
Kim Dixon and Sarah Haug

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May 14, 2010
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Collection Overview

Repository: Archives of American Art
Title: Leo Castelli Gallery records
Identifier: AAA.leocast
Date: circa 1880-2000
(bulk 1957-1999)
Extent: 215.9 Linear feet
0.001 Gigabytes
Creator: Leo Castelli Gallery
Language: Multiple languages
Some records are in French, Italian and German.
French; Italian; German
Summary: The Leo Castelli Gallery records measure 215.9 linear feet and 0.001 GB and date from circa 1880-2000, with the bulk of the materials dating from the gallery's founding in 1957 through Leo Castelli's death in 1999. The major influence of dealer Leo Castelli and his gallery on the development of mid-to-late twentieth century modern art in America is well-documented through business and scattered personal correspondence, administrative files, exhibition files, extensive artists' files and printed materials, posters, awards and recognitions, photographs, and sound and video recordings. Also included are records for the subsidiary firms of Castelli Graphics and Castelli/Sonnabend Tapes and Films.

Administrative Information

Provenance
Leo Castelli loaned printed material for microfilming in 1968. Leo Castelli's wife, Barbara Bortuzzo Castelli, and his children, Nina Castelli Sundell and Jean-Christophe Castelli, donated the Leo Castelli Gallery records to the Archives of American Art in 2007.

Separated Materials
The Archives of American Art also holds items lent for microfilming (reel N68) including printed material. Lent material was returned to the lender and is not described in the collection container inventory.
Related Material

Available in the Archives of America Art are three oral history interviews with Leo Castelli. Paul Cummings interviewed Castelli between May 14, 1969 and June 8, 1973; Barbara Rose in July, 1969; and Andrew Decker on May 22, 1997.

Available Formats

The bulk of the Exhibition Files and the Photographs Series were digitized in 2015-2016 and are available on the Archives of American Art's website. Materials which have not been scanned include routine financial materials, blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned. The bulk of the Sound and Video Recordings Series were digitized for preservation and research access in 2017 and are available in the Archives of American Art offices.

Material lent for microfilming is available on 35mm microfilm reel N68 at Archives of American Art offices and through interlibrary loan.

Processing Information

In 1968 small portions of the records were loaned for microfilming in increments. These loans were later included as part of the 2007 gift of the gallery archive. Between 2008-2010, the records were arranged and described to an intermediate level by Kim Dixon and Sarah Haug. The digitized portions of the Exhibition Files and Photographs Series were re-processed by Judy Ng in 2015, with funding provided by the Roy Lichtenstein Foundation. Born-digital material was processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by the Smithsonian Collection Care and Preservation Fund.

Preferred Citation


Restrictions on Access

Use of original records requires an appointment.

Ownership and Literary Rights

The Leo Castelli Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

Leo Castelli (1907-1999) was one of America's most noted contemporary art dealers and opened the Leo Castelli Gallery in New York City in 1957. The gallery showcased cutting edge American contemporary art, including Surrealism, Abstract Expressionism, Neo-Dada, Pop Art, Op Art, Color Field painting, Hard-edge painting, Lyrical Abstraction, Minimal Art, Conceptual Art, and Neo-expressionism, among other movements.
Leo Castelli was born as Leo Krauss on September 4, 1907 in Trieste, of Italian and Austro-Hungarian Jewish origin. He married art dealer Ileana Sonnabend in 1932 and the couple lived in Paris up until World War II. They had a daughter, Nina Castelli Sundell. In Paris, Castelli opened his first gallery in 1939. At that time, he was interested in the European Surrealists.

For years after Castelli moved to New York, he worked in his father-in-law's garment business. However, he organized his first American exhibition in 1951, the famous Ninth Street Show of 1951, a seminal event of Abstract Expressionism.

In 1957, he opened the Leo Castelli Gallery in his townhome on E. 77th Street between Madison and Fifth Avenues in New York City. Castelli initially featured European Surrealism, but also curated exhibitions of American Abstract painters, including Jackson Pollock, Willem de Kooning, Cy Twombly, Friedel Dzubas, and Norman Bluhm.


Leo and Ileana divorced in 1959, and Ileana returned to Europe. She later moved back to New York and opened a gallery close to Castelli's. The two remained close and together they established the joint venture of Castelli-Sonnabend Films and Tapes to accommodate artists interested in new media.

In the 1970s Leo Castelli opened a downtown SoHo branch of the Leo Castelli Gallery at 420 West Broadway. In the 1980s he opened a second larger downtown exhibition space on Greene Street also in SoHo.

Leo Castelli's second wife was Antoinette Castelli, with whom he also opened Castelli Graphics, an art gallery devoted to prints and photographs, mostly those by Castelli artists. The couple also had a son together, Jean-Christophe Castelli. In 1995 Leo Castelli married Italian art historian Barbara Bertozzi Castelli. She directs the Leo Castelli Gallery today, showing many of the same artists of the gallery's past.

Leo Castelli's unparalleled eye for quality, combined with his extraordinary skill for nurturing and promoting new art and artists, secured his position as one of the most respected and influential advocates of contemporary art for nearly five decades.

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**Scope and Content Note**

The Leo Castelli Gallery records measure 215.9 linear feet and 0.001 GB and date from circa 1880-2000, with the bulk of the materials dating from the gallery's founding in 1957 through Leo Castelli's death in 1999. The major influence of dealer Leo Castelli and his gallery on the development of mid-to-late twentieth century modern art in America is well-documented through business and scattered personal correspondence, administrative files, exhibition files, extensive artists' files and printed materials, posters, awards and recognitions, photographs, and audio and video recordings. Also included are records for the subsidiary firms of Castelli Graphics and Castelli/Sonnabend Tapes and Films.

The records document the gallery's daily business operations, exhibitions, spaces/buildings, collaborations and joint ventures with other galleries and museums, and its relationship with many artists, dealers, and clients. Artists particularly well-represented throughout the collection include Hanne Darboven, Dan Flavin, Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, Frank Stella, Andy Warhol, and Lawrence Weiner.
Records pre-dating the gallery's establishment in 1957 are primarily newspaper and magazine clippings related to artists, personal photographs and photographs of works of art, and scattered personal business records of Leo Castelli.

General Correspondence is extensive at circa 25 linear feet and consists primarily of the gallery's and Leo Castelli's named and subject correspondence files concerning the gallery's daily operations, exhibitions, artwork installation and fabrication, appraisals, inquiries, loans, sales, consignments, personal and business relationships with artists, and other topics. The general correspondence is arranged either by name of correspondent or topic, and is with museums and galleries, collectors, business associates, artists, employees, and friends. Notes, scattered photographs and slides, and printed materials are often found as enclosures. Leo Castelli's personal correspondence is also found here and consists primarily of solicitations, requests for advice, notes of thanks, congratulations, and invitations.

Letters written by artists in the gallery's stable are somewhat limited. There are scattered letters from artists Christo, Chryssa, Nassos Daphnis, Hanne Darboven, Marisol, Dan Flavin, Jasper Johns, Frederick Kiesler, Robert Morris, Hans Namuth, Bruce Nauman, Nam June Paik, Ray Parker, James Rosenquist, Edward Ruscha, Salvatore Scarpitta, Frank Stella, Cy Twombly, and Jack Tworkov. There are also letters about artists in this series filed under the artists' name.

Collectors and dealers represented within the correspondence include the De Menil family, Mrs. Henry Epstein, Ben Heller, Giuseppe Panza, Alan Power, John and Kimiko Powers, Robert and Carolyn Rowan, Robert and Ethel Scull, and Burton and Emily Tremaine. Museums and galleries for which there is considerable correspondence includes the Dwan Gallery, Ferus Gallery, the Jewish Museum, Museum of Modern Art, Sidney Janis Gallery, Stedelijk Museum, Whitney Museum of American Art, and the Ileana Sonnabend Galerie.

The materials arranged in General Correspondence were originally marked by the gallery as "correspondence" files upon accessioning, and, are thus arranged into their own series. However, in some cases, there appears to be little difference between the General Correspondence and the Administrative Files. Thus, researchers are encouraged to reference both series.

Administrative Files document a wide variety of the gallery's activities and business. Essentially, these are files that were arranged by the gallery according to subject or topic and cover almost all activities except specific exhibitions. These files include records and correspondence about buildings and space, advertising, appraisals, auctions, consignments, loans, miscellaneous business correspondence, index cards, business arrangements with artists, information about artists, interviews with artists (transcripts), history of the gallery, mailings, photograph requests, shipping, and other topics. Few items are in digital format. There are staff notebooks and files and Leo Castelli's notebooks and notes from the late 1950s through the early 1990s. Extensive outgoing chronological correspondence filed in this series dates from 1964-1977. Also found are transcripts of interviews with Leo Castelli, biographical material, some of it in digital format, and scattered photographs.

Researchers should note that the Administrative Files often overlap and complement the General Correspondence. However, they focus slightly more distinctly on gallery business activities and are arranged mostly by subject or topic, except for the chronological business correspondence. Researchers are encouraged to reference both series. For example, correspondence with and about Jasper Johns may be found in both series, but the administrative files most likely focus on a specific loan, consignment, or business activity or transaction.

Exhibition files provide a thorough history of the gallery's exhibitions, as well as the fabrication and installation of artwork for exhibitions. These files include correspondence, exhibition catalogs, guest books, lists of exhibitions by artist and by year, press releases, sketches and notes, and scattered financial records. Photographs document over 650 exhibitions at Leo Castelli Gallery, including The Ninth Street Show organized by Castelli in 1951, and over 200 exhibitions at other galleries.
Extensive artists' files comprise approximately 40% of the records and are a rich resource of printed and compiled information about the careers of over 120 artists and their relationship with Leo Castelli and the gallery. There are exhibition announcements and catalogs, flyers, invitations, magazine articles and clippings, newspaper clippings, posters, press releases, photographs, and a handful of books. Nearly half of the series is comprised of black and white photographs of artwork, presumably handled by the Leo Castelli Gallery.

Additional printed materials include exhibition announcements, flyers, invitations, magazine articles and clippings, newspaper clippings, press releases, and exhibition posters. Exhibition catalogs are filed with the exhibitions files. The general archives files provide a chronological history of the gallery and its exhibitions. There are also files concerning Leo Castelli and numerous art-related topics. Exhibition posters are found here as well.

Artwork is limited and includes a few works of art and signed posters. Artists represented here include photographer Gianfranco Gorgoni, Robert Morris, Bruce Nauman, Richard Serra and Andy Warhol, as well as others.

The records of the subsidiary Castelli Graphics New York consist of correspondence and administrative files relating to general operations and the sale and loan of prints. Also found are exhibition files, sales records, and scattered financial records. The series provides a wealth of information about Castelli Graphics collaborations with Multiples Inc. in the 1970s.

Also found in the collection are records of Castelli/Sonnabend Tapes and Films, a joint business venture between Leo Castelli Gallery and Sonnabend Gallery from 1974-1985. Records include correspondence, administrative files, exhibition files, artists' files, printed materials, sales and rental records, photographs, and financial records.

The importance and stature of Leo Castelli and the Leo Castelli Gallery to the arts community in New York City and beyond is documented by numerous awards and recognitions, such as framed and unframed certificates, plaques, statues, medals, and scattered photographs.

Nearly seven linear feet of photographs include professional black and white original prints, scattered color photographs, color transparencies, slides and negatives, and disassembled photo albums. The photographs primarily depict social and art events and functions; family and friends of Leo Castelli; and portraits of Leo Castelli and artists and of Leo Castelli with artists, including Richard Artschwager, Jasper Johns, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, James Rosenquist, Salvatore Scarpitta, Richard Serra, Frank Stella, and Andy Warhol. Photographs of exhibitions and exhibition installations are filed with the exhibition files.

Sound and video recordings include sound and video art, performances, interviews with artists and Leo Castelli, recordings from and of exhibitions, and television publicity recorded on sound cassettes, phonograph records (vinyl and lacquer), videocassettes (U-matic, VHS, Betamax), and videocartridges. Artists represented include Vito Acconci, Robert Barry, Barbara Bloom, Hannah Collins, Hanne Darboven, Dan Flavin, Laura Grisi, Jasper Johns, Jeff Koons, Roy Lichtenstein, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Ed Ruscha, Salvatore Scarpitta, Doug and Mike Starn, and Lawrence Weiner, among others.

See Index for list of Exhibitions at the Leo Castelli Gallery and Castelli Graphics

Arrangement

The collection is arranged as 11 series:
• Series 1: Correspondence, 1948-1999, bulk 1957-1997 (24.4 linear feet; Boxes 1-23, 191, OVs 233-236)
• Series 2: Administrative Files, 1941-1999, bulk 1970s-1990s (17.3 linear feet; Boxes 24-39, 192-193, OVs 237-238, 0.001 GB; ER01-ER02)
• Series 4: Artists Files, 1913-1999, bulk 1960s-1990s (80.8 linear feet; Boxes 57-133, 197-208, OVs 242-243)
• Series 5: Printed Materials, 1949-1998 (23.5 linear feet; Boxes 134-153, 209-211, OVs 244-274, 276, 300, RDs 301-306)
• Series 6: Artwork, circa 1960s-1990s (1.8 linear feet; Boxes 153, 212-213, OVs 275, 277-278, RD 307)
• Series 8: Castelli/Sonnabend Tapes + Films, 1969-1998 (5.6 linear feet; Boxes 170-174, 214, OVs 279-281)
• Series 9: Awards and Recognition, 1962-1998 (6.9 linear feet; Boxes 175-176, 215-228, OVs 282)
• Series 10: Photographs, circa 1880-1997, bulk 1960s-1990s (6.6 linear feet; Boxes 177-180, 229-231, OVs 283-299)
• Series 11: Sound and Video Recordings, 1959-2000 (9.7 linear feet; Boxes 181-190, 232)

List of Exhibitions


Note that this list is not comprehensive. In particular, Castelli Graphics exhibitions from the 1980s and early 1990s are incomplete. Sources used to compile this index include exhibition schedules and lists, installation photographs, announcements, clippings, and other printed materials from the Leo Castelli Gallery records, and the Leo Castelli Gallery website (www.castelligallery.com).

Exhibitions are listed in chronological order by title, if known, and gallery address.

1957 Season

Feb.
First Exhibition: de Kooning, Delaunay, Dubuffet, Giacometti, Hartley, Leger, Mondrian, Picabia, Pollock, David Smith, van Doesburg; 4 E 77 St

Mar. 4-23, 1957
Jon Schueler; 4 E 77 St

Mar. 25 - Apr. 13, 1957
Viseux; 4 E 77 St

Apr. 15 - May 4, 1957
Paul Brach; 4 E 77 St

May 6-25, 1957
New Work: Bluhm, Budd, Dzubas, Johns, Leslie, Louis, Marisol, Ortman, Rauschenberg, Savelli; 4 E 77 St

1957-1958 Season

Oct. 1-26, 1957
Norman Bluhm; 4 E 77 St
Oct. 28 - Nov. 16, 1957  Horia Damian; 4 E 77 St
Nov. 18 - Dec. 14, 1957  Marisol; 4 E 77 St
Dec. 17, 1957 - Jan. 18, 1958  Collector's Annual; 4 E 77 St
Jan. 20 - Feb. 8, 1958  Jasper Johns; 4 E 77 St
Feb. 10 - Mar. 1, 1958  Friedel Dzubas; 4 E 77 St
Mar. 4-29, 1958  Robert Rauschenberg; 4 E 77 St
Apr. 1-26, 1958  Giuseppe Capogrossi; 4 E 77 St

1958-1959 Season
Sept. 30 - Oct. 25, 1958  Angelo Savelli; 4 E 77 St
Oct. 28 - Nov. 22, 1958  Group Exhibition: Bluhm, Brach, Dzubas, Johns, Marisol, Rauschenberg, Schueler; 4 E 77 St
Nov. 25 - Dec. 20, 1958  Esteban Vicente, Drawings; 4 E 77 St
Jan. 6-24, 1959  Nassos Daphnis; 4 E 77 St
Jan. 27 - Feb. 14, 1959  Salvatore Scarpitta, Extramurals; 4 E 77 St
Feb. 17 - Mar. 7, 1959  Al Newbill; 4 E 77 St
Mar. 10-28, 1959  Gabriel Kohn; 4 E 77 St
Mar. 31 - Apr. 18, 1959  Norman Bluhm, Jean Dubuffet, and Robert Rauschenberg; 4 E 77 St
Apr. 21 - May 9, 1959  Jon Schueler; 4 E 77 St
May 12-30, 1959  Group Exhibition: Brach, Dzubas, Johns, Sander, Twombly; 4 E 77 St

1959-1960 Season
Oct. 6-17, 1959  Opening Exhibition of the New Gallery: Bluhm, Brach, Daphnis, Johns, Kohn, Rauschenberg, Sander, Scarpitta, Stella, Twombly; 4 E 77 St
Oct. 20 - Nov. 7, 1959  Work in Three Dimensions: Chamberlain, Follet, Giles, Johns, Klein, Kohn, Marisol, Nevelson, Ortman, Rauschenberg, Scarpitta; 4 E 77 St
Nov. 10-28, 1959  Ludwig Sander; 4 E 77 St
Dec. 1-26, 1959  Paul Brach; 4 E 77 St
Jan. 5-23, 1960  William Giles; 4 E 77 St
Jan. 26 - Feb. 13, 1960  Norman Bluhm; 4 E 77 St
Feb. 15 - Mar. 5, 1960  Jasper Johns; 4 E 77 St
Mar. 8-26, 1960  Nassos Daphnis; 4 E 77 St
Mar. 29 - Apr. 16, 1960  Robert Rauschenberg; 4 E 77 St
Apr. 19 - May 7, 1960  Salvatore Scarpitta; 4 E 77 St
May 10-28, 1960  Edward Higgins; 4 E 77 St

1960-1961 Season
Sept. 27 - Oct. 15, 1960  Frank Stella; 4 E 77 St
Oct. 18 - Nov. 5, 1960  Cy Twombly; 4 E 77 St
Nov. 9 - Dec. 3, 1960  Lee Bontecou; 4 E 77 St
Dec. 6, 1960 - Jan. 7, 1961  Robert Rauschenberg, 34 Illustrations for Dante's Inferno; 4 E 77 St
Jan. 10-28, 1961  Frederick Kiesler; 4 E 77 St
Jan. 31 - Feb. 25, 1961  Jasper Johns, Drawings and Sculpture; 4 E 77 St
Feb. 28 - Mar. 18, 1961  Jack Tworkov; 4 E 77 St
Mar. 21 - Apr. 8, 1961  Bernard Langlais; 4 E 77 St
Apr. 11-29, 1961  Yves Klein, Le Monochrome; 4 E 77 St
May 2-20, 1961  Ludwig Sander; 4 E 77 St
May 23 - June [10], 1961  Sculpture and Relief: Bontecou, Chamberlain, Higgins, Scarpitta; 4 E 77 St

1961-1962 Season
Oct. 17 - Nov. 4, 1961  Nassos Daphnis; 4 E 77 St
Nov. 7 - Dec. 5, 1961  Robert Rauschenberg; 4 E 77 St
Dec. 8, 1961 - Jan. 10, 1962  Group Exhibition: Bontecou, Johns, Langlais, [Lichtenstein], Scarpitta, Tworkov; 4 E 77 St
Jan. 13 - Feb. 6, 1962  John Chamberlain; 4 E 77 St
Feb. 10 - Mar. 3, 1962  Roy Lichtenstein; 4 E 77 St
Mar. 10 - Apr. 5, 1962  Robert Moskowitz; 4 E 77 St
Apr. 7-21, 1962  Group Exhibition: Bontecou, Chamberlain, Daphnis, Higgins, Rauschenberg, Scarpitta, Stella; 4 E 77 St
Apr. 28 - May 19, 1962  Frank Stella; 4 E 77 St
May 26 - June 30, 1962  Drawings: Bontecou, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov; 4 E 77 St

1962-1963 Season
Oct. 16 - Nov. 7, 1962  John Chamberlain and Frank Stella; 4 E 77 St
Nov. 10 - Dec. 6, 1962  Lee Bontecou; 4 E 77 St
Dec. 8, 1962 - Jan. 9, 1963  Gerald van de Wiele; 4 E 77 St
| Jan. 12 - Feb. 7, 1963 | Jasper Johns; 4 E 77 St |
| Feb. 9 - Mar. 7, 1963 | Jack Tworkov; 4 E 77 St |
| Mar. 9-30, 1963 | Nassos Daphnis; 4 E 77 St |
| Apr. 2-25, 1963 | Group Exhibition: Chamberlain, Higgins, Kiesler, Lichtenstein, Moskowitz, Rauschenberg, Stella, Twombly; 4 E 77 St |
| Apr. 27 - May 16, 1963 | Salvatore Scarpitta; 4 E 77 St |
| May 20 - June 30, 1963 | Group Drawing Exhibition: Bontecou, Daphnis, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov, van de Wiele; 4 E 77 St |

**1963-1964 Season**

| Sept. 28 - Oct. 24, 1963 | Roy Lichtenstein; 4 E 77 St |
| Oct. 26 - Nov. 21, 1963 | Robert Rauschenberg; 4 E 77 St |
| Nov. 23, 1963 - Jan. 2, 1964 | Edward Higgins; 4 E 77 St |
| Jan. 4 - Feb. 6, 1964 | Frank Stella; 4 E 77 St |
| Feb. 8 - Mar. 12, 1964 | Group Exhibition: Chamberlain, Johns, Lichtenstein, Rauschenberg, Stella; 4 E 77 St |
| Mar. 14 - Apr. 9, 1964 | Cy Twombly; 4 E 77 St |
| Apr. 11-30, 1964 | John Chamberlain; 4 E 77 St |
| May 2 - June 3, 1964 | *Introducing Artschwager, Christo, Hay, Watts*; 4 E 77 St |
| June 6-30, 1964 | Group Exhibition: Chamberlain, Lichtenstein, Rauschenberg, Scarpitta, Stella, Twombly, Tworkov; 4 E 77 St |

**1964-1965 Season**

| Oct. 24 - Nov. 19, 1964 | Roy Lichtenstein, *Landscapes*; 4 E 77 St |
| Nov. 21 - Dec. 28, 1964 | Andy Warhol, *Flower Paintings*; 4 E 77 St |
| Jan. 9-27, 1965 | John Chamberlain, *Paintings*; 4 E 77 St |
| Jan. 30 - Feb. 24, 1965 | Richard Artschwager; 4 E 77 St |
| Feb. 27 - Mar. 24, 1965 | Nassos Daphnis; 4 E 77 St |
| Mar. 27 - Apr. 14, 1965 | Salvatore Scarpitta, *Racing Cars*; 4 E 77 St |
| Apr. 17 - May 13, 1965 | James Rosenquist, *F-111*; 4 E 77 St |
| May 15 - June 9, 1965 | Robert Rauschenberg, *Oracle*; 4 E 77 St |

**1965-1966 Season**

<p>| Oct. 2-21, 1965 | Group Exhibition: [Chamberlain], Johns, Lichtenstein, Poons, Rauschenberg, Stella, [Warhol]; 4 E 77 St |
| Oct. 23 - Nov. 17, 1965 | Robert Bart; 4 E 77 St |
| Nov. 20 - Dec. 11, 1965 | Roy Lichtenstein, <em>Brushstrokes and Ceramics</em>; 4 E 77 St |
| Dec. 14, 1965 - Jan. 5, 1966 | <em>Benefit Drawing Exhibition for the Foundation for the Contemporary Performance Arts</em>; 4 E 77 St |</p>
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<td>David Diao, Richard Pettibone, and Peter Young; 4 E 77 St</td>
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<td>Mar. 1-22, 1969</td>
<td>Robert Morris; 4 E 77 St</td>
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<td>Mar. 29 - Apr. 19, 1969</td>
<td>James Rosenquist, <em>Horseblinders</em>; 4 E 77 St</td>
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<td>Apr. 26 - May 17, 1969</td>
<td>Robert Rauschenberg, <em>Carnal Clocks</em>; 4 E 77 St</td>
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<td>Apr. 26 - May 17, 1969</td>
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<td>May 24 - June 14, 1969</td>
<td>Bruce Nauman; 4 E 77 St</td>
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<td>May 24 - June 21, 1969</td>
<td><em>4 Painters for Spring</em>: Bower, Cibula, Kalina, Roth, Yrisarry; 108th St Warehouse</td>
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<td>June 21 - July 31, 1969</td>
<td>Group Exhibition: Chamberlain, Judd, Lichtenstein, Rauschenberg, Serra, Sonnier, Stella, Young; 4 E 77 St</td>
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**1969-1970 Season**

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<td>Joseph Kosuth; 4 E 77 St</td>
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<td>Nov. 13, 1969</td>
<td>Robert Rauschenberg, <em>Moonshot Series</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Nov. 18 - Dec. 6, 1969</td>
<td>Frank Stella; 4 E 77 St</td>
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<td>Benefit Exhibition, <em>Art for the Moratorium</em>; 4 E 77 St</td>
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<td>Jasper Johns, <em>Drawings</em>; 4 E 77 St</td>
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<td>Robert Morris, <em>Earthwork Projects</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Mar. 7-28, 1970</td>
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<td>Apr. 11 - May 9, 1970</td>
<td>Donald Judd; 4 E 77 St</td>
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May 16-30, 1970  James Rosenquist; 4 E 77 St
June 11-27, 1970  Benefit Exhibition for the New York Studio School; 4 E 77 St
June 30 - Aug. 28, 1970  Group Exhibition: Chamberlain, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly, Warhol; 4 E 77 St

1970-1971 Season
Sept. 19-26, 1970  Benefit Exhibition for Referendum ’70: Daphnis, Flavin, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly, Warhol; 4 E 77 St
Sept. 26 - Oct. 24, 1970  Roy Lichtenstein, New Editions: Lithographs, Sculpture, Reliefs (Castelli Graphics); 4 E 77 St
Oct. 3-18, 1970  Group Exhibition: Flavin, Judd, Lichtenstein, Rauschenberg, Stella, Twombly; 4 E 77 St
Oct. 24 - Nov. 14, 1970  James Rosenquist; 4 E 77 St
Nov. 21 - Dec. 12, 1970  Dan Flavin, Untitled (to Barnett Newman); 4 E 77 St
Jan. 16 - Feb. 6, 1971  Ron Davis; 4 E 77 St
Feb. 13 - Mar. 6, 1971  Bruce Nauman; 4 E 77 St
Mar. 13 - Apr. 9, 1971  Roy Lichtenstein, Mirror Paintings; 4 E 77 St
Apr. 17 - May 8, 1971  John Chamberlain; 4 E 77 St
Apr. 27 - May 8, 1971  Robert Barry; 4 E 77 St
May 8 - June 5, 1971  Douglas Huebler; 4 E 77 St
May 18 - June 12, 1971  Lee Bontecou; 4 E 77 St
June 26 - Sept. 24, 1971  Group Exhibition: Davis, Flavin, Kosuth, Lichtenstein, Rosenquist, Stella, Warhol; 4 E 77 St

1971-1972 Season
Sept. 25 - Oct. 9, 1971  Group Film Exhibition: Jonas, Morris, Nauman, Serra, Sonnier; 420 W Broadway
Oct. 2-16, 1971  Joseph Kosuth, The Eighth Investigation, Proposition Three; 4 E 77 St
Oct. 16 - Nov. 6, 1971  Robert Rauschenberg; 420 W Broadway
Oct. 23 - Nov. 13, 1971  Dan Flavin; 4 E 77 St
Nov. 20 - Dec. 11, 1971  Nassos Daphnis; 4 E 77 St
Nov. 20 - Dec. 11, 1971  Bruce Nauman; 420 W Broadway
Dec. 18, 1971 - Jan. [2], 1972  Group Film Exhibition; 420 W Broadway
Dec. 18, 1971 - Jan. 15, 1972  Lewis Baltz (Castelli Graphics); 4 E 77 St
Dec. 18, 1971 - Jan. 15, 1972
Richard Hamilton, Graphics (Castelli Graphics); 4 E 77 St

Jan. 15 - Feb. 5, 1972
Cy Twombly; 420 W Broadway

Jan. 22 - Feb. 12, 1972
Roy Lichtenstein, Entablature Drawings; 4 E 77 St

Jan. 22 - Feb. 12, 1972
Larry Stark (Castelli Graphics); 4 E 77 St

Feb. 12, 1972
Lawrence Weiner; 420 W Broadway

Feb. 19, 1972
Richard Landry, Concert; 420 W Broadway

Feb. 19 - Mar. 16, 1972
Object Show (Castelli Graphics); 4 E 77 St

Feb. 19 - Mar. 25, 1972
Group Exhibition: Flavin, Judd, Kosuth, Lichtenstein, Morris, Serra, Stella; 4 E 77 St

Feb. 26 - Mar. 18, 1972
Keith Sonnier, Films and Videotapes; 420 W Broadway

Mar. 18 - Apr. 13, 1972
Andy Warhol, Electric Chairs (Castelli Graphics); 4 E 77 St

Mar. 25 - Apr. 15, 1972
Michael Balog; 420 W Broadway

Apr. 1-15, 1972
Richard Artschwager; 4 E 77 St

Apr. 15-29, 1972
Robert Barry, Projections; 420 W Broadway

Apr. 15 - May 6, 1972
James Rosenquist (Castelli Graphics); 4 E 77 St

Apr. 18 - May 6, 1972
Robert Morris, Hearing; 420 W Broadway

Apr. 22 - May 13, 1972
Robert Morris, Projects; 4 E 77 St

May 6-20, 1972
Jasper Johns (Castelli Graphics); 4 E 77 St

May 6-20, 1972
Douglas Huebler; 420 W Broadway

May 13, 1972
Philip Glass, Concert; 420 W Broadway

May 20 - June 10, 1972
Frank Owen; 4 E 77 St

May 20 - June 10, 1972
Donald Judd and Richard Serra; 420 W Broadway

May 20 - June 12, 1972
Robert Rauschenberg, Tares (Castelli Graphics); 4 E 77 St

May 27 - June 17, 1972
Richard Serra, Drawings; 420 W Broadway

June 17 - Sept. 6, 1972
Summer Group Exhibition: Chamberlain, Judd, Lichtenstein, Morris, Stella, Twombly, Warhol; 420 W Broadway

June 17 - Sept. [23], 1972
Summer Group Exhibition: Chamberlain, Flavin, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Warhol; 4 E 77 St

1972-1973 Season

Sept. 7-23, 1972
Furniture Designed by Artists: Chamberlain, Judd, Lichtenstein, Morris, Stella, Twombly, Warhol; 420 W Broadway

Sept. 11-23, 1972
Larry Stark, Fifty States (Castelli Graphics); 4 E 77 St

Sept. 30 - Oct. 21, 1972
Group Drawing Exhibition: Barry, Bontecou, Daphnis, Flavin, Huebler, Johns, Judd, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Sonnier, Stella, Twombly, Warhol; 4 E 77 St

Sept. 30 - Oct. 24, 1972
Satirical/Political Cartoons, Benefit for American Peace Action Coalition (Castelli Graphics); 4 E 77 St
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<td>New Works: Judd, Morris, Nauman, Rauschenberg, Serra, Stella; Videotapes: Jonas, Landry, Mann, Morris, Nauman, Serra, Sonnier; 420 W Broadway</td>
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<td>Oct. 28 - Nov. 11, 1972</td>
<td>Frank Stella, Race Track (Castelli Graphics); 4 E 77 St</td>
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<td>Oct. 28 - Nov. 15, 1972</td>
<td>Jasper Johns, From Robert Scull Collection (Castelli Graphics); 4 E 77 St</td>
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<td>Nov. 4-25, 1972</td>
<td>Joseph Kosuth, The Ninth Investigation, Proposition One; 4 E 77 St</td>
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<td>Nov. 4-25, 1972</td>
<td>Dan Flavin, an exposition of cool white and warm white circular fluorescent light; 420 W Broadway</td>
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<td>Nov. 9-25, 1972</td>
<td>Andy Warhol, Mao Prints [Castelli Graphics]; 420 W Broadway</td>
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<td>Nov. 18 - Dec. 9, 1972</td>
<td>Roy Lichtenstein, Mirrors (Castelli Graphics); 4 E 77 St</td>
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<td>Dec. 2-23, 1972</td>
<td>Joseph Kosuth, Early Works: Proo inhibited; 420 W Broadway</td>
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<td>Dec. 2-24, 1972</td>
<td>Robert Rauschenberg, Made in Tampa [Castelli Graphics]; 4 E 77 St</td>
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<td>Dec. 16-30, 1972</td>
<td>Cirrus Editions: Anderson, Balog, Card Celmins, Cooper, Goode, Nauman, Price, Ruscha (Castelli Graphics); 4 E 77 St</td>
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<td>Jan. 4-6, 1973</td>
<td>Joan Jonas, Performance; 420 W Broadway</td>
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<td>Jan. 6-27, 1973</td>
<td>Richard Serra, Prints from Gemini (Castelli Graphics); 4 E 77 St</td>
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<td>Jan. 6-27, 1973</td>
<td>Frank Stella; 4 E 77 St</td>
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<td>Jan. 13 - Feb. 3, 1973</td>
<td>Donald Judd; 420 W Broadway</td>
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<td>Feb. 3-17, 1973</td>
<td>Edward Ruscha, Drawings; 4 E 77 St</td>
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<td>Feb. 3-24, 1973</td>
<td>Group Show (Castelli Graphics); 4 E 77 St</td>
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<td>Feb. 10 - Mar. 3, 1973</td>
<td>Jan Dibbets; 420 W Broadway</td>
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<td>Feb. 24 - Mar. 10, 1973</td>
<td>Roy Lichtenstein, Still Lives; 4 E 77 St</td>
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<td>Mar. 3-23, 1973</td>
<td>Robert Rauschenberg, Horsefeathers XIII (Castelli Graphics); 4 E 77 St</td>
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<td>Mar. 14-16, 1973</td>
<td>Lawrence Weiner, Film screening &quot;A First Quarter&quot;; 420 W Broadway</td>
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<td>Mar. 17-31, 1973</td>
<td>Nassos Daphnis, Monoprints; 4 E 77 St</td>
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<td>Mar. 17-31, 1973</td>
<td>Bruce Nauman, Floating Room; 4 E 77 St</td>
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<td>Mar. 31 - Apr. 21, 1973</td>
<td>Dan Flavin, 40th Birthday Drawing Exhibition; 420 W Broadway</td>
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<td>Robert Rauschenberg, Venetian Series; 420 W Broadway</td>
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<td>Apr. 7-28, 1973</td>
<td>Ellsworth Kelly, Curved Series; 4 E 77 St</td>
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<td>Apr. 27 - May 19, 1973</td>
<td>Group Show, Mirrors (Castelli Graphics); 4 E 77 St</td>
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<td>Apr. 28 - May 19, 1973</td>
<td>Hanne Darboven; 420 W Broadway</td>
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May 5-26, 1973  
Paul Waldman, *Recent Paintings*; 4 E 77 St

May 19 - June 6, 1973  
Laura Grisi, *Pebbles*; 420 W Broadway

May 26 - June 7, 1973  
James Rosenquist, *Horseblinders* (Castelli Graphics); 4 E 77 St

May 26 - June 16, 1973  
James Rosenquist; 420 W Broadway

Summer Group Exhibition: Darboven, Dibbets, Flavin, Huebler, Kosuth, Nauman, Rauschenberg, Rosenquist, Stella, Waldman, Warhol; 4 E 77 St

June 8-22, 1973  
Don Judd, *Woodcuts, Silkscreens* (Castelli Graphics); 4 E 77 St

June 23 - Sept. 9, 1973  
Roy Lichtenstein, *Bulls* (Castelli Graphics); 4 E 77 St

June 23 - Sept. 22, 1973  
Summer Group Exhibition: Artschwager, Chamberlain, Davis, Kelly, Lichtenstein, Morris, Owen, Rauschenberg, Rosenquist, Stella; 420 W Broadway

1973-1974 Season

Sept. 10-28, 1973  
Ellsworth Kelly, *Black and White Prints from Gemini* (Castelli Graphics); 4 E 77 St

Sept. 22 - Oct. 16, 1973  
Group Exhibition: Flavin, Judd, Kelly, Lichtenstein, Rosenquist, Stella; 4 E 77 St

Sept. 29 - Oct. 20, 1973  
*Videotapes by Twelve Artists*: Benglis, Chamberlain, Freed, Jonas, Kos, Landry, Mann, Morris, Nauman, Serra, Sonnier, Weiner; 4 E 77 St

Sept. 29 - Nov. 16, 1973  
Stockholm Show (Castelli Graphics); 4 E 77 St

Oct. 18 - Nov. 10, 1973  
*Benefit Exhibition for the Committee to Save Venice*: Cornell, Dine, Frankenthaler, Johns, Kelly, Lichtenstein, Louis, Noland, Oldenburg, Olitski, Rauschenberg, Stella; 4 E 77 St

Nov. 1-3, 1973  
Group Film Exhibition: Chamberlain, Jonas, Ruscha, Weiner; 420 W Broadway

Nov. 1-14, 1973  
Group Show: Artschwager, Lichtenstein, Rosenquist, Warhol; 420 W Broadway

Nov. 10 - Dec. 1, 1973  
Douglas Huebler; 420 W Broadway

Nov. 15 - Dec. 1, 1973  
Hans Namuth, *Photographs*; 420 W Broadway

Nov. 17 - Dec. 7, 1973  
Lewis Baltz, *Photographs* (Castelli Graphics); 4 E 77 St

Nov. 17 - Dec. 15, 1973  
Richard Artschwager; 4 E 77 St

Dec. 8, 1973 - Jan. 12, 1974  
Group Show of New Prints: Balog, Petersen, Rauschenberg, Sonnier (Castelli Graphics); 4 E 77 St

Dec. 8, 1973 - Jan. 12, 1974  
John Chamberlain; 420 W Broadway

Edward Ruscha, *Retrospective Show. Graphics from the Collection of Donald Marron* (Castelli Graphics); 4 E 77 St (upstairs)

Jan. 12-26, 1974  
[García] Uribe (Castelli Graphics); 4 E 77 St

Jan. 19 - Feb. 9, 1974  
Robert Barry; 420 W Broadway

Feb. 2-16, 1974  
James Rosenquist (Castelli Graphics); 4 E 77 St

Feb. 2-23, 1974  
Ron Davis; 4 E 77 St
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<td>Mar. 30 - Apr. 20, 1974</td>
<td>Edward Ruscha; 4 E 77 St</td>
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<td>Robert Morris, <em>Voice</em>; 420 W Broadway</td>
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<td>Jasper Johns, <em>Recent Four Panel Prints</em> (Castelli Graphics); 4 E 77 St</td>
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Oct. 26 - Nov. 9, 1974  Claes Oldenburg, *Selected Show of Prints from 1968-1974* (Castelli Graphics); 4 E 77 St
Nov. 2 - 30, 1974  Roy Lichtenstein, *Artist's Studio Paintings*; 4 E 77 St
Nov. 12-30, 1974  James Rosenquist, *Selected Show of Prints from 1965-1974* (Castelli Graphics); 4 E 77 St
Nov. 16-30, 1974  Hanne Darboven, *24 Songs*; 420 W Broadway
Nov. 21, 1974  Philip Glass, *Concert*; 420 W Broadway
Dec. 7, 1974 - [Jan. 4], 1975  Michelangelo Pistoletto, *New Multiples* (Castelli Graphics); 4 E 77 St
Jan. 4-18, 1975  Bruce Nauman, *Cones/Cojones*; 420 W Broadway
Jan. 11-25, 1975  Edward Ruscha, *Domestic Tranquility, Four New Lithographs* (Castelli Graphics); 4 E 77 St
Jan. 11 - Feb. 2, 1975  Salvatore Scarpitta, *Sleds*; 4 E 77 St
Jan. 15-18, 1975  Peter Campus and Paul Kos, *Videotapes* (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Jan. 25 - Feb. 8, 1975  Joseph Kosuth, *The Tenth Investigation, Proposition Four*; 420 W Broadway
Feb. 1-15, 1975  Group Show: Huebler, Morris, Nauman, Sonnier (Castelli Graphics); 4 E 77 St
Feb. 8-22, 1975  Keith Sonnier, *Air to Air*; 4 E 77 St
Feb. 26 - Mar. 1, 1975  *Benefit Exhibition for the Merce Cunningham Portfolio*: Cage, Johns, Morris, Nauman, Rauschenberg, Stella, Warhol; 4 E 77 St
Feb. 26 - Mar. 1, 1975  Joan Jonas and Charlemagne Palestine, *Videotapes* (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Mar. 5-8, 1975  Frank Gillette and William Wegman, *Videotapes* (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Mar. 8 - Apr. 5, 1975  Ellsworth Kelly, *Sculptures*; 4 E 77 St
Mar. 15-29, 1975  Richard Artschwager, *Drawings*; 420 W Broadway
Mar. 15-29, 1975  Larry Stark, *Silkscreens on Canvas*; 420 W Broadway
Mar. 15 - [Apr. 5], 1975  Richard Landry, *"1, 2, 3, 4" from Videotapes* (Castelli Graphics); 4 E 77 St
Apr. 2-5, 1975  *Benefit Exhibition for the Allen Memorial Art Museum, Oberlin College*; 420 W Broadway
Apr. 12-26, 1975  Ellsworth Kelly, *New Prints* (Castelli Graphics); 4 E 77 St
Apr. 12-26, 1975  Dan Flavin, *Flourescent Light*; 420 W Broadway
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<td>Ron Davis, <em>Paintings</em></td>
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<td>Laura Grisi, <em>Stripes</em></td>
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<td>Summer Group Exhibition: Artschwager, Chamberlain, Darboven, Grisi, Huebler, Judd, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Warhol</td>
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<td>Summer Group Exhibition, <em>Black and White</em>: Kelly, Rauschenberg, Ad Reinhardt, Serra, Stella</td>
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<td>Bruce Nauman, <em>New Graphics</em> (Castelli Graphics)</td>
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<td>Group Exhibition (Castelli Graphics)</td>
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**1975-1976 Season**

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<td>Robert Rauschenberg, <em>Bones and Unions</em> (Castelli Graphics)</td>
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<td>Frank Owen</td>
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<td>Hans Namuth, <em>Photographs</em> (Castelli Graphics)</td>
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<td>Paul Waldman, <em>Recent Paintings</em></td>
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<td>Jan. 10-24, 1976</td>
<td>Alan Charlton</td>
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<td>Jan. 24 - Feb. 14, 1976</td>
<td>Jasper Johns</td>
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<td>Jan. 31 - Feb. 14, 1976</td>
<td>Peter Campus</td>
<td>420 W Broadway</td>
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<tr>
<td>Jan. 31 - Feb. 14, 1976</td>
<td>Peter Campus and Frank Gillette, <em>Videotapes</em> (Castelli/Sonnabend Tapes + Films)</td>
<td>420 W Broadway</td>
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Feb. 28 - Mar. 20, 1976  Joseph Cornell; 4 E 77 St
Mar. 20 - Apr. 10, 1976  Dan Flavin, *Colored Fluorescent Light*; 420 W Broadway
Mar. 20 - Apr. 10, 1976  Donald Judd; 420 W Broadway
Mar. 27 - Apr. 17, 1976  John Chamberlain; 4 E 77 St
Apr. 17 - May 8, 1976  Robert Morris; 420 W Broadway
Apr. 22-24, 1976  *Benefit Drawing Exhibition for the New York Studio School*; 4 E 77 St
Apr. 24 - May 15, 1976  Laura Grisi; 420 W Broadway
May 1-22, 1976  Hanne Darboven, *For Jean-Paul Sartre*; 4 E 77 St
May 15 - June 5, 1976  Douglas Huebler; 420 W Broadway
May 22 - June 12, 1976  Gianfranco Gorgoni, *Photographs*; 420 W Broadway
May 29 - June 12, 1976  Robert Adams, *Photographs* (Castelli Graphics); 4 E 77 St
June 26 - Sept. 10, 1976  Summer Group Drawing Exhibition: Artschwager, Barry, Bontecou, Darboven, Flavin, Morris, Ruscha; 4 E 77 St

**1976-1977 Season**
Sept. 11 - Oct. 2, 1976  *Portraits*: Cohen, Eggleston, Gibson, Gossage, Kelly, Namuth, Sonneman, Warhol (Castelli Graphics); 4 E 77 St
Sept. 25 - Oct. 16, 1976  Cy Twombly, *Watercolors*; 4 E 77 St
Oct. 9-30, 1976  Paul Kos, *Tokyo Rose* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)
Oct. 23 - Nov. 13, 1976  Kenneth Noland; 4 E 77 St
Nov. 2-27, 1976  Bruce Nauman; 420 W Broadway (back room)
Nov. 6 - Dec. 4, 1976  Claes Oldenburg; 420 W Broadway
Dec. 11-18, 1976  Poppy Johnson, *Performance*; 420 W Broadway (middle room)
Dec. 11-22, 1976  Group Exhibition: Chamberlain, Kelly, Lichtenstein, Noland, Oldenburg, Rauschenberg, Rosenquist, Stella, Warhol; 420 W Broadway
Jan. 8-29, 1977  Andy Warhol, *Still Life Paintings and Drawings*; 420 W Broadway
Feb. 5-26, 1977  Ellsworth Kelly; 420 W Broadway
Mar. 5-19, 1977  Robert Barry, Donald Judd, Robert Morris, and Keith Sonnier; 420 W Broadway
Mar. 5-26, 1977  Hans Namuth and Georg Reisner, *Photographs from the Spanish Civil War*; 4 E 77 St
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<td>Mar. 5-26, 1977</td>
<td>Beryl Korot, <em>Text and Commentary</em> (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)</td>
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<td>Mar. 5 - Apr. 2, 1977</td>
<td>Robert Rauschenberg (Castelli Graphics); [4 E 77 St]</td>
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<td>Mar. 26 - Apr. 16, 1977</td>
<td>Louis Cane; 420 W Broadway</td>
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<td>Mar. 28, 1977</td>
<td><em>Brazos River</em>: Videotape by Viola Farber, Robert Rauschenberg, and David Tudor; 420 W Broadway (middle room)</td>
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<tr>
<td>Apr. 2-16, 1977</td>
<td>Frank Gillette, <em>Mecox</em> (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)</td>
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<tr>
<td>May 7-28, 1977</td>
<td><em>Drawings</em>: Artschwager, Flavin, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Twombly, Waldman, Warhol (Castelli Graphics); 4 E 77 St</td>
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<tr>
<td>May 7-28, 1977</td>
<td><em>Drawings - Castelli Uptown</em>: 420 W Broadway</td>
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<td>May 28 - June [18], 1977</td>
<td>Mia Westerlund Roosen; 420 W Broadway</td>
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<tr>
<td>May 28 - Sept. 17, 1977</td>
<td>Summer Group Exhibition: Flavin, Judd, Kelly, Kosuth, Lichtenstein, Rauschenberg, Ruscha, Warhol; 420 W Broadway</td>
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**1977-1978 Season**

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<td>Oct. 22 - Nov. 12, 1977</td>
<td><em>Architecture I</em>: Abraham, Ambasz, Meier, Pichler, Rossi, Stirling, Venturi and Rauch; 420 W Broadway</td>
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<td>Feb. 4-25, 1978</td>
<td>Bruce Nauman; 420 W Broadway (front room)</td>
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<td>Feb. 4-25, 1978</td>
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<td>Donald Judd; 420 W Broadway</td>
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<td>Mar. 4-25, 1978</td>
<td>Paul Waldman; 420 W Broadway</td>
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<td>Apr. 1-29, 1978</td>
<td>Hanne Darboven, <em>Card-Index, Filing Cabinet</em>; 420 W Broadway</td>
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<td>June 10-24, 1978</td>
<td>Alan Sonfist; 420 W Broadway (middle room)</td>
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<td>July 5 - Sept. 23, 1978</td>
<td>Summer Group Exhibition: Dibbets, Flavin, Judd, Lichtenstein, Morris, Noland, Oldenburg, Rauschenberg, Ruscha, Serra, Sonnier; 420 W Broadway</td>
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<td>Oct. 28 - Nov. 18, 1978</td>
<td>Laura Grisi; 420 W Broadway (middle room)</td>
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<td>Dec. 2-20, 1978</td>
<td><em>Film/Video 1976-78</em>: Baldessari, Benglis, Campus, Downey, Freed, Girouard, Haxton, Holt, Jonas, Kos, Rappaport, Wegman, Wiener (Castelli/Sonnabend Tapes + Films); 420 W Broadway</td>
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<td>Jan. 6-27, 1979</td>
<td>Frank Stella, <em>Indian Birds, Painted Metal Reliefs</em>; 420 W Broadway</td>
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<td>Feb. 3-24, 1979</td>
<td>Donald Judd, <em>Survey of Work</em>; 420 W Broadway</td>
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<td>Mar. 3-24, 1979</td>
<td>Robert Morris, <em>6 Mirror Works</em>; 420 W Broadway (front room)</td>
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<td>Mar. 3-24, 1979</td>
<td>Robert Barry and Carole Gallagher, <em>Again and Again</em>; 420 W Broadway (middle room)</td>
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<td>Mar. 31 - Apr. 21, 1979</td>
<td>Hans Namuth, <em>Todos Santos: Portraits</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Mar. 31 - Apr. 21, 1979</td>
<td>Lawrence Weiner; 420 W Broadway (front room)</td>
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<td>Mar. 31 - Apr. 21, 1979</td>
<td>Mia Westerlund Roosen; 420 W Broadway (middle room)</td>
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<td>Apr. 28 - May 19, 1979</td>
<td>Roy Lichtenstein, <em>Recent Paintings</em>; 420 W Broadway</td>
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<td>May 26 - June 16, 1979</td>
<td>Keith Sonnier, <em>Expanded Sel Series</em>; 420 W Broadway</td>
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<td>June 23 - Sept. 15, 1979</td>
<td>Summer Group Exhibition: Andre, Daphnis, Flavin, Judd, Kelly, Lichtenstein, Morris, Noland, Owen, Rauschenberg, Ruscha, Serra, Stella, Twombly; 420 W Broadway</td>
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<td>1979-1980 Season</td>
<td>Richard Artschwager; 420 W Broadway</td>
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<td>Michele Zaza; 420 W Broadway (middle room)</td>
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<td>Hanne Darboven; 420 W Broadway</td>
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<td>Jasper Johns; 4 E 77 St</td>
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<td>Salvatore Scarpitta; 420 W Broadway</td>
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<td>Feb. 2-23, 1980</td>
<td>Charles Gaines, <em>Falling Leaves</em>; 420 W Broadway (middle room)</td>
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<td>Feb. 19 - [Mar. 15], 1980</td>
<td><em>Leo Castelli: A New Space</em>: Judd, Lichtenstein, Morris, Nauman, Rauschenberg, Serra, Stella; 142 Greene St</td>
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<td>Date</td>
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<td>Mar. 1-22, 1980</td>
<td>Nassos Daphnis</td>
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<td>Robert Rauschenberg</td>
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<td>Apr. 26 - May 17, 1980</td>
<td>Bruce Nauman</td>
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<td>Apr. 26 - May 17, 1980</td>
<td>Cletus Johnson</td>
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<td>May 17 - June 21, 1980</td>
<td>James Rosenquist</td>
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<td>May 24 - June 14, 1980</td>
<td>Claes Oldenburg</td>
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<tr>
<td>May 24 - June 14, 1980</td>
<td>Claes Oldenburg</td>
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<td>Sept. 20 - Oct. 11, 1980</td>
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<td>Sept. 27 - Oct. 18, 1980</td>
<td>Roy Lichtenstein (Castelli Graphics)</td>
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<td>Oct. 25 - Nov. 15, 1980</td>
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<td>Oct. 25 - Nov. 15, 1980</td>
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<td>Nov. 29 - Dec. 6, 1980</td>
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<td>Nov. 29 - Dec. 20, 1980</td>
<td>James Turrell</td>
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<td>Jan. 17 - Feb. 21, 1981</td>
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<td>Feb. 28 - Apr. 4, 1981</td>
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<td>Mar. 7-28, 1981</td>
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<td>Mar. 7-28, 1981</td>
<td>Laura Grisi</td>
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<tr>
<td>Mar. 12 - Apr. 4, 1981</td>
<td>Richard Serra</td>
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<td>Apr. 4 - May 2, 1981</td>
<td>Julian Schnabel</td>
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Apr. 4 - May 2, 1981  Douglas Huebler, *Crocodile Tears*; 420 W Broadway (middle room)
Apr. 11 - May 9, 1981  Ellsworth Kelly; 142 Greene St
Apr. 18 - May 9, 1981  Michael Harvey, *Film screenings, “Sub Rosa” and “Dead Letter”* (Castelli/Sonnabend Tapes + Films); 142 Greene St
May 13, 1981  Joan Jonas, *Upsidedown and Backwards* (Castelli/Sonnabend Tapes + Films); 142 Greene St
May 16-30, 1981  *Artists’ Benefit For the Trisha Brown Dance Company*; 142 Greene St
May 16 - Sept. 4, 1981  Dan Flavin, *Barred Corridors*; 420 W Broadway

1981-1982 Season
Sept. 15 - Oct. 31, 1981  Donald Judd; 142 Greene St (lower gallery)
Sept. 19 - Oct. 10, 1981  Richard Serra (Castelli Graphics); 4 E 77 St
Oct. 17 - Nov. 7, 1981  Roy Lichtenstein; 420 W Broadway
Nov. 14 - Dec. 19, 1981  Richard Artschwager; 420 W Broadway
Nov. 17-21, 1981  Barbaralee Diamonstein, *Visions and Images - American Photographers on Photography* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)
Nov. 21 - Dec. 12, 1981  Hermine Freed, *Beads + Marbles* [Castelli/Sonnabend Tapes + Films]; 142 Greene St (lower gallery)
Nov. 21 - Dec. 19, 1981  Hanne Darboven; 142 Greene St
Nov. 28 - Dec. 19, 1981  *Eight Lithographs to Benefit the Foundation for Contemporary Performance Arts, Inc.*; 420 W Broadway (middle room)
Nov. 28 - Dec. 23, 1981  Julian Schnabel; 142 Greene St
Jan. 9-30, 1982  Bruce Nauman, *Violins, Violence, Silence*; 142 Greene St
Jan. 9-30, 1982  Andy Warhol, *Dollar Signs*; 142 Greene St (lower gallery)
Feb. 6-27, 1982  Claude Viallat; 142 Greene St
Feb. 6-27, 1982  Louis Cane; 420 W Broadway
Feb. 20 - Mar. 27, 1982  Dan Flavin, Donald Judd, Richard Serra; 420 W Broadway (middle room)
Mar. 6-27, 1982  Mia Westerlund Roosen; 142 Greene St
Mar. 6-27, 1982  David Salle; 420 W Broadway (front room)
Mar. 20-27, 1982  Sandro Chia; 142 Greene St (lower gallery)
Apr. 3-24, 1982  Joseph Kosuth; 420 W Broadway
Apr. 3-24, 1982  Richard Serra; 420 W Broadway
Apr. 3 - May 1, 1982  Frank Gillette; 142 Greene St
May 1-22, 1982  Keith Sonnier; 420 W Broadway

Summer 1982  Castelli and His Artists 25 Years; 420 W Broadway

1982-1983 Season
Oct. 16-23, 1982  Barbaralee Diamonstein, Interior Design: The New Freedom; 142 Greene St
Oct. 16-23, 1982  Architectural Drawings and Models: Skowhegan School of Painting and Sculpture Charrette Competition Entries; 420 W Broadway
Oct. 16 - Nov. 6, 1982  Group Show: Flavin, Nauman, Oldenburg, Serra, Stella; 142 Greene St
Oct. 30 - Nov. 20, 1982  Frank Stella; 420 W Broadway
Nov. 27 - Dec. 18, 1982  John Chamberlain; 420 W Broadway
Dec. 31, 1982 - Jan. 29, 1983  Robert Rauschenberg; 142 Greene St
Jan. 8-29, 1983  Margrete Sørensen; 142 Greene St (lower gallery)
Jan. 8-29, 1983  Robert Morris, Psychomachia; 420 W Broadway
Feb. 3-24, 1983  Robert Morris; 142 Greene St
Feb. 3-26, 1983  Diane Blell; 142 Greene St (lower gallery)
Feb. 5-26, 1983  Robert Longo; 142 Greene St
Feb. 5-26, 1983  Gerard Garouste; 420 W Broadway
Mar. 5-26, 1983  Robert Mapplethorpe; 142 Greene St
Mar. 5-26, 1983  Douglas Huebler; 142 Greene St (lower gallery)
Mar. 5-26, 1983  Nassos Daphnis; 420 W Broadway
Mar. 5-26, 1983  Sandy Skoglund; 420 W Broadway (middle room)
Apr. 2-23, 1983  Julian Schnabel; 142 Greene St
Apr. 2-23, 1983  Jan Dibbets; 420 W Broadway
Apr. 2-23, 1983  Ellsworth Kelly, Robert Morris, and Bruce Nauman; 420 W Broadway (middle room)
Apr. 30 - June 3, 1983  Donald Judd; 420 W Broadway
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<td>Michael Smith, Government Approved Home Fallout snack bar (Castelli Graphics); 43 West 61st St</td>
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**1983-1984 Season**

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<td>Architectural &quot;Follies&quot;: Drawings and Models; 420 W Broadway</td>
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<td>Barbaralee Diamonstein, Handmade in America; 142 Greene St (lower gallery)</td>
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<td>Marvin Torffield, Pandora's Tears; 142 Greene St (lower gallery)</td>
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Nov. 23 - Dec. 21, 1985       Gianfranco Gorgoni; 420 W Broadway (middle room)
Nov. 30 - Dec. 21, 1985       Mario Merz; 142 Greene St
Jan. 11 - Feb. 1, 1986       Hanne Darboven; 142 Greene St
Jan. 11 - Feb. 1, 1986       Group Exhibition: Chia, Judd, Nauman, Rauschenberg, Ruscha, Sonnier, Warhol, Westerlund Roosen; 142 Greene St (lower gallery)
Jan. 11 - Feb. 1, 1986       Robert Ryman; 420 W Broadway (front room)
Jan. 11 - Feb. 1, 1986       Douglas Huebler; 420 W Broadway (middle room)
Feb. 8 - Mar. 1, 1986        Laura Grisi; 142 Greene St
Feb. 8 - Mar. 1, 1986        Edward Ruscha; 420 W Broadway (front room)
Feb. 8 - Mar. 1, 1986        Nassos Daphnis; 420 W Broadway (middle room)
Mar. 8-29, 1986             Robert Combas; 420 W Broadway (front room)
Mar. 8-29, 1986             Dan Rodan; 420 W Broadway (middle room)
Mar. 8 - Apr. 5, 1986       Richard Serra, *Prints*; 142 Greene St
Apr. 5 - May 3, 1986        David Salle; 420 W Broadway
Apr. 5 - May 3, 1986        Jean Kallina; 420 W Broadway (office)
Apr. 12 - May 3, 1986       Miquel Barceló; 142 Greene St
May 10 - June 14, 1986      Robert Therrien; 420 W Broadway
June 14 - Sept. 13, 1986    Summer Group Exhibition: Barceló, Dokoupi, Kosuth, Morris, Moskowitz, Nauman, Oldenburg, Rauschenberg, Ruscha, Scarpitta, Serra, Stella, Warhol; 142 Greene St
June 14 - Sept. 13, 1986    Summer Group Exhibition: Artschwager, Blais, Blell, Brown, Chia, Combas, Gibson, Johns, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Ruscha, Ryman, Salle, Serra, Therrien; 420 W Broadway

**1986-1987 Season**

**Sept. 19-27, 1986**       *The Law and Order Show*; 420 W Broadway
**Sept. 20 - Oct. 11, 1986** Mia Westerlund Roosen, *Sculpture and Drawings, 1983-1986*; 142 Greene St
**Oct. 4-11, 1986**         Barbaralee Diamonstein, *Color Video Selections*; 142 Greene St (lower gallery)
**Oct. 4-25, 1986**         James Brown; 420 W Broadway
**Oct. 18-25, 1986**        *Skowhegan: A Ten-Year Retrospective*; 142 Greene St
**Nov. 1-22, 1986**         Lawrence Weiner; 142 Greene St
**Nov. [1]-22, 1986**       Robert Therrien, *1st Installation*; 142 Greene St (lower gallery)
**Dec. 13, 1986 - Jan. 24, 1987** Claes Oldenburg, Coosje van Bruggen, and Frank Gehry, *The Course of the Knife*; 142 Greene St
Claes Oldenburg, Coosje van Bruggen, and Frank Gehry, *The Course of the Knife*; 420 W Broadway

Jan. 31 - Mar. 7, 1987  
XXXth Anniversary, the first fifteen years, part 1: Artschwager, Bontecou, Chamberlain, Daphnis, Johns, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Scarpitta, Stella, Twombly, Warhol; 142 Greene St

Jan. 31 - Mar. 7, 1987  
Group Exhibition: Artschwager, Barceló, Flavin, Grisi, Simonds; 142 Greene St (lower gallery)

Jan. 31 - Mar. 7, 1987  
Robert Therrien, *2nd Installation*; 142 Greene St (lower gallery)

Jan. 31 - Mar. 7, 1987  
Jasper Johns; 420 W Broadway

Mar. 7-28, 1987  
Charles Gaines, *Numbers + Trees*; 142 Greene St

Mar. 14 - Apr. 4, 1987  
XXXth Anniversary, the first fifteen years, part 2: Barry, Darboven, Dibbets, Flavin, Grisi, Huebler, Judd, Kosuth, Morris, Nauman, Serra, Sonnier, Waldman, Weiner; 142 Greene St

Mar. 14 - Apr. 4, 1987  
Roy Lichtenstein; 420 W Broadway

Mar. 26 - May 2, 1987  
Group Exhibition: Grisi, Nauman, Rauschenberg, Rosenquist, Warhol; 142 Greene St (lower gallery)

Apr. 18 - May 2, 1987  
Jean-Charles Blais; 142 Greene St

Apr. 18 - May 9, 1987  
Dan Flavin, *A New Work*; 420 W Broadway

Apr. 18 - May 9, 1987  
Ti Shan Hsu; 420 W Broadway

May 9-30, 1987  
Group Show: Kosuth, Morris, Oldenburg, Serra, Stella, Therrien; 142 Greene St

May 12 - June 27, 1987  
Robert Therrien, *3rd Installation*; 142 Greene St (lower gallery)

May 16 - June 6, 1987  
Richard Artschwager, Bruce Nauman, and Frank Stella; 420 W Broadway

June 4-13, 1987  
*Art Against Aids*; 142 Greene St

June 20 - July 31, 1987  
Andy Warhol; 142 Greene St

1987-1988 Season

Richard Serra, *Three Sculptures*; 142 Greene St

Oct. 3-31, 1987  
Miquel Barceló; 420 W Broadway

Oct. 24 - Nov. 14, 1987  
Peter Schuyff; 142 Greene St

Nov. 7-28, 1987  
Meyer Vaisman; 420 W Broadway

Nov. 21 - Dec. 19, 1987  
Edward Ruscha; 142 Greene St

Nov. 21 - Dec. 19, 1987  
Edward Ruscha; 420 W Broadway

Dec. 5-22, 1987  
Similia/Dissimilia; 420 W Broadway

Jan. 9-30, 1988  
Robert Morris; 142 Greene St

Jan. 9-30, 1988  
Mike Bidlo, *Picasso's Women*; 142 Greene St (lower gallery)

Jan. 9-30, 1988  
Richard Artschwager, *Drawings*; 420 W Broadway

Jan. 9-30, 1988  
Group Exhibition: Artschwager, Kelly, Lichtenstein, Rosenquist, Ruscha, Warhol; 420 W Broadway

Feb. 6-27, 1988  
Hanne Darboven; 142 Greene St
Feb. 6-27, 1988  Paul Waldman; 420 W Broadway (front room)
Feb. 6-27, 1988  Cletus Johnson; 420 W Broadway (middle room)
Mar. 5-12, 1988  School of Visual Arts Alumni Show, 1977-87; 142 Greene St
Mar. 5-26, 1988  Nassos Daphnis; 420 W Broadway
Mar. 26 - Apr. 16, 1988  Chryssa, Cityscapes 1980-88; 142 Greene St
Apr. 2-23, 1988  Gerard Garouste; 420 W Broadway
Apr. 23 - May 14, 1988  James Rosenquist; 142 Greene St
Apr. 30 - May 21, 1988  Robert Therrien; 420 W Broadway
May 28 - July 31, 1988  Frank O. Gehry, Furniture; 420 W Broadway
May 28 - July 31, 1988  Edward Ruscha, Drawings; 420 W Broadway

1988-1989 Season
Sept. 17 - Oct. 15, 1988  Joseph Kosuth; 578 Broadway
Sept. 17 - Oct. 22, 1988  The Last Show: Kelly, Lichtenstein, Serra, Stella; 142 Greene St
Sept. 24 - Oct. 15, 1988  Mike and Doug Starn; 420 W Broadway
Oct. 5 - Nov. 12, 1988  Jasper Johns, Bruce Nauman, and David Salle; 420 W Broadway
Oct. 22 - Nov. 19, 1988  Robert Cumming (Castelli Graphics); 578 Broadway
Oct. 22 - Nov. 19, 1988  Bruce Nauman and Richard Serra; 578 Broadway
Nov. 19 - Dec. 22, 1988  Robert Therrien; 420 W Broadway
Dec. 8-30, 1988  Benefit for Foundation for Contemporary Performing Arts, Inc.; 420 W Broadway

Circa 1989  Castelli Graphics 1969-1989 (Castelli Graphics); 4 E 77 St
Jan. 7-28, 1989  Keith Sonnier; 420 W Broadway
Jan. 7-28, 1989  Robert Barry; 578 Broadway
Feb. 4-25, 1989  Richard Artschwager; 420 W Broadway
Feb. 4-25, 1989  David Lynch; 578 Broadway
Mar. 4-25, 1989  James Rosenquist, Joseph Kosuth, and Meyer Vaisman; 420 W Broadway
Mar. 4-25, 1989  Dianne Blell; 578 Broadway
Apr. 1-22, 1989  James Brown; 578 Broadway
Apr. 1-29, 1989  Dan Flavin, To the Citizens of the Republic of France on the 200th Anniversary of their Revolution; 420 W Broadway
Apr. 8 - May 13, 1989  Walter De Maria; 65 Thompson
May 6-27, 1989  Edward Ruscha; 420 W Broadway (front room)
May 6-27, 1989  Charles Simonds, Wall Smears and Rocks; 420 W Broadway (middle room)
May 19 - July 1, 1989  Roy Lichtenstein, Bronze Sculpture 1976-1989; 65 Thompson
May 20 - June 10, 1989  Dan Flavin; 578 Broadway
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<th>Exhibit Details</th>
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<td>Summer Group Show: Artschwager, Johns, Kosuth, Rosenquist, Ruscha, Salle, Sonnier, Starn Twins; 420 W Broadway (front room)</td>
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<td>June 3-24, 1989</td>
<td>Mike and Doug Starn; 420 W Broadway (middle room)</td>
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<td>Sept. 16 - Oct. 14, 1989</td>
<td>Lewis Baltz (Castelli Graphics); 578 Broadway</td>
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<td>Oct. 21 - Nov. 11, 1989</td>
<td>Roy Lichtenstein, Reflections; 420 W Broadway</td>
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<td>Nov. 18 - Dec. 21, 1989</td>
<td>Miquel Barceló, Paintings; 420 W Broadway</td>
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<td>Nov. 18 - Dec. 21, 1989</td>
<td>Miquel Barceló, Drawings from Mali; 578 Broadway</td>
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<td>Nov. 18 - Dec. 21, 1989</td>
<td>Recent Prints (Castelli Graphics); 578 Broadway</td>
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<td>Jan. 6-27, 1990</td>
<td>Roni Horn, Thicket No. 1; 420 W Broadway</td>
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<td>Jan. 6-27, 1990</td>
<td>Hanne Darboven, Requiem For M. Oppenheimer; 420 W Broadway (front room)</td>
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<td>Jan. 6-27, 1990</td>
<td>The 60's Revisited: New Concepts/New Materials; 578 Broadway</td>
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<td>Jan. 6-27, 1990</td>
<td>Edward Ruscha, Selected Portfolios (Castelli Graphics); 578 Broadway</td>
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<td>Feb. 3-24, 1990</td>
<td>Nassos Daphnis, Thirty Years With Leo Castelli; 420 W Broadway (front room)</td>
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<td>Feb. 3-24, 1990</td>
<td>Robert Therrien; 420 W Broadway (middle room)</td>
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<td>Feb. 3-24, 1990</td>
<td>Douglas Huebler; 578 Broadway</td>
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<td>Feb. 3-24, 1990</td>
<td>Robert Petersen, Selected Works (Castelli Graphics); 578 Broadway</td>
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<td>Mar. 3-24, 1990</td>
<td>Bruce Nauman; 65 Thompson</td>
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<td>Mar. 3-31, 1990</td>
<td>Bruce Nauman; 420 W Broadway</td>
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<td>Mar. 3-31, 1990</td>
<td>Ellsworth Kelly, Portraits: Recent Prints from Gemini G.E.L. (Castelli Graphics); 578 Broadway</td>
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<td>Mar. 3-31, 1990</td>
<td>Bernar Venet, Drawings Scale: 1 (Castelli Graphics); 578 Broadway</td>
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<td>Apr. 1990</td>
<td>John Gutmann, Talking Picture; 578 Broadway</td>
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<td>Apr. 7-28, 1990</td>
<td>Robert Morris; 420 W Broadway</td>
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<td>Apr. 7-28, 1990</td>
<td>Taking the Picture: Photography and Appropriation; 578 Broadway</td>
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<td>Apr. 7 - May 12, 1990</td>
<td>Hiroshi Teshigahara, Echizen Ware; 65 Thompson</td>
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<td>May 5-26, 1990</td>
<td>Robert Rauschenberg, Currents '70 (Castelli Graphics); 578 Broadway</td>
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<td>May 5 - June 2, 1990</td>
<td>Jan Dibbets; 420 W Broadway</td>
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May 12 - July 28, 1990
Ellsworth Kelly; 65 Thompson

June 9 - Sept. 15, 1990
Group Exhibition of Gallery Artists: Artschwager, Johns, Kosuth, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Salle, Sonnier, Starn Twins, Stella, Vaisman, van Bruggen, Weiner; 420 W Broadway

1990-1991 Season
Robert Barry; 420 W Broadway

David Salle, Recent Prints (Castelli Graphics); 578 Broadway

Oct. 20 - Nov. 17, 1990
James Rosenquist; 420 W Broadway

Oct. 20 - Nov. 17, 1990
Cletus Johnson; 578 Broadway

Oct. 20 - Nov. 17, 1990
Roy Lichtenstein, Reflections Series (Castelli Graphics); 578 Broadway

Nov. 27, 1990 - Jan. 12, 1991
Claes Oldenburg and Coosje van Bruggen; 420 W Broadway

Nov. 27, 1990 - Jan. 12, 1991
Claes Oldenburg, Works from Gemini G.E.L., 1988-1990 (Castelli Graphics); 578 Broadway

Nov. 27, 1990 - Jan. 12, 1991
Robert Watts; 578 Broadway

Dec. 8, 1990 - Feb. 9, 1991
Frank Stella, New Work; 65 Thompson

Jan. 19 - Feb. 9, 1991
Lawrence Weiner; 420 W Broadway

Jan. 19 - Feb. 9, 1991
Chryssa; 420 W Broadway (middle room)

Jan. 19 - Feb. 9, 1991
Lewis Baltz, Rule without Exception (Castelli Graphics); 578 Broadway

Jan. 19 - Feb. 9, 1991
Hanne Darboven, Urzeit; 578 Broadway

Feb. 16 - Mar. 9, 1991
Jasper Johns; 420 W Broadway

Feb. 16 - Mar. 9, 1991
[Robert Cumming; 578 Broadway]

Mar. 9 - Apr. 6, 1991
Robert Morris; 65 Thompson

Mar. 16 - Apr. 6, 1991
Richard Artschwager; 420 W Broadway

Mar. 16 - Apr. 6, 1991
James Brown, Prints (Castelli Graphics); 578 Broadway

Apr. 13 - May 4, 1991
Bertrand Lavier; 420 W Broadway

Apr. 13 - May 4, 1991
Roy Lichtenstein, Interior Series (Castelli Graphics); 578 Broadway

Apr. 13 - May 11, 1991
Group Drawing Show: Janie Lee Master Drawings; 65 Thompson

May 11-25, 1991
Edward Ruscha, Prints; 578 Broadway

May 11 - June 1, 1991
Edward Ruscha; 420 W Broadway

May 11 - June 1, 1991
[Charles Simonds; 420 W Broadway (middle room)]

May 21 - [June 22], 1991
Robert Therrien; 65 Thompson

June 1-22, 1991
Charles Gaines; 578 Broadway

June 5-22, 1991
Group Drawings Exhibition; 578 Broadway

[July 16 - Nov. 9], 1991
Frank Stella; 65 Thompson
Summer 1991

- Summer Group Exhibition: Artschwager, Flavin, Johns, Kelly, Lichtenstein, Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Salle, Starn Twins, Stella, Therrien, Vaisman, Warhol, Weiner; 420 W Broadway

1991-1992 Season

Sept. 21 - Oct. 12, 1991

Sept. 21 - Oct. 12, 1991
- Group Exhibition: Johns, Kelly, Lavier, Lichtenstein, Starn Twins, Stella, Ruscha; 420 W Broadway (middle room)

Oct. 19 - Nov. 16, 1991
- Paul Waldman; 420 W Broadway


Nov. 23 - Dec. 14, 1991
- Jean-Pierre Raynaud; 420 W Broadway

- Group Exhibition, *Large Scale Prints*: Kosuth, Morris, Nauman, Rauschenberg, Rosenquist, Serra, Starn Twins; 578 Broadway

Jan. 4-25, 1992
- Pruitt-Eary; 420 W Broadway

Feb. 1-29, 1992
- Roy Lichtenstein, *Interiors*; 65 Thompson

Feb. 1-29, 1992
- Roy Lichtenstein, *Interiors*; 420 W Broadway

Feb. 1-29, 1992
- *Leo Castelli XXXV Anniversary, Installation*; 578 Broadway

Feb. 8-29, 1992
- Salvatore Scarpitta, *Early Works*; 578 Broadway

Mar. 7-28, 1992
- Laura Grisi; 420 W Broadway

Mar. 7-28, 1992
- Hans Namuth; 578 Broadway

[Apr. - July], 1992
- Elyn Zimmerman, *Portals and Passages*; 65 Thompson

Apr. 4-25, 1992
- Keith Sonnier; 65 Thompson

Apr. 4-25, 1992

Apr. 4-25, 1992
- Keith Sonnier; 420 W Broadway

Apr. 4-25, 1992

May 2-23, 1992
- Mike and Doug Starn; 420 W Broadway

May 9 - June 6, 1992

May 30 - June 13, 1992
- Summer Group Exhibition: Flavin, Lichtenstein, Kosuth, Nauman, Rauschenberg, Warhol, Rosenquist, Ruscha, Salle, Starn Twins, Therrien; 420 W Broadway

June 6 - July 31, 1992
- Group Exhibition, *Drawings, Prints, Multiples, Photographs*; 578 Broadway

June 23 - July 31, 1992
- The Guggenheim in Europe: Architectural Models and Drawings; 420 W Broadway

Aug. 17 - Sept. 19, 1992
- Summer Group Exhibition 1992, Part II: Artschwager, Lichtenstein, Kosuth, Nauman, Rauschenberg, Rosenquist, Ruscha, Salle, Starn Twins, Therrien, Warhol; 420 W Broadway

1992-1993 Season
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<th>Date Range</th>
<th>Artists/Exhibitions</th>
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<td>Sept. 26 - Nov. 7</td>
<td>Group Architecture Exhibition, <em>Angels and Franciscans: Innovative Architecture from Los Angeles and San Francisco</em>; 65 Thompson</td>
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<td>Oct. 24 - Nov. 14</td>
<td>Miquel Barceló; 420 W Broadway</td>
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<td>Oct. 31 - Dec. 5</td>
<td>Bruce Nauman, Richard Serra, Keith Sonnier, <em>Post-Minimal Works</em>; 578 Broadway</td>
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<td>Nov. 21 - Dec. 19</td>
<td>Ellsworth Kelly; 420 W Broadway (front room)</td>
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<td>Nov. 21 - Dec. 19</td>
<td>Roy Lichtenstein, <em>Waterlilies</em>; 420 W Broadway (middle room)</td>
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<td>Jan. 9 - Feb. 6, 1993</td>
<td>Jasper Johns, 35 Years with Leo Castelli; 420 W Broadway</td>
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<td>Jan. 16-23, 1993</td>
<td><em>Benefit for Cunningham Dance Foundation</em>; 65 Thompson</td>
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<td>Jan. 30 - Mar. 13, 1993</td>
<td>Richard Long; 65 Thompson</td>
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<td>Feb. 6 - Mar. 6, 1993</td>
<td><em>Word Play</em>: Darboven, Kosuth, Ruscha, Weiner; 578 Broadway</td>
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<td>Mar. 20 - Apr. 17, 1993</td>
<td>Frank Stella and James Rosenquist, <em>New Prints</em>; 65 Thompson</td>
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<td>Mar. 20 - Apr. 17, 1993</td>
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<td>Mar. 20 - Apr. 17, 1993</td>
<td>James Rosenquist, <em>Prints from &quot;Welcome to the Water Planet&quot; and &quot;House of Fire&quot;</em>; 578 Broadway</td>
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<td>Mar. 20 - Apr. 17, 1993</td>
<td>Keith Sonnier, Robert Morris, and Robert Rauschenberg, <em>Soft Ware</em>; 578 Broadway</td>
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<td>Apr. 24 - May 22, 1993</td>
<td>Hanne Darboven; 420 W Broadway</td>
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<td>Apr. 24 - May 29, 1993</td>
<td>Group Exhibition, <em>Graphic Works</em>; 578 Broadway</td>
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<td>Summer Group Exhibition: Chamberlain, Long, Lord, Morris, Rauschenberg, Sonnier, Stella; 65 Thompson</td>
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<td>June 5 - July 24, 1993</td>
<td>Group Exhibition, <em>Faces and Figures</em>; 578 Broadway</td>
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**1993-1994 Season**

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<td>Oct. 16 - Nov. 6, 1993</td>
<td>Joseph Kosuth, <em>The Thing-in-itself is found in its Truth through the loss of its immediacy</em>; 420 W Broadway</td>
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Nov. 12 - Dec. 4, 1993  Robert Therrien; 420 W Broadway
Dec. 4, 1993 - Jan. 15, 1994  Andrew Lord; 578 Broadway
Dec. 9, 1993 - Jan. 8, 1994  Benefit for Foundation for Contemporary Performance Arts; 420 W Broadway
Jan. 22 - Mar. 5, 1994  Robert Morris; 578 Broadway
Apr. 9 - May 7, 1994  Mike and Doug Starn, *Spectroheliographs*; 420 W Broadway
Apr. 30 - June 18, 1994  Sandro Chia, *New Paintings*; 65 Thompson
May 17 - June 11, 1994  Hannah Collins, *Signs of Life*; 420 W Broadway
June 18 - Sept. 10, 1994  Summer Group Exhibition; 420 W Broadway

1994-1995 Season
Oct. 15 - Nov. 12, 1994  James Rosenquist; 420 W Broadway
Nov. 19 - Dec. 23, 1994  Roy Lichtenstein, *Nudes: 9 Color Relief Prints*; PACT 95 *International America's Cup Class Yacht*; 578 Broadway
Jan. 7-28, 1995  Lawrence Wiener, *Stones + Stones + Stones*; 420 W Broadway
Feb. 4-25, 1995  James Brown; 420 W Broadway
Feb. 18 - Mar. 18, 1995  Richard Artschwager, Robert Therrien, and Edward Ruscha; 578 Broadway
Mar. 4-25, 1995  Kenneth Noland; 420 W Broadway
Mar. 25 - Apr. 29, 1995
Robert Rauschenberg, *Tribute 21*; 578 Broadway

Apr. 1-22, 1995
Hannah Collins; 420 W Broadway

Apr. 1-22, 1995
Edward Ruscha, *Anamorphic Paintings*; 420 W Broadway

Apr. 29 - May 20, 1995
Miquel Barceló; 420 W Broadway

May 6 - June 2, 1995
*New Editions*: Johns, Nauman, Rauschenberg, Ruscha; 578 Broadway

May 31 - June 30, 1995
Barbara Bloom, *Pictures from the Floating World*; 420 W Broadway

June 10 - July 8, 1995
Frank Stella, *Imaginary Places* (Castelli Graphics); 578 Broadway

June 10 - July 8, 1995
Summer Group Exhibition: Collins, Lichtenstein, Rauschenberg, Rosenquist, Ruscha, Vaisman; 578 Broadway

July 11 - Sept. 1, 1995
Summer Group Exhibition; 420 W Broadway

1995-1996 Season

Sept. 16 - Oct. 14, 1995
Group Sculpture Exhibition: Flavin, Judd, Kelly, Serra; 578 Broadway

Sept. 16 - Oct. 14, 1995
Edward Ruscha, *Sayings, Puddinhead Wilson*; 578 Broadway

Sept. 18 - Oct. 7, 1995
Hanne Darboven, *South Korean Calendar*; 420 W Broadway

Oct. 14 - Nov. 4, 1995
Nassos Daphnis, * Energies in Outer Space*; 420 W Broadway

Oct. 21 - Nov. 18, 1995
Joseph Kosuth, *Editions The Past 10 Years*; 578 Broadway

Nov. 11 - Dec. 16, 1995
Frank Stella, *Free Standing Murals*; 420 W Broadway

Frank Stella, *Editions*; 578 Broadway

Paul Waldman; 420 W Broadway

Jan. 30 - Feb. 10, 1996
*Bailey House Auction*; 578 Broadway

Feb. 10 - Mar. 9, 1996
Group Exhibition, *New Works by Gallery Artists*: Johns, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Ruscha, Sonnier, Stella, Therrien; 420 W Broadway

Feb. 17 - Mar. 16, 1996
*Collage - Gallery Artists*: Brown, Darboven, Lichtenstein, Nauman, Rauschenberg, Ruscha, Starn Twins, Therrien, Vaisman; 578 Broadway

Mar. 16 - Apr. 13, 1996
Robert Therrien; 420 W Broadway

Mar. 23 - Apr. 20, 1996
*Photography*: Calle, Collins, Kosuth, Ruscha, Starn Twins, Therrien; 578 Broadway

Apr. 20 - May 18, 1996
James Rosenquist, *Horizon Home Sweet Home*; 420 W Broadway

Apr. 20 - May 24, 1996
Roy Lichtenstein, *Eight New Prints*; 578 Broadway

May 28 - July 26, 1996
Ralph Gibson, *Infanta*; 420 W Broadway

May 28 - July 26, 1996

June 1 - July 26, 1996
Summer Group Show: Johns, Kosuth, Lichtenstein, Ruscha, Stella, Therrien; 578 Broadway

1996-1997 Season
Jan. 11 - Feb. 8, 1997  Robert Morris, *Horizons Cut Between Clio and Mnemosyne*; 420 W Broadway
Jan. 18 - Feb. 22, 1997  Robert Therrien, *Drawings*; 578 Broadway
Jan. 18 - Feb. 22, 1997  Andy Warhol, *Prints*; 578 Broadway
Mar. 1 - 22, 1997  Dan Flavin; 578 Broadway
Mar. 29 - Apr. 5, 1997  *The Printmaking Workshop Benefit Exhibition and Auction*; 420 W Broadway
Apr. 17 - May 17, 1997  *Columbia University MFA Exhibition*; 420 W Broadway
May 3 - June 7, 1997  Edward Ruscha, *Cityscapes and “O” Books*; 420 W Broadway
July - Sept., 1997  Summer Group Show: Kosuth, Morris, Serra; 420 W Broadway

**1997-1998 Season**

Sept. 27 - Oct. 18, 1997  Joseph Kosuth; 420 W Broadway
Nov. 22 - Dec. 13, 1997  *40 Years of Exploration and Innovation Part 2*: Daphnis, Flavin, Judd, Kelly, Morris, Serra, Stella, Therrien, Waldman; 420 W Broadway
May 2 - June 6, 1998  Mike and Doug Starn, *Black Hole Sun Burned*; 420 W Broadway
June 24 - Aug. 29, 1998  Summer Show; 420 W Broadway

**1998-1999 Season**

Nov. - Dec., 1998  Joseph Kosuth, Richard Serra, Keith Sonnier; 420 W Broadway
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art dealers
- Art galleries, Commercial -- New York (State) -- New York
- Art, Modern -- 20th century -- History -- New York (State)New York
- Gallery owners -- local
- Painting, Modern -- 20th century -- History -- New York (State)New York

Types of Materials:
- Awards
- Interviews
- Notebooks
- Notes
- Photographs
- Sketches
- Sound recordings
- Transcripts
- Video recordings
- Visitors' books

Names:
- Amsterdam (Netherlands). Stedelijk Museum
- Artschwager, Richard, 1923-
- Barry, Robert, 1936-
- Bloom, Barbara, 1951-
- Castelli Graphics (Firm)
- Castelli, Leo
- Castelli-Sonnabend Tapes and Films, Inc.
- Christo, 1935-
- Chryssa, 1933-
- Daphnis, Nassos, 1914-
- Darboven, Hanne
- Dwan Gallery (Los Angeles, Calif.)
- Dwan Gallery (New York, N.Y.)
- Epstein, Ethel Steuer
- Ferus Gallery (Los Angeles, Calif.)
- Flavin, Dan, 1933-
- Gorgoni, Gianfranco
- Heller, Ben, 1925-
- Ileana Sonnabend (Gallery)
- Jewish Museum (New York, N.Y.)
- Johns, Jasper, 1930-
- Judd, Donald, 1928-
- Kiesler, Frederick
- Klapheck, Konrad, 1935-
- Koons, Jeff
- Landsman, Stanley, 1930-
- Lichtenstein, Roy, 1923-1997
- Marisol, 1930-
Morris, Robert, 1931-2018
Multiples, Inc.
Museum of Modern Art (New York, N.Y.)
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Whitney Museum of American Art
Series 1: Correspondence, 1948-1999, bulk 1957-1997

24.4 Linear feet (Boxes 1-23, 191, OV 233-236)

General Correspondence is extensive at circa 24.6 linear feet and consists primarily of the gallery's and Leo Castelli's named and subject correspondence files concerning the gallery's daily operations, exhibitions, artwork installation and fabrication, appraisals, inquiries, loans, sales, consignments, personal and business relationships with artists, and other topics. The general correspondence is arranged either by name of correspondent or topic, and is with museums and galleries, collectors, business associates, artists, employees, and friends. Notes, scattered photographs and slides, and printed materials are often found as enclosures. Leo Castelli's personal correspondence is also found here and consists primarily of solicitations, requests for advice, notes of thanks, congratulations, and invitations.

Letters written by artists in the gallery's stable are somewhat limited. There are scattered letters from artists Christo, Chryssa, Nassos Daphnis, Hanne Darboven, Marisol, Dan Flavin, Jasper Johns, Frederick Kiesler, Robert Morris, Hans Namuth, Bruce Nauman, Nam June Paik, Ray Parker, James Rosenquist, Edward Ruscha, Salvatore Scarpitta, Frank Stella, Cy Twombly, and Jack Tworkov. There are also letters about artists in this series filed under the artists' name.

Collectors represented in the correspondence include the De Menil family, Mrs. Henry Epstein, Ben Heller, Giuseppe Panza, Alan Power, John and Kimiko Powers, Robert and Carolyn Rowan, Robert and Ethel Scull, and Burton and Emily Tremaine. Museums and galleries for which there is considerable correspondence includes the Dwan Gallery, Ferus Gallery, the Jewish Museum (NYC), Museum of Modern Art (MOMA), Pasadena Art Museum, Sidney Janis Gallery, Stedelijk Museum, Walker Art Center (MN), Whitney Museum of American Art, and numerous European galleries including Galerie Bruno Bischofberger (Switzerland) and Ileana Sonnabend Galerie (Paris).

Of interest is correspondence between Leo Castelli and Ileana Sonnabend in the early 1960s describing artists and artwork, gallery openings, and collaborations between the Leo Castelli Gallery and the Sonnabend Gallery in Paris. Additionally, the correspondence between Leo Castelli and his staff while he was traveling in Europe during the summers of 1961-1967 gives insight into the daily activities of the gallery during its earlier years. Also found are a series of handmade postcards from artist Paul Waldman, oversized letters from Hanne Darboven, and a letter from Marcel Duchamp (June 1960) requesting Castelli's participation in the "Arts Committee for American Chess."

The materials arranged in General Correspondence were originally marked by the gallery as "correspondence" files upon accessioning, and, are thus arranged into their own series. However, in some cases, there appears to be little difference between the General Correspondence and the Administrative Files. Thus, researchers are encouraged to reference both series.

Some records, generally from the 1960s, appear to have suffered water damage and for preservation reasons have been physically placed in a separate box at the end of the collection, but are listed alphabetically in the folder list.

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Administrative Files document a wide variety of the gallery's activities and business. Essentially, these are files that were arranged by the gallery according to subject or topic and cover almost all activities except specific exhibitions. These files include records and correspondence about buildings and space, advertising, appraisals, auctions, consignments, loans, miscellaneous business correspondence, index cards, business arrangements with artists, information about many artists, interviews with artists (transcripts), history of the gallery, mailings, photograph requests, shipping, and other topics. Few items are in digital format. There are staff notebooks and files and Leo Castelli’s notebooks and notes from the late 1950s through the early 1990s. Extensive outgoing chronological correspondence filed in this series dates from 1964-1977. Also found are transcripts of interviews with Leo Castelli, biographical material, and scattered photographs.

Researchers should note that the Administrative Files often overlap and complement the General Correspondence. However, they focus slightly more distinctly on gallery business activities and are arranged mostly by subject or topic, except for the chronological business correspondence. Researchers are encouraged to reference both series. For example, correspondence with and about Jasper Johns may be found in both series, but the administrative files most likely focus on a specific loan, consignment, or business activity or transaction.

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Series 3: Exhibition Files, 1951-1999

18.7 Linear feet (Boxes 40-56, 192, 194-196, 308-309, OV 239-241, 280)

An extensive history of the gallery’s exhibitions are documented through correspondence, exhibition catalogs, guest books from early exhibitions (1957-1966), exhibition lists by artist and year, press releases, sketches and notes, and scattered financial records of over 800 exhibitions.

Black and white photographs, scattered negatives, and transparencies provide a photographic record of over 650 exhibitions held from 1957-1998 at all of the various Leo Castelli Gallery locations: 4 E. 77th Street, 65 Thompson Street, 142 Greene Street, 420 W. Broadway, 578 Broadway, and the W. 108th St. Warehouse. Also found are photographs of The Ninth Street Show which Leo Castelli organized in 1951.

Artists represented in this series are extensive and include: Diane Bello, Dan Flavin, Jasper Johns, Joseph Kosuth, Roy Lichtenstein, Robert Morris, Bruce Nauman, Robert Rauschenberg, Richard Serra, and Mike and Doug Starn, among many others. Additional information about exhibitions can be found in the Artists Files and Printed Materials.

The series is arranged as 6 subseries:

- 3.1: General Files, circa 1952-1999
- 3.2: Anniversary Shows, circa 1952-1999
- 3.3: Benefit Shows, circa 1952-1999
- 3.4: Group Shows, circa 1952-1999
- 3.5: Solo Shows, circa 1952-1999
- 3.6: Solo Shows, Other Galleries, circa 1952-1999

The bulk of this series has been scanned. Routine financial materials and Subseries 3.6 (Solo Shows, Other Galleries) have not been scanned.

3.1: General Files, circa 1952-1999

These files focus on the general operations of the galleries and include exhibition advertisements, announcements, and schedules; exhibition lists by artists and galleries; guest books; and press releases.

Materials are arranged by document type.

Box 40, Folder 1 Available Works Lists, 1990
Image(s)

Additional materials housed in Box 192, Folder 10.

Box 40, Folder 2 Dead Files, 1986, 1988-1989
Image(s)

Box 40, Folder 3 Exhibition Advertisement Proofs, circa 1966
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Box 40, Folder 4 Exhibition Announcements, Other Galleries, circa 1952-1959
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Box 40, Folder 5 Exhibition Lists, By Artist (Andre-Kosuth) [Binder A], 1969-1982
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Box 40, Folder 7  Exhibition Lists, By Artist (Artschwager-Serra) [Binder B], 1974-1990
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Box 40, Folder 9  Exhibition Lists, 4 E 77 Street, 1957-1976
Image(s)

Box 40, Folder 10  Exhibition Lists, 142 Greene Street, 1980-1981
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Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

Box 40, Folder 16-18  Exhibition Lists, 420 W Broadway, 1971-1998
Image(s)
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Image(s)

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Box 40, Folder 21  Exhibition Lists, 578 Broadway , circa 1991-1995
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3.2: Anniversary Shows, circa 1952-1999

These files are of anniversary shows held at the galleries and include correspondence, exhibition catalogs, inventories, floor plans, and installation photographs. Shows of note include the First Exhibition, Castelli 25th Anniversary Exhibition, XXXth Anniversary Show, and 40 Years of Exploration and Innovation.

Materials are arranged chronologically by exhibition date.

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First Exhibition (Feb, 1957); 4 E 77 St, 1957  
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de Kooning, Delaunay, Dubuffet, Giacometti, Hartley, Leger, Mondrian, Picabia, Pollock, David Smith, van Doesburg

Box 41, Folder 30  
Opening Exhibition of the New Gallery (Oct 6-17, 1959); 4 E 77 St, 1959  
Image(s)  
Bluhm, Brach, Daphnis, Johns, Kohn, Rauschenberg, Sander, Scarpitta, Stella, Twombly

Box 41, Folder 31  
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Image(s)  
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Box 41, Folder 32  
Leo Castelli, Ten Years, Catalogs, 1967  
Image(s)

Box 41, Folder 33  
Castelli at Dayton's, Catalogs (Apr 19-May 17, 1969), 1969  
Image(s)

Box 41, Folder 34  
Leo Castelli/Twenty Years, Catalogs, 1977
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*Leo Castelli: A New Space* (Feb 19-Mar, 1980); 142 Greene St, 1980

Image(s)

Judd, Lichtenstein, Morris, Nauman, Rauschenberg, Serra, Stella

Box 42, Folder 2  
*Castelli and His Artists: 25 Years*, Catalogs (Sept 11-Oct 9, 1982), 1982

Image(s)

Box 42, Folder 3-4  
Castelli 25th Anniversary Exhibition, Manuscript, circa 1982

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25th Anniversary Exhibition of Leo Castelli (Sept 11-Oct 9, 1982); 142 Greene St, 1982

Image(s)


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*Castelli and His Artists, 25 Years* (Summer, 1982); 420 W Broadway, 1982

Image(s)

Box 42, Folder 7  
XXXth Anniversary (Jan 31-Mar 7, 1987; Mar 14-Apr 4, 1987), 1987

Image(s)

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XXXth Anniversary: The First Fifteen Years: Part 1 (Jan 31-Mar 7, 1987); 142 Greene St, 1987

Image(s)

Artschwager, Bontecou, Chamberlain, Daphnis, Johns, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Scarpitta, Stella, Twombly, Warhol

Box 42, Folder 9  
XXXth Anniversary: The First Fifteen Years: Part 2 (Mar 14-Apr 4, 1987); 142 Greene St, 1987

Image(s)

Barry, Darboven, Dibbets, Flavin, Grisi, Huebler, Judd, Kosuth, Morris, Nauman, Serra, Sonnier, Waldman, Weiner

Box 42, Folder 10  
*Leo Castelli, 142 Greene Street: Last Show*, Catalogs (Sept 17-Oct 22, 1988), 1988

Image(s)

Box 42, Folder 11  
*Leo Castelli, 142 Greene Street: Last Show* (Sept 17-Oct 22, 1988), 1988

Image(s)
3.3: Benefit Shows, circa 1952-1999

These files are of benefit shows held at the galleries and include correspondence, exhibition catalogs, inventories, floor plans, and installation photographs. Fundraising causes include AIDS, the Foundation for Contemporary Performance Arts, the Cunningham Dance Foundation, the New York Studio School, and the Trisha Brown Dance Company.

Materials are arranged alphabetically by benefit.
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*Benefit Exhibition for the Allen Memorial Art Museum, Oberlin College* (Apr 2-5, 1975); 420 W Broadway, 1975

Box 42, Folder 23  
Benefit Exhibition, *Art for the Moratorium* (Dec 11-13, 1969); 4 E 77 St, 1969

Box 42, Folder 24  
*Benefit Exhibition for the Committee to Save Venice* (Oct 18-Nov 10, 1973); 4 E 77 St, 1973

Cornell, Dine, Frankenthaler, Johns, Kelly, Lichtenstein, Louis, Noland, Oldenburg, Olitski, Rauschenberg, Stella

Box 42, Folder 25  
*Benefit Drawing Exhibition for the Foundation for the Contemporary Performance Arts* (Dec 14, 1965 - Jan 5, 1966); 4 E 77 St, 1965-1966

Box 42, Folder 26  
*Benefit the Foundation for Contemporary Performance Arts, Inc.* (Nov 29-Dec 20, 1980); 420 W Broadway, 1980

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Box 42, Folder 29  
*Benefit Exhibition for the Merce Cunningham Portfolio* (Feb 26-Mar 1, 1975); 4 E 77 St, 1975

Cage, Johns, Morris, Nauman, Rauschenberg, Stella, Warhol

Box 42, Folder 30  
*Cunningham Dance Foundation Benefit Art Sale* (Nov 29-Dec 8, 1984); 420 W Broadway, 1984

Box 42, Folder 31  
3.4: Group Shows, circa 1952-1999

These files contain group exhibition files, including correspondence, floor plans, inventories, and installation photographs. Some negatives are interspersed. Shows of note include the Architecture I, Architecture II, and Architecture III shows, and the 1951 Ninth Street Show. Other annual events include summer shows and media specific shows which focus on painting, drawing, graphic art, sculpture, and video art.

Materials are arranged alphabetically by exhibition title, followed by show type.

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Image(s)

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Box 42, Folder 39  Architecture I, Installation Views (Oct 22-Nov 12, 1977); 420 W Broadway, 1977

Image(s)

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Box 43, Folder 1  
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Box 43, Folder 2  
*Architecture I*, Venturi, Robert, 1977

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*Architecture II*, Artists' Biographies, circa 1980

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Box 44, Folder 1  *Architecture III: Follies (Oct 22-Nov 19, 1983), 1983*
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Image(s)

Box 44, Folder 11  
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Image(s)

Box 44, Folder 12  
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Image(s)  
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Box 44, Folder 13  
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Image(s)  
Brown, Darboven, Lichtenstein, Nauman, Rauschenberg, Ruscha, Starn Twins, Therrien, Vaisman

Box 44, Folder 14  
*Collector’s Annual Exhibition, 1957-1958*  
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Box 44, Folder 15  
*Construction of Boston, circa 1968*  
Image(s)  
Performance
Box 44, Folder 16  
*Course of the Knife* (Dec 13, 1986 - Jan 24, 1987); 142 Greene St, 1986-1987  
Image(s)  
Oldenburg, van Bruggen, Gehry

Box 44, Folder 17  
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Image(s)  
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Box 44, Folder 18  
*Faces and Figures* (Jun 5-Jul 24, 1993); 578 Broadway, 1993  
Image(s)

Box 44, Folder 19  
*Four Americans* (Johns and Rauschenberg), Moderna Museet, Stockholm, 1962  
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Box 44, Folder 20  
*Furniture Designed by Artists* (Sept 7-23, 1972); 4 E 77 St, 1972  
Image(s)  
Chamberlain, Judd, Lichtenstein, Morris, Stella, Twombly, Warhol

Box 44, Folder 21-22  
*Guggenheim in Europe* (Jun 23-Jul 31, 1992); 420 W Broadway, 1992  
Image(s)  
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Box 44, Folder 23  
*In Three Dimensions* (Sept 21-Oct 12, 1974); 420 W Broadway, 1974  
Image(s)  
Artschwager, Bontecou, Chamberlain, Daphnis, Flavin, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Rauschenberg, Rosenquist, Scarpitta, Serra, Sonnier, Stella, Waldman

Box 44, Folder 24  
*Law and Order Show* (Sept. 19-27, 1986), 1986  
Image(s)

Box 44, Folder 25  
*Major Works* (Sept 21-Oct 19, 1991); 578 Broadway, 1991  
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Box 44, Folder 26  
*Major Works* (Jul 5-Oct 8, 1994); 578 Broadway, 1994  
Image(s)  
Artschwager, Judd, Flavin, Lichtenstein, Nauman, Rauschenberg, Starn, Therrien

Box 44, Folder 27  
*Minimalist Works* (Sept 19-Oct 24, 1992); 578 Broadway, 1992  
Image(s)  
Flavin, Judd, Morris

Box 44, Folder 28  
*New Editions* (May 6-Jun 2, 1995); 578 Broadway, 1995
Box 44, Folder 29  
*New York: The New Art Scene*, Layout, circa 1970s  
*Image(s)*  
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Box 44, Folder 30  
*New Works by Gallery Artists* (Feb 10-Mar 9, 1996); 420 W Broadway, 1996  
*Image(s)*  
Johns, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Ruscha, Sonnier, Stella, Thérien

Box 44, Folder 31  
*Nine at Leo Castelli* (Dec 4-28, 1968); W 108th St Warehouse, 1968  
*Image(s)*  
Anselmo, Bollinger, Hesse, Kaltenbach, Nauman, Saret, Serra, Sonnier, Zorio

Box 44, Folder 32  
*Ninth Street Show* (Greenwich Village, NY), 1951  
*Image(s)*

Box 44, Folder 33  
*Ninth Street Show* [retrospective]; 420 W Broadway, 1987  
*Image(s)*  
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Box 44, Folder 34  
*Image(s)*

Box 44, Folder 35  
*Image(s)*

Box 44, Folder 36-37  
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*Image(s)*  
*Image(s)*

Box 44, Folder 38  
*Pioneers 1910-1950* (Apr 29-May 31, 1958); 4 E 77 St, 1958  
*Image(s)*  
de Kooning, Delaunay, Domela, Dubuffet, Giacometti, Hartley, Kandinsky, Leger, Miro, Picabia, Pollock, Schwitters, Smith, van Doesburg

Box 44, Folder 39  
*Salon de Mai (Xxe)*, Musee d'Art Moderne de la Ville de Paris (May-June), 1964  
*Image(s)*

Box 44, Folder 40-41  
*School of Visual Arts Alumni Show, 1977-87* (Mar 5-12, 1988); 142 Greene Street, 1987-1988  
*Image(s)*
Image(s)

Box 44, Folder 42  
*Sculpture and Painting from the Early 1960’s* (Apr 9-May 14, 1994); 578 Broadway, 1994  
Image(s)  
Bontecou, Higgins, Moskowitz

Box 44, Folder 43  
*Sculpture and Relief* (May 23-Jun, 1961); 4 E 77 St, 1961  
Image(s)  
Bontecou, Chamberlain, Higgins, Scarpitta

Box 44, Folder 44  
Image(s)

Box 44, Folder 45  
*Similia/Dissimilia* (Dec 5-22, 1987); 420 W Broadway, 1987  
Image(s)

Box 44, Folder 46  
*Six Sculptors*, Dwan Gallery (Los Angeles, CA), 1961  
Image(s)

Box 44, Folder 47  
*Six Sculptors*, Boston University Art Gallery, 1963  
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Box 44, Folder 48  
*16 Americans*, Museum of Modern Art, 1959  
Image(s)

Box 44, Folder 49-50  
*60's Revisited: New Concepts/New Materials* (Jan 6-27, 1990); 578 Broadway, 1990  
Image(s)  
Image(s)

Box 44, Folder 51-52  
*Skowhegan: A Ten-Year Retrospective 1975-1985* (Oct 18-25, 1986); 142 Greene Street, 1986  
Image(s)  
Image(s)

Box 44, Folder 53  
*Software* (Mar 20-Apr 17, 1993); 578 Broadway, 1993  
Image(s)

Box 44, Folder 54  
*Summary 1959-1960* (May 31-Jun 25, 1960); 4 E 77 St, 1960  
Image(s)  
Bluhm, Bontecou, Daphnis, Higgins, Johns, Kohn, Langlais, Rauschenberg, Sander, Scarpitta, Stella, Twombly, Tworkov

Box 44, Folder 55-56  
*Taking the Picture: Photography and Appropriation* (Apr 7-28, 1990); 578 Broadway, 1990
Box 44, Folder 57  Tokyo Art Expo, Packing List, 1991

Box 44, Folder 58  Word Play (Feb 6-Mar 6, 1993); 578 Broadway, 1993
Darboven, Kosuth, Ruscha, Weiner

Box 44, Folder 59  Work in Three Dimensions (Oct 20-Nov 7, 1959); 4 E 77 St, 1959
Chamberlain, Follet, Giles, Johns, Klein, Kohn, Marisol, Nevelson, Ortman, Rauschenberg, Scarpitta

Box 44, Folder 60  Group Drawing Exhibition (May 26-Jun 30, 1962); 4 E 77 St, 1962
Bontecou, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov

Box 44, Folder 61  Group Drawing Exhibition (May 20-Jun 30, 1963); 4 E 77 St, 1963
Bontecou, Daphnis, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov, van de Wiele

Box 44, Folder 62  Group Drawing Exhibition (Sept 30-Oct 21, 1972); 4 E 77 St, 1972
Barry, Bontecou, Daphnis, Flavin, Huebler, Johns, Judd, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Sonnier, Stella, Twombly, Warhol

Box 44, Folder 63  Group Drawing Exhibition (Feb 16-Mar 2, 1974); 420 W Broadway, 1974
Artschwager, Bontecou, Chamberlain, Daphnis, Darboven, Davis, Flavin, Huebler, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Stella, Twombly

Box 44, Folder 64  Group Drawing Exhibition (Jun 26-Sept 10, 1976); 4 E 77 St, 1976
Artschwager, Barry, Bontecou, Darboven, Flavin, Morris, Ruscha

Box 44, Folder 65  Group Drawing Exhibition, Drawings - Castelli Uptown (May 7-28, 1977); 4 E 77 St, 1977

Box 44, Folder 66  Group Drawing Exhibition, Drawings/Photographs (Jun 11-Aug, 1983); 420 W Broadway, 1983
Box 44, Folder 67-68  Group Drawing Exhibition (Oct 21-Nov 11, 1989); 578 Broadway, 1989
  Image(s)
  Image(s)
  Artschwager, Barry, Brown, Flavin, Johns, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Salle, Starn Twins, Therrien, Vaisman, Weiner

Box 44, Folder 69  Group Drawing Exhibition (Jun 5-22, 1991); 578 Broadway, 1991
  Image(s)

Box 45, Folder 1  Group Painting Exhibition, 4 Painters for Spring (May 24-Jun 21, 1969); W 108th St Warehouse, 1969
  Image(s)
  Bower, Cibula, Kalina, Roth, Yrisarry

Box 45, Folder 2  Group Painting Exhibition, Photography (Mar 23-Apr 20, 1996); 578 Broadway, 1996
  Image(s)
  Calle, Collins, Kosuth, Ruscha, Starn Twins, Therrien

Box 45, Folder 3  Group Graphics Exhibition (Castelli Graphics exhibition) (Dec 19, 1970 - Jan 9, 1971); 4 E 77 St, 1970-1971
  Image(s)
  Artschwager, Bontecou, Daphnis, Johns, Judd, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Schlossberg, Stella, Twombly, Warhol

Box 45, Folder 4  Group Exhibition of New Prints (Dec 8, 1973-Jan 12, 1974); 4 E 77 St, 1973-1974
  Image(s)
  Balog, Petersen, Rauschenberg, Sonnier

Box 45, Folder 5  Group Graphics Exhibition (Castelli Graphics exhibition) (Jun 21-Sept 14, 1974); 420 W Broadway, 1974
  Image(s)
  Artschwager, Baltz, Bontecou, Daphnis, Huebler, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Petersen, Pistoletto, Rauschenberg, Rosenquist, Ruscha, Serra, Sonnier, Stella, Twombly, Warhol

Box 45, Folder 6  Graphics Works (Apr 24-May 29, 1993); 578 Broadway, 1993
  Image(s)

Box 45, Folder 7  Scrap Metal Sculpture, Robert Fraser Gallery (May-June), 1963
  Image(s)

Box 45, Folder 8  Group Sculpture (Sept 16-Oct 14, 1995); 578 Broadway, 1995
Image(s)
Flavin, Judd, Kelly, Serra

Box 45, Folder 9  
Group Film Exhibition (Sept 25-Oct 9, 1971); 420 W Broadway, 1971
Image(s)
Jonas, Morris, Nauman, Serra, Sonnier

Box 45, Folder 10  
Image(s)
Benglis, Chamberlain, Freed, Jonas, Kos, Landry, Mann, Morris, Nauman, Serra, Sonnier, Weiner

Box 45, Folder 11  
Group Video Exhibition (Jun 1-15, 1974); 420 W Broadway, 1974
Image(s)
Acconci, Baldessari, Bell, Benglis, Campus, Gillette, Girouard, Haxton, Holt, Jonas, Kos, Landry, Mann, Morris, Oldenburg, Palestine, Serra, Smithson, Wegman

Box 45, Folder 12  
Summer Group Exhibition); 420 W Broadway, 1982
Image(s)

Box 45, Folder 13  
Summer Group Exhibition; 142 Greene St, 1983
Image(s)

Box 45, Folder 14  
Summer Group Exhibition; 142 Greene St, 1986
Image(s)

Box 45, Folder 15  
Summer Group Exhibition; 420 W Broadway, 1990
Image(s)

Box 45, Folder 16-17  
Summer Group Exhibition; 420 W Broadway, 1991
Image(s)
Image(s)

Box 45, Folder 18  
Summer Group Exhibition (May 30-Jun 13, 1992); 420 W Broadway, 1992
Image(s)

Box 45, Folder 19  
Summer Group Exhibition, *Drawings, Prints, Multiples, Photographs* (Jun 13-Sept 12, 1992); 578 Broadway, 1992
Image(s)

Box 45, Folder 20  
Summer Group Exhibition, Part II (Aug 17-Sept 19, 1992); 420 W Broadway, 1992
Image(s)

Box 45, Folder 21  
Summer Group Exhibition; 65 Thompson St, 1993
Box 45, Folder 22  
**Summer Group Exhibition; 420 W Broadway, 1993**

Box 45, Folder 23  
**Summer Group Exhibition, 1994**

Box 45, Folder 24  
**Summer Group Exhibition (Jun 18-Sept 10, 1994); 420 W Broadway, 1994**

Box 45, Folder 25  
**Summer Group Exhibition (Jun 10-Jul 8, 1995); 578 Broadway, 1995**

Box 45, Folder 26  
**Summer Group Drawing Exhibition (May 28-Jul 26, 1996); 420 W Broadway, 1996**

Box 45, Folder 27  
**Summer Group Exhibition (Jun 1-Jul 26, 1996); 578 Broadway, 1996**

Box 45, Folder 28  
**Summer Group Exhibition (Jun 24-Aug 28, 1998); 420 W Broadway, 1998**

Box 45, Folder 29  
**Group Show, *An Exhibition in Progress* (Sept 22-Oct 14, 1961); 4 E 77 St, 1961**

Box 45, Folder 30  
**Group Exhibition (Dec 8, 1961 - Jan 10, 1962); 4 E 77 St, 1961-1962**

Box 45, Folder 31  
**Group Exhibition (Apr 7-21, 1962); 4 E 77 St, 1962**

Box 45, Folder 32  
**Group Exhibition (Sept 22-Oct 13, 1962); 4 E 77 St, 1962**

Box 45, Folder 33  
**Group Exhibition (Oct 16-Nov 7, 1962); 4 E 77 St, 1962**
Box 45, Folder 34  Group Exhibition, Galerie Sonnabend, 1963
Image(s)

Box 45, Folder 35  Green Gallery, Group Exhibition, 1963
Image(s)

Box 45, Folder 36  Group Exhibition (Apr 2-25, 1963); 4 E 77 St, 1963
Image(s)
Chamberlain, Higgins, Kiesler, Lichtenstein, Moskowitz, Rauschenberg, Stella, Twombly

Box 45, Folder 37  Group Exhibition (Feb 8-Mar 12, 1964); 4 E 77 St, 1964
Image(s)
Chamberlain, Johns, Lichtenstein, Rauschenberg, Stella

Box 45, Folder 38  Group Exhibition, *Introducing Artschwager, Christo, Hay, Watts* (May 2-Jun 3, 1964); 4 E 77 St, 1964
Image(s)

Box 45, Folder 39  Group Exhibition (Jun 6-30, 1964); 4 E 77 St, 1964
Image(s)
Chamberlain, Lichtenstein, Rauschenberg, Scarpitta, Stella, Twombly, Tworkov

Box 45, Folder 40  Group Exhibition (Sept 26-Oct 22, 1964); 4 E 77 St, 1964
Image(s)
Artschwager, Lichtenstein, Rosenquist, Stella, Warhol

Box 45, Folder 41  Group Exhibition (Dec 14, 1965 - Jan 5, 1966); 4 E 77 St, 1965-1966
Image(s)

Box 45, Folder 42  Group Exhibition, *New Work: Chamberlain, Lichtenstein, Stella* (Apr, 1967); 4 E 77 St, 1967
Image(s)

Box 45, Folder 43  Group Exhibition (Feb 1-22, 1969); 4 E 77 St, 1969
Image(s)
Diao, Pettibone, Young

Box 45, Folder 44  Group Exhibition (Jun 21-Jul 31, 1969); 4 E 77 St, 1969
Image(s)
Chamberlain, Judd, Lichtenstein, Rauschenberg, Serra, Sonnier, Stella, Young

Box 45, Folder 45  Group Exhibition (Sept 20-Oct 11, 1969); 4 E 77 St, 1969
Image(s)
Lichtenstein, Serra, Stella, Warhol

Box 45, Folder 46
Group Exhibition (Jun 30-Aug 28, 1970); 4 E 77 St, 1970
Image(s)
Chamberlain, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly, Warhol

Box 45, Folder 47
Group Exhibition (Oct 3-18, 1970); 4 E 77 St, 1970
Image(s)
Flavin, Judd, Lichtenstein, Rauschenberg, Stella, Twombly

Box 45, Folder 48
Group Exhibition (Jun 26-Sept 24, 1971); 4 E 77 St, 1971
Image(s)
Davis, Flavin, Kosuth, Lichtenstein, Rosenquist, Stella, Warhol

Box 45, Folder 49
Group Exhibition (Feb 19-Mar 25, 1972); 4 E 77 St, 1972
Image(s)
Flavin, Judd, Kosuth, Lichtenstein, Morris, Serra, Stella

Box 45, Folder 50
Group Exhibition (May 20-Jun 10, 1972); 420 W Broadway, 1972
Image(s)
Serra, Judd

Box 45, Folder 51
Group Exhibition (Jun 17-Sept 6, 1972); 420 W Broadway, 1972
Image(s)
Chamberlain, Judd, Lichtenstein, Morris, Stella, Twombly, Warhol

Box 45, Folder 52
Group Exhibition (Jun 17-Sept 23, 1972); 4 E 77 St, 1972
Image(s)
Chamberlain, Flavin, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Warhol

Box 45, Folder 53
Group Exhibition, New Works and Video Cassettes by Gallery Artists (Oct 7-21, 1972); 420 W Broadway, 1972
Image(s)
Judd, Morris, Nauman, Rauschenberg, Serra, Stella; Videotapes: Jonas, Landry, Mann, Morris, Nauman, Serra, Sonnier

Box 45, Folder 54
Group Exhibition (Jun 3-Sept 15, 1973); 4 E 77 St, 1973
Image(s)
Darboven, Dibbets, Flavin, Huebler, Kosuth, Nauman, Rauschenberg, Rosenquist, Stella, Waldman, Warhol

Box 45, Folder 55
Group Exhibition (Jun 23-Sept 22, 1973); 420 W Broadway, 1973
Image(s)
Artschwager, Chamberlain, Davis, Kelly, Lichtenstein, Morris, Owen, Rauschenberg, Rosenquist, Stella

Box 45, Folder 56  Group Exhibition (Nov 1-14, 1973); 420 W Broadway, 1973
Image(s)
Artschwager, Lichtenstein, Rosenquist, Warhol

Box 45, Folder 57  Group Exhibition (Jun 21-Sept 14, 1974); 4 E 77 St, 1974
Image(s)
Darboven, Flavin, Judd, Lichtenstein, Morris, Oldenburg, Rauschenberg, Ruscha, Stella, Warhol

Box 45, Folder 58  Group Exhibition (Jun 7-Sept 5, 1975); 420 W Broadway, 1975
Image(s)
Artschwager, Chamberlain, Darboven, Grisi, Huebler, Judd, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Warhol

Box 45, Folder 59  Group Exhibition (Sept 13-27, 1975); 420 W Broadway, 1975
Image(s)
Artschwager, Chamberlain, Davis, Lichtenstein, Nauman, Oldenburg, Rauschenberg, Rosenquist, Scarpitta

Box 45, Folder 60  Group Exhibition (Nov 22-Dec 13, 1975); 4 E 77 St, 1975
Image(s)
Flavin, Judd, Kelly, Morris, Stella

Box 45, Folder 61  Group Exhibition (Jun 19-Sept 10, 1976); 420 W Broadway, 1976
Image(s)
Artschwager, Chamberlain, Daphnis, Dibbets, Flavin, Judd, Kelly, Lichtenstein, Morris, Nauman, Noland, Oldenburg, Owen, Rauschenberg, Serra, Stella, Weiner

Box 45, Folder 62  Group Exhibition (Dec 11-22, 1976); 420 W Broadway, 1976
Image(s)
Chamberlain, Kelly, Lichtenstein, Noland, Oldenburg, Rauschenberg, Rosenquist, Stella, Warhol

Box 45, Folder 63  Group Exhibition (Mar 5-19, 1977); 420 W Broadway, 1977
Image(s)
Barry, Judd, Morris, Sonnier

Box 45, Folder 64  Group Exhibition (May 28-Sept 17, 1977); 420 W Broadway, 1977
Image(s)
Flavin, Judd, Kelly, Kosuth, Lichtenstein, Rauschenberg, Ruscha, Warhol
Box 45, Folder 65  Group Exhibition (Jul 5-Sept 23, 1978); 420 W Broadway, 1978
  Image(s)
  Dibbets, Flavin, Judd, Lichtenstein, Morris, Noland, Oldenburg, Rauschenberg, Ruscha, Serra, Sonnier

Box 45, Folder 66  Group Exhibition (Oct 28-Nov 18, 1978); 420 W Broadway, 1978
  Image(s)
  Chamberlain, Johns, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Warhol

Box 45, Folder 67  Group Exhibition (Jun 23-Sept 15, 1979); 420 W Broadway, 1979
  Image(s)
  Andre, Daphnis, Flavin, Judd, Kelly, Lichtenstein, Morris, Noland, Owen, Rauschenberg, Ruscha, Serra, Stella, Twombly

Box 45, Folder 68  Group Exhibition (Sept 13-Oct 18, 1980); 142 Greene St, 1980
  Image(s)
  Lichtenstein, Nauman, Stella, Judd, Warhol, Kelly

Box 45, Folder 69  Group Exhibition (Leo Castelli Rear Office) (Nov, 1980); 420 W Broadway, 1980
  Image(s)

Box 45, Folder 70  Group Exhibition (Feb 20-Mar 27, 1982); 420 W Broadway, 1982
  Image(s)
  Flavin, Judd, Serra

Box 45, Folder 71  Group Exhibitions (Oct 16-Nov 6, 1982); 142 Greene St, 1982
  Image(s)
  Flavin, Nauman, Oldenburg, Serra, Stella

Box 45, Folder 72  Group Exhibition (Apr 2-23, 1983); 420 W Broadway, 1983
  Image(s)
  Kelly, Morris, Nauman

Box 45, Folder 73  Group Exhibition (Jun 15-Jul 27, 1984); 142 Greene St, 1984
  Image(s)
  Flavin, Judd, Kelly, Morris, Rauschenberg, Serra, Stella

Box 45, Folder 74  Group Exhibition (Jun 23-Sept 8, 1984); 420 W Broadway, 1984
  Image(s)
  Artschwager, Blell, Chia, Johns, Judd, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Salle, Warhol

Box 45, Folder 75  Group Exhibition (Mar 30-Apr 13, 1985); 142 Greene St, 1985
Box 45, Folder 76  Group Exhibition (Jun 22-Jul 27, 1985); 142 Greene St, 1985
  Image(s)
  Chia, Lichtenstein, Rosenquist, Serra, Sonnier, Warhol, Weiner, Westerlund Roosen

Box 45, Folder 77  Group Exhibition (Jun 14-Sept 13, 1986); 420 W Broadway, 1986
  Image(s)
  Artschwager, Blais, Blell, Brown, Chia, Combas, Gibson, Johns, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Ruscha, Ryman, Salle, Serra, Therrien

Box 45, Folder 78  Group Exhibition, New Work (May 5-30, 1987); 142 Greene St, 1987
  Image(s)

Box 45, Folder 79  Group Exhibition (May 9-30, 1987); 142 Greene Street, 1987
  Image(s)
  Kosuth, Morris, Oldenburg, Serra, Stella, Therrien

Box 45, Folder 80  Group Exhibition (May 16-Jun 6, 1987); 420 W Broadway, 1987
  Image(s)
  Artschwager, Nauman, Stella

Box 45, Folder 81  Group Exhibition (Jan 9-30, 1988); 420 W Broadway, 1988
  Image(s)
  Artschwager, Kelly, Lichtenstein, Rosenquist, Ruscha, Warhol

Box 45, Folder 82-83  Group Exhibition (Oct 5-Nov 12, 1988); 420 W Broadway, 1988
  Image(s)
  Image(s)
  Image(s)
  Image(s)
  Johns, Nauman, Salle

Box 45, Folder 84  Group Exhibition (Oct 22-Nov 19, 1988); 578 Broadway, 1988
  Image(s)
  Image(s)
  Nauman, Serra

Box 45, Folder 85  Group Exhibition (Mar 4-25, 1989); 420 W Broadway, 1989
  Image(s)
  Rosenquist, Kosuth, Vaisman

Box 45, Folder 86  Group Exhibition (Jun 3-24, 1989); 420 W Broadway, 1989
  Image(s)
  Artschwager, Johns, Kosuth, Rosenquist, Ruscha, Salle, Sonnier, Starn Twins

Box 45, Folder 87  Group Exhibition (Jun 9-Sept 15, 1990); 420 W Broadway, 1990
Artschwager, Johns, Kosuth, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Salle, Sonnier, Starn Twins, Stella, Vaisman, van Bruggen, Weiner

Box 45, Folder 88
Image(s)
Oldenburg, van Bruggen

Box 45, Folder 89
Group Exhibition (Sept 21-Oct 12, 1991); 420 W Broadway, 1991
Image(s)
Johns, Kelly, Lavier, Lichtenstein, Starn Twins, Stella, Ruscha

Box 45, Folder 90
Group Exhibition; 65 Thompson Street, 1992
Image(s)

Box 45, Folder 91
Group Exhibition (May 30-Jun 13, 1992); 420 W Broadway, 1992
Image(s)
Flavin, Lichtenstein, Kosuth, Nauman, Rauschenberg, Warhol, Rosenquist, Ruscha, Salle, Starn Twins, Therrien

Box 45, Folder 92
Group Exhibition, *Drawings, Prints, Multiples, Photographs* (Jun 6-Jul 31, 1992); 578 Broadway, 1992
Image(s)

Box 45, Folder 93
Image(s)
Flavin, Judd, Morris

Box 45, Folder 94
Group Exhibition, *Post-Minimal Works* (Oct 31-Dec 5, 1992); 578 Broadway, 1992
Image(s)
Nauman, Serra, Sonnier

Box 45, Folder 95
Group Exhibition (Nov 21-Dec 19, 1992); 420 W Broadway, 1992
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4.1: Artists Files, 1938-1999

Artists files consist of printed materials documenting the careers of over 120 artists. Files for nearly all of the artists represented by Leo Castelli Gallery are found and include magazine articles and clippings, newspaper clippings, exhibition announcements, catalogs, posters, invitations, flyers, and press releases. The amount of documentation for each artist varies widely, as does the type of materials found. Particularly extensive artists' files exist for Nassos Daphnis, Hanne Darboven, Dan Flavin, Jasper Johns, Donald Judd, Ellsworth Kelly, Joseph Kosuth, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Edward Ruscha, Richard Serra, Frank Stella, Cy Twombly, and Andy Warhol.

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<th>Box 96, Folder 20</th>
<th>Warhol, Andy, 1962-1965</th>
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<tr>
<td>Box 96, Folder 21</td>
<td>Warhol, Andy, circa 1962-1965</td>
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<td>Box 96, Folder 22</td>
<td>Warhol, Andy, 1965</td>
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<td>(Oversized material housed in Box 204, Folder 10)</td>
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<td>Box 96, Folder 23</td>
<td>Warhol, Andy, 1966</td>
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<td>Box 96, Folder 24</td>
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<td>Box 97, Folder 1-2</td>
<td>Warhol, Andy, 1968</td>
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<td>2 Folders ((Oversized material housed in Box 204, Folder 10))</td>
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<td>Box 97, Folder 3</td>
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<td>Box 97, Folder 4</td>
<td>Warhol, Andy, 1970</td>
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<td>Box 97, Folder 5</td>
<td>Warhol, Andy, 1971</td>
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<td>Box 97, Folder 6</td>
<td>Warhol, Andy, 1972</td>
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<td>Box 97, Folder 7-8</td>
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<td>Box 100, Folder 9</td>
<td>Warhol, Andy, 1974</td>
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<td>Box 97, Folder 10</td>
<td>Warhol, Andy, 1975</td>
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<td>Box 97, Folder 11</td>
<td>Warhol, Andy, 1976</td>
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<td>Box 97, Folder 12-13</td>
<td>Warhol, Andy, 1977</td>
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<td>2 Folders ((Oversized material housed in Box 205, Folder 1))</td>
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<td>Box 97, Folder 14</td>
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Box 97, Folder 17-19  Warhol, Andy, 1980  
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Box 97, Folder 21  Warhol, Andy, 1981-1982

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Box 98, Folder 2  Warhol, Andy, 1983  
(Oversized material housed in Box 205, Folder 1)

Box 98, Folder 3  Warhol, Andy, 1983-1984

Box 98, Folder 4  Warhol, Andy, 1984-1985

Box 98, Folder 5  Warhol, Andy, 1986  
(Oversized material housed in Box 205, Folder 1)

Box 98, Folder 6  Warhol, Andy, 1986-1987

Box 98, Folder 7-13  Warhol, Andy, 1987  
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Box 98, Folder 14-15  Warhol, Andy - Clippings, 1987  
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Box 98, Folder 16-18  Warhol, Andy, 1988  
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|                     | (Oversized material housed in Box 205, Folder 3) |
| Box 99, Folder 22 | Weiner, Lawrence, 1972 |
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|                     | (Oversized material housed in Box 205, Folder 3) |
| Box 100, Folder 1 | Weiner, Lawrence, 1974-1975  
|                     | (Oversized material housed in Box 205, Folder 3) |
| Box 100, Folder 2 | Weiner, Lawrence, 1976-1977  
|                     | (Oversized material housed in Box 205, Folder 3) |
| Box 100, Folder 3 | Weiner, Lawrence, 1978-1979  
|                     | (Oversized material housed in Box 205, Folder 3) |
| Box 100, Folder 4 | Weiner, Lawrence, 1980-1982  
|                     | (Oversized material housed in Box 205, Folder 3) |
| Box 100, Folder 5 | Weiner, Lawrence, 1983-1985 |
Oversized material housed in Box 205, Folder 3

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2 Folders

Box 100, Folder 9  Weiner, Lawrence, 1988-1989

Box 100, Folder 10  Weiner, Lawrence, 1989-1990
(Oversized material housed in Box 205, Folder 3)

Box 100, Folder 11  Weiner, Lawrence, 1990-1991

Box 100, Folder 12  Weiner, Lawrence, 1992-1994

Box 100, Folder 13  Weiner, Lawrence, 1994

Box 100, Folder 14  Weiner, Lawrence, 1995-1997

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Box 100, Folder 16  Westerlund Roosen, Mia, 1980-1982
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Box 101, Folder 2  Westerlund Roosen, Mia, 1987-1989

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Box 197, Folder 3  Barceló, Miquel, 1989, 1992
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Box 197, Folder 4  Barry, Robert, 1975-1992
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Box 197, Folder 5  Blais, Jean-Charles, 1991
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Box 197, Folder 6  Blell, Dianne, 1984
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Box 197, Folder 7  Blell, Dianne, 1996
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Box 197, Folder 8  Bontecou, Lee, 1964
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Box 197, Folder 10  Cane, Louis, 1979
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(Oversized material from Box 60, Folders 15, 19; Box 61, Folders 1-2)

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Box 198, Folder 2 Cornell, Joseph, 1973, 1980
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Box 198, Folder 4 Darboven, Hanne, 1972-1990
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Box 198, Folder 5 Davis, Ron, 1967-1976
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(Oversized material from Box 64, Folders 1, 3-4)

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Box 198, Folder 9 French Invasion, 1982
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Box 198, Folder 10 Garouste, Gerard, 1982-1992
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Box 198, Folder 11 Gibson, Ralph, circa 1970s, 1993
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Box 199, Folder 2 Hsu, Ti Shan, 1987
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Box 199, Folder 3 Huebler, Douglas, 1972-1990
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Box 199, Folder 9
Judd, Donald, 1965-1983
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Box 199, Folder 10
Kelly, Ellsworth, 1963-1996
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Kosuth, Joseph, circa 1960s-1992
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Lichtenstein, Roy, 1963-1974
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Lichtenstein, Roy, 1975-1993
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Box 200, Folder 3
Lichtenstein, Roy, 1995-1996
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Meier, Richard, 1994
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| Box 200, Folder 8 | Nauman, Bruce, 1966-1982  
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| Box 200, Folder 9 | Nauman, Bruce, 1982-1992  
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| Box 201, Folder 1 | Nauman, Bruce, 1993-1996  
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| Box 201, Folder 2 | Noland, Kenneth, 1976-1978  
(Oversized material from Box 80, Folders 7-9) |
| Box 201, Folder 3 | Oldenburg, Claes, 1963-1991  
(Oversized material from Box 80, Folders 11-12, 14-21; Box 81, Folders 3, 8, 11) |
| Box 201, Folder 4 | Price, Kenneth, 1983  
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| Box 201, Folder 5 | Rauschenberg, Robert, 1963-1975  
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(Oversized material from Box 83, Folders 10, 15-17; Box 84, Folders 2, 5, 10, 12, 14, 17; Box 85, Folders 3-4, 6) |
| Box 202, Folder 1 | Raynaud, Jean-Pierre, 1990-1992  
(Oversized material from Box 85, Folders 10-12) |
| Box 202, Folder 2 | Rosenquist, James, 1970-1986  
(Oversized material from Box 86, Folders 3, 5-6, 12-13, 16, 19-20) |
| Box 202, Folder 3 | Rosenquist, James, 1987, 1993, 1995  
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| Box 202, Folder 4 | Ruscha, Edward, 1980-1994  
(Oversized material from Box 87, Folders 14-15, 18-20; Box 88, Folders 1-3) |
Box 202, Folder 5  Salle, David, 1979-1991  
(Oversized material from Box 88, Folders 6-8, 10-11, 15-16, 19)

Box 202, Folder 6  Scarpitta, Salvatore, 1961-1992  
(Oversized material from Box 89, Folders 1, 3-4, 7)

Box 202, Folder 7  Schnabel, Julian, 1981-1984  
(Oversized material from Box 89, Folders 9-11, 13)

Box 202, Folder 8  Schuyff, Peter, 1987-1988  
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Box 203, Folder 1  Serra, Richard, 1971-1986  
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Box 203, Folder 2  Serra, Richard, 1987-1995  
(Oversized material from Box 90, Folders 11, 16-18; Box 91, Folders 1-2)

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Box 203, Folder 4  Skoglund, Sandy, 1983  
(Oversized material from Box 91, Folder 8)

Box 203, Folder 5  Sonfist, Alan, 1980  
(Oversized material from Box 91, Folder 9)

Box 203, Folder 6  Sonnier, Keith, 1970-1994  
(Oversized material from Box 91, Folders 11-13, 15, 21; Box 92, Folders 2-3, 5-6)

Box 204, Folder 1  Starn, Doug and Mike (Starn Twins), 1988-1993  
(Oversized material from Box 92, Folders 9, 11, 16)

Box 204, Folder 2  Stella, Frank, 1961-1991  
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Box 204, Folder 3  Taaffe, Philip, 1987  
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Box 204, Folder 4  Therrin, Robert, 1986, 1988  
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Box 204, Folder 5  Turrell, James, 1981, 1984
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Box 204, Folder 6  Twombly, Cy, 1972-1994  
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Box 204, Folder 7  Vaisman, Meyer, 1991-1994  
(Oversized material from Box 96, Folders 9, 12)

Box 204, Folder 8  Viallat, Claude, 1980-1981  
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Box 204, Folder 10  Warhol, Andy, 1965-1972  
(Oversized material from Box 96, Folder 22; Box 97, Folders 1-6)

Box 205, Folder 1  Warhol, Andy, 1973-1986  
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Box 205, Folder 2  Warhol, Andy, 1987-1995  
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Box 205, Folder 3  Weiner, Lawrence, 1971-1990  
(Oversized material from Box 99, Folders 21, 23; Box 100, Folders 1-5, 10)

Box 205, Folder 4  Westerlund Roosen, Mia, 1977-1978, 1982  
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Box 205, Folder 5  Young, Peter, 1970-1971  
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Box 205, Folder 6  Zaza, Michele, 1980  
(Oversized material from Box 101, Folder 7)

Box 206, Folder 1  Rauschenberg, Robert - Memorabilia, Handkerchiefs, circa 1976  
2 Items ((Oversized material from Box 85, Folder 8))

Box 206, Folder 2  Rauschenberg, Robert - Memorabilia, Necktie, 1994  
(Oversized material from Box 85, Folder 8)

Box 206, Folder 3  Stella, Frank - Memorabilia, T-Shirt, circa 1986-1987  
(Oversized material from Box 95, Folder 5)

4.2: Photographs, 1913-1998
Over 34 linear feet of photographs of works of art are found here. Artists represented with extensive photographs include Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, Frank Stella, and Andy Warhol. Photographic materials consist of black and white images, color images, color transparencies, slides, and negatives. Photographs of artists are arranged with other photographs in Series 11, Photographs.

Folders are arranged alphabetically by the artists' last name. The photographs were originally filed by the gallery in a series of binders and folders; this arrangement has been maintained. The gallery assigned a numbering system to some of the photographs which has been written on the individual folders, but not in the finding aid.

Box 101, Folder 8  Adams, Robert, 1973-1977  
(Oversized material housed in Box 207, Folder 1)

Box 101, Folder 9  Agrest and Gandelsonas, circa 1983

Box 101, Folder 10  Albers, Josef, 1964

Box 101, Folder 11  Ambasz, Emilio, 1983

Box 101, Folder 12  Ambasz, Emilio - Houses for Sale, 1980

Box 101, Folder 13  Archipenko, Alexander, 1913

Box 101, Folder 14  "Architecture II: Houses for Sale" (Oct 18-Nov 22), 1980  
2 slide boxes

1 slide box

Box 101, Folder 16  Armstrong, Richard, circa 1960s-1990s

Box 101, Folder 17  Arnold, Eve - Press Photos, 1960, 1987

Box 101, Folder 18  Arp, Hans, 1935

Box 101, Folder 19  Arp, Jean, 1926-1951

Box 101, Folder 20  Artists B-G, 1970-1980  
1 slide box

Box 102, Folder 1  Artists G-O, 1972-1992  
1 slide box

Box 102, Folder 2  Artists O-S, 1970-1984
1 slide box

Box 102, Folder 3  Artists S-W, circa 1980s
1 slide box

Box 102, Folder 4  Artists no Longer Affiliated with the Gallery (Baker and Higgins?), 1958-1961

Box 102, Folder 5  Artschwager, Richard, 1965
(Oversized material housed in Box 207, Folder 2)

Box 102, Folder 6-8  Artschwager, Richard - Binder 1, circa 1963-1972
3 Folders

Box 102, Folder 9-11  Artschwager, Richard - Binder 2, circa 1963-1981
3 Folders

2 Folders

Box 103, Folder 1  Artschwager, Richard - Binder 3, circa 1964-1991

Box 103, Folder 2-3  Artschwager, Richard - Binder 4, circa 1969-1989
2 Folders

Box 103, Folder 4-9  Artschwager, Richard [color], circa 1962-1991
6 Folders

Box 103, Folder 10  Artschwager, Richard - Unidentified, circa 1964-1967

Box 103, Folder 11  Artschwager, Richard - Unidentified Slides, 1989
1 slide box

Box 103, Folder 12  Aulenti, Gae, circa 1980-1983

Box 103, Folder 13  Balog, Michael, 1971-1973

Box 103, Folder 14  Balog, Michael [color], 1971

Box 103, Folder 15-17  Barceló, Miquel - Binder 1, circa 1985-1995
3 Folders

Box 103, Folder 18-19  Barceló, Miquel [color], circa 1985-1995
2 Folders

Box 104, Folder 1  Barceló, Miquel [color], circa 1985-1995
Box 104, Folder 2  
Bardon, Marcel - Press Photos, 1976  
(Oversized material housed in Box 207, Folder 3)

Box 104, Folder 3  
Baronio, Joyce - Press Photos, circa 1976-1980

Box 104, Folder 4-5  
Barry, Robert - Binder 1, circa 1973-1990  
2 Folders

Box 104, Folder 6  
Barry, Robert [color], 1964-1990

Box 104, Folder 7  
Bart, Robert, 1964-1966

Box 104, Folder 8  
Batey and Mack, circa 1980-1983

Box 104, Folder 9  
Bidlo, Mike, 1983-1986

Box 104, Folder 10  
Bien, Ania - Press Photos, 1977

Box 104, Folder 11  
Blais, Jean-Charles - Binder 1, 1983-1987

Box 104, Folder 12  
Blais, Jean-Charles [color], 1983-1987

Box 104, Folder 13  
Blell, Diane - Binder 1, 1983-1990

Box 104, Folder 14  
Blell, Diane [color], 1982-1990

Box 104, Folder 15  
Bloom, Barbara [color], 1995

Box 104, Folder 16  
Blusum, Verne, 1962-1964

Box 104, Folder 17  
Bluhm, Norman, 1956-1960

Box 104, Folder 18  
Boccioni, U., circa 1950s-1990s

Box 104, Folder 19  
Bontecou, Lee, 1964

Box 104, Folder 20-21  
Bontecou, Lee - Binder 1, circa 1956-1970  
2 Folders

Box 104, Folder 22-23  
Bontecou, Lee - Binder 2, circa 1960-1967  
2 Folders

Box 104, Folder 24  
Bontecou, Lee - Binder 3, 1965-1970
Box 104, Folder 25  Bontecou, Lee [color], 1959-1970
Box 104, Folder 26  Bradford, Anne - Press Photos, 1975
Box 104, Folder 27  Brenner, Andi, circa 1991
Box 104, Folder 28-29  Brown, James - Binder 1, circa 1983-1990  
                         2 Folders
Box 104, Folder 30-31  Brown, James - Binder 2, circa 1980-1995  
                         2 Folders
Box 105, Folder 1  Brown, James - Binder 2, circa 1980-1995
Box 105, Folder 2-5  Brown, James - Ceramic Works, 1985  
                         4 Folders
Box 105, Folder 6  Brown, James - Photographs by Fredrik Nilsen, circa 1980s-1990s
Box 105, Folder 7  Brown, James - Slides by Fredrik Nilsen, circa 1980s-1990s
Box 105, Folder 8-11  Brown, James [color], circa 1982-1995  
                         4 Folders
Box 105, Folder 12  Butter, Reg, circa 1950s-1990s
Box 105, Folder 13  Calder, Alexander, 1942
Box 105, Folder 14  Calle, Sophie, 1991-1993
Box 105, Folder 16  Chamberlain, John [color], 1959-1990  
                         Image(s)
Box 105, Folder 17  Chamberlain, John - Miscellaneous, 1990  
                         Image(s)
Box 105, Folder 18  Chamberlain, John - Signed Photographs, circa 1950s-1990s  
                         Image(s)
Box 105, Folder 19  Chamberlain, John - Slides, circa 1963-1973
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<th>Box 105, Folder 20</th>
<th>Chamberlain, John - Slides, circa 1963-1973</th>
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<tr>
<td>Box 105, Folder 21</td>
<td>Chamberlain, John - Slides, circa 1963-1973</td>
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<td>Box 105, Folder 22</td>
<td>Chamberlain, John - Slides, circa 1963-1973</td>
</tr>
<tr>
<td>Box 105, Folder 23</td>
<td>Charlton, Alan, 1972-1975</td>
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<td>Box 105, Folder 24</td>
<td>Charlton, Alan - Press Photos, 1971</td>
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<td><em>(Oversized material housed in Box 207, Folder 4)</em></td>
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<tr>
<td>Box 106, Folder 1-2</td>
<td>Chia, Sandro - Binder 1, circa 1979-1986</td>
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<td><em>2 Folders</em></td>
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<tr>
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<td>Chia, Sandro [color], circa 1982-1986</td>
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- 5.2: Leo Castelli, 1951-1998
- 5.3: Subject Files, 1963-1995
- 5.4: Posters, 1959-1997

5.1: General, 1949-1998

This subseries contains exhibition announcements, flyers, invitations, magazine articles and clippings, newspaper clippings, and press releases from the Leo Castelli Gallery and other galleries and museums. The materials document the exhibition history of the gallery, Leo Castelli and his artists, and other art-related topics of interest to the gallery.

Box 134, Folder 1           General Archives (1949), 1949
Box 134, Folder 2           General Archives (1957-1959), 1957-1959
Box 134, Folder 3           General Archives (undated), circa 1960-1969
                           *(Oversized material housed in Box 209, Folder 1)*
Box 134, Folder 4           General Archives (1960), 1960
Box 134, Folder 5           General Archives (1961), 1961
Box 134, Folder 6           General Archives (1962), 1962
                           *(Oversized material housed in Box 209, Folder 2)*
Box 134, Folder 7-8         General Archives (1963), 1963
                           2 Folders *(Oversized material housed in Box 209, Folder 3)*
Box 134, Folder 9-11        General Archives (1964), 1964
                           3 Folders *(Oversized material housed in Box 209, Folder 4)*
Box 134, Folder 12-13       General Archives (1965), 1965
                           2 Folders *(Oversized material housed in Box 209, Folder 5)*
Box 134, Folder 14          General Archives - Frederick Kiesler (1965), 1965
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<td>General Archives (1972), 1972</td>
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<td>Box 136, Folder</td>
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<td>General Archives (1975-2), 1975</td>
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<td>General Archives (1976), 1976</td>
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Box 137, Folder 5  General Archives (1977-1), 1976-1977

Box 137, Folder 6-8  General Archives (1977-1), 1977
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Box 137, Folder 9  General Archives (1977-1), 1977-1978

Box 137, Folder 10  General Archives (1977-2), 1976-1977

Box 137, Folder 11-14  General Archives (1977-2), 1977
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Box 137, Folder 15-17  General Archives (1978-1), 1978
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Box 137, Folder 20  General Archives (1978-2), 1978
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Box 138, Folder 1  General Archives (1978-2), 1978

(Oversized material housed in Box 209, Folder 18)

Box 138, Folder 3-8  General Archives (1979), 1979
6 Folders (Oversized material housed in Box 210, Folder 1)

Box 138, Folder 9-14  General Archives (1980), 1980
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Box 138, Folder 16-19  General Archives (1981-1), 1981
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Box 139, Folder 1-2  General Archives (1981-1), 1981
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Box 139, Folder 3-5  General Archives (1981-2), 1981
3 Folders ((Oversized material housed in Box 210, Folder 4))

Box 139, Folder 6-9  General Archives (1982-1), 1982
4 Folders ((Oversized material housed in Box 210, Folder 5))

Box 139, Folder 10-12  General Archives (1982-2), 1982
3 Folders ((Oversized material housed in Box 210, Folder 6))

Box 139, Folder 13-14  General Archives (1983-1), 1983
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Box 139, Folder 15-17  General Archives (1983-1), 1983-1985
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Box 139, Folder 18-20  General Archives (1983-2), 1983
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Box 140, Folder 1-3  General Archives (1983-2), 1983
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Box 140, Folder 4-8  General Archives (1984-1), 1984
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Box 140, Folder 9-10  General Archives (1984-2), 1984
2 Folders ((Oversized material housed in Box 210, Folder 7))

Box 140, Folder 11-13  General Archives (1984-2), 1985
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Box 140, Folder 14  General Archives (1985), 1985
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Box 140, Folder 15  General Archives (1986), 1986
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Box 140, Folder 16-19  General Archives (1986-1), 1986
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Box 141, Folder 1  General Archives (1986-1), 1986

Box 141, Folder 2-4  General Archives (1986-1987), 1986
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Box 141, Folder 5-9  General Archives (1987-1), 1987
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Box 141, Folder 10-13: General Archives (1987-2), 1987
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Box 141, Folder 14: General Archives, 1988

Box 141, Folder 15-19: General Archives (1988), 1988
   5 Folders (Oversized material housed in Box 210, Folder 14)

Box 141, Folder 20-21: General Archives (1989), 1988
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Box 142, Folder 1-3: General Archives (1989), 1989
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Box 142, Folder 4-8: General Archives (1990), 1990
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Box 142, Folder 9-10: General Archives (1990-2), 1989
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Box 142, Folder 11-13: General Archives (1990-2), 1990
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Box 142, Folder 15-17: General Archives (1990-1991), 1991
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Box 142, Folder 18: General Archives (1991), 1991
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Box 143, Folder 1-3: General Archives (1991), 1991
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Box 143, Folder 4-8: General Archives (1992), 1992
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Box 143, Folder 9: General Archives (1993), 1993

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Box 143, Folder 15-19: General Archives (1993-2), 1993
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Box 144, Folder 1-5  General Archives (1993-2.2), 1993
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Box 144, Folder 6-8  General Archives (1993-4), 1993
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Box 144, Folder 9-11  General Archives (1994-1), 1994
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Box 144, Folder 12-17 General Archives (1994-2), 1994
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Box 145, Folder 1-6  General Archives (1994-3), 1994
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Box 145, Folder 7  General Archives (1994-4), 1994
   (Oversized material housed in Box 210, Folder 23)

Box 145, Folder 8-11 General Archives (1995-1), 1995
   4 Folders ((Oversized material housed in Box 210, Folder 24))

Box 145, Folder 12-17 General Archives (1995-2), 1995
   6 Folders ((Oversized material housed in Box 210, Folder 25))

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Box 146, Folder 1-3 General Archives (1995-3), 1995
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Box 146, Folder 4-9 General Archives (1996), 1996
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Box 146, Folder 15 General Archives (1997), 1997

Box 146, Folder 16 General Archives (1998), 1998

Box 209, Folder 1 General Archives (undated), circa 1960-1969
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Box 209, Folder 2 General Archives (1962), 1962
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| Box 209, Folder 5 | General Archives (1965), 1965  
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| Box 209, Folder 6 | General Archives (1966), 1966  
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| Box 209, Folder 7 | General Archives (1967), 1967  
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| Box 209, Folder 9 | General Archives (1969), 1969  
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| Box 209, Folder 10 | General Archives (1970), 1970  
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| Box 209, Folder 11 | General Archives (1971), 1971  
(Oversized material from Box 135, Folder 10) |
| Box 209, Folder 12 | General Archives (1972), 1972  
(Oversized material from Box 135, Folder 13) |
| Box 209, Folder 13 | General Archives (1973), 1973-1974  
(Oversized material from Box 136, Folder 3) |
| Box 209, Folder 14 | General Archives (1974), 1974  
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| Box 209, Folder 15 | General Archives (1976), 1976  
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| Box 209, Folder 16 | General Archives (1977-2), 1977  
(Oversized material from Box 137, Folder 14) |
| Box 209, Folder 17 | General Archives (1978-1), 1978  
(Oversized material from Box 137, Folder 17) |
<p>| Box 209, Folder 18 | General Archives (1978-2), 1978 |</p>
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<td>Box 210, Folder 4</td>
<td>General Archives (1981-2), 1981</td>
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<td>Box 210, Folder 5</td>
<td>General Archives (1982-1), 1982</td>
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<td>General Archives (1982-2), 1982</td>
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<td>Box 210, Folder 7</td>
<td>General Archives (1984-2), 1984</td>
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<td>Box 210, Folder 8</td>
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<td>General Archives (1986-1), 1986</td>
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<td>Box 210, Folder 12</td>
<td>General Archives (1987-1), 1987</td>
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<td>Box 210, Folder 14</td>
<td>General Archives (1988), 1988</td>
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<td>Box 210, Folder 15</td>
<td>General Archives (1989), 1989</td>
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</tbody>
</table>
5.2: Leo Castelli, 1951-1998

Found here is printed materials focusing on Leo Castelli and his role at the gallery and in the art world through magazine and newspaper articles, newsletters, invitations, exhibition posters and announcements, transcripts, and memorabilia such as matchbooks with Leo Castelli’s photograph printed on them. Of interest are parts of a personal memoir manuscript edited by Leo Castelli.

Box 146, Folder 17-18
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| Box 147, Folder 2 | Leo Castelli, 1974-1976 |
| Box 147, Folder 3 | Leo Castelli, 1976-1977  
(Oversized material housed in Box 211, Folder 3) |
| Box 147, Folder 4-5 | Leo Castelli, 1977  
2 Folders |
| Box 147, Folder 6 | Leo Castelli, 1978-1979  
(Oversized material housed in Box 211, Folder 4) |
| Box 147, Folder 7 | Leo Castelli (1978-1980), 1978 |
| Box 147, Folder 8 | Leo Castelli (1978-1980), 1978-1979 |
| Box 147, Folder 9 | Leo Castelli (1978-1980), 1980 |
| Box 147, Folder 10 | Leo Castelli (1981-1982), 1981 |
| Box 147, Folder 11-12 | Leo Castelli (1981-1982), 1981-1982  
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| Box 147, Folder 13-14 | Leo Castelli (1983-1984), 1983  
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| Box 147, Folder 15-16 | Leo Castelli (1983-1984), 1984  
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| Box 147, Folder 17 | Leo Castelli (1985-1986), 1985 |
| Box 147, Folder 18 | Leo Castelli (1985-1986), 1986 |
| Box 148, Folder 1-2 | Leo Castelli (1985-1986), 1986  
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Box 148, Folder 3-5  
Leo Castelli (1987-1), 1987  
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Box 148, Folder 6-8  
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Box 148, Folder 9-12  
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Box 148, Folder 13  
Leo Castelli - Matchbooks, 1987

Box 148, Folder 14  
Leo Castelli, 1988

Box 148, Folder 15-17  
Leo Castelli (1988), 1988  
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Box 148, Folder 18-19  
Leo Castelli (1988-1989), 1988  
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Box 149, Folder 1-3  
Leo Castelli (1988-1989), 1989  
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Box 149, Folder 4-5  
Leo Castelli (1989), 1989-1990  
2 Folders ((Oversized material housed in Box 211, Folder 7))

Box 149, Folder 6  
Leo Castelli, 1990

Box 149, Folder 7-9  
Leo Castelli (1990), 1990  
3 Folders

Box 149, Folder 10-14  
Leo Castelli (1991-1), 1990-1991  
5 Folders

Box 149, Folder 15-16  
Leo Castelli (1991-2), 1991  
2 Folders

Box 149, Folder 17-20  
4 Folders ((Oversized material housed in Box 211, Folder 8))

Box 150, Folder 1  

Box 150, Folder 2-5  
4 Folders ((Oversized material housed in Box 211, Folder 9))

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Leo Castelli, 1993-1994
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<th>Box 150, Folder 15</th>
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<th>Box 150, Folder 18-20</th>
<th>Leo Castelli (1994-2), 1994-1995</th>
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<th>Box 151, Folder 8</th>
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<th>Leo Castelli (1981-1982), 1982</th>
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<th>Box 211, Folder 6</th>
<th>Leo Castelli (1988), 1988</th>
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</table>
Box 211, Folder 7  Leo Castelli (1989), 1989  
(Oversized material from Box 149, Folder 5)

Box 211, Folder 8  Leo Castelli (1992-1), 1992  
(Oversized material from Box 149, Folder 18)

Box 211, Folder 9  Leo Castelli (1992-2), 1992  
(Oversized material from Box 150, Folder 3)

Box 211, Folder 10  Leo Castelli (1993-2), 1993  
(Oversized material from Box 150, Folder 13)

Box 211, Folder 11  Leo Castelli (1994-2), 1994-1995  
(Oversized material from Box 150, Folder 19)

5.3: Subject Files, 1963-1995

Subject files contain clippings, flyers, magazines and books, and other printed material compiled by the gallery on topics related to artists, the art world, or other general art-related interests. Folders are arranged alphabetically by subject, then chronologically within the folder.

Box 151, Folder 9  65 Thompson Street, 1989-1990

Box 151, Folder 10  65 Thompson Street, 1990-1992

Box 151, Folder 11  142 Greene Street, 1980-1981

Box 151, Folder 12  142 Greene Street, 1992, 1995

Box 151, Folder 13  578 Broadway Exhibitions - Mike Bidlo, 1988

Box 151, Folder 14  "Architecture I", 1977-1978

Box 151, Folder 15  "Architecture II", 1978-1981  
(Oversized material housed in Box 211, Folder 12)

Box 151, Folder 16  "Architecture II" - News Clippings, 1980

Box 151, Folder 17  "Architecture II" - Press Releases, Invitations, 1980


Box 151, Folder 19  "Architecture III" - Press Kit for Barbara Jakobson, 1983

Box 151, Folder 20  Art Tower Mito, 1991

Box 152, Folder 1-2  Auctions, 1991
   2 Folders

Box 152, Folder 3  Auctions, 1991-1992

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Series 6: Artwork, circa 1960s-1990s

A small amount of artwork includes signed posters, photographs, and other works. There are manuscripts by Poppy Johnson sold by the gallery as part of her exhibition in 1976, posters signed by Laura Grisi, Robert Morris, and Richard Serra, and prints by James Rosenquist and Andy Warhol. Other artists represented in this series include photographer Gianfranco Gorgoni and Bruce Nauman.

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The records of the subsidiary Castelli Graphics consist of correspondence, administrative and operations files, exhibition files, limited sales records, and financial records. The company was created in 1969 and operated by Leo Castelli’s second wife Antoinette (Toiny) Castelli. Castelli Graphics published and co-published fine arts prints and exhibited fine arts photographers. Many of the artists were also in the Leo Castelli Gallery stable and included Jasper Johns, Roy Lichtenstein, Claes Oldenburg, and Robert Rauschenberg. This series provides a wealth of information about Castelli Graphics collaborations with Multiples Inc. in the 1970s.

The bulk of the series is comprised of correspondence and administrative files relating to daily operations, such as the sale and loan of prints. Also found are exhibition files, sales records, and scattered financial records. Some additional materials related to Castelli Graphics are also found throughout other series in the collection.

The series is arranged as 5 subseries:

- 7.1: Correspondence, 1969-1996
- 7.2: Administrative Files, 1969-1993
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7.1: Correspondence, 1969-1996

Correspondence is with collectors, museums, and galleries regarding consignments, loans, purchases, and exhibitions. There is limited correspondence from the 1980s.

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shipping records, and information regarding specific artists and their artwork. There are numerous files
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7.3: Exhibition Files, circa 1950-1996

This subseries includes correspondence, financial records, layouts, lists, notes, printed materials, schedules, photographs, and slides from exhibitions at Castelli Graphics and other galleries where Castelli artists exhibited. Contents do not represent a complete record of exhibitions held at Castelli Graphics. Found are photographs and three boxes of slides by Hans Namuth of portraits, the Spanish Civil War, and Jackson Pollock painting. Additional photographs of Castelli Graphics exhibitions are found in Series 3, Exhibition Files. Folders are arranged alphabetically by the artist's last name or the title of the exhibition.

Box 167, Folder 4  15th Anniversary Exhibition (Mar 10-31, 1984), 1984

Box 167, Folder 5  15th Anniversary Exhibition - Installation Views, 1984

Box 167, Folder 6  The Art Show - Art Dealers Association of America, 1990-1991

Box 167, Folder 7  Baltz, Lewis - "Candlestick Point" (Sept 16-Oct 14, 1989), 1989

Box 167, Folder 8  Brown, James - Fabrication, 1990-1991

Box 167, Folder 9  Brown, James - Installation Views (Richard Green Gallery), circa 1991

Box 167, Folder 10  Catalogs - Castelli Graphics 1969-1988, 1988

Box 167, Folder 11  Catalogs - Robert Cummings (Oct 22-Nov 19, 1988), 1988

Box 167, Folder 12  Catalogs - Roy Lichtenstein, New Editions: Lithographs Sculpture Reliefs, 1990

Box 167, Folder 13  Exhibition Announcements, circa 1970s

Box 167, Folder 14  Exhibition Ideas, circa 1980s-1990s

Box 167, Folder 15  Exhibition Inventory Lists, circa 1970s

Box 167, Folder 16  Exhibition Lists - "Selections: 1974-1984" (Dancer Fitzgerald Sample, Inc.), 1985
Box 167, Folder 17  Exhibition Schedules, 1976-1979
Box 167, Folder 18  Exhibition Schedules, 1989-1991
Box 167, Folder 19  Group Show - "Drawings" (May 7-28, 1977), 1977
Box 167, Folder 20  Jasper Johns Show (Oct 15-Nov 12, 1977), 1977
Box 167, Folder 22  Kelly, Ellsworth - Fabrication, 1989
Box 167, Folder 23  Kelly, Ellsworth - "Portraits" (Mar 3-31, 1990), 1990
Box 167, Folder 24  Lichtenstein, Roy (Sept 7-Oct 8, 1980), 1980
Box 167, Folder 26  Lichtenstein, Roy - "Reflection Series" (Oct 20-Nov 17, 1990), 1990
Box 167, Folder 27  Multiples, Inc. - "Mirrors from the Mind", 1974-1976
Box 167, Folder 28  Namuth, Hans - Black and White Photographs, circa 1977-1990
Box 167, Folder 29  Namuth, Hans - Inventory Lists, circa 1991
Box 167, Folder 30  Namuth, Hans - "Photographs from the Spanish Civil War" (Mar 5-26, 1977), 1977
Box 167, Folder 32  Namuth, Hans - "Shows Color Slides [Todos Santos]", 1979
Box 167, Folder 33-34  Namuth, Hans - Slides, circa 1950-1986
2 Folders ((3 slide boxes))
Box 167, Folder 35  Namuth, Hans - "Todos Santos: Portraits" (Mar 31-Apr 21, 1979), 1979
Box 168, Folder 1  Petersen, Robert - "Selected Works" (Feb 3-24, 1990), 1990
Box 168, Folder 2  
Rauschenberg, Robert - "Currents" (May 5-26, 1990), 1990

Box 168, Folder 3  
Recent Prints (Nov 18-Dec 21, circa 1989), circa 1989

Box 168, Folder 4  
Ruscha, Edward - "Selected Portfolios" (Jan 6-27, 1990), 1990

Box 168, Folder 5  
Salle, David - "Recent Prints" (Sept 22-Oct 13, 1990), 1990

Box 168, Folder 6  
Stella, Frank - "Imaginary Places" (Jun 10-Jul 8, 1995), 1995

Box 168, Folder 7  
Venet, Bernar - "Drawings Scale: 1" (Mar 3-31, 1990), 1990

7.4: Sales Records, 1969-1993
Sales Records include invoices for works sold by Castelli Graphics, business correspondence, and scattered photographs. Sales invoices record the date and price of the sale, the purchaser's name and address, the artist's name, title and date of creation of the work of art, size, edition number, materials used, and on occasion, the gallery number for the work of art. Folders are arranged alphabetically by subject.

Box 168, Folder 8  
Artists Statements, circa 1970

Box 168, Folder 9  

Box 168, Folder 10  
Hamilton, Richard, 1975-1976

Box 168, Folder 11  
(Paid and Unpaid) Invoices (Feb-Apr), 1969

Box 168, Folder 12  
Invoices (May-Sept), 1969

Box 168, Folder 13  
Invoices (Feb-Oct), 1969-1970

Box 168, Folder 14  
Invoices (June-March), 1970

Box 168, Folder 15  
Invoices, 1970-1971

Box 168, Folder 16-17  
Invoices, 1971  
2 Folders

Box 168, Folder 18-19  
Invoices, 1972  
2 Folders

Box 168, Folder 20  
Invoices, 1991-1993
Box 168, Folder 21  Joint Venture - Multiples, Inc.: Credits and Invoices, 1974-1976

Box 168, Folder 22  Joint Venture - Multiples, Inc.: Andy Warhol, Hand Colored Flowers - Invoices, 1974-1976


Box 168, Folder 24  Lichtenstein, Roy - General, 1974-1976


Box 168, Folder 27  Oldenburg, Claes, 1974-1976

Box 168, Folder 28  Rauschenberg, Robert, 1970-1978

Box 168, Folder 29  Ray, Man, 1974-1977

Box 168, Folder 30  Rosenquist, James - Flamingo Capsule, 1973-1974

Box 168, Folder 31  Rosenquist, James - General, 1973-1976

Box 168, Folder 32  Rosenquist, James - Horse Blinders, 1973

Box 168, Folder 33  Rosenquist, James - Short Schedule and Nails, 1973-1974

Box 168, Folder 34  Rosenquist, James - Strawberry Sunglasses, 1974-1975

Box 168, Folder 35  Ruscha, Edward - Domestic Tranquility, 1974-1976


Financial Records include invoices from vendors, copies of checks, receipts and expenses recorded for joint ventures with Multiples, Inc., payroll documents, receipts, tax forms and scattered business correspondence.

Box 169, Folder 1  Invoices - Bark Frameworks, 1991

Box 169, Folder 2  Invoices - Rentals, 1989-1990

Box 169, Folder 3  Joint Venture - Multiples, Inc. Expenses, 1974-1976

Box 169, Folder 4-5  Joint Venture - Multiples, Inc. Expenses, 1975
2 Folders

Box 169, Folder 6  Joint Venture - Multiples, Inc. Expenses, 1976-1977
Box 169, Folder 7  Joint Venture - Multiples, Inc. Expenses, Petty Cash, 1975
Box 169, Folder 8  Multiples Expenses, 1972-1976
Box 169, Folder 9  Multiples Expenses, 1976-1977
Box 169, Folder 10 New York State and Local Sales and Use Tax Return, 1969-1972
Box 169, Folder 11 Notice to Creditors, 1992
Box 169, Folder 12 Payments to Multiples, Inc. from Castelli Graphics, 1974-1976
Box 169, Folder 13 Payroll, 1970
Box 169, Folder 14 Payroll, 1971

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5.6 Linear feet (Boxes 170-174, 214, OV 279-281)

Castelli/Sonnabend Tapes and Films was established in 1974 as a joint business venture between Leo Castelli Gallery and Sonnabend Gallery to promote and distribute art films and videos. They soon expanded to represent over 35 visual media artists and 400 videos and films, including artists Bruce Nauman, Robert Rauschenberg, Richard Serra, William Wegman and Lawrence Weiner. Many works distributed by Castelli/Sonnabend Tapes and Films were shown at the Leo Castelli Gallery, as well as throughout the United States and internationally. After Castelli/Sonnabend Tapes and Films closed in 1985 the Leo Castelli Gallery took over the administration of distributing and marketing existing films for their artists. Many of the actual recordings are found in Series 12, Sound and Video Recordings.

Records include correspondence, administrative files, exhibition files, artists' files, printed materials, sales and rental records, photographs, and financial records. Additional materials related to Castelli/Sonnabend Tapes and Films, especially records relating to individual artists and those created after 1985, are found throughout other series in the collection.

The series is arranged as 8 subseries:

- 8.1: Correspondence, 1972-1996
- 8.4: Artists' Files, 1969-1989
- 8.5: Printed Materials, circa 1974-1987
- 8.7: Photographs, 1969-1985

8.1: Correspondence, 1972-1996

This subseries contains business correspondence regarding film showings, rentals and sales, film production, and other aspects of operations. Folders are arranged alphabetically by name of correspondent.

Box 170, Folder 1 General Correspondence, 1987-1996
Box 170, Folder 2 Centre Georges Pompidou, 1994
Box 170, Folder 3 DuMont, 1982
Box 170, Folder 4 Kos, Paul, 1972-1974
Box 170, Folder 5 Museum of Modern Art (MOMA), 1979-1984
Box 170, Folder 6 Oldenburg, Claes, 1974-1975
Box 170, Folder 7 Poncy, Pat [Edward Ruscha], 1995
Box 170, Folder 8 Rauschenberg, Robert, 1982
8.2: Administrative Files, 1969-1997

Administrative files document daily operations of Castelli/Sonnabend Tapes and Films and include materials related to advertising, contracts, scattered business correspondence, film production materials, and shipping records. Also found are account sheets and disassembled binders documenting the purchase and rental of films and videotapes by Castelli/Sonnabend artists from 1974-1985. Folders are arranged alphabetically by subject.

Box 170, Folder 28  Distribution Agreements - Art Metropole, 1981-1983

Box 170, Folder 29  Distribution Agreements - MOMA, 1982-1983

Box 170, Folder 30  DuArt Film Labs, 1987-1988

Box 170, Folder 31  Electronic Arts Intermix, 1985-1988

Box 170, Folder 32  Farewell Letter to Artists, 1985, June 20

Box 170, Folder 33  Film and Tape Rentals and Sales 1975, 1974-1976

Box 170, Folder 34-35  Film and Tape Rentals and Sales 1976-1979, 1976-1980
2 Folders

Box 170, Folder 36  Film and Tape Rentals, 1985-1989

Box 170, Folder 37-38  Film Ledger Binder [1], circa 1975-1986
2 Folders

Box 170, Folder 39-40  Film Ledger Binder [2], circa 1977-1985
2 Folders

Box 170, Folder 41  Films and Tapes Purchased, 1974-1985

Box 170, Folder 42-43  Films and Tapes Rented, 1980-1985
2 Folders

Box 171, Folder 1  Graham, Dan, circa 1969-1985

Box 171, Folder 2  Haxton, David, 1976-1986

Box 171, Folder 3  ICA Videotape Project, 1978

Box 171, Folder 4  In and Outs, 1990-1997

Box 171, Folder 5  Inquiries, 1985-1989

Box 171, Folder 6  Instruction Manuals, circa 1974-1985

Box 171, Folder 7  Insurance, 1983-1988
Box 171, Folder 8  
Insurance Policies, 1974-1988

Box 171, Folder 9  
Jonas, Joan, circa 1973

Box 171, Folder 10  
Kos, Paul, 1969

Box 171, Folder 11  
Loan Agreements, 1972-1983

Box 171, Folder 12  
Martin, Katrina - "Hanafuda: Jaspar Johns,", 1981-1982

Box 171, Folder 13  
Media Alliance, 1982-1984

Box 171, Folder 14  
Nauman, Bruce, circa 1979-1987

Box 171, Folder 15  
Nauman, Bruce - Film and Video Inventory, 1988-1997

Box 171, Folder 16  
Nauman, Bruce - "Good Boy, Bad Boy,", 1985-1987

Box 171, Folder 17  
Nauman, Bruce - "Rats and Bats,", 1988

Box 171, Folder 18  
Nauman, Bruce - "Violent Incident,"; 1986

Box 171, Folder 19  
New Video Independent Distribution Project, 1984-1985

Box 171, Folder 20  
Notes, circa 1990s

Box 171, Folder 21  
Oldenburg, Claes, 1970-1993

Box 171, Folder 22  
Ortoleva, Michael, circa 1974-1985

Box 171, Folder 23  
Osiris Media Projects, Inc., 1977

Box 171, Folder 24  
Osiris Media Projects, Inc. - Artists Media Projects, 1977

Box 171, Folder 25  
Osiris Media Projects, Inc. - Artists Media Projects Correspondence, 1977

Box 171, Folder 26  
Osiris Media Projects, Inc. - Artists Media Projects Proposals, 1977

Box 171, Folder 27  
Production Costs, 1977-1980

Box 171, Folder 28  
Purchase and Rental Fees, circa 1979-1996

Box 171, Folder 29  
Purchase Requests, 1978-1982
Box 171, Folder 30  Purchaser Contracts - Drafts, circa 1971-1985
Box 171, Folder 31  Rauschenberg, Robert, 1980-1987
Box 171, Folder 32  Received and Returned Forms, 1985-1988
Box 171, Folder 33-34  Registry Film and Videotapes [Binder], 1971-1990, 1995-1997
                      2 Folders
Box 171, Folder 35  Rental Agreements for Canada, circa 1974-1985
Box 171, Folder 36  Rental/Purchase Account Sheets, 1985, January
Box 171, Folder 37  Rental/Purchase Account Sheets - Blank, circa 1974-1985
Box 171, Folder 38  Resumes, circa 1981-1983
Box 171, Folder 39  Ruscha, Edward, 1980, 1988
Box 171, Folder 40  Sampler Tape, circa 1972-1985
Box 171, Folder 42  Serra, Richard - Film Descriptions, circa 1974-1980
Box 171, Folder 43  Serra, Richard - Interview, 1979
Box 171, Folder 44  Shipping, 1982-1985
Box 171, Folder 45  Smith, Michael, circa 1983-1984
Box 171, Folder 46  Smith, Michael - "It Starts at Home,“, 1982
Box 171, Folder 47  Snow, Michael, circa 1974-1985
Box 171, Folder 48  Sonnier, Keith, circa 1977-1985
Box 171, Folder 49  Storage - Masters, 1983-1986
Box 171, Folder 50  Video Data Bank - Artist Contracts, circa 1985
Box 171, Folder 51  Video Data Bank - Contracts, circa 1985
Box 171, Folder 52  Video Data Bank - Distribution, 1985
Box 171, Folder 53  Weiner, Lawrence, circa 1979-1989
Box 171, Folder 54  Weiner, Lawrence - "A First Quarter," , circa 1972
Box 171, Folder 55  Weiner, Lawrence - Film and Video Descriptions, circa 1983
Box 171, Folder 56  Weiner, Lawrence - "Plowmans Lunch," , circa 1982

8.3: Exhibition Files, 1971-1998
Exhibition files include correspondence, film descriptions, invoices, sketches, postcards and invitation cards from Castelli/Sonnabend Tapes and Films for films and tapes exhibited at the Leo Castelli Gallery and other galleries. Of interest are receipts from the production of Barbaralee Diamonstein's "Inside New York's Art World" interview series. Exhibitions held at Castelli/Sonnabend Tapes + Films are filed first, followed by exhibitions held at other galleries. Folders are then arranged alphabetically by artist's last name or exhibition name, and chronologically by date of the exhibit. Additional photographs of exhibitions are found in Series 3, Exhibition Files.

8.3.1: Castelli Gallery, 1971-1986
Box 171, Folder 57  420 West Broadway (Sept 25-Oct 19, 1971), 1971
Box 171, Folder 58  420 West Broadway (Dec 2-20, 1978), 1978
Box 171, Folder 59  Diamonstein, Barbaralee - Receipts and Invoices, 1977-1982
Box 171, Folder 60  Diamonstein, Barbaralee - "Inside New York's Art World" (Jan 22-26, 1980), 1979-1980
Box 171, Folder 62  Diamonstein, Barbaralee - "American Architecture Now" (Nov 29-Dec 6, 1980), 1980
Box 171, Folder 63  Diamonstein, Barbaralee - "Visions and Images" (Nov 17-21, 1981), 1981-1982
Box 171, Folder 64  Diamonstein, Barbaralee - "Interior Design: The New Freedom" (Oct 16-23, 1982), 1982
Box 171, Folder 65  Diamonstein, Barbaralee - "Handmade in America" (Oct 29-Nov 5, 1983), 1983
Box 171, Folder 66  Diamonstein, Barbaralee - "Color Videotape Show" (Oct 4-11, 1986), 1986  
(Oversized material housed in Box 214, Folder 1)


Box 171, Folder 68  Smith, Michael - Castelli Graphics (May 11-Jun 30, 1983), 1983

Box 171, Folder 69  Weiner, Lawrence - "A First Quarter" (Mar 14-16, 1973), 1973

Box 214, Folder 1  Diamonstein, Barbaralee - "Color Videotape Show" (Oct 4-11, 1986), 1986  
(Oversized material from Box 171, Folder 66)

8.3.2: Other Galleries, 1972-1998

Box 172, Folder 1  Centre Georges Pompidou, 1994-1998

Box 172, Folder 2  Nauman, Bruce - "Rotating Glass Walls," Museum Boymans-van Beuningen, 1980

Box 172, Folder 3  Nauman, Bruce - Galerie Yvon Lambert, 1987, February

Box 172, Folder 4  Nauman, Bruce - "Violent Incident," The Saatchi Collection, 1987, April


Box 172, Folder 6  Nauman, Bruce - The New Museum, 1987

Box 172, Folder 7  Nauman, Bruce - Museum of Contemporary Art (Feb 16-Apr 10, 1988), 1987

Box 172, Folder 8  New American Video Art (Whitney Museum), circa 1984

Box 172, Folder 9  Serra, Richard - Film Forum, 1979

Box 172, Folder 10  Sonnier, Keith - "1 to 2000," 1972

Box 172, Folder 11  Sonnier, Keith - "Retrospective at PS#1" (Apr 10-Jun 5, 1983), 1983

Box 172, Folder 12  Sonnier, Keith - Hara Museum, 1984

Box 172, Folder 13  "Ten Years of Video - The Greatest Hits of the 70s" (New England Foundation), 1983-1985
Box 172, Folder 14  "TV: Through the Looking Glass" (Media Alliance), 1985-1987

8.4: Artists' Files, 1969-1989
Artists' files document Castelli/Sonnabend Tapes and Films artists through clippings, exhibition programs and postcards, film announcements, film reviews, posters, press releases, and scattered photographic material. Folders are arranged alphabetically by the artist's last name. These files overlap and complement the Leo Castelli Gallery Artists' Files.

Box 172, Folder 15  Acconci, Vito, 1974
Box 172, Folder 16  Diamonstein, Barbaralee, 1980
Box 172, Folder 17  Emshwiller, Ed, circa 1980
Box 172, Folder 18  Jonas, Joan, 1972-1975
  (Oversized material housed in OV 281)
Box 172, Folder 19  Kos, Paul, 1969-1974
  (Oversized material housed in Box 214, Folder 2)
Box 172, Folder 20  Morris, Robert, circa 1974-1983
  (Oversized material housed in OV 279)
Box 172, Folder 21  Nauman, Bruce, circa 1974-1986
  (Oversized material housed in OV 280)
Box 172, Folder 22  Oldenburg, Claes, 1974-1982
Box 172, Folder 23  Rauschenberg, Robert, 1974-1986
Box 172, Folder 24  Ruscha, Edward, 1980-1988
Box 172, Folder 25  Serra, Richard, 1974-1989
Box 172, Folder 26  Serra, Richard - Clippings, 1972-1981
  (Oversized material housed in OV 214, Folder 3)
Box 172, Folder 27  Smith, Michael, 1981-1984
  (Oversized material housed in OV 281)
Box 172, Folder 28  Smith, Michael - Clippings, 1976-1988
  (OV material housed in Box 214, Folder 4)
Box 172, Folder 29  Snow, Michael, 1974-1982
Box 172, Folder 30  Sonnier, Keith, 1974-1983

Box 172, Folder 31  Viola, Bill, circa 1977

Box 172, Folder 32  Weiner, Lawrence, 1974-1989

Box 214, Folder 2  Kos, Paul, 1969-1974

Box 214, Folder 3  Serra, Richard - Clippings, 1972-1981

Box 214, Folder 4  Smith, Michael - Clippings, 1976-1988

Box 214, Folder 5  Snow, Michael, 1977

Box 214, Folder 6  Weiner, Lawrence, 1979-1982

Box OV 281, Folder  Jonas, Joan - Posters, 1975

Box OV 279, Folder  Morris, Robert - Posters, 1982

Box OV 280, Folder  Nauman, Bruce - Posters, 1981, 1986

Box OV 281, Folder  Smith, Michael, 1983-1984

8.5: Printed Materials, circa 1974-1987

Printed materials include announcement postcards, catalogs, press releases, film festival programs, newspaper clippings, and posters. Folders are arranged alphabetically by type of material.

Box 172, Folder 33  Announcement Postcards, circa 1981, 1987

Box 172, Folder 34  Announcements - Other Galleries, circa 1982-1986
Box 172, Folder 35  Catalogs, 1974-1975, 1982
Box 172, Folder 36  Catalogs - Other Galleries, 1983-1986
Box 172, Folder 37  Clippings, 1980-1981
Box 172, Folder 38  Clippings - Advertising, circa 1980s
(Oversized material housed in Box 214, Folder 8)
Box 172, Folder 39  Journals, 1983
Box 172, Folder 40  Posters, 1980
(Oversized material housed in OV 280)
Box 172, Folder 41  Purchase Cards, circa 1974-1985
Box 172, Folder 42  Various Printed Materials, 1977, 1982
Box 214, Folder 7  Announcements - Other Galleries, 1982, 1986
(Oversized material from Box 172, Folder 34)
Box 214, Folder 8  Clippings - Advertising, circa 1980s
(Oversized material from Box 172, Folder 38)
Box OV 361, Folder  Posters, 1980
(Oversized material from Box 172, Folder 40)

8.6: Rentals and Sales Records, 1973-1994
Rentals and sales records include payments to artists, invoices and receipts, and contracts with purchasers.
Box 172, Folder 43  Accounts with Artists, 1975-1986
Box 172, Folder 44  Invoices - Lost Causes, 1973-1983
Box 172, Folder 45  John Weber Gallery - Robert Smithson's *Spiral Jetty* and Nancy Holt's *Swamp*, 1975-1982
Box 172, Folder 46  Purchase and Rental Invoices and Receipts, 1974-1982, 1994
Box 172, Folder 47  Purchaser Contracts (Signed) - Artists Acconci-Freed, 1975-1985
Box 172, Folder 48  Purchaser Contracts (Signed) - Artists Girouard-Morris, 1975-1985
Box 172, Folder 49  Purchaser Contracts (Signed) - Artists Nauman-Smith, 1975-1986

Box 172, Folder 50  Purchaser Contracts (Signed) - Artists Smithson-Weiner, 1975-1985

Box 172, Folder 51  Royalty Payments, 1985-1987

8.7: Photographs, 1969-1985

Found here are photographs, slides, negatives, and transparencies of stills from films and videos primarily by artists associated with Castelli/Sonnabend Tapes and Films. The bulk of the materials are black and white photographs, most of which contain some identifying information written on the back of the photo. Folders are arranged alphabetically by artist’s last name, then by artwork title.

Box 173, Folder 1  Benglis, Lynda, circa 1974-1985

Box 173, Folder 2  Chamberlain, John, circa 1974-1985

Box 173, Folder 3  Emmett, Herman, circa 1974-1985

Box 173, Folder 4  Fox, Terry, 1974

Box 173, Folder 5  Gillette, Frank, 1975

Box 173, Folder 6  Graham, Dan, circa 1974-1985

Box 173, Folder 7  Morris, Robert, circa 1970s

Box 173, Folder 8  Nauman, Bruce, circa 1970s-1980s

Box 173, Folder 9  Nauman, Bruce - Slides and Negatives, circa 1970s-1980s

Box 173, Folder 10  Oldenburg, Claes, 1969-circa 1982

Box 173, Folder 11  Paik, Nam June, 1974

Box 173, Folder 12  Rauschenberg, Robert, circa 1974-1985

Box 173, Folder 13-15  Serra, Richard, circa 1974-1985


Box 173, Folder 18  Serra, Richard - Slides and Negatives, circa 1977
Box 173, Folder 19  Smith, Michael, 1979-1984
Box 173, Folder 20  Snow, Michael, circa 1974-1985
Box 173, Folder 21  Sonnier, Keith, circa 1974-1977
Box 173, Folder 22  Unidentified Film Stills, circa 1974-1985
Box 173, Folder 23  Vasulka, Woody, 1973
Box 173, Folder 24  Weiner, Lawrence, circa 1974-1981

Financial records include paid bills dating from 1983-1984, invoices, bank check stubs, and tax returns. Many of the bills appear to be bills of the Leo Castelli Gallery, but may have been paid by Castelli/Sonnabend Tapes and Films. Folders are arranged alphabetically by type of material.

Box 174, Folder 1  Accounting Issues, 1976-1979
Box 174, Folder 2  Accounts Payable/Receivable, 1978
Box 174, Folder 3  Bills - 142 Greene St., 1983, February-December
Box 174, Folder 4-5  Bills - A, 1983, February - 1984, January
   2 Folders
Box 174, Folder 6  Bills - American Express, February 10 - June 30, 1983
Box 174, Folder 7  Bills - American Express, July 1 - December 31, 1983
Box 174, Folder 8-9  Bills - B, 1983, January - 1984, January
   2 Folders
   2 Folders
Box 174, Folder 12  Bills - Al. Charyn, Inc., 1983, February-December
Box 174, Folder 13  Bills - Combined Network Inc., 1983, February-December
Box 174, Folder 14  Bills - Con Edison, 1983, February - 1984, January
Box 174, Folder 15 Bills - D, 1983, February - 1984, January

Box 174, Folder 16-17 Bills - F, 1983, January - 1984, January

Box 174, Folder 18 Bills - Federal Express, 1983, February - 1984, January

Box 174, Folder 19 Bills - G, 1983, February - 1984, January


Box 174, Folder 22 Bills - Richard Haymes and Company, 1983, February-November

Box 174, Folder 23 Bills - I, 1983, February - 1984, January


Box 174, Folder 25 Bills - K, 1983, February-December


Box 174, Folder 27 Bills - Ray La Chapelle and Sons, Inc., 1983, February - 1984, January

Box 174, Folder 28 Bills - Lebron Bros., Inc., 1983, February - 1984, January


Box 174, Folder 31 Bills - Modernage, 1983, February-November

Box 174, Folder 32 Bills - N, 1983, February - 1984, January

Box 174, Folder 33 Bills - Visa, 1983, February-October

Box 174, Folder 34 Broadway Lumber Company Account, 1986

Box 174, Folder 35 Check Stubs - Nov 83-Dec 85, 1983-1985

Box 174, Folder 36 Corporation Franchise Tax Form, 1984
Box 174, Folder 37  Invoices, 1985-1989
Box 174, Folder 38  Invoices - Huemark, 1985-1987
Box 174, Folder 39  Invoices - New York Unemployment Insurance Division, 1984-1990
Box 174, Folder 40  Invoices - Video D, 1985-1990

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6.9 Linear feet (Boxes 175-176, 215-228, OV 282)

The numerous framed and unframed certificates, plaques, statues, medals, and awards illustrate the stature of Leo Castelli and the Leo Castelli Gallery in the contemporary arts community in New York City and beyond. Of interest is the Ordre National De La Légion D'Honneur given by French President Francois Mitterand to Leo Castelli in 1987 and 1990.

Folders are arranged chronologically by decade. Within each folder, items are further arranged chronologically by date of the award.

Box 175, Folder 1  
Awards and Recognition - Undated, circa 1960s-1990s  
• Arts in the Embassies Program

Box 175, Folder 2  
Awards and Recognition - Undated, circa 1960s-1990s  
1 Shoebox  
• Medal in Black Case  
• Medal in Red Case  
• Medal of Honor - Arbiter Elegantiarum

Box 175, Folder 3  
Awards and Recognition - 1960s, 1962  
(Oversized material housed in OV 282)

Box 175, Folder 4  
Awards and Recognition - 1970s, 1975-1979  
(Oversized material housed in Box 215; OV 282)  
• City of New York Mayor's Award of Honor for Arts and Culture, 1977, March 3

Box 175, Folder 5-8  
Awards and Recognition - 1980s, 1980-1989  
4 Folders ((Oversized material housed in Boxes 216-218, 221-222; OV 282))  
• Office of the President of the Borough of Manhattan City of New York Proclamation, 1980, April 28  
• Art Direction Magazine Certificate of Distinction, 1982  
• Harvard University, 1982  
• The Distinguished New Yorker Award, 1984  
• Azienda Autonoma di Soggiorno e Turismo di Trieste e Della Sua Riviera, 1987  
• The Butler Medal for Life Achievement in American Art, 1987, June 28  
• City of Youngstown Proclamation, 1989, September 9  
• Proclamation from United States Senator Howard M. Metzenbaum, 1989, September 9

Box 175, Folder 9-11  
Awards and Recognition - 1990s, 1990-1998  
(Oversized material housed in Boxes 219-220, 223-228)  
• "Trieste Runs the New York Marathon" Exhibition, 1990, November 4  
• Mayor of Tel-Aviv, 1991, October  
• Art Frankfurt, 1992, March
Box 176, Folder 1  
Awards and Recognition - 1990s, 1992  
1 Shoebox  
• AmFAR Award of Courage, 1992

Box 176, Folder 2  
Awards and Recognition - 1990s, 1995  
1 Shoebox  
• The Aldrich Museum of Contemporary Art, 1995

Box 176, Folder 3  
Awards and Recognition - 1990s, 1996  
1 Shoebox  
• NYS Governor's Arts Award, 1996

Box 215, Folder  
Awards and Recognition - 1970s, 1977-1978  
2 Items ((Oversized material from Box 175, Folder 4))  
• City of New York Mayor's Award of Honor for Arts and Culture, 1977, March 3  
• Institute for Art and Urban Resources - Member of the Board of Directors, 1978, May 31

Box 216, Folder  
Awards and Recognition - 1980s, 1980-1983  
(3 items; Oversized material from Box 175, Folder 5)  
• Office of the President of the Borough of Manhattan City of New York Proclamation, 1980, April 28  
• The Art Libraries Society of New York, 1983  
• The Metropolitan Opera, 1983

Box 217, Folder  
Awards and Recognition - 1980s, 1984  
2 Items ((Oversized material from Box 175, Folder 5))  
• The Distinguished New Yorker Award, 1984  
• Doctor of Fine Arts from School of Visual Arts, 1984, June

Box 218, Folder  
Awards and Recognition - 1980s, 1987, 1989  
2 Items ((Oversized material from Box 175, Folder 5; Item located in artifacts cabinet))  
• I Cronisti Triestini S. Giusto D'Oro, 1987  
• Manufacturers Hanover Trust Co. Clock, 1989

Box 219, Folder  
Awards and Recognition - 1990s, 1990-1991  
(6 items; Oversized material from Box 175, Folder 9)  
• Greater New York Councils, 1990  
• Greenwich Village Soccer Club Sponsor Award, 1990  
• Nassau County Museum of Art, 1990, June 2  
• Ordre National De La Légion D'Honneur, 1990, June 27 (Includes rolled case)  
• Preventive Intervention Research Center for Child Health (PIRC), 1990, October 18  
• National Gallery of Art 50th Anniversary Medal, 1991, March 17
Box 220, Folder  
**Awards and Recognition - 1990s, 1992-1998**  
(4 items; Oversized material from Box 175, Folder 9)
- Art Frankfurt, 1992, March  
- American Academy in Rome, 1992, April 13  
- The National Arts Club - Medal of Honor, 1998, March 26

Box 221, Folder  
**Awards and Recognition - 1980s, 1987**  
(Oversized material from Box 175, Folder 5)

Box 222, Folder  
**Awards and Recognition - 1980s, 1988**  
(Oversized material from Box 175, Folder 5; Item located in artifacts cabinet)
- Los Angeles International Arts Award, 1988

Box 223, Folder  
**Awards and Recognition - 1990s, 1990**  
(Oversized material from Box 175, Folder 9; Item located in artifacts cabinet)
- Independent Curators Incorporated, 1990, November 1

Box 224, Folder  
**Awards and Recognition - 1990s, 1991**  
(Oversized material from Box 175, Folder 9)
- Doctor of Humane Letters, Brenau Women's College, 1991, May 6

Box 225, Folder  
**Awards and Recognition - 1990s, 1994**  
(Oversized material from Box 175, Folder 9; Item located in artifacts cabinet)
- Silver Platter, 1994, February (Inscription in Spanish)

Box 226, Folder  
**Awards and Recognition - 1990s, 1996**  
(Oversized material from Box 175, Folder 9; Item located in artifacts cabinet)
- Skowhegan 50th Anniversary Award, 1996, April 3

Box 227, Folder  
**Awards and Recognition - 1990s, 1996**  
(Oversized material from Box 175, Folder 9)
- Accademia Internazionale D'Art Moderna, 1996, June 1

Box 228, Folder  
**Awards and Recognition - 1990s, 1996**  
(Oversized material from Box 175, Folder 9)
- Il Comune Di Milano, 1996, July 15

Box OV 282, Folder  
**Awards and Recognition - 1960s, 1962**  
(Oversized material from Box 175, Folder 3)
- Art Dealers Association of America, 1962, March 12

Box OV 282, Folder  
**Awards and Recognition - 1970s, 1975, 1979**  
2 Items ((Oversized material from 175, Folder 4))
- Art Libraries Society/New York, 1975
• Art Dealers Association of America, 1979, March 13

Box OV 282, Folder  
Awards and Recognition - 1980s, circa 1983  
(Oversized material from Box 175, Folder 5)

• Fiore Internationale D'Art Contemporain, circa 1983

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6.6 Linear feet (Boxes 177-180, 229-231, OVs 283-299)

Photographs consist of professional black and white photos, scattered color photographs, color transparencies, slides and negatives, and disassembled photo albums. The photographs depict social events and functions, family and friends of Leo Castelli, Leo Castelli with artists, and professional portraits of Leo Castelli and many artists, including Richard Artschwager, Jasper Johns, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, James Rosenquist, Salvatore Scarpitta, Richard Serra, Frank Stella, and Andy Warhol. There are also images of artists at events and in their studios. The work of photographer Hans Namuth is of images of the Castelli family. Although there are some images of performance art and other exhibitions, the majority of photographs of exhibitions and works of art are not filed here, but are filed with Exhibition Files and Artists Files.

The series is arranged as 2 subseries:

- 10.1: Photographs, circa 1918-1997
- 10.2: Photo Albums, circa 1880-1994

This series has been scanned in its entirety.

10.1: Photographs, circa 1918-1997

Box 177 Castelli, Leo, 1999

Box 177, Folder 1-2 Family, circa 1919-1992
  Image(s)
  Image(s)
  Oversized material housed in Box 229, Folder 6.

Box 177, Folder 3 Family, for Antoinette Castelli, circa 1977, 1980
  Image(s)
  Oversized material housed in Box 230, Folder 5.

Box 177, Folder 4 Portraits, circa 1918-1997
  Image(s)
  Oversized material housed in Box 229, Folder 8; OV 293.

Box 177, Folder 5 Portraits, Duplicates, circa 1918-1988

Box 177, Folder 6 Portraits, Slides, circa 1980s-1990s
  Image(s)

Box 177, Folder 7-11 With Friends, circa 1960-1995
  Image(s)
  Image(s)
  Image(s)
  Image(s)
<table>
<thead>
<tr>
<th>Box 177, Folder 12</th>
<th>With Friends, Escorial, Spain, 1985</th>
<th>Image(s)</th>
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</thead>
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<tr>
<td>Box 177, Folder 13</td>
<td>With Friends, Israel (Oct 2-6), 1991</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 177, Folder 14</td>
<td>With Friends, St. Martin, 1991</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 177, Folder 15</td>
<td>With United States Presidents, 1983, 1990</td>
<td>Image(s)</td>
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<tr>
<td>Box 177, Folder 16</td>
<td>Event, ARCO Fair Madrid, 1994</td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>With Enfala Princess Christina of Spain, Feb 10.</td>
<td></td>
</tr>
<tr>
<td>Box 177, Folder 17</td>
<td>Event, Award, Butler Institute of American Art, 1987</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 177, Folder 18</td>
<td>Event, Awards, circa 1980-1989</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 177, Folder 19</td>
<td>Event, Castelli Meets Frankfurt, 1992</td>
<td>Image(s)</td>
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<td>Oversized material housed in Box 229, Folder 4.</td>
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<tr>
<td>Box 177, Folder 20</td>
<td>Event, Castelli’s 80th Birthday, 1987</td>
<td>Image(s)</td>
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<tr>
<td></td>
<td>Oversized material housed in Box 229, Folder 5.</td>
<td></td>
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<tr>
<td>Box 177, Folder 21</td>
<td>Event, Christmas Party, 1993</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 177, Folder 22</td>
<td>Event, Fundacion Juan March, 1988</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 177, Folder 23</td>
<td>Event, Gagosian Gallery Reception, 1996</td>
<td>Image(s)</td>
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<tr>
<td>Box 177, Folder 24</td>
<td>Event, [Tribute to Leo Castelli], circa 1980s</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 177, Folder 25</td>
<td>Art Collection, 1955-1964</td>
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Oversized material housed in Box 229, Folder 9-10; OV 293.
Image(s)

Box 177, Folder 26  
Art Work of and for Leo Castelli, 1963-1984  
Image(s)

Box 177, Folder 27  
Birthday Gifts, circa 1960s-1994  
Image(s)  
Oversized material housed in Box 229, Folder 3.

Box 229, Folder 3  
Oversized Photograph, Birthday Gifts scanned with Box 177, Folder 27, circa 1960s

Box 229, Folder 4  
Oversized Photograph, Castelli Meets Frankfurt scanned with Box 177, Folder 19, 1992  
Folder filed at bottom of box due to size of materials.

Box 229, Folder 5  
Oversized Photograph, Castelli's 80th Birthday scanned with Box 177, Folder 20, 1987  
Folder filed at bottom of box due to size of materials.

Box 229, Folder 6  

Box 229, Folder 8  
Oversized Photographs, Portraits scanned with Box 177, Folder 4, 1929, circa 1960-1997  
7 items filed at bottom of box due to size of materials.

Box 229, Folder 9-10  
Oversized Photographs, With Friends scanned with Box 177, Folder 7-8, circa 1960-1990

Box 230, Folder 5  
Oversized Photographs, Family, for Antoinette Castelli scanned with Box 177, Folder 3, circa 1977, 1980

Box OV 293  
Oversized Photographs, Portraits scanned with Box 177, Folder 4, circa 1960, 1987

Box OV 293  
Oversized Photographs, With Friends scanned with Box 177, Folder 7, circa 1970s-1990s

Box 177  
Artists, 1999

Box 177, Folder 28  
Image(s)

Box 177, Folder 29  
Barceló, Miquel, 1987
Image(s)
Oversized material housed in Box 229, Folder 1.

Box 177, Folder 30  Beuys, Joseph (studio shots), circa 1970-1980
Image(s)

Box 177, Folder 31  Bidlo, Mike, 1987
Image(s)

Box 177, Folder 32  Blais, Jean Charles, circa 1987
Image(s)

Box 177, Folder 33  Bontecou, Lee, circa 1960s
Image(s)
Oversized material housed in Box 231, Folder 1.

Box 177, Folder 34  Brach, Paul, 1964
Image(s)

Box 177, Folder 35  Brown, James, circa 1970s-1980s, 1996
Image(s)

Box 177, Folder 36  Cage, John, circa 1970s-1980s
Image(s)
Oversized material housed in Box 229, Folder 2.

Box 177, Folder 37  Chamberlain, John, circa 1960-1980s
Image(s)
Oversized material housed in Box 230, Folder 1.

Box 177, Folder 38  Chia, Sandro, circa 1970s-1980s
Image(s)

Box 177, Folder 39  Chryssa, 1988, 1990
Image(s)

Box 177, Folder 40  Darboven, Hanne, circa 1980-1994
Image(s)
Oversized material housed in OV 294.

Box 177, Folder 41  Davis, Ron, circa 1970-1980
Image(s)

Box 177, Folder 42  de Saint-Phalle, Niki, 1961
Box 177, Folder 43  
Diao, David, circa 1970s  
Image(s)

Box 177, Folder 44  
Dibbets, Jan, 1969, 1975, 1984  
Image(s)

Box 178, Folder 1  
Flavin, Dan, circa 1986  
Image(s)

Box 178, Folder 2  
Grisi, Laura, circa 1960-1997  
Image(s)

Box 178, Folder 3-4  
Johns, Jasper, 1959-1990  
Image(s)  
Image(s)  
Oversized material housed in Box 231, Folder 3 and OV 298.

Box 178, Folder 5  
Judd, Donald, circa 1960s-1970s  
Image(s)

Box 178, Folder 6  
Judd, Donald (studio shots), circa 1970s  
Image(s)

Box 178, Folder 7  
Kelly, Ellsworth, 1958, circa 1970s-1990s  
Image(s)

Box 178, Folder 8  
Kosuth, Joseph, 1979, 1986  
Image(s)

Box 178, Folder 9  
Landsman, Stanley, circa 1960s  
Image(s)

Box 178, Folder 10  
Lichtenstein, Roy, 1924-1993  
Image(s)  
Oversized material housed in Box 231, Folder 4.

Box 178, Folder 11  
Lichtenstein, Roy, Photographs by Stan Twardowicz and Lillian Dodson, circa 1940s-1970s  
Image(s)  
Oversized material housed in Box 230, Folder 2. Includes images of Charles Csuri, David Smith, Ray Parker, Kenneth Noland, and Jules Olitski.

Box 178, Folder 12  
Lichtenstein, Roy (studio shots), circa 1984-1985
Box 178, Folder 13
Lichtenstein, Roy, Negatives and Duplicates, 1971-1988

Box 178, Folder 14
Morris, Robert, circa 1950s-1970s
Image(s)
Oversized material housed in Box 230, Folder 3.

Box 178, Folder 15
Namuth, Hans, circa 1980s, 1993
Image(s)

Box 178, Folder 16
Nauman, Bruce, circa 1960s, 1970-1996
Image(s)
Oversized material housed in Box 230, Folder 4.

Box 178, Folder 17
Noland, Kenneth, 1978
Image(s)

Box 178, Folder 18
Oldenburg, Claes, circa 1960s, 1970-1987
Image(s)

Box 178, Folder 19
Pettibone, Richard, circa 1960s
Image(s)

Box 178, Folder 20
Pollock, Jackson, circa 1950s
Image(s)
Oversized material housed in Box 231, Folder 5.

Box 178, Folder 21
Poons, Larry, circa 1963
Image(s)

Box 178, Folder 22-23
Rauschenberg, Robert, 1961-circa 1989
Image(s)
Image(s)
Oversized material housed in Box 230, Folder 6.

Box 178, Folder 24
Rauschenberg, Robert, BBC Photos, circa 1960
Image(s)

Box 178, Folder 25
Rauschenberg, Robert, Copies, circa 1960-1982

Box 178, Folder 26
Rivers, Larry and Frank O'Hara, 1958
Image(s)

Box 178, Folder 27-28
Rosenquist, James, circa 1960-1993
Box 178, Folder 29  Rosenquist, James, by Hans Namuth, circa 1960s
Image(s)
Oversized material housed in OV 299.

Box 178, Folder 30  Rosenquist, James, Duplicates, circa 1960-1991

Box 178, Folder 31  Ruscha, Edward, 1975-1987, 1997
Image(s)
Oversized material housed in Box 230, Folder 8.

Box 178, Folder 32  Scarpitta, Salvatore, 1963-1992
Image(s)
Oversized material housed in Box 230, Folder 9 and Box 231, Folder 6.

Box 178, Folder 33  Schnabel, Julian, 1982
Image(s)

Box 178, Folder 34  Serra, Richard, circa 1969-1982
Image(s)
Oversized material housed in Box 230, Folder 10.

Box 179, Folder 1  Simonds, Charles, Portrait, 1984
Image(s)

Box 179, Folder 2  Sonnier, Keith, 1969-1989
Image(s)

Image(s)
Oversized material housed in Box 230, Folder 12.

Box 179, Folder 4  Twombly, Cy, circa 1960-1970
Image(s)

Box 179, Folder 5  Vaisman, Meyer, 1980
Image(s)
Oversized material housed in Box 230, Folder 13.

Box 179, Folder 6  Waldman, Paul, circa 1987
Image(s)

Box 179, Folder 7  Warhol, Andy, circa 1960-1986
Image(s)
Oversized material housed in Box 230, Folders 14-15 and OV 295.

Box 179, Folder 8  Weiner, Lawrence, 1978, 1986
Image(s)

Box 179, Folder 9  Westerlund Roosen, Mia, 1978
Image(s)

Box 179, Folder 10  Artists [Portraits], A-B, circa 1960s-1980s
Image(s)
Oversized material housed in OV 283.

Box 179, Folder 11  Artists [Portraits], B-C, circa 1960s-1980s
Image(s)
Oversized material housed in OV 284.

Box 179, Folder 12  Artists [Portraits], D-F, circa 1960s-1990s
Image(s)
Oversized material housed in OV 285.

Box 179, Folder 13  Artists [Portraits], H-K, circa 1960s-1990s
Image(s)
Oversized material housed in OV 286.

Box 179, Folder 14  Artists [Portraits], L-N, circa 1960s-1990s
Image(s)
Oversized material housed in OV 287.

Box 179, Folder 15  Artists [Portraits], R-S, circa 1950s-1990s
Image(s)
Oversized material housed in OV 288.

Box 179, Folder 16  Artists [Portraits], S, circa 1960s-1990s
Image(s)
Oversized material housed in OV 289.

Box 179, Folder 17  Artists [Portraits], T-W, circa 1960s-1990s
Image(s)
Oversized material housed in OV 290.

Box 179, Folder 18  Artists [Portraits], Unknown, circa 1960s-1990s
Image(s)
Oversized material housed in OV 291-292.

Box 179, Folder 19-22
Artist [Portraits], Color Slides, 1999
Image(s)
Image(s)
Image(s)
Image(s)
Slides of Castelli and gallery artists, including John Chamberlain and James Rosenquist.

Box 179, Folder 23-24
Artist [Portraits], Color Slides, Duplicates, 1999

Box 179, Folder 25
Artist [Portraits], Photographed by Felver, Chris, 1986-1991
Image(s)

Box 179, Folder 26
Artist [Portraits], Photographed by Ferra, Donna, 1988
Image(s)
Oversized material housed in OVs 296-297. Photographs of Jasper Johns and Leo Castelli.

Box 179, Folder 27
Artist [Portraits], Photographed by Gorgoni, Gianfranco, circa 1960-1980
Image(s)
Oversized material housed in Box 231, Folder 2. Photographs of Jan Dibbets, Dan Flavin, Jasper Johns, Donald Judd, Ellsworth Kelly, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, David Smith, Keith Sonnier, Frank Stella, and Andy Warhol.

Box 179, Folder 28
Artist [Portraits], Photographed by Schulman, Richard Leslie, circa 1980s
Image(s)
Photograph of Ellsworth Kelly.

Box 179, Folder 29
Unidentified Individuals, circa 1960s-1970s, 1980s
Image(s)
Oversized material housed in Box 231, Folder 7.

Box 179, Folder 30-31
Copy Negatives, circa 1960-1979
Image(s)
**Image(s)**

Includes works by Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Robert Rauschenberg, Richard Serra, Keith Sonnier, and Frank Stella.

| Box 229, Folder 1 | Oversized Photograph, Barceló, Miquel scanned with Box 177, Folder 29, 1987 |
| Box 229, Folder 2 | Oversized Photograph, Cage, John scanned with Box 177, Folder 36, circa 1970s-1980s |
| Box 230, Folder 1 | Oversized Photograph, Chamberlain, John scanned with Box 177, Folder 37, circa 1970s |
| Box 230, Folder 2 | Oversized Photographs, Lichtenstein, Roy, by Stan Twardowicz and Lillian Dodson scanned with Box 178, Folder 11, circa 1940s-1970s |
| Box 230, Folder 3 | Oversized Photograph, Morris, Robert scanned with Box 178, Folder 14, circa 1960s |
| Box 230, Folder 4 | Oversized Photographs, Nauman, Bruce scanned with Box 178, Folder 16, circa 1960s, 1980s, 1996 |
| Box 230, Folder 6 | Oversized Photographs, Rauschenberg, Robert scanned with Box 178, Folder 23, circa 1960-1970, 1989 |
| Box 230, Folder 8 | Oversized Photograph, Ruscha, Edward scanned with Box 178, Folder 31, 1997 |
| Box 230, Folder 9 | Oversized Photographs, Scarpitta, Salvatore, Car Construction scanned with Box 178, Folder 32, 1967 |
| Box 230, Folder 10 | Oversized Photographs, Serra, Richard scanned with Box 178, Folder 34, circa 1970s |
| Box 230, Folder 12 | Oversized Photographs, Stella, Frank scanned with Box 179, Folder 3, circa 1960-1970, 1975 |
| Box 230, Folder 13 | Oversized Photograph, Vaisman, Meyer scanned with Box 179, Folder 5, 1980 |
| Box 230, Folder 14 | Oversized Photographs, Warhol, Andy, Party scanned with Box 179, Folder 7, circa 1960s |
| Box OV 283 | Oversized Photographs, Artists [Portraits]: A-B scanned with Box 179, Folder 10, circa 1960s-1980s |
| Box OV 284 | Oversized Photographs, Artists [Portraits]: B-C scanned with Box 179, Folder 11, circa 1960s-1980s |
| Box OV 285 | Oversized Photographs, Artists [Portraits]: D-F scanned with Box 179, Folder 12, circa 1960s-1990s |
| Box OV 286 | Oversized Photographs, Artists [Portraits]: H-K scanned with Box 179, Folder 13, circa 1960s-1990s |
| Box OV 287 | Oversized Photographs, Artists [Portraits]: L-N scanned with Box 179, Folder 14, circa 1960s-1990s |
| Box OV 288 | Oversized Photographs, Artists [Portraits]: R-S scanned with Box 179, Folder 15, circa 1950s-1990s |
| Box OV 289 | Oversized Photographs, Artists [Portraits]: S scanned with Box 179, Folder 16, circa 1960s-1990s |
Box OV 290  Oversized Photographs, Artists [Portraits]: T-W scanned with Box 179, Folder 17, circa 1960s-1990s

Box OV 291  Oversized Photographs, Artists [Portraits], Unknown scanned with Box 179, Folder 18, circa 1960s-1990s

Box OV 292  Oversized Photographs, Artists [Portraits], Unknown scanned with Box 179, Folder 18, circa 1960-circa 1990s

Box OV 294  Oversized Photograph, Darboven, Hanne, by Roy Colmer scanned with Box 177, Folder 40, 1986-1987

Box OV 295  Oversized Photographs, Rosenquist, James scanned with Box 178, Folder 28, circa 1970s

Box OV 295  Oversized Photograph, Warhol, Andy scanned with Box 179, Folder 7, circa 1960s-1970s

Box OV 295  Oversized Photographs, Artists by Chris Felver scanned with Box 179, Folder 25, 1986-1989

Box OV 296  Oversized Photographs, Artists by Donna Ferra scanned with Box 179, Folder 26, 1988

Box OV 297  Oversized Photographs, Artists by Donna Ferra scanned with Box 179, Folder 26, 1988

Box OV 298  Oversized Photograph, Johns, Jasper scanned with Box 178, Folder 3, circa 1980s-1990s

Box OV 299  Oversized Photographs, Rosenquist, James, by Hans Namuth scanned with Box 178, Folder 29, circa 1960s

Box 179  Events, 1999

Box 179, Folder 32-34  American Embassy Performance (Paris, France), 1961
Image(s)

Box 179, Folder 35  Art Frankfurt, 1992
Image(s)

Box 179, Folder 36  Boston Museum of Fine Arts, 1971
Box 179, Folder 37  
Brenau College, circa 1990s  

Box 179, Folder 38  
Chicago Art Fair (May), 1995  

Box 179, Folder 39  
Edelman Foundation Opening (Lausanne, Switzerland), circa 1990s  

Box 179, Folder 40  
F.I.A.C. (International Modern and Contemporary Art Fair; France), 1990  

Box 179, Folder 41  
Galerie Neuendorf (Frankfurt, Germany), circa 1990s  

Box 179, Folder 42  
Leo Castelli's Bar and Grill, 1977  

Box 179, Folder 43  
Richard Landry Concert (Feb 19), 1972  

Box 179, Folder 44  
Skowhegan School of Painting and Sculpture, 40th Anniversary Awards Dinner, 1986  

Box 179  
Leo Castelli Gallery, 1999  

Box 179, Folder 45  
103 W. 108th Street, circa 1970  

Box 179, Folder 46  
[142] Greene Street, 1980  
Oversized material housed in Box 229, Folder 7.  

Box 179, Folder 47  
142 Greene Street, circa 1980s  

Box 179, Folder 48  
Staff Photographs, circa 1970-1987  

Box 179, Folder 49  
Staff Photographs, circa 1970-1987  
Oversized material housed in Box 230, Folder 11.
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<th>Oversized Photographs, Gallery Shots (Greene St.) scanned with Box 179, Folder 46, 1980</th>
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<td>Box 230, Folder 11</td>
<td>Oversized Photographs, Staff, Leo Castelli Gallery scanned with Box 179, Folder 49, circa 1990s</td>
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### 10.2: Photograph Albums, circa 1880-1994

Dismantled photograph albums document the life of Leo Castelli through family photographs, portraits, and photographs of Castelli with artists and friends. Included are color slides of artists' portraits. There are also photocopied images found, perhaps filed as replacements for originals removed at some point prior to donation to the Archives of American Art.

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<th>Box 180, Folder 1-3</th>
<th>Leo Castelli Family Photographs, circa 1880-1992</th>
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<td></td>
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<th>Box 180, Folder 4-6</th>
<th>Leo Castelli Portraits, circa 1946-1994</th>
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<td>![Image(s)]</td>
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<tr>
<th>Box 180, Folder 7-9</th>
<th>Leo Castelli with Artists and Friends - Book 1, circa 1939-1982</th>
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<table>
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<th>Box 180, Folder 10-13</th>
<th>Leo Castelli with Artists and Friends - Book 2, circa 1980-1994</th>
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<table>
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<th>Box 180, Folder 14-16</th>
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</tbody>
</table>
Series 11: Sound and Video Recordings, 1959-2000

9.7 Linear feet (Boxes 181-190, 232)

Series includes video art, sound art, performance art, exhibition-related media, interviews, documentaries, and publicity news clips related to the Leo Castelli gallery and the artists it represented. Grouped under artwork and performance are recordings of performances, sound art, video art, components of multimedia art, and other documentation of specific artworks. Artists include Vito Acconci, Robert Barry, Hannah Collins, Merce Cunningham, John Gibson, Laura Grisi, Richard Landry, Paul McMahon, Bruce Nauman, Hermann Nitsch, Ed Ruscha, Salvatore Scarpitta, John Sirica, Chas. B. Swann, Ned Sublette, and Lawrence Weiner. Recordings include both commercially-produced copies and rare or unique archival material, including 15 videocassettes (9 U-matic and 6 VHS), 6 sound cassettes, and 9 vinyl phonograph records.

Exhibition documentation includes recordings that document specific shows and openings on 6 videocassettes (5 VHS and 1 U-matic), and 2 lacquer phonograph records. Interviews include extended interviews with Leo Castelli and artists he represented, including, Roy Lichtenstein, Claes Oldenberg, Robert Rauschenberg, Robert Thierren, and an appearance of Dan Flavin and Donald Judd at the Centre Pompidou. Interviews are on 14 videocassettes (8 VHS and 6 U-matic), 1 videocartridge (Catrivision), and 1 sound cassette. Documentaries include commercially distributed or broadcast television works, generally about a single artist or artwork or about Castelli himself, on 29 videocassettes (11 U-matic and 18 VHS). Publicity videos are generally news programs that include brief coverage of Castelli Gallery among other stories on 24 videocassettes (20 VHS and 4 U-matic). Unidentified recordings are found on 3 videocassettes (1 Betamax and 2 VHS) and 1 videocartridge (EAIJ Endless Loop).

Video and sound recordings are arranged by form of material, with artwork and performance documentation first, followed by exhibition documentation, interviews, documentaries, and publicity. Within each group, items are arranged by artist or subject. Publicity videos are arranged by program title. Three unidentified videos in obsolete formats are filed at the end of the series.

Most of the sound and video recordings have been digitized for research access.

Box 181     Artwork and Performance

                       2 videocassettes (u-matic)

Box 181, Folder 3    Barry, Robert, *Otherwise*, 1981
                    2 sound discs (vinyl) (2 copies of commercially-released album)
                    Oversized phonograph record in box 232

Box 181, Folder 4    Collins, Hannah, *La Cantante*, circa 2000
                    1 videocassette (vhs)

Box 181, Folder 5    Cunningham, Merce, "Merce Cunningham Studio", circa 1980
                    1 videocassette (u-matic)

Box 181, Folder 6-7   Cunningham, Merce, "Merce Cunningham Visits Leo Castelli", circa 1980
1 videocassettes (vhs) (duplicate)
1 videocassettes (u-matic) (Label reads “A Video by Nam June Paik, rough footage; color from open reel;” appears to be copy of original reel not found in collection)

Box 181, Folder 8
Gibson, Jon, Two Solo Pieces, 1977
2 sound discs (vinyl) (2 copies of commercially-released album)
Oversized phonograph record in box 232

Box 181, Folder 9
Grisi, Laura, Misura del Tiempo, 1969
1 videocassettes (u-matic) (Black and white)

Box 181, Folder 10
Landry, Richard, 4 Cuts Placed in ‘A First Quarter’ by Lawrence Weiner, 1972
2 sound discs (vinyl) (2 copies of commercially-released album)
Oversized phonograph records in box 232

Box 181, Folder 11
McMahon, Paul, How I love Your Paintings and Movie Star, 1981
2 sound discs (vinyl) (2 copies of commercially-released single)

Box 181, Folder 12
Nauman, Bruce, BRRR – Raw Material, circa 1990
1 videocassettes (vhs)
Tape also contains footage of a horse named Star Thief, beginning 4 minutes into tape, and a note concerning the horse.

Box 182
Artwork and Performance

Box 182, Folder 1
Nauman, Bruce, Good Boy, Bad Boy, circa 1985
1 videocassettes (u-matic)

Box 182, Folder 2
Nauman, Bruce, World Peace Day II Brook’s Lips, circa 1998
2 videocassettes (vhs) (Case label reads “Day 2, not for display”)

Box 182, Folder 3
Nitsch, Hermann, Orgelkonzert, Edition Hundertmark, 1986
2 Sound cassettes

Box 182, Folder 4
Ruscha, Ed, Raw Footage of Camera Test, 1984
1 videocassettes (u-matic) (Tape labeled "labeled "#12 Lost; #4")

Box 182, Folder 5
Scarpitta, Salvatore, Message to Leo, A Racer’s Report, 1986
1 videocassettes (u-matic)

Box 182, Folder 6
Scarpitta, Sal and Joan Bankember, Potato Masher, 1985
1 videocassettes (u-matic)

Box 182, Folder 7
Sirica, John, "Genesis-Earthflowers-Humanity" series sample, circa 1985
1 videocassettes (vhs)
Box 182, Folder 8  
Swann, Chas. B, "I Am Not a Performer / The Order Is Not Easily Changed", circa 1970  
1 sound discs (vinyl) (Label reads "Recorded at Yport"); 7 inch

Box 182, Folder 9  
Sublette, Ned and Lawrence Weiner, Ships at Sea, Sailors and Shoes, 1993  
1 Sound cassette (commercially-released cassette)

Box 182, Folder 10  
Weiner, Lawrence, A Conversation with William Furlong Concerning 20 Works, 1980  
3 Sound cassettes (3 copies of commercially-released cassette)

Box 182  
Exhibition Documentation

Box 182, Folder 11  
Bloom, Barbara, Pictures from the Floating World, 1995 June 28  
1 videocassettes (vhs)  
Video by Charlie Ahearn

Box 182, Folder 12  
Group Exhibition with Paul Brach, Ludwig Sander, and Friedel Dzubas, circa 1959  
1 sound discs (lacquer)  
Oversized phonograph record in box 232

Box 182, Folder 13  
Gabriel Kohn Exhibition, 1959 March 9  
1 sound discs (lacquer) (Sleeve labeled "33 1/3")  
Oversized phonograph record in box 232

Box 183  
Exhibition Documentation

Box 183, Folder 1  
Made in U.S.A. at Martin-Gropius-Bau, 1993  
1 videocassettes (vhs)

Box 183, Folder 2-3  
Starn, Doug and Mike, Gravity of Light, Behind My Eye, Nowhere to Land  
Documentation by Leo Castelli Gallery, 1998  
2 videocassettes (vhs) (duplicates)  
1 videocassettes (u-matic)

Box 183, Folder 4  
Starn, Doug and Mike, Sphere of Influence, circa 1994  
1 videocassettes (vhs)

Box 183  
Interviews

Box 183, Folder 5-7  
Castelli, Leo, "Claude Berri Rencontre Leo Castelli: Marchand d'Art", 1988  
2 videocassettes (vhs) (original)  
4 videocassettes (vhs) (duplicates)

Box 183, Folder 8  
Castelli, Leo and Mort Gankoff interviewed by Marsha McKay about Cue Magazine, 1977 November 22
1 videocassettes (u-matic)

Box 183, Folder 9
Castelli, Leo, Interviewed by Russell O’Connor about Video Art, circa 1979
1 videocassettes (vhs) (duplicate)
1 videocassettes (u-matic)
Produced for WNET/Thirteen television broadcast program “Cable Arts”

Box 183, Folder 10
Flavin, Dan and Donald Judd, Musée National d’Art Moderne, Paris, 1987
May 22
1 Sound cassette

Box 184
Interviews

Box 184, Folder 1
Lichtenstein, Roy, Interviewed by the BBC, 1979 November 7
1 Videocartridge (Cartrivision)

Box 184, Folder 2-3
Oldenburg, Claes, Interviewed by Martin Friedman at Walker Art Center, 1975 April 4
2 videocassettes (u-matic) (2 copies)

Box 184, Folder 4-5
Rauschenberg, Robert, Interviewed at Colorado State University, 1982 September 28
2 videocassettes (u-matic) (Tapes labeled Parts I and II)

Box 184, Folder 6
Therrien, Robert, Carnegie International Interview, 1995
1 videocassettes (vhs)

Documentaries

Box 184, Folder 7
Barceló, Miquel, Vu d’Afrique by Camille Guichard, 1989
1 videocassettes (u-matic)

Box 184, Folder 8
Castelli, Leo, Il Signore dell’Arte by Raffaello Siniscalco, 1994
2 videocassettes (vhs) (Italian and English versions)

Box 185
Documentaries

Box 185, Folder 1
Castelli, Leo, Leo Castelli, A Work in Progress by Mame Kennedy, 1988
1 videocassettes (u-matic)
1 videocassettes (vhs) (duplicate)

Box 185, Folder 2
Cunningham, Merce, Changing Steps, 1989
1 videocassettes (vhs)

Box 185, Folder 3-4
1 videocassettes (vhs) (duplicate; PAL)
1 videocassettes (u-matic) (PAL)

In German, showing Darboven's work "Mein Geheimnis ist, dass ich keins habe"

Box 185, Folder 5-6
1 videocassettes (u-matic) (Application for distribution at Electronic Arts Intermix found with videocassette; copied from master 2” video reel, not with collection)
1 videocassettes (u-matic) (duplicate)

Box 185, Folder 7
Haring, Keith, *Making of an Artist*, by Juergen Fischer, circa 1985
1 videocassettes (u-matic)

Box 185, Folder 8
1 videocassettes (vhs)

Box 186
Documentaries

Box 186, Folder 1
Lichtenstein, Roy, *Reflections*, 1993
1 videocassettes (vhs)

Box 186, Folder 2
*The National Gallery Celebrates*, 1991
1 videocassettes (vhs)

Box 186, Folder 3
Oldenburg, Claes and Coosje van Bruggen, *Large Scale Projects*, by Lana Pih Jokel and Nick Doob, 1991
1 videocassettes (vhs)

Box 186, Folder 4-7
Pollock, Jackson, Film Footage of Pollock Painting (circa 1950), 1981
4 videocassettes (u-matic) (Black and white, silent; 4 video copies made from film original not found in collection; tapes labeled "Castelli Graphics")
Film not credited but is likely footage shot in 1950 by Hans Namuth.

Box 186, Folder 8
1 videocassettes (vhs)

Box 186, Folder 9
Rosenquist, James, *A Portrait of the Artist at Work*, a film by Erwin Lester, 1986
1 videocassettes (vhs)

Box 187
Documentaries

Box 187, Folder 1
Rosenquist, James, *Welcome to the Water Planet*, by Seth Schneidman and Maryte Kavaliauskas, 1990
1 videocassettes (vhs)
Box 187, Folder 2  Ruscha, Edward, "Ed Ruscha's Hollywood," from the BBC Television Series
               Seven Artists , 1978
               1 videocassettes (u-matic) (Label reads "Edward Ruscha with Nancy Reese")

Box 187, Folder 3  Teshigahara, Iemoto Hiroshi, 1990
               1 videocassettes (vhs) (In Japanese)

Box 187, Folder 4  Warhol, Andy, Art of the 60s: Andy Warhol, produced by INFAS, 1995-1996
               1 videocassettes (vhs) (In Japanese)

Box 187, Folder 5  America's Cup: War in the Wind, circa 1995
               2 videocassettes (vhs) (2 copies)

Box 187, Folder 6  Les Moyens de L'Urgence (Emergency Ways and Means), by Francis
               Grosjean, Medicin sans Frontiers, circa 1995
               1 videocassettes (vhs) (In French)

Box 187                  Publicity

Box 187, Folder 7  7 Days Promo, Leo Castelli Gallery, 1989 May
               1 videocassettes (vhs)

Box 187, Folder 8  Art New York no. 11, "Photography Exhibitions, Interviews with Hans
               Namuth, Cindy Sherman, and Robert Rauschenberg", 1982
               1 videocassettes (u-matic)

Box 187, Folder 9-10  Art New York, Leo Castelli, XXX Anniversary, 1957-1987, 1987
               1 videocassettes (u-matic) (PAL)
               1 videocassettes (vhs)

Box 188                  Publicity

Box 188, Folder 1  ArtSeen, Bill Rabinovich Tribute to Leo Castelli, 2000
               1 videocassettes (vhs)
               Tape also includes programs on "Picabia" at Michael Werner Gallery, Hannah
               Collins at Castelli Gallery, and Philippe de Montebello and Irene Worth at the
               Metropolitan Museum.

Box 188, Folder 2  Art Today, Volume II, number 5, 1990 May
               1 videocassettes (vhs)

Box 188, Folder 3  Art Today, Volume III, number 1, with Story on Jasper Johns at Leo Castelli
               Gallery, 1991 February
               1 videocassettes (vhs)

Box 188, Folder 4  Art Today Video Magazine, Scanning New York Art, 1995 February-March
1 videocassettes (vhs)

Box 188, Folder 5  
*Bloomberg News, Leo Castelli, 1997 October 30*  
1 videocassettes (vhs)

Box 188, Folder 6  
*Channel 2 6 a.m. News, 1991 November 6*  
1 videocassettes (vhs)

Box 188, Folder 7  
*CNN, Leo Castelli Gallery, 1998 December 29*  
2 videocassettes (vhs) (2 copies)

Box 188, Folder 8  
*Plaisance "60 Secondes, Leo Castelli", circa 1990*  
1 videocassettes (vhs)

Box 188, Folder 9  
*South Bank Show, Jeff Koons at Anthony d'Offay Gallery, 1993*  
1 videocassettes (vhs)

Box 189  
Publicity

Box 189, Folder 1-2  
*Today in New York, with Leo Castelli, Rodney Greenblatt, and Anina Nosei, 1985 April 30*  
1 videocassettes (u-matic)  
1 videocassettes (vhs) (duplicate)

Box 189, Folder 3  
*What's Up in New York, with interview with Leo Castelli during exhibition Jasper Johns 35 Years, 1993 January 23*  
1 videocassettes (vhs)

Box 189, Folder 4-6  
*WorldNet, Castelli Talks with Art People in Mexico City, 1987 May 28*  
1 videocassettes (vhs) (Bi-lingual Sound, Channel 1: English, Channel 2: Spanish)  
1 videocassettes (u-matic) (Bi-lingual Sound, Channel 1: English, Channel 2: Spanish)  
1 videocassettes (vhs) (English)

Box 189, Folder 7  
*Zoom, 1997 December 7*  
2 videocassettes (vhs) (2 copies; in Italian)  
Leo Castelli receiving an award

Box 189, Folder 8  
*Unidentified Program, "Castelli's Spaziergang", circa 1990*  
1 videocassettes (vhs) (PAL; tape labeled "Leo Castelli 2:00, Strasse Bild (streetscape) 5 min")

Box 189, Folder 9  
*Unidentified program, Galerija Marino Cettina, Umag, Croatia, circa 1990*  
1 videocassettes (vhs) (PAL)

Box 190, Folder 1-3  
*Unidentified Video Recordings, circa 1972-1980*
2 videocassettes (vhs) (Label reads "The First Quarter I and II; tapes are blank)
1 videocassettes (betamax) (Label reads "Viezge")
1 Videocartridge (EIAJ Endless Loop Video Cartridge; tape removed from cartridge for digitization)

Betamax videocassette contains footage of an unidentified television broadcast. Videocartridge contains footage of an unidentified person with a mask on horseback in a gallery space.

Box 232

Oversized Sound Discs of Artwork and Exhibition Documentation from Box 181, folders 3, 8, and 10, and Box 182, folders 12 and 13.

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