Box 83, Folder 7	Rauschenberg, Robert, 1974-1975 (Oversized material housed in Box 201, Folder 5)
Box 83, Folder 8	Rauschenberg, Robert, 1975
Box 83, Folder 9	Rauschenberg, Robert, 1976
Box 83, Folder 10	Rauschenberg, Robert, 1976-1977 (Oversized material housed in Box 201, Folder 6)
Box 83, Folder 11-14	Rauschenberg, Robert, 1977 4 Folders
Box 83, Folder 15	Rauschenberg, Robert, 1978 (Oversized material housed in Box 201, Folder 6)
Box 83, Folder 16-17	Rauschenberg, Robert, 1979 2 Folders ((Oversized material housed in Box 201, Folder 6))
Box 83, Folder 18-19	Rauschenberg, Robert, 1980 2 Folders
Box 84, Folder 1	Rauschenberg, Robert, 1980
Box 84, Folder 2	Rauschenberg, Robert, 1980-1981 (Oversized material housed in Box 201, Folder 6)
Box 84, Folder 3	Rauschenberg, Robert, 1981
Box 84, Folder 4	Rauschenberg, Robert, 1981-1982

Box 84, Folder 5	Rauschenberg, Robert, 1982-1983 (Oversized material housed in Box 201, Folder 6)
Box 84, Folder 6	Rauschenberg, Robert, 1983-1984
Box 84, Folder 7	Rauschenberg, Robert, 1984
Box 84, Folder 8	Rauschenberg, Robert, 1985
Box 84, Folder 9	Rauschenberg, Robert, 1985-1986
Box 84, Folder 10	Rauschenberg, Robert, 1986-1987 (Oversized material housed in Box 201, Folder 6)
Box 84, Folder 11	Rauschenberg, Robert, 1987
Box 84, Folder 12	Rauschenberg, Robert, 1988 (Oversized material housed in Box 201, Folder 6)
Box 84, Folder 13	Rauschenberg, Robert, 1989
Box 84, Folder 14	Rauschenberg, Robert, 1990 (Oversized material housed in Box 201, Folder 6)
Box 84, Folder 15-16	Rauschenberg, Robert, 1991 2 Folders
Box 84, Folder 17	Rauschenberg, Robert, 1991-1992 (Oversized material housed in Box 201, Folder 6)
Box 85, Folder 1	Rauschenberg, Robert, 1992
Box 85, Folder 2	Rauschenberg, Robert, 1993
Box 85, Folder 3-4	Rauschenberg, Robert, 1994 2 Folders ((Oversized material housed in Box 201, Folder 6))
Box 85, Folder 5	Rauschenberg, Robert, 1994-1995
Box 85, Folder 6	Rauschenberg, Robert, 1996 (Oversized material housed in Box 201, Folder 6)
Box 85, Folder 7	Rauschenberg, Robert, 1997, 1999
Box 85, Folder 8	Rauschenberg, Robert - Memorabilia, circa 1976, 1994

(Oversized material housed in Box 206, Folders 1-2)

Box 85, Folder 9	Rauschenberg, Robert - Tribute 21, 1994
Box 85, Folder 10-11	Raynaud, Jean-Pierre, 1990-1991 2 Folders ((Oversized material housed in Box 202, Folder 1))
Box 85, Folder 12	Raynaud, Jean-Pierre, 1992 (Oversized material housed in Box 202, Folder 1)
Box 85, Folder 13	Raynaud, Jean-Pierre, 1992-1993
Box 85, Folder 14	Raynaud, Jean-Pierre, 1996
Box 85, Folder 15	Rodan, Don, 1978-1986
Box 85, Folder 16	Rosenquist, James, 1961-1963
Box 85, Folder 17	Rosenquist, James, 1964
Box 85, Folder 18	Rosenquist, James, 1965
Box 85, Folder 19	Rosenquist, James, 1966
Box 85, Folder 20	Rosenquist, James, 1967
Box 86, Folder 1	Rosenquist, James, 1968
Box 86, Folder 2	Rosenquist, James, 1969
Box 86, Folder 3	Rosenquist, James, 1970 (Oversized material housed in Box 202, Folder 2)
Box 86, Folder 4	Rosenquist, James, 1971-1972
Box 86, Folder 5	Rosenquist, James, 1972 (Oversized material housed in Box 202, Folder 2)
Box 86, Folder 6	Rosenquist, James, 1973 (Oversized material housed in Box 202, Folder 2)
Box 86, Folder 7	Rosenquist, James, 1974
Box 86, Folder 8	Rosenquist, James, 1975-1976
Box 86, Folder 9	Rosenquist, James, 1977

Box 86, Folder 10	Rosenquist, James, 1978-1979
Box 86, Folder 11	Rosenquist, James, 1980
Box 86, Folder 12-13	Rosenquist, James, 1981 2 Folders ((Oversized material housed in Box 202, Folder 2))
Box 86, Folder 14-15	Rosenquist, James, 1982 2 Folders
Box 86, Folder 16	Rosenquist, James, 1983 (Oversized material housed in Box 202, Folder 2)
Box 86, Folder 17	Rosenquist, James, 1984
Box 86, Folder 18	Rosenquist, James, 1985
Box 86, Folder 19-20	Rosenquist, James, 1986 2 Folders ((Oversized material housed in Box 202, Folder 2))
Box 86, Folder 21	Rosenquist, James, 1987 (Oversized material housed in Box 202, Folder 3)
Box 86, Folder 22	Rosenquist, James, 1988
Box 86, Folder 23	Rosenquist, James, 1989
Box 87, Folder 1	Rosenquist, James, 1990
Box 87, Folder 2	Rosenquist, James, 1991
Box 87, Folder 3	Rosenquist, James, 1992
Box 87, Folder 4-5	Rosenquist, James, 1993 2 Folders ((Oversized material housed in Box 202, Folder 3))
Box 87, Folder 6-7	Rosenquist, James, 1994 2 Folders
Box 87, Folder 8-9	Rosenquist, James, 1995 2 Folders ((Oversized material housed in Box 202, Folder 3))
Box 87, Folder 10	Rosenquist, James, 1996
Box 87, Folder 11	Ruscha, Edward, 1964, 1969-1973
Box 87, Folder 12	Ruscha, Edward, 1974-1976

Box 87, Folder 13	Ruscha, Edward, 1977-1979
Box 87, Folder 14	Ruscha, Edward, 1980 (Oversized material housed in Box 202, Folder 4)
Box 87, Folder 15	Ruscha, Edward, 1981-1982 (Oversized material housed in Box 202, Folder 4)
Box 87, Folder 16-17	Ruscha, Edward, 1983 2 Folders
Box 87, Folder 18	Ruscha, Edward, 1984-1986 (Oversized material housed in Box 202, Folder 4)
Box 87, Folder 19	Ruscha, Edward, 1987 (Oversized material housed in Box 202, Folder 4)
Box 87, Folder 20	Ruscha, Edward, 1988 (Oversized material housed in Box 202, Folder 4)
Box 87, Folder 21	Ruscha, Edward, 1989
Box 88, Folder 1	Ruscha, Edward, 1990-1991 (Oversized material housed in Box 202, Folder 4)
Box 88, Folder 2	Ruscha, Edward, 1992-1993 (Oversized material housed in Box 202, Folder 4)
Box 88, Folder 3	Ruscha, Edward, 1994-1996 (Oversized material housed in Box 202, Folder 4)
Box 88, Folder 4	Ruscha, Edward, 1997, 1999
Box 88, Folder 5	Ryman, Robert, 1975-1986
Box 88, Folder 6	Salle, David, 1979, 1981 (Oversized material housed in Box 202, Folder 5)
Box 88, Folder 7-8	Salle, David, 1982 2 Folders ((Oversized material housed in Box 202, Folder 5))
Box 88, Folder 9	Salle, David, 1983
Box 88, Folder 10	Salle, David, 1984 (Oversized material housed in Box 202, Folder 5)
Box 88, Folder 11	Salle, David, 1985

(Oversized material housed in Box 202, Folder 5)

Box 88, Folder 12-14	Salle, David, 1986 3 Folders
Box 88, Folder 15-16	Salle, David, 1987 2 Folders ((Oversized material housed in Box 202, Folder 5))
Box 88, Folder 17	Salle, David, 1988
Box 88, Folder 18	Salle, David, 1989-1990
Box 88, Folder 19	Salle, David, 1991 (Oversized material housed in Box 202, Folder 5)
Box 88, Folder 20	Salle, David, 1991-1992
Box 88, Folder 21	Salle, David, 1992
Box 88, Folder 22	Salle, David, 1994-1996
Box 89, Folder 1	Scarpitta, Salvatore, 1958-1964 (Oversized material housed in Box 202, Folder 6)
Box 89, Folder 2	Scarpitta, Salvatore, 1965-1972
Box 89, Folder 3	Scarpitta, Salvatore, 1972-1978 (Oversized material housed in Box 202, Folder 6)
Box 89, Folder 4	Scarpitta, Salvatore, 1979-1980 (Oversized material housed in Box 202, Folder 6)
Box 89, Folder 5	Scarpitta, Salvatore, 1982-1987
Box 89, Folder 6	Scarpitta, Salvatore, 1988-1990
Box 89, Folder 7	Scarpitta, Salvatore, 1990-1994 (Oversized material housed in Box 202, Folder 6)
Box 89, Folder 8	Schnabel, Julian, 1979-1980
Box 89, Folder 9-10	Schnabel, Julian, 1981 2 Folders ((Oversized material housed in Box 202, Folder 7))
Box 89, Folder 11	Schnabel, Julian, 1982 (Oversized material housed in Box 202, Folder 7)
Box 89, Folder 12	Schnabel, Julian, 1983

Box 89, Folder 13	Schnabel, Julian, 1983-1987 (Oversized material housed in Box 202, Folder 7)
Box 89, Folder 14	Schuylff, Peter, 1985-1988 (Oversized material housed in Box 202, Folder 8)
Box 89, Folder 15	Segreta, Vita, 1979
Box 89, Folder 16	Serra, Richard, 1966-1971 (Oversized material housed in Box 203, Folder 1)
Box 89, Folder 17	Serra, Richard - Press Clippings, 1969-1978
Box 89, Folder 18	Serra, Richard, 1972-1973 (Oversized material housed in Box 203, Folder 1)
Box 89, Folder 19	Serra, Richard, 1974-1975 (Oversized material housed in Box 203, Folder 1)
Box 89, Folder 20	Serra, Richard, 1976-1978 (Oversized material housed in Box 203, Folder 1)
Box 89, Folder 21	Serra, Richard, 1979 (Oversized material housed in Box 203, Folder 1)
Box 90, Folder 1-2	Serra, Richard, 1980 2 Folders ((Oversized material housed in Box 203, Folder 1))
Box 90, Folder 3-4	Serra, Richard, 1981 2 Folders ((Oversized material housed in Box 203, Folder 1))
Box 90, Folder 5	Serra, Richard, 1982 (Oversized material housed in Box 203, Folder 1)
Box 90, Folder 6	Serra, Richard, 1983
Box 90, Folder 7	Serra, Richard, 1984
Box 90, Folder 8-9	Serra, Richard, 1985 2 Folders
Box 90, Folder 10	Serra, Richard, 1986 (Oversized material housed in Box 203, Folder 1)
Box 90, Folder 11	Serra, Richard, 1987 (Oversized material housed in Box 203, Folder 2)
Box 90, Folder 12-13	Serra, Richard, 1988

2 Folders	
Box 90, Folder 14-15	Serra, Richard, 1989 2 Folders
Box 90, Folder 16	Serra, Richard, 1990-1991 (Oversized material housed in Box 203, Folder 2)
Box 90, Folder 17-18	Serra, Richard, 1992 2 Folders ((Oversized material housed in Box 203, Folder 2))
Box 91, Folder 1	Serra, Richard, 1993-1994 (Oversized material housed in Box 203, Folder 2)
Box 91, Folder 2	Serra, Richard, 1995-1996 (Oversized material housed in Box 203, Folder 2)
Box 91, Folder 3-4	Serra, Richard - "Richard Serra: Drawings Zeichnungen 1969-1990", circa 1990 2 Folders
Box 91, Folder 5	Simonds, Charles, 1974-1986 (Oversized material housed in Box 203, Folder 3)
Box 91, Folder 6	Simonds, Charles, 1987-1993
Box 91, Folder 7	Simonds, Charles, 1994-1995 (Oversized material housed in Box 203, Folder 3)
Box 91, Folder 8	Skoglund, Sandy, 1980-1988 (Oversized material housed in Box 203, Folder 4)
Box 91, Folder 9	Sonfist, Alan, 1978-1981 (Oversized material housed in Box 203, Folder 5)
Box 91, Folder 10	Sonneman, Eve, 1984
Box 91, Folder 11	Sonnier, Keith, 1967-1973 (Oversized material housed in Box 203, Folder 6)
Box 91, Folder 12	Sonnier, Keith, 1974-1976 (Oversized material housed in Box 203, Folder 6)
Box 91, Folder 13	Sonnier, Keith, 1977 (Oversized material housed in Box 203, Folder 6)
Box 91, Folder 14	Sonnier, Keith, 1978-1979
Box 91, Folder 15	Sonnier, Keith, 1980-1982

(Oversized material housed in Box 203, Folder 6)

Box 91, Folder 16	Sonnier, Keith, 1983
Box 91, Folder 17	Sonnier, Keith, 1984-1985
Box 91, Folder 18	Sonnier, Keith, 1986-1987
Box 91, Folder 19	Sonnier, Keith, 1987
Box 91, Folder 20	Sonnier, Keith, 1988
Box 91, Folder 21	Sonnier, Keith, 1989 (Oversized material housed in Box 203, Folder 6)
Box 92, Folder 1	Sonnier, Keith, 1989
Box 92, Folder 2-3	Sonnier, Keith, 1990 2 Folders ((Oversized material housed in Box 203, Folder 6))
Box 92, Folder 4	Sonnier, Keith, 1991
Box 92, Folder 5	Sonnier, Keith, 1992 (Oversized material housed in Box 203, Folder 6)
Box 92, Folder 6	Sonnier, Keith, 1993-1998 (Oversized material housed in Box 203, Folder 6)
Box 92, Folder 7	Sorenson, Margrete, 1981-1983
Box 92, Folder 8	Starn, Doug and Mike (Starn Twins), 1985-1987
Box 92, Folder 9	Starn, Doug and Mike (Starn Twins), 1988 (Oversized material housed in Box 204, Folder 1)
Box 92, Folder 10	Starn, Doug and Mike (Starn Twins), 1989
Box 92, Folder 11	Starn, Doug and Mike (Starn Twins), 1990 (Oversized material housed in Box 204, Folder 1)
Box 92, Folder 12	Starn, Doug and Mike (Starn Twins), 1990-1991
Box 92, Folder 13-15	Starn, Doug and Mike (Starn Twins), 1992 3 Folders
Box 92, Folder 16	Starn, Doug and Mike (Starn Twins), 1992-1993

	(Oversized material housed in Box 204, Folder 1)
Box 92, Folder 17	Starn, Doug and Mike (Starn Twins), 1993
Box 92, Folder 18	Starn, Doug and Mike (Starn Twins), 1994
Box 92, Folder 19	Starn, Doug and Mike (Starn Twins), 1994-1996
Box 92, Folder 20	Starn, Doug and Mike (Starn Twins), 1996-1999
Box 92, Folder 21	Stella, Frank, 1959-1963 (Oversized material housed in Box 204, Folder 2)
Box 92, Folder 22	Stella, Frank, circa 1960s
Box 93, Folder 1	Stella, Frank, 1964
Box 93, Folder 2	Stella, Frank, 1964-1965 (Oversized material housed in Box 204, Folder 2)
Box 93, Folder 3	Stella, Frank, 1966-1967
Box 93, Folder 4	Stella, Frank, 1967 (Oversized material housed in Box 204, Folder 2)
Box 93, Folder 5	Stella, Frank, 1968 (Oversized material housed in Box 204, Folder 2)
Box 93, Folder 6	Stella, Frank, 1969
Box 93, Folder 7-8	Stella, Frank, 1970 2 Folders ((Oversized material housed in Box 204, Folder 2))
Box 93, Folder 9	Stella, Frank, 1971
Box 93, Folder 10	Stella, Frank, 1971-1972 (Oversized material housed in Box 204, Folder 2)
Box 93, Folder 11	Stella, Frank, 1973-1974 (Oversized material housed in Box 204, Folder 2)
Box 93, Folder 12	Stella, Frank, 1975-1976 (Oversized material housed in Box 204, Folder 2)
Box 93, Folder 13	Stella, Frank, 1977 (Oversized material housed in Box 204, Folder 2)
Box 93, Folder 14-15	Stella, Frank, 1978

2 Folders ((Oversized material housed in Box 204, Folder 2))

Box 93, Folder 16-17	Stella, Frank, 1979 2 Folders ((Oversized material housed in Box 204, Folder 2))
Box 93, Folder 18-19	Stella, Frank, 1980 2 Folders ((Oversized material housed in Box 204, Folder 2))
Box 93, Folder 20	Stella, Frank, 1981 (Oversized material housed in Box 204, Folder 2)
Box 94, Folder 1	Stella, Frank, 1982
Box 94, Folder 2-3	Stella, Frank, 1983 2 Folders ((Oversized material housed in Box 204, Folder 2))
Box 94, Folder 4-5	Stella, Frank, 1984 2 Folders ((Oversized material housed in Box 204, Folder 2))
Box 94, Folder 6-7	Stella, Frank, 1985 2 Folders
Box 94, Folder 8-9	Stella, Frank, 1986 2 Folders
Box 94, Folder 10-11	Stella, Frank, 1987 2 Folders ((Oversized material housed in Box 204, Folder 2))
Box 94, Folder 12-13	Stella, Frank, 1988 2 Folders
Box 94, Folder 14	Stella, Frank, 1989-1990
Box 94, Folder 15	Stella, Frank, 1990 (Oversized material housed in Box 204, Folder 2)
Box 94, Folder 16-17	Stella, Frank, 1991 2 Folders ((Oversized material housed in Box 204, Folder 2))
Box 94, Folder 18	Stella, Frank, 1992-1993
Box 94, Folder 19	Stella, Frank, 1993
Box 94, Folder 20	Stella, Frank, 1994
Box 94, Folder 21	Stella, Frank, 1995
Box 95, Folder 1-2	Stella, Frank, 1995

2 Folders

Box 95, Folder 3	Stella, Frank, 1996
Box 95, Folder 4	Stella, Frank, 1996-1997
Box 95, Folder 5	Stella, Frank - Memorabilia, circa 1986-1987 (Oversized material housed in Box 206, Folder 3)
Box 95, Folder 6	Taaffe, Philip, 1987 (Oversized material housed in Box 204, Folder 3)
Box 95, Folder 7	Teshigahara, Hiroshi - Installations: 1980-1989, 1980-1989
Box 95, Folder 8	Therrien, Robert, 1985-1988 (Oversized material housed in Box 204, Folder 4)
Box 95, Folder 9	Therrien, Robert, 1988-1991
Box 95, Folder 10	Therrien, Robert, 1992-1993
Box 95, Folder 11	Therrien, Robert, 1994
Box 95, Folder 12	Therrien, Robert, 1994-1995
Box 95, Folder 13	Therrien, Robert, 1995-1996
Box 95, Folder 14	Torffield, Marvin, 1983
Box 95, Folder 15	Turrell, James, 1969-1990 (Oversized material housed in Box 204, Folder 5)
Box 95, Folder 16	Twombly, Cy, 1956-1962
Box 95, Folder 17	Twombly, Cy, 1962-1965
Box 95, Folder 18	Twombly, Cy, 1966-1968
Box 95, Folder 19	Twombly, Cy, 1968-1971
Box 95, Folder 20	Twombly, Cy, 1972-1973 (Oversized material housed in Box 204, Folder 6)
Box 95, Folder 21	Twombly, Cy, 1973-1975 (Oversized material housed in Box 204, Folder 6)
Box 95, Folder 22	Twombly, Cy, 1976-1977

(Oversized material housed in Box 204, Folder 6)

Box 95, Folder 23	Twombly, Cy, 1977-1978
Box 95, Folder 24	Twombly, Cy, 1979-1981 (Oversized material housed in Box 204, Folder 6)
Box 95, Folder 25	Twombly, Cy, 1981-1982 (Oversized material housed in Box 204, Folder 6)
Box 95, Folder 26	Twombly, Cy, 1983-1985
Box 96, Folder 1	Twombly, Cy, 1985-1987
Box 96, Folder 2	Twombly, Cy, 1988-1994
Box 96, Folder 3	Twombly, Cy, 1994-1996 (Oversized material housed in Box 204, Folder 6)
Box 96, Folder 4	Tworkov, Jack, 1964
Box 96, Folder 5	Vaisman, Meyer, 1986
Box 96, Folder 6	Vaisman, Meyer, 1987
Box 96, Folder 7	Vaisman, Meyer, 1988
Box 96, Folder 8	Vaisman, Meyer, 1989-1990
Box 96, Folder 9	Vaisman, Meyer, 1991-1992 (Oversized material housed in Box 204, Folder 7)
Box 96, Folder 10-11	Vaisman, Meyer, 1993 2 Folders
Box 96, Folder 12	Vaisman, Meyer, 1994-1996 (Oversized material housed in Box 204, Folder 7)
Box 96, Folder 13	Various Castelli Artists, 1960-1966, 1978
Box 96, Folder 14	Viallat, Claude, 1980-1982 (Oversized material housed in Box 204, Folder 8)
Box 96, Folder 15	Waldman, Paul, 1973, 1975-1978 (Oversized material housed in Box 204, Folder 9)
Box 96, Folder 16	Waldman, Paul, 1981

	(Oversized material housed in Box 204, Folder 9)
Box 96, Folder 17	Waldman, Paul, 1982-1988
Box 96, Folder 18	Waldman, Paul, 1991-1993, 1995
Box 96, Folder 19	Waldman, Paul, 1996 (Oversized material housed in Box 204, Folder 9)
Box 96, Folder 20	Warhol, Andy, 1962-1965
Box 96, Folder 21	Warhol, Andy, circa 1962-1965
Box 96, Folder 22	Warhol, Andy, 1965 (Oversized material housed in Box 204, Folder 10)
Box 96, Folder 23	Warhol, Andy, 1966
Box 96, Folder 24	Warhol, Andy, 1967
Box 96, Folder 25	Warhol, Andy, 1967-1968
Box 97, Folder 1-2	Warhol, Andy, 1968 2 Folders ((Oversized material housed in Box 204, Folder 10))
Box 97, Folder 3	Warhol, Andy, 1969 (Oversized material housed in Box 204, Folder 10)
Box 97, Folder 4	Warhol, Andy, 1970 (Oversized material housed in Box 204, Folder 10)
Box 97, Folder 5	Warhol, Andy, 1971 (Oversized material housed in Box 204, Folder 10)
Box 97, Folder 6	Warhol, Andy, 1972 (Oversized material housed in Box 204, Folder 10)
Box 97, Folder 7-8	Warhol, Andy, 1973 2 Folders ((Oversized material housed in Box 205, Folder 1))
Box 100, Folder 9	Warhol, Andy, 1974 (Oversized material housed in Box 205, Folder 1)
Box 97, Folder 10	Warhol, Andy, 1975 (Oversized material housed in Box 205, Folder 1)
Box 97, Folder 11	Warhol, Andy, 1976

	(Oversized material housed in Box 205, Folder 1)
Box 97, Folder 12-13	Warhol, Andy, 1977 2 Folders ((Oversized material housed in Box 205, Folder 1))
Box 97, Folder 14	Warhol, Andy, 1978 (Oversized material housed in Box 205, Folder 1)
Box 97, Folder 15-16	Warhol, Andy, 1979 2 Folders
Box 97, Folder 17	Warhol, Andy, 1980 Notes: Oversized material housed in Box 205, Folder 1
Box 97, Folder 18-19	Warhol, Andy, 1980
Box 97, Folder 20	Warhol, Andy, 1981 (Oversized material housed in Box 205, Folder 1)
Box 97, Folder 21	Warhol, Andy, 1981-1982
Box 98, Folder 1	Warhol, Andy, 1982 (Oversized material housed in Box 205, Folder 1)
Box 98, Folder 2	Warhol, Andy, 1983 (Oversized material housed in Box 205, Folder 1)
Box 98, Folder 3	Warhol, Andy, 1983-1984
Box 98, Folder 4	Warhol, Andy, 1984-1985
Box 98, Folder 5	Warhol, Andy, 1986 (Oversized material housed in Box 205, Folder 1)
Box 98, Folder 6	Warhol, Andy, 1986-1987
Box 98, Folder 7-13	Warhol, Andy, 1987 7 Folders (Oversized material housed in Box 205, Folder 2)
Box 98, Folder 14-15	Warhol, Andy - Clippings, 1987 2 Folders
Box 98, Folder 16-18	Warhol, Andy, 1988 3 Folders ((Oversized material housed in Box 205, Folder 2))
Box 98, Folder 19-20	Warhol, Andy, 1989

2 Folders ((Oversized material housed in Box 205, Folder 2))

Box 99, Folder 1-3	Warhol, Andy, 1989 3 Folders
Box 99, Folder 4-6	Warhol, Andy, 1990 3 Folders
Box 99, Folder 7-9	Warhol, Andy, 1991 3 Folders ((Oversized material housed in Box 205, Folder 2))
Box 99, Folder 10	Warhol, Andy, 1992 (Oversized material housed in Box 205, Folder 2)
Box 99, Folder 11-12	Warhol, Andy, 1993 2 Folders
Box 99, Folder 13	Warhol, Andy - Clippings, 1994
Box 99, Folder 14-15	Warhol, Andy, 1994-1995 2 Folders ((Oversized material housed in Box 205, Folder 2))
Box 99, Folder 16	Warhol, Andy, 1995
Box 99, Folder 17	Warhol, Andy, 1996
Box 99, Folder 18	Warhol, Andy, 1997
Box 99, Folder 19	Warhol, Andy, circa 1997
Box 99, Folder 20	Weiner, Lawrence, 1968-1970
Box 99, Folder 21	Weiner, Lawrence, 1970-1971 (Oversized material housed in Box 205, Folder 3)
Box 99, Folder 22	Weiner, Lawrence, 1972
Box 99, Folder 23	Weiner, Lawrence, 1973 (Oversized material housed in Box 205, Folder 3)
Box 100, Folder 1	Weiner, Lawrence, 1974-1975 (Oversized material housed in Box 205, Folder 3)
Box 100, Folder 2	Weiner, Lawrence, 1976-1977 (Oversized material housed in Box 205, Folder 3)
Box 100, Folder 3	Weiner, Lawrence, 1978-1979

(Oversized material housed in Box 205, Folder 3)

Box 100, Folder 4	Weiner, Lawrence, 1980-1982 (Oversized material housed in Box 205, Folder 3)
Box 100, Folder 5	Weiner, Lawrence, 1983-1985 (Oversized material housed in Box 205, Folder 3)
Box 100, Folder 6	Weiner, Lawrence, 1986-1987
Box 100, Folder 7-8	Weiner, Lawrence, 1987 2 Folders
Box 100, Folder 9	Weiner, Lawrence, 1988-1989
Box 100, Folder 10	Weiner, Lawrence, 1989-1990 (Oversized material housed in Box 205, Folder 3)
Box 100, Folder 11	Weiner, Lawrence, 1990-1991
Box 100, Folder 12	Weiner, Lawrence, 1992-1994
Box 100, Folder 13	Weiner, Lawrence, 1994
Box 100, Folder 14	Weiner, Lawrence, 1995-1997
Box 100, Folder 15	Westerlund Roosen, Mia, 1973-1979 (Oversized material housed in Box 205, Folder 4)
Box 100, Folder 16	Westerlund Roosen, Mia, 1980-1982 (Oversized material housed in Box 205, Folder 4)
Box 100, Folder 17	Westerlund Roosen, Mia, 1982-1984
Box 101, Folder 1	Westerlund Roosen, Mia, 1985-1986
Box 101, Folder 2	Westerlund Roosen, Mia, 1987-1989
Box 101, Folder 3	Wilcox, Lucia, circa 1973
Box 101, Folder 4	Young, Peter, 1968-1980 (Oversized material housed in Box 205, Folder 5)
Box 101, Folder 5	Zaza, Michele, 1973-1979
Box 101, Folder 6	Zaza, Michele, 1979
Box 101, Folder 7	Zaza, Michele, 1980-1987

(Oversized material housed in Box 205, Folder 6)

Box 197, Folder 1	Artschwager, Richard, 1969-1991 (Oversized material from Box 57, Folders 5, 8-9, 13-14)
Box 197, Folder 2	Barceló, Miquel, 1987-1988 (Oversized material from Box 58, Folders 1-2)
Box 197, Folder 3	Barceló, Miquel, 1989, 1992 (Oversized material from Box 58, Folders 3, 5)
Box 197, Folder 4	Barry, Robert, 1975-1992 (Oversized material from Box 58, Folders 14-20)
Box 197, Folder 5	Blais, Jean-Charles, 1991 (Oversized material from Box 59, Folder 3)
Box 197, Folder 6	Blell, Dianne, 1984 (Oversized material from Box 59, Folder 5)
Box 197, Folder 7	Blell, Dianne, 1996 (Oversized material from Box 59, Folder 9)
Box 197, Folder 8	Bontecou, Lee, 1964 (Oversized material from Box 59, Folder 13)
Box 197, Folder 9	Buren, Daniel, 1976-1977 (Oversized material from Box 60, Folder 7)
Box 197, Folder 10	Cane, Louis, 1979 (Oversized material from Box 60, Folder 13)
Box 197, Folder 11	Chamberlain, John, 1961-1982 (Oversized material from Box 60, Folders 15, 19; Box 61, Folders 1-2)
Box 197, Folder 12	Charlton, Alan, 1977 (Oversized material from Box 61, Folder 4)
Box 197, Folder 13	Chia, Sandro, 1982-1985 (Oversized material from Box 61, Folder 6)
Box 197, Folder 14	Chryssa, 1988, 1991 (Oversized material from Box 61, Folder 15)
Box 197, Folder 15	Clemente, Francesco, 1983, 1985 (Oversized material from Box 61, Folder 16)
Box 197, Folder 16	Close, Chuck, 1996-1997

(Oversized material from Box 61, Folder 17)

Box 197, Folder 17	Collins, Hannah, 1994, 1997 (Oversized material from Box 61, Folders 18-19)
Box 198, Folder 1	Combas, Robert, 1985, 1990 (Oversized material from Box 61, Folder 20)
Box 198, Folder 2	Cornell, Joseph, 1973, 1980 (Oversized material from Box 61, Folder 21; Box 62, Folder 1)
Box 198, Folder 3	Daphnis, Nassos, circa 1976, 1990-1991 (Oversized material from Box 62, Folders 10, 19)
Box 198, Folder 4	Darboven, Hanne, 1972-1990 (Oversized material from Box 62, Folders 23-25; Box 63, Folders 1-3, 5, 7-8)
Box 198, Folder 5	Davis, Ron, 1967-1976 (Oversized material from Box 63, Folders 13-14, 16)
Box 198, Folder 6	Dibbets, Jan, 1967-1978 (Oversized material from Box 63, Folders 21-24)
Box 198, Folder 7	Dibbets, Jan, 1982-1996 (Oversized material from Box 64, Folders 1, 3-4)
Box 198, Folder 8	Flavin, Dan, 1969-1990 (Oversized material from Box 64, Folders 10-16, 19-22)
Box 198, Folder 9	French Invasion, 1982 (Oversized material from Box 65, Folder 1)
Box 198, Folder 10	Garouste, Gerard, 1982-1992 (Oversized material from Box 65, Folders 6-7, 11)
Box 198, Folder 11	Gibson, Ralph, circa 1970s, 1993 (Oversized material from Box 65, Folder 13; Box 66, Folder 2)
Box 199, Folder 1	Horn, Roni, 1989 (Oversized material from Box 66, Folder 20)
Box 199, Folder 2	Hsu, Ti Shan, 1987 (Oversized material from Box 66, Folder 21)
Box 199, Folder 3	Huebler, Douglas, 1972-1990 (Oversized material from Box 66, Folders 24, 26; Box 67, Folders 3-6)
Box 199, Folder 4	Johns, Jasper, 1963-1978

(Oversized material from Box 67, Folders 10-11, 19-21, 24-25; Box 68, Folders 3-5)

Box 199, Folder 5	Johns, Jasper, 1981-1991 (Oversized material from Box 68, Folders 10, 13-14, 18-21, 24; Box 69, Folders 8-10, 12-14)
Box 199, Folder 6	Johns, Jasper, 1994-1999 (Oversized material from Box 70, Folders 1, 4-8, 11)
Box 199, Folder 7	Johnson, Cletus, 1980 (Oversized material from Box 70, Folder 12)
Box 199, Folder 8	Johnson, Poppy, 1980 (Oversized material from Box 70, Folder 14)
Box 199, Folder 9	Judd, Donald, 1965-1983 (Oversized material from Box 70, Folders 15, 19-21, 23-26; Box 71, Folders 1-3)
Box 199, Folder 10	Kelly, Ellsworth, 1963-1996 (Oversized material from Box 71, Folders 9, 12-19, 23, 25-26; Box 72, Folder 3)
Box 199, Folder 11	Kosuth, Joseph, circa 1960s-1992 (Oversized material from Box 72, Folders 7, 9-10, 13-15, 18-19, 21)
Box 200, Folder 1	Lichtenstein, Roy, 1963-1974 (Oversized material from Box 73, Folders 11-12, 14, 20; Box 74, Folders 1-2)
Box 200, Folder 2	Lichtenstein, Roy, 1975-1993 (Oversized material from Box 74, Folders 3-4, 7, 11-13, 15-16; Box 75, Folders 2-7, 9-18)
Box 200, Folder 3	Lichtenstein, Roy, 1995-1996 (Oversized material from Box 76, Folders 10-14)
Box 200, Folder 4	Meier, Richard, 1994 (Oversized material from Box 77, Folder 2)
Box 200, Folder 5	Moore, Peter - Copyright Stamp, circa 1960s-1990s (Oversized material from Box 77, Folder 5)
Box 200, Folder 6	Morris, Robert, 1965-1994 (Oversized material from Box 77, Folders 6-7, 9-21, 23-24, 26; Box 78, Folders 1, 3-4, 8-9)
Box 200, Folder 7	Namuth, Hans, 1982 (Oversized material from Box 78, Folder 12)
Box 200, Folder 8	Nauman, Bruce, 1966-1982

	(Oversized material from Box 78, Folders 13-17; Box 79, Folders 1-2)
Box 200, Folder 9	Nauman, Bruce, 1982-1992 (Oversized material from Box 79, Folders 2, 4-5, 7-10, 13-14)
Box 201, Folder 1	Nauman, Bruce, 1993-1996 (Oversized material from Box 79, Folders 15-21; Box 80, Folders 1-5)
Box 201, Folder 2	Noland, Kenneth, 1976-1978 (Oversized material from Box 80, Folders 7-9)
Box 201, Folder 3	Oldenburg, Claes, 1963-1991 (Oversized material from Box 80, Folders 11-12, 14-21; Box 81, Folders 3, 8, 11)
Box 201, Folder 4	Price, Kenneth, 1983 (Oversized material from Box 81, Folder 21)
Box 201, Folder 5	Rauschenberg, Robert, 1963-1975 (Oversized material from Box 82, Folders 7-9, 12-13, 17-18; Box 83, Folders 4, 7)
Box 201, Folder 6	Rauschenberg, Robert, 1976-1996 (Oversized material from Box 83, Folders 10, 15-17; Box 84, Folders 2, 5, 10, 12, 14, 17; Box 85, Folders 3-4, 6)
Box 202, Folder 1	Raynaud, Jean-Pierre, 1990-1992 (Oversized material from Box 85, Folders 10-12)
Box 202, Folder 2	Rosenquist, James, 1970-1986 (Oversized material from Box 86, Folders 3, 5-6, 12-13, 16, 19-20)
Box 202, Folder 3	Rosenquist, James, 1987, 1993, 1995 (Oversized material from Box 86, Folder 21; Box 87, Folders 4-5, 8-9)
Box 202, Folder 4	Ruscha, Edward, 1980-1994 (Oversized material from Box 87, Folders 14-15, 18-20; Box 88, Folders 1-3)
Box 202, Folder 5	Salle, David, 1979-1991 (Oversized material from Box 88, Folders 6-8, 10-11, 15-16, 19)
Box 202, Folder 6	Scarpitta, Salvatore, 1961-1992 (Oversized material from Box 89, Folders 1, 3-4, 7)
Box 202, Folder 7	Schnabel, Julian, 1981-1984 (Oversized material from Box 89, Folders 9-11, 13)
Box 202, Folder 8	Schuylff, Peter, 1987-1988 (Oversized material from Box 89, Folder 14)
Box 203, Folder 1	Serra, Richard, 1971-1986

	(Oversized material from Box 89 Folders 16, 18-21; Box 90, Folders 1-5, 10)
Box 203, Folder 2	Serra, Richard, 1987-1995 (Oversized material from Box 90, Folders 11, 16-18; Box 91, Folders 1-2)
Box 203, Folder 3	Simonds, Charles, 1974, 1979-1980, 1994 (Oversized material from Box 91, Folders 5, 7)
Box 203, Folder 4	Skoglund, Sandy, 1983 (Oversized material from Box 91, Folder 8)
Box 203, Folder 5	Sonfist, Alan, 1980 (Oversized material from Box 91, Folder 9)
Box 203, Folder 6	Sonnier, Keith, 1970-1994 (Oversized material from Box 91, Folders 11-13, 15, 21; Box 92, Folders 2-3, 5-6)
Box 204, Folder 1	Starn, Doug and Mike (Starn Twins), 1988-1993 (Oversized material from Box 92, Folders 9, 11, 16)
Box 204, Folder 2	Stella, Frank, 1961-1991 (Oversized material from Box 92, Folder 21; Box 93, Folders 2, 4-5, 7-8, 10-20; Box 94, Folders 2-5, 10-11, 15-17)
Box 204, Folder 3	Taaffe, Philip, 1987 (Oversized material from Box 95, Folder 6)
Box 204, Folder 4	Therrin, Robert, 1986, 1988 (Oversized material from Box 95, Folder 8)
Box 204, Folder 5	Turrell, James, 1981, 1984 (Oversized material from Box 95, Folder 15)
Box 204, Folder 6	Twombly, Cy, 1972-1994 (Oversized material from Box 95, Folders 20-22, 24-25; Box 96, Folder 3)
Box 204, Folder 7	Vaisman, Meyer, 1991-1994 (Oversized material from Box 96, Folders 9, 12)
Box 204, Folder 8	Viallat, Claude, 1980-1981 (Oversized material from Box 96, Folder 14)
Box 204, Folder 9	Waldman, Paul, 1978, 1981, 1996 (Oversized material from Box 96, Folders 15-16, 19)
Box 204, Folder 10	Warhol, Andy, 1965-1972 (Oversized material from Box 96, Folder 22; Box 97, Folders 1-6)
Box 205, Folder 1	Warhol, Andy, 1973-1986

	(Oversized material from Box 97, Folders 7-14, 17-20; Box 98, Folders 1-2, 5)
Box 205, Folder 2	Warhol, Andy, 1987-1995 (Oversized material from Box 98, Folders 7-13, 16-20; Box 99, Folders 7-10, 14-15)
Box 205, Folder 3	Weiner, Lawrence, 1971-1990 (Oversized material from Box 99, Folders 21, 23; Box 100, Folders 1-5, 10)
Box 205, Folder 4	Westerlund Roosen, Mia, 1977-1978, 1982 (Oversized material from Box 100, Folders 15-16)
Box 205, Folder 5	Young, Peter, 1970-1971 (Oversized material from Box 101, Folder 4)
Box 205, Folder 6	Zaza, Michele, 1980 (Oversized material from Box 101, Folder 7)
Box 206, Folder 1	Rauschenberg, Robert - Memorabilia, Handkerchiefs, circa 1976 2 Items ((Oversized material from Box 85, Folder 8))
Box 206, Folder 2	Rauschenberg, Robert - Memorabilia, Necktie, 1994 (Oversized material from Box 85, Folder 8)
Box 206, Folder 3	Stella, Frank - Memorabilia, T-Shirt, circa 1986-1987 (Oversized material from Box 95, Folder 5)

Subseries 4.2: Photographs, 1913-1998

Scope and Contents: Over 34 linear feet of photographs of works of art are found here. Artists represented with extensive photographs include Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, Frank Stella, and Andy Warhol. Photographic materials consist of black and white images, color images, color transparencies, slides, and negatives. Photographs of artists are arranged with other photographs in Series 11, Photographs.

Arrangement: Folders are arranged alphabetically by the artists' last name. The photographs were originally filed by the gallery in a series of binders and folders; this arrangement has been maintained. The gallery assigned a numbering system to some of the photographs which has been written on the individual folders, but not in the finding aid.

Box 101, Folder 8	Adams, Robert, 1973-1977 (Oversized material housed in Box 207, Folder 1)
Box 101, Folder 9	Agrest and Gandelsonas, circa 1983
Box 101, Folder 10	Albers, Josef, 1964
Box 101, Folder 11	Ambasz, Emilio, 1983

Box 101, Folder 12	Ambasz, Emilio - Houses for Sale, 1980
Box 101, Folder 13	Archipenko, Alexander, 1913
Box 101, Folder 14	"Architecture II: Houses for Sale" (Oct 18-Nov 22), 1980 2 Slide boxes
Box 101, Folder 15	"Architecture III: Follies - Architecture 20th Century Landscape" (Oct 15-Nov 19), 1983 1 Slide box
Box 101, Folder 16	Armstrong, Richard, circa 1960s-1990s
Box 101, Folder 17	Arnold, Eve - Press Photos, 1960, 1987
Box 101, Folder 18	Arp, Hans, 1935
Box 101, Folder 19	Arp, Jean, 1926-1951
Box 101, Folder 20	Artists B-G, 1970-1980 1 Slide box
Box 102, Folder 1	Artists G-O, 1972-1992 1 Slide box
Box 102, Folder 2	Artists O-S, 1970-1984 1 Slide box
Box 102, Folder 3	Artists S-W, circa 1980s 1 Slide box
Box 102, Folder 4	Artists no Longer Affiliated with the Gallery (Baker and Higgins?), 1958-1961
Box 102, Folder 5	Artschwager, Richard, 1965 (Oversized material housed in Box 207, Folder 2)
Box 102, Folder 6-8	Artschwager, Richard - Binder 1, circa 1963-1972 3 Folders
Box 102, Folder 9-11	Artschwager, Richard - Binder 2, circa 1963-1981 3 Folders
Box 102, Folder 12-13	Artschwager, Richard - Binder 3, circa 1964-1991 2 Folders
Box 103, Folder 1	Artschwager, Richard - Binder 3, circa 1964-1991
Box 103, Folder 2-3	Artschwager, Richard - Binder 4, circa 1969-1989

	2 Folders
Box 103, Folder 4-9	Artschwager, Richard [color], circa 1962-1991 6 Folders
Box 103, Folder 10	Artschwager, Richard - Unidentified, circa 1964-1967
Box 103, Folder 11	Artschwager, Richard - Unidentified Slides, 1989 1 Slide box
Box 103, Folder 12	Aulenti, Gae, circa 1980-1983
Box 103, Folder 13	Balog, Michael, 1971-1973
Box 103, Folder 14	Balog, Michael [color], 1971
Box 103, Folder 15-17	Barceló, Miquel - Binder 1, circa 1985-1995 3 Folders
Box 103, Folder 18-19	Barceló, Miquel [color], circa 1985-1995 2 Folders
Box 104, Folder 1	Barceló, Miquel [color], circa 1985-1995
Box 104, Folder 2	Bardon, Marcel - Press Photos, 1976 (Oversized material housed in Box 207, Folder 3)
Box 104, Folder 3	Baronio, Joyce - Press Photos, circa 1976-1980
Box 104, Folder 4-5	Barry, Robert - Binder 1, circa 1973-1990 2 Folders
Box 104, Folder 6	Barry, Robert [color], 1964-1990
Box 104, Folder 7	Bart, Robert, 1964-1966
Box 104, Folder 8	Batey and Mack, circa 1980-1983
Box 104, Folder 9	Bidlo, Mike, 1983-1986
Box 104, Folder 10	Bien, Ania - Press Photos, 1977
Box 104, Folder 11	Blais, Jean-Charles - Binder 1, 1983-1987
Box 104, Folder 12	Blais, Jean-Charles [color], 1983-1987
Box 104, Folder 13	Blell, Diane - Binder 1, 1983-1990

Box 104, Folder 14	Blell, Diane [color], 1982-1990
Box 104, Folder 15	Bloom, Barbara [color], 1995
Box 104, Folder 16	Blosum, Verne, 1962-1964
Box 104, Folder 17	Bluhm, Norman, 1956-1960
Box 104, Folder 18	Boccioni, U., circa 1950s-1990s
Box 104, Folder 19	Bontecou, Lee, 1964
Box 104, Folder 20-21	Bontecou, Lee - Binder 1, circa 1956-1970 2 Folders
Box 104, Folder 22-23	Bontecou, Lee - Binder 2, circa 1960-1967 2 Folders
Box 104, Folder 24	Bontecou, Lee - Binder 3, 1965-1970
Box 104, Folder 25	Bontecou, Lee [color], 1959-1970
Box 104, Folder 26	Bradford, Anne - Press Photos, 1975
Box 104, Folder 27	Brenner, Andi, circa 1991
Box 104, Folder 28-29	Brown, James - Binder 1, circa 1983-1990 2 Folders
Box 104, Folder 30-31	Brown, James - Binder 2, circa 1980-1995 2 Folders
Box 105, Folder 1	Brown, James - Binder 2, circa 1980-1995
Box 105, Folder 2-5	Brown, James - Ceramic Works, 1985 4 Folders
Box 105, Folder 6	Brown, James - Photographs by Fredrik Nilsen, circa 1980s-1990s
Box 105, Folder 7	Brown, James - Slides by Fredrik Nilsen, circa 1980s-1990s
Box 105, Folder 8-11	Brown, James [color], circa 1982-1995 4 Folders
Box 105, Folder 12	Butter, Reg, circa 1950s-1990s
Box 105, Folder 13	Calder, Alexander, 1942

Box 105, Folder 14	Calle, Sophie, 1991-1993
Box 105, Folder 15	Cane, Louis, 1962-1977, 1981-1982
Box 105, Folder 16	Chamberlain, John [color], 1959-1990
Box 105, Folder 17	Chamberlain, John - Miscellaneous, 1990
Box 105, Folder 18	Chamberlain, John - Signed Photographs, circa 1950s-1990s
Box 105, Folder 19	Chamberlain, John - Slides, circa 1963-1973
Box 105, Folder 20	Chamberlain, John - Slides, circa 1963-1973
Box 105, Folder 21	Chamberlain, John - Slides, circa 1963-1973
Box 105, Folder 22	Chamberlain, John - Slides, circa 1963-1973
Box 105, Folder 23	Charlton, Alan, 1972-1975
Box 105, Folder 24	Charlton, Alan - Press Photos, 1971 (Oversized material housed in Box 207, Folder 4)
Box 106, Folder 1-2	Chia, Sandro - Binder 1, circa 1979-1986 2 Folders
Box 106, Folder 3-4	Chia, Sandro [color], circa 1982-1986 2 Folders
Box 106, Folder 5	Christo, 1962-1965
Box 106, Folder 6	Chryssa, 1959-1995 (Oversized material housed in Box 207, Folder 5)
Box 106, Folder 7	Chryssa - Binder 1, 1959-1962, 1988-1990
Box 106, Folder 8	Clemente, Francesco, 1983-1985
Box 106, Folder 9	Clemente, Francesco - Binder 1, 1983-1985
Box 106, Folder 10	Cohen, Mark - Press Photos, 1974-1979 (Oversized material housed in Box 207, Folder 6)
Box 106, Folder 11	Collins, Hannah - Binder 1, 1993-1998
Box 106, Folder 12	Collins, Hannah [color], 1993-1998

Box 106, Folder 13	Combas, Robert - Binder 1, 1985-1986
Box 106, Folder 14	Combas, Robert [color], 1985-1986
Box 106, Folder 15	Cook, Peter, circa 1983
Box 106, Folder 16	Cornell, Joseph, 1933-1967
Box 106, Folder 17	Cragg, Tony [color], 1991
Box 106, Folder 18	Cyril, 1984
Box 106, Folder 19	Daphnis, Nassos, circa 1950s-1990s
Box 106, Folder 20-21	Daphnis, Nassos - Binder 1, circa 1952-1971 2 Folders
Box 106, Folder 22-23	Daphnis, Nassos - Binder 2, circa 1958-1994 2 Folders
Box 106, Folder 24	Daphnis, Nassos [color], circa 1950s-1990s
Box 106, Folder 25-27	Daphnis, Nassos [color], circa 1966-1989 3 Folders
Box 106, Folder 28	Daphnis, Nassos - Questions, circa 1959, 1971
Box 107, Folder 1	Darboven, Hanne - Binder 1, 1970-1975
Box 107, Folder 2-3	Darboven, Hanne - Binder 2, circa 1973-1998 2 Folders
Box 107, Folder 4	Darboven, Hanne [color], 1975-1995
Box 107, Folder 5-9	Davis, Ron, circa 1967-1977 5 Folders
Box 107, Folder 10-11	Davis, Ron - II, circa 1966-1975 2 Folders
Box 107, Folder 12-13	Davis, Ron [color], circa 1968-1983 2 Folders
Box 107, Folder 14	Davis, Ron - Proofs, circa 1960s
Box 107, Folder 15	Davis, Ron - Questions, circa 1969, 1973

Box 107, Folder 16	Deacon, Richard [color], 1992
Box 107, Folder 17	De Chirico, 1917
Box 107, Folder 18	de Kooning, Willem, circa 1942-1953
Box 107, Folder 19	Diao, David, 1968-1969
Box 107, Folder 20-21	Dibbets, Jan - Binder 1, circa 1967-1990 2 Folders
Box 107, Folder 22	Dibbets, Jan - Black and White Negatives, circa 1960s-1990s
Box 107, Folder 23	Dibbets, Jan [color], 1972-1990
Box 108, Folder 1	di Berluis, 1976 (Oversized material housed in Box 207, Folder 7)
Box 108, Folder 2	Dokoupil, Jiri Georg - Binder 1, 1984-1986
Box 108, Folder 3	Dokoupil, Jiri Georg [color], 1984-1986
Box 108, Folder 4	Domela, Cesar, 1936
Box 108, Folder 5	Domini, Carmine, 1966
Box 108, Folder 6	Dubuffet, Jean, 1953, 1957
Box 108, Folder 7	Dzubas, Friedel, circa 1950-1958
Box 108, Folder 8	Eggleston, William - Press Photos, circa 1970s
Box 108, Folder 9	Eisenman, Peter, 1980
Box 108, Folder 10	Eisenman, Peter, circa 1980-1983
Box 108, Folder 11	Ernst, Max, 1932
Box 108, Folder 12	Fahlström, Oyvind, circa 1962
Box 108, Folder 13	Faucon, Bernard, 1978-1983
Box 108, Folder 14	Feldstein, Mark, circa 1975-1978 (Oversized material housed in Box 207, Folders 8-9)
Box 108, Folder 15	Ferrer, Raphael, 1970

Box 108, Folder 16-17	Flavin, Dan, circa 1962-1974 2 Folders
Box 108, Folder 18-20	Flavin, Dan, circa 1963-1989 3 Folders
Box 108, Folder 21	Flavin, Dan, circa 1970s-1990s (Oversized material housed in Box 207, Folder 10)
Box 108, Folder 22-24	Flavin, Dan [color], circa 1962-1990 3 Folders
Box 108, Folder 25	"Follies: Architecture for the Late 20th Century Landscape" ("Architecture III"), Oct 15-Nov 19, 1983
Box 108, Folder 26	Fontana, Lucio, 1961-1962
Box 108, Folder 27	Photographien Aus Berlin (Exhibition) - Press Photos, circa 1980-1984 (Oversized material housed in Box 207, Folder 11)
Box 108, Folder 28	Francis, Sam, 1953, 1957-1958
Box 108, Folder 29	Gagosian, Larry, circa 1950s-1990s
Box 108, Folder 30	Gaines, Charles, 1979-1985
Box 108, Folder 31	Gaines, Charles - Binder 1, 1979-1991
Box 108, Folder 32	Garouste, Gerard - Binder 1, 1981-1987
Box 108, Folder 33	Garouste, Gerard [color], 1981-1987
Box 108, Folder 34	Garouste, Gerard - Paintings Sold, 1986-1987
Box 108, Folder 35	Gehry, Frank, 1983
Box 108, Folder 36	Gehry, Frank [color], 1985-1986
Box 109, Folder 1	Giacometti, Alberto, 1949, 1957
Box 109, Folder 2	Gibson, Ralph, 1969-1987
Box 109, Folder 3	Gibson, Ralph - Press Photos, 1973-1979 (Oversized material housed in Box 207, Folder 12)
Box 109, Folder 4	Gibson, Ralph - Press Prints, circa 1960-1990

Box 109, Folder 5	Giles, William, circa 1959
Box 109, Folder 6	Gorky, Arshile, 1943-1946
Box 109, Folder 7	Gossage, John, 1974-1978 (Oversized material housed in Box 207, Folder 13)
Box 109, Folder 8-9	Gossage, John - Binder: Gossage Inventory, circa 1978-1983 2 Folders
Box 109, Folder 10	Gottlieb, Adolph, 1956
Box 109, Folder 11	Graves, Michael, 1983
Box 109, Folder 12	Gregotti, Vittorio, 1980
Box 109, Folder 13-14	Grisi, Laura - Binder 1, circa 1973-1992 2 Folders
Box 109, Folder 15	Grisi, Laura [color], circa 1968-1992
Box 109, Folder 16	Guston, Philip, 1955, 1959
Box 109, Folder 17	Gutmann, John - Press Photos, 1935, 1939
Box 109, Folder 18	Hay, Alex, 1964
Box 109, Folder 19-21	Higgins, Edward, circa 1958-1966 3 Folders
Box 109, Folder 22	Higgins, Edward, 1960-1994
Box 109, Folder 23	Holland, Tom, 1969-1970
Box 109, Folder 24	Horn, Roni, 1983-1990
Box 109, Folder 25	Horn, Roni - Binder 1, 1990
Box 109, Folder 26	Horn, Roni [color], 1990
Box 109, Folder 27	Hsu, Ti Shan - Binder 1, 1986-1987
Box 109, Folder 28	Hsu, Ti Shan [color], 1986-1987
Box 109, Folder 29-30	Huebler, Douglas - Binder 1, circa 1966-1990

2 Folders

Box 109, Folder 31	Huebler, Douglas [color], 1978-1990
Box 109, Folder 32	Isosaki, Arata, 1980
Box 109, Folder 33	Isosaki, Arata - Architecture Follies, circa 1983
Box 109, Folder 34-35	Isosaki, Arata - Houses for Sale, 1980 2 Folders
Box 110, Folder 1	Jenshel, Len - Press Photos, 1976-1980 (Oversized material housed in Box 208, Folder 1)
Box 110, Folder 2-3	Johns, Jasper - Binder 1, circa 1954-1960 2 Folders
Box 110, Folder 4-5	Johns, Jasper - Binder 2, circa 1959-1967 2 Folders
Box 110, Folder 6-7	Johns, Jasper - Binder 3, circa 1963-1983 2 Folders
Box 110, Folder 8-9	Johns, Jasper - Binder 4, circa 1958-1970, 1979-1996 2 Folders
Box 110, Folder 10-11	Johns, Jasper - Binder 5, circa 1954-1965 2 Folders
Box 110, Folder 12-13	Johns, Jasper - Binder 6, circa 1955-1980 2 Folders
Box 110, Folder 14-15	Johns, Jasper - Binder 7, circa 1970-1984 2 Folders
Box 110, Folder 16-17	Johns, Jasper - Binder 8, circa 1969-1990 2 Folders
Box 110, Folder 18	Johns, Jasper - Binder 9, circa 1960-1972
Box 111, Folder 1	Johns, Jasper - Binder 9, circa 1960-1972
Box 111, Folder 2	Johns, Jasper - [Binder], 1962-1996
Box 111, Folder 3-4	Johns, Jasper - [color], circa 1960-1974 2 Folders
Box 111, Folder 5	Johns, Jasper - [color], 1963-1984

Box 111, Folder 6-8	Johns, Jasper - [color], circa 1963-1996 3 Folders
Box 111, Folder 9	Johns, Jasper - Drawings [color], 1978-1988
Box 111, Folder 10	Johns, Jasper - Drawings [color], 1969, 1986-1989
Box 111, Folder 11-13	Johns, Jasper - (Drawings), circa 1958-1996 3 Folders
Box 111, Folder 14-15	Johns, Jasper, circa 1955-1962 2 Folders
Box 111, Folder 16	Johns, Jasper - Miscellaneous, circa 1960s-1990s
Box 111, Folder 17	Johns, Jasper - Works in Incomplete States, 1959-1967
Box 111, Folder 18	Johnson, Cletus - Binder 1, 1976-1989
Box 111, Folder 19	Johnson, Cletus - [color], 1980-1982, 1989
Box 112, Folder 1-2	Judd, Donald - Binder 1, circa 1955-1968 2 Folders
Box 112, Folder 3	Judd, Donald - Binder 2, circa 1966-1971
Box 112, Folder 4	Judd, Donald - Binder 2, circa 1966-1971
Box 112, Folder 5-6	Judd, Donald - Binder 3, circa 1965-1978 2 Folders
Box 112, Folder 7-8	Judd, Donald - Binder 4, circa 1961-1984 2 Folders
Box 112, Folder 9	Judd, Donald [color], circa 1963-1978 2 Folders
Box 112, Folder 10	Judd, Donald [color], circa 1963-1978
Box 112, Folder 11	Judd, Donald [color], 1979-1984
Box 112, Folder 12	Kaltenbach, circa 1950s-1990s
Box 112, Folder 13	Kapoor, Anish [color], 1990
Box 112, Folder 14-15	Kelly, Ellsworth - Binder 1, circa 1956-1973

2 Folders

Box 112, Folder 16-17	Kelly, Ellsworth - Binder 2, circa 1973-1978 2 Folders
Box 112, Folder 18-19	Kelly, Ellsworth - Binder 3, circa 1952-1992 2 Folders
Box 112, Folder 20	Kelly, Ellsworth - Binder 4, 1958-1984
Box 112, Folder 21	Kelly, Ellsworth [color], circa 1956-1978
Box 113, Folder 1	Kelly, Ellsworth [color], circa 1956-1978
Box 113, Folder 2-4	Kelly, Ellsworth [color], circa 1962-1989 3 Folders
Box 113, Folder 5	Kelly, Ellsworth - Questions, circa 1963-1972
Box 113, Folder 6	Klee, 1930
Box 113, Folder 7	Klein, Yves, 1959, 1960-1961
Box 113, Folder 8	Klein, Yves, circa 1960-1961
Box 113, Folder 9	Klein, Yves [color], 1982
Box 113, Folder 10	Kline, Franz, 1950-1961
Box 113, Folder 11	Kohn, Gabriel, 1951-1960
Box 113, Folder 12	Koons, Jeff [color], 1986, 1988
Box 113, Folder 13	Kosuth, Joseph - Binder 1, circa 1965-1979
Box 113, Folder 14	Kosuth, Joseph - Binder 1, circa 1965-1979
Box 113, Folder 15-17	Kosuth, Joseph - Binder 2, circa 1965-1997 3 Folders
Box 113, Folder 18-20	Kosuth, Joseph [color], circa 1965-1993 3 Folders
Box 113, Folder 21	Kosuth, Joseph - Slides, circa 1965-1990s
Box 113, Folder 22	Kraton, Diane - Press Photos, circa 1980s

Box 113, Folder 23	Krueger, Jack, 1967-1969
Box 113, Folder 24	Landry, Richard, circa 1975-1977
Box 113, Folder 25	Landsman, Stanley, 1966-1969
Box 113, Folder 26	Lavier, Bertrand - Binder 2, 1987-1991
Box 113, Folder 27	Lavier, Bertrand [color], 1987-1991
Box 114, Folder 1	Lichtenstein, Roy - Binder, 1994-1997
Box 114, Folder 2-3	Lichtenstein, Roy - Binder 1, circa 1956-1963 2 Folders
Box 114, Folder 4-5	Lichtenstein, Roy - Binder 2, circa 1963-1965 2 Folders
Box 114, Folder 6-7	Lichtenstein, Roy - Binder 3, circa 1963-1968 2 Folders
Box 114, Folder 8	Lichtenstein, Roy - Binder 4, 1964-1969
Box 114, Folder 9-10	Lichtenstein, Roy - Binder 5, circa 1970-1972 2 Folders
Box 114, Folder 11-12	Lichtenstein, Roy - Binder 6, circa 1972-1975 2 Folders
Box 114, Folder 13-14	Lichtenstein, Roy - Binder 7, circa 1973-1977 2 Folders
Box 114, Folder 15	Lichtenstein, Roy - Binder 8, circa 1970-1979
Box 114, Folder 16-17	Lichtenstein, Roy - Binder 9, circa 1979-1981 2 Folders
Box 115, Folder 1-2	Lichtenstein, Roy - Binder 10, circa 1963-1984 2 Folders
Box 115, Folder 3-5	Lichtenstein, Roy - Binder 11, circa 1968-1993 3 Folders
Box 115, Folder 6-7	Lichtenstein, Roy - Binder 12, circa 1960-1994 2 Folders
Box 115, Folder 8-10	Lichtenstein, Roy - Binder 13, circa 1962-1973

	3 Folders
Box 115, Folder 11-13	Lichtenstein, Roy - Binder 14, circa 1962-1983 3 Folders
Box 115, Folder 14	Lichtenstein, Roy - Binder [15], 1948-1992
Box 115, Folder 15-16	Lichtenstein, Roy [color], circa 1961-1966 2 Folders
Box 115, Folder 17-18	Lichtenstein, Roy [color], circa 1964-1996 2 Folders
Box 116, Folder 1-2	Lichtenstein, Roy [color], circa 1971-1975 2 Folders
Box 116, Folder 3-4	Lichtenstein, Roy [color], circa 1974-1977 2 Folders
Box 116, Folder 5-6	Lichtenstein, Roy [color], circa 1978-1980 2 Folders
Box 116, Folder 7-9	Lichtenstein, Roy [color], circa 1963-1984 3 Folders
Box 116, Folder 10-11	Lichtenstein, Roy [color], circa 1984-1988 2 Folders
Box 116, Folder 12-13	Lichtenstein, Roy [color], circa 1988-1993 2 Folders
Box 116, Folder 14-15	Lichtenstein, Roy [color], circa 1993-1997 2 Folders
Box 116, Folder 16	Lichtenstein, Roy - Comic Strip, circa 1960s-1990s (Oversized material housed in OV 261)
Box 116, Folder 17-19	Lichtenstein, Roy - Drawings and Graphics (All) [color], circa 1951-1996 3 Folders
Box 116, Folder 20	Lichtenstein, Roy - Photographs Not Used, 1962-1969
Box 116, Folder 21	Lichtenstein, Roy - Questions, circa 1967-1972
Box 117, Folder 1	Long, Richard [color], 1992-1993
Box 117, Folder 2	Longo, Robert, 1982-1983

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Series 5: Printed Materials, 1949-1998

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Arrangement: The series is arranged as 4 subseries:

- 5.1: General Archives, 1949-1998
- 5.2: Leo Castelli, 1951-1998
- 5.3: Subject Files, 1963-1995
- 5.4: Posters, 1959-1997

Subseries 5.1: General, 1949-1998

Scope and Contents: This subseries contains exhibition announcements, flyers, invitations, magazine articles and clippings, newspaper clippings, and press releases from the Leo Castelli Gallery and other galleries and museums. The materials document the exhibition history of the gallery, Leo Castelli and his artists, and other art-related topics of interest to the gallery.

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Box 138, Folder 15	General Archives (1981), 1981
Box 138, Folder 16-19	General Archives (1981-1), 1981 4 Folders
Box 139, Folder 1-2	General Archives (1981-1), 1981 2 Folders ((Oversized material housed in Box 210, Folder 3))
Box 139, Folder 3-5	General Archives (1981-2), 1981 3 Folders ((Oversized material housed in Box 210, Folder 4))
Box 139, Folder 6-9	General Archives (1982-1), 1982 4 Folders ((Oversized material housed in Box 210, Folder 5))
Box 139, Folder 10-12	General Archives (1982-2), 1982 3 Folders ((Oversized material housed in Box 210, Folder 6))
Box 139, Folder 13-14	General Archives (1983-1), 1983

2 Folders

Box 139, Folder 15-17	General Archives (1983-1), 1983-1985 3 Folders
Box 139, Folder 18-20	General Archives (1983-2), 1983 3 Folders
Box 140, Folder 1-3	General Archives (1983-2), 1983 3 Folders
Box 140, Folder 4-8	General Archives (1984-1), 1984 5 Folders
Box 140, Folder 9-10	General Archives (1984-2), 1984 2 Folders ((Oversized material housed in Box 210, Folder 7))
Box 140, Folder 11-13	General Archives (1984-2), 1985 3 Folders ((Oversized material housed in Box 210, Folder 8))
Box 140, Folder 14	General Archives (1985), 1985 (Oversized material housed in Box 210, Folder 9)
Box 140, Folder 15	General Archives (1986), 1986 (Oversized material housed in Box 210, Folder 10)
Box 140, Folder 16-19	General Archives (1986-1), 1986 4 Folders ((Oversized material housed in Box 210, Folder 11))
Box 141, Folder 1	General Archives (1986-1), 1986
Box 141, Folder 2-4	General Archives (1986-1987), 1986 3 Folders
Box 141, Folder 5-9	General Archives (1987-1), 1987 5 Folders ((Oversized material housed in Box 210, Folder 12))
Box 141, Folder 10-13	General Archives (1987-2), 1987 4 Folders ((Oversized material housed in Box 210, Folder 13))
Box 141, Folder 14	General Archives, 1988
Box 141, Folder 15-19	General Archives (1988), 1988 5 Folders ((Oversized material housed in Box 210, Folder 14))
Box 141, Folder 20-21	General Archives (1989), 1988 2 Folders
Box 142, Folder 1-3	General Archives (1989), 1989

	3 Folders ((Oversized material housed in Box 210, Folder 15))
Box 142, Folder 4-8	General Archives (1990), 1990 5 Folders
Box 142, Folder 9-10	General Archives (1990-2), 1989 2 Folders
Box 142, Folder 11-13	General Archives (1990-2), 1990 3 Folders
Box 142, Folder 14	General Archives (1990-1991), 1989-1990 (Oversized material housed in Box 210, Folder 16)
Box 142, Folder 15-17	General Archives (1990-1991), 1991 3 Folders
Box 142, Folder 18	General Archives (1991), 1991 (Oversized material housed in Box 210, Folder 17)
Box 143, Folder 1-3	General Archives (1991), 1991 3 Folders ((Oversized material housed in Box 210, Folder 18))
Box 143, Folder 4-8	General Archives (1992), 1992 5 Folders ((Oversized material housed in Box 210, Folder 19))
Box 143, Folder 9	General Archives (1993), 1993
Box 143, Folder 10-14	General Archives (1993-1), 1992-1993 5 Folders
Box 143, Folder 15-19	General Archives (1993-2), 1993 5 Folders
Box 144, Folder 1-5	General Archives (1993-2.2), 1993 5 Folders
Box 144, Folder 6-8	General Archives (1993-4), 1993 3 Folders ((Oversized material housed in Box 210, Folder 20))
Box 144, Folder 9-11	General Archives (1994-1), 1994 3 Folders
Box 144, Folder 12-17	General Archives (1994-2), 1994 6 Folders (Oversized material housed in Box 210, Folder 21)
Box 145, Folder 1-6	General Archives (1994-3), 1994

	6 Folders (Oversized material housed in Box 210, Folder 22)
Box 145, Folder 7	General Archives (1994-4), 1994 (Oversized material housed in Box 210, Folder 23)
Box 145, Folder 8-11	General Archives (1995-1), 1995 4 Folders ((Oversized material housed in Box 210, Folder 24))
Box 145, Folder 12-17	General Archives (1995-2), 1995 6 Folders (Oversized material housed in Box 210, Folder 25)
Box 145, Folder 18-19	General Archives (1995-3), 1995 2 Folders
Box 146, Folder 1-3	General Archives (1995-3), 1995 3 Folders
Box 146, Folder 4-9	General Archives (1996), 1996 6 Folders
Box 146, Folder 10-14	General Archives (1997), 1996-1997 5 Folders ((Oversized material housed in Box 210, Folder 26))
Box 146, Folder 15	General Archives (1997), 1997
Box 146, Folder 16	General Archives (1998), 1998
Box 209, Folder 1	General Archives (undated), circa 1960-1969 (Oversized material from Box 134, Folder 3)
Box 209, Folder 2	General Archives (1962), 1962 (Oversized material from Box 134, Folder 6)
Box 209, Folder 3	General Archives (1963), 1963 (Oversized material from Box 134, Folder 7)
Box 209, Folder 4	General Archives (1964), 1964 (Oversized material from Box 134, Folder 9)
Box 209, Folder 5	General Archives (1965), 1965 (Oversized material from Box 134, Folder 12)
Box 209, Folder 6	General Archives (1966), 1966 (Oversized material from Box 134, Folder 16)
Box 209, Folder 7	General Archives (1967), 1967 (Oversized material from Box 134, Folder 18)
Box 209, Folder 8	General Archives (1968), 1968

(Oversized material from Box 134, Folder 22)

Box 209, Folder 9	General Archives (1969), 1969 (Oversized material from Box 135, Folder 2)
Box 209, Folder 10	General Archives (1970), 1970 (Oversized material from Box 135, Folder 7)
Box 209, Folder 11	General Archives (1971), 1971 (Oversized material from Box 135, Folder 10)
Box 209, Folder 12	General Archives (1972), 1972 (Oversized material from Box 135, Folder 13)
Box 209, Folder 13	General Archives (1973), 1973-1974 (Oversized material from Box 136, Folder 3)
Box 209, Folder 14	General Archives (1974), 1974 (Oversized material from Box 136, Folder 6)
Box 209, Folder 15	General Archives (1976), 1976 (Oversized material from Box 137, Folder 2)
Box 209, Folder 16	General Archives (1977-2), 1977 (Oversized material from Box 137, Folder 14)
Box 209, Folder 17	General Archives (1978-1), 1978 (Oversized material from Box 137, Folder 17)
Box 209, Folder 18	General Archives (1978-2), 1978 (Oversized material from Box 137, Folder 20; Box 141, Folder 2)
Box 210, Folder 1	General Archives (1979), 1979 (Oversized material from Box 138, Folder 7)
Box 210, Folder 2	General Archives (1980), 1980 (Oversized material from Box 138, Folder 14)
Box 210, Folder 3	General Archives (1981-1), 1981 (Oversized material from Box 139, Folder 1)
Box 210, Folder 4	General Archives (1981-2), 1981 (Oversized material from Box 139, Folder 5)
Box 210, Folder 5	General Archives (1982-1), 1982 (Oversized material from Box 139, Folder 9)
Box 210, Folder 6	General Archives (1982-2), 1982

(Oversized material from Box 139, Folder 11)

Box 210, Folder 7	General Archives (1984-2), 1984 (Oversized material from Box 140, Folder 10)
Box 210, Folder 8	General Archives (1984-2), 1985 (Oversized material from Box 140, Folder 13)
Box 210, Folder 9	General Archives (1985), 1985 (Oversized material from Box 140, Folder 14)
Box 210, Folder 10	General Archives (1986), 1986 (Oversized material from Box 140, Folder 15)
Box 210, Folder 11	General Archives (1986-1), 1986 (Oversized material from Box 140, Folder 17)
Box 210, Folder 12	General Archives (1987-1), 1987 (Oversized material from Box 141, Folder 8)
Box 210, Folder 13	General Archives (1987-2), 1987 (Oversized material from Box 141, Folder 12)
Box 210, Folder 14	General Archives (1988), 1988 (Oversized material from Box 141, Folder 16)
Box 210, Folder 15	General Archives (1989), 1989 (Oversized material from Box 142, Folder 3)
Box 210, Folder 16	General Archives (1990-1991), 1990 (Oversized material from Box 142, Folder 14)
Box 210, Folder 17	General Archives (1991), 1991 (Oversized material from Box 142, Folder 18)
Box 210, Folder 18	General Archives (1991), 1991 (Oversized material from Box 143, Folder 2)
Box 210, Folder 19	General Archives (1992), 1992 (Oversized material from Box 143, Folder 7)
Box 210, Folder 20	General Archives (1993-4), 1993 (Oversized material from Box 144, Folder 7)
Box 210, Folder 21	General Archives (1994-2), 1994 (Oversized material from Box 144, Folder 15)
Box 210, Folder 22	General Archives (1994-3), 1994

(Oversized material from Box 145, Folder 5)

Box 210, Folder 23	General Archives (1994-4), 1994 (Oversized material from Box 145, Folder 7)
Box 210, Folder 24	General Archives (1995-1), 1995 (Oversized material from Box 145, Folder 10)
Box 210, Folder 25	General Archives (1995-2), 1995 (Oversized material from Box 145, Folder 16)
Box 210, Folder 26	General Archives (1997), 1996-1997 (Oversized material from Box 146, Folder 10)

Subseries 5.2: Leo Castelli, 1951-1998

Scope and Contents: Found here is printed materials focusing on Leo Castelli and his role at the gallery and in the art world through magazine and newspaper articles, newsletters, invitations, exhibition posters and announcements, transcripts, and memorabilia such as matchbooks with Leo Castelli's photograph printed on them. Of interest are parts of a personal memoir manuscript edited by Leo Castelli.

Box 146, Folder 17-18	Leo Castelli, 1951-1966 2 Folders ((Oversized material housed in Box 211, Folder 1))
Box 146, Folder 19	Leo Castelli (undated), circa 1960s-1990s
Box 146, Folder 20	Leo Castelli (undated) - Matchbooks, circa 1960s
Box 146, Folder 21	Leo Castelli, 1967-1968
Box 146, Folder 22	Leo Castelli, 1969-1971 (Oversized material housed in Box 211, Folder 2)
Box 147, Folder 1	Leo Castelli, 1971-1973
Box 147, Folder 2	Leo Castelli, 1974-1976
Box 147, Folder 3	Leo Castelli, 1976-1977 (Oversized material housed in Box 211, Folder 3)
Box 147, Folder 4-5	Leo Castelli, 1977 2 Folders
Box 147, Folder 6	Leo Castelli, 1978-1979 (Oversized material housed in Box 211, Folder 4)
Box 147, Folder 7	Leo Castelli (1978-1980), 1978

Box 147, Folder 8	Leo Castelli (1978-1980), 1978-1979
Box 147, Folder 9	Leo Castelli (1978-1980), 1980
Box 147, Folder 10	Leo Castelli (1981-1982), 1981
Box 147, Folder 11-12	Leo Castelli (1981-1982), 1981-1982 2 Folders ((Oversized material housed in Box 211, Folder 5))
Box 147, Folder 13-14	Leo Castelli (1983-1984), 1983 2 Folders
Box 147, Folder 15-16	Leo Castelli (1983-1984), 1984 2 Folders
Box 147, Folder 17	Leo Castelli (1985-1986), 1985
Box 147, Folder 18	Leo Castelli (1985-1986), 1986
Box 148, Folder 1-2	Leo Castelli (1985-1986), 1986 2 Folders
Box 148, Folder 3-5	Leo Castelli (1987-1), 1987 3 Folders
Box 148, Folder 6-8	Leo Castelli (1987-2), 1987 3 Folders
Box 148, Folder 9-12	Leo Castelli (1987-3), 1987 4 Folders
Box 148, Folder 13	Leo Castelli - Matchbooks, 1987
Box 148, Folder 14	Leo Castelli, 1988
Box 148, Folder 15-17	Leo Castelli (1988), 1988 3 Folders ((Oversized material housed in Box 211, Folder 6))
Box 148, Folder 18-19	Leo Castelli (1988-1989), 1988 2 Folders
Box 149, Folder 1-3	Leo Castelli (1988-1989), 1989 3 Folders
Box 149, Folder 4-5	Leo Castelli (1989), 1989-1990 2 Folders ((Oversized material housed in Box 211, Folder 7))
Box 149, Folder 6	Leo Castelli, 1990

Box 149, Folder 7-9	Leo Castelli (1990), 1990 3 Folders
Box 149, Folder 10-14	Leo Castelli (1991-1), 1990-1991 5 Folders
Box 149, Folder 15-16	Leo Castelli (1991-2), 1991 2 Folders
Box 149, Folder 17-20	Leo Castelli (1992-1), 1991-1992 4 Folders ((Oversized material housed in Box 211, Folder 8))
Box 150, Folder 1	Leo Castelli (1992-1), 1991-1992
Box 150, Folder 2-5	Leo Castelli (1992-2), 1991-1992 4 Folders ((Oversized material housed in Box 211, Folder 9))
Box 150, Folder 6	Leo Castelli, 1993-1994
Box 150, Folder 7-11	Leo Castelli (1993-1), 1993 5 Folders
Box 150, Folder 12-14	Leo Castelli (1993-2), 1993-1994 3 Folders ((Oversized material housed in Box 211, Folder 10))
Box 150, Folder 15	Leo Castelli (1994-1), 1994
Box 150, Folder 16-17	Leo Castelli (1994-1), 1994-1995 2 Folders
Box 150, Folder 18-20	Leo Castelli (1994-2), 1994-1995 3 Folders ((Oversized material housed in Box 211, Folder 11))
Box 151, Folder 1-2	Leo Castelli (1994-2), 1994-1995 2 Folders
Box 151, Folder 3-5	Leo Castelli (1995), 1995 3 Folders
Box 151, Folder 6	Leo Castelli (1996), 1996
Box 151, Folder 7	Leo Castelli (1996), 1996-1997
Box 151, Folder 8	Leo Castelli, 1997-1998
Box 211, Folder 1	Leo Castelli, 1962-1966

	(Oversized material from Box 146, Folder 17)
Box 211, Folder 2	Leo Castelli, 1970 (Oversized material from Box 146, Folder 22)
Box 211, Folder 3	Leo Castelli, 1976 (Oversized material from Box 147, Folder 3)
Box 211, Folder 4	Leo Castelli, 1979 (Oversized material from Box 147, Folder 6)
Box 211, Folder 5	Leo Castelli (1981-1982), 1982 (Oversized material from Box 147, Folder 12)
Box 211, Folder 6	Leo Castelli (1988), 1988 (Oversized material from Box 148, Folder 16)
Box 211, Folder 7	Leo Castelli (1989), 1989 (Oversized material from Box 149, Folder 5)
Box 211, Folder 8	Leo Castelli (1992-1), 1992 (Oversized material from Box 149, Folder 18)
Box 211, Folder 9	Leo Castelli (1992-2), 1992 (Oversized material from Box 150, Folder 3)
Box 211, Folder 10	Leo Castelli (1993-2), 1993 (Oversized material from Box 150, Folder 13)
Box 211, Folder 11	Leo Castelli (1994-2), 1994-1995 (Oversized material from Box 150, Folder 19)

Subseries 5.3: Subject Files, 1963-1995

Scope and
Contents: Subject files contain clippings, flyers, magazines and books, and other printed material compiled by the gallery on topics related to artists, the art world, or other general art-related interests. Folders are arranged alphabetically by subject, then chronologically within the folder.

Box 151, Folder 9	65 Thompson Street, 1989-1990
Box 151, Folder 10	65 Thompson Street, 1990-1992
Box 151, Folder 11	142 Greene Street, 1980-1981
Box 151, Folder 12	142 Greene Street, 1992, 1995
Box 151, Folder 13	578 Broadway Exhibitions - Mike Bidlo, 1988

Box 151, Folder 14	"Architecture I", 1977-1978
Box 151, Folder 15	"Architecture II", 1978-1981 (Oversized material housed in Box 211, Folder 12)
Box 151, Folder 16	"Architecture II" - News Clippings, 1980
Box 151, Folder 17	"Architecture II" - Press Releases, Invitations, 1980
Box 151, Folder 18	"Architecture III: Follies", 1977, 1983-1984
Box 151, Folder 19	"Architecture III" - Press Kit for Barbara Jakobson, 1983
Box 151, Folder 20	Art Tower Mito, 1991
Box 151, Folder 21	Auctions, 1985, 1988-1991
Box 152, Folder 1-2	Auctions, 1991 2 Folders
Box 152, Folder 3	Auctions, 1991-1992
Box 152, Folder 4	Auctions - Clippings, 1991-1992
Box 152, Folder 5	Auctions - Directors, Curators, Dealers, 1987-1990
Box 152, Folder 6	Auctions - Directors, Curators, Dealers, 1990-1991 (Oversized material housed in Box 211, Folder 13)
Box 152, Folder 7	Auctions - Directors, Curators, Dealers, 1991
Box 152, Folder 8	Auctions - Directors, Curators, Dealers (Clippings), 1989-1991
Box 152, Folder 9	Auctions - Larry Gagosian, 1989-1992
Box 152, Folder 10	Castelli, Toiny, 1987-1988 (Oversized material housed in Box 225, Folder 14)
Box 152, Folder 11	Collectors, 1963-1969 (Oversized material housed in Box 211, Folder 15)
Box 152, Folder 12	Collectors, 1970-1978
Box 152, Folder 13	Collectors, 1980-1983
Box 152, Folder 14	Collectors, 1984-1985

Box 152, Folder 15	Collectors, 1986 (Oversized material housed in Box 211, Folder 16)
Box 152, Folder 16	Collectors, 1987
Box 152, Folder 17	Collectors, 1988
Box 152, Folder 18	Collectors, 1989
Box 152, Folder 196	Collectors, 1990-1991, 1995
Box 152, Folder 20	East Village Artists [New York], 1986-1987
Box 152, Folder 21	"Eight From Toronto" Exhibition, 1975
Box 152, Folder 22	Fin d'OuT HouS, circa 1980s-1990s
Box 152, Folder 23	Journals, 1978
Box 153, Folder 1	Museum of Modern Art - "Two Decades of American Painting", 1966-1967
Box 153, Folder 2	Museum Collections - Books, 1970
Box 153, Folder 3	Museum Collections - Books, 1973
Box 153, Folder 4	Museum Collections - Books, 1978
Box 153, Folder 5	Newspaper Clippings, circa 1963-1966
Box 153, Folder 6	"Numerals" (Jan 7-28, 1978), 1978
Box 153, Folder 7	The Painter's Eye, 1991 (Oversized material housed in Box 211, Folder 17)
Box 153, Folder 8	Screenplays - "The Last Movie" by Stewart Stern, 1965
Box 153, Folder 9	Sklar Catalog, circa 1982-1991
Box 153, Folder 10-11	Solomon R Guggenheim Museum, 1992 2 Folders
Box 153, Folder 12	Sonnabend, Ileana, 1964-1967, 1971
Box 153, Folder 13	Sonnabend, Ileana, 1980-1992
Box 211, Folder 12	"Architecture II", 1980-1981

(Oversized material from Box 151, Folder 15)

Box 211, Folder 13	Auction - Directors, Curators, Dealers, 1990 (Oversized material from Box 152, Folder 6)
Box 211, Folder 14	Castelli, Toiny, 1987 (Oversized material from Box 152, Folder 10)
Box 211, Folder 15	Collectors, 1967 (Oversized material from Box 152, Folder 11)
Box 211, Folder 16	Collectors, 1986 (Oversized material from Box 152, Folder 15)
Box 211, Folder 17	The Painter's Eye, 1991 (Oversized material from Box 153, Folder 7)

Subseries 5.4: Posters, 1959-1997

Scope and Contents: Found within the printed materials are 82 exhibition posters, many of which are rare. The bulk of the posters are for exhibitions at Leo Castelli Gallery, but there are also some posters from other galleries and museums, and are so indicated in the folder title. Posters that are original and/or signed prints have been separated and housed in Series 6, Artwork. The posters are arranged alphabetically by the name of artist.

Box OV 266, Folder	Artists Poster Committee, 1984
Box OV 244, Folder	Artschwager, Richard - Castelli Gallery, 1965, 1985, 1989, 1991
Box OV 246, Folder	Artschwager, Richard - Other Galleries, 1980
Box OV 246, Folder	Baltz, Lewis - Other Galleries, circa 1970-1980s
Box OV 245, Folder	Barceló, Miquel - Castelli Gallery, 1986-1989
Box OV 246, Folder	Blell, Dianne - Castelli Gallery, circa 1991
Box OV 246, Folder	Cane, Louis - Castelli Gallery, 1977
Box OV 247, Folder	Castelli, Leo, 1967, 1969, 1972-1973, 1980, 1987, 1989
Box OV 248, Folder	Catastrophe Happening - Other Galleries, 1962
Box OV 246, Folder	Barry, Robert - Castelli Gallery, 1980-1981
Box OV 249, Folder	Chamberlain, John - Castelli Gallery, 1964, 1976
Box OV 248, Folder	Charlton, Alan - Castelli Gallery, 1976

Box OV 248, Folder	Chia, Sandro - Castelli Gallery, 1985
Box OV 249, Folder	Collins, Hannah - Castelli Gallery, 1994
Box OV 248, Folder	Combas, Robert - Castelli Gallery, 1986
Box OV 248, Folder	Cornell, Joseph - Castelli Gallery, 1978
Box OV 250, Folder	Daphnis, Nassos - Castelli Gallery, 1963, 1965, 1971
Box OV 250, Folder	Daphnis, Nassos - Other Galleries, circa 1970s
Box OV 251, Folder	DeMaria, Walter - Castelli Gallery, 1989
Box OV 249, Folder	Dibbets, Jan - Castelli Gallery, 1975
Box OV 251, Folder	Dokoupil, Jiri Georg - Castelli Gallery, 1985
Box OV 251, Folder	Ferrer, Rafael - Castelli Gallery, 1970
Box OV 252, Folder	Flavin, Dan - Castelli Gallery, circa 1970, 1979-1981
Box OV 252, Folder	Flavin, Dan - Other Galleries, 1972, 1979, 1992
Box OV 253, Folder	Garouste, Gerard - Castelli Gallery, circa 1981, 1985
Box OV 249, Folder	Gibson, Ralph - Castelli Gallery, 1980
Box OV 249, Folder	Gossage, John - Castelli Gallery, 1980
Box OV 249, Folder	Grisi, Laura - Castelli Gallery, 1992
Box OV 253, Folder	Group Shows - Castelli Gallery, 1961-1962, 1966-1967
Box OV 295, Folder	Gutmann, John - Castelli Gallery, 1981
Box OV 253, Folder	Haring, Keith - Castelli Gallery, 1985
Box OV 249, Folder	Higgins, Ed - Castelli Gallery, 1963
Box OV 249, Folder	Huebler, Douglas - Castelli Gallery, 1986
Box OV 252, Folder	Iolas, Lalanne Alexander - Castelli Gallery, circa 1970-1990s
Box OV 254, Folder	Johns, Jasper - Castelli Gallery, circa 1960s, 1961-1968, 1970, 1976, 1981, 1991
Box OV 253, Folder	Johns, Jasper - Other Galleries, 1978

Roll 301	Johns, Jasper - Other Galleries, circa 1980-1990s (Rolled)
Roll 302	Johns, Jasper - Other Galleries, circa 1980s-1990s (Rolled)
Box OV 255, Folder	Jonas, Joan - Castelli Gallery, circa 1970-1980s
Box OV 256, Folder	Judd, Donald - Castelli Gallery, 1966-1976, 1981
Box OV 256, Folder	Judd, Donald - Other Galleries, 1966-1967, 1976-1977, 1980, 1983
Box OV 255, Folder	Kelly, Ellsworth - Castelli Gallery, 1977, 1981
Box OV 262, Folder	Kosuth, Joseph - Castelli Gallery, 1979, 1985-1988
Box OV 257, Folder	Kosuth, Joseph - Other Galleries, circa 1970, 1981-1988
Box OV 258, Folder	Lichtenstein, Roy - Castelli Gallery, 1975, 1983, 1985, 1994
Roll 303	Lichtenstein, Roy - Castelli Gallery, 1979, 1996 (Rolled)
Roll OV 304	Longo, Robert - Castelli Gallery, 1983 (Rolled)
Box OV 259, Folder	Morris, Robert - Castelli Gallery, 1968, 1974, 1976, 1991
Box OV 259, Folder	Morris, Robert - Other Galleries, 1971, 1974, 1977
Box OV 260, Folder	Nauman, Bruce - Castelli Gallery, 1971-1985, 1994, 1996
Box OV 261, Folder	Nauman, Bruce - Other Galleries, 1973, 1987
Box OV 262, Folder	New York State Artists in Exhibition, Inc, 1977
Box OV 257, Folder	Noland, Kenneth - Castelli Gallery, 1976, 1979
Box OV 255, Folder	Oldenburg, Claes - Castelli Gallery, 1980, 1986-1987
Box OV 263, Folder	Rauschenberg, Robert - Castelli Gallery, circa 1968-1986
Box OV 264, Folder	Rauschenberg, Robert - Other Galleries, 1962-1987
Roll OV 305	Rauschenberg, Robert - Other Galleries, circa 1970

	(Rolled)
Box OV 265, Folder	Rosenquist, James - Castelli Gallery, 1969-1990
Box OV 266, Folder	Rosenquist, James - Other Galleries, circa 1968-1995
Box OV 267, Folder	Ruscha, Edward - Castelli Gallery and Other Galleries, 1980-1995
Box OV 261, Folder	Salle, David - Castelli Gallery, 1982, 1986
Box OV 268, Folder	Scarpitta, Salvatore - Castelli Gallery, 1960, 1980, 1982
Box OV 273, Folder	Schnabel, Julian - Castelli Gallery, 1981
Box OV 269, Folder	Serra, Richard - Castelli Gallery, 1975-1985, 1989
Box OV 269, Folder	Serra, Richard - Other Galleries, 1973, 1979-1984
Roll 306	Serra, Richard - Other Galleries, 1970 (Rolled)
Box OV 270, Folder	Sonnier, Keith - Castelli Gallery, 1978-1985
Box OV 270, Folder	Sonnier, Keith - Other Galleries, 1979
Box OV 272, Folder	Starn, Mike and Doug - Other Galleries, circa 1985
Box OV 271, Folder	Stella, Frank - Castelli Gallery, 1964, 1969, 1982
Box OV 271, Folder	Stella, Frank - Other Galleries, 1976, 1978
Box OV 300, Folder	Super Saturday, circa 1990s
Box OV 273, Folder	Therrien, Robert - Castelli Gallery, 1986
Box OV 272, Folder	Twombly, Cy - Castelli Gallery, 1967-1968
Box OV 272, Folder	Twombly, Cy - Other Galleries, 1959, 1961, 1967, 1973
Box OV 249, Folder	Tworkov, Jack - Castelli Gallery, 1963
Box OV 272, Folder	Unidentified Posters, circa 1960-1980s
Box OV 273, Folder	Waldman, Paul - Castelli Gallery, 1975, 1978
Box OV 274, Folder 1	Warhol, Andy - Castelli Gallery, 1964, 1982

Box OV 274, Folder 2 [Warhol, Andy - Other Galleries, 1978-1988](#)

Box OV 273, Folder [Weiner, Lawrence - Castelli Gallery, 1981, 1991, 1997](#)

Box OV 276, Folder [Westerlund Roosen, Mia - Castelli Gallery, 1979, 1982](#)

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Series 6: Artwork, circa 1960s-1990s

1.8 Linear feet (Boxes 153, 212-213, OV 275, 277-278, RD 307)

Scope and Contents: A small amount of artwork includes signed posters, photographs, and other works. There are manuscripts by Poppy Johnson sold by the gallery as part of her exhibition in 1976, posters signed by Laura Grisi, Robert Morris, and Richard Serra, and prints by James Rosenquist and Andy Warhol. Other artists represented in this series include photographer Gianfranco Gorgoni and Bruce Nauman.

Arrangement: Folders are arranged alphabetically by the artist's last name.

Box 153, Folder 14	Arman, circa 1964
Box 153, Folder 15	Constantine, Gregory - Artists Licenses, 1982
Box 153, Folder 16	Gilbert and George - Greeting Cards, 1971-1975
Box 153, Folder 17	Gorgoni, Gianfranco - Framed Photographs, 1985-1986 (Oversized material housed in Odd Box 212)
Box 153, Folder 18	Grisi, Laura, 1978 (Oversized material housed in OV 275)
Box 153, Folder 19	Higgins, Edward, 1977-1980
Box 153, Folder 20	Johnson, Poppy, 1976
Box 153, Folder 21	Johnson, Poppy - Book One, 1976
Box 153, Folder 22	Johnson, Poppy - Book Two, 1976
Box 153, Folder 23	Johnson, Poppy - Book Three, 1977
Box 153, Folder 24	Lawler, Louise, 1978
Box 153, Folder 25	Miller, M [?] - "Worming the Whippet" (17/30), 1970
Box 153, Folder 26	Morris, Robert, 1975 (Oversized material housed in OV 277)
Box 153, Folder 27	Nauman, Bruce, circa 1960s-1990s (Oversized material housed in OV 277)
Box 153, Folder 28	Perez-Minguez, Luis, 1988 (Oversized material housed in Box 213)
Box 153, Folder 29	Rosenquist, James, 1972-1973, 1982

	(Oversized material housed in OV 276)
Box 153, Folder 30	Serra, Richard, circa 1960s-1990s (Oversized material housed in OV 277)
Box 153, Folder 31	Serra, Richard, 1972 (Oversized material housed in rolled OV 353)
Box 153, Folder 32	Warhol, Andy, circa 1960s-1980s (Oversized material housed in OV 278)
Box 153, Folder 33	[Warhol, Andy?], circa 1966-1983
Box 153, Folder 34	Warhol, Andy - Paris Review, circa 1965 (Oversized material housed in OV 278)
Box 153, Folder 35	Warhol, Andy - Portrait Photograph [Christina Onassis?], circa 1980-1982
Box 212, Folder	Gorgoni, Gianfranco - Framed Photographs, 1985-1986 (Oversized material from Box 153, Folder 17)
Box 213, Folder	Perez-Minguez, Luis, 1988 (Oversized material from Box 153, Folder 28)
Oversize OV 275, Folder	Grisi, Laura, 1978 (Oversized material from Box 153, Folder 18)
Box OV 277, Folder	Morris, Robert, 1975 (Oversized material from Box 153, Folder 26)
Box OV 277, Folder	Nauman, Bruce, circa 1960s-1990s (Oversized material from Box 153, Folder 27)
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Box OV 278, Folder	Warhol, Andy, circa 1960s-1980s (Oversized material from Box 153, Folder 32)
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Series 7: Castelli Graphics, circa 1950-1999, bulk mid 1970s-early 1990s

16 Linear feet (Boxes 154-169)

Scope and Contents: The records of the subsidiary Castelli Graphics consist of correspondence, administrative and operations files, exhibition files, limited sales records, and financial records. The company was created in 1969 and operated by Leo Castelli's second wife Antoinette (Tony) Castelli. Castelli Graphics published and co-published fine arts prints and exhibited fine arts photographers. Many of the artists were also in the Leo Castelli Gallery stable and included Jasper Johns, Roy Lichtenstein, Claes Oldenburg, and Robert Rauschenberg. This series provides a wealth of information about Castelli Graphics collaborations with Multiples Inc. in the 1970s.

The bulk of the series is comprised of correspondence and administrative files relating to daily operations, such as the sale and loan of prints. Also found are exhibition files, sales records, and scattered financial records. Some additional materials related to Castelli Graphics are also found throughout other series in the collection.

Arrangement: The series is arranged as 5 subseries:

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- 7.2: Administrative Files, 1969-1993
- 7.3: Exhibition Files, circa 1950-1996
- 7.4: Sales Records, 1969-1993
- 7.5: Financial Records, 1969-1999

Subseries 7.1: Correspondence, 1969-1996

Scope and Contents: Correspondence is with collectors, museums, and galleries regarding consignments, loans, purchases, and exhibitions. There is limited correspondence from the 1980s.

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Subseries 7.2: Administrative Files, 1969-1993

Scope and Contents: Administrative files document daily operations of Castelli Graphics and include advertising materials, consignment and loan agreements, inventory lists, price lists, personnel files, appointment books, shipping records, and information regarding specific artists and their artwork. There are numerous files documenting joint ventures with Multiples, Inc. Addition scattered business correspondence, sales records, and financial records are also found in this subseries. Folders are arranged alphabetically by subject.

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Box 167, Folder 2	Andy Warhol - Contracts, 1974-1976
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Subseries 7.3: Exhibition Files, circa 1950-1996

Scope and Contents: This subseries includes correspondence, financial records, layouts, lists, notes, printed materials, schedules, photographs, and slides from exhibitions at Castelli Graphics and other galleries where Castelli artists exhibited. Contents do not represent a complete record of exhibitions held at Castelli Graphics. Found are photographs and three boxes of slides by Hans Namuth of portraits, the Spanish Civil War, and Jackson Pollock painting. Additional photographs of Castelli Graphics exhibitions are found in Series 3, Exhibition Files. Folders are arranged alphabetically by the artist's last name or the title of the exhibition.

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Box 167, Folder 20	Jasper Johns Show (Oct 15-Nov 12, 1977), 1977
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Box 167, Folder 22	Kelly, Ellsworth - Fabrication, 1989
Box 167, Folder 23	Kelly, Ellsworth - "Portraits" (Mar 3-31, 1990), 1990
Box 167, Folder 24	Lichtenstein, Roy (Sept 7-Oct 8, 1980), 1980
Box 167, Folder 25	Lichtenstein, Roy - "Interior Series" (Apr 13-May 4, 1991), 1990-1991
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Box 167, Folder 28	Namuth, Hans - Black and White Photographs, circa 1977-1990
Box 167, Folder 29	Namuth, Hans - Inventory Lists, circa 1991
Box 167, Folder 30	Namuth, Hans - "Photographs from the Spanish Civil War" (Mar 5-26, 1977), 1977
Box 167, Folder 31	Namuth, Hans - "Pollock Painting, 1950-1951" (Oct 25-Nov 15, 1980), 1979-1980
Box 167, Folder 32	Namuth, Hans - "Shows Color Slides [Todos Santos]", 1979
Box 167, Folder 33-34	Namuth, Hans - Slides, circa 1950-1986

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Box 167, Folder 35	Namuth, Hans - "Todos Santos: Portraits" (Mar 31-Apr 21, 1979), 1979
Box 167, Folder 36	Oldenburg, Claes - "Prints," (Nov 27, 1990 - Jan 12, 1991), 1990
Box 168, Folder 1	Petersen, Robert - "Selected Works" (Feb 3-24, 1990), 1990
Box 168, Folder 2	Rauschenberg, Robert - "Currents" (May 5-26, 1990), 1990
Box 168, Folder 3	Recent Prints (Nov 18-Dec 21, circa 1989), circa 1989
Box 168, Folder 4	Ruscha, Edward - "Selected Portfolios" (Jan 6-27, 1990), 1990
Box 168, Folder 5	Salle, David - "Recent Prints" (Sept 22-Oct 13, 1990), 1990
Box 168, Folder 6	Stella, Frank - "Imaginary Places" (Jun 10-Jul 8, 1995), 1995
Box 168, Folder 7	Venet, Bernar - "Drawings Scale: 1" (Mar 3-31, 1990), 1990

Subseries 7.4: Sales Records, 1969-1993

Scope and Contents: Sales Records include invoices for works sold by Castelli Graphics, business correspondence, and scattered photographs. Sales invoices record the date and price of the sale, the purchaser's name and address, the artist's name, title and date of creation of the work of art, size, edition number, materials used, and on occasion, the gallery number for the work of art. Folders are arranged alphabetically by subject.

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Box 168, Folder 21	Joint Venture - Multiples, Inc.: Credits and Invoices, 1974-1976
Box 168, Folder 22	Joint Venture - Multiples, Inc.: Andy Warhol, Hand Colored Flowers - Invoices, 1974-1976
Box 168, Folder 23	Joint Venture - Multiples, Inc.: Andy Warhol, Mick Jagger - Invoices, 1975-1977
Box 168, Folder 24	Lichtenstein, Roy - General, 1974-1976
Box 168, Folder 25-26	Lichtenstein, Roy - Still Life Portfolio, 1973-1976 2 Folders
Box 168, Folder 27	Oldenburg, Claes, 1974-1976
Box 168, Folder 28	Rauschenberg, Robert, 1970-1978
Box 168, Folder 29	Ray, Man, 1974-1977
Box 168, Folder 30	Rosenquist, James - Flamingo Capsule, 1973-1974
Box 168, Folder 31	Rosenquist, James - General, 1973-1976
Box 168, Folder 32	Rosenquist, James - Horse Blinders, 1973
Box 168, Folder 33	Rosenquist, James - Short Schedule and Nails, 1973-1974
Box 168, Folder 34	Rosenquist, James - Strawberry Sunglasses, 1974-1975
Box 168, Folder 35	Ruscha, Edward - Domestic Tranquility, 1974-1976

Subseries 7.5: Financial Records, 1969-1999

Scope and Contents: Financial Records include invoices from vendors, copies of checks, receipts and expenses recorded for joint ventures with Multiples, Inc., payroll documents, receipts, tax forms and scattered business correspondence.

Box 169, Folder 1	Invoices - Bark Frameworks, 1991
Box 169, Folder 2	Invoices - Rentals, 1989-1990
Box 169, Folder 3	Joint Venture - Multiples, Inc. Expenses, 1974-1976
Box 169, Folder 4-5	Joint Venture - Multiples, Inc. Expenses, 1975

2 Folders

Box 169, Folder 6	Joint Venture - Multiples, Inc. Expenses, 1976-1977
Box 169, Folder 7	Joint Venture - Multiples, Inc. Expenses, Petty Cash, 1975
Box 169, Folder 8	Multiples Expenses, 1972-1976
Box 169, Folder 9	Multiples Expenses, 1976-1977
Box 169, Folder 10	New York State and Local Sales and Use Tax Return, 1969-1972
Box 169, Folder 11	Notice to Creditors, 1992
Box 169, Folder 12	Payments to Multiples, Inc. from Castelli Graphics, 1974-1976
Box 169, Folder 13	Payroll, 1970
Box 169, Folder 14	Payroll, 1971

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Series 8: Castelli/Sonnabend Tapes and Films, 1969-1998

5.6 Linear feet (Boxes 170-174, 214, OV 279-281)

Scope and Contents: Castelli/Sonnabend Tapes and Films was established in 1974 as a joint business venture between Leo Castelli Gallery and Sonnabend Gallery to promote and distribute art films and videos. They soon expanded to represent over 35 visual media artists and 400 videos and films, including artists

Bruce Nauman, Robert Rauschenberg, Richard Serra, William Wegman and Lawrence Weiner. Many works distributed by Castelli/Sonnabend Tapes and Films were shown at the Leo Castelli Gallery, as well as throughout the United States and internationally. After Castelli/Sonnabend Tapes and Films closed in 1985 the Leo Castelli Gallery took over the administration of distributing and marketing existing films for their artists. Many of the actual recordings are found in Series 12, Sound and Video Recordings.

Records include correspondence, administrative files, exhibition files, artists' files, printed materials, sales and rental records, photographs, and financial records. Additional materials related to Castelli/Sonnabend Tapes and Films, especially records relating to individual artists and those created after 1985, are found throughout other series in the collection.

Arrangement: The series is arranged as 8 subseries:

- 8.1: Correspondence, 1972-1996
- 8.2: Administrative Files, 1969-1997
- 8.3: Exhibition Files, 1971-1998
- 8.4: Artists' Files, 1969-1989
- 8.5: Printed Materials, circa 1974-1987
- 8.6: Rentals and Sales Records, 1973-1994
- 8.7: Photographs, 1969-1985
- 8.8: Financial Records, 1976-1990

Subseries 8.1: Correspondence, 1972-1996

Scope and Contents: This subseries contains business correspondence regarding film showings, rentals and sales, film production, and other aspects of operations. Folders are arranged alphabetically by name of correspondent.

Box 170, Folder 1 General Correspondence, 1987-1996

Box 170, Folder 2 Centre Georges Pompidou, 1994

Box 170, Folder 3 DuMont, 1982

Box 170, Folder 4 Kos, Paul, 1972-1974

Box 170, Folder 5 Museum of Modern Art (MOMA), 1979-1984

Box 170, Folder 6 Oldenburg, Claes, 1974-1975

Box 170, Folder 7 Poncy, Pat [Edward Ruscha], 1995

Box 170, Folder 8 Rauschenberg, Robert, 1982

Box 170, Folder 9 Snow, Michael, 1976-circa 1982

Box 170, Folder 10 Video Data Bank, 1985-1988

Box 170, Folder 11 Zimmerman, Vernon [Claes Oldenburg], 1974-1976

Subseries 8.2: Administrative Files, 1969-1997

Scope and Contents: Administrative files document daily operations of Castelli/Sonnabend Tapes and Films and include materials related to advertising , contracts, scattered business correspondence, film production materials, and shipping records. Also found are account sheets and disassembled binders documenting the purchase and rental of films and videotapes by Castelli/Sonnabend artists from 1974-1985. Folders are arranged alphabetically by subject.

Box 170, Folder 12 Addresses, circa 1974-1985

Box 170, Folder 13 Advertising and Video Services, 1978-1985

Box 170, Folder 14 Advertising and Video Services - Brochures, circa 1980s

Box 170, Folder 15 Art/Tapes, 1974-1979

Box 170, Folder 16 Artist Contract - Draft, 1975

Box 170, Folder 17 Artist Contracts (Signed), 1975-1976

Box 170, Folder 18 Artists Accounts, circa 1974-1985

Box 170, Folder 19 [Artists Works Account Sheets: Accconi-Grisi, 1974-1985](#)

Box 170, Folder 20 Artists Works Account Sheets: Harvey-Palestine, 1974-1985

Box 170, Folder 21 Artists Works Account Sheets: Rainer-Weiner, 1974-1985

Box 170, Folder 22 Arts Council of Great Britain, 1980

Box 170, Folder 23 Bonded Services, 1986

Box 170, Folder 24 Copyright, 1971-1973

Box 170, Folder 25 Description of Castelli/Sonnabend Tapes and Films, circa 1980s

Box 170, Folder 26 Diamonstein, Barbaralee, 1978-1986

Box 170, Folder 27 Diamonstein, Barbaralee - "Inside New York's Art World," 1976-1980

Box 170, Folder 28 Distribution Agreements - Art Metropole, 1981-1983

Box 170, Folder 29	Distribution Agreements - MOMA, 1982-1983
Box 170, Folder 30	DuArt Film Labs, 1987-1988
Box 170, Folder 31	Electronic Arts Intermix, 1985-1988
Box 170, Folder 32	Farewell Letter to Artists, 1985, June 20
Box 170, Folder 33	Film and Tape Rentals and Sales 1975, 1974-1976
Box 170, Folder 34-35	Film and Tape Rentals and Sales 1976-1979, 1976-1980 2 Folders
Box 170, Folder 36	Film and Tape Rentals, 1985-1989
Box 170, Folder 37-38	Film Ledger Binder [1], circa 1975-1986 2 Folders
Box 170, Folder 39-40	Film Ledger Binder [2], circa 1977-1985 2 Folders
Box 170, Folder 41	Films and Tapes Purchased, 1974-1985
Box 170, Folder 42-43	Films and Tapes Rented, 1980-1985 2 Folders
Box 171, Folder 1	Graham, Dan, circa 1969-1985
Box 171, Folder 2	Haxton, David, 1976-1986
Box 171, Folder 3	ICA Videotape Project, 1978
Box 171, Folder 4	In and Outs, 1990-1997
Box 171, Folder 5	Inquiries, 1985-1989
Box 171, Folder 6	Instruction Manuals, circa 1974-1985
Box 171, Folder 7	Insurance, 1983-1988
Box 171, Folder 8	Insurance Policies, 1974-1988
Box 171, Folder 9	Jonas, Joan, circa 1973
Box 171, Folder 10	Kos, Paul, 1969
Box 171, Folder 11	Loan Agreements, 1972-1983

Box 171, Folder 12	Martin, Katrina - "Hanafuda: Jasper Johns,", 1981-1982
Box 171, Folder 13	Media Alliance, 1982-1984
Box 171, Folder 14	Nauman, Bruce, circa 1979-1987
Box 171, Folder 15	Nauman, Bruce - Film and Video Inventory, 1988-1997
Box 171, Folder 16	Nauman, Bruce - "Good Boy, Bad Boy,", 1985-1987
Box 171, Folder 17	Nauman, Bruce - "Rats and Bats,", 1988
Box 171, Folder 18	Nauman, Bruce - "Violent Incident,", 1986
Box 171, Folder 19	New Video Independent Distribution Project, 1984-1985
Box 171, Folder 20	Notes, circa 1990s
Box 171, Folder 21	Oldenburg, Claes, 1970-1993
Box 171, Folder 22	Ortoleva, Michael, circa 1974-1985
Box 171, Folder 23	Osiris Media Projects, Inc., 1977
Box 171, Folder 24	Osiris Media Projects, Inc. - Artists Media Projects, 1977
Box 171, Folder 25	Osiris Media Projects, Inc. - Artists Media Projects Correspondence, 1977
Box 171, Folder 26	Osiris Media Projects, Inc. - Artists Media Projects Proposals, 1977
Box 171, Folder 27	Production Costs, 1977-1980
Box 171, Folder 28	Purchase and Rental Fees, circa 1979-1996
Box 171, Folder 29	Purchase Requests, 1978-1982
Box 171, Folder 30	Purchaser Contracts - Drafts, circa 1971-1985
Box 171, Folder 31	Rauschenberg, Robert, 1980-1987
Box 171, Folder 32	Received and Returned Forms, 1985-1988
Box 171, Folder 33-34	Registry Film and Videotapes [Binder], 1971-1990, 1995-1997 2 Folders
Box 171, Folder 35	Rental Agreements for Canada, circa 1974-1985

Box 171, Folder 36	Rental/Purchase Account Sheets, 1985, January
Box 171, Folder 37	Rental/Purchase Account Sheets - Blank, circa 1974-1985
Box 171, Folder 38	Resumes, circa 1981-1983
Box 171, Folder 39	Ruscha, Edward, 1980, 1988
Box 171, Folder 40	Sampler Tape, circa 1972-1985
Box 171, Folder 41	Serra, Richard, 1972-1988, 1997
Box 171, Folder 42	Serra, Richard - Film Descriptions, circa 1974-1980
Box 171, Folder 43	Serra, Richard - Interview, 1979
Box 171, Folder 44	Shipping, 1982-1985
Box 171, Folder 45	Smith, Michael, circa 1983-1984
Box 171, Folder 46	Smith, Michael - "It Starts at Home,", 1982
Box 171, Folder 47	Snow, Michael, circa 1974-1985
Box 171, Folder 48	Sonnier, Keith, circa 1977-1985
Box 171, Folder 49	Storage - Masters, 1983-1986
Box 171, Folder 50	Video Data Bank - Artist Contracts, circa 1985
Box 171, Folder 51	Video Data Bank - Contracts, circa 1985
Box 171, Folder 52	Video Data Bank - Distribution, 1985
Box 171, Folder 53	Weiner, Lawrence, circa 1979-1989
Box 171, Folder 54	Weiner, Lawrence - "A First Quarter,", circa 1972
Box 171, Folder 55	Weiner, Lawrence - Film and Video Descriptions, circa 1983
Box 171, Folder 56	Weiner, Lawrence - "Plowmans Lunch,", circa 1982

Subseries 8.3: Exhibition Files, 1971-1998

Scope and Contents: Exhibition files include correspondence, film descriptions, invoices, sketches, postcards and invitation cards from Castelli/Sonnabend Tapes and Films for films and tapes exhibited at the Leo Castelli Gallery and other galleries. Of interest are receipts from the production of Barbaralee

Diamonstein's "Inside New York's Art World" interview series. Exhibitions held at Castelli/Sonnabend Tapes + Films are filed first, followed by exhibitions held at other galleries. Folders are then arranged alphabetically by artist's last name or exhibition name, and chronologically by date of the exhibit. Additional photographs of exhibitions are found in Series 3, Exhibition Files.

Subseries 8.3.1: Castelli Gallery, 1971-1986

Box 171, Folder 57	420 West Broadway (Sept 25-Oct 19, 1971), 1971
Box 171, Folder 58	420 West Broadway (Dec 2-20, 1978), 1978
Box 171, Folder 59	Diamonstein, Barbaralee - Receipts and Invoices, 1977-1982
Box 171, Folder 60	Diamonstein, Barbaralee - "Inside New York's Art World" (Jan 22-26, 1980), 1979-1980
Box 171, Folder 61	Diamonstein, Barbaralee - "Inside New York's Art World," Invoices, 1976-1979
Box 171, Folder 62	Diamonstein, Barbaralee - "American Architecture Now" (Nov 29-Dec 6, 1980), 1980
Box 171, Folder 63	Diamonstein, Barbaralee - "Visions and Images" (Nov 17-21, 1981), 1981-1982
Box 171, Folder 64	Diamonstein, Barbaralee - "Interior Design: The New Freedom" (Oct 16-23, 1982), 1982
Box 171, Folder 65	Diamonstein, Barbaralee - "Handmade in America" (Oct 29-Nov 5, 1983), 1983
Box 171, Folder 66	Diamonstein, Barbaralee - "Color Videotape Show" (Oct 4-11, 1986), 1986 (Oversized material housed in Box 214, Folder 1)
Box 171, Folder 67	Exhibition Postcards, 1973, 1976, 1981-1984
Box 171, Folder 68	Smith, Michael - Castelli Graphics (May 11-Jun 30, 1983), 1983
Box 171, Folder 69	Weiner, Lawrence - "A First Quarter" (Mar 14-16, 1973), 1973
Box 214, Folder 1	Diamonstein, Barbaralee - "Color Videotape Show" (Oct 4-11, 1986), 1986 (Oversized material from Box 171, Folder 66)

Subseries 8.3.2: Other Galleries, 1972-1998

Box 172, Folder 1	Centre Georges Pompidou, 1994-1998
Box 172, Folder 2	Nauman, Bruce - "Rotating Glass Walls," Museum Boymans-van Beuningen, 1980
Box 172, Folder 3	Nauman, Bruce - Galerie Yvon Lambert, 1987, February

Box 172, Folder 4	Nauman, Bruce - "Violent Incident," The Saatchi Collection, 1987, April
Box 172, Folder 5	Nauman, Bruce - "Clown Torture," Phoenix Biennial (Aug 22-Oct 4), 1987
Box 172, Folder 6	Nauman, Bruce - The New Museum, 1987
Box 172, Folder 7	Nauman, Bruce - Museum of Contemporary Art (Feb 16-Apr 10, 1988), 1987
Box 172, Folder 8	New American Video Art (Whitney Museum), circa 1984
Box 172, Folder 9	Serra, Richard - Film Forum, 1979
Box 172, Folder 10	Sonnier, Keith - "1 to 2000,", 1972
Box 172, Folder 11	Sonnier, Keith - "Retrospective at PS#1" (Apr 10-Jun 5, 1983), 1983
Box 172, Folder 12	Sonnier, Keith - Hara Museum, 1984
Box 172, Folder 13	"Ten Years of Video - The Greatest Hits of the 70s" (New England Foundation), 1983-1985
Box 172, Folder 14	"TV: Through the Looking Glass" (Media Alliance), 1985-1987

Subseries 8.4: Artists' Files, 1969-1989

Scope and Contents: Artists' files document Castelli/Sonnabend Tapes and Films artists through clippings, exhibition programs and postcards, film announcements, film reviews, posters, press releases, and scattered photographic material. Folders are arranged alphabetically by the artist's last name. These files overlap and complement the Leo Castelli Gallery Artists' Files.

Box 172, Folder 15	Acconci, Vito, 1974
Box 172, Folder 16	Diamonstein, Barbaralee, 1980
Box 172, Folder 17	Emshwiller, Ed, circa 1980
Box 172, Folder 18	Jonas, Joan, 1972-1975 (Oversized material housed in OV 281)
Box 172, Folder 19	Kos, Paul, 1969-1974 (Oversized material housed in Box 214, Folder 2)
Box 172, Folder 20	Morris, Robert, circa 1974-1983 (Oversized material housed in OV 279)
Box 172, Folder 21	Nauman, Bruce, circa 1974-1986

	(Oversized material housed in OV 280)
Box 172, Folder 22	Oldenburg, Claes, 1974-1982
Box 172, Folder 23	Rauschenberg, Robert, 1974-1986
Box 172, Folder 24	Ruscha, Edward, 1980-1988
Box 172, Folder 25	Serra, Richard, 1974-1989
Box 172, Folder 26	Serra, Richard - Clippings, 1972-1981 (Oversized material housed in Box 214, Folder 3)
Box 172, Folder 27	Smith, Michael, 1981-1984 (Oversized material housed in OV 281)
Box 172, Folder 28	Smith, Michael - Clippings, 1976-1988 (OV material housed in Box 214, Folder 4)
Box 172, Folder 29	Snow, Michael, 1974-1982 (OV material housed in Box 214, Folder 5)
Box 172, Folder 30	Sonnier, Keith, 1974-1983
Box 172, Folder 31	Viola, Bill, circa 1977
Box 172, Folder 32	Weiner, Lawrence, 1974-1989 (OV material housed in Box 214, Folder 6)
Box 214, Folder 2	Kos, Paul, 1969-1974 (OV material from Box 172, Folder 19)
Box 214, Folder 3	Serra, Richard - Clippings, 1972-1981 (OV material from Box 172, Folder 26)
Box 214, Folder 4	Smith, Michael - Clippings, 1976-1988 (OV material from Box 172, Folder 28)
Box 214, Folder 5	Snow, Michael, 1977 (OV material from Box 172, Folder 29)
Box 214, Folder 6	Weiner, Lawrence, 1979-1982 (OV material from Box 172, Folder 32)
Box OV 281, Folder	Jonas, Joan - Posters, 1975 (Oversized material from Box 172, Folder 18)
Box OV 279, Folder	Morris, Robert - Posters, 1982

(OV material from Box 172, Folder 20)

Box OV 280, Folder Nauman, Bruce - Posters, 1981, 1986
 (OV material from Box 172, Folder 21)

Box OV 281, Folder Smith, Michael, 1983-1984
 (OV material from Box 172, Folder 27)

Subseries 8.5: Printed Materials, circa 1974-1987

Scope and Contents: Printed materials include announcement postcards, catalogs, press releases, film festival programs, newspaper clippings, and posters. Folders are arranged alphabetically by type of material.

Box 172, Folder 33 Announcement Postcards, circa 1981, 1987

Box 172, Folder 34 Announcements - Other Galleries, circa 1982-1986
 (Oversized material housed in Box 214, Folder 7)

Box 172, Folder 35 Catalogs, 1974-1975, 1982

Box 172, Folder 36 Catalogs - Other Galleries, 1983-1986

Box 172, Folder 37 Clippings, 1980-1981

Box 172, Folder 38 Clippings - Advertising, circa 1980s
 (Oversized material housed in Box 214, Folder 8)

Box 172, Folder 39 Journals, 1983

Box 172, Folder 40 Posters (Oversized material housed in OV 280), 1980

Box 172, Folder 41 Purchase Cards, circa 1974-1985

Box 172, Folder 42 Various Printed Materials, 1977, 1982

Box 214, Folder 7 Announcements - Other Galleries, 1982, 1986
 (Oversized material from Box 172, Folder 34)

Box 214, Folder 8 Clippings - Advertising, circa 1980s
 (Oversized material from Box 172, Folder 38)

Box OV 280 Posters (Oversized material from Box 172, Folder 40), 1980

Subseries 8.6: Rentals and Sales Records, 1973-1994

Scope and Contents: Rentals and sales records include payments to artists, invoices and receipts, and contracts with purchasers.

Box 172, Folder 43	Accounts with Artists, 1975-1986
Box 172, Folder 44	Invoices - Lost Causes, 1973-1983
Box 172, Folder 45	John Weber Gallery - Robert Smithson's Spiral Jetty and Nancy Holt's Swamp, 1975-1982
Box 172, Folder 46	Purchase and Rental Invoices and Receipts, 1974-1982, 1994
Box 172, Folder 47	Purchaser Contracts (Signed) - Artists Acconci-Freed, 1975-1985
Box 172, Folder 48	Purchaser Contracts (Signed) - Artists Girouard-Morris, 1975-1985
Box 172, Folder 49	Purchaser Contracts (Signed) - Artists Nauman-Smith, 1975-1986
Box 172, Folder 50	Purchaser Contracts (Signed) - Artists Smithson-Weiner, 1975-1985
Box 172, Folder 51	Royalty Payments, 1985-1987

Subseries 8.7: Photographs, 1969-1985

Scope and Contents: Found here are photographs slides, negatives, and transparencies of stills from films and videos primarily by artists associated with Castelli/Sonnabend Tapes and Films. The bulk of the materials are black and white photographs, most of which contain some identifying information written on the back of the photo. Folders are arranged alphabetically by artist's last name, then by artwork title.

Box 173, Folder 1	Benglis, Lynda, circa 1974-1985
Box 173, Folder 2	Chamberlain, John, circa 1974-1985
Box 173, Folder 3	Emmett, Herman, circa 1974-1985
Box 173, Folder 4	Fox, Terry, 1974
Box 173, Folder 5	Gillette, Frank, 1975
Box 173, Folder 6	Graham, Dan, circa 1974-1985
Box 173, Folder 7	Morris, Robert, circa 1970s
Box 173, Folder 8	Nauman, Bruce, circa 1970s-1980s
Box 173, Folder 9	Nauman, Bruce - Slides and Negatives, circa 1970s-1980s
Box 173, Folder 10	Oldenburg, Claes, 1969-circa 1982
Box 173, Folder 11	Paik, Nam June, 1974

Box 173, Folder 12	Rauschenberg, Robert, circa 1974-1985
Box 173, Folder 13-15	Serra, Richard, circa 1974-1985 3 Folders
Box 173, Folder 16	Serra, Richard - "Prisoner's Dilemma,", circa 1974-1985
Box 173, Folder 17	Serra, Richard - "Railroad Turnbridge,", circa 1976-1985
Box 173, Folder 18	Serra, Richard - Slides and Negatives, circa 1977
Box 173, Folder 19	Smith, Michael, 1979-1984
Box 173, Folder 20	Snow, Michael, circa 1974-1985
Box 173, Folder 21	Sonnier, Keith, circa 1974-1977
Box 173, Folder 22	Unidentified Film Stills, circa 1974-1985
Box 173, Folder 23	Vasulka, Woody, 1973
Box 173, Folder 24	Weiner, Lawrence, circa 1974-1981

Subseries 8.8: Financial Records, 1976-1990

Scope and Contents: Financial records include paid bills dating from 1983-1984, invoices, bank check stubs, and tax returns. Many of the bills appear to be bills of the Leo Castelli Gallery, but may have been paid by Castelli/Sonnabend Tapes and Films. Folders are arranged alphabetically by type of material.

Box 174, Folder 1	Accounting Issues, 1976-1979
Box 174, Folder 2	Accounts Payable/Receivable, 1978
Box 174, Folder 3	Bills - 142 Greene St., 1983, February-December
Box 174, Folder 4-5	Bills - A, 1983, February - 1984, January 2 Folders
Box 174, Folder 6	Bills - American Express, February 10 - June 30, 1983
Box 174, Folder 7	Bills - American Express, July 1 - December 31, 1983
Box 174, Folder 8-9	Bills - B, 1983, January - 1984, January 2 Folders
Box 174, Folder 10-11	Bills - C, 1983, January - 1984, January

2 Folders	
Box 174, Folder 12	Bills - Al. Charyn, Inc., 1983, February-December
Box 174, Folder 13	Bills - Combined Network Inc., 1983, February-December
Box 174, Folder 14	Bills - Con Edison, 1983, February - 1984, January
Box 174, Folder 15	Bills - D, 1983, February - 1984, January
Box 174, Folder 16-17	Bills - F, 1983, January - 1984, January 2 Folders
Box 174, Folder 18	Bills - Federal Express, 1983, February - 1984, January
Box 174, Folder 19	Bills - G, 1983, February - 1984, January
Box 174, Folder 20	Bills - Globe Mail Agency, 1983, February - 1984, January
Box 174, Folder 21	Bills - H, 1983, January - 1984, January
Box 174, Folder 22	Bills - Richard Haymes and Company, 1983, February-November
Box 174, Folder 23	Bills - I, 1983, February - 1984, January
Box 174, Folder 24	Bills - J, 1982, October - 1983, November
Box 174, Folder 25	Bills - K, 1983, February-December
Box 174, Folder 26	Bills - L, 1983, February - 1984, January
Box 174, Folder 27	Bills - Ray La Chapelle and Sons, Inc., 1983, February - 1984, January
Box 174, Folder 28	Bills - Lebron Bros., Inc., 1983, February - 1984, January
Box 174, Folder 29-30	Bills - M, 1983, January - 1984, January 2 Folders
Box 174, Folder 31	Bills - Modernage, 1983, February-November
Box 174, Folder 32	Bills - N, 1983, February - 1984, January
Box 174, Folder 33	Bills - Visa, 1983, February-October
Box 174, Folder 34	Broadway Lumber Company Account, 1986
Box 174, Folder 35	Check Stubs - Nov 83-Dec 85, 1983-1985

Box 174, Folder 36 Corporation Franchise Tax Form, 1984

Box 174, Folder 37 Invoices, 1985-1989

Box 174, Folder 38 Invoices - Huemark, 1985-1987

Box 174, Folder 39 Invoices - New York Unemployment Insurance Division, 1984-1990

Box 174, Folder 40 Invoices - Video D, 1985-1990

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Series 9: Awards and Recognition, 1962-1998

6.9 Linear feet (Boxes 175-176, 215-228, OV 282)

Scope and Contents: The numerous framed and unframed certificates, plaques, statues, medals, and awards illustrate the stature of Leo Castelli and the Leo Castelli Gallery in the contemporary arts community in New York City and beyond. Of interest is the Ordre National De La Légion D'Honneur given by French President Francois Mitterand to Leo Castelli in 1987 and 1990.

Arrangement: Folders are arranged chronologically by decade. Within each folder, items are further arranged chronologically by date of the award.

Box 175, Folder 1	Awards and Recognition - Undated, circa 1960s-1990s Notes: • Arts in the Embassies Program
Box 175, Folder 2	Awards and Recognition - Undated, circa 1960s-1990s 1 Shoebox Notes: • Medal in Black Case • Medal in Red Case • Medal of Honor - Arbiter Elegantiarum
Box 175, Folder 3	Awards and Recognition - 1960s, 1962 (Oversized material housed in OV 282)
Box 175, Folder 4	Awards and Recognition - 1970s, 1975-1979 (Oversized material housed in Box 215; OV 282) Notes: • City of New York Mayor's Award of Honor for Arts and Culture, 1977, March 3
Box 175, Folder 5-8	Awards and Recognition - 1980s, 1980-1989 4 Folders ((Oversized material housed in Boxes 216-218, 221-222; OV 282)) Notes: • Office of the President of the Borough of Manhattan City of New York Proclamation, 1980, April 28 • Art Direction Magazine Certificate of Distinction, 1982 • Harvard University, 1982 • The Distinguished New Yorker Award, 1984 • Azienda Autonoma di Soggiorno e Turismo di Trieste e Della Sua Riviera, 1987 • The Butler Medal for Life Achievement in American Art, 1987, June 28 • City of Youngstown Proclamation, 1989, September 9 • Proclamation from United States Senator Howard M. Metzenbaum, 1989, September 9
Box 175, Folder 9-11	Awards and Recognition - 1990s, 1990-1998 (Oversized material housed in Boxes 219-220, 223-228) Notes: • "Trieste Runs the New York Marathon" Exhibition, 1990, November 4 • Mayor of Tel-Aviv, 1991, October • Art Frankfurt, 1992, March

Box 176, Folder 1	Awards and Recognition - 1990s, 1992 1 Shoebox Notes: • AmFAR Award of Courage, 1992
Box 176, Folder 2	Awards and Recognition - 1990s, 1995 1 Shoebox Notes: • The Aldrich Museum of Contemporary Art, 1995
Box 176, Folder 3	Awards and Recognition - 1990s, 1996 1 Shoebox Notes: • NYS Governor's Arts Award, 1996
Box 215, Folder	Awards and Recognition - 1970s, 1977-1978 2 Items ((Oversized material from Box 175, Folder 4)) Notes: • City of New York Mayor's Award of Honor for Arts and Culture, 1977, March 3 • Institute for Art and Urban Resources - Member of the Board of Directors, 1978, May 31
Box 216, Folder	Awards and Recognition - 1980s, 1980-1983 (3 items; Oversized material from Box 175, Folder 5) Notes: • Office of the President of the Borough of Manhattan City of New York Proclamation, 1980, April 28 • The Art Libraries Society of New York, 1983 • The Metropolitan Opera, 1983
Box 217, Folder	Awards and Recognition - 1980s, 1984 2 Items ((Oversized material from Box 175, Folder 5)) Notes: • The Distinguished New Yorker Award, 1984 • Doctor of Fine Arts from School of Visual Arts, 1984, June
Box 218, Folder	Awards and Recognition - 1980s, 1987, 1989 2 Items ((Oversized material from Box 175, Folder 5; Item located in artifacts cabinet)) Notes: • I Cronisti Triestini S. Giusto D'Oro, 1987 • Manufacturers Hanover Trust Co. Clock, 1989
Box 219, Folder	Awards and Recognition - 1990s, 1990-1991 (6 items; Oversized material from Box 175, Folder 9) Notes: • Greater New York Councils, 1990 • Greenwich Village Soccer Club Sponsor Award, 1990 • Nassau County Museum of Art, 1990, June 2 • Ordre National De La Légion D'Honneur, 1990, June 27 (Includes rolled case) • Preventive Intervention Research Center for Child Health (PIRC), 1990, October 18 • National Gallery of Art 50th Anniversary Medal, 1991, March 17
Box 220, Folder	Awards and Recognition - 1990s, 1992-1998

(4 items; Oversized material from Box 175, Folder 9)

- Notes:
- Art Frankfurt, 1992, March
 - American Academy in Rome, 1992, April 13
 - "Al Merito Della Repubblica Italiana," 1996, November 13
 - The National Arts Club - Medal of Honor, 1998, March 26

Box 221, Folder	Awards and Recognition - 1980s, 1987 (Oversized material from Box 175, Folder 5) Notes:
Box 222, Folder	Awards and Recognition - 1980s, 1988 (Oversized material from Box 175, Folder 5; Item located in artifacts cabinet) Notes:
Box 223, Folder	Awards and Recognition - 1990s, 1990 (Oversized material from Box 175, Folder 9; Item located in artifacts cabinet) Notes:
Box 224, Folder	Awards and Recognition - 1990s, 1991 (Oversized material from Box 175, Folder 9) Notes:
Object 225	Awards and Recognition - 1990s, 1994 (Oversized material from Box 175, Folder 9; Item located in artifacts cabinet) Notes:
Object 226	Awards and Recognition - 1990s, 1996 (Oversized material from Box 175, Folder 9; Item located in artifacts cabinet) Notes:
Box 227, Folder	Awards and Recognition - 1990s, 1996 (Oversized material from Box 175, Folder 9) Notes:
Box 228, Folder	Awards and Recognition - 1990s, 1996 (Oversized material from Box 175, Folder 9) Notes:
Box OV 282, Folder	Awards and Recognition - 1960s, 1962 (Oversized material from Box 175, Folder 3) Notes:
Box OV 282, Folder	Awards and Recognition - 1970s, 1975, 1979 2 Items ((Oversized material from 175, Folder 4)) Notes:
Box OV 282, Folder	Awards and Recognition - 1980s, circa 1983

(Oversized material from Box 175, Folder 5)

Notes: • Fiore Internationale D'Art Contemporain, circa 1983

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Series 10: Photographs, circa 1880-1997, bulk 1960s-1990s

6.6 Linear feet (Boxes 177-180, 229-231, OV 283-299)

Scope and Contents: Photographs consist of professional black and white photos, scattered color photographs, color transparencies, slides and negatives, and disassembled photo albums. The photographs depict social events and functions, family and friends of Leo Castelli, Leo Castelli with artists, and professional portraits of Leo Castelli and many artists, including Richard Artschwager, Jasper Johns, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, James Rosenquist, Salvatore Scarpitta, Richard Serra, Frank Stella, and Andy Warhol. There are also images of artists at events and in their studios. The work of photographer Hans Namuth is of images of the Castelli family. Although there are some images of performance art and other exhibitions, the majority of photographs of exhibitions and works of art are not filed here, but are filed with Exhibition Files and Artists Files.

Arrangement: The series is arranged as 2 subseries:

- 10.1: Photographs, circa 1918-1997
- 10.2: Photo Albums, circa 1880-1994

Available Formats: This series has been scanned in its entirety.

Subseries 10.1: Photographs, circa 1918-1997

Box 177 Castelli, Leo, 1999

Box 177, Folder 1-2	Family, circa 1919-1992 Image(s) Image(s) Notes: Oversized material housed in Box 229, Folder 6.
Box 177, Folder 3	Family, for Antoinette Castelli, circa 1977, 1980 Notes: Oversized material housed in Box 230, Folder 5.
Box 177, Folder 4	Portraits, circa 1918-1997 Notes: Oversized material housed in Box 229, Folder 8; OV 293.
Box 177, Folder 5	Portraits, Duplicates, circa 1918-1988
Box 177, Folder 6	Portraits, Slides, circa 1980s-1990s
Box 177, Folder 7-11	With Friends, circa 1960-1995 Image(s) Image(s) Image(s) Image(s) Image(s) Notes: Oversized material housed in Box 229, Folder 9-10; OV 293.
Box 177, Folder 12	With Friends, Escorial, Spain, 1985

Box 177, Folder 13	With Friends, Israel (Oct 2-6), 1991
Box 177, Folder 14	With Friends, St. Martin, 1991
Box 177, Folder 15	With United States Presidents, 1983, 1990
Box 177, Folder 16	Event, ARCO Fair Madrid, 1994 Notes: With Enfala Princess Christina of Spain, Feb 10.
Box 177, Folder 17	Event, Award, Butler Institute of American Art, 1987
Box 177, Folder 18	Event, Awards, circa 1980-1989
Box 177, Folder 19	Event, Castelli Meets Frankfurt, 1992 Notes: Oversized material housed in Box 229, Folder 4.
Box 177, Folder 20	Event, Castelli's 80th Birthday, 1987 Notes: Oversized material housed in Box 229, Folder 5.
Box 177, Folder 21	Event, Christmas Party, 1993
Box 177, Folder 22	Event, Fundacion Juan March, 1988
Box 177, Folder 23	Event, Gagosian Gallery Reception, 1996
Box 177, Folder 24	Event, [Tribute to Leo Castelli], circa 1980s
Box 177, Folder 25	Art Collection, 1955-1964
Box 177, Folder 26	Art Work of and for Leo Castelli, 1963-1984
Box 177, Folder 27	Birthday Gifts, circa 1960s-1994 Notes: Oversized material housed in Box 229, Folder 3.
Box 229, Folder 3	Oversized Photograph, Birthday Gifts scanned with Box 177, Folder 27, circa 1960s
Box 229, Folder 4	Oversized Photograph, Castelli Meets Frankfurt scanned with Box 177, Folder 19, 1992 Notes: Folder filed at bottom of box due to size of materials.
Box 229, Folder 5	Oversized Photograph, Castelli's 80th Birthday scanned with Box 177, Folder 20, 1987 Notes: Folder filed at bottom of box due to size of materials.
Box 229, Folder 6	Oversized Photographs, Family scanned with Box 177, Folder 1, 1965, 1967, circa 1970-1978

Box 229, Folder 8	Oversized Photographs, Portraits scanned with Box 177, Folder 4, 1929, circa 1960-1997 Notes: 7 items filed at bottom of box due to size of materials.
Box 229, Folder 9-10	Oversized Photographs, With Friends scanned with Box 177, Folder 7-8, circa 1960-1990
Box 230, Folder 5	Oversized Photographs, Family, for Antoinette Castelli scanned with Box 177, Folder 3, circa 1977, 1980
Box OV 293	Oversized Photographs, Portraits scanned with Box 177, Folder 4, circa 1960, 1987
Box OV 293	Oversized Photographs, With Friends scanned with Box 177, Folder 7, circa 1970s-1990s
Box 177	Artists, 1999
Box 177, Folder 28	Artschwager, Richard, circa 1960, 1986-1988
Box 177, Folder 29	Barceló, Miquel, 1987 Notes: Oversized material housed in Box 229, Folder 1.
Box 177, Folder 30	Beuys, Joseph (studio shots), circa 1970-1980
Box 177, Folder 31	Bidlo, Mike, 1987
Box 177, Folder 32	Blais, Jean Charles, circa 1987
Box 177, Folder 33	Bontecou, Lee, circa 1960s Notes: Oversized material housed in Box 231, Folder 1.
Box 177, Folder 34	Brach, Paul, 1964
Box 177, Folder 35	Brown, James, circa 1970s-1980s, 1996
Box 177, Folder 36	Cage, John, circa 1970s-1980s Notes: Oversized material housed in Box 229, Folder 2.
Box 177, Folder 37	Chamberlain, John, circa 1960-1980s Notes: Oversized material housed in Box 230, Folder 1.
Box 177, Folder 38	Chia, Sandro, circa 1970s-1980s
Box 177, Folder 39	Chryssa, 1988, 1990
Box 177, Folder 40	Darboven, Hanne, circa 1980-1994 Notes: Oversized material housed in OV 294.

Box 177, Folder 41	Davis, Ron, circa 1970-1980
Box 177, Folder 42	de Saint-Phalle, Niki, 1961
Box 177, Folder 43	Diao, David, circa 1970s
Box 177, Folder 44	Dibbets, Jan, 1969, 1975, 1984
Box 178, Folder 1	Flavin, Dan, circa 1986
Box 178, Folder 2	Grisi, Laura, circa 1960-1997
Box 178, Folder 3-4	Johns, Jasper, 1959-1990 Image(s) Image(s) Notes: Oversized material housed in Box 231, Folder 3 and OV 298.
Box 178, Folder 5	Judd, Donald, circa 1960s-1970s
Box 178, Folder 6	Judd, Donald (studio shots), circa 1970s
Box 178, Folder 7	Kelly, Ellsworth, 1958, circa 1970s-1990s
Box 178, Folder 8	Kosuth, Joseph, 1979, 1986
Box 178, Folder 9	Landsman, Stanley, circa 1960s
Box 178, Folder 10	Lichtenstein, Roy, 1924-1993 Notes: Oversized material housed in Box 231, Folder 4.
Box 178, Folder 11	Lichtenstein, Roy, Photographs by Stan Twardowicz and Lillian Dodson, circa 1940s-1970s Notes: Oversized material housed in Box 230, Folder 2. Includes images of Charles Csuri, David Smith, Ray Parker, Kenneth Noland, and Jules Olitski.
Box 178, Folder 12	Lichtenstein, Roy (studio shots), circa 1984-1985
Box 178, Folder 13	Lichtenstein, Roy, Negatives and Duplicates, 1971-1988
Box 178, Folder 14	Morris, Robert, circa 1950s-1970s Notes: Oversized material housed in Box 230, Folder 3.
Box 178, Folder 15	Namuth, Hans, circa 1980s, 1993
Box 178, Folder 16	Nauman, Bruce, circa 1960s, 1970-1996 Notes: Oversized material housed in Box 230, Folder 4.

Box 178, Folder 17	Noland, Kenneth, 1978
Box 178, Folder 18	Oldenburg, Claes, circa 1960s, 1970-1987
Box 178, Folder 19	Pettibone, Richard, circa 1960s
Box 178, Folder 20	Pollock, Jackson, circa 1950s Notes: Oversized material housed in Box 231, Folder 5.
Box 178, Folder 21	Poons, Larry, circa 1963
Box 178, Folder 22	Rauschenberg, Robert, circa 1961-circa 1978 Notes: Oversized material housed in Box 230, Folder 6.
Box 178, Folder 23	Rauschenberg, Robert, circa 1978-1989 Image(s) Image(s) Notes: Oversized material housed in Box 230, Folder 6
Box 178, Folder 24	Rauschenberg, Robert, BBC Photos, circa 1960
Box 178, Folder 25	Rauschenberg, Robert, Copies, circa 1960-1982
Box 178, Folder 26	Rivers, Larry and Frank O'Hara, 1958
Box 178, Folder 27-28	Rosenquist, James, circa 1960-1993 Image(s) Image(s) Notes: Oversized material housed in Box 230, Folder 7 and OV 295.
Box 178, Folder 29	Rosenquist, James, by Hans Namuth, circa 1960s Notes: Oversized material housed in OV 299.
Box 178, Folder 30	Rosenquist, James, Duplicates, circa 1960-1991
Box 178, Folder 31	Ruscha, Edward, 1975-1987, 1997 Notes: Oversized material housed in Box 230, Folder 8.
Box 178, Folder 32	Scarpitta, Salvatore, 1963-1992 Notes: Oversized material housed in Box 230, Folder 9 and Box 231, Folder 6.
Box 178, Folder 33	Schnabel, Julian, 1982
Box 178, Folder 34	Serra, Richard, circa 1969-1982 Notes: Oversized material housed in Box 230, Folder 10.
Box 179, Folder 1	Simonds, Charles, Portrait, 1984

Box 179, Folder 2	Sonnier, Keith, 1969-1989
Box 179, Folder 3	Stella, Frank, circa 1960-1970, 1975, circa 1978-1987 Notes: Oversized material housed in Box 230, Folder 12.
Box 179, Folder 4	Twombly, Cy, circa 1960-1970
Box 179, Folder 5	Vaisman, Meyer, 1980 Notes: Oversized material housed in Box 230, Folder 13.
Box 179, Folder 6	Waldman, Paul, circa 1987
Box 179, Folder 7	Warhol, Andy, circa 1960-1986 Notes: Oversized material housed in Box 230, Folders 14-15 and OV 295.
Box 179, Folder 8	Weiner, Lawrence, 1978, 1986
Box 179, Folder 9	Westerlund Roosen, Mia, 1978
Box 179, Folder 10	Artists [Portraits], A-B, circa 1960s-1980s Notes: Oversized material housed in OV 283.
Box 179, Folder 11	Artists [Portraits], B-C, circa 1960s-1980s Notes: Oversized material housed in OV 284.
Box 179, Folder 12	Artists [Portraits], D-F, circa 1960s-1990s Notes: Oversized material housed in OV 285.
Box 179, Folder 13	Artists [Portraits], H-K, circa 1960s-1990s Notes: Oversized material housed in OV 286.
Box 179, Folder 14	Artists [Portraits], L-N, circa 1960s-1990s Notes: Oversized material housed in OV 287.
Box 179, Folder 15	Artists [Portraits], R-S, circa 1950s-1990s Notes: Oversized material housed in OV 288.
Box 179, Folder 16	Artists [Portraits], S, circa 1960s-1990s Notes: Oversized material housed in OV 289.
Box 179, Folder 17	Artists [Portraits], T-W, circa 1960s-1990s Notes: Oversized material housed in OV 290.
Box 179, Folder 18	Artists [Portraits], Unknown, circa 1960s-1990s Notes: Oversized material housed in OV 291-292.
Box 179, Folder 19-22	Artist [Portraits], Color Slides, 1999

Image(s)
Image(s)
Image(s)
Image(s)
Notes: Slides of Castelli and gallery artists, including John Chamberlain and James Rosenquist.

Box 179, Folder 23-24	Artist [Portraits], Color Slides, Duplicates, 1999
Box 179, Folder 25	Artist [Portraits], Photographed by Felver, Chris, 1986-1991 Notes: Oversized material housed in OV 295. Includes photographs of Jasper Johns, Joseph Kosuth, Roy Lichtenstein, James Rosenquist, Ed Ruscha, and Lawrence Weiner, among others.
Box 179, Folder 26	Artist [Portraits], Photographed by Ferra, Donna, 1988 Notes: Oversized material housed in OVs 296-297. Photographs of Jasper Johns and Leo Castelli.
Box 179, Folder 27	Artist [Portraits], Photographed by Gorgoni, Gianfranco, circa 1960-1980 Notes: Oversized material housed in Box 231, Folder 2. Photographs of Jan Dibbets, Dan Flavin, Jasper Johns, Donald Judd, Ellsworth Kelly, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, David Smith, Keith Sonnier, Frank Stella, and Andy Warhol.
Box 179, Folder 28	Artist [Portraits], Photographed by Schulman, Richard Leslie, circa 1980s Notes: Photograph of Ellsworth Kelly.
Box 179, Folder 29	Unidentified Individuals, circa 1960s-1970s, 1980s Notes: Oversized material housed in Box 231, Folder 7.
Box 179, Folder 30-31	Copy Negatives, circa 1960-1979 Image(s) Image(s) Notes: Includes works by Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Robert Rauschenberg, Richard Serra, Keith Sonnier, and Frank Stella.
Box 229, Folder 1	Oversized Photograph, Barceló, Miquel scanned with Box 177, Folder 29, 1987
Box 229, Folder 2	Oversized Photograph, Cage, John scanned with Box 177, Folder 36, circa 1970s-1980s
Box 230, Folder 1	Oversized Photograph, Chamberlain, John scanned with Box 177, Folder 37, circa 1970s
Box 230, Folder 2	Oversized Photographs, Lichtenstein, Roy, by Stan Twardowicz and Lillian Dodson scanned with Box 178, Folder 11, circa 1940s-1970s

Box 230, Folder 3	Oversized Photograph, Morris, Robert scanned with Box 178, Folder 14, circa 1960s
Box 230, Folder 4	Oversized Photographs, Nauman, Bruce scanned with Box 178, Folder 16, circa 1960s, 1980s, 1996
Box 230, Folder 6	Oversized Photographs, Artists, Rauschenberg, Robert scanned with Box 230, Folder 6, circa 1960-1989
Box 230, Folder 7	Oversized Photographs, Rosenquist, James scanned with Box 178, Folder 28, circa 1960s, 1970-1980, 1986, 1988, 1993
Box 230, Folder 8	Oversized Photograph, Ruscha, Edward scanned with Box 178, Folder 31, 1997
Box 230, Folder 9	Oversized Photographs, Scarpitta, Salvatore, Car Construction scanned with Box 178, Folder 32, 1967
Box 230, Folder 10	Oversized Photographs, Serra, Richard scanned with Box 178, Folder 34, circa 1970s
Box 230, Folder 12	Oversized Photographs, Stella, Frank scanned with Box 179, Folder 3, circa 1960-1970, 1975
Box 230, Folder 13	Oversized Photograph, Vaisman, Meyer scanned with Box 179, Folder 5, 1980
Box 230, Folder 14	Oversized Photographs, Warhol, Andy, Party scanned with Box 179, Folder 7, circa 1960s
Box 230, Folder 15	Oversized Photographs, Warhol, Andy scanned with Box 179, Folder 7, 1966, 1972, 1978
Box 231, Folder 1	Oversized Photographs, Bontecou, Lee scanned with Box 177, Folder 33, circa 1960s
Box 231, Folder 2	Oversized Photographs, Artists by Gianfranco Gorgoni scanned with Box 179, Folder 27, circa 1960s-1980s Notes: Materials filed at the bottom of the box due to size of materials.
Box 231, Folder 3	Oversized Photographs, Johns, Jasper scanned with Box 178, Folder 3, 1962, circa 1970s
Box 231, Folder 4	Oversized Photographs, Lichtenstein, Roy scanned with Box 178, Folder 10, circa 1970s, 1993
Box 231, Folder 5	Oversized Photograph, Pollock, Jackson scanned with Box 178, Folder 20, circa 1950s

Box 231, Folder 6	Oversized Photographs, Scarpitta, Salvatore scanned with Box 178, Folder 32, circa 1960s
Box 231, Folder 7	Oversized Photographs, Unidentified Individuals scanned with Box 179, Folder 29, circa 1960s-1970s Notes: Materials filed at the bottom of the box due to size of materials.
Box OV 283	Oversized Photographs, Artists [Portraits]: A-B scanned with Box 179, Folder 10, circa 1960s-1980s
Box OV 284	Oversized Photographs, Artists [Portraits]: B-C scanned with Box 179, Folder 11, circa 1960s-1980s
Box OV 285	Oversized Photographs, Artists [Portraits]: D-F scanned with Box 179, Folder 12, circa 1960s-1990s
Box OV 286	Oversized Photographs, Artists [Portraits]: H-K scanned with Box 179, Folder 13, circa 1960s-1990s
Box OV 287	Oversized Photographs, Artists [Portraits]: L-N scanned with Box 179, Folder 14, circa 1960s-1990s
Box OV 288	Oversized Photographs, Artists [Portraits]: R-S scanned with Box 179, Folder 15, circa 1950s-1990s
Box OV 289	Oversized Photographs, Artists [Portraits]: S scanned with Box 179, Folder 16, circa 1960s-1990s
Box OV 290	Oversized Photographs, Artists [Portraits]: T-W scanned with Box 179, Folder 17, circa 1960s-1990s
Box OV 291	Oversized Photographs, Artists [Portraits], Unknown scanned with Box 179, Folder 18, circa 1960s-1990s
Box OV 292	Oversized Photographs, Artists [Portraits], Unknown scanned with Box 179, Folder 18, circa 1960-circa 1990s
Box OV 294	Oversized Photograph, Darboven, Hanne, by Roy Colmer scanned with Box 177, Folder 40, 1986-1987
Box OV 295	Oversized Photographs, Rosenquist, James scanned with Box 178, Folder 28, circa 1970s
Box OV 295	Oversized Photograph, Warhol, Andy scanned with Box 179, Folder 7, circa 1960s-1970s
Box OV 295	Oversized Photographs, Artists by Chris Felver scanned with Box 179, Folder 25, 1986-1989

Box OV 296	Oversized Photographs, Artists by Donna Ferra scanned with Box 179, Folder 26, 1988
Box OV 297	Oversized Photographs, Artists by Donna Ferra scanned with Box 179, Folder 26, 1988
Box OV 298	Oversized Photograph, Johns, Jasper scanned with Box 178, Folder 3, circa 1980s-1990s
Box OV 299	Oversized Photographs, Rosenquist, James, by Hans Namuth scanned with Box 178, Folder 29, circa 1960s
Box 179	Events, 1999
Box 179, Folder 32-34	American Embassy Performance (Paris, France), 1961 Image(s) Image(s) Image(s)
Box 179, Folder 35	Art Frankfurt, 1992
Box 179, Folder 36	Boston Museum of Fine Arts, 1971
Box 179, Folder 37	Brenau College, circa 1990s
Box 179, Folder 38	Chicago Art Fair (May), 1995
Box 179, Folder 39	Edelman Foundation Opening (Lausanne, Switzerland), circa 1990s
Box 179, Folder 40	F.I.A.C. (International Modern and Contemporary Art Fair; France), 1990
Box 179, Folder 41	Galerie Neuendorf (Frankfurt, Germany), circa 1990s
Box 179, Folder 42	Leo Castelli's Bar and Grill, 1977
Box 179, Folder 43	Richard Landry Concert (Feb 19), 1972 Notes: 420 W Broadway.
Box 179, Folder 44	Skowhegan School of Painting and Sculpture, 40th Anniversary Awards Dinner, 1986
Box 179	Leo Castelli Gallery, 1999
Box 179, Folder 45	103 W. 108th Street, circa 1970
Box 179, Folder 46	[142] Greene Street, 1980 Notes: Oversized material housed in Box 229, Folder 7.

Box 179, Folder 47	142 Greene Street, circa 1980s
Box 179, Folder 48	Staff Photographs, circa 1970-1987
Box 179, Folder 49	Staff Photographs, circa 1970-1987 Notes: Oversized material housed in Box 230, Folder 11.
Box 229, Folder 7	Oversized Photographs, Gallery Shots (Greene St.) scanned with Box 179, Folder 46, 1980
Box 230, Folder 11	Oversized Photographs, Staff, Leo Castelli Gallery scanned with Box 179, Folder 49, circa 1990s

Subseries 10.2: Photograph Albums, circa 1880-1994

Scope and Contents: Dismantled photograph albums document the life of Leo Castelli through family photographs, portraits, and photographs of Castelli with artists and friends. Included are color slides of artists' portraits. There are also photocopied images found, perhaps filed as replacements for originals removed at some point prior to donation to the Archives of American Art.

Box 180, Folder 1-3	Leo Castelli Family Photographs, circa 1880-1992 Image(s) Image(s) Image(s)
Box 180, Folder 4-6	Leo Castelli Portraits, circa 1946-1994 Image(s) Image(s) Image(s)
Box 180, Folder 7-9	Leo Castelli with Artists and Friends - Book 1, circa 1939-1982 Image(s) Image(s) Image(s)
Box 180, Folder 10-13	Leo Castelli with Artists and Friends - Book 2, circa 1980-1994 Image(s) Image(s) Image(s) Image(s)
Box 180, Folder 14-16	Portraits of Gallery Artists, circa 1958-1992 Image(s) Image(s) Image(s)

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Series 11: Sound and Video Recordings, 1959-2000

9.7 Linear feet (Boxes 181-190, 232)

Scope and Contents: Series includes video art, sound art, performance art, exhibition-related media, interviews, documentaries, and publicity news clips related to the Leo Castelli gallery and the artists it represented. Grouped under artwork and performance are recordings of performances, sound art, video art, components of multi-media art, and other documentation of specific artworks. Artists include Vito Acconci, Robert Barry, Hannah Collins, Merce Cunningham, John Gibson, Laura Grisi, Richard Landry, Paul McMahon, Bruce Nauman, Hermann Nitsch, Ed Ruscha, Salvatore Scarpitta, John Sirica, Chas. B. Swann, Ned Sublette, and Lawrence Weiner. Recordings include both commercially-produced copies and rare or unique archival material, including 15 videocassettes (9 U-matic and 6 VHS), 6 sound cassettes, and 9 vinyl phonograph records.

Exhibition documentation includes recordings that document specific shows and openings on 6 videocassettes (5 VHS and 1 U-matic), and 2 lacquer phonograph records. Interviews include extended interviews with Leo Castelli and artists he represented, including, Roy Lichtenstein, Claes Oldenberg, Robert Rauschenberg, Robert Thierren, and an appearance of Dan Flavin and Donald Judd at the Centre Pompidou. Interviews are on 14 videocassettes (8 VHS and 6 U-matic), 1 videocartridge (Catrivation), and 1 sound cassette. Documentaries include commercially distributed or broadcast television works, generally about a single artist or artwork or about Castelli himself, on 29 videocassettes (11 U-matic and 18 VHS). Publicity videos are generally news programs that include brief coverage of Castelli Gallery among other stories on 24 videocassettes (20 VHS and 4 U-matic). Unidentified recordings are found on 3 videocassettes (1 Betamax and 2 VHS) and 1 videocartridge (EAIJ Endless Loop).

Arrangement: Video and sound recordings are arranged by form of material, with artwork and performance documentation first, followed by exhibition documentation, interviews, documentaries, and publicity. Within each group, items are arranged by artist or subject. Publicity videos are arranged by program title. Three unidentified videos in obsolete formats are filed at the end of the series.

Available Formats: Most of the sound and video recordings have been digitized for research access.

Box 181	Artwork and Performance
Box 181, Folder 1-2	Acconci, Vito, The Red Tapes, circa 1976 2 Videocassettes (U-matic)
Box 181, Folder 3	Barry, Robert, Otherwise, 1981 2 Sound discs (vinyl) (2 copies of commercially-released album) Notes: Oversized phonograph record in box 232
Box 181, Folder 4	Collins, Hannah, La Cantante, circa 2000 1 Videocassette (VHS)
Box 181, Folder 5	Cunningham, Merce, "Merce Cunningham Studio", circa 1980 1 Videocassette (U-matic)
Box 181, Folder 6-7	Cunningham, Merce, "Merce Cunningham Visits Leo Castelli", circa 1980

1 Videocassettes (VHS) (duplicate)
 1 Videocassettes (U-matic) (Label reads "A Video by Nam June Paik, rough footage; color from open reel;" appears to be copy of original reel not found in collection)

Box 181, Folder 8	Gibson, Jon, Two Solo Pieces, 1977 2 Sound discs (vinyl) (2 copies of commercially-released album) Notes: Oversized phonograph record in box 232
Box 181, Folder 9	Grisi, Laura, Misura del Tiempo, 1969 1 Videocassettes (U-matic) (Black and white)
Box 181, Folder 10	Landry, Richard, 4 Cuts Placed in 'A First Quarter' by Lawrence Weiner, 1972 2 Sound discs (vinyl) (2 copies of commercially-released album) Notes: Oversized phonograph records in box 232
Box 181, Folder 11	McMahon, Paul, How I love Your Paintings and Movie Star, 1981 2 Sound discs (vinyl) (2 copies of commercially-released single)
Box 181, Folder 12	Nauman, Bruce, BRRR – Raw Material, circa 1990 1 Videocassettes (VHS) Notes: Tape also contains footage of a horse named Star Thief, beginning 4 minutes into tape, and a note concerning the horse.
Box 182	Artwork and Performance
Box 182, Folder 1	Nauman, Bruce, Good Boy, Bad Boy, circa 1985 1 Videocassettes (U-matic)
Box 182, Folder 2	Nauman, Bruce, World Peace Day II Brook's Lips, circa 1998 2 Videocassettes (VHS) (Case label reads "Day 2, not for display")
Box 182, Folder 3	Nitsch, Hermann, Orgelkonzert, Edition Hundertmark, 1986 2 Sound cassettes
Box 182, Folder 4	Ruscha, Ed, Raw Footage of Camera Test, 1984 1 Videocassettes (U-matic) (Tape labeled "#12 Lost; #4")
Box 182, Folder 5	Scarpitta, Salvatore, Message to Leo, A Racer's Report, 1986 1 Videocassettes (U-matic)
Box 182, Folder 6	Scarpitta, Sal and Joan Bankember, Potato Masher, 1985 1 Videocassettes (U-matic)
Box 182, Folder 7	Sirica, John, "Genesis-Earthflowers-Humanity" series sample, circa 1985 1 Videocassettes (VHS)
Box 182, Folder 8	Swann, Chas. B, "I Am Not a Performer / The Order Is Not Easily Changed", circa 1970

1 Sound discs (vinyl) (Label reads "Recorded at Yport"; 7 inch)

Box 182, Folder 9 Sublette, Ned and Lawrence Weiner, Ships at Sea, Sailors and Shoes, 1993
1 Sound cassette (commercially-released cassette)

Box 182, Folder 10 Weiner, Lawrence, A Conversation with William Furlong Concerning 20 Works, 1980
3 Sound cassettes (3 copies of commercially-released cassette)

Box 182 Exhibition Documentation

Box 182, Folder 11 Bloom, Barbara, Pictures from the Floating World, 1995 June 28
1 Videocassettes (VHS)
Notes: Video by Charlie Ahearn

Box 182, Folder 12 Group Exhibition with Paul Brach, Ludwig Sander, and Friedel Dzubas, circa 1959
1 Sound discs (lacquer)
Notes: Oversized phonograph record in box 232

Box 182, Folder 13 Gabriel Kohn Exhibition, 1959 March 9
1 Sound discs (lacquer) (Sleeve labeled "33 1/3")
Notes: Oversized phonograph record in box 232

Box 183 Exhibition Documentation

Box 183, Folder 1 Made in U.S.A. at Martin-Gropius-Bau, 1993
1 Videocassettes (VHS)

Box 183, Folder 2-3 Starn, Doug and Mike, Gravity of Light, Behind My Eye, Nowhere to Land
Documentation by Leo Castelli Gallery, 1998
2 Videocassettes (VHS) (duplicates)
1 Videocassettes (U-matic)

Box 183, Folder 4 Starn, Doug and Mike, Sphere of Influence, circa 1994
1 Videocassettes (VHS)

Box 183 Interviews

Box 183, Folder 5-7 Castelli, Leo, "Claude Berri Rencontre Leo Castelli: Marchand d'Art", 1988
2 Videocassettes (VHS) (original)
4 Videocassettes (VHS) (duplicates)

Box 183, Folder 8 Castelli, Leo and Mort Gankoff interviewed by Marsha McKay about Cue Magazine, 1977 November 22
1 Videocassettes (U-matic)

Box 183, Folder 9 Castelli, Leo, Interviewed by Russell O'Connor about Video Art, circa 1979

1 Videocassettes (VHS) (duplicate)

1 Videocassettes (U-matic)

Notes: Produced for WNET/Thirteen television broadcast program
"Cable Arts"

Box 183, Folder 10 Flavin, Dan and Donald Judd, Musée National d'Art Moderne, Paris, 1987 May 22
1 Sound cassette

Box 184 Interviews

Box 184, Folder 1 Lichtenstein, Roy, Interviewed by the BBC, 1979 November 7
1 Videocartridge (Cartrivision)

Box 184, Folder 2-3 Oldenburg, Claes, Interviewed by Martin Friedman at Walker Art Center, 1975 April 4
2 Videocassettes (U-matic) (2 copies)

Box 184, Folder 4-5 Rauschenberg, Robert, Interviewed at Colorado State University, 1982 September 28
2 Videocassettes (U-matic) (Tapes labeled Parts I and II)

Box 184, Folder 6 Therrien, Robert, Carnegie International Interview, 1995
1 Videocassettes (VHS)

Documentaries

Box 184, Folder 7 Barceló, Miquel, Vu d'Afrique by Camille Guichard, 1989
1 Videocassettes (U-matic)

Box 184, Folder 8 Castelli, Leo, Il Signore dell'Arte by Raffaello Siniscalco, 1994
2 Videocassettes (VHS) (Italian and English versions)

Box 185 Documentaries

Box 185, Folder 1 Castelli, Leo, Leo Castelli, A Work in Progress by Mame Kennedy, 1988
1 Videocassettes (U-matic)
1 Videocassettes (VHS) (duplicate)

Box 185, Folder 2 Cunningham, Merce, Changing Steps, 1989
1 Videocassettes (VHS)

Box 185, Folder 3-4 Darboven, Hanne, Hanne Darboven, Ein Portrat de Kunstlerin von Walter Smerling, 1991
1 Videocassettes (VHS) (duplicate; PAL)
1 Videocassettes (U-matic) (PAL)
Notes: In German, showing Darboven's work "Mein Geheimnis ist, dass ich keins habe"

Box 185, Folder 5-6 Flavin, Dan, In Daylight and Cool White, by Charles Ruas, 1979-1980
1 Videocassettes (U-matic) (Application for distribution at Electronic Arts Intermix found with videocassette; copied from master 2" video reel, not with collection)
1 Videocassettes (U-matic) (duplicate)

Box 185, Folder 7 Haring, Keith, Making of an Artist, by Juergen Fischer, circa 1985
1 Videocassettes (U-matic)

Box 185, Folder 8 Johns, Jasper, Take an Object, by Namuth/Wechsler Productions, 1990
1 Videocassettes (VHS)

Box 186 Documentaries

Box 186, Folder 1 Lichtenstein, Roy, Reflections, 1993
1 Videocassettes (VHS)

Box 186, Folder 2 The National Gallery Celebrates, 1991
1 Videocassettes (VHS)

Box 186, Folder 3 Oldenburg, Claes and Coosje van Bruggen, Large Scale Projects, by Lana Pih Jokel and Nick Doob, 1991
1 Videocassettes (VHS)

Box 186, Folder 4-7 Pollock, Jackson, Film Footage of Pollock Painting (circa 1950), 1981
4 Videocassettes (U-matic) (Black and white, silent; 4 video copies made from film original not found in collection; tapes labeled "Castelli Graphics")
Notes: Film not credited but is likely footage shot in 1950 by Hans Namuth.

Box 186, Folder 8 Rauschenberg, Robert, Man At Work, by BBC Television, 1997
1 Videocassettes (VHS)

Box 186, Folder 9 Rosenquist, James, A Portrait of the Artist at Work, a film by Erwin Lester, 1986
1 Videocassettes (VHS)

Box 187 Documentaries

Box 187, Folder 1 Rosenquist, James, Welcome to the Water Planet, by Seth Schneidman and Maryte Kavaliauskas, 1990
1 Videocassettes (VHS)

Box 187, Folder 2 Ruscha, Edward, "Ed Ruscha's Hollywood," from the BBC Television Series Seven Artists , 1978
1 Videocassettes (U-matic) (Label reads "Edward Ruscha with Nancy Reese")

Box 187, Folder 3 Teshigahara, Iemoto Hiroshi, 1990
1 Videocassettes (VHS) (In Japanese)
Language: Japanese.

Box 187, Folder 4	Warhol, Andy, Art of the 60s: Andy Warhol, produced by INFAS, 1995-1996 1 Videocassettes (VHS) (In Japanese) Language: Japanese.
Box 187, Folder 5	America's Cup: War in the Wind, circa 1995 2 Videocassettes (VHS) (2 copies)
Box 187, Folder 6	Les Moyens de L'Urgence (Emergency Ways and Means), by Francis Grosjean, Medicin sans Frontiers, circa 1995 1 Videocassettes (VHS) (In French) Language: French.
Box 187	Publicity
Box 187, Folder 7	7 Days Promo, Leo Castelli Gallery, 1989 May 1 Videocassettes (VHS)
Box 187, Folder 8	Art New York no. 11, "Photography Exhibitions, Interviews with Hans Namuth, Cindy Sherman, and Robert Rauschenberg", 1982 1 Videocassettes (U-matic)
Box 187, Folder 9-10	Art New York, Leo Castelli, XXX Anniversary, 1957-1987, 1987 1 Videocassettes (U-matic) (PAL) 1 Videocassettes (VHS)
Box 188	Publicity
Box 188, Folder 1	ArtSeen, Bill Rabinovich Tribute to Leo Castelli, 2000 1 Videocassettes (VHS) Notes: Tape also includes programs on "Picabia" at Michael Werner Gallery, Hannah Collins at Castelli Gallery, and Philippe de Montebello and Irene Worth at the Metropolitan Museum.
Box 188, Folder 2	Art Today, Volume II, number 5, 1990 May 1 Videocassettes (VHS)
Box 188, Folder 3	Art Today, Volume III, number 1, with Story on Jasper Johns at Leo Castelli Gallery, 1991 February 1 Videocassettes (VHS)
Box 188, Folder 4	Art Today Video Magazine, Scanning New York Art, 1995 February-March 1 Videocassettes (VHS)
Box 188, Folder 5	Bloomberg News, Leo Castelli, 1997 October 30 1 Videocassettes (VHS)
Box 188, Folder 6	Channel 2 6 a.m. News, 1991 November 6

	1 Videocassettes (VHS)
Box 188, Folder 7	CNN, Leo Castelli Gallery, 1998 December 29 2 Videocassettes (VHS) (2 copies)
Box 188, Folder 8	Plaisance "60 Secondes, Leo Castelli", circa 1990 1 Videocassettes (VHS)
Box 188, Folder 9	South Bank Show, Jeff Koons at Anthony d'Offay Gallery, 1993 1 Videocassettes (VHS)
Box 189	Publicity
Box 189, Folder 1-2	Today in New York, with Leo Castelli, Rodney Greenblatt, and Anina Nosei, 1985 April 30 1 Videocassettes (U-matic) 1 Videocassettes (VHS) (duplicate)
Box 189, Folder 3	What's Up in New York, with interview with Leo Castelli during exhibition Jasper Johns 35 Years, 1993 January 23 1 Videocassettes (VHS)
Box 189, Folder 4-6	WorldNet, Castelli Talks with Art People in Mexico City, 1987 May 28 1 Videocassettes (VHS) (Bi-lingual Sound, Channel 1: English, Channel 2: Spanish) 1 Videocassettes (U-matic) (Bi-lingual Sound, Channel 1: English, Channel 2: Spanish) 1 Videocassettes (VHS) (English)
Box 189, Folder 7	Zoom, 1997 December 7 2 Videocassettes (VHS) (2 copies; in Italian) Language: Italian. Notes: Leo Castelli receiving an award
Box 189, Folder 8	Unidentified Program, "Castelli's Spaziergang", circa 1990 1 Videocassettes (VHS) (PAL; tape labeled "Leo Castelli 2:00, Strasse Bild (streetscape) 5 min")
Box 189, Folder 9	Unidentified program, Galerija Marino Cettina, Umag, Croatia, circa 1990 1 Videocassettes (VHS) (PAL)
Box 190, Folder 1-3	Unidentified Video Recordings, circa 1972-1980 2 Videocassettes (VHS) (Label reads "The Firt Quarter" I and II; tapes are blank) 1 Videocassettes (Betamax) (Label reads "Viezge") 1 Videocartridge (EIAJ Endless Loop Video Cartridge; tape removed from cartridge for digitization) Notes: Betamax videocassette contains footage of an unidentified television broadcast. Videocartridge contains footage of an unidentified person with a mask on horseback in a gallery space.

Box 232

Oversized Sound Discs of Artwork and Exhibition Documentation from Box 181,
folders 3, 8, and 10, and Box 182, folders 12 and 13.

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