
Kim Dixon and Sarah Haug

Funding for the partial digitization of this collection was provided by the Roy Lichtenstein Foundation.

May 14, 2010
Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Historical Note.................................................................................................................. 2
Scope and Content Note..................................................................................................... 3
Arrangement..................................................................................................................... 5
List of Exhibitions.............................................................................................................. 5
Names and Subjects ........................................................................................................... 35
Container Listing ........................................................................................................... 38
    Series 1: Correspondence, 1948-1999, bulk 1957-1997........................................ 38
    Series 3: Exhibition Files, 1951-1999..................................................................... 113
    Series 4: Artists Files, 1913-1999, bulk 1960s-1990s........................................... 178
    Series 5: Printed Materials, 1949-1998................................................................. 253
    Series 6: Artwork, circa 1960s-1990s................................................................. 272
    Series 8: Castelli/Sonnabend Tapes and Films, 1969-1998................................. 330
    Series 9: Awards and Recognition, 1962-1998..................................................... 343
    Series 11: Sound and Video Recordings, 1959-2000........................................... 358
### Collection Overview

<table>
<thead>
<tr>
<th>Repository</th>
<th>Archives of American Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Leo Castelli Gallery records</td>
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<tr>
<td>Date</td>
<td>circa 1880-2000 (bulk 1957-1999)</td>
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<td>Extent</td>
<td>215.9 Linear feet 0.001 Gigabytes</td>
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<td>Language</td>
<td>Some records are in French, Italian and German.</td>
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<td>Summary</td>
<td>The Leo Castelli Gallery records measure 215.9 linear feet and 0.001 GB and date from circa 1880-2000, with the bulk of the materials dating from the gallery's founding in 1957 through Leo Castelli's death in 1999. The major influence of dealer Leo Castelli and his gallery on the development of mid-to-late twentieth century modern art in America is well-documented through business and scattered personal correspondence, administrative files, exhibition files, extensive artists’ files and printed materials, posters, awards and recognitions, photographs, and sound and video recordings. Also included are records for the subsidiary firms of Castelli Graphics and Castelli/ Sonnabend Tapes and Films.</td>
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</tbody>
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### Administrative Information

**Provenance**

Leo Castelli loaned printed material for microfilming in 1968. Leo Castelli's wife, Barbara Bortuzzo Castelli, and his children, Nina Castelli Sundell and Jean-Christophe Castelli, donated the Leo Castelli Gallery records to the Archives of American Art in 2007.

**Separated Materials**

The Archives of American Art also holds items lent for microfilming (reel N68) including printed material. Lent material was returned to the lender and is not described in the collection container inventory.

**Related Material**

Available in the Archives of America Art are three oral history interviews with Leo Castelli. Paul Cummings interviewed Castelli between May 14, 1969 and June 8, 1973; Barbara Rose in July, 1969; and Andrew Decker on May 22, 1997.

**Available Formats**

The bulk of the Exhibition Files and the Photographs Series were digitized in 2015-2016 and are available on the Archives of American Art’s website. Materials which have not been scanned include routine financial materials, blank pages, blank versos of photographs, and duplicates. In
some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned. The bulk of the Sound and Video Recordings Series were digitized for preservation and research access in 2017 and are available in the Archives of American Art offices.

Material lent for microfilming is available on 35mm microfilm reel N68 at Archives of American Art offices and through interlibrary loan.

Processing Information

In 1968 small portions of the records were loaned for microfilming in increments. These loans were later included as part of the 2007 gift of the gallery archive. Between 2008-2010, the records were arranged and described to an intermediate level by Kim Dixon and Sarah Haug. The digitized portions of the Exhibition Files and Photographs Series were re-processed by Judy Ng in 2015, with funding provided by the Roy Lichtenstein Foundation. Born-digital material was processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by the Smithsonian Collection Care and Preservation Fund.

Preferred Citation


Restrictions on Access

Use of original records requires an appointment.

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Historical Note

Leo Castelli (1907-1999) was one of America's most noted contemporary art dealers and opened the Leo Castelli Gallery in New York City in 1957. The gallery showcased cutting edge American contemporary art, including Surrealism, Abstract Expressionism, Neo-Dada, Pop Art, Op Art, Color Field painting, Hard-edge painting, Lyrical Abstraction, Minimal Art, Conceptual Art, and Neo-expressionism, among other movements.

Leo Castelli was born as Leo Krauss on September 4, 1907 in Trieste, of Italian and Austro-Hungarian Jewish origin. He married art dealer Ileana Sonnabend in 1932 and the couple lived in Paris up until World War II. They had a daughter, Nina Castelli Sundell. In Paris, Castelli opened his first gallery in 1939. At that time, he was interested in the European Surrealists.

For years after Castelli moved to New York, he worked in his father-in-law's garment business. However, he organized his first American exhibition in 1951, the famous Ninth Street Show of 1951, a seminal event of Abstract Expressionism.

In 1957, he opened the Leo Castelli Gallery in his townhome on E. 77th Street between Madison and Fifth Avenues in New York City. Castelli initially featured European Surrealism, but also curated exhibitions of American Abstract painters, including Jackson Pollock, Willem de Kooning, Cy Twombly, Friedel Dzubas, and Norman Bluhm.

In 1958, Castelli discovered Pop artists Robert Rauschenberg and Jasper Johns and forged a life-long nurturing relationship with both artists. The gallery then began focusing more on Pop Art, Minimalism and

Leo and Ileana divorced in 1959, and Ileana returned to Europe. She later moved back to New York and opened a gallery close to Castelli's. The two remained close and together they established the joint venture of Castelli-Sonnabend Films and Tapes to accommodate artists interested in new media.

In the 1970s Leo Castelli opened a downtown SoHo branch of the Leo Castelli Gallery at 420 West Broadway. In the 1980s he opened a second larger downtown exhibition space on Greene Street also in SoHo.

Leo Castelli's second wife was Antoinette Castelli, with whom he also opened Castelli Graphics, an art gallery devoted to prints and photographs, mostly those by Castelli artists. The couple also had a son together, Jean-Christophe Castelli. In 1995 Leo Castelli married Italian art historian Barbara Bertozzi Castelli. She directs the Leo Castelli Gallery today, showing many of the same artists of the gallery's past.

Leo Castelli's unparalleled eye for quality, combined with his extraordinary skill for nurturing and promoting new art and artists, secured his position as one of the most respected and influential advocates of contemporary art for nearly five decades.

Scope and Content Note

The Leo Castelli Gallery records measure 215.9 linear feet and 0.001 GB and date from circa 1880-2000, with the bulk of the materials dating from the gallery's founding in 1957 through Leo Castelli's death in 1999. The major influence of dealer Leo Castelli and his gallery on the development of mid-to-late twentieth century modern art in America is well-documented through business and scattered personal correspondence, administrative files, exhibition files, extensive artists' files and printed materials, posters, awards and recognitions, photographs, and audio and video recordings. Also included are records for the subsidiary firms of Castelli Graphics and Castelli/Sonnabend Tapes and Films.

The records document the gallery's daily business operations, exhibitions, spaces/buildings, collaborations and joint ventures with other galleries and museums, and its relationship with many artists, dealers, and clients. Artists particularly well-represented throughout the collection include Hanne Darboven, Dan Flavin, Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, Frank Stella, Andy Warhol, and Lawrence Weiner.

Records pre-dating the gallery's establishment in 1957 are primarily newspaper and magazine clippings related to artists, personal photographs and photographs of works of art, and scattered personal business records of Leo Castelli.

General Correspondence is extensive at circa 25 linear feet and consists primarily of the gallery's and Leo Castelli's named and subject correspondence files concerning the gallery's daily operations, exhibitions, artwork installation and fabrication, appraisals, inquiries, loans, sales, consignments, personal and business relationships with artists, and other topics. The general correspondence is arranged either by name of correspondent or topic, and is with museums and galleries, collectors, business associates, artists, employees, and friends. Notes, scattered photographs and slides, and printed materials are often found as enclosures. Leo Castelli's personal correspondence is also found here and consists primarily of solicitations, requests for advice, notes of thanks, congratulations, and invitations.

Letters written by artists in the gallery's stable are somewhat limited. There are scattered letters from artists Christo, Chryssa, Nassos Daphnis, Hanne Darboven, Marisol, Dan Flavin, Jasper Johns, Frederick Kiesler, Robert Morris, Hans Namuth, Bruce Nauman, Nam June Paik, Ray Parker, James Rosenquist, Edward Ruscha, Salvatore Scarpitta, Frank Stella, Cy Twombly, and Jack Tworkov. There are also letters about artists in this series filed under the artists' name.

Collectors and dealers represented within the correspondence include the De Menil family, Mrs. Henry Epstein, Ben Heller, Giuseppe Panza, Alan Power, John and Kimiko Powers, Robert and Carolyn Rowan,
Robert and Ethel Scull, and Burton and Emily Tremaine. Museums and galleries for which there is considerable correspondence includes the Dwan Gallery, Ferus Gallery, the Jewish Museum, Museum of Modern Art, Sidney Janis Gallery, Stedelijk Museum, Whitney Museum of American Art, and the Ileana Sonnabend Galerie.

The materials arranged in General Correspondence were originally marked by the gallery as "correspondence" files upon accessioning, and, are thus arranged into their own series. However, in some cases, there appears to be little difference between the General Correspondence and the Administrative Files. Thus, researchers are encouraged to reference both series.

Administrative Files document a wide variety of the gallery's activities and business. Essentially, these are files that were arranged by the gallery according to subject or topic and cover almost all activities except specific exhibitions. These files include records and correspondence about buildings and space, advertising, appraisals, auctions, consignments, loans, miscellaneous business correspondence, index cards, business arrangements with artists, information about artists, interviews with artists (transcripts), history of the gallery, mailings, photograph requests, shipping, and other topics. Few items are in digital format. There are staff notebooks and files and Leo Castelli's notebooks and notes from the late 1950s through the early 1990s. Extensive outgoing chronological correspondence filed in this series dates from 1964-1977. Also found are transcripts of interviews with Leo Castelli, biographical material, some of it in digital format, and scattered photographs.

Researchers should note that the Administrative Files often overlap and complement the General Correspondence. However, they focus slightly more distinctly on gallery business activities and are arranged mostly by subject or topic, except for the chronological business correspondence. Researchers are encouraged to reference both series. For example, correspondence with and about Jasper Johns may be found in both series, but the administrative files most likely focus on a specific loan, consignment, or business activity or transaction.

Exhibition files provide a thorough history of the gallery's exhibitions, as well as the fabrication and installation of artwork for exhibitions. These files include correspondence, exhibition catalogs, guest books, lists of exhibitions by artist and by year, press releases, sketches and notes, and scattered financial records. Photographs document over 650 exhibitions at Leo Castelli Gallery, including The Ninth Street Show organized by Castelli in 1951, and over 200 exhibitions at other galleries.

Extensive artists' files comprise approximately 40% of the records and are a rich resource of printed and compiled information about the careers of over 120 artists and their relationship with Leo Castelli and the gallery. There are exhibition announcements and catalogs, flyers, invitations, magazine articles and clippings, newspaper clippings, posters, press releases, photographs, and a handful of books. Nearly half of the series is comprised of black and white photographs of artwork, presumably handled by the Leo Castelli Gallery.

Additional printed materials include exhibition announcements, flyers, invitations, magazine articles and clippings, newspaper clippings, press releases, and exhibition posters. Exhibition catalogs are filed with the exhibitions files. The general archives files provide a chronological history of the gallery and its exhibitions. There are also files concerning Leo Castelli and numerous art-related topics. Exhibition posters are found here as well.

Artwork is limited and includes a few works of art and signed posters. Artists represented here include photographer Gianfranco Gorgoni, Robert Morris, Bruce Nauman, Richard Serra and Andy Warhol, as well as others.

The records of the subsidiary Castelli Graphics New York consist of correspondence and administrative files relating to general operations and the sale and loan of prints. Also found are exhibition files, sales records, and scattered financial records. The series provides a wealth of information about Castelli Graphics collaborations with Multiples Inc. in the 1970s.

Also found in the collection are records of Castelli/Sonnabend Tapes and Films, a joint business venture between Leo Castelli Gallery and Sonnabend Gallery from 1974-1985. Records include correspondence,
administrative files, exhibition files, artists' files, printed materials, sales and rental records, photographs, and financial records.

The importance and stature of Leo Castelli and the Leo Castelli Gallery to the arts community in New York City and beyond is documented by numerous awards and recognitions, such as framed and unframed certificates, plaques, statues, medals, and scattered photographs.

Nearly seven linear feet of photographs include professional black and white original prints, scattered color photographs, color transparencies, slides and negatives, and disassembled photo albums. The photographs primarily depict social and art events and functions; family and friends of Leo Castelli; and portraits of Leo Castelli and artists and of Leo Castelli with artists, including Richard Artschwager, Jasper Johns, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, James Rosenquist, Salvatore Scarpitta, Richard Serra, Frank Stella, and Andy Warhol. Photographs of exhibitions and exhibition installations are filed with the exhibition files.

Sound and video recordings include sound and video art, performances, interviews with artists and Leo Castelli, recordings from and of exhibitions, and television publicity recorded on sound cassettes, phonograph records (vinyl and lacquer), videocassettes (U-matic, VHS, Betamax), and videocartridges. Artists represented include Vito Acconci, Robert Barry, Barbara Bloom, Hannah Collins, Hanne Darboven, Dan Flavin, Laura Grisi, Jasper Johns, Jeff Koons, Roy Lichtenstein, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Ed Ruscha, Salvatore Scarpitta, Doug and Mike Starn, and Lawrence Weiner, among others.

See Index for list of Exhibitions at the Leo Castelli Gallery and Castelli Graphics

Arrangement

The collection is arranged as 11 series:

Missing Title:
- Series 1: Correspondence, 1948-1999, bulk 1957-1997 (24.4 linear feet; Boxes 1-23, 191, OVs 233-236)
- Series 2: Administrative Files, 1941-1999, bulk 1970s-1990s (17.3 linear feet; Boxes 24-39, 192-193, OVs 237-238, 0.001 GB; ER01-ER02)
- Series 4: Artists Files, 1913-1999, bulk 1960s-1990s (80.8 linear feet; Boxes 57-133, 197-208, OVs 242-243)
- Series 5: Printed Materials, 1949-1998 (23.5 linear feet; Boxes 134-153, 209-211, OVs 244-274, 276, 300, RDs 301-306)
- Series 6: Artwork, circa 1960s-1990s (1.8 linear feet; Boxes 153, 212-213, OVs 275, 277-278, RD 307)
- Series 8: Castelli/Sonnabend Tapes + Films, 1969-1998 (5.6 linear feet; Boxes 170-174, 214, OVs 279-281)
- Series 10: Photographs, circa 1880-1997, bulk 1960s-1990s (6.6 linear feet; Boxes 177-180, 229-231, OVs 283-299)
- Series 11: Sound and Video Recordings, 1959-2000 (9.7 linear feet; Boxes 181-190, 232)

List of Exhibitions

Below is a chronological listing of over 850 exhibitions and events held at the Leo Castelli Gallery from 1957 to 1999; included are exhibitions at 4 E 77 St (1957-1989), 65 Thompson (1989-1994), 108th St Warehouse
Leo Castelli Gallery records
AAA.leocast

Page 6 of 365


Note that this list is not comprehensive. In particular, Castelli Graphics exhibitions from the 1980s and early 1990s are incomplete. Sources used to compile this index include exhibition schedules and lists, installation photographs, announcements, clippings, and other printed materials from the Leo Castelli Gallery records, and the Leo Castelli Gallery website (www.castelligallery.com).

Exhibitions are listed in chronological order by title, if known, and gallery address.

1957 Season
Feb.

First Exhibition: de Kooning, Delaunay, Dubuffet, Giacometti, Hartley, Leger, Mondrian, Picabia, Pollock, David Smith, van Doesburg; 4 E 77 St

Mar. 4-23, 1957 Jon Schueler; 4 E 77 St
Mar. 25 - Apr. 13, 1957 Viseux; 4 E 77 St
Apr. 15 - May 4, 1957 Paul Brach; 4 E 77 St
May 6-25, 1957 New Work: Bluhm, Budd, Dzubas, Johns, Leslie, Louis, Marisol, Ortman, Rauschenberg, Savelli; 4 E 77 St

1957-1958 Season
Oct. 1-26, 1957 Norman Bluhm; 4 E 77 St
Oct. 28 - Nov. 16, 1957 Horia Damian; 4 E 77 St
Nov. 18 - Dec. 14, 1957 Marisol; 4 E 77 St
Dec. 17, 1957 - Jan. 18, 1958 Collector’s Annual; 4 E 77 St
Jan. 20 - Feb. 8, 1958 Jasper Johns; 4 E 77 St
Feb. 10 - Mar. 1, 1958 Friedel Dzubas; 4 E 77 St
Mar. 4-29, 1958 Robert Rauschenberg; 4 E 77 St
Apr. 1-26, 1958 Giuseppe Capogrossi; 4 E 77 St

1958-1959 Season
Sept. 30 - Oct. 25, 1958 Angelo Savelli; 4 E 77 St
Oct. 28 - Nov. 22, 1958 Group Exhibition: Bluhm, Brach, Dzubas, Johns, Marisol, Rauschenberg, Schueler; 4 E 77 St
Nov. 25 - Dec. 20, 1958 Esteban Vicente, Drawings; 4 E 77 St
Jan. 6-24, 1959 Nassos Daphnis; 4 E 77 St
Jan. 27 - Feb. 14, 1959 Salvatore Scarpitta, Extramurals; 4 E 77 St
Feb. 17 - Mar. 7, 1959 Al Newbill; 4 E 77 St
Mar. 10-28, 1959 Gabriel Kohn; 4 E 77 St
Mar. 31 - Apr. 18, 1959 Norman Bluhm, Jean Dubuffet, and Robert Rauschenberg; 4 E 77 St
Apr. 21 - May 9, 1959 Jon Schueler; 4 E 77 St
May 12-30, 1959 Group Exhibition: Brach, Dzubas, Johns, Sander, Twombly; 4 E 77 St
1959-1960 Season

Oct. 6-17, 1959: Opening Exhibition of the New Gallery: Bluhm, Brach, Daphnis, Johns, Kohn, Rauschenberg, Sander, Scarpitta, Stella, Twombly; 4 E 77 St


Nov. 10-28, 1959: Ludwig Sander; 4 E 77 St

Dec. 1-26, 1959: Paul Brach; 4 E 77 St

Jan. 5-23, 1960: William Giles; 4 E 77 St

Jan. 26 - Feb. 13, 1960: Norman Bluhm; 4 E 77 St

Feb. 15 - Mar. 5, 1960: Jasper Johns; 4 E 77 St

Mar. 8-26, 1960: Nassos Daphnis; 4 E 77 St

Mar. 29 - Apr. 16, 1960: Robert Rauschenberg; 4 E 77 St

Apr. 19 - May 7, 1960: Salvatore Scarpitta; 4 E 77 St

May 10-28, 1960: Edward Higgins; 4 E 77 St


1960-1961 Season

Sept. 27 - Oct. 15, 1960: Frank Stella; 4 E 77 St

Oct. 18 - Nov. 5, 1960: Cy Twombly; 4 E 77 St

Nov. 9 - Dec. 3, 1960: Lee Bontecou; 4 E 77 St

Dec. 6, 1960 - Jan. 7, 1961: Robert Rauschenberg, 34 Illustrations for Dante's Inferno; 4 E 77 St

Jan. 10-28, 1961: Frederick Kiesler; 4 E 77 St

Jan. 31 - Feb. 25, 1961: Jasper Johns, Drawings and Sculpture; 4 E 77 St

Feb. 28 - Mar. 18, 1961: Jack Tworkov; 4 E 77 St

Mar. 21 - Apr. 8, 1961: Bernard Langlais; 4 E 77 St

Apr. 11-29, 1961: Yves Klein, Le Monochrome; 4 E 77 St

May 2-20, 1961: Ludwig Sander; 4 E 77 St

May 23 - June [10], 1961: Sculpture and Relief: Bontecou, Chamberlain, Higgins, Scarpitta; 4 E 77 St

1961-1962 Season


Oct. 17 - Nov. 4, 1961: Nassos Daphnis; 4 E 77 St

Nov. 7 - Dec. 5, 1961: Robert Rauschenberg; 4 E 77 St

Dec. 8, 1961 - Jan. 10, 1962: Group Exhibition: Bontecou, Johns, Langlais, [Lichtenstein], Scarpitta, Tworkov; 4 E 77 St

Jan. 13 - Feb. 6, 1962: John Chamberlain; 4 E 77 St

Feb. 10 - Mar. 3, 1962: Roy Lichtenstein; 4 E 77 St
Mar. 10 - Apr. 5, 1962  
Robert Moskowitz; 4 E 77 St

Apr. 7-21, 1962  
Group Exhibition: Bontecou, Chamberlain, Daphnis, Higgins, Rauschenberg, Scarpitta, Stella; 4 E 77 St

Apr. 28 - May 19, 1962  
Frank Stella; 4 E 77 St

May 26 - June 30, 1962  
Drawings: Bontecou, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov; 4 E 77 St

1962-1963 Season

Group Exhibition: Chamberlain, Higgins, Johns, Klapheck, Rauschenberg, Scarpitta, Stella, Tinguely, Tworkov; 4 E 77 St

Oct. 16 - Nov. 7, 1962  
John Chamberlain and Frank Stella; 4 E 77 St

Nov. 10 - Dec. 6, 1962  
Lee Bontecou; 4 E 77 St

Dec. 8, 1962 - Jan. 9, 1963  
Gerald van de Wiele; 4 E 77 St

Jan. 12 - Feb. 7, 1963  
Jasper Johns; 4 E 77 St

Feb. 9 - Mar. 7, 1963  
Jack Tworkov; 4 E 77 St

Mar. 9-30, 1963  
Nassos Daphnis; 4 E 77 St

Apr. 2-25, 1963  
Group Exhibition: Chamberlain, Higgins, Kiesler, Lichtenstein, Moskowitz, Rauschenberg, Stella, Twombly; 4 E 77 St

Apr. 27 - May 16, 1963  
Salvatore Scarpitta; 4 E 77 St

May 20 - June 30, 1963  
Group Drawing Exhibition: Bontecou, Daphnis, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov, van de Wiele; 4 E 77 St

1963-1964 Season

Sept. 28 - Oct. 24, 1963  
Roy Lichtenstein; 4 E 77 St

Oct. 26 - Nov. 21, 1963  
Robert Rauschenberg; 4 E 77 St

Edward Higgins; 4 E 77 St

Jan. 4 - Feb. 6, 1964  
Frank Stella; 4 E 77 St

Feb. 8 - Mar. 12, 1964  
Group Exhibition: Chamberlain, Johns, Lichtenstein, Rauschenberg, Stella; 4 E 77 St

Mar. 14 - Apr. 9, 1964  
Cy Twombly; 4 E 77 St

Apr. 11-30, 1964  
John Chamberlain; 4 E 77 St

May 2 - June 3, 1964  
Introducing Artschwager, Christo, Hay, Watts; 4 E 77 St

June 6-30, 1964  
Group Exhibition: Chamberlain, Lichtenstein, Rauschenberg, Scarpitta, Stella, Twombly, Tworkov; 4 E 77 St

1964-1965 Season

Sept. 26 - Oct. 22, 1964  
Group Exhibition: Artschwager, Lichtenstein, Rosenquist, Stella, Warhol; 4 E 77 St

Oct. 24 - Nov. 19, 1964  
Roy Lichtenstein, Landscapes; 4 E 77 St

Nov. 21 - Dec. 28, 1964  
Andy Warhol, Flower Paintings; 4 E 77 St

Jan. 9-27, 1965  
John Chamberlain, Paintings; 4 E 77 St

Jan. 30 - Feb. 24, 1965  
Richard Artschwager; 4 E 77 St
Feb. 27 - Mar. 24, 1965              Nassos Daphnis; 4 E 77 St
Mar. 27 - Apr. 14, 1965            Salvatore Scarpitta, Racing Cars; 4 E 77 St
Apr. 17 - May 13, 1965             James Rosenquist, F-111; 4 E 77 St
May 15 - June 9, 1965              Robert Rauschenberg, Oracle; 4 E 77 St

1965-1966 Season
Oct. 2-21, 1965                   Group Exhibition: [Chamberlain], Johns, Lichtenstein, Poons, Rauschenberg, Stella, [Warhol]; 4 E 77 St
Oct. 23 - Nov. 17, 1965           Robert Bart; 4 E 77 St
Nov. 20 - Dec. 11, 1965          Roy Lichtenstein, Brushstrokes and Ceramics; 4 E 77 St
Dec. 14, 1965 - Jan. 5, 1966     Benefit Drawing Exhibition for the Foundation for the Contemporary Performance Arts; 4 E 77 St
Dec. 14, 1965 - Jan. 5, 1966     Group Exhibition; 4 E 77 St
Jan. 8 - Feb. 2, 1966             Jasper Johns; 4 E 77 St
Feb. 5 - Mar. 2, 1966             Donald Judd; 4 E 77 St
Feb. 12 - Mar. 2, 1966            Cy Twombly, Drawings; 4 E 77 St
Mar. 5 - Apr. 2, 1966             Frank Stella; 4 E 77 St
Apr. 6-27, 1966                   Andy Warhol, Wallpaper and Clouds; 4 E 77 St
Apr. 30 - May 25, 1966            James Rosenquist; 4 E 77 St
May 28 - June 13, 1966           Christo, Storefront; 4 E 77 St
June 14-30, 1966                  Group Exhibition: Bontecou, Johns, Judd, Lichtenstein, Poons, Rauschenberg, Rosenquist, Stella, Warhol; 4 E 77 St

1966-1967 Season
Oct. 8 - Nov. 8, 1966             Lee Bontecou; 4 E 77 St
Nov. 12 - Dec. 3, 1966            Edward Higgins; 4 E 77 St
Dec. 6-10, 1966                   Benefit Group Exhibition for Experiments in Art and Technology, Inc.; 4 E 77 St
Dec. 7, 1966 - Jan. 5, 1967      Stanley Landsman; 4 E 77 St
Jan. 7-31, 1967                   Larry Poons; 4 E 77 St
Feb. 4-26, 1967                   Tenth Anniversary Exhibition: Artschwager, Bontecou, Chamberlain, Daphnis, Higgins, Johns, Judd, Lichtenstein, Morris, Poons, Rauschenberg, Rosenquist, Scarpitta, Stella, Twombly, Warhol; 4 E 77 St
Mar. 4-28, 1967                   Robert Morris; 4 E 77 St
Apr. 1967                        New Work: Chamberlain, Lichtenstein, Stella; 4 E 77 St
May 1967                         Robert Rauschenberg, Revolvers; 4 E 77 St

1967-1968 Season
Oct. 7-26, 1967                   Cy Twombly; 4 E 77 St
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<td>Feb. 24 - Mar. 16, 1968</td>
<td>Jasper Johns; 4 E 77 St</td>
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<td>Mar. 23 - Apr. 11, 1968</td>
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<td>May 18 - June 8, 1968</td>
<td>Jack Krueger; 4 E 77 St</td>
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<td><strong>1968-1969 Season</strong></td>
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<td>Nov. 2-23, 1968</td>
<td>Larry Poons; 4 E 77 St</td>
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<td>Nov. 30 - Dec. 21, 1968</td>
<td>Cy Twombly; 4 E 77 St</td>
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<td>Dec. 4-28, 1968</td>
<td><em>9 at Leo Castelli</em>: Anselmo, Bollinger, Hesse, Kaltenbach, Nauman, Saret, Serra, Sonnier, Zorio; 108th St Warehouse</td>
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<td>Jan. 4-25, 1969</td>
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<td>John Chamberlain; 108th St Warehouse</td>
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<td>Feb. 3-22, 1969</td>
<td>David Diao, Richard Pettibone, and Peter Young; 4 E 77 St</td>
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<td>Robert Morris; 4 E 77 St</td>
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<td>Mar. 29 - Apr. 19, 1969</td>
<td>James Rosenquist, <em>Horseblinders</em>; 4 E 77 St</td>
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<td>Robert Rauschenberg, <em>Camal Clocks</em>; 4 E 77 St</td>
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<td>Jack Krueger; 108th St Warehouse</td>
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<tr>
<td>May 24 - June 21, 1969</td>
<td><em>4 Painters for Spring</em>: Bower, Cibula, Kalina, Roth, Yrisarry; 108th St Warehouse</td>
</tr>
<tr>
<td>June 21 - July 31, 1969</td>
<td>Group Exhibition: Chamberlain, Judd, Lichtenstein, Rauschenberg, Serra, Sonnier, Stella, Young; 4 E 77 St</td>
</tr>
<tr>
<td><strong>1969-1970 Season</strong></td>
<td></td>
</tr>
<tr>
<td>Sept. 20 - Oct. 11, 1969</td>
<td>Group Exhibition: Lichtenstein, Serra, Stella, Warhol; 4 E 77 St</td>
</tr>
<tr>
<td>Oct. 18 - Nov. 8, 1969</td>
<td>Ron Davis; 4 E 77 St</td>
</tr>
<tr>
<td>Oct. 18 - Nov. 8, 1969</td>
<td>Ron Davis; 108th St Warehouse</td>
</tr>
<tr>
<td>Nov. - Dec., 1969</td>
<td>Joseph Kosuth; 4 E 77 St</td>
</tr>
<tr>
<td>Nov. 13, 1969</td>
<td>Robert Rauschenberg, <em>Moonshot Series</em> (Castelli Graphics); 4 E 77 St</td>
</tr>
<tr>
<td>Nov. 18 - Dec. 6, 1969</td>
<td>Frank Stella; 4 E 77 St</td>
</tr>
<tr>
<td>Dec. 11-13, 1969</td>
<td>Benefit Exhibition, <em>Art for the Moratorium</em>; 4 E 77 St</td>
</tr>
<tr>
<td>Date Range</td>
<td>Exhibitions</td>
</tr>
<tr>
<td>------------</td>
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</tr>
<tr>
<td>Jan. 10-31, 1970</td>
<td>Jasper Johns, <em>Drawings</em>; 4 E 77 St</td>
</tr>
<tr>
<td>Jan. 17-24, 1970</td>
<td>Rafael Ferrer; 108th St Warehouse</td>
</tr>
<tr>
<td>Feb. 7-28, 1970</td>
<td>Dan Flavin, <em>Tatlin Monuments</em>; 4 E 77 St</td>
</tr>
<tr>
<td>Feb. 7-28, 1970</td>
<td>Robert Morris, <em>Earthwork Projects</em> (Castelli Graphics); 4 E 77 St</td>
</tr>
<tr>
<td>Mar. 7-28, 1970</td>
<td>Keith Sonnier; 4 E 77 St</td>
</tr>
<tr>
<td>Mar. 7-28, 1970</td>
<td>Keith Sonnier; 108th St Warehouse</td>
</tr>
<tr>
<td>Apr. 11 - May 9, 1970</td>
<td>Donald Judd; 4 E 77 St</td>
</tr>
<tr>
<td>Apr. 11 - May 9, 1970</td>
<td>Donald Judd; 108th St Warehouse</td>
</tr>
<tr>
<td>May 16-30, 1970</td>
<td>James Rosenquist; 4 E 77 St</td>
</tr>
<tr>
<td>June 11-27, 1970</td>
<td><em>Benefit Exhibition for the New York Studio School</em>; 4 E 77 St</td>
</tr>
<tr>
<td>June 30 - Aug. 28, 1970</td>
<td>Group Exhibition: Chamberlain, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly, Warhol; 4 E 77 St</td>
</tr>
</tbody>
</table>

**1970-1971 Season**

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibitions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 19-26, 1970</td>
<td><em>Benefit Exhibition for Referendum ’70</em>: Daphnis, Flavin, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly, Warhol; 4 E 77 St</td>
</tr>
<tr>
<td>Oct. 3-18, 1970</td>
<td>Group Exhibition: Flavin, Judd, Lichtenstein, Rauschenberg, Stella, Twombly; 4 E 77 St</td>
</tr>
<tr>
<td>Oct. 24 - Nov. 14, 1970</td>
<td>James Rosenquist; 4 E 77 St</td>
</tr>
<tr>
<td>Nov. 21 - Dec. 12, 1970</td>
<td>Dan Flavin, <em>Untitled (to Barnett Newman)</em>; 4 E 77 St</td>
</tr>
<tr>
<td>Jan. 16 - Feb. 6, 1971</td>
<td>Ron Davis; 4 E 77 St</td>
</tr>
<tr>
<td>Feb. 13 - Mar. 6, 1971</td>
<td>Bruce Nauman; 4 E 77 St</td>
</tr>
<tr>
<td>Mar. 13 - Apr. 9, 1971</td>
<td>Roy Lichtenstein, <em>Mirror Paintings</em>; 4 E 77 St</td>
</tr>
<tr>
<td>Apr. 17 - May 8, 1971</td>
<td>John Chamberlain; 4 E 77 St</td>
</tr>
<tr>
<td>Apr. 27 - May 8, 1971</td>
<td>Robert Barry; 4 E 77 St</td>
</tr>
<tr>
<td>May 8 - June 5, 1971</td>
<td>Douglas Huebler; 4 E 77 St</td>
</tr>
<tr>
<td>May 18 - June 12, 1971</td>
<td>Lee Bontecou; 4 E 77 St</td>
</tr>
<tr>
<td>June 26 - Sept. 24, 1971</td>
<td>Group Exhibition: Davis, Flavin, Kosuth, Lichtenstein, Rosenquist, Stella, Warhol; 4 E 77 St</td>
</tr>
</tbody>
</table>

**1971-1972 Season**

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibitions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 25 - Oct. 9, 1971</td>
<td>Group Film Exhibition: Jonas, Morris, Nauman, Serra, Sonnier; 420 W Broadway</td>
</tr>
<tr>
<td>Oct. 2-16, 1971</td>
<td>Joseph Kosuth, <em>The Eighth Investigation, Proposition Three</em>; 4 E 77 St</td>
</tr>
<tr>
<td>Oct. 16 - Nov. 6, 1971</td>
<td>Robert Rauschenberg; 420 W Broadway</td>
</tr>
</tbody>
</table>
Oct. 23 - Nov. 13, 1971  Dan Flavin; 4 E 77 St
Nov. 20 - Dec. 11, 1971  Nassos Daphnis; 4 E 77 St
Nov. 20 - Dec. 11, 1971  Bruce Nauman; 420 W Broadway
Dec. 18, 1971 - Jan. 15, 1972  Group Film Exhibition; 420 W Broadway
Dec. 18, 1971 - Jan. 15, 1972  Lewis Baltz (Castelli Graphics); 4 E 77 St
Dec. 18, 1971 - Jan. 15, 1972  Richard Hamilton, Graphics (Castelli Graphics); 4 E 77 St
Jan. 15 - Feb. 5, 1972  Cy Twombly; 420 W Broadway
Jan. 22 - Feb. 12, 1972  Roy Lichtenstein, Entablature Drawings; 4 E 77 St
Jan. 22 - Feb. 12, 1972  Larry Stark (Castelli Graphics); 4 E 77 St
Feb. 12, 1972  Lawrence Weiner; 420 W Broadway
Feb. 19, 1972  Richard Landry, Concert; 420 W Broadway
Feb. 19 - Mar. 16, 1972  Object Show (Castelli Graphics); 4 E 77 St
Feb. 19 - Mar. 25, 1972  Group Exhibition: Flavin, Judd, Kosuth, Lichtenstein, Morris, Serra, Stella; 4 E 77 St
Feb. 26 - Mar. 18, 1972  Keith Sonnier, Films and Videotapes; 420 W Broadway
Mar. 18 - Apr. 13, 1972  Andy Warhol, Electric Chairs (Castelli Graphics); 4 E 77 St
Mar. 25 - Apr. 15, 1972  Michael Balog; 420 W Broadway
Apr. 1-15, 1972  Richard Artschwager; 4 E 77 St
Apr. 15-29, 1972  Robert Barry, Projections; 420 W Broadway
Apr. 15 - May 6, 1972  James Rosenquist (Castelli Graphics); 4 E 77 St
Apr. 18 - May 6, 1972  Robert Morris, Hearing; 420 W Broadway
Apr. 22 - May 13, 1972  Robert Morris, Projects; 4 E 77 St
May 6-20, 1972  Jasper Johns (Castelli Graphics); 4 E 77 St
May 6-20, 1972  Douglas Huebler; 420 W Broadway
May 13, 1972  Philip Glass, Concert; 420 W Broadway
May 20 - June 10, 1972  Frank Owen; 4 E 77 St
May 20 - June 10, 1972  Donald Judd and Richard Serra; 420 W Broadway
May 20 - June 12, 1972  Robert Rauschenberg, Tares (Castelli Graphics); 4 E 77 St
May 27 - June 17, 1972  Richard Serra, Drawings; 420 W Broadway
June 17 - Sept. 6, 1972  Summer Group Exhibition: Chamberlain, Judd, Lichtenstein, Morris, Stella, Twombly, Warhol; 420 W Broadway
June 17 - Sept. [23], 1972  Summer Group Exhibition: Chamberlain, Flavin, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Warhol; 4 E 77 St

1972-1973 Season
Sept. 7-23, 1972  Furniture Designed by Artists: Chamberlain, Judd, Lichtenstein, Morris, Stella, Twombly, Warhol; 420 W Broadway
Sept. 11-23, 1972  Larry Stark, Fifty States (Castelli Graphics); 4 E 77 St
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibition Description</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sept. 30 - Oct. 21, 1972</td>
<td>Group Drawing Exhibition: Barry, Bontecou, Daphnis, Flavin, Huebler, Johns, Judd, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Sonnier, Stella, Twombly, Warhol; 4 E 77 St</td>
<td></td>
</tr>
<tr>
<td>Sept. 30 - Oct. 24, 1972</td>
<td>Satirical/Political Cartoons, Benefit for American Peace Action Coalition (Castelli Graphics); 4 E 77 St</td>
<td></td>
</tr>
<tr>
<td>Oct. 7-21, 1972</td>
<td>New Works: Judd, Morris, Nauman, Rauschenberg, Serra, Stella; Videotapes: Jonas, Landry, Mann, Morris, Nauman, Serra, Sonnier; 420 W Broadway</td>
<td></td>
</tr>
<tr>
<td>Oct. 28 - Nov. 11, 1972</td>
<td>Frank Stella, Race Track (Castelli Graphics); 4 E 77 St</td>
<td></td>
</tr>
<tr>
<td>Oct. 28 - Nov. 15, 1972</td>
<td>Jasper Johns, From Robert Scull Collection (Castelli Graphics); 4 E 77 St</td>
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<tr>
<td>Nov. 4-25, 1972</td>
<td>Joseph Kosuth, The Ninth Investigation, Proposition One; 4 E 77 St</td>
<td></td>
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<tr>
<td>Nov. 4-25, 1972</td>
<td>Dan Flavin, an exposition of cool white and warm white circular fluorescent light; 420 W Broadway</td>
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<tr>
<td>Nov. 9-25, 1972</td>
<td>Andy Warhol, Mao Prints [Castelli Graphics]; 420 W Broadway</td>
<td></td>
</tr>
<tr>
<td>Nov. 18 - Dec. 9, 1972</td>
<td>Roy Lichtenstein, Mirrors (Castelli Graphics); 4 E 77 St</td>
<td></td>
</tr>
<tr>
<td>Dec. 2-23, 1972</td>
<td>Joseph Kosuth, Early Works: Protoinvestigations; 420 W Broadway</td>
<td></td>
</tr>
<tr>
<td>Dec. 2-24, 1972</td>
<td>Robert Rauschenberg, Made in Tampa [Castelli Graphics]; 4 E 77 St</td>
<td></td>
</tr>
<tr>
<td>Dec. 16-30, 1972</td>
<td>Cirrus Editions: Anderson, Balog, Card Celmins, Cooper, Goode, Nauman, Price, Ruscha (Castelli Graphics); 4 E 77 St</td>
<td></td>
</tr>
<tr>
<td>Jan. 4-6, 1973</td>
<td>Joan Jonas, Performance; 420 W Broadway</td>
<td></td>
</tr>
<tr>
<td>Jan. 6-27, 1973</td>
<td>Richard Serra, Prints from Gemini (Castelli Graphics); 4 E 77 St</td>
<td></td>
</tr>
<tr>
<td>Jan. 6-27, 1973</td>
<td>Frank Stella; 4 E 77 St</td>
<td></td>
</tr>
<tr>
<td>Jan. 13 - Feb. 3, 1973</td>
<td>Donald Judd; 420 W Broadway</td>
<td></td>
</tr>
<tr>
<td>Feb. 3-17, 1973</td>
<td>Edward Ruscha, Drawings; 4 E 77 St</td>
<td></td>
</tr>
<tr>
<td>Feb. 3-24, 1973</td>
<td>Group Show (Castelli Graphics); 4 E 77 St</td>
<td></td>
</tr>
<tr>
<td>Feb. 10 - Mar. 3, 1973</td>
<td>Jan Dibbets; 420 W Broadway</td>
<td></td>
</tr>
<tr>
<td>Feb. 24 - Mar. 10, 1973</td>
<td>Roy Lichtenstein, Still Lives; 4 E 77 St</td>
<td></td>
</tr>
<tr>
<td>Mar. 3-23, 1973</td>
<td>Robert Rauschenberg, Horsefeathers XIII (Castelli Graphics); 4 E 77 St</td>
<td></td>
</tr>
<tr>
<td>Mar. 14-16, 1973</td>
<td>Lawrence Weiner, Film screening &quot;A First Quarter&quot;; 420 W Broadway</td>
<td></td>
</tr>
<tr>
<td>Mar. 17-31, 1973</td>
<td>Nassos Daphnis, Monoprints; 4 E 77 St</td>
<td></td>
</tr>
<tr>
<td>Mar. 17-31, 1973</td>
<td>Bruce Nauman, Floating Room; 4 E 77 St</td>
<td></td>
</tr>
<tr>
<td>Mar. 24 - Apr. 14, 1973</td>
<td>Bruce Nauman (Castelli Graphics); 4 E 77 St</td>
<td></td>
</tr>
<tr>
<td>Mar. 31 - Apr. 21, 1973</td>
<td>Dan Flavin, 40th Birthday Drawing Exhibition; 420 W Broadway</td>
<td></td>
</tr>
</tbody>
</table>
Mar. 31 - Apr. 21, 1973  Robert Rauschenberg, *Venetian Series*; 420 W Broadway

Apr. 7-28, 1973  Ellsworth Kelly, *Curved Series*; 4 E 77 St

Apr. 27 - May 19, 1973  Group Show, *Mirrors* (Castelli Graphics); 4 E 77 St

Apr. 28 - May 19, 1973  Hanne Darboven; 420 W Broadway

May 5-26, 1973  Paul Waldman, *Recent Paintings*; 4 E 77 St

May 19 - June 6, 1973  Laura Grisi, *Pebbles*; 420 W Broadway

May 26 - June 7, 1973  James Rosenquist, *Horseblinders* (Castelli Graphics); 4 E 77 St

May 26 - June 16, 1973  James Rosenquist; 420 W Broadway


June 8-22, 1973  Don Judd, *Woodcuts, Silkscreens* (Castelli Graphics); 4 E 77 St

June 23 - Sept. 9, 1973  Roy Lichtenstein, *Bulls* (Castelli Graphics); 4 E 77 St


1973-1974 Season

Sept. 10-28, 1973  Ellsworth Kelly, *Black and White Prints from Gemini* (Castelli Graphics); 4 E 77 St

Sept. 22 - Oct. 16, 1973  Group Exhibition: Flavin, Judd, Kelly, Lichtenstein, Rosenquist, Stella; 4 E 77 St


Sept. 29 - Nov. 16, 1973  Stockholm Show (Castelli Graphics); 4 E 77 St

Oct. 18 - Nov. 10, 1973  *Benefit Exhibition for the Committee to Save Venice*: Cornell, Dine, Frankenthaler, Johns, Kelly, Lichtenstein, Louis, Noland, Oldenburg, Olitski, Rauschenberg, Stella; 4 E 77 St

Nov. 1-3, 1973  Group Film Exhibition: Chamberlain, Jonas, Ruscha, Weiner; 420 W Broadway

Nov. 1-14, 1973  Group Show: Artschwager, Lichtenstein, Rosenquist, Warhol; 420 W Broadway

Nov. 10 - Dec. 1, 1973  Douglas Huebler; 420 W Broadway


Nov. 17 - Dec. 7, 1973  Lewis Baltz, *Photographs* (Castelli Graphics); 4 E 77 St

Nov. 17 - Dec. 15, 1973  Richard Artschwager; 4 E 77 St

Dec. 8, 1973 - Jan. 12, 1974  Group Show of New Prints: Balog, Petersen, Rauschenberg, Sonnier (Castelli Graphics); 4 E 77 St

Dec. 8, 1973 - Jan. 12, 1974  John Chamberlain; 420 W Broadway

Jan. 12-26, 1974  [García] Uriburu (Castelli Graphics); 4 E 77 St
Jan. 19 - Feb. 9, 1974  Robert Barry; 420 W Broadway
Feb. 2-16, 1974  James Rosenquist (Castelli Graphics); 4 E 77 St
Feb. 2-23, 1974  Ron Davis; 4 E 77 St
Feb. 23 - Mar. 9, 1974  Keith Sonnier, Video Still Screens (Castelli Graphics); 4 E 77 St
Mar. 2-23, 1974  Dan Flavin; 4 E 77 St
Mar. 9-30, 1974  Keith Sonnier, Amplified Local Time: Radio Installation; 420 W Broadway
Mar. 16 - Apr. 6, 1974  Bruce Nauman (Castelli Graphics); 4 E 77 St
Mar. 30 - Apr. 20, 1974  Edward Ruscha; 4 E 77 St
Apr. 6-20, 1974  Roy Lichtenstein (Castelli Graphics); 4 E 77 St
Apr. 6-27, 1974  Robert Morris, Voice; 420 W Broadway
Apr. 27 - May 11, 1974  Jasper Johns (Castelli Graphics); 4 E 77 St
Apr. 27 - May 18, 1974  Claes Oldenburg; 4 E 77 St
May 4-25, 1974  Robert Rauschenberg and Cy Twombly; 420 W Broadway
May 18 - June 1, 1974  Robert Rauschenberg, Pages and Fuses (Castelli Graphics); 4 E 77 St
May 28 - June 15, 1974  Lucia Wilcox; 4 E 77 St
June, 1974  Ron Davis (Castelli Graphics); 4 E 77 St
June, 1974  Richard Landry, Concert; 420 W Broadway
June 1-15, 1974  Group Video Exhibition: Acconci, Baldessari, Bell, Benglis, Campus, Gillette, Girouard, Haxton, Holt, Jonas, Kos, Landry, Mann, Morris, Oldenburg, Palestine, Serra, Smithson, Wegman (Castelli/Sonnabend Tapes + Films); 420 W Broadway
June 1-15, 1974  Richard Landry, Photographs (Castelli Graphics); 420 W Broadway
June 21 - Sept. 14, 1974  Group Exhibition: Darboven, Flavin, Judd, Lichtenstein, Morris, Oldenburg, Rauschenberg, Ruscha, Stella, Warhol; 4 E 77 St

1974-1975 Season
Sept. 21 - Oct. 4, 1974  Frank Stella, Eccentric Polygons (Castelli Graphics); 4 E 77 St
Sept. 21 - Oct. 5, 1974  Jasper Johns, Recent Four Panel Prints (Castelli Graphics); 4 E 77 St
Oct. 5-19, 1974  Peter Mauss, *Recent Photographs* (Castelli Graphics); 4 E 77 St
Oct. 12-26, 1974  Richard Serra, *Drawings*; 4 E 77 St
Oct. 19 - Nov. 9, 1974  Lawrence Weiner; 420 W Broadway
Oct. 26 - Nov. 9, 1974  Claes Oldenburg, *Selected Show of Prints from 1968-1974* (Castelli Graphics); 4 E 77 St
Nov. 2 - 30, 1974  Roy Lichtenstein, *Artist's Studio Paintings*; 4 E 77 St
Nov. 12-30, 1974  James Rosenquist, *Selected Show of Prints from 1965-1974* (Castelli Graphics); 4 E 77 St
Nov. 16-30, 1974  Hanne Darboven, 24 Songs; 420 W Broadway
Nov. 21, 1974  Philip Glass, *Concert*; 420 W Broadway
Dec. 7, 1974 - [Jan. 4], 1975  Michelangelo Pistoletto, *New Multiples* (Castelli Graphics); 4 E 77 St
Jan. 4-18, 1975  Bruce Nauman, *Cones/Cojones*; 420 W Broadway
Jan. 11-25, 1975  Edward Ruscha, *Domestic Tranquility, Four New Lithographs* (Castelli Graphics); 4 E 77 St
Jan. 11 - Feb. 2, 1975  Salvatore Scarpitta, *Sleds*; 4 E 77 St
Jan. 15-18, 1975  Peter Campus and Paul Kos, *Videotapes* (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Jan. 25 - Feb. 8, 1975  Joseph Kosuth, *The Tenth Investigation, Proposition Four*; 420 W Broadway
Feb. 1-15, 1975  Group Show: Huebler, Morris, Nauman, Sonnier (Castelli Graphics); 4 E 77 St
Feb. 8-22, 1975  Keith Sonnier, *Air to Air*; 4 E 77 St
Feb. 26 - Mar. 1, 1975  *Benefit Exhibition for the Merce Cunningham Portfolio*: Cage, Johns, Morris, Nauman, Rauschenberg, Stella, Warhol; 4 E 77 St
Feb. 26 - Mar. 1, 1975  Joan Jonas and Charlemagne Palestine, *Videotapes* (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Mar. 5-8, 1975  Frank Gillette and William Wegman, *Videotapes* (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Mar. 8 - Apr. 5, 1975  Ellsworth Kelly, *Sculptures*; 4 E 77 St
Mar. 15-29, 1975  Richard Artschwager, *Drawings*; 420 W Broadway
Mar. 15-29, 1975  Larry Stark, *Silkscreens on Canvas*; 420 W Broadway
Mar. 15 - [Apr. 5], 1975  Richard Landry, "1, 2, 3, 4" from *Videotapes* (Castelli Graphics); 4 E 77 St
Apr. 2-5, 1975  *Benefit Exhibition for the Allen Memorial Art Museum, Oberlin College*; 420 W Broadway
Apr. 12-26, 1975  Ellsworth Kelly, *New Prints* (Castelli Graphics); 4 E 77 St
Apr. 12-26, 1975  Dan Flavin, *Flourescent Light*; 420 W Broadway
May 3-17, 1975  Richmond Jones, *Photographs* (Castelli Graphics); 4 E 77 St
May 3-31, 1975  Frank Stella, *Metal Reliefs*; 420 W Broadway
May 10-31, 1975  Ron Davis, *Paintings*; 4 E 77 St
May 10 - May 3, 1975  Ellsworth Kelly, *Gray Series Paintings*; 4 E 77 St
May 10-31, 1975  Laura Grisi, *Stripes*; 420 W Broadway
May 24 - June 7, 1975  Laura Grisi, *New Graphics* (Castelli Graphics); 4 E 77 St
June 7 - Sept. 5, 1975  Summer Group Exhibition: Artschwager, Chamberlain, Darboven, Grisi, Huebler, Judd, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Warhol; 420 W Broadway
June 7 - Sept. 20, 1975  Summer Group Exhibition, *Black and White*; Kelly, Rauschenberg, Ad Reinhardt, Serra, Stella; 4 E 77 St
June 14-28, 1975  Bruce Nauman, *New Graphics* (Castelli Graphics); 4 E 77 St
July 7-25, 1975  Group Exhibition (Castelli Graphics); 4 E 77 St
1975-1976 Season
Sept. 27 - Oct. 18, 1975  James Rosenquist, *Drawings*; 4 E 77 St
Oct. 4-18, 1975  Robert Rauschenberg, *Bones and Unions* (Castelli Graphics); 4 E 77 St
Oct. 4-25, 1975  Jan Dibbets; 420 W Broadway
Oct. 11-25, 1975  Frank Owen; 420 W Broadway
Oct. 25 - Nov. 15, 1975  Hans Namuth, *Photographs* (Castelli Graphics); 4 E 77 St
Nov. 1-15, 1975  Robert Rauschenberg, *Bones and Unions* (Castelli Graphics); 420 W Broadway
Nov. 22 - Dec. 13, 1975  Group Exhibition: Flavin, Judd, Kelly, Morris, Stella; 4 E 77 St
Nov. 29 - Dec. 20, 1975  Lewis Baltz, *The New Industrial Parks Near Irving, CA, 1974 (a portfolio of 51 photographs)* (Castelli Graphics); 420 W Broadway
Nov. 29 - Dec. 20, 1975  Paul Waldman, *Recent Paintings*; 420 W Broadway
Jan. 3-17, 1976  Ralph Gibson, *Photographs* (Castelli Graphics); 4 E 77 St
Jan. 10-24, 1976  Alan Charlton; 420 W Broadway
Jan. 24 - Feb. 14, 1976  Jasper Johns; 4 E 77 St
Jan. 31 - Feb. 14, 1976  Peter Campus; 420 W Broadway
Jan. 31 - Feb. 14, 1976  Peter Campus and Frank Gillette, *Videotapes* (Castelli/Sonnabend Tapes + Films); 420 W Broadway


Feb. 28 - Mar. 20, 1976  Joseph Cornell; 4 E 77 St


Mar. 20 - Apr. 10, 1976  Donald Judd; 420 W Broadway

Mar. 27 - Apr. 17, 1976  John Chamberlain; 4 E 77 St

Apr. 17 - May 8, 1976  Robert Morris; 420 W Broadway

Apr. 22-24, 1976  *Benefit Drawing Exhibition for the New York Studio School*, 4 E 77 St

Apr. 24 - May 15, 1976  Laura Grisi; 420 W Broadway

May 1-22, 1976  Hanne Darboven, *For Jean-Paul Sartre*, 4 E 77 St

May 15 - June 5, 1976  Douglas Huebler; 420 W Broadway

May 22 - June 12, 1976  Gianfranco Gorgoni, *Photographs*, 420 W Broadway

May 29 - June 12, 1976  Robert Adams, *Photographs* (Castelli Graphics); 4 E 77 St


June 26 - Sept. 10, 1976  Summer Group Drawing Exhibition: Artschwager, Barry, Bontecou, Darboven, Flavin, Morris, Ruscha; 4 E 77 St

1976-1977 Season

Sept. 11 - Oct. 2, 1976  *Portraits*: Cohen, Eggleston, Gibson, Gossage, Kelly, Namuth, Sonneman, Warhol (Castelli Graphics); 4 E 77 St


Oct. 9-30, 1976  Paul Kos, *Tokyo Rose* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)

Oct. 23 - Nov. 13, 1976  Kenneth Noland; 4 E 77 St

Nov. 2-27, 1976  Bruce Nauman; 420 W Broadway (back room)

Nov. 6 - Dec. 4, 1976  Claes Oldenburg; 420 W Broadway


Dec. 11-22, 1976  Group Exhibition: Chamberlain, Kelly, Lichtenstein, Noland, Oldenburg, Rauschenberg, Rosenquist, Stella, Warhol; 420 W Broadway


Feb. 5-26, 1977  Ellsworth Kelly; 420 W Broadway

Mar. 5-19, 1977  Robert Barry, Donald Judd, Robert Morris, and Keith Sonnier; 420 W Broadway
<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mar. 5-26, 1977</td>
<td>Hans Namuth and Georg Reisner, <em>Photographs from the Spanish Civil War</em>; 4 E 77 St</td>
</tr>
<tr>
<td>Mar. 5-26, 1977</td>
<td>Beryl Korot, <em>Text and Commentary</em> (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)</td>
</tr>
<tr>
<td>Mar. 5 - Apr. 2, 1977</td>
<td>Robert Rauschenberg (Castelli Graphics); [4 E 77 St]</td>
</tr>
<tr>
<td>Mar. 26 - Apr. 16, 1977</td>
<td>Louis Cane; 420 W Broadway</td>
</tr>
<tr>
<td>Mar. 28, 1977</td>
<td><em>Brazos River</em>: Videotape by Viola Farber, Robert Rauschenberg, and David Tudor; 420 W Broadway</td>
</tr>
<tr>
<td>Apr. 2-16, 1977</td>
<td>Frank Gillette, <em>Mecox</em> (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)</td>
</tr>
<tr>
<td>May 7-28, 1977</td>
<td><em>Drawings</em>: Artschwager, Flavin, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Twombly, Waldman, Warhol (Castelli Graphics); 4 E 77 St</td>
</tr>
<tr>
<td>May 7-28, 1977</td>
<td><em>Drawings - Castelli Uptown</em>: 420 W Broadway</td>
</tr>
<tr>
<td>May 28 - June 18, 1977</td>
<td>Mia Westerlund Roosen; 420 W Broadway</td>
</tr>
<tr>
<td>May 28 - Sept. 17, 1977</td>
<td>Summer Group Exhibition: Flavin, Judd, Kelly, Kosuth, Lichtenstein, Rauschenberg, Ruscha, Warhol; 420 W Broadway</td>
</tr>
</tbody>
</table>

**1977-1978 Season**

<table>
<thead>
<tr>
<th>Date</th>
<th>Description</th>
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<tbody>
<tr>
<td>Oct. 15 - Nov. 12, 1977</td>
<td>Jasper Johns (Castelli Graphics); 4 E 77 St</td>
</tr>
<tr>
<td>Oct. 22 - Nov. 12, 1977</td>
<td><em>Architecture I</em>: Abraham, Ambasz, Meier, Pichler, Rossi, Stirling, Venturi and Rauch; 420 W Broadway</td>
</tr>
<tr>
<td>Feb. 4-25, 1978</td>
<td>Bruce Nauman; 420 W Broadway (front room)</td>
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<tr>
<td>Feb. 4-25, 1978</td>
<td>Dan Flavin; 420 W Broadway (middle room)</td>
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<tr>
<td>Mar. 4-25, 1978</td>
<td>Donald Judd; 420 W Broadway</td>
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<td>Mar. 4-25, 1978</td>
<td>Paul Waldman; 420 W Broadway</td>
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<tr>
<td>Apr. 1-29, 1978</td>
<td>Hanne Darboven, <em>Card-Index, Filing Cabinet</em>; 420 W Broadway</td>
</tr>
<tr>
<td>June 10-24, 1978</td>
<td>Alan Sonfist; 420 W Broadway (middle room)</td>
</tr>
</tbody>
</table>
July 5 - Sept. 23, 1978  Summer Group Exhibition: Dibbets, Flavin, Judd, Lichtenstein, Morris, Noland, Oldenburg, Rauschenberg, Ruscha, Serra, Sonnier; 420 W Broadway

1978-1979 Season

Sept. 30 - Oct. 21, 1978  Jan Dibbets, Structure Panoramas 1977-78; 420 W Broadway (front room)
Sept. 30 - Oct. 21, 1978  Douglas Huebler, Mediations; 420 W Broadway (middle room)
Oct. 28 - Nov. 18, 1978  Laura Grisi; 420 W Broadway (middle room)
Dec. 2-20, 1978  Film/Video 1976-78: Baldessari, Benglis, Campus, Downey, Freed, Girouard, Haxton, Holt, Jonas, Kos, Rappaport, Wegman, Wiener (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Jan. 6-27, 1979  Frank Stella, Indian Birds, Painted Metal Reliefs; 420 W Broadway
Feb. 3-24, 1979  Donald Judd, Survey of Work; 420 W Broadway
Mar. 3-24, 1979  Robert Morris, 6 Mirror Works; 420 W Broadway (front room)
Mar. 3-24, 1979  Robert Barry and Carole Gallagher, Again and Again; 420 W Broadway (middle room)
Mar. 31 - Apr. 21, 1979  Hans Namuth, Todos Santos: Portraits (Castelli Graphics); 4 E 77 St
Mar. 31 - Apr. 21, 1979  Lawrence Weiner; 420 W Broadway (front room)
Mar. 31 - Apr. 21, 1979  Mia Westerlund Roosen; 420 W Broadway (middle room)
Apr. 28 - May 19, 1979  Roy Lichtenstein, Recent Paintings; 420 W Broadway
May 26 - June 16, 1979  Joseph Kosuth, Text/Context (New York); 420 W Broadway
May 26 - June 16, 1979  Keith Sonnier, Expanded Sel Series; 420 W Broadway
June 23 - Sept. 15, 1979  Summer Group Exhibition: Andre, Daphnis, Flavin, Judd, Kelly, Lichtenstein, Morris, Noland, Owen, Rauschenberg, Ruscha, Serra, Stella, Twombly; 420 W Broadway

1979-1980 Season

Sept. 22 - Oct. 13, 1979  Richard Artschwager; 420 W Broadway
Nov. 17 - Dec. 15, 1979  Kenneth Noland; 420 W Broadway
Jan. 5-19, 1980  Michele Zaza; 420 W Broadway (middle room)
Jan. 5-26, 1980  Hanne Darboven; 420 W Broadway
Jan. 19 - Feb. 9, 1980  Jasper Johns; 4 E 77 St
Jan. 22-26, 1980  Barbaralee Diamonstein, Inside New York's Art World (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)
Feb. 2-23, 1980  Salvatore Scarpitta; 420 W Broadway
Feb. 2-23, 1980  Charles Gaines, Falling Leaves; 420 W Broadway (middle room)
Feb. 19 - [Mar. 15], 1980  Leo Castelli: A New Space: Judd, Lichtenstein, Morris, Nauman, Rauschenberg, Serra, Stella; 142 Greene St
Mar. 1-22, 1980  Nassos Daphnis, Paintings From the 50's; 420 W Broadway
<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mar. 29 - Apr. 19, 1980</td>
<td>Robert Rauschenberg; 420 W Broadway</td>
</tr>
<tr>
<td>Apr. 26 - May 17, 1980</td>
<td>Bruce Nauman; 420 W Broadway</td>
</tr>
<tr>
<td>Apr. 17 - June 21, 1980</td>
<td>James Rosenquist; 420 W Broadway</td>
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<tr>
<td>May 24 - June 14, 1980</td>
<td>Claes Oldenburg; 142 Greene St</td>
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<tr>
<td>May 24 - June 14, 1980</td>
<td>Claes Oldenburg; 420 W Broadway</td>
</tr>
<tr>
<td>1980-1981 Season</td>
<td>Group Exhibition: Lichtenstein, Nauman, Stella, Judd, Warhol, Kelly; 142 Greene St</td>
</tr>
<tr>
<td>Sept. 20 - Oct. 11, 1980</td>
<td>Peter Young, <em>Homage to Agnes Martin</em>; 420 W Broadway</td>
</tr>
<tr>
<td>Sept. 27 - Oct. 18, 1980</td>
<td>Roy Lichtenstein (Castelli Graphics); 4 E 77 St</td>
</tr>
<tr>
<td>Oct. 25 - Nov. 15, 1980</td>
<td>Hans Namuth, <em>Pollock Painting, 1950-1951</em> (Castelli Graphics); 4 E 77 St</td>
</tr>
<tr>
<td>Oct. 25 - Nov. 15, 1980</td>
<td>Robert Morris; 142 Greene St</td>
</tr>
<tr>
<td>Nov. 1980</td>
<td>Group Exhibition; 420 W Broadway (rear office)</td>
</tr>
<tr>
<td>Nov. 29 - Dec. 6, 1980</td>
<td>Barbaralee Diamonstein, <em>American Architecture Now</em> (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)</td>
</tr>
<tr>
<td>Nov. 29 - Dec. 13, 1980</td>
<td><em>Benefit Exhibition for Foundation for Contemporary Performance Arts, Inc.</em>; 420 W Broadway</td>
</tr>
<tr>
<td>Nov. 29 - Dec. 20, 1980</td>
<td>James Turrell; 142 Greene St</td>
</tr>
<tr>
<td>Dec. 13-20, 1980</td>
<td>Group Installation: Huebler, Kosuth, Nauman, Sonnabend; 420 W Broadway (middle room)</td>
</tr>
<tr>
<td>Feb. 14-28, 1981</td>
<td>Lawrence Weiner; 420 W Broadway (front room)</td>
</tr>
<tr>
<td>Feb. 28 - Apr. 4, 1981</td>
<td>Richard Serra, <em>Slice</em>; 142 Greene St</td>
</tr>
<tr>
<td>Mar. 7-28, 1981</td>
<td>Paul Waldman; 420 W Broadway</td>
</tr>
<tr>
<td>Mar. 7-28, 1981</td>
<td>Laura Grisi; 420 W Broadway (middle room)</td>
</tr>
<tr>
<td>Mar. 12 - Apr. 4, 1981</td>
<td>Richard Serra, <em>Film screenings, &quot;Railroad Turnbridge&quot; and &quot;Steelmill/Stahlwerk&quot;</em> (Castelli/Sonnabend Tapes + Films); 142 Greene St</td>
</tr>
<tr>
<td>Apr. 4 - May 2, 1981</td>
<td>Julian Schnabel; 420 W Broadway</td>
</tr>
<tr>
<td>Apr. 4 - May 2, 1981</td>
<td>Douglas Huebler, <em>Crocodile Tears</em>; 420 W Broadway (middle room)</td>
</tr>
</tbody>
</table>
Apr. 11 - May 9, 1981  Ellsworth Kelly; 142 Greene St
Apr. 18 - May 9, 1981  Michael Harvey, *Film screenings, "Sub Rosa" and "Dead Letter"* (Castelli/Sonnabend Tapes + Films); 142 Greene St
May 13, 1981  Joan Jonas, *Upsidedown and Backwards* (Castelli/Sonnabend Tapes + Films); 142 Greene St
May 16-30, 1981  *Artists' Benefit For the Trisha Brown Dance Company*; 142 Greene St
May 16 - Sept. 4, 1981  Dan Flavin, *Barred Corridors*; 420 W Broadway

1981-1982 Season

Sept. 15 - Oct. 31, 1981  Donald Judd; 142 Greene St (lower gallery)
Sept. 19 - Oct. 10, 1981  Richard Serra (Castelli Graphics); 4 E 77 St
Oct. 17 - Nov. 7, 1981  Roy Lichtenstein; 420 W Broadway
Nov. 14 - Dec. 19, 1981  Richard Artschwager; 420 W Broadway
Nov. 17-21, 1981  Barbaralee Diamonstein, *Visions and Images - American Photographers on Photography* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)
Nov. 21 - Dec. 12, 1981  Hermine Freed, *Beads + Marbles* [Castelli/Sonnabend Tapes + Films]; 142 Greene St (lower gallery)
Nov. 21 - Dec. 19, 1981  Hanne Darboven; 142 Greene St
Nov. 28 - Dec. 19, 1981  *Eight Lithographs to Benefit the Foundation for Contemporary Performance Arts, Inc.*; 420 W Broadway (middle room)
Nov. 28 - Dec. 23, 1981  Julian Schnabel; 142 Greene St
Jan. 9-30, 1982  Bruce Nauman, *Violins, Violence, Silence*; 142 Greene St
Jan. 9-30, 1982  Andy Warhol, *Dollar Signs*; 142 Greene St (lower gallery)
Feb. 6-27, 1982  Claude Viallat; 142 Greene St
Feb. 6-27, 1982  Louis Cane; 420 W Broadway
Feb. 20 - Mar. 27, 1982  Dan Flavin, Donald Judd, Richard Serra; 420 W Broadway (middle room)
Mar. 6-27, 1982  Mia Westerlund Roosen; 142 Greene St
Mar. 6-27, 1982  David Salle; 420 W Broadway (front room)
Mar. 20-27, 1982  Sandro Chia; 142 Greene St (lower gallery)
Apr. 3-24, 1982  Joseph Kosuth; 420 W Broadway
Apr. 3-24, 1982  Richard Serra; 420 W Broadway
Apr. 3 - May 1, 1982  Frank Gillette; 142 Greene St
May 1-22, 1982
Keith Sonnier; 420 W Broadway

June 1 - Oct. 23, 1982
Summer Group Show: Chia, Johns, Kelly, Lichtenstein, Rauschenberg, Rosenquist, Ruscha, Salle, Schnabel, Stella, Warhol; 420 W Broadway

Summer 1982
Castelli and His Artists 25 Years; 420 W Broadway

1982-1983 Season

Sept. 11 - Oct. 9, 1982
25th Anniversary Exhibition of Leo Castelli, Castelli and His Artists 25 Years: Artschwager, Barry, Bontecou, Chamberlain, Daphnis, Darboven, Dibbets, Flavin, Grisi, Huebler, Johns, Johnson, Judd, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Salle, Scarpitta, Schnabel, Serra, Sonnier, Stella, Twombly, Waldman, Warhol, Weiner, Westerlund Roosen; 142 Greene St

Oct. 16-23, 1982
Barbaralee Diamonstein, Interior Design: The New Freedom; 142 Greene St

Oct. 16-23, 1982
Architectural Drawings and Models: Skowhegan School of Painting and Sculpture Charrette Competition Entries; 420 W Broadway

Oct. 16 - Nov. 6, 1982
Group Show: Flavin, Nauman, Oldenburg, Serra, Stella; 142 Greene St

Oct. 30 - Nov. 20, 1982
Frank Stella; 420 W Broadway

[Nov. 20 - Dec. 12, 1982]
Salvatore Scarpitta, American Cycle: 1958-1982; 142 Greene St

Nov. 27 - Dec. 18, 1982
John Chamberlain; 420 W Broadway

Dec. 31, 1982 - Jan. 29, 1983
Robert Rauschenberg; 142 Greene St

Jan. 8-29, 1983
Margrete Sørensen; 142 Greene St (lower gallery)

Jan. 8-29, 1983
Robert Morris, Psychomachia; 420 W Broadway

Feb. 3-24, 1983
Robert Morris; 142 Greene St

Feb. 3-26, 1983
Diane Blell; 142 Greene St (lower gallery)

Feb. 5-26, 1983
Robert Longo; 142 Greene St

Feb. 5-26, 1983
Gerard Garouste; 420 W Broadway

Mar. 5-26, 1983
Robert Mapplethorpe; 142 Greene St

Mar. 5-26, 1983
Douglas Huebler; 142 Greene St (lower gallery)

Mar. 5-26, 1983
Nassos Daphnis; 420 W Broadway

Mar. 5-26, 1983
Sandy Skoglund; 420 W Broadway (middle room)

Apr. 2-23, 1983
Julian Schnabel; 142 Greene St

Apr. 2-23, 1983
Jan Dibbets; 420 W Broadway

Apr. 2-23, 1983
Ellsworth Kelly, Robert Morris, and Bruce Nauman; 420 W Broadway (middle room)

Apr. 30 - June 3, 1983
Donald Judd; 420 W Broadway

Apr. 30 - June 4, 1983
Sandro Chia; 142 Greene St

Apr. 30 - June 4, 1983
Julian Schnabel; 142 Greene St (lower gallery)
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 11 - June 30, 1983</td>
<td>Michael Smith, Government Approved Home Fallout snack bar (Castelli Graphics); 43 West 61st St</td>
</tr>
<tr>
<td>June 11 - Aug. 4, 1983</td>
<td>Drawings/Photographs; 420 W Broadway</td>
</tr>
<tr>
<td>Summer 1983</td>
<td>Summer Show, Sculpture; 142 Greene St</td>
</tr>
<tr>
<td>Sept. 17 - Oct. 8, 1983</td>
<td>Robert Rauschenberg, Photogravures (Castelli Graphics); 4 E 77 St</td>
</tr>
<tr>
<td>Sept. 24 - Oct. 15, 1983</td>
<td>Ken Price; 420 W Broadway (front room)</td>
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<tr>
<td>Sept. 24 - Oct. 15, 1983</td>
<td>Robert Barry; 420 W Broadway (middle room)</td>
</tr>
<tr>
<td>Oct. 1-22, 1983</td>
<td>James Rosenquist; 142 Greene St</td>
</tr>
<tr>
<td>Oct. 22 - Nov. 19, 1983</td>
<td>Architectural &quot;Follies&quot;: Drawings and Models; 420 W Broadway</td>
</tr>
<tr>
<td>Oct. 29 - Nov. 5, 1983</td>
<td>Barbaralee Diamonstein, Handmade in America; 142 Greene St (lower gallery)</td>
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<tr>
<td>Nov. 12-26, 1983</td>
<td>Marvin Torffield, Pandora's Tears; 142 Greene St (lower gallery)</td>
</tr>
<tr>
<td>Dec. 3-17, 1983</td>
<td>8 x 8 to Celebrate the Temporary Contemporary; 142 Greene St (lower gallery)</td>
</tr>
<tr>
<td>Jan. 21 - Feb. 18, 1984</td>
<td>Ellsworth Kelly, Corten Wall Sculptures; 420 W Broadway</td>
</tr>
<tr>
<td>Jan. 28 - Feb. 25, 1984</td>
<td>Jasper Johns, Paintings; 142 Greene St</td>
</tr>
<tr>
<td>Feb. 18 - Mar. 10, 1984</td>
<td>Richard Serra; 420 W Broadway</td>
</tr>
<tr>
<td>Mar. 3-17, 1984</td>
<td>Artists Call Against US Intervention in Central America; 142 Greene St (lower gallery)</td>
</tr>
<tr>
<td>Mar. 3-31, 1984</td>
<td>Edward Ruscha; 142 Greene St</td>
</tr>
<tr>
<td>Mar. 10-31, 1984</td>
<td>Castelli Graphics 15th Anniversary Exhibition: Graphics, Photographs, Drawings, and Multiples (Castelli Graphics); 4 E 77 St</td>
</tr>
<tr>
<td>Mar. 17 - Apr. 7, 1984</td>
<td>David Salle; 420 W Broadway</td>
</tr>
<tr>
<td>Mar. 31 - Apr. 21, 1984</td>
<td>Lucio Pozzi; 142 Greene St (lower gallery)</td>
</tr>
<tr>
<td>Apr. 3-28, 1984</td>
<td>Dan Flavin; 142 Greene St</td>
</tr>
<tr>
<td>Apr. 14 - May 12, 1984</td>
<td>Paul Waldman; 420 W Broadway</td>
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<tr>
<td>Apr. 28 - May 19, 1984</td>
<td>Eve Sonneman; 142 Greene St (lower gallery)</td>
</tr>
<tr>
<td>May 19 - June 9, 1984</td>
<td>Jean-Charles Blais; 420 W Broadway</td>
</tr>
<tr>
<td>June 6, 1984</td>
<td>Michael Smith, Video: Go For It Mike (Castelli/Sonnabend Tapes + Films); 142 Greene St</td>
</tr>
<tr>
<td>June 15 - July 27, 1984</td>
<td>Summer Group Exhibition: Flavin, Judd, Kelly, Morris, Rauschenberg, Serra, Stella; 142 Greene St</td>
</tr>
<tr>
<td>June 23 - Sept. 8, 1984</td>
<td>Summer Group Exhibition: Artschwager, Blell, Chia, Johns, Judd, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Salle, Warhol; 420 W Broadway</td>
</tr>
</tbody>
</table>

**1984-1985 Season**
Sept. 15-29, 1984  Billy Apple, Survey: 1962-1974; 142 Greene St
Sept. 15 - Oct. 6, 1984  Hanne Darboven, Ansichten ’82; 420 W Broadway
Oct. 6 - Nov. 3, 1984  Bruce Nauman; 142 Greene St
Oct. 13 - Nov. 10, 1984  Charles Simonds; 420 W Broadway
Oct. 19, [1984]  Mitchell Kriegman, Video, “The Effect of Gravity on Dogs” (Castelli/Sonnabend Tapes + Films); 142 Greene St
Nov. 17 - Dec. 15, 1984  Donald Judd; 142 Greene St
Nov. 17 - Dec. 15, 1984  Keith Sonnier; 142 Greene St (lower gallery)
Nov. 17 - Dec. 15, 1984  Donald Judd; 420 W Broadway
Nov. 29 - Dec. 8, 1984  Cunningham Dance Foundation Benefit Art Sale; 420 W Broadway
Jan. 5-26, 1985  Sandro Chia; 420 W Broadway
Jan. 12 - Feb. 9, 1985  Robert Morris; 142 Greene St
Feb. 2-23, 1985  Richard Artschwager; 420 W Broadway
Feb. 16 - Mar. 23, 1985  Nassos Daphnis; 142 Greene St
Mar. 2-23, 1985  Joseph Kosuth; 420 W Broadway
Mar. 2-23, 1985  Ralph Gibson; 420 W Broadway (middle room)
Mar. 30 - Apr. 13, 1985  Group Exhibition: Flavin, Judd, Morris, Nauman, Serra, Warhol; 420 W Broadway (front room)
Mar. 30 - Apr. 13, 1985  Ellsworth Kelly, New Wall Reliefs; 420 W Broadway (middle room)
Mar. 30 - Apr. 20, 1985  Francesco Clemente; 142 Greene St
Apr. 20 - May 11, 1985  Gerard Garoute; 420 W Broadway (front room)
Apr. 20 - May 11, 1985  Charles Gaines; 420 W Broadway (middle room)
Apr. 27 - May 18, 1985  James Rosenquist; 142 Greene St
May 18 - June 15, 1985  Dan Flavin; 420 W Broadway (front room)
May 18 - June 15, 1985  Dianne Blenn; 420 W Broadway (middle room)
June 22 - July 27, 1985  Summer Group Exhibition: Chia, Lichtenstein, Rosenquist, Serra, Sonnier, Warhol, Weiner, Westerlund Roosen; 142 Greene St

1985-1986 Season
Sept. 7-21, 1985  Group Exhibition: Artschwager, Ruscha, Salle, Scarpitta, Sonnier, Warhol, Weiner; 142 Greene St
Sept. 28 - Oct. 19, 1985  Keith Sonnier; 142 Greene St
Sept. 28 - Oct. 19, 1985  Jiri Georg Dokoupil; 420 W Broadway
Oct. 26 - Nov. 16, 1985  Keith Haring; 142 Greene St
Oct. 26 - Nov. 16, 1985  Bruce Nauman; 420 W Broadway (front room)
Oct. 26 - Nov. 16, 1985  Judy Tompkins; 420 W Broadway (middle room)
Nov. 15 - Dec. 7, 1985  Roy Lichtenstein, Landscapes (Castelli Graphics); 4 E 77 St
Nov. 23 - Dec. 21, 1985  Roy Lichtenstein; 420 W Broadway (front room)
Nov. 23 - Dec. 21, 1985  Gianfranco Gorgoni; 420 W Broadway (middle room)
Nov. 30 - Dec. 21, 1985  Mario Merz; 142 Greene St
Jan. 11 - Feb. 1, 1986
Hanne Darboven; 142 Greene St

Jan. 11 - Feb. 1, 1986
Group Exhibition: Chia, Judd, Nauman, Rauschenberg, Ruscha, Sonnier, Warhol, Westerlund Roosen; 142 Greene St (lower gallery)

Jan. 11 - Feb. 1, 1986
Robert Ryman; 420 W Broadway (front room)

Jan. 11 - Feb. 1, 1986
Douglas Huebler; 420 W Broadway (middle room)

Feb. 8 - Mar. 1, 1986
Laura Grisi; 142 Greene St

Feb. 8 - Mar. 1, 1986
Edward Ruscha; 420 W Broadway (front room)

Feb. 8 - Mar. 1, 1986
Nassos Daphnis; 420 W Broadway (middle room)

Mar. 8-29, 1986
Robert Combas; 420 W Broadway (front room)

Mar. 8-29, 1986
Dan Rodan; 420 W Broadway (middle room)

Mar. 8 - Apr. 5, 1986
Richard Serra, Prints; 142 Greene St

Apr. 5 - May 3, 1986
David Salle; 420 W Broadway

Apr. 5 - May 3, 1986
Jean Kallina; 420 W Broadway (office)

Apr. 12 - May 3, 1986
Miquel Barceló; 142 Greene St

May 10 - June 14, 1986
Robert Therrien; 420 W Broadway

May 17 - June 14, 1986
Joseph Kosuth, Selected Works, 1965-1986; 142 Greene St

June 14 - Sept. 13, 1986
Summer Group Exhibition: Barceló, Dokoupil, Kosuth, Morris, Moskowitz, Nauman, Oldenburg, Rauschenberg, Ruscha, Scarpitta, Serra, Stella, Warhol; 142 Greene St

June 14 - Sept. 13, 1986
Summer Group Exhibition: Artschwager, Blais, Blell, Brown, Chia, Combas, Gibson, Johns, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Ruscha, Ryman, Salle, Serra, Therrien; 420 W Broadway

1986-1987 Season

Sept. 19-27, 1986
The Law and Order Show; 420 W Broadway

Sept. 20 - Oct. 11, 1986
Mia Westerlund Roosen, Sculpture and Drawings, 1983-1986; 142 Greene St

Oct. 4-11, 1986
Barbaralee Diamonstein, Color Video Selections; 142 Greene St (lower gallery)

Oct. 4-25, 1986
James Brown; 420 W Broadway

Oct. 18-25, 1986
Skowhegan: A Ten-Year Retrospective; 142 Greene St

Nov. 1-22, 1986
Lawrence Weiner; 142 Greene St

Nov. [1]-22, 1986
Robert Therrien, 1st Installation; 142 Greene St (lower gallery)

Nov. 1-22, 1986
Robert Rauschenberg, Gluts; 420 W Broadway

Claes Oldenburg, Coosje van Bruggen, and Frank Gehry, The Course of the Knife; 142 Greene St

Claes Oldenburg, Coosje van Bruggen, and Frank Gehry, The Course of the Knife; 420 W Broadway

Jan. 31 - Mar. 7, 1987
XXXth Anniversary, the first fifteen years, part 1: Artschwager, Bontecou, Chamberlain, Daphnis, Johns, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Scarpitta, Stella, Twombly, Warhol; 142 Greene St
Jan. 31 - Mar. 7, 1987  Group Exhibition: Artschwager, Barceló, Flavin, Grisi, Simonds; 142 Greene St (lower gallery)
Jan. 31 - Mar. 7, 1987  Robert Therrien, 2nd Installation; 142 Greene St (lower gallery)
Jan. 31 - Mar. 7, 1987  Jasper Johns; 420 W Broadway
Mar. 7-28, 1987  Charles Gaines, Numbers + Trees; 142 Greene St
Mar. 14 - Apr. 4, 1987  XXXth Anniversary, the first fifteen years, part 2: Barry, Darboven, Dibbets, Flavin, Grisi, Huebler, Judd, Kosuth, Morris, Nauman, Serra, Sonnier, Waldman, Weiner; 142 Greene St
Mar. 14 - Apr. 4, 1987  Roy Lichtenstein; 420 W Broadway
Mar. 26 - May 2, 1987  Group Exhibition: Grisi, Nauman, Rauschenberg, Rosenquist, Warhol; 142 Greene St (lower gallery)
Apr. 18 - May 2, 1987  Jean-Charles Blais; 142 Greene St
Apr. 18 - May 9, 1987  Dan Flavin, A New Work; 420 W Broadway
Apr. 18 - May 9, 1987  Ti Shan Hsu; 420 W Broadway
May 9-30, 1987  Group Show: Kosuth, Morris, Oldenburg, Serra, Stella, Therrien; 142 Greene St
May 12 - June 27, 1987  Robert Therrien, 3rd Installation; 142 Greene St (lower gallery)
May 16 - June 6, 1987  Richard Artschwager, Bruce Nauman, and Frank Stella; 420 W Broadway
June 4-13, 1987  Art Against Aids; 142 Greene St
June 20 - July 31, 1987  Andy Warhol; 142 Greene St

1987-1988 Season
Oct. 3-31, 1987  Miquel Barceló; 420 W Broadway
Oct. 24 - Nov. 14, 1987  Peter Schuyff; 142 Greene St
Nov. 7-28, 1987  Meyer Vaisman; 420 W Broadway
Nov. 21 - Dec. 19, 1987  Edward Ruscha; 142 Greene St
Nov. 21 - Dec. 19, 1987  Edward Ruscha; 420 W Broadway
Dec. 5-22, 1987  Similia/Dissimilia; 420 W Broadway
Jan. 9-30, 1988  Robert Morris; 142 Greene St
Jan. 9-30, 1988  Mike Bidlo, Picasso’s Women; 142 Greene St (lower gallery)
Jan. 9-30, 1988  Richard Artschwager, Drawings; 420 W Broadway
Feb. 6-27, 1988  Hanne Darboven; 142 Greene St
Feb. 6-27, 1988  Paul Waldman; 420 W Broadway (front room)
Feb. 6-27, 1988  Cletus Johnson; 420 W Broadway (middle room)
Mar. 5-12, 1988  School of Visual Arts Alumni Show, 1977-87; 142 Greene St
Mar. 5-26, 1988  Nassos Daphnis; 420 W Broadway
Mar. 26 - Apr. 16, 1988  Chryssa, Cityscapes 1980-88; 142 Greene St
Apr. 2-23, 1988  Gerard Garouste; 420 W Broadway
Apr. 23 - May 14, 1988  James Rosenquist; 142 Greene St
Apr. 30 - May 21, 1988  Robert Therrien; 420 W Broadway
May 28 - July 31, 1988  Frank O. Gehry, *Furniture*; 420 W Broadway
May 28 - July 31, 1988  Edward Ruscha, *Drawings*; 420 W Broadway

1988-1989 Season
Sept. 17 - Oct. 15, 1988  Joseph Kosuth; 578 Broadway
Sept. 17 - Oct. 22, 1988  *The Last Show*: Kelly, Lichtenstein, Serra, Stella; 142 Greene St
Sept. 24 - Oct. 15, 1988  Mike and Doug Starn; 420 W Broadway
Oct. 5 - Nov. 12, 1988  Jasper Johns, Bruce Nauman, and David Salle; 420 W Broadway
Oct. 22 - Nov. 19, 1988  Robert Cumming (Castelli Graphics); 578 Broadway
Oct. 22 - Nov. 19, 1988  Bruce Nauman and Richard Serra; 578 Broadway
Nov. 19 - Dec. 22, 1988  Robert Therrien; 420 W Broadway
Dec. 8-30, 1988  *Benefit for Foundation for Contemporary Performing Arts, Inc.*; 420 W Broadway

Circa 1989
Castelli Graphics 1969-1989 (Castelli Graphics); 4 E 77 St
Jan. 7-28, 1989  Keith Sonnier; 420 W Broadway
Jan. 7-28, 1989  Robert Barry; 578 Broadway
Feb. 4-25, 1989  Richard Artschwager; 420 W Broadway
Feb. 4-25, 1989  David Lynch; 578 Broadway
Mar. 4-25, 1989  James Rosenquist, Joseph Kosuth, and Meyer Vaisman; 420 W Broadway
Mar. 4-25, 1989  Dianne Blell; 578 Broadway
Apr. 1-22, 1989  James Brown; 578 Broadway
Apr. 1-29, 1989  Dan Flavin, *To the Citizens of the Republic of France on the 200th Anniversary of their Revolution*; 420 W Broadway
Apr. 8 - May 13, 1989  Walter De Maria; 65 Thompson
May 6-27, 1989  Edward Ruscha; 420 W Broadway (front room)
May 20 - June 10, 1989  Dan Flavin; 578 Broadway
June 3-24, 1989  Summer Group Show: Artschwager, Johns, Kosuth, Rosenquist, Ruscha, Salle, Sonnier, Starn Twins; 420 W Broadway (front room)
June 3-24, 1989  Mike and Doug Starn; 420 W Broadway (middle room)

1989-1990 Season
Sept. 16 - Oct. 14, 1989  Lewis Baltz (Castelli Graphics); 578 Broadway
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibitor/Title</th>
<th>Venue Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nov. 18 - Dec. 21, 1989</td>
<td>Miquel Barceló, <em>Paintings</em>; 420 W Broadway</td>
<td></td>
</tr>
<tr>
<td>Nov. 18 - Dec. 21, 1989</td>
<td>Miquel Barceló, <em>Drawings from Mali</em>; 578 Broadway</td>
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</tr>
<tr>
<td>Nov. 18 - Dec. 21, 1989</td>
<td><em>Recent Prints</em> (Castelli Graphics); 578 Broadway</td>
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</tr>
<tr>
<td>Jan. 6-27, 1990</td>
<td>Roni Horn, <em>Thicket No. 1</em>; 420 W Broadway</td>
<td></td>
</tr>
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<td>Jan. 6-27, 1990</td>
<td>Hanne Darboven, <em>Requiem For M. Oppenheimer</em>; 420 W Broadway (front room)</td>
<td></td>
</tr>
<tr>
<td>Jan. 6-27, 1990</td>
<td><em>The 60's Revisited: New Concepts/New Materials</em>; 578 Broadway</td>
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<td>Jan. 6-27, 1990</td>
<td>Edward Ruscha, <em>Selected Portfolios</em> (Castelli Graphics); 578 Broadway</td>
<td></td>
</tr>
<tr>
<td>Feb. 3-24, 1990</td>
<td>Nassos Daphnis, <em>Thirty Years With Leo Castelli</em>; 420 W Broadway (front room)</td>
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</tr>
<tr>
<td>Feb. 3-24, 1990</td>
<td>Robert Therrien; 420 W Broadway (middle room)</td>
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<td>Feb. 3-24, 1990</td>
<td>Douglas Huebler; 578 Broadway</td>
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<td>Feb. 3-24, 1990</td>
<td>Robert Petersen, <em>Selected Works</em> (Castelli Graphics); 578 Broadway</td>
<td></td>
</tr>
<tr>
<td>Mar. 3-24, 1990</td>
<td>Bruce Nauman; 65 Thompson</td>
<td></td>
</tr>
<tr>
<td>Mar. 3-31, 1990</td>
<td>Bruce Nauman; 420 W Broadway</td>
<td></td>
</tr>
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<td>Mar. 3-31, 1990</td>
<td>Ellsworth Kelly, <em>Portraits: Recent Prints from Gemini G.E.L.</em> (Castelli Graphics); 578 Broadway</td>
<td></td>
</tr>
<tr>
<td>Mar. 3-31, 1990</td>
<td>Bernar Venet, <em>Drawings Scale: 1</em> (Castelli Graphics); 578 Broadway</td>
<td></td>
</tr>
<tr>
<td>Apr. 1990</td>
<td>John Gutmann, <em>Talking Picture</em>; 578 Broadway</td>
<td></td>
</tr>
<tr>
<td>Apr. 7-28, 1990</td>
<td>Robert Morris; 420 W Broadway</td>
<td></td>
</tr>
<tr>
<td>Apr. 7-28, 1990</td>
<td><em>Taking the Picture: Photography and Appropriation</em>; 578 Broadway</td>
<td></td>
</tr>
<tr>
<td>Apr. 7 - May 12, 1990</td>
<td>Hiroshi Teshigahara, <em>Echizen Ware</em>; 65 Thompson</td>
<td></td>
</tr>
<tr>
<td>May 5-26, 1990</td>
<td>Robert Rauschenberg, <em>Currents '70</em> (Castelli Graphics); 578 Broadway</td>
<td></td>
</tr>
<tr>
<td>May 5 - June 2, 1990</td>
<td>Jan Dibbets; 420 W Broadway</td>
<td></td>
</tr>
<tr>
<td>May 12 - July 28, 1990</td>
<td>Ellsworth Kelly; 65 Thompson</td>
<td></td>
</tr>
</tbody>
</table>

**1990-1991 Season**

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibitor/Title</th>
<th>Venue Details</th>
</tr>
</thead>
</table>
David Salle, *Recent Prints* (Castelli Graphics); 578 Broadway

Oct. 20 - Nov. 17, 1990  
James Rosenquist; 420 W Broadway

Oct. 20 - Nov. 17, 1990  
Cletus Johnson; 578 Broadway

Oct. 20 - Nov. 17, 1990  
Roy Lichtenstein, *Reflections Series* (Castelli Graphics); 578 Broadway

Nov. 27, 1990 - Jan. 12, 1991  
Claes Oldenburg and Coosje van Bruggen; 420 W Broadway

Nov. 27, 1990 - Jan. 12, 1991  

Nov. 27, 1990 - Jan. 12, 1991  
Robert Watts; 578 Broadway

Dec. 8, 1990 - Feb. 9, 1991  
Frank Stella, *New Work*; 65 Thompson

Jan. 19 - Feb. 9, 1991  
Lawrence Weiner; 420 W Broadway

Jan. 19 - Feb. 9, 1991  
Chryssa; 420 W Broadway (middle room)

Jan. 19 - Feb. 9, 1991  
Lewis Baltz, *Rule without Exception* (Castelli Graphics); 578 Broadway

Jan. 19 - Feb. 9, 1991  
Hanne Darboven, *Urzeit*; 578 Broadway

Feb. 16 - Mar. 9, 1991  
Jasper Johns; 420 W Broadway

Mar. 9 - Apr. 6, 1991  
Robert Morris; 65 Thompson

Mar. 16 - Apr. 6, 1991  
Richard Artschwager; 420 W Broadway

Mar. 16 - Apr. 6, 1991  
James Brown, *Prints* (Castelli Graphics); 578 Broadway

Apr. 13 - May 4, 1991  
Bertrand Lavier; 420 W Broadway

Apr. 13 - May 4, 1991  
Roy Lichtenstein, *Interior Series* (Castelli Graphics); 578 Broadway

Apr. 13 - May 11, 1991  
Group Drawing Show: *Janie Lee Master Drawings*; 65 Thompson

May 11-25, 1991  
Edward Ruscha, *Prints*; 578 Broadway

May 11 - June 1, 1991  
Edward Ruscha; 420 W Broadway

May 11 - June 1, 1991  
[Charles Simonds; 420 W Broadway (middle room)]

May 21 - [June 22], 1991  
Robert Therrien; 65 Thompson

June 1-22, 1991  
Charles Gaines; 578 Broadway

June 5-22, 1991  
Group Drawings Exhibition; 578 Broadway

[July 16 - Nov. 9], 1991  
Frank Stella; 65 Thompson

Summer 1991  
Summer Group Exhibition: Artschwager, Flavin, Johns, Kelly, Lichtenstein, Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Salle, Sarn Twins, Stella, Therrien, Vaisman, Warhol, Weiner; 420 W Broadway

1991-1992 Season  
Sept. 21 - Oct. 12, 1991  
Sept. 21 - Oct. 12, 1991  Group Exhibition: Johns, Kelly, Lavier, Lichtenstein, Starn Twins, Stella, Ruscha; 420 W Broadway (middle room)

Oct. 19 - Nov. 16, 1991  Paul Waldman; 420 W Broadway


Nov. 23 - Dec. 14, 1991  Jean-Pierre Raynaud; 420 W Broadway


Jan. 4-25, 1992  Pruitt-Early; 420 W Broadway


Feb. 1-29, 1992  *Leo Castelli XXXV Anniversary, Installation*; 578 Broadway

Feb. 8-29, 1992  Salvatore Scarpitta, *Early Works*; 578 Broadway

Mar. 7-28, 1992  Laura Grisi; 420 W Broadway

Mar. 7-28, 1992  Hans Namuth; 578 Broadway


Apr. 4-25, 1992  Keith Sonnier; 65 Thompson


Apr. 4-25, 1992  Keith Sonnier; 420 W Broadway


May 2-23, 1992  Mike and Doug Starn; 420 W Broadway


June 6 - July 31, 1992  Group Exhibition, *Drawings, Prints, Multiples, Photographs*; 578 Broadway

June 23 - July 31, 1992  *The Guggenheim in Europe: Architectural Models and Drawings*; 420 W Broadway


1992-1993 Season


Oct. 24 - Nov. 14, 1992  Miquel Barceló; 420 W Broadway
Oct. 31 - Dec. 5, 1992  
Bruce Nauman, Richard Serra, Keith Sonnier, Post-Minimal Works;  
578 Broadway

Nov. 14, 1992 - Jan. 9, 1993  
Andrew Lord, Modelling: A Sculpture of 27 Pieces and Related Works;  
65 Thompson

Nov. 21 - Dec. 19, 1992  
Ellsworth Kelly; 420 W Broadway (front room)

Nov. 21 - Dec. 19, 1992  
Roy Lichtenstein, Waterlilies; 420 W Broadway (middle room)

Group Sculpture Exhibit, Object Lessons; 578 Broadway

Jan. 9 - Feb. 6, 1993  
Jasper Johns, 35 Years with Leo Castelli; 420 W Broadway

Jan. 16-23, 1993  
Benefit for Cunningham Dance Foundation; 65 Thompson

Jan. 30 - Mar. 13, 1993  
Richard Long; 65 Thompson

Feb. 6 - Mar. 6, 1993  
Word Play: Darboven, Kosuth, Ruscha, Weiner; 578 Broadway

Feb. 13 - Mar. 13, 1993  
Blind Color: Calle, Charlton, Klein, Manzoni, Rauschenberg, Richter, Rinehardt; 420 W Broadway

Feb. 13 - Mar. 13, 1993  
Sophie Calle, Last Seen; 420 W Broadway

Mar. 20 - Apr. 17, 1993  
Frank Stella and James Rosenquist, New Prints; 65 Thompson

Mar. 20 - Apr. 17, 1993  
James Rosenquist; 420 W Broadway

Mar. 20 - Apr. 17, 1993  
James Rosenquist, Prints from "Welcome to the Water Planet" and "House of Fire", 578 Broadway

Mar. 20 - Apr. 17, 1993  
Keith Sonnier, Robert Morris, and Robert Rauschenberg, Soft Ware; 578 Broadway

Apr. 24 - May 22, 1993  
Hanne Darboven; 420 W Broadway

Apr. 24 - May 29, 1993  
Group Exhibition, Graphic Works; 578 Broadway

May 15 - July 31, 1993  
Summer Group Exhibition: Chamberlain, Long, Lord, Morris, Rauschenberg, Sonnier, Stella; 65 Thompson

May 29 - Oct. 2, 1993  
British and American Sculpture: Cragg, Deacon, Kapoor, Long, Kelly, Nauman, Serra, Stella; 420 W Broadway

June 5 - July 24, 1993  
Group Exhibition, Faces and Figures; 578 Broadway

1993-1994 Season

Sept. 25 - Oct. 23, 1993  
Robert Morris; 65 Thompson

Sept. 25 - Oct. 23, 1993  
Robert Morris, Blind Time Drawings; 578 Broadway

Sept. 25 - Nov. 27, 1993  
Group Exhibition: Artschwager, Kosuth, Morris, Ruscha, Starn Twins, Vaisman; 578 Broadway

Oct. 16 - Nov. 6, 1993  
Joseph Kosuth, The Thing-in-itself is found in its Truth through the loss of its immediacy; 420 W Broadway

Oct. 30 - Nov. 27, 1993  
Charles Simonds, Retrospective; 578 Broadway

Nov. 12 - Dec. 4, 1993  
Robert Therrien; 420 W Broadway

Frank Stella, Moby Dick Deckle Edges (New Prints from Tyler Graphics); 578 Broadway

Andrew Lord; 578 Broadway
Dec. 9, 1993 - Jan. 8, 1994  Benefit for Foundation for Contemporary Performance Arts; 420 W Broadway


Jan. 22 - Mar. 5, 1994  Robert Morris; 578 Broadway

Jan. 22 - Mar. 5, 1994  Bruce Nauman, Prints and Drawings; 578 Broadway

Feb. 26 - Apr. 2, 1994  Robert Rauschenberg, Scores (Off Kilter Keys); 65 Thompson

Feb. 26 - Apr. 2, 1994  Robert Rauschenberg, Scores (Off Kilter Keys); 420 W Broadway


Apr. 9 - May 7, 1994  Mike and Doug Starn, Spectroheliographs; 420 W Broadway

Apr. 9 - May 14, 1994  Lee Bontecou, Edward Higgins, and Robert Moskowitz, Sculpture and Painting from the Early 1960's; 578 Broadway

Apr. 30 - June 18, 1994  Sandro Chia, New Paintings; 65 Thompson

May 17 - June 11, 1994  Hannah Collins, Signs of Life; 420 W Broadway


June 18 - Sept. 18, 1994  Summer Group Exhibition; 420 W Broadway

July 5 - Oct. 8, 1994  Group Sculpture Exhibition, Major Works: Artschwager, Judd, Flavin, Lichtenstein, Nauman, Rauschenberg, Starn, Therrien; 578 Broadway

1994-1995 Season

Sept. 17 - Oct. 8, 1994  Richard Meier, Sculpture; 420 W Broadway

Oct. 8 - Nov. 12, 1994  Dan Flavin, Selected Works 1969-1990; 578 Broadway

Oct. 15 - Nov. 12, 1994  James Rosenquist; 420 W Broadway

Nov. 19 - Dec. 17, 1994  Roy Lichtenstein, Nudes; 420 W Broadway

Nov. 19 - Dec. 23, 1994  Roy Lichtenstein, Nudes: 9 Color Relief Prints; PACT 95 International America's Cup Class Yacht; 578 Broadway

Jan. 7-28, 1995  Lawrence Wiener, Stones + Stones + Stones; 420 W Broadway

Jan. 14 - Feb. 11, 1995  Robert Morris, Malaprops; The Fallen and the Saved; 578 Broadway

Feb. 4-25, 1995  James Brown; 420 W Broadway

Feb. 18 - Mar. 18, 1995  Richard Artschwager, Robert Therrien, and Edward Ruscha; 578 Broadway

Mar. 4-25, 1995  Kenneth Noland; 420 W Broadway

Mar. 25 - Apr. 29, 1995  Robert Rauschenberg, Tribute 21; 578 Broadway

Apr. 1-22, 1995  Hannah Collins; 420 W Broadway

Apr. 1-22, 1995  Edward Ruscha, Anamorphic Paintings; 420 W Broadway

Apr. 29 - May 20, 1995  Miquel Barceló; 420 W Broadway

May 6 - June 2, 1995  New Editions: Johns, Nauman, Rauschenberg, Ruscha; 578 Broadway
May 31 - June 30, 1995  Barbara Bloom, *Pictures from the Floating World*; 420 W Broadway
June 10 - July 8, 1995  Frank Stella, *Imaginary Places* (Castelli Graphics); 578 Broadway
June 10 - July 8, 1995  Summer Group Exhibition: Collins, Lichtenstein, Rauschenberg, Rosenquist, Ruscha, Vaisman; 578 Broadway
July 11 - Sept. 1, 1995  Summer Group Exhibition; 420 W Broadway

**1995-1996 Season**

**Sept. 16 - Oct. 14, 1995**  Group Sculpture Exhibition: Flavin, Judd, Kelly, Serra; 578 Broadway
**Sept. 18 - Oct. 7, 1995**  Hanne Darboven, *South Korean Calendar*; 420 W Broadway
**Oct. 21 - Nov. 18, 1995**  Joseph Kosuth, *Editions The Past 10 Years*; 578 Broadway
**Nov. 11 - Dec. 16, 1995**  Frank Stella, *Free Standing Murals*; 420 W Broadway
**Jan. 13 - Feb. 3, 1996**  Paul Waldman; 420 W Broadway
**Jan. 30 - Feb. 10, 1996**  *Bailey House Auction*; 578 Broadway
**Mar. 16 - Apr. 13, 1996**  Robert Therrien; 420 W Broadway
**Mar. 23 - Apr. 20, 1996**  *Photography*: Calle, Collins, Kosuth, Ruscha, Starn Twins, Therrien; 578 Broadway
**Apr. 20 - May 18, 1996**  James Rosenquist, *Horizon Home Sweet Home*; 420 W Broadway
**May 28 - July 26, 1996**  Ralph Gibson, *Infanta*; 420 W Broadway
**June 1 - July 26, 1996**  Summer Group Show: Johns, Kosuth, Lichtenstein, Ruscha, Stella, Therrien; 578 Broadway

**1996-1997 Season**

**Sept. 14 - Oct. 12, 1996**  Gianfranco Gorgoni, *25 Years of Artists Portraits*; 578 Broadway
**Nov. 2 - Dec. 14, 1996**  Bruce Nauman, *Bronze Heads and End of the World*; 420 W Broadway
**Jan. 11 - Feb. 8, 1997**  Robert Morris, *Horrizons Cut Between Clio and Mnemosyne*; 420 W Broadway
Jan. 18 - Feb. 22, 1997  Robert Therrien, *Drawings*; 578 Broadway
Jan. 18 - Feb. 22, 1997  Andy Warhol, *Prints*; 578 Broadway
Mar. 1-22, 1997  Dan Flavin; 578 Broadway
Mar. 29 - Apr. 5, 1997  *The Printmaking Workshop Benefit Exhibition and Auction*; 420 W Broadway
Apr. 17 - May 17, 1997  *Columbia University MFA Exhibition*; 420 W Broadway
May 3 - June 7, 1997  Edward Ruscha, *Cityscapes and "O" Books*; 420 W Broadway
July - Sept., 1997  Summer Group Show: Kosuth, Morris, Serra; 420 W Broadway

1997-1998 Season
Sept. 27 - Oct. 18, 1997  Joseph Kosuth; 420 W Broadway
Nov. 22 - Dec. 13, 1997  *40 Years of Exploration and Innovation Part 2*: Daphnis, Flavin, Judd, Kelly, Morris, Serra, Stella, Therrien, Waldman; 420 W Broadway
May 2 - June 6, 1998  Mike and Doug Starn, *Black Hole Sun Burned*; 420 W Broadway
June 24 - Aug. 29, 1998  Summer Show; 420 W Broadway

1998-1999 Season
Nov. - Dec., 1998  Joseph Kosuth, Richard Serra, Keith Sonnier; 420 W Broadway

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- History -- New York (State) New York
Painting, Modern -- 20th century -- History -- New York (State) New York

Types of Materials:

Awards
Interviews
Notebooks
Notes
Photographs
Sketches
Sound recordings
Transcripts
Video recordings
Visitors' books

Names:

Amsterdam (Netherlands). Stedelijk Museum
Artschwager, Richard, 1923-
Barry, Robert, 1936-
Bloom, Barbara, 1951-
Castelli Graphics (Firm)
Castelli, Leo
Castelli-Sonnabend Tapes and Films, Inc.
Christo, 1935-
Chryssa, 1933-
Daphnis, Nassos, 1914-
Darboven, Hanne
Dwan Gallery (Los Angeles, Calif.)
Dwan Gallery (New York, N.Y.)
Epstein, Ethel Steuer
Ferus Gallery (Los Angeles, Calif.)
Flavin, Dan, 1933-
Gorgoni, Gianfranco
Heller, Ben, 1925-
Ileana Sonnabend (Gallery)
Jewish Museum (New York, N.Y.)
Johns, Jasper, 1930-
Judd, Donald, 1928-
Kiesler, Frederick
Klapheck, Konrad, 1935-
Koons, Jeff
Landsman, Stanley, 1930-
Lichtenstein, Roy, 1923-1997
Marisol, 1930-2016
Morris, Robert, 1931-2018
Multiples, Inc.
Museum of Modern Art (New York, N.Y.)
Namuth, Hans
Nauman, Bruce, 1941-
Paik, Nam June, 1932-
Panza, Giuseppe
Parker, Raymond, 1922-
Power, Alan
Powers, John, 1916-
Powers, Kimiko
Rauschenberg, Robert, 1925-2008
Rosenquist, James, 1933-
Rowan, Carolyn
Rowan, Robert
Ruscha, Edward
Scarpitta, Salvatore, 1919-2007

Page 36 of 365
Scull, Ethel
Scull, Robert C.
Serra, Richard, 1938-
Sidney Janis Gallery
Starn, Doug
Starn, Mike
Stella, Frank
Tremaine, Burton
Tremaine, Emily Hall, 1908-1987
Twombly, Cy, 1928-
Tworkov, Jack
Warhol, Andy, 1928-
Weiner, Lawrence
Whitney Museum of American Art

Functions:

Art galleries, Commercial -- New York (State)
Series 1: Correspondence, 1948-1999, bulk 1957-1997

24.4 Linear feet (Boxes 1-23, 191, OV 233-236)

Scope and Contents: General Correspondence is extensive at circa 24.6 linear feet and consists primarily of the gallery's and Leo Castelli's named and subject correspondence files concerning the gallery's daily operations, exhibitions, artwork installation and fabrication, appraisals, inquiries, loans, sales, consignments, personal and business relationships with artists, and other topics. The general correspondence is arranged either by name of correspondent or topic, and is with museums and galleries, collectors, business associates, artists, employees, and friends. Notes, scattered photographs and slides, and printed materials are often found as enclosures. Leo Castelli's personal correspondence is also found here and consists primarily of solicitations, requests for advice, notes of thanks, congratulations, and invitations. Letters written by artists in the gallery's stable are somewhat limited. There are scattered letters from artists Christo, Chryssa, Nassos Daphnis, Hanne Darboven, Marisol, Dan Flavin, Jasper Johns, Frederick Kiesler, Robert Morris, Hans Namuth, Bruce Nauman, Nam June Paik, Ray Parker, James Rosenquist, Edward Ruscha, Salvatore Scarpitta, Frank Stella, Cy Twombly, and Jack Tworkov. There are also letters about artists in this series filed under the artists' name.

Collectors represented in the correspondence include the De Menil family, Mrs. Henry Epstein, Ben Heller, Giuseppe Panza, Alan Power, John and Kimiko Powers, Robert and Carolyn Rowan, Robert and Ethel Scull, and Burton and Emily Tremaine. Museums and galleries for which there is considerable correspondence includes the Dwan Gallery, Ferus Gallery, the Jewish Museum (NYC), Museum of Modern Art (MOMA), Pasadena Art Museum, Sidney Janis Gallery, Stedelijk Museum, Walker Art Center (MN), Whitney Museum of American Art, and numerous European galleries including Galerie Bruno Bischofberger (Switzerland) and Ileana Sonnabend Galerie (Paris).

Of interest is correspondence between Leo Castelli and Ileana Sonnabend in the early 1960s describing artists and artwork, gallery openings, and collaborations between the Leo Castelli Gallery and the Sonnabend Gallery in Paris. Additionally, the correspondence between Leo Castelli and his staff while he was traveling in Europe during the summers of 1961-1967 gives insight into the daily activities of the gallery during its earlier years. Also found are a series of handmade postcards from artist Paul Waldman, oversized letters from Hanne Darboven, and a letter from Marcel Duchamp (June 1960) requesting Castelli's participation in the "Arts Committee for American Chess."

Arrangement: The materials arranged in General Correspondence were originally marked by the gallery as "correspondence" files upon accessioning, and, are thus arranged into their own series. However, in some cases, there appears to be little difference between the General Correspondence and the Administrative Files. Thus, researchers are encouraged to reference both series.

Some records, generally from the 1960s, appear to have suffered water damage and for preservation reasons have been physically placed in a separate box at the end of the collection, but are listed alphabetically in the folder list.

Box 1, Folder 1 IX Bienal de Sao Paulo, 1967

Box 1, Folder 2 IX Festival de Arte Cali, 1969
<table>
<thead>
<tr>
<th>Box 1, Folder</th>
<th>Correspondence</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1, Folder 3</td>
<td>A, 1957-1969</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 4</td>
<td>A, 1970-1976</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 5</td>
<td>A, 1977-1985, 1990</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 6</td>
<td>Abrams Family (Harry N.); NYC, 1961-1975</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 7</td>
<td>Ace Gallery, 1971-1974</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 8</td>
<td>Ace Gallery - Cletus Johnson, 1981</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 9</td>
<td>Aga Kahn, Prince Sadrudin; Geneva, Switzerland, 1968</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 10</td>
<td>Agence Maritime Delamare and Cie.; Paris, 1961-1964</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 11</td>
<td>Agrait, Giuseppe; Milan, Italy, 1971-1974</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 13</td>
<td>The Akron Art Institute; Akron, OH, 1965-1975</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 14</td>
<td>Albright-Knox Art Gallery; Buffalo, NY, 1959-1983</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 15</td>
<td>Alfieri, Bruno (Editoriale Metro); Milan, 1960-1965</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 16</td>
<td>Alfieri, Bruno (Edizioni’arte Alfieri); Venice, 1963-1968</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 17</td>
<td>Alfieri, Bruno (Edizioni’darte Alfieri); Venice, 1969-1973</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 18</td>
<td>Allen Memorial Art Museum (Oberlin College); Oberlin, OH, 1962-1980</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 19</td>
<td>Alloway, Lawrence, 1958-1960, 1967</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 20</td>
<td>Altoon, Roberta, 1972-1973</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 21</td>
<td>The American Crafts Council, circa 1960s-1970s</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 22</td>
<td>American Federation of Arts; NYC, 1956-1964</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 23</td>
<td>American-Israel Cultural Foundation, Inc., 1965</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 24</td>
<td>Amsterdam Gallery, 1969</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 25</td>
<td>Anderson, Harry; Atherton, Calif, 1969-1979</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 26</td>
<td>Andreas Landshoff Productions B.V., 1973</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 27</td>
<td>Andre Emmerich Gallery; NYC, 1956, 1960-1973</td>
<td></td>
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<tr>
<td>-----------------</td>
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</tr>
<tr>
<td>Box 1, Folder 28</td>
<td>Andre Emmerich Gallery, Inc.; Zurich, Switzerland, 1973-1974</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 29</td>
<td>Andrew Dickson White Museum of Art, 1958-1960</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 30</td>
<td>Apraxine, Pierre, 1968-1969</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 31</td>
<td>&quot;Architecture I,&quot; , 1977</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 32</td>
<td>&quot;Architecture I,&quot; , 1977-1979</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 33</td>
<td>&quot;Architecture II,&quot; , 1979-1982</td>
<td></td>
</tr>
<tr>
<td>Box 1, Folder 34</td>
<td>&quot;Architecture III: Follies,&quot; , 1982-1984</td>
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<td>Box 1, Folder 35</td>
<td>Archives of American Art, 1966</td>
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<td>Arlene Brandeis and Associates; Chicago, Ill, 1981</td>
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<td>Art 4 '73 (Basle International Art Fair), 1972-1973</td>
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<td>Art Agency Co., Inc.; Tokyo, Japan, 1976</td>
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<td>Box 1, Folder 39</td>
<td>Art and Artists, 1966-1974</td>
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<td>Art and Auction, 1992-1993</td>
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<td>Art and Literature, 1965</td>
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<td>Box 1, Folder 42</td>
<td>Art-Cart, Inc.; NYC, 1962-1964</td>
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<td>Box 1, Folder 43</td>
<td>Art Dealers Association, Inc.; NYC, 1960-1961</td>
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<td>Art Dealers Association, Inc.; NYC, 1962-1964</td>
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<td>Art Dealers Association, Inc.; NYC, 1964-1967</td>
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<td>Art Dealers Association, Inc.; NYC, 1970-1977</td>
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<td>Box 1, Folder 47</td>
<td>Art Dealers Association, Inc.; NYC, 1993, 1997</td>
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<td>Art Dealers Association, Inc. - Appraisal Requests; NYC, 1962-1968</td>
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<td>Art Dealers Association, Inc. - Appraisal Requests; NYC, 1969-1971</td>
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<td>Art Dealers Association, Inc. - Appraisal Requests; NYC, 1981-1983</td>
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<td>Art Dealers Association, Inc. - Insurance Proposal; NYC, 1972-1974</td>
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<td>Art Fairs (Bologna, Basel, Venice), 1976</td>
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<td>The Art Gallery, 1961-1972</td>
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<td>Art Gallery of New South Wales; Sydney, Australia, 1978</td>
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<td>The Art Gallery of Toronto (Ontario); Canada, 1964-1981</td>
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<td>Art in America Magazine, 1957, 1974</td>
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<td>Art in America Magazine, 1962-1968 (Removed material housed in Box 191, Folder 1)</td>
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<td>Art in Embassies Program (State Dept.); Washington, D.C., 1964-1968</td>
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<td>Art Institute of Chicago, 1959-1969 (Removed material housed in Box 191, Folder 2)</td>
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<td>Box 2, Folder 16</td>
<td>Art Institute of Chicago, 1970-1976</td>
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<td>Box 2, Folder 17</td>
<td>Art Institute of Chicago - &quot;Idea and Image in Recent Art&quot;, 1973-1974</td>
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<td>Box 2, Folder 18</td>
<td>Art International; Switzerland, 1958-1969</td>
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<td>Box 2, Folder 19</td>
<td>Art International; Switzerland, 1965-1969 (Removed material housed in Box 191, Folder 3)</td>
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<td>Art Museum of South Texas, 1973-1974</td>
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<td>Box 2, Folder 22</td>
<td>Art Now 74, 1973-1974</td>
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<tr>
<td>Box 2, Folder 23</td>
<td>Art Press, 1972-1973</td>
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<tr>
<td>Box 2, Folder 24</td>
<td>Artemultiple; Buenos Aires, Argentina, 1980</td>
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<td>Box 2, Folder 26</td>
<td>Arthur Tooth and Sons, Ltd., 1957-1959</td>
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<td>Description</td>
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<tr>
<td>27</td>
<td>Artist Tenants Association, 1961</td>
<td></td>
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<td>29</td>
<td>The Arts Club of Chicago; Illinois, 1966</td>
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<td>30</td>
<td>The Arts Council of Great Britain; London, 1970</td>
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<td>32</td>
<td>Artschwager, Richard, 1970</td>
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<td>33</td>
<td>Artschwager, Richard, 1984-1989</td>
<td></td>
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<td>35</td>
<td>Artschwager, Richard - Akira Ikeda Gallery; Tokyo, 1989-1990</td>
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<tr>
<td>36</td>
<td>Asher, Betty (Mrs. Leonard); L.A., 1963-1967</td>
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<tr>
<td>37</td>
<td>Ashton, Dora, 1959</td>
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</tr>
<tr>
<td>38</td>
<td>Australian National Gallery, 1984</td>
<td></td>
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<tr>
<td>39</td>
<td>Avedisian, Edward; NYC, 1966-1968</td>
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<td>B, 1957-1969</td>
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<td>B, 1970-1974</td>
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<tr>
<td>42</td>
<td>B, 1975-1984</td>
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<td>44</td>
<td>The Baltimore Museum of Art, 1958-1976</td>
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<td>Barceló, Miquel, 1986-1989</td>
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<td>Barceló, Miquel, 1990-1994</td>
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<td>Barr, Alfred H., Jr. (Museum of Modern Art); NYC, 1958-1968</td>
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<td>Barry, Robert, 1988-1997</td>
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<td>Barry, Robert - Agreement with Giuseppe Panza di Biumo, circa 1972-1975</td>
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<td>5</td>
<td>Bart, Robert, 1965-1966</td>
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<tr>
<td>Box 3, Folder 6</td>
<td>Basanese, Nadia - Loan, 1989-1990</td>
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<td>Box 3, Folder 7</td>
<td>Bayonne Jewish Community Center, 1966</td>
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<td>Box 3, Folder 8</td>
<td>Begneaud, Roland, 1972</td>
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<td>Box 3, Folder 9</td>
<td>Benenkapp, John, 1961-1966</td>
<td></td>
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<tr>
<td>Box 3, Folder 10</td>
<td>Bellamy, Richard (Green Gallery), 1963-1965</td>
<td></td>
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<td>Box 3, Folder 11</td>
<td>Benenson, Thomas H., 1969-1974</td>
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<tr>
<td>Box 3, Folder 13</td>
<td>Bergman, Edwin A.; Chicago, Ill., 1958-1959</td>
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<td>Box 3, Folder 14</td>
<td>The Bertrand Russell Peace Foundation, 1969</td>
<td></td>
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<td>Box 3, Folder 15</td>
<td>Betty Chamberlain Associates, 1959-1961</td>
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<tr>
<td>Box 3, Folder 16</td>
<td>Bianchini Gallery, 1962-1976</td>
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<tr>
<td>Box 3, Folder 17</td>
<td>Bianchini Gallery - Editions des Massons, 1974-1977</td>
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<tr>
<td>Box 3, Folder 18</td>
<td>Billeter, Erika (Kunstgewerbe Museum); Zurich, Switzerland, 1965, 1974</td>
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<td>Box 3, Folder 19</td>
<td>Birmingham Museum of Art; Birmingham, Alabama, 1961, 1965</td>
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<td>Bischofberger, Bruno, 1971-1982</td>
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<td>Box 3, Folder 21</td>
<td>Blell, Dianne, 1989-1991</td>
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<td>Box 3, Folder 22</td>
<td>Blind Spot Magazine, 1993</td>
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<td>Box 3, Folder 23</td>
<td>Blinken, Donald (and Judy) M.; NYC, 1957-1963</td>
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<td>Box 3, Folder 24</td>
<td>Bluhm, Norman, 1956-1961</td>
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<td>Box 3, Folder 25-26</td>
<td>BMW (Guy Loudmer, Herve Poulain), 1975-1980</td>
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<td>2 Folders</td>
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<td>Box 3, Folder 27</td>
<td>Boatto, Alberto; Rome, Italy, 1964-1965, 1970</td>
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<td>Box 3, Folder 31</td>
<td>Bontecou, Lee - The Denver Art Museum, 1969-1970</td>
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<td>Bontecou, Lee - Stadttisches Museum of Leverkusen, 1967-1968 (Removed material housed in Box 191, Folder 4)</td>
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<td>Box 3, Folder 33</td>
<td>Boulois, M/M Marcel; Paris, France, 1960-1969</td>
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<td>Box 3, Folder 34</td>
<td>Museum Boymans-Van Beuningen; Rotterdam, Netherlands, 1966</td>
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<td>Box 3, Folder 35</td>
<td>Brach, Paul, 1957-1959, 1968</td>
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<td>Bradley, Harry L.; Milwaukee, Wisconsin, 1964-1966</td>
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<td>Box 3, Folder 37</td>
<td>Bright, David; Beverly Hills, Calif., 1961-1962</td>
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<td>Briscoe, Eve, 1960</td>
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<td>Box 3, Folder 39</td>
<td>Brodsky, Bernard; NYC, 1959-1975</td>
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<td>Box 3, Folder 40</td>
<td>Brown, James, 1986-1989</td>
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<td>Brown, James, 1989-1991</td>
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<td>Box 3, Folder 42</td>
<td>Brown, James, 1992-1995</td>
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<td>Box 3, Folder 43</td>
<td>Brown, James - Buenos Aires, Argentina, 1993-1994</td>
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<tr>
<td>Box 3, Folder 44</td>
<td>Brown, James - Prices, 1990-1992</td>
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<td>Box 3, Folder 45</td>
<td>Brown, James - Returned Works, 1991-1992</td>
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<td>Box 3, Folder 46</td>
<td>Brown, J. Carter (National Gallery of Art); Washington, D.C., 1964</td>
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<td>Box 3, Folder 47</td>
<td>Brown University, 1964-1965</td>
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<td>Buckwalter, Chas and Susan, 1961-1963</td>
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<td>Box 3, Folder 49</td>
<td>Bundy Art Gallery, 1963, 1967</td>
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<td>Box 3, Folder 50</td>
<td>Burden, Carter and Amanda; NYC, 1965-1970</td>
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<tr>
<td>Box 3, Folder 51</td>
<td>Byron Gallery, 1964-1965</td>
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<td>Box 3, Folder 52</td>
<td>C, 1954-1969</td>
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<td>Box 3, Folder 53</td>
<td>C, 1970-1976</td>
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<td>C, 1977-1997</td>
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<td>Cabot, Lewis; Boston, Mass., 1969-1970</td>
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<td>Cage, John, 1960-1961</td>
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<td>Calle, Sophie, 1993-1996</td>
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<td>Calouste Gulbenkian Foundation, 1963-1964 (Removed material housed in Box 191, Folder 5)</td>
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<td>Canaday, John (Art Critic - N.Y. Times), 1961, 1966</td>
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<td>Canadian Art; Ontario, Canada, 1965</td>
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<td>Box 4, Folder 8</td>
<td>Cane, Louis, 1976-1982</td>
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<td>Capogrossi, Giuseppe (Artist), 1958</td>
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<td>Carnegie Institute (Museum of Art), 1957-1976</td>
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<td>Cart and Crate; Los Angeles, Calif., 1969</td>
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<td>Box 4, Folder 12</td>
<td>Castelli, Barbara (Bertozzi), 1997</td>
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<td>Box 4, Folder 13</td>
<td>Castelli, Leo, 1957-1961</td>
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<td>Box 4, Folder 14</td>
<td>Castelli, Leo, circa 1960-1963</td>
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<td>Castelli, Leo, 1962</td>
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<td>Castelli, Leo, circa 1966-1973</td>
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<td>Castelli, Leo, circa 1966-1983</td>
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<td>Castelli, Leo, 1967</td>
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<td>Castelli, Leo, 1968</td>
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<td>Castelli, Leo, circa 1968-1969</td>
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<td>Castelli, Leo, 1969</td>
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<td>Box 4, Folder 28</td>
<td>Castelli, Leo, 1970</td>
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<tr>
<td>Box 4, Folder 29</td>
<td>Castelli, Leo, circa 1970-1974</td>
<td></td>
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<tr>
<td>Box 4, Folder 30</td>
<td>Castelli, Leo, circa 1970s</td>
<td></td>
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<td>Box 4, Folder 31</td>
<td>Castelli, Leo, circa 1970s-1980s</td>
<td></td>
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<td>Box 4, Folder 32</td>
<td>Castelli, Leo, 1971</td>
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<tr>
<td>Box 4, Folder 33</td>
<td>Castelli, Leo, 1971-1972</td>
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<td>Box 4, Folder 34</td>
<td>Castelli, Leo, 1972</td>
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<td>Box 4, Folder 35</td>
<td>Castelli, Leo, 1973</td>
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<td>Box 4, Folder 36</td>
<td>Castelli, Leo, 1973-1976</td>
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<td>Box 4, Folder 37</td>
<td>Castelli, Leo, 1974</td>
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<td>Box 4, Folder 38</td>
<td>Castelli, Leo, 1975</td>
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<tr>
<td>Box 4, Folder 39</td>
<td>Castelli, Leo, circa 1975-1976</td>
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<td>Box 4, Folder 40</td>
<td>Castelli, Leo, 1976</td>
<td></td>
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<td>Box 4, Folder 41</td>
<td>Castelli, Leo, circa 1976-1977</td>
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<td>Box 4, Folder 42</td>
<td>Castelli, Leo, 1977</td>
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<td>Box 4, Folder 43</td>
<td>Castelli, Leo, circa 1977-1979</td>
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<td>Box 4, Folder 44</td>
<td>Castelli, Leo, circa 1977, 1980</td>
<td></td>
</tr>
</tbody>
</table>
| Box 5, Folder 1 | Castelli, Leo, 1978  
(Oversized material housed in OV 235) |
<p>| Box 5, Folder 2 | Castelli, Leo, 1979 |
| Box 5, Folder 3 | Castelli, Leo, 1980, January-June |
| Box 5, Folder 4 | Castelli, Leo, 1980, July-December |
| Box 5, Folder 5 | Castelli, Leo, circa 1980 |
| Box 5, Folder 6 | Castelli, Leo, circa 1980-1982 |
| Box 5, Folder 7 | Castelli, Leo, 1981, January-September |
| Box 5, Folder 8 | Castelli, Leo, 1981, October-December |
| Box 5, Folder 9 | Castelli, Leo, circa 1981 |
| Box 5, Folder 10 | Castelli, Leo, circa 1981-1983 |
| Box 5, Folder 11 | Castelli, Leo, 1982, January-April |
| Box 5, Folder 12 | Castelli, Leo, 1982, May-December |
| Box 5, Folder 13 | Castelli, Leo, circa 1982-1983 |
| Box 5, Folder 14 | Castelli, Leo, 1983 |
| Box 5, Folder 15 | Castelli, Leo, 1984 |
| Box 5, Folder 16 | Castelli, Leo, 1985 |
| Box 5, Folder 17 | Castelli, Leo, 1986 |
| Box 5, Folder 18 | Castelli, Leo, 1987 |
| Box 5, Folder 19 | Castelli, Leo, 1988 |
| Box 5, Folder 20 | Castelli, Leo, 1990 |
| Box 5, Folder 21 | Castelli, Leo, circa 1990-1994 |
| Box 5, Folder 22 | Castelli, Leo, circa 1990s |
| Box 5, Folder 23 | Castelli, Leo, 1991, January-June |
| Box 5, Folder 24 | Castelli, Leo, 1991, July-December |
| Box 5, Folder 25 | Castelli, Leo, 1992, January-February |
| Box 5, Folder 26 | Castelli, Leo, 1992, March-July |
| Box 6, Folder 1 | Castelli, Leo, 1992, August-December |
| Box 6, Folder 2 | Castelli, Leo, 1994-1995 |
| Box 6, Folder 3 | Castelli, Leo, 1996 |
| Box 6, Folder 4 | Castelli, Leo, 1997 |
| Box 6, Folder 5 | Castelli, Leo, 1998 |
| Box 6, Folder 6 | Castelli, Leo, 1999 |
| Box 6, Folder 7 | Castelli, Leo - 30th Anniversary Congratulation Letters, 1987 |
| Box 6, Folder 8 | Castelli, Leo - Birthday, 1988 |
| Box 6, Folder 9 | Castelli, Leo - Birthday, circa 1992 |
| Box 6, Folder 10 | Castelli, Leo - Birthday, 1997 |
| Box 6, Folder 11 | Castelli, Leo - Christmas Cards, circa 1966 |
| Box 6, Folder 12 | Castelli, Leo - Christmas Cards, circa 1976-1978 |
| Box 6, Folder 13 | Castelli, Leo - Christmas Cards, circa 1979 |
| Box 6, Folder 14 | Castelli, Leo - Christmas Cards, 1980 |
| Box 6, Folder 15 | Castelli, Leo - Christmas Cards, 1982 |
| Box 6, Folder 16-17 | Castelli, Leo - Christmas Cards, 1988 2 Folders |
| Box 6, Folder 18 | Castelli, Leo - Christmas Cards, 1991 |
| Box 6, Folder 19-22 | Castelli, Leo - Christmas Cards, 1992 4 Folders |
| Box 6, Folder 23 | Castelli, Leo - Christmas Cards, 1993 |
| Box 6, Folder 24 | Castelli, Leo - Christmas Cards, 1997-1998 |
| Box 6, Folder 25-26 | Castelli, Leo - Christmas Cards, 1998-1999 2 Folders |
| Box 7, Folder 1 | Castelli, Leo - Christmas Cards, 1998-1999 |
| Box 7, Folder 2 | Castelli, Leo - New Year's, 1982-1983 |
| Box 7, Folder 3 | Castelli, Leo - The New York Times, 1966 (Removed material housed in Box 191, Folder 6) |
| Box 7, Folder 4 | Castelli, Leo - Summer, 1971 |</p>
<table>
<thead>
<tr>
<th>Box 7, Folder 5</th>
<th>Castelli, Leo - Summer, 1973</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 7, Folder 6</td>
<td>Castelli, Leo - Travel, California, 1965</td>
</tr>
<tr>
<td>Box 7, Folder 7</td>
<td>Castelli, Leo - Travel, Europe (Summer), 1961</td>
</tr>
<tr>
<td>Box 7, Folder 8</td>
<td>Castelli, Leo - Travel, Europe (Summer), 1962-1963</td>
</tr>
<tr>
<td>Box 7, Folder 9</td>
<td>Castelli, Leo - Travel, Europe (Summer), 1964</td>
</tr>
<tr>
<td>Box 7, Folder 10</td>
<td>Castelli, Leo - Travel, Europe (Summer), 1965</td>
</tr>
<tr>
<td>Box 7, Folder 11</td>
<td>Castelli, Leo - Travel, Europe (Summer), 1966</td>
</tr>
<tr>
<td>Box 7, Folder 12</td>
<td>Castelli, Leo - Travel, Europe (Summer), 1967</td>
</tr>
<tr>
<td>Box 7, Folder 13</td>
<td>Castelli, Leo - Travel, London, 1964</td>
</tr>
<tr>
<td>Box 7, Folder 14</td>
<td>Castelli, Leo - Travel, St. Thomas, Virgin Islands (May), 1962</td>
</tr>
<tr>
<td>Box 7, Folder 15</td>
<td>Castelli, Leo - Travel, South America (Sept-Oct), 1967</td>
</tr>
<tr>
<td>Box 7, Folder 16</td>
<td>Castelli, Leo - Washington, D.C. Trip, 1962-1963</td>
</tr>
<tr>
<td>Box 7, Folder 17</td>
<td>Cato, Bob, 1990</td>
</tr>
<tr>
<td>Box 7, Folder 18</td>
<td>Cauduro, Ed; Portland, Ore., 1964-1965</td>
</tr>
<tr>
<td>Box 7, Folder 19</td>
<td>Cavaglieri, Giorgio (Architect), 1962-1966</td>
</tr>
<tr>
<td>Box 7, Folder 20</td>
<td>CBS Television Stations, 1964</td>
</tr>
<tr>
<td>Box 7, Folder 21</td>
<td>Centre Beaubourg; Paris, France, 1974-1977</td>
</tr>
<tr>
<td>Box 7, Folder 22</td>
<td>Centre d'Arts Plastiques Contemporains de Bordeaux, 1977-1980</td>
</tr>
<tr>
<td>Box 7, Folder 23</td>
<td>Centre National d'Art Contemporain, 1972-1973</td>
</tr>
<tr>
<td>Box 7, Folder 24</td>
<td>Chamberlain, John, 1960-1974, 1993</td>
</tr>
<tr>
<td>Box 7, Folder 25</td>
<td>Chamberlain, John - Museum of Contemporary Art; Chicago, 1968-1969</td>
</tr>
<tr>
<td>Box 7, Folder 26</td>
<td>Chamberlain, John - Questions, circa 1967-1983</td>
</tr>
<tr>
<td>Box 7, Folder 27</td>
<td>Channel 13; NYC, 1963-1966</td>
</tr>
<tr>
<td>Box 7, Folder 28</td>
<td>Charles Scribner's Sons; NYC, 1974</td>
</tr>
<tr>
<td>Box 7, Folder 29</td>
<td>The Chase Manhattan Bank; NYC, 1960</td>
</tr>
<tr>
<td>-----------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Box 7, Folder 30</td>
<td>Chatham College; Pittsburgh, Penn., 1965-1966</td>
</tr>
<tr>
<td>Box 7, Folder 31</td>
<td>Checkerboard Foundation - Joint Ventures, 1988</td>
</tr>
<tr>
<td>Box 7, Folder 32</td>
<td>Cheltenham Township Art Centre, 1964</td>
</tr>
<tr>
<td>Box 7, Folder 33</td>
<td>Child Study Association of America, 1966-1969</td>
</tr>
<tr>
<td>Box 7, Folder 34</td>
<td>Christmas, Doug; Vancouver, Canada, 1968</td>
</tr>
<tr>
<td>Box 7, Folder 35</td>
<td>Christo and Jeanne-Claude, 1969</td>
</tr>
<tr>
<td>Box 7, Folder 36</td>
<td>Cimaise; Paris, France, 1964</td>
</tr>
<tr>
<td>Box 7, Folder 37</td>
<td>Cinader, Arthur [Pollock]; Passaic, NJ, 1960-1964</td>
</tr>
<tr>
<td>Box 7, Folder 38</td>
<td>Cirker's Hayes Storage Warehouse, Inc., 1957-1959</td>
</tr>
<tr>
<td>Box 7, Folder 39</td>
<td>City Art Museum of St. Louis, 1957-1973</td>
</tr>
<tr>
<td>Box 7, Folder 40</td>
<td>Clert, Iris; Paris, France (Gallery), 1960-1962</td>
</tr>
<tr>
<td>Box 7, Folder 41</td>
<td>Cleveland Contemorary, 1993</td>
</tr>
<tr>
<td>Box 7, Folder 42</td>
<td>The Cleveland Museum of Art, 1960-1974</td>
</tr>
<tr>
<td>Box 7, Folder 43</td>
<td>Cohen, Arthur A.; NYC, 1963-1976</td>
</tr>
<tr>
<td>Box 7, Folder 44</td>
<td>Collectors Gallery, Inc.; Miami, Florida, 1965</td>
</tr>
<tr>
<td>Box 7, Folder 45</td>
<td>Collinet, Simone (Galerie Furstenbery); Paris, France, 1956-1961</td>
</tr>
<tr>
<td>Box 7, Folder 46</td>
<td>Cologne Art Faire; Germany, 1970-1971</td>
</tr>
<tr>
<td>Box 7, Folder 47</td>
<td>Colorcraft Lithographers, Inc.; NYC, 1961</td>
</tr>
<tr>
<td>Box 7, Folder 48</td>
<td>Columbia Museum of Art, 1962-1969</td>
</tr>
<tr>
<td>Box 7, Folder 49</td>
<td>Columbia University, 1997</td>
</tr>
<tr>
<td>Box 7, Folder 50</td>
<td>The Columbus Gallery of Fine Arts, 1959-1973</td>
</tr>
<tr>
<td>Box 7, Folder 51</td>
<td>Congress of Racial Equality (CORE), 1964-1965</td>
</tr>
<tr>
<td>Box 7, Folder 52</td>
<td>Contemporanea, 1973</td>
</tr>
<tr>
<td>Box 7, Folder 53</td>
<td>The Contemporary Arts Center; Cincinnati, OH, 1966-1975, 1993</td>
</tr>
<tr>
<td>Box 7, Folder 54</td>
<td>Contemporary Arts Center - Cincinnati Art Museum, 1958-1964</td>
</tr>
<tr>
<td>Box 7, Folder 55</td>
<td>Copley, William and John Ployardt, 1948</td>
</tr>
<tr>
<td>Box 7, Folder 56</td>
<td>Corcoran, James (James Corcoran Gallery), 1974-1978, 1990-1997</td>
</tr>
<tr>
<td>Box 7, Folder 59</td>
<td>Corcoran Gallery of Art - Biennial Exhibition of Contemporary American Painting, 1962-1969</td>
</tr>
<tr>
<td>Box 7, Folder 59</td>
<td>Cordier-Ekstrom/Warren, Inc., 1961-1964</td>
</tr>
<tr>
<td>Box 7, Folder 61</td>
<td>Cornell University (Andrew Dickson White Museum of Art); NY, 1963-1965</td>
</tr>
<tr>
<td>Box 7, Folder 62</td>
<td>Craig, Martin (Artist), 1957-1962</td>
</tr>
<tr>
<td>Box 7, Folder 63</td>
<td>Crone, Hans-Rainer; Hamburg, Germany, 1969</td>
</tr>
<tr>
<td>Box 7, Folder 64</td>
<td>Crozier Fine Arts, Inc., 1992</td>
</tr>
<tr>
<td>Box 7, Folder 65</td>
<td>D, 1961-1969</td>
</tr>
<tr>
<td>Box 7, Folder 66</td>
<td>D, 1970-1990</td>
</tr>
<tr>
<td>Box 7, Folder 67</td>
<td>Daedalus Concepts, 1971-1973</td>
</tr>
<tr>
<td>Box 8, Folder 1</td>
<td>The Dallas Museum for Contemporary Arts, 1958-1963</td>
</tr>
<tr>
<td>Box 8, Folder 2</td>
<td>Dallas Museum of Fine Arts, 1965-1975, 1982</td>
</tr>
<tr>
<td>Box 8, Folder 3</td>
<td>D'Amelio Terras, 1996-1997</td>
</tr>
<tr>
<td>Box 8, Folder 4</td>
<td>Daniel Goldreyer, Ltd., 1967-1968</td>
</tr>
<tr>
<td>Box 8, Folder 5</td>
<td>Daniel Weinberg Gallery; San Francisco, CA, 1996</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Daphnis, Nassos, 1959-1969</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Daphnis, Nassos, 1990-1992</td>
</tr>
<tr>
<td>Box 8, Folder 8</td>
<td>Daphnis, Nassos - Damaged Art Work, 1959-1964</td>
</tr>
<tr>
<td>Box 8, Folder 10</td>
<td>Darboven, Hanne - Letters as Artwork, 1973-1974</td>
</tr>
<tr>
<td>Box 8, Folder 11</td>
<td>Darboven, Hanne - Letters as Artwork, 1975</td>
</tr>
<tr>
<td>Box 8, Folder 12</td>
<td>Darboven, Hanne - Letters as Artwork, 1978-1986</td>
</tr>
<tr>
<td>Box 8, Folder 13</td>
<td>Darboven, Hanne - Letters as Artwork, 1987-1995 (Oversized material housed in OV 233)</td>
</tr>
<tr>
<td>Box 8, Folder 14</td>
<td>Darboven, Hanne - Oversized Material (Letters as Artwork), 1972-1987 (Oversized material housed in OV 235)</td>
</tr>
<tr>
<td>Box 8, Folder 15</td>
<td>Das Kunstwerk; Baden-Baden, Germany, 1963-1967 (Removed material housed in Box 191, Folder 7)</td>
</tr>
<tr>
<td>Box 8, Folder 16</td>
<td>Dartmouth College (Hopkins-Center Art Galleries), 1960-1966, 1974-1976</td>
</tr>
<tr>
<td>Box 8, Folder 18</td>
<td>David Mirvish Gallery; Toronto, Canada, 1964-1968</td>
</tr>
<tr>
<td>Box 8, Folder 19</td>
<td>Roger Davidson; Toronto, Canada, 1964-1975</td>
</tr>
<tr>
<td>Box 8, Folder 20</td>
<td>Davis, Douglas - Newsweek, 1972-1973</td>
</tr>
<tr>
<td>Box 8, Folder 21</td>
<td>Davis, Ron, 1968-1974</td>
</tr>
<tr>
<td>Box 8, Folder 22</td>
<td>Davis, Ron - Damages, 1971-1974</td>
</tr>
<tr>
<td>Box 8, Folder 23</td>
<td>Dayton Art Institute, 1957-1967</td>
</tr>
<tr>
<td>Box 8, Folder 25</td>
<td>de Antonio, Emile, 1958-1975</td>
</tr>
<tr>
<td>Box 8, Folder 26</td>
<td>de Bloe, Serge, 1969-1972</td>
</tr>
<tr>
<td>Box 8, Folder 27</td>
<td>de Bruyn, Guy; Brussels, Belgium, 1977-1978</td>
</tr>
<tr>
<td>Box 8, Folder 28</td>
<td>Delaunay, Sonia, 1957-1959</td>
</tr>
<tr>
<td>Box 8, Folder 29</td>
<td>De Menil Family; Houston, Texas, 1962-1983</td>
</tr>
<tr>
<td>Box 8, Folder 30</td>
<td>Denney, Alice (Mrs. George C.); Washington, D.C., circa 1960s</td>
</tr>
<tr>
<td>Box 8, Folder 31</td>
<td>The Denver Art Museum, 1969-1993</td>
</tr>
<tr>
<td>Box 8, Folder 32</td>
<td>Des Moines Art Center; Des Moines, Iowa, 1960-1976, 1993</td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>Box 8, Folder 33</td>
<td>Detroit Institute of Arts; Detroit, Mich., 1964-1974, 1992</td>
</tr>
<tr>
<td>Box 8, Folder 34</td>
<td>DeWitt Stern, Gutmann and Co., Inc. (Insurance); NYC, 1957-1959</td>
</tr>
<tr>
<td>Box 8, Folder 35</td>
<td>Diamonstein, Barbaralee, 1994</td>
</tr>
<tr>
<td>Box 8, Folder 36</td>
<td>Dibbets, Jan, 1972-1973</td>
</tr>
<tr>
<td>Box 8, Folder 37</td>
<td>Dilexi Gallery; Los Angeles, Calif., 1962-1963</td>
</tr>
<tr>
<td>Box 8, Folder 38</td>
<td>Dine, Jim, 1962</td>
</tr>
<tr>
<td>Box 8, Folder 39</td>
<td>Documenta III, 1964</td>
</tr>
<tr>
<td>Box 8, Folder 40</td>
<td>Documenta IV, 1967-1968</td>
</tr>
<tr>
<td>Box 8, Folder 41</td>
<td>Documenta IV, 1968</td>
</tr>
<tr>
<td>Box 8, Folder 42</td>
<td>Documenta V, 1971-1972</td>
</tr>
<tr>
<td>Box 8, Folder 43</td>
<td>Documenta GmbH, 1975</td>
</tr>
<tr>
<td>Box 8, Folder 44</td>
<td>Dolph, Norman; NYC, 1969-1970</td>
</tr>
<tr>
<td>Box 8, Folder 45</td>
<td>Domus; Milan, Italy, 1961-1966</td>
</tr>
<tr>
<td>Box 8, Folder 46</td>
<td>Dorazio, Piero, 1956-1962</td>
</tr>
<tr>
<td>Box 8, Folder 47</td>
<td>Dorfles, Gillo (Writer-Art critic); Milan, Italy, 1961-1962</td>
</tr>
<tr>
<td>Box 8, Folder 48</td>
<td>Dotremont, Philippe; Brussels, Belgium, 1959-1963</td>
</tr>
<tr>
<td>Box 8, Folder 49</td>
<td>The Douglas S. Cramer Company; Los Angeles, Calif., 1981-1983</td>
</tr>
<tr>
<td>Box 8, Folder 50</td>
<td>Douglas Drake Gallery; Kansas City, Kansas, 1975-1976</td>
</tr>
<tr>
<td>Box 8, Folder 51</td>
<td>The Douglas Gallery, Ltd., 1968-1969</td>
</tr>
<tr>
<td>Box 8, Folder 52</td>
<td>Drouin, René, 1956-1968</td>
</tr>
<tr>
<td>Box 8, Folder 53</td>
<td>Dubuffet, Jean, 1958-1960</td>
</tr>
<tr>
<td>Box 8, Folder 54</td>
<td>Dunkelman Gallery; Canada, 1968-1972</td>
</tr>
<tr>
<td>Box 8, Folder 55</td>
<td>The Dunn International Exhibition; London, England, 1963-1964</td>
</tr>
<tr>
<td>Box 8, Folder 56</td>
<td>Durable Dish Company, 1966-1967</td>
</tr>
<tr>
<td>----------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Box 8, Folder 57</td>
<td>Dwan Gallery; Los Angeles, Calif., 1960-1963</td>
</tr>
<tr>
<td>Box 8, Folder 58</td>
<td>Dwan Gallery; Los Angeles, Calif., 1964-1968</td>
</tr>
<tr>
<td>Box 9, Folder 1</td>
<td>Dzubas, Friedel, 1958-1966</td>
</tr>
<tr>
<td>Box 9, Folder 2</td>
<td>E, 1958-1969</td>
</tr>
<tr>
<td>Box 9, Folder 3</td>
<td>E, 1970-1982, 1990</td>
</tr>
<tr>
<td>Box 9, Folder 4</td>
<td>East Hampton Gallery, 1981-1982</td>
</tr>
<tr>
<td>Box 9, Folder 5</td>
<td>Editions Alecto Limited, 1966</td>
</tr>
<tr>
<td>Box 9, Folder 6</td>
<td>Eisenstein, Julian, 1958-1960</td>
</tr>
<tr>
<td>Box 9, Folder 7</td>
<td>Eisner, Eugene, 1964-1969</td>
</tr>
<tr>
<td>Box 9, Folder 8</td>
<td>Elkon, Robert, 1959-1967</td>
</tr>
<tr>
<td>Box 9, Folder 9</td>
<td>Epstein, Mrs. Henry (Eddie); NYC, 1957-1962</td>
</tr>
</tbody>
</table>
| Box 9, Folder 10 | Escobar, Marisol, 1957-1962
(Oversized material housed in OV 236) |
<p>| Box 9, Folder 13 | Everett Ellin Gallery; Los Angeles, Calif., 1959-1964 |
| Box 9, Folder 14 | Everson Museum of Art; NY, 1968-1972 |
| Box 9, Folder 15 | Experiments in Art and Technology, Inc. (E.A.T.), 1968-1974 |
| Box 9, Folder 16 | F, 1956-1969 |
| Box 9, Folder 17 | F, 1970-1983 |
| Box 9, Folder 18 | F, 1984-1988 |
| Box 9, Folder 19 | Factor, Donald; Los Angeles; London, 1961-1971 |
| Box 9, Folder 20 | Falzoni, Giordano; Rome, Italy, 1966-1968 |
| Box 9, Folder 21 | FAR Gallery, 1964 |</p>
<table>
<thead>
<tr>
<th>Box 9, Folder 22</th>
<th>The Felluss Gallery Group, 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 9, Folder 23</td>
<td>Ferus Gallery; Los Angeles, Calif., 1960-1964</td>
</tr>
<tr>
<td>Box 9, Folder 24</td>
<td>Ferus Gallery; Los Angeles, Calif., 1965-1968</td>
</tr>
<tr>
<td>Box 9, Folder 25</td>
<td>Ferus Gallery - Roy Lichtenstein, 1961-1963</td>
</tr>
<tr>
<td>Box 9, Folder 26</td>
<td>Ferus Gallery - Frank Stella, 1962-1963</td>
</tr>
<tr>
<td>Box 9, Folder 27</td>
<td>Festa Printing; NYC, 1959, 1963</td>
</tr>
<tr>
<td>Box 9, Folder 28</td>
<td>Finch College Museum; NYC, 1959, 1964-1969</td>
</tr>
<tr>
<td>Box 9, Folder 29</td>
<td>Fischmann, Milton, 1972-1974</td>
</tr>
<tr>
<td>Box 9, Folder 30</td>
<td>Fisher, Ray - Negative and Contact Sheets, 1980</td>
</tr>
<tr>
<td>Box 9, Folder 31</td>
<td>Flash Art, 1972-1973</td>
</tr>
<tr>
<td>Box 9, Folder 32</td>
<td>Flavin, Dan, 1967-1978</td>
</tr>
<tr>
<td>Box 9, Folder 33</td>
<td>Flavin, Dan, 1979-1984</td>
</tr>
<tr>
<td>Box 9, Folder 34</td>
<td>Flavin, Dan, 1985-1986</td>
</tr>
<tr>
<td>Box 9, Folder 35</td>
<td>Flavin, Dan, 1987-1988</td>
</tr>
<tr>
<td>Box 9, Folder 36</td>
<td>Flavin, Dan, 1989</td>
</tr>
<tr>
<td>Box 9, Folder 37</td>
<td>Flavin, Dan, 1990-1992</td>
</tr>
<tr>
<td>Box 9, Folder 38</td>
<td>Flavin, Dan, 1993-1996</td>
</tr>
<tr>
<td>Box 9, Folder 39</td>
<td>Flavin, Dan, 1997-1998</td>
</tr>
<tr>
<td>Box 9, Folder 40</td>
<td>Flavin, Dan - Certificates, 1979-1996</td>
</tr>
<tr>
<td>Box 10, Folder 1</td>
<td>Flavin, Dan - Pierre Huber, 1998</td>
</tr>
<tr>
<td>Box 10, Folder 2</td>
<td>Flavin, Dan - Michael Jaspan, 1992-1996</td>
</tr>
<tr>
<td>Box 10, Folder 3</td>
<td>Flavin, Dan - Pending, 1970-1984</td>
</tr>
<tr>
<td>Box 10, Folder 4</td>
<td>Flavin, Dan - Stoker Sale, 1990-1991</td>
</tr>
<tr>
<td>Box 10, Folder 5</td>
<td>Flint Institute of Arts, 1965-1966</td>
</tr>
<tr>
<td>Box 10, Folder 6</td>
<td>Florsheim, Lillian H.; Chicago, Ill., 1960-1965</td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Box 10, Folder 7</td>
<td>Fogg Art Museum, 1964-1975</td>
</tr>
<tr>
<td>Box 10, Folder 8</td>
<td>The Ford Foundation, 1958-1963</td>
</tr>
<tr>
<td>Box 10, Folder 9</td>
<td>Forge, Andrew, 1966, 1973</td>
</tr>
<tr>
<td>Box 10, Folder 10</td>
<td>Fort Worth Art Center, 1966-1980</td>
</tr>
<tr>
<td>Box 10, Folder 11</td>
<td>Foundation Arc-en-ciel, 1979</td>
</tr>
<tr>
<td>Box 10, Folder 12</td>
<td>Foundation for Contemporary Performance Arts, Inc.; NYC, 1963-1964</td>
</tr>
<tr>
<td>Box 10, Folder 13</td>
<td>Foundation Maeght, 1970-1971</td>
</tr>
<tr>
<td>Box 10, Folder 14</td>
<td>Fourcade, Xavier, 1979-1981</td>
</tr>
<tr>
<td>Box 10, Folder 15</td>
<td>Francés, Esteban, 1957-1962</td>
</tr>
<tr>
<td>Box 10, Folder 16</td>
<td>Fratelli Fabbri Editori, 1968-1974</td>
</tr>
<tr>
<td>Box 10, Folder 17</td>
<td>Freeman, Mrs. Stanley (Betty); Beverly Hills, Calif., 1960-1966</td>
</tr>
<tr>
<td>Box 10, Folder 18</td>
<td>Freie Galerie; Germany, 1964</td>
</tr>
<tr>
<td>Box 10, Folder 19</td>
<td>Frenkel and Co., Inc.; NYC, 1957-1961</td>
</tr>
<tr>
<td>Box 10, Folder 20</td>
<td>Friedman, B. H.; NYC, 1953-1964, 1969, 1975</td>
</tr>
<tr>
<td>Box 10, Folder 21</td>
<td>Friedrich, Heiner, 1971-1979</td>
</tr>
<tr>
<td>Box 10, Folder 22</td>
<td>Froehlich, J. W., 1992-1993</td>
</tr>
<tr>
<td>Box 10, Folder 23</td>
<td>Furniture Shipments, 1991-1994</td>
</tr>
<tr>
<td>Box 10, Folder 24</td>
<td>Futterman, A. Leon (Accountant - Steinfeld and Futterman), 1963-1966</td>
</tr>
<tr>
<td>Box 10, Folder 25</td>
<td>G, 1956-1965</td>
</tr>
<tr>
<td>Box 10, Folder 26</td>
<td>G, 1966-1969</td>
</tr>
<tr>
<td>Box 10, Folder 27</td>
<td>G, 1969-1976</td>
</tr>
<tr>
<td>Box 10, Folder 28</td>
<td>G, 1977-1983</td>
</tr>
<tr>
<td>Box 10, Folder 29</td>
<td>Gablik, Suzi (Art critic), 1961, 1974</td>
</tr>
<tr>
<td>Box 10, Folder 30</td>
<td>Gagosian, Larry; Los Angeles, Calif., 1982, 1992-1993</td>
</tr>
<tr>
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<td>Box 10, Folder 31</td>
<td>Gaines, Charles, 1991-1992</td>
</tr>
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<td>Box 10, Folder 32</td>
<td>Galerie 22 (J. P. Wilhelm); Dusseldorf, Germany, 1959-1960</td>
</tr>
<tr>
<td>Box 10, Folder 33</td>
<td>Galerie Aronowitsch, 1976-1982</td>
</tr>
<tr>
<td>Box 10, Folder 34</td>
<td>Galerie Beyeler; Basle, Switzerland, 1959-1983, 1993</td>
</tr>
<tr>
<td>Box 10, Folder 35</td>
<td>Galerie Beyeler - Roy Lichtenstein, 1972-1973</td>
</tr>
<tr>
<td>Box 10, Folder 36</td>
<td>Galerie Bruno Bischofberger; Zurich, Switzerland, 1969, 1990</td>
</tr>
<tr>
<td>Box 10, Folder 37</td>
<td>Galerie Bruno Bischofberger - Miquel Barceló Consignment, 1995</td>
</tr>
<tr>
<td>Box 10, Folder 38</td>
<td>Galerie Buren; Stockholm, Sweden, 1967-1976</td>
</tr>
<tr>
<td>Box 10, Folder 39</td>
<td>Galerie Claude Bernard (Claude Bernard Haim); Paris, France, 1959-1965, 1977</td>
</tr>
<tr>
<td>Box 10, Folder 40</td>
<td>Galerie Daniel Cordier; Paris, France, 1958-1962</td>
</tr>
<tr>
<td>Box 10, Folder 41</td>
<td>Galerie de Gestlo, 1972-1973</td>
</tr>
<tr>
<td>Box 10, Folder 42</td>
<td>Galerie Francoise Mayer, 1968-1973</td>
</tr>
<tr>
<td>Box 10, Folder 43</td>
<td>Galerie Handschin, 1962</td>
</tr>
<tr>
<td>Box 10, Folder 44</td>
<td>Galerie Karl Flinker; Paris, France, 1960</td>
</tr>
<tr>
<td>Box 10, Folder 45</td>
<td>Galerie Kriwin; Bruxelles, Belgium, 1973</td>
</tr>
<tr>
<td>Box 10, Folder 46</td>
<td>Galerie Louis Carré; Paris, France, 1956-1964</td>
</tr>
<tr>
<td>Box 10, Folder 47</td>
<td>Galerie M; Bochum; Weitmar, Germany, 1976-1979</td>
</tr>
<tr>
<td>Box 10, Folder 48</td>
<td>Galerie Nachst St. Stephan, 1974</td>
</tr>
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<td>Box 10, Folder 49</td>
<td>Galerie Ricke (Rolf Ricke); Kassel and Cologne, Germany, 1965-1979</td>
</tr>
<tr>
<td>Box 10, Folder 50</td>
<td>Galerie Rive Droite; Paris, France, 1958-1969</td>
</tr>
<tr>
<td>Box 10, Folder 51</td>
<td>Galerie Rudolfe Zwirner; Cologne, Germany, 1963-1973</td>
</tr>
<tr>
<td>Box 10, Folder 52</td>
<td>Galerie Saqqârah (Georges Marci); Gstaad, Switzerland, 1962-1968</td>
</tr>
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<td>Box 10, Folder 53</td>
<td>Galerie Schmela (Alfred Schmela); Dusseldorf, Germany, 1961-1968</td>
</tr>
<tr>
<td>Box 10, Folder 54</td>
<td>Galerie Springer (Rudolf Springer); Berlin, Germany, 1963-1966</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 10, Folder 55</td>
<td>Galerie Stadler, 1957-1969</td>
</tr>
<tr>
<td>Box 10, Folder 56</td>
<td>Galerie Thomas Borgmann, 1972-1973</td>
</tr>
<tr>
<td>Box 10, Folder 57</td>
<td>Galleria Apollinaire, 1961-1967</td>
</tr>
<tr>
<td>Box 11, Folder 1</td>
<td>Galleria d'Arte del Naviglio (Carlo Cardazzo); Milan, Italy, 1956-1963</td>
</tr>
<tr>
<td>Box 11, Folder 2</td>
<td>Galleria Dell'Ariete; Milan, Italy, 1961-1975</td>
</tr>
<tr>
<td>Box 11, Folder 3</td>
<td>Galleria l'Elefante, 1966</td>
</tr>
<tr>
<td>Box 11, Folder 4</td>
<td>Galleria Rubbers (Director: Natalio Jorge Povarché); Buenos Aires, Argentina, 1965-1966</td>
</tr>
<tr>
<td>Box 11, Folder 5</td>
<td>Galleria Toninelli Arte Moderna; Milan, Italy, 1961-1965</td>
</tr>
<tr>
<td>Box 11, Folder 6</td>
<td>Galleri Ostergrén; Sweden, 1973</td>
</tr>
<tr>
<td>Box 11, Folder 7</td>
<td>Gana Art Gallery; Seoul, Korea [Roy Lichtenstein], 1991-1992</td>
</tr>
<tr>
<td>Box 11, Folder 8</td>
<td>Ganz, Sally and Victor; NYC, 1963-1974</td>
</tr>
<tr>
<td>Box 11, Folder 9</td>
<td>Garfield, Gil, 1969</td>
</tr>
<tr>
<td>Box 11, Folder 10</td>
<td>Geldzahler, Henry, 1963</td>
</tr>
<tr>
<td>Box 11, Folder 12</td>
<td>Genova, 1972</td>
</tr>
<tr>
<td>Box 11, Folder 13</td>
<td>George Peabody College (Art Dept.); Nashville, Tenn., 1962-1964</td>
</tr>
<tr>
<td>Box 11, Folder 14</td>
<td>Gertrude Kasle Gallery; Detroit, Mich., 1963-1967</td>
</tr>
<tr>
<td>Box 11, Folder 15</td>
<td>Getz, Ilse, circa 1960</td>
</tr>
<tr>
<td>Box 11, Folder 16</td>
<td>Gian Enzo Sperone Arte Moderna; Torino, Italy, 1965-1966</td>
</tr>
<tr>
<td>Box 11, Folder 17</td>
<td>Gilbreath, Nancy, 1958-1963</td>
</tr>
<tr>
<td>Box 11, Folder 18</td>
<td>Glaser, Mary Todd; NYC, 1967</td>
</tr>
<tr>
<td>Box 11, Folder 19</td>
<td>Goeteborgs Konstmuseum, 1969</td>
</tr>
<tr>
<td>Box 11, Folder 20</td>
<td>Goldschmidt, Jeannine (Formerly Galerie Europe); Paris, France, 1960-1964</td>
</tr>
<tr>
<td>Box 11, Folder 21</td>
<td>Goldstein, Louis, 1972</td>
</tr>
<tr>
<td>------------------</td>
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</tr>
<tr>
<td>Box 11, Folder 22</td>
<td>Gollay, Benjamin; NY, 1964</td>
</tr>
<tr>
<td>Box 11, Folder 23</td>
<td>James Goodman Gallery (Formerly &quot;G Contemporary&quot;); Buffalo, NY, 1960-1964</td>
</tr>
<tr>
<td>Box 11, Folder 24</td>
<td>Gosman, M/M Joseph (Mildred); Toledo, OH, 1966-1974</td>
</tr>
<tr>
<td>Box 11, Folder 25</td>
<td>Gourlay, James; England, 1974-1975</td>
</tr>
<tr>
<td>Box 11, Folder 26</td>
<td>Graham, John, 1961-1963</td>
</tr>
<tr>
<td>Box 11, Folder 27</td>
<td>Graiver, David, 1976</td>
</tr>
<tr>
<td>Box 11, Folder 28</td>
<td>Green, Sam M. (Art historian/Writer), 1964</td>
</tr>
<tr>
<td>Box 11, Folder 30</td>
<td>Greenberg, M/M Ronald K.; St. Louis, MO, 1968-1972, 1988</td>
</tr>
<tr>
<td>Box 11, Folder 31</td>
<td>Greiner, Werner, 1969</td>
</tr>
<tr>
<td>Box 11, Folder 32</td>
<td>Grosman, Tatyana (Universal Limited Art Editions), 1963-1969</td>
</tr>
<tr>
<td>Box 11, Folder 33</td>
<td>Grove Press, Inc., 1959</td>
</tr>
<tr>
<td>Box 11, Folder 34</td>
<td>Guild Hall (Moran and Woodhouse Galleries); NY, 1973-1974</td>
</tr>
<tr>
<td>Box 11, Folder 35</td>
<td>H, 1957-1969</td>
</tr>
<tr>
<td>Box 11, Folder 36</td>
<td>H, 1969-1976</td>
</tr>
<tr>
<td>Box 11, Folder 37</td>
<td>H, 1977-1984, 1990</td>
</tr>
<tr>
<td>Box 11, Folder 38</td>
<td>Hahn, Oho; Paris, France, 1966, 1969</td>
</tr>
<tr>
<td>Box 11, Folder 39</td>
<td>Hahn, Margo (Mrs. Gilber and Hahn, Jr.); Washington, D.C., 1964-1972</td>
</tr>
<tr>
<td>Box 11, Folder 40</td>
<td>Haim, Paul (Galerie Europe); Brussels, 1959</td>
</tr>
<tr>
<td>Box 11, Folder 41</td>
<td>Hamilton Galleries, 1964-1966</td>
</tr>
<tr>
<td>Box 11, Folder 42</td>
<td>Hanover Gallery; London, England, 1959-1965</td>
</tr>
<tr>
<td>Box 11, Folder 43</td>
<td>Hayward, Brooke (and Dennis Hopper), 1964</td>
</tr>
<tr>
<td>Box 11, Folder 44</td>
<td>The HCE Gallery, 1961-1962, 1964</td>
</tr>
<tr>
<td>Box 11, Folder 45</td>
<td>Heath's Gallery; Atlanta, GA, 1969-1972</td>
</tr>
<tr>
<td>------------------</td>
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<tr>
<td>Box 11, Folder 46</td>
<td>Heide, Lubell and Co., Inc.; NYC, 1965-1967</td>
</tr>
<tr>
<td>Box 11, Folder 47</td>
<td>Heller, Ben; NYC, 1956-1976, 1982</td>
</tr>
<tr>
<td>Box 11, Folder 48</td>
<td>Helman, Joseph and Bobby; St. Louis, 1966-1973</td>
</tr>
<tr>
<td>Box 11, Folder 49</td>
<td>Henri Gallery; Alexandria, VA., 1966</td>
</tr>
<tr>
<td>Box 11, Folder 50</td>
<td>Herbots, Rik H., 1992-1993</td>
</tr>
<tr>
<td>Box 11, Folder 51</td>
<td>Herskowitz, Robbie and Jerome - John Chamberlain Delivery, 1994</td>
</tr>
<tr>
<td>Box 11, Folder 52</td>
<td>Herzog, Frank C., 1993</td>
</tr>
<tr>
<td>Box 11, Folder 53</td>
<td>Heyn, Louis L., M.D., 1962-1963</td>
</tr>
<tr>
<td>Box 11, Folder 54</td>
<td>Higgins, Edward, 1960-1963</td>
</tr>
<tr>
<td>Box 11, Folder 55</td>
<td>Higgins, Edward, 1969</td>
</tr>
<tr>
<td>Box 11, Folder 56</td>
<td>Higgins, Edward - Roderick Cameron Commission, 1961-1962</td>
</tr>
<tr>
<td>Box 11, Folder 57</td>
<td>Hilles, Mrs. (Susan M.) Frederick W.; New Haven, CT, 1960-1968</td>
</tr>
<tr>
<td>Box 11, Folder 58</td>
<td>Hillman, Alex L.; NYC, 1960</td>
</tr>
<tr>
<td>Box 11, Folder 59</td>
<td>Hirshhorn, Joseph, 1962-1967</td>
</tr>
<tr>
<td>Box 11, Folder 60</td>
<td>Hokin, M/M (Grace) Edwin E.; Ill., 1958-1962, 1984</td>
</tr>
<tr>
<td>Box 11, Folder 61</td>
<td>Holderbaum, James; Princeton, NJ, 1958-1959, 1963</td>
</tr>
<tr>
<td>Box 11, Folder 62</td>
<td>Holland, B.C. (Holland-Goldowsky Gallery); Chicago, Ill., 1959-1964</td>
</tr>
<tr>
<td>Box 11, Folder 64</td>
<td>Hoppner, Peter, 1970</td>
</tr>
<tr>
<td>Box 11, Folder 65</td>
<td>Houston Contemporary Arts Museum (Houston Contemporary Arts Association), 1957-1965</td>
</tr>
<tr>
<td>Box 11, Folder 67</td>
<td>Huebler, Doug, 1971-1974, 1991</td>
</tr>
<tr>
<td>Box 11, Folder 68</td>
<td>I, 1960-1980</td>
</tr>
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<td>Box 11, Folder 69</td>
<td>I. Internationale der Zeichnung; Germany, 1964</td>
</tr>
<tr>
<td>------------------</td>
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</tr>
<tr>
<td>Box 11, Folder 70</td>
<td>Ileana Sonnabend Galerie; Paris, France, 1963-1964 (Oversized material housed in OV 236)</td>
</tr>
<tr>
<td>Box 11, Folder 71</td>
<td>Ileana Sonnabend Galerie; Paris, France, 1964-1966 (Oversized material housed in OV 236)</td>
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<tr>
<td>Box 11, Folder 72</td>
<td>Ileana Sonnabend Galerie; Paris, France, 1966-1967</td>
</tr>
<tr>
<td>Box 11, Folder 73</td>
<td>Ileana Sonnabend Galerie; Paris, France, 1967-1969</td>
</tr>
<tr>
<td>Box 11, Folder 74</td>
<td>Ileana Sonnabend Galerie; Paris, France, 1971-1978</td>
</tr>
<tr>
<td>Box 11, Folder 75</td>
<td>Ileana Sonnabend Galerie - Shipments; Paris, France, 1963-1964</td>
</tr>
<tr>
<td>Box 11, Folder 76</td>
<td>Ileana Sonnabend Galerie - Shipments; Paris, France, 1965-1966</td>
</tr>
<tr>
<td>Box 11, Folder 77</td>
<td>Imai, Toshimitsu (Artist), 1957-1964</td>
</tr>
<tr>
<td>Box 12, Folder 1</td>
<td>Indiana University; Bloomington, Ind., 1959-1970, 1991</td>
</tr>
<tr>
<td>Box 12, Folder 2</td>
<td>Institute of Contemporary Art; Boston, Mass., 1958-1968</td>
</tr>
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<td>Box 12, Folder 3</td>
<td>Institute of Contemporary Art (University of Pennsylvania); Philadelphia, PA, 1964-1975</td>
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<tr>
<td>Box 12, Folder 4</td>
<td>Institute of Contemporary Arts; London, 1964, 1968</td>
</tr>
<tr>
<td>Box 12, Folder 5</td>
<td>Institute of Contemporary Arts; Washington, D.C., 1964</td>
</tr>
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<td>Box 12, Folder 6</td>
<td>Instituto Torcuato Di Tella; Argentina, 1963-1966</td>
</tr>
<tr>
<td>Box 12, Folder 7</td>
<td>Instituto Torcuato Di Tella; Argentina, 1967-1970</td>
</tr>
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<td>Box 12, Folder 8</td>
<td>Instituut Voor Kunstgeschiedenis Der Rijksuniversiteit, 1972</td>
</tr>
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<td>Box 12, Folder 9</td>
<td>International Contemporary Art Fair; Paris, France, 1976-1977 (Oversized material housed in OV 236)</td>
</tr>
<tr>
<td>Box 12, Folder 10</td>
<td>Irwin, Bruce, 1969-1970</td>
</tr>
<tr>
<td>Box 12, Folder 11</td>
<td>Isaac Delgado Museum of Art; New Orleans, La., 1965-1970</td>
</tr>
<tr>
<td>Box 12, Folder 12</td>
<td>The Israel Museum; Jerusalem, Israel, 1965-1974, 1985</td>
</tr>
<tr>
<td>Box 12, Folder 13</td>
<td>J, 1957-1984</td>
</tr>
<tr>
<td>Box 12, Folder 14</td>
<td>Jack Glenn Gallery, 1970-1974</td>
</tr>
<tr>
<td>------------------</td>
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</tr>
<tr>
<td>Box 12, Folder 15</td>
<td>Jacobs, Joan; Los Angeles, Calif., 1967-1974</td>
</tr>
<tr>
<td>Box 12, Folder 16</td>
<td>Jaffe, William B.; NYC, 1960-1968</td>
</tr>
<tr>
<td>Box 12, Folder 17</td>
<td>Jakobson, John and Barbara; NYC, 1966-1976</td>
</tr>
<tr>
<td>Box 12, Folder 18</td>
<td>Janie C. Lee Gallery; Dallas, TX, 1969-1974</td>
</tr>
<tr>
<td>Box 12, Folder 19</td>
<td>Janie C. Lee Gallery; Houston, TX, 1974-1983</td>
</tr>
<tr>
<td>Box 12, Folder 21</td>
<td>Janss, William C. and Anne; Los Angeles, Calif., 1961-1965</td>
</tr>
<tr>
<td>Box 12, Folder 22</td>
<td>The Jared Sable Gallery, 1973-1974</td>
</tr>
<tr>
<td>Box 12, Folder 23</td>
<td>Javacheff, Christo, 1962-1965</td>
</tr>
<tr>
<td>Box 12, Folder 24</td>
<td>Javits, Senator Jacob K. and Marion; NYC, 1962-1983</td>
</tr>
<tr>
<td>Box 12, Folder 25</td>
<td>J.B. Speed Art Museum; Louisville, KY, 1964-1967</td>
</tr>
<tr>
<td>Box 12, Folder 26</td>
<td>Jefferson Place Gallery (Alice Denney), 1959-1961</td>
</tr>
<tr>
<td>Box 12, Folder 27</td>
<td>Jerrold Morris International Gallery, Ltd.; Toronto, Canada, 1964-1967</td>
</tr>
<tr>
<td>Box 12, Folder 28</td>
<td>The Jewish Museum; NYC, 1963-1970</td>
</tr>
<tr>
<td>Box 12, Folder 29</td>
<td>The Jewish Museum - Jasper Johns Exhibition, 1963-1964</td>
</tr>
<tr>
<td>Box 12, Folder 30</td>
<td>The Jewish Museum - Robert Rauschenberg Exhibition, 1962-1963</td>
</tr>
<tr>
<td>Box 12, Folder 31</td>
<td>Jill Kornblee Gallery; NYC, 1965-1967</td>
</tr>
<tr>
<td>Box 12, Folder 32</td>
<td>J.J. Williams, Inc., 1963-1964</td>
</tr>
<tr>
<td>Box 12, Folder 33</td>
<td>John Berggruen Gallery, 1972-1978</td>
</tr>
<tr>
<td>Box 12, Folder 34</td>
<td>Johns, Jasper, 1958-1967</td>
</tr>
<tr>
<td>Box 12, Folder 35</td>
<td>Johns, Jasper, 1968-1970</td>
</tr>
<tr>
<td>Box 12, Folder 36</td>
<td>Johns, Jasper, 1981-1988</td>
</tr>
<tr>
<td>Folder</td>
<td>Subject</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 12, Folder 37</td>
<td>Johns, Jasper, 1989-1996</td>
</tr>
<tr>
<td>Box 12, Folder 38</td>
<td>Johns, Jasper - Columbia Museum of Art; Columbia, SC, 1959-1961</td>
</tr>
<tr>
<td>Box 12, Folder 39</td>
<td>Johns, Jasper - Damages, 1963-1968</td>
</tr>
<tr>
<td>Box 12, Folder 40</td>
<td>Johns, Jasper - Damages: 4 Americans Show, 1962-1963</td>
</tr>
<tr>
<td>Box 12, Folder 41</td>
<td>Johns, Jasper - Damages: Fire Loss, 1967-1968</td>
</tr>
<tr>
<td>Box 12, Folder 42</td>
<td>Johns, Jasper - Damages: M Painting, 1962</td>
</tr>
<tr>
<td>Box 12, Folder 43</td>
<td>Johns, Jasper - Damages: Seattle World's Fair, 1962-1963</td>
</tr>
<tr>
<td>Box 12, Folder 44</td>
<td>Johns, Jasper - Damages: Target Construction Painting, 1967</td>
</tr>
<tr>
<td>Box 12, Folder 45</td>
<td>Johns, Jasper - Damages: Targets, 1967</td>
</tr>
<tr>
<td>Box 12, Folder 46</td>
<td>Johns, Jasper - Damages: Two Flags Painting, 1960-1963</td>
</tr>
<tr>
<td>Box 12, Folder 48</td>
<td>Johns, Jasper - Damages: Voices Painting, 1968-1969</td>
</tr>
<tr>
<td>Box 12, Folder 49</td>
<td>Johns, Jasper - Dymaxion Map, 1967</td>
</tr>
<tr>
<td>Box 12, Folder 50</td>
<td>Johns, Jasper - Jasper Johns Book, 1962-1963</td>
</tr>
<tr>
<td>Box 12, Folder 51</td>
<td>Johns, Jasper - Leo Steinberg Article, 1962</td>
</tr>
<tr>
<td>Box 12, Folder 52</td>
<td>Johns, Jasper - Map Painting, 1970-1972</td>
</tr>
<tr>
<td>Box 12, Folder 53</td>
<td>Johns, Jasper - National Gallery of Art, 1989-1990</td>
</tr>
<tr>
<td>Box 12, Folder 54</td>
<td>Johns, Jasper - Stedelijk Museum, 1968-1969</td>
</tr>
<tr>
<td>Box 12, Folder 55</td>
<td>Johns, Jasper - Universal Limited Art Editions (Tatyana Grosman), 1960-1961</td>
</tr>
<tr>
<td>Box 12, Folder 56</td>
<td>Johnson, Philip, 1961-1964</td>
</tr>
<tr>
<td>Box 12, Folder 57</td>
<td>Jouffroy, Alain; Paris, France, 1961-1962</td>
</tr>
<tr>
<td>Box 12, Folder 58</td>
<td>Judd, Donald, 1965-1973</td>
</tr>
<tr>
<td>Box 12, Folder 59</td>
<td>Judd, Donald, 1978-1982</td>
</tr>
<tr>
<td>Box 12, Folder 60</td>
<td>Judd, Donald - Albright-Knox Art Gallery, 1968-1969</td>
</tr>
<tr>
<td>Box 12, Folder 61</td>
<td>Judd, Donald - &quot;Documenta IV&quot;, 1971</td>
</tr>
<tr>
<td>------------------</td>
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<tr>
<td>Box 13, Folder 1</td>
<td>K, 1957-1969</td>
</tr>
<tr>
<td>Box 13, Folder 2</td>
<td>K, 1970-1984</td>
</tr>
<tr>
<td>Box 13, Folder 3</td>
<td>Kardon, Robert and Janet; Philadelphia, Pa., 1966-1974</td>
</tr>
<tr>
<td>Box 13, Folder 4</td>
<td>Karetsas, Mara, circa 1980s-1990s</td>
</tr>
<tr>
<td>Box 13, Folder 5</td>
<td>Karp, Ivan C., 1964-1965</td>
</tr>
<tr>
<td>Box 13, Folder 7</td>
<td>Kaufmann, Ruth, 1996</td>
</tr>
<tr>
<td>Box 13, Folder 9</td>
<td>Kelly, Ellsworth, 1973-1974</td>
</tr>
<tr>
<td>Box 13, Folder 11</td>
<td>Kelsey, John; Pasadena, Calif., 1969</td>
</tr>
<tr>
<td>Box 13, Folder 12</td>
<td>Kestner-Gesellschaft Hannover; Germany, 1968-1972</td>
</tr>
<tr>
<td>Box 13, Folder 13</td>
<td>Kiesler, Frederick, 1958-1966</td>
</tr>
<tr>
<td>Box 13, Folder 14</td>
<td>Kiesler, Frederick - Austrian Exhibition, 1974</td>
</tr>
<tr>
<td>Box 13, Folder 15</td>
<td>Kiesler, Frederick - Guggenheim, 1964-1966</td>
</tr>
<tr>
<td>Box 13, Folder 16</td>
<td>Kinley, Monika, 1969-1970</td>
</tr>
<tr>
<td>Box 13, Folder 17</td>
<td>Klapheck, Konrad, 1962-1967</td>
</tr>
<tr>
<td>Box 13, Folder 18</td>
<td>Klein, Yves, 1961-1962</td>
</tr>
<tr>
<td>Box 13, Folder 19</td>
<td>Kline, Franz - Estate (Appraisals), 1962-1963</td>
</tr>
<tr>
<td>Box 13, Folder 20</td>
<td>Koh Gallery; Tokyo, Japan, 1979-1981</td>
</tr>
<tr>
<td>Box 13, Folder 21</td>
<td>Kohn, Gabriel, 1958-1961</td>
</tr>
<tr>
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<td>Kosuth, Joseph, 1971-1973</td>
</tr>
<tr>
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<td>Kosuth, Joseph, 1988-1994</td>
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<td>Krannert Art Museum, University of Illinois; Champaign/Urbana, 1958-1973</td>
</tr>
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<td>Box 13, Folder 26</td>
<td>Kraushar, M/M Leon, 1962-1967</td>
</tr>
<tr>
<td>Box 13, Folder 27</td>
<td>Kricke, Norbert, 1959, 1963-1967</td>
</tr>
<tr>
<td>Box 13, Folder 28</td>
<td>Kroller-Muller Museum, 1972-1981</td>
</tr>
<tr>
<td>Box 13, Folder 29</td>
<td>Krueger, Jack, 1969-1970</td>
</tr>
<tr>
<td>Box 13, Folder 30</td>
<td>Kunsthalle Bern, Switzerland, 1962, 1968-1972</td>
</tr>
<tr>
<td>Box 13, Folder 31</td>
<td>Kunsthalle Bern - Jasper Johns Exhibition, 1970-1972</td>
</tr>
<tr>
<td>Box 13, Folder 32</td>
<td>Kunstmuseum Dusseldorf; Germany, 1970</td>
</tr>
<tr>
<td>Box 13, Folder 33</td>
<td>Kunstmuseum Luzern/Basel, 1971-1981</td>
</tr>
<tr>
<td>Box 13, Folder 34</td>
<td>Kunstsammlung Nordrhein-Westfalen; Germany, 1963, 1967-1980</td>
</tr>
<tr>
<td>Box 13, Folder 35</td>
<td>L, 1948-1969</td>
</tr>
<tr>
<td>Box 13, Folder 36</td>
<td>L, 1970-1976</td>
</tr>
<tr>
<td>Box 13, Folder 37</td>
<td>L, 1977-1983</td>
</tr>
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<td>Box 13, Folder 38</td>
<td>La Biennale di Venezia, 1968, 1978-1979</td>
</tr>
<tr>
<td>Box 13, Folder 39</td>
<td>Lambert, Baron Leon; Brussels, Belgium, 1962-1975</td>
</tr>
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<td>Box 13, Folder 40</td>
<td>Lambert, Francoise, 1973-1974, 1982</td>
</tr>
<tr>
<td>Box 13, Folder 41</td>
<td>Landsman, Stanley, 1969</td>
</tr>
<tr>
<td>Box 13, Folder 42</td>
<td>Landsman, Stanley, Infinity Light, 1967</td>
</tr>
<tr>
<td>Box 13, Folder 43</td>
<td>Lane, Alvin S.; NYC, 1962-1972</td>
</tr>
<tr>
<td>Box 13, Folder 44</td>
<td>Langlais, Bernard (Artist), 1960-1965 (Oversized material housed in OV 236)</td>
</tr>
<tr>
<td>Box 13, Folder 45</td>
<td>Larry Aldrich Museum; Ridgefield, Conn., 1960-1969</td>
</tr>
<tr>
<td>Box 13, Folder 46</td>
<td>Larry Gagosian Gallery; Beverly Hills, CA, 1996-1997</td>
</tr>
<tr>
<td>Box 13, Folder 47</td>
<td>Leavin, Margo (Margo Leavin Gallery), 1972-1974</td>
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<tr>
<td>Box 13, Folder</td>
<td>Name/Artist/Location</td>
</tr>
<tr>
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</tr>
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<td>48</td>
<td>Lee, Mrs. (Micki) Herbert C.; Belmont, Mass.</td>
</tr>
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<td>49</td>
<td>Lefebvre-Foinet, Lucien (Art shipping and handling); Paris, France</td>
</tr>
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<td>50</td>
<td>Leshaw, Mr. and Mrs. Edward; NYC</td>
</tr>
<tr>
<td>51</td>
<td>Levin, Sam J.; St. Louis, MO</td>
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<td>52</td>
<td>Lewis, Sidney and Frances; Richmond, VA</td>
</tr>
<tr>
<td>53</td>
<td>Lichtenstein, Roy</td>
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<tr>
<td>65</td>
<td>Lichtenstein, Roy</td>
</tr>
<tr>
<td>66</td>
<td>LIFE Magazine</td>
</tr>
<tr>
<td>67</td>
<td>Lipanje Puntin Arte Contemporanea</td>
</tr>
<tr>
<td>68</td>
<td>Lipman, Howard and Jean; NYC</td>
</tr>
<tr>
<td>69</td>
<td>Lippincott Environmental Arts, Inc.</td>
</tr>
<tr>
<td>70</td>
<td>List, Vera and Albert A.; NYC</td>
</tr>
<tr>
<td>71</td>
<td>List, Vera and Albert A. - List Art Posters Project (American Federation of Arts); NYC</td>
</tr>
<tr>
<td>72</td>
<td>Locksley, Gordon (Locksley-Shea Gallery); Minneapolis, Minn.</td>
</tr>
<tr>
<td>73</td>
<td>Locksley, Gordon (The Red Carpet Gallery); Minneapolis, Minn.</td>
</tr>
<tr>
<td>Box 14, Folder 16</td>
<td>L'Oeil (Art magazine), 1965</td>
</tr>
<tr>
<td>Box 14, Folder 17</td>
<td>Lo Giudice Gallery, 1971-1973</td>
</tr>
<tr>
<td>Box 14, Folder 18</td>
<td>Los Angeles County Museum, 1962-1975</td>
</tr>
<tr>
<td>Box 14, Folder 19</td>
<td>Louisiana Museum; Hunleback, Denmark, 1964-1967</td>
</tr>
<tr>
<td>Box 14, Folder 20</td>
<td>Ludwig, Peter, 1971-1973</td>
</tr>
<tr>
<td>Box 14, Folder 21</td>
<td>Lye, Len (Artist), 1960-1961</td>
</tr>
<tr>
<td>Box 14, Folder 22</td>
<td>M, 1957-1960</td>
</tr>
<tr>
<td>Box 14, Folder 23</td>
<td>M, 1961-1969</td>
</tr>
<tr>
<td>Box 14, Folder 24</td>
<td>M, 1969-1974</td>
</tr>
<tr>
<td>Box 14, Folder 26</td>
<td>Mabou Mines, 1970-1972</td>
</tr>
<tr>
<td>Box 14, Folder 27</td>
<td>Magnelli, Alberto (Artist), 1957-1962</td>
</tr>
<tr>
<td>Box 14, Folder 28</td>
<td>Main Street Gallery; Chicago, Ill, 1960-1961</td>
</tr>
<tr>
<td>Box 14, Folder 29</td>
<td>Makler Gallery (Hope Makler); Philadelphia, Penn, 1961-1962, 1970-1974</td>
</tr>
<tr>
<td>Box 14, Folder 30</td>
<td>Maluf, Roberto, 1973</td>
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<tr>
<td>Box 14, Folder 31</td>
<td>Maremont, Arnold H. and Adele; Chicago/New York, 1959-1964</td>
</tr>
<tr>
<td>Box 14, Folder 32</td>
<td>Margo Leavin Gallery, 1974-1982, 1993</td>
</tr>
<tr>
<td>Box 14, Folder 33</td>
<td>Marki, Fritz, 1972-1973</td>
</tr>
<tr>
<td>Box 14, Folder 34</td>
<td>Martha Jackson Gallery, 1960-1966</td>
</tr>
<tr>
<td>Box 14, Folder 35</td>
<td>Mass Mailings, 1969-1973</td>
</tr>
<tr>
<td>Box 14, Folder 36</td>
<td>Matter, Mercedes; NYC, 1964</td>
</tr>
<tr>
<td>Box 14, Folder 37</td>
<td>Mauri, Fabio (Casa Editrice Bompiani); Rome, Italy, 1962, 1964</td>
</tr>
<tr>
<td>Box 14, Folder 38</td>
<td>Mayer, Frederick R.; Denver, CO, 1967-1972</td>
</tr>
<tr>
<td>Box 14, Folder 39</td>
<td>Mayer, Robert and Buddy (Beatrice); Winnetka, Ill., 1961-1968</td>
</tr>
<tr>
<td>Box 14, Folder 40</td>
<td>Mayer, Robert and Buddy (Beatrice); Winnetka, Ill., 1969-1974</td>
</tr>
<tr>
<td>Box 14, Folder 41</td>
<td>The Mayor Gallery, 1972-1981</td>
</tr>
<tr>
<td>Box 14, Folder 42</td>
<td>McDowell, Barrie; Calif., 1970</td>
</tr>
<tr>
<td>Box 14, Folder 43</td>
<td>Metropolitan Museum of Art; NYC, 1963-1980</td>
</tr>
<tr>
<td>Box 14, Folder 44</td>
<td>Metz Train Olson and Youngren, Inc., 1967</td>
</tr>
<tr>
<td>Box 14, Folder 45</td>
<td>Meyer, Dr. Eric; Lausanne, Switzerland, 1963-1964</td>
</tr>
<tr>
<td>Box 14, Folder 46</td>
<td>Meyerhoff, Jane and Robert; Baltimore, Maryland, 1966</td>
</tr>
<tr>
<td>Box 14, Folder 47</td>
<td>Michelson, Annette, 1967-1968</td>
</tr>
<tr>
<td>Box 14, Folder 48</td>
<td>Michener, James, 1961-1964</td>
</tr>
<tr>
<td>Box 14, Folder 49</td>
<td>Mikus, Eleanore; NYC, 1973-1975</td>
</tr>
<tr>
<td>Box 14, Folder 50</td>
<td>Millares, Manolo (Artist), 1958-1959</td>
</tr>
<tr>
<td>Box 14, Folder 51</td>
<td>Milwaukee Art Center, 1963-1970</td>
</tr>
<tr>
<td>Box 14, Folder 52</td>
<td>Minami Gallery (Kusuo Shimizu); Tokyo, Japan, 1962-1974</td>
</tr>
<tr>
<td>Box 14, Folder 53</td>
<td>Ministère des Affaires Culturelles; Paris, France, 1969-1970</td>
</tr>
<tr>
<td>Box 14, Folder 54</td>
<td>Minneapolis Institute of Arts, 1958-1972</td>
</tr>
<tr>
<td>Box 14, Folder 55</td>
<td>Minskoff, Edward; NYC, 1992-1993</td>
</tr>
<tr>
<td>Box 14, Folder 56</td>
<td>Miscellaneous Artists, circa 1962-1965</td>
</tr>
<tr>
<td>Box 14, Folder 57</td>
<td>Mnuchin, Leon A.; NYC, 1963-1965</td>
</tr>
<tr>
<td>Box 14, Folder 58</td>
<td>Modern Master Tapestries Inc., 1972-1981</td>
</tr>
<tr>
<td>Box 14, Folder 59</td>
<td>Moderna Museet; Stockholm, Sweden, 1962-1974</td>
</tr>
<tr>
<td>Box 15, Folder 1</td>
<td>Monti, Beatrice (Galleria dell Ariete, Milan), 1960-1965</td>
</tr>
<tr>
<td>Box 15, Folder 2</td>
<td>Moore College of Art; Philadelphia, Pa., 1967</td>
</tr>
<tr>
<td>Box 15, Folder 3</td>
<td>Moore College of Art - Johns and Lichtenstein Loans, 1974</td>
</tr>
<tr>
<td>Box 15, Folder 4</td>
<td>Morris, Jerrold, 1963-1964</td>
</tr>
<tr>
<td>Box 15, Folder 5</td>
<td>Morris, Philip, &quot;II Pop Artists&quot; Portfolio and Traveling Exhibition, 1965-1968</td>
</tr>
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<tr>
<td>Box 15, Folder 6</td>
<td>Morris, Robert, 1966-1969</td>
</tr>
<tr>
<td>Box 15, Folder 7</td>
<td>Morris, Robert, 1969-1989</td>
</tr>
<tr>
<td>Box 15, Folder 8</td>
<td>Morris, Robert - Damages: Detroit Institute of Art, 1970</td>
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<tr>
<td>Box 15, Folder 9</td>
<td>Morris, Robert - Damages: Slab Painting, 1968-1969</td>
</tr>
<tr>
<td>Box 15, Folder 11</td>
<td>Morris, Robert - Damages: Walker Art Center, 1969</td>
</tr>
<tr>
<td>Box 15, Folder 12</td>
<td>Moskowitz, Robert, 1961-1963</td>
</tr>
<tr>
<td>Box 15, Folder 13</td>
<td>Mulas, Ugo; Milan, Italy, 1964-1967</td>
</tr>
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<td>Box 15, Folder 14</td>
<td>Muller Galerie; Stuttgart, Germany, 1964-1968</td>
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<tr>
<td>Box 15, Folder 15</td>
<td>Multiples Inc. (Marian Goodman); NYC, 1965-1980</td>
</tr>
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<td>Box 15, Folder 16</td>
<td>Musée Cantonal Des Beaux-Arts, 1962-1964</td>
</tr>
<tr>
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<td>(Removed material housed in Box 191, Folder 10)</td>
</tr>
<tr>
<td>Box 15, Folder 17</td>
<td>Museum Boymans-van Beuningen; Rotterdam, Holland, 1980</td>
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<tr>
<td>Box 15, Folder 18</td>
<td>Museum of Contemporary Art - General; Chicago, Ill., 1968-1975, 1992</td>
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<tr>
<td>Box 15, Folder 19</td>
<td>Museum of Contemporary Art; Chicago, Ill. - Chicago Auction, 1973</td>
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<td>Box 15, Folder 20</td>
<td>Museum of Contemporary Art; Chicago, Ill. - Richard Artschwager Exhibition, 1972-1973</td>
</tr>
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<td>Box 15, Folder 21</td>
<td>Museum of Contemporary Art; Chicago, Ill. - Lee Bontecou Exhibition, 1971-1972</td>
</tr>
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<td>Box 15, Folder 22</td>
<td>The Museum of Modern Art, 1957-1961</td>
</tr>
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<td>Box 15, Folder 23</td>
<td>The Museum of Modern Art, 1962-1965</td>
</tr>
<tr>
<td>Box 15, Folder 24</td>
<td>The Museum of Modern Art, 1966-1967</td>
</tr>
<tr>
<td>Box 15, Folder 27</td>
<td>The Museum of Modern Art - Circulating Film and Video Library, 1995</td>
</tr>
<tr>
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<td>Box 15, Folder 28</td>
<td>N, 1958-1969</td>
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<td>Box 15, Folder 29</td>
<td>N, 1970-1984</td>
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<td>Box 15, Folder 30</td>
<td>Namuth, Hans, 1969-1986</td>
</tr>
<tr>
<td>Box 15, Folder 31</td>
<td>Namuth, Hans, 1986-1994 (Oversized material housed in OV 235)</td>
</tr>
<tr>
<td>Box 15, Folder 32</td>
<td>National Collection of Fine Arts (Smithsonian Institution); Washington, D.C., 1963-1974</td>
</tr>
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<td>Box 15, Folder 33</td>
<td>National Gallery of Art - Gemini G.E.L. Exhibition, 1985</td>
</tr>
<tr>
<td>Box 15, Folder 34</td>
<td>National Gallery of Canada; Ottawa, Canada, 1967-1980</td>
</tr>
<tr>
<td>Box 15, Folder 35</td>
<td>Nauman, Bruce, 1968-1984 (Oversized material housed in OV 236)</td>
</tr>
<tr>
<td>Box 15, Folder 36</td>
<td>Nauman, Bruce, 1985-1986</td>
</tr>
<tr>
<td>Box 15, Folder 37</td>
<td>Nauman, Bruce, 1987-1997</td>
</tr>
<tr>
<td>Box 15, Folder 38</td>
<td>Nauman, Bruce - Damages, 1992</td>
</tr>
<tr>
<td>Box 15, Folder 39</td>
<td>Nauman, Bruce - Los Angeles County Museum of Art, 1972-1974</td>
</tr>
<tr>
<td>Box 16, Folder 1</td>
<td>Nauman, Bruce - Photographs, 1986-1994</td>
</tr>
<tr>
<td>Box 16, Folder 4</td>
<td>Neuendorf, Hans; Hamburg, Germany, 1969-1973</td>
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<td>Box 16, Folder 5</td>
<td>New Communication Group, Ltd., 1971</td>
</tr>
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<td>Box 16, Folder 6</td>
<td>The New Gallery, 1955-1974</td>
</tr>
<tr>
<td>Box 16, Folder 7</td>
<td>Newbill, Al, 1959</td>
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<td>Box 16, Folder 8</td>
<td>Newman, Mrs. (Muriel) Albert H.; Chicago, Ill., 1962-1967</td>
</tr>
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<td>Box 16, Folder 9</td>
<td>Newmann, Morton; Chicago, Ill., 1958-1966</td>
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<td>Box 16, Folder 10</td>
<td>Newport Harbor Art Museum; Calif., 1968-1983</td>
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<tr>
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<tr>
<td>Box 16, Folder 12</td>
<td>The New York Cultural Center, 1972-1973</td>
</tr>
<tr>
<td>Box 16, Folder 13</td>
<td>New York Studio School of Drawing, Painting and Sculpture, 1969-1976</td>
</tr>
<tr>
<td>Box 16, Folder 14</td>
<td>Nicaragua, 1972-1973</td>
</tr>
<tr>
<td>Box 16, Folder 15</td>
<td>Nikkel, Vernon; Clovis, NM, 1962-1970</td>
</tr>
<tr>
<td>Box 16, Folder 16</td>
<td>The North Carolina Museum of Art, 1957</td>
</tr>
<tr>
<td>Box 16, Folder 17</td>
<td>Notizie Arte Contemporanea (Luciano Pistoi); Turin, Italy, 1963-1972</td>
</tr>
<tr>
<td>Box 16, Folder 18</td>
<td>Nouvelles Images; France, 1975-1979</td>
</tr>
<tr>
<td>Box 16, Folder 19</td>
<td>O, 1960-1984</td>
</tr>
<tr>
<td>Box 16, Folder 20</td>
<td>Oberlin College; Oberlin, OH, 1973-1974</td>
</tr>
<tr>
<td>Box 16, Folder 21</td>
<td>Odoroff, Maurice; Alexandria, Va., 1958-1961</td>
</tr>
<tr>
<td>Box 16, Folder 22</td>
<td>Oldenburg, Claes, 1965-1975</td>
</tr>
<tr>
<td>Box 16, Folder 23</td>
<td>Oldenburg, Claes, 1978-1988</td>
</tr>
<tr>
<td>Box 16, Folder 24</td>
<td>Oldenburg, Claes - Coosje van Bruggen, 1990-1991</td>
</tr>
<tr>
<td>Box 16, Folder 25</td>
<td>Olen Galleries; Mobile, Alabama, 1964</td>
</tr>
<tr>
<td>Box 16, Folder 26</td>
<td>Oliva, Achille Bonito, 1973</td>
</tr>
<tr>
<td>Box 16, Folder 27</td>
<td>Ollman, Arthur, 1996</td>
</tr>
<tr>
<td>Box 16, Folder 28</td>
<td>Olsen, Fred; Conn./Antigua (re: resale of Jackson Pollock's Blue Poles), 1957-1960</td>
</tr>
<tr>
<td>Box 16, Folder 29</td>
<td>Onnasch Galerie; Germany, 1972-1973</td>
</tr>
<tr>
<td>Box 16, Folder 30</td>
<td>Oppenheim, Jack - Museum at Large Ltd., circa 1972</td>
</tr>
<tr>
<td>Box 16, Folder 31</td>
<td>Orlofsky, Myron; NY, 1963-1967, 1971</td>
</tr>
<tr>
<td>Box 16, Folder 32</td>
<td>Ossorio, Frederic; Greenwich, Conn., 1960</td>
</tr>
<tr>
<td>Box 16, Folder 33</td>
<td>P, 1961-1969</td>
</tr>
<tr>
<td>Box 16, Folder 35</td>
<td>The Pace Gallery (Arnold Glimcher); Boston/NYC, 1960, 1964-1980</td>
</tr>
<tr>
<td>Box 16, Folder 36</td>
<td>Paine, Stephen D.; Boston, Mass., 1961-1973</td>
</tr>
<tr>
<td>Box 16, Folder 37</td>
<td>Palevsky, Max, 1972-1974</td>
</tr>
<tr>
<td>Box 16, Folder 39</td>
<td>Pan American Union (Raphael Squirru); Washington, D.C., 1963-1965</td>
</tr>
<tr>
<td>Box 16, Folder 40</td>
<td>Panza, Giuseppe; Milan, 1959-1969</td>
</tr>
<tr>
<td>Box 16, Folder 41</td>
<td>Panza, Giuseppe; Milan, 1971-1975</td>
</tr>
<tr>
<td>Box 16, Folder 42</td>
<td>Panza, Giuseppe; Milan, 1976-1983</td>
</tr>
<tr>
<td>Box 16, Folder 43</td>
<td>Pappas, George (Pennsylvania State Univ., School Arts Magazine), 1962-1965</td>
</tr>
<tr>
<td>Box 16, Folder 44</td>
<td>Park Synagogue (Art Festival); Cleveland, OH, 1963</td>
</tr>
<tr>
<td>Box 16, Folder 45</td>
<td>Parke-Bernet Galleries, Inc.; NYC, 1965-1972</td>
</tr>
<tr>
<td>Box 16, Folder 46</td>
<td>Betty Parsons Gallery; NYC, 1964</td>
</tr>
<tr>
<td>Box 16, Folder 47</td>
<td>Partnership for the Defense of the America's Cup (PACT), 1994-1995</td>
</tr>
<tr>
<td>Box 16, Folder 48</td>
<td>Pasadena Art Museum, 1958-1974</td>
</tr>
<tr>
<td>Box 16, Folder 49</td>
<td>Pasadena Art Museum - Jasper Johns Exhibition, 1963-1965 (Removed material housed in Box 191, Folder 11)</td>
</tr>
<tr>
<td>Box 16, Folder 50</td>
<td>Pasadena Art Museum - Roy Lichtenstein Exhibition, 1966-1967</td>
</tr>
<tr>
<td>Box 17, Folder 1</td>
<td>Pasadena Art Museum - Andy Warhol Exhibition, 1969-1972</td>
</tr>
<tr>
<td>Box 17, Folder 2</td>
<td>Paul Kantor Gallery; Beverly Hills, Calif., 1957-1964</td>
</tr>
<tr>
<td>Box 17, Folder 3</td>
<td>Pei, I. M.; NYC, 1962-1969</td>
</tr>
<tr>
<td>Box 17, Folder 4</td>
<td>Pennsylvania Academy of the Fine Arts; Philadelphia, Pa., 1961-1968</td>
</tr>
<tr>
<td>Box 17, Folder 5</td>
<td>Penson and Company, 1958-1961</td>
</tr>
<tr>
<td>Box 17, Folder 6</td>
<td>Peter Carlson Enterprises - Ellsworth Kelly's Mirrored Concorde, 1986-1994</td>
</tr>
<tr>
<td>Box 17, Folder 7</td>
<td>Philadelphia Museum of Art (Includes: The Print Club); Philadelphia, Pa., 1964-1974</td>
</tr>
<tr>
<td>Box 17, Folder 8</td>
<td>Philbrook Art Center; Tulsa, Oklahoma, 1964</td>
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<tr>
<td>Box 17, Folder 9</td>
<td>Picard, Lil, 1962-1963</td>
</tr>
<tr>
<td>Box 17, Folder 10</td>
<td>Pincus, David N.; Philadelphia, Pa., 1964-1969</td>
</tr>
<tr>
<td>Box 17, Folder 11</td>
<td>Pollock, Jackson, 1961-1963</td>
</tr>
<tr>
<td>Box 17, Folder 12</td>
<td>Poons, Larry, 1965-1966</td>
</tr>
<tr>
<td>Box 17, Folder 13</td>
<td>Portable Gallery; NYC, 1962-1965</td>
</tr>
<tr>
<td>Box 17, Folder 14</td>
<td>Portland Center for the Visual Arts, 1973-1980</td>
</tr>
<tr>
<td>Box 17, Folder 15</td>
<td>Post Cards, 1990-1992</td>
</tr>
<tr>
<td>Box 17, Folder 16</td>
<td>Posters Originals, Ltd. (Leo W. Farland); NYC, 1965-1967</td>
</tr>
<tr>
<td>Box 17, Folder 17</td>
<td>Power, Alan; England, 1964-1975</td>
</tr>
<tr>
<td>Box 17, Folder 18</td>
<td>Powers, John and Kimiko, 1965-1978</td>
</tr>
<tr>
<td>Box 17, Folder 19</td>
<td>Price, Dr. Winston H.; Baltimore, Maryland, 1961-1962</td>
</tr>
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<td>Box 17, Folder 20</td>
<td>Princeton University Art Museum, 1964-1965</td>
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<tr>
<td>Box 17, Folder 21</td>
<td>Protetch, Max; Washington, D.C., 1974-1975</td>
</tr>
<tr>
<td>Box 17, Folder 22</td>
<td>Providence Art Club; Providence, RI, 1961-1963</td>
</tr>
<tr>
<td>Box 17, Folder 24</td>
<td>Quadrum, 1963-1965</td>
</tr>
<tr>
<td>Box 17, Folder 25</td>
<td>Quarrell, Richard, 1969</td>
</tr>
<tr>
<td>Box 17, Folder 26</td>
<td>Quisgard, Liz, 1959-1961</td>
</tr>
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<td>Box 17, Folder 27</td>
<td>R, 1951-1969</td>
</tr>
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<td>Box 17, Folder 28</td>
<td>R, 1970-1976</td>
</tr>
<tr>
<td>Box 17, Folder 29</td>
<td>R, 1977-1984</td>
</tr>
<tr>
<td>Box 17, Folder 30</td>
<td>Rankine, Vivie; Bethesda, Maryland; Washington, D.C., 1955-1958</td>
</tr>
<tr>
<td>Box 17, Folder 31</td>
<td>Raspe, Dr. Gerhard; Berlin, Germany, 1967</td>
</tr>
<tr>
<td>Box 17, Folder 32</td>
<td>Rauschenberg, Robert, 1958-1964</td>
</tr>
<tr>
<td>------------------</td>
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</tr>
<tr>
<td>Box 17, Folder 33</td>
<td>Rauschenberg, Robert, 1965-1969</td>
</tr>
<tr>
<td>Box 17, Folder 35</td>
<td>Rauschenberg, Robert, 1986-1992</td>
</tr>
<tr>
<td>Box 17, Folder 36</td>
<td>Rauschenberg, Robert - Andrew Forge (Rauschenberg Book), 1964-1967</td>
</tr>
<tr>
<td>Box 17, Folder 37</td>
<td>Rauschenberg, Robert - Articles, Books, 1964</td>
</tr>
<tr>
<td>Box 17, Folder 38</td>
<td>Rauschenberg, Robert - Nicolas Calas, 1961</td>
</tr>
<tr>
<td>Box 17, Folder 39</td>
<td>Rauschenberg, Robert - Damages: Ace Painting, 1963</td>
</tr>
<tr>
<td>Box 17, Folder 40</td>
<td>Rauschenberg, Robert - Damages: Quote Painting, 1964</td>
</tr>
<tr>
<td>Box 17, Folder 41</td>
<td>Rauschenberg, Robert - Damages: Robert Mayer, 1964</td>
</tr>
<tr>
<td>Box 17, Folder 42</td>
<td>Rauschenberg, Robert - Damages: Story Painting, 1964-1965</td>
</tr>
<tr>
<td>Box 17, Folder 43</td>
<td>Rauschenberg, Robert - Dante’s Inferno, 1961, 1964</td>
</tr>
<tr>
<td>Box 17, Folder 44</td>
<td>Rauschenberg, Robert - London Show, 1964</td>
</tr>
<tr>
<td>Box 17, Folder 47</td>
<td>Ravinia Festival; Chicago, Ill., 1965</td>
</tr>
<tr>
<td>Box 17, Folder 48</td>
<td>Renn Productions, 1987-1988</td>
</tr>
<tr>
<td>Box 17, Folder 49</td>
<td>Restany, Pierre; Paris, France, 1962-1964</td>
</tr>
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<td>Box 17, Folder 50</td>
<td>Rhode Island School of Design Museum of Art; Providence, RI, 1965-1969</td>
</tr>
<tr>
<td>Box 17, Folder 52</td>
<td>The Richard Associates, 1972-1973</td>
</tr>
<tr>
<td>Box 17, Folder 53</td>
<td>Roanoke Fine Arts Center; Roanoke, Va., 1971</td>
</tr>
<tr>
<td>Box 17, Folder 54</td>
<td>Robert Fraser Gallery, Ltd., 1962-1965</td>
</tr>
<tr>
<td>Box 17, Folder 55</td>
<td>Rochester Memorial Art Gallery (Univ. of Rochester); NY, 1964-1965</td>
</tr>
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</tr>
<tr>
<td>Box 17, Folder 56</td>
<td>Rockefeller, David, 1991</td>
</tr>
<tr>
<td>Box 17, Folder 57</td>
<td>Rockefeller, Nelson A., 1960-1968</td>
</tr>
<tr>
<td>Box 17, Folder 58</td>
<td>Rolf Nelson Gallery; Los Angeles, Calif., 1963-1964, 1969</td>
</tr>
<tr>
<td>Box 17, Folder 59</td>
<td>ROSC (International Exhibit in Dublin 1967), 1967-1968</td>
</tr>
<tr>
<td>Box 17, Folder 60</td>
<td>Rose Art Museum; Waltham, Mass., 1961-1970</td>
</tr>
<tr>
<td>Box 17, Folder 61</td>
<td>Rose Art Museum - Seattle World's Fair, 1961-1962</td>
</tr>
<tr>
<td></td>
<td>(Removed material housed in Box 191, Folder 12)</td>
</tr>
<tr>
<td>Box 17, Folder 62</td>
<td>Rosenthal, Rachel, 1963-1965</td>
</tr>
<tr>
<td>Box 17, Folder 63</td>
<td>Rosen, Israel; Baltimore, Maryland, 1957-1961</td>
</tr>
<tr>
<td>Box 18, Folder 1</td>
<td>Rosenblum, Robert, 1961-1967, 1978</td>
</tr>
<tr>
<td>Box 18, Folder 2</td>
<td>Rosenquist, James, 1964-1969</td>
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<tr>
<td>Box 18, Folder 3</td>
<td>Rosenquist, James, 1969-1973</td>
</tr>
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<tr>
<td>Box 18, Folder 4</td>
<td>Rosenquist, James, 1980-1992</td>
</tr>
<tr>
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<td>(Oversized material housed in OV 233)</td>
</tr>
<tr>
<td>Box 18, Folder 5</td>
<td>Rosenquist, James, 1996</td>
</tr>
<tr>
<td>Box 18, Folder 6</td>
<td>Rosenquist, James - The Denver Art Museum, 1981-1984</td>
</tr>
<tr>
<td>Box 18, Folder 7</td>
<td>Rosenquist, James - F-111 Painting, 1965-1972</td>
</tr>
<tr>
<td>Box 18, Folder 8</td>
<td>Rosenquist, James - Gift Wrapped Doll, 1993</td>
</tr>
<tr>
<td>Box 18, Folder 9</td>
<td>Rosenquist, James - Whitney Museum of American Art, Catalog, 1972-1973</td>
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<td>Box 18, Folder 10</td>
<td>Rosenquist, James - Whitney Museum of American Art, Stadt Köln; Germany, 1970-1973</td>
</tr>
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<td>Box 18, Folder 11</td>
<td>Rossi, N. J. N.; Paris, France, 1969</td>
</tr>
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<td>Box 18, Folder 12</td>
<td>Rowan, Robert and Carolyn; Los Angeles, Calif., 1959-1975</td>
</tr>
<tr>
<td>Box 18, Folder 13</td>
<td>Rowan, Robert; Pasadena, Calif., 1981</td>
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<td>Box 18, Folder 14</td>
<td>Rubin, Lawrence, 1959-1972</td>
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<td>Box 18, Folder 15</td>
<td>Rubin, William, 1958-1971</td>
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<td>Box 18, Folder 16</td>
<td>Ruder and Finn (Nina Kaiden); NYC, 1965-1966</td>
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<td>Box 18, Folder 17</td>
<td>Ruscha, Edward, 1962, 1972-1974 (Oversized material housed in OV 236)</td>
</tr>
<tr>
<td>Box 18, Folder 18</td>
<td>Ruscha, Edward, 1976-1982</td>
</tr>
<tr>
<td>Box 18, Folder 19</td>
<td>Ruscha, Edward, 1982-1987</td>
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<td>Ruscha, Edward, 1988-1989</td>
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<tr>
<td>Box 18, Folder 21</td>
<td>Ruscha, Edward, 1990-1991</td>
</tr>
<tr>
<td>Box 18, Folder 22</td>
<td>Ruscha, Edward, 1992</td>
</tr>
<tr>
<td>Box 18, Folder 23</td>
<td>Ruscha, Edward, 1996</td>
</tr>
<tr>
<td>Box 18, Folder 24</td>
<td>Ruscha, Edward - Retrospective European Traveling Exhibition, 1988-1990</td>
</tr>
<tr>
<td>Box 18, Folder 26</td>
<td>Russell, Stella, 1974</td>
</tr>
<tr>
<td>Box 18, Folder 27</td>
<td>S, 1955-1961</td>
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<td>Box 18, Folder 28</td>
<td>S, 1962-1969</td>
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<td>S, 1969-1973</td>
</tr>
<tr>
<td>Box 18, Folder 30</td>
<td>S, 1974-1976</td>
</tr>
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<td>Box 18, Folder 31</td>
<td>S, 1977-1984</td>
</tr>
<tr>
<td>Box 18, Folder 32</td>
<td>The Sable-Castelli Gallery Limited; Toronto, Canada, 1974-1980</td>
</tr>
<tr>
<td>Box 18, Folder 33</td>
<td>Sachs, Ernst - Insurance Appraisals, 1969-1970</td>
</tr>
<tr>
<td>Box 18, Folder 34</td>
<td>The St. Louis Art Museum, 1972-1976</td>
</tr>
<tr>
<td>Box 18, Folder 35</td>
<td>Sale, Courtney; Dallas, Texas, 1972-1973</td>
</tr>
<tr>
<td>Box 18, Folder 36</td>
<td>Salle, David, 1982, 1988</td>
</tr>
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<td>Box 18, Folder 37</td>
<td>Salon de Mai; Paris, France, 1962, 1966</td>
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<td>Box 18, Folder 38</td>
<td>Sander, Ludwig, 1957-1962</td>
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<td>Box 19, Folder 1</td>
<td>Sander, Ludwig, 1965-1966</td>
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<td>Box 19, Folder 3</td>
<td>San Marino Biennale Internazionale d'Arte, 1963-1967</td>
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<tr>
<td>Box 19, Folder 4</td>
<td>Santini Bros., Inc.; NYC, 1960-1969</td>
</tr>
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<td>Box 19, Folder 5</td>
<td>Santos, [Mariln], 1989</td>
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<td>Box 19, Folder 6</td>
<td>Save Venice, 1972-1974</td>
</tr>
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<td>Box 19, Folder 7</td>
<td>Savelli, Angelo, 1959</td>
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<td>Box 19, Folder 8</td>
<td>Sawyer, Kenneth, 1958-1959</td>
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<td>Box 19, Folder 9</td>
<td>Scarpitta, Salvatore, 1959-1966</td>
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<td>Schmela, Alfred (Galerie Alfred Schmela); Germany, 1969-1981</td>
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<tr>
<td>Box 19, Folder 12</td>
<td>Schreiber, Taft B., 1962-1968</td>
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<td>Box 19, Folder 13</td>
<td>Schualar, Toya, 1992</td>
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<td>Box 19, Folder 14</td>
<td>Schueler, Jon; NYC, 1954-1959</td>
</tr>
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<td>Box 19, Folder 15</td>
<td>Schwartz, Barbara and Eugene; NYC, 1967-1976</td>
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<td>Box 19, Folder 16</td>
<td>Schwartz, Estelle, 1979-1980</td>
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<td>Box 19, Folder 17</td>
<td>Schwarz, Arturo (Galleria Schwarz); Milan, Italy, 1961-1962</td>
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<td>Schweber, Seymour and Laura; Long Island, NY, 1962-1965</td>
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<td><strong>Scull, Robert and Ethel; NYC, 1961-1975</strong></td>
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<tr>
<td>Box 19, Folder 20</td>
<td>Scull, Robert and Ethel - Accounts; NYC, 1959-1968</td>
</tr>
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<td>Box 19, Folder 21</td>
<td>Seattle Art Museum, 1968-1982</td>
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<tr>
<td>Box 19, Folder 22</td>
<td>Secretariat Du Prince Sadruddin Aga Khan; Geneva, Switzerland, 1975</td>
</tr>
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<td>Box 19, Folder 23</td>
<td>Segal, Thomas; Boston, Mass., 1977-1979</td>
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<td>Box 19, Folder</td>
<td>Correspondence Details</td>
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<td>24</td>
<td>Seitel, Nelson; NYC, 1960</td>
</tr>
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<td>25</td>
<td>Seligman, Otto; Seattle, Washington, 1957</td>
</tr>
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<td>26</td>
<td>Selle, Carol and Richard; Paris, France, 1971-1974</td>
</tr>
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<td>27</td>
<td>Serra, Richard, 1971-1974</td>
</tr>
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<td>Serra, Richard, 1987-1990</td>
</tr>
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<td>30</td>
<td>Seuphor, Michel, 1961-1962</td>
</tr>
<tr>
<td>31</td>
<td>Shaindy Fenton, Inc.; Fort Worth, Texas, 1980-1983</td>
</tr>
<tr>
<td>32</td>
<td>Sherwood, Richard; Los Angeles, Calif., 1975-1976</td>
</tr>
<tr>
<td>33</td>
<td>Shriver, (Robert) Sargent, 1959, 1967-1973</td>
</tr>
<tr>
<td>34</td>
<td>Sidney Janis Gallery; NYC, 1954-1972</td>
</tr>
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<td>Simonds, Charles, 1982-1984</td>
</tr>
<tr>
<td>36</td>
<td>Simonds, Charles, 1984-1985</td>
</tr>
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<td>37</td>
<td>Simonds, Charles - Agreement with CIGNA Draft, 1983</td>
</tr>
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<td>38</td>
<td>Simonds, Charles - Dwelling (CS-1), 1982-1983</td>
</tr>
<tr>
<td>39</td>
<td>Simonds, Charles - Gates (CS-3), 1983</td>
</tr>
<tr>
<td>40</td>
<td>Simonds, Charles - Palm Springs Desert Museum, 1983-1984</td>
</tr>
<tr>
<td>41</td>
<td>Simonds, Charles - Potential Shows and Commissions, 1982-1983</td>
</tr>
<tr>
<td>42</td>
<td>Simonds, Charles - Stone Sprout (CS-10), 1984</td>
</tr>
<tr>
<td>43</td>
<td>Simonds, Charles - The Tate Gallery, 1983</td>
</tr>
<tr>
<td>44</td>
<td>Simonds, Charles - The Toledo Museum of Art, 1984</td>
</tr>
<tr>
<td>45</td>
<td>Simonds, Charles - Tomb (CS-2), 1983</td>
</tr>
<tr>
<td>46</td>
<td>Simonds, Charles - Towers (CS-6), 1983</td>
</tr>
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<td>47</td>
<td>Simonds, Charles - Towers and Wells (CS-4), 1984</td>
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<tr>
<td>Box 19, Folder 48</td>
<td>Singer, Dr. Joseph I.; Long Island, NY, 1964-1967</td>
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<td>------------------</td>
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<td>Box 19, Folder 49</td>
<td>Sisler, Mary Hayes (Mrs. William) and David Hayes; NYC, 1962-1963, 1971-1974</td>
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<td>Box 19, Folder 50</td>
<td>Sklar, Martin, 1989-1991</td>
</tr>
<tr>
<td>Box 19, Folder 51</td>
<td>Sklar, Martin - Appraisals, 1989</td>
</tr>
<tr>
<td>Box 19, Folder 52</td>
<td>Sklar, Martin - Appraisals, 1990-1991</td>
</tr>
<tr>
<td>Box 20, Folder 1</td>
<td>Sklar, Martin - Loans, 1988-1991</td>
</tr>
<tr>
<td>Box 20, Folder 2</td>
<td>Sklar, Martin - Sculpture Show, 1989</td>
</tr>
<tr>
<td>Box 20, Folder 3</td>
<td>Skowhegan School of Painting and Sculpture, 1965-1975, 1993-1994</td>
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<tr>
<td>Box 20, Folder 4</td>
<td>Slaff, Samuel, Slaff Brothers (Leo's Lawyer); NYC, 1958, 1962-1964</td>
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<tr>
<td>Box 20, Folder 5</td>
<td>Slatkin, Charles E. (Artists' tapestries); NYC, 1967-1968</td>
</tr>
<tr>
<td>Box 20, Folder 6</td>
<td>Smith, Andrew, 1980-1982</td>
</tr>
<tr>
<td>Box 20, Folder 7</td>
<td>Smith College Museum of Art; Mass., 1959-1964</td>
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<td>Box 20, Folder 8</td>
<td>Smith, David, 1956-1960</td>
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<td>Box 20, Folder 9</td>
<td>Smithsonian Institution; Washington, D.C., 1966</td>
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<td>Smithsonian Institution - Smithsonian Associates; Washington, D.C., 1969-1984</td>
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<td>Box 20, Folder 11</td>
<td>Snyder, Robert (Robert Snyder Films); Los Angeles, Calif., 1962-1967</td>
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<td>Box 20, Folder 12</td>
<td>Soho Journal; NYC, 1993</td>
</tr>
<tr>
<td>Box 20, Folder 13</td>
<td>Solinger, David M., 1961</td>
</tr>
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<td>Box 20, Folder 14</td>
<td>Solomon, Alan, 1962-1968</td>
</tr>
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<td>Box 20, Folder 15</td>
<td>Solomon R. Guggenheim Museum; NYC, 1961-1975</td>
</tr>
<tr>
<td>Box 20, Folder 16</td>
<td>Sonnabend, Ileana, 1961</td>
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<td>Box 20, Folder 17</td>
<td>Sonnabend, Ileana, 1962</td>
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<td>Box 20, Folder 18</td>
<td>Sonnabend, Ileana, 1963</td>
</tr>
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<td>Box 20, Folder 19</td>
<td>Sonnabend, Ileana, 1964-1974, 1982</td>
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<tr>
<td>Box 20, Folder 20</td>
<td>Sonnabend, Ileana - Shipments, 1966-1967</td>
</tr>
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<td>Box 20, Folder 21</td>
<td>Sonsbeek; Arnhem, Holland, 1969-1971</td>
</tr>
<tr>
<td>Box 20, Folder 22</td>
<td>Southampton Art Gallery East; NYC, 1964-1966</td>
</tr>
<tr>
<td>Box 20, Folder 23</td>
<td>South County State Bank, 1963</td>
</tr>
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<td>Box 20, Folder 24</td>
<td>Spagnoli, Luisa, 1969-1970</td>
</tr>
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<td>Box 20, Folder 25</td>
<td>The Spoleto Festival, 1972</td>
</tr>
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<td>Box 20, Folder 26</td>
<td>Staatliche Kunsthalle; Baden-Baden, Germany, 1962-1963 (Removed material housed in Box 191, Folder 13)</td>
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<tr>
<td>Box 20, Folder 27</td>
<td>Staatliche Kunsthalle; Baden-Baden, Germany, 1980</td>
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<tr>
<td>Box 20, Folder 28</td>
<td>Staatsgalerie Stuttgart; Germany, 1975, 1981-1983</td>
</tr>
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<td>Box 20, Folder 29</td>
<td>Stable Gallery, 1959-1960</td>
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<td>Box 20, Folder 30</td>
<td>Stadtische Kunsthalle; Dusseldorf, Germany, 1969-1974</td>
</tr>
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<td>Box 20, Folder 31</td>
<td>Städtisches Museum Leverkusen; Schloss Morsbroich, Germany, 1961-1967</td>
</tr>
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<td>Box 20, Folder 32</td>
<td>Staempfi Gallery; NYC, 1959-1963</td>
</tr>
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<td>Box 20, Folder 33</td>
<td>Staff Correspondence, circa 1990s</td>
</tr>
<tr>
<td>Box 20, Folder 34</td>
<td>Starn, Doug and Mike; Brooklyn, NY, 1992-1993</td>
</tr>
<tr>
<td>Box 20, Folder 35</td>
<td>Stedelijk Museum; Amsterdam, The Netherlands, 1961-1966</td>
</tr>
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<td>Box 20, Folder 36</td>
<td>Stedelijk Museum; Amsterdam, The Netherlands, 1967-1969</td>
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<td>Box 20, Folder 37</td>
<td>Stedelijk Museum; Amsterdam, The Netherlands, 1971-1993</td>
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<td>Box 20, Folder 38</td>
<td>Stedelijk van Abbemuseum; Eindhoven, 1966-1968</td>
</tr>
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<td>Box 20, Folder 39</td>
<td>Steinberg, Leo, 1960-1962</td>
</tr>
<tr>
<td>Box 20, Folder 40</td>
<td>Stella, Frank, 1960-1974</td>
</tr>
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<td>Box 20, Folder 41</td>
<td>Stella, Frank, 1985</td>
</tr>
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<td>Box 20, Folder 42</td>
<td>Stella, Frank - Damages: Abajo (Green), 1966</td>
</tr>
<tr>
<td>Box 20, Folder 43</td>
<td>Stella, Frank - Damages: Chorocua I, 1966-1968</td>
</tr>
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<td>Box 20, Folder 44</td>
<td>Stella, Frank - Damages: Insurance Claims, 1963-1965</td>
</tr>
<tr>
<td>Box 20, Folder 45</td>
<td>Stella, Frank - Damages: Moultonbouro IV Painting, 1967-1969</td>
</tr>
<tr>
<td>Box 20, Folder 46</td>
<td>Stella, Frank - Damages: Sanbornville, 1967</td>
</tr>
<tr>
<td>Box 20, Folder 47</td>
<td>Stella, Frank - Marquis de Portago Painting, 1973-1974</td>
</tr>
<tr>
<td>Box 20, Folder 48</td>
<td>Stone, Allan; NYC, 1961-1963, 1966</td>
</tr>
<tr>
<td>Box 20, Folder 49</td>
<td>Streep, Jon; NYC, 1962-1963</td>
</tr>
<tr>
<td>Box 20, Folder 50</td>
<td>Streeter, Tal, 1964</td>
</tr>
<tr>
<td>Box 20, Folder 51</td>
<td>Ströher, Karl; Germany, 1969</td>
</tr>
<tr>
<td>Box 20, Folder 52</td>
<td>Studio International, 1967-1969</td>
</tr>
<tr>
<td>Box 20, Folder 53</td>
<td>Sturtevant, Elaine, 1961-1962</td>
</tr>
<tr>
<td>Box 20, Folder 55</td>
<td>Supplier Addresses, 1960-1963</td>
</tr>
<tr>
<td>Box 20, Folder 56</td>
<td>Swenson, Gene, 1963-1965</td>
</tr>
<tr>
<td>Box 20, Folder 57</td>
<td>Sylvester, David; London, England, 1965</td>
</tr>
<tr>
<td>Box 20, Folder 58</td>
<td>T, 1957-1969</td>
</tr>
<tr>
<td>Box 20, Folder 59</td>
<td>T, 1970-1984</td>
</tr>
<tr>
<td>Box 21, Folder 1</td>
<td>Tanglewood Press (Rosa Esman); NYC, 1965-1968</td>
</tr>
<tr>
<td>Box 21, Folder 2</td>
<td>Tapié, Michel, 1956-1957</td>
</tr>
<tr>
<td>Box 21, Folder 3</td>
<td>La Tartaruga Galleria d'Arte (Plinio de Martiis); Rome, Italy, 1958-1966</td>
</tr>
<tr>
<td>Box 21, Folder 5</td>
<td>Taubman, A. Alfred; Oak Park, Mich., 1962-1963</td>
</tr>
<tr>
<td>Box 21, Folder 6</td>
<td>Tehran Museum of Contemporary Art, 1975-1978</td>
</tr>
<tr>
<td>Box 21, Folder 7</td>
<td>Templon, Daniel; Paris, France, 1973-1974, 1992</td>
</tr>
<tr>
<td>Box 21, Folder</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
</tr>
<tr>
<td>9</td>
<td>Thomas Ammann Fine Art - Andy Warhol, 1988</td>
</tr>
<tr>
<td>10</td>
<td>Time Magazine, 1957-1965</td>
</tr>
<tr>
<td>11</td>
<td>Timoner, Roman, 1970</td>
</tr>
<tr>
<td>12</td>
<td>Tinguely, Jean, 1962</td>
</tr>
<tr>
<td>13</td>
<td>Titelman, Frank M.; Altoona, Pa., 1962-1969</td>
</tr>
<tr>
<td>14</td>
<td>Tokyo Gallery (Takahashi Yamamoto); Tokyo, Japan, 1967-1968</td>
</tr>
<tr>
<td>16</td>
<td>Tono, Yoshiaki; Tokyo, Japan, 1959-1969, 1983</td>
</tr>
<tr>
<td>17</td>
<td>Tremaine, Burton and Emily; Meriden, Conn., 1959-1975</td>
</tr>
<tr>
<td>18</td>
<td>Trimble, Constance, 1964</td>
</tr>
<tr>
<td>19</td>
<td>Tucker, Corine S.; Houston, Texas, 1961-1962</td>
</tr>
<tr>
<td>20</td>
<td>Turrell, James, 1980-1981</td>
</tr>
<tr>
<td>21</td>
<td>Twombly, Cy, 1959-1974</td>
</tr>
<tr>
<td>22</td>
<td>Tworkov, Jack, 1960-1969</td>
</tr>
<tr>
<td>23</td>
<td>Tworkov, Jack - Damages: Morning Painting, 1964-1965</td>
</tr>
<tr>
<td>24</td>
<td>Tworkov, Jack - Damages: Script II Painting, 1963-1964</td>
</tr>
<tr>
<td>25</td>
<td>Tworkov, Jack - Dore Ashton, 1961</td>
</tr>
<tr>
<td>26</td>
<td>Tworkov, Jack - Exhibitions, 1961-1965</td>
</tr>
<tr>
<td>27</td>
<td>Tworkov, Jack - Mailing Lists, circa 1961</td>
</tr>
<tr>
<td>28</td>
<td>Tworkov, Jack - W. 23rd Painting, 1963-1965</td>
</tr>
<tr>
<td>29</td>
<td>U, 1958-1983</td>
</tr>
<tr>
<td>30</td>
<td>Ulrich, Alberto; Paris, France, 1965-1968</td>
</tr>
<tr>
<td>31</td>
<td>United States Information Agency, 1961-1974</td>
</tr>
<tr>
<td>Box 21, Folder 32</td>
<td>United States Pavilion Canadian World Exhibition, Montreal, 1967, 1967-1969</td>
</tr>
<tr>
<td>Box 21, Folder 33</td>
<td>University of California; Irvine, Calif., 1966-1967</td>
</tr>
<tr>
<td>Box 21, Folder 34</td>
<td>University of Colorado, 1959, 1966</td>
</tr>
<tr>
<td>Box 21, Folder 35</td>
<td>University of Iowa; Iowa City, Iowa, 1964</td>
</tr>
<tr>
<td>Box 21, Folder 36</td>
<td>University of Michigan Museum of Art; Ann Arbor, Mich., 1962-1965</td>
</tr>
<tr>
<td>Box 21, Folder 37</td>
<td>University of Minnesota (Tweed Gallery); Minneapolis, Minn., 1959-1960</td>
</tr>
<tr>
<td>Box 21, Folder 38</td>
<td>University of Minnesota (Univ. Gallery); Minneapolis, Minn., 1966-1981</td>
</tr>
<tr>
<td>Box 21, Folder 39</td>
<td>University of New Mexico Art Gallery; Albuquerque, NM, 1963-1964</td>
</tr>
<tr>
<td>Box 21, Folder 40</td>
<td>University of Texas Art Museum; Austin, TX, 1964-1966</td>
</tr>
<tr>
<td>Box 21, Folder 41</td>
<td>Unsolicited Artists, circa 1970-1972</td>
</tr>
<tr>
<td>Box 21, Folder 42</td>
<td>Unsolicited Artists, 1972</td>
</tr>
<tr>
<td>Box 21, Folder 43</td>
<td>Unsolicited Artists, 1973-1976</td>
</tr>
<tr>
<td>Box 21, Folder 44</td>
<td>Unsolicited Artists - Slides, circa 1970-1974</td>
</tr>
<tr>
<td></td>
<td>2 Slide boxes</td>
</tr>
<tr>
<td>Box 22, Folder 1</td>
<td>V, 1956-1984</td>
</tr>
<tr>
<td>Box 22, Folder 2</td>
<td>Vaisman, Meyer, 1992-1993</td>
</tr>
<tr>
<td>Box 22, Folder 3</td>
<td>Van Abbemuseum Eindhoven, 1972-1981</td>
</tr>
<tr>
<td>Box 22, Folder 4</td>
<td>Vassar College (Art Gallery); NY, 1964</td>
</tr>
<tr>
<td>Box 22, Folder 5</td>
<td>Venice Biennale Exhibition, 1963-1972</td>
</tr>
<tr>
<td></td>
<td>(Removed material housed in Box 191, Folder 14)</td>
</tr>
<tr>
<td>Box 22, Folder 6</td>
<td>Ventura, Anita; San Francisco, Calif., 1963, 1967</td>
</tr>
<tr>
<td>Box 22, Folder 8</td>
<td>Victoria, 1989</td>
</tr>
<tr>
<td>Box 22, Folder 9</td>
<td>Virginia Beach Center for the Arts, 1991-1992</td>
</tr>
<tr>
<td>Box 22, Folder 10</td>
<td>Virginia Museum of Fine Arts; Richmond, Va., 1960-1974</td>
</tr>
<tr>
<td>Box 22, Folder 11</td>
<td>Viseux, Claude, 1957</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Box 22, Folder 12</td>
<td>Vogue Magazine (Alexander Liberman), 1960-1965</td>
</tr>
<tr>
<td>Box 22, Folder 13</td>
<td>W, 1957-1969</td>
</tr>
<tr>
<td>Box 22, Folder 15</td>
<td>Waddington Galleries, 1960, 1972-1976</td>
</tr>
<tr>
<td>Box 22, Folder 16</td>
<td>Wadsworth Atheneum; Hartford, Conn., 1960-1975</td>
</tr>
<tr>
<td>Box 22, Folder 17</td>
<td>Wagner, Harvey M., 1966-1969</td>
</tr>
<tr>
<td>Box 22, Folder 18</td>
<td>Waldman, Paul, 1973-1974</td>
</tr>
<tr>
<td>Box 22, Folder 19-21</td>
<td>Waldman, Paul - Postcards, 1989-1996</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 22, Folder 22</td>
<td>Walker Art Center; Minneapolis, Minn., 1960-1966</td>
</tr>
<tr>
<td></td>
<td>(Removed material housed in Box 191, Folder 15)</td>
</tr>
<tr>
<td>Box 22, Folder 23</td>
<td>Walker Art Center; Minneapolis, Minn., 1966-1967</td>
</tr>
<tr>
<td></td>
<td>(Removed material housed in Box 191, Folder 16)</td>
</tr>
<tr>
<td>Box 22, Folder 24</td>
<td>Walker Art Center; Minneapolis, Minn., 1967-1969</td>
</tr>
<tr>
<td></td>
<td>(Removed material housed in Box 191, Folder 17)</td>
</tr>
<tr>
<td>Box 22, Folder 25</td>
<td>Walker Art Center; Minneapolis, Minn., 1971-1994</td>
</tr>
<tr>
<td>Box 22, Folder 26</td>
<td>Walker Art Center - Robert Rauschenberg Exhibition, 1963-1965</td>
</tr>
<tr>
<td></td>
<td>(Removed material housed in Box 191, Folder 18)</td>
</tr>
<tr>
<td>Box 22, Folder 27</td>
<td>Wallrabe, H.L. Alexander v. Berswordt, 1970</td>
</tr>
<tr>
<td>Box 22, Folder 28</td>
<td>Wallraf Richartz Museum; Cologne, Germany, 1973-1975</td>
</tr>
<tr>
<td>Box 22, Folder 29</td>
<td>Warhol, Andy, 1965-1969</td>
</tr>
<tr>
<td>Box 22, Folder 30</td>
<td>Warhol, Andy, 1970, 1982</td>
</tr>
<tr>
<td>Box 22, Folder 31</td>
<td>Warhol, Andy, 1989-1994</td>
</tr>
<tr>
<td>Box 22, Folder 32</td>
<td>Warhol, Andy - Campbell Soup Company, 1964-1967</td>
</tr>
<tr>
<td>Box 22, Folder 33</td>
<td>Warhol, Andy - Caulfield v. Warhol, 1966-1967</td>
</tr>
<tr>
<td>Box 22, Folder 34</td>
<td>Warhol, Andy - Damages: Elvis Double, 1967</td>
</tr>
<tr>
<td>Box, Folder</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>22, 36</td>
<td>Warhol, Andy - Damages: Mick Jagger Painting, 1990</td>
</tr>
<tr>
<td>22, 37</td>
<td>Warhol, Andy - Damages: Self-Portrait, 1969</td>
</tr>
<tr>
<td>22, 38</td>
<td>Warhol, Andy - Mao Sales and Consignments, 1973-1974</td>
</tr>
<tr>
<td>22, 39</td>
<td>Warhol, Andy - Mona Lisa in Color Painting, 1972-1974</td>
</tr>
<tr>
<td>22, 41</td>
<td>Washington Square Galleries; NYC, 1964 (Removed material housed in Box 191, Folder 20)</td>
</tr>
<tr>
<td>22, 42</td>
<td>Washington University Gallery of Art; St. Louis, Missouri, 1965-1969</td>
</tr>
<tr>
<td>22, 43</td>
<td>Wasserman, Max and Jeanne; Cambridge, Mass., 1967-1969</td>
</tr>
<tr>
<td>22, 44</td>
<td>Weatherspoon Art Gallery, Univ. of North Carolina; Greensboro, NC, 1965-1969</td>
</tr>
<tr>
<td>22, 45</td>
<td>Weatherspoon Art Gallery, Univ. of North Carolina; Greensboro, NC, 1992</td>
</tr>
<tr>
<td>22, 46</td>
<td>Weinberg, Dan, 1972-1974</td>
</tr>
<tr>
<td>22, 47</td>
<td>Weiner, Lawrence, 1971-1973</td>
</tr>
<tr>
<td>22, 48</td>
<td>Weisman, Frederick and Marcia; Los Angeles, Calif., 1961-1982</td>
</tr>
<tr>
<td>22, 50</td>
<td>Whitney, David, 1963-1967</td>
</tr>
<tr>
<td>22, 54</td>
<td>Whitney Museum of American Art - Lawrence Alloway, 1973</td>
</tr>
<tr>
<td>22, 56</td>
<td>Wilcox, Lucia, 1973-1974</td>
</tr>
<tr>
<td>Box &amp; Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Box 22, Folder 57</td>
<td>Nicholas Wilder Gallery; Los Angeles, Calif., 1967-1968</td>
</tr>
<tr>
<td>Box 22, Folder 58</td>
<td>Willard, Margaret, 1973-1974</td>
</tr>
<tr>
<td>Box 22, Folder 59</td>
<td>Williams Center for the Arts, Lafayette College (Starn Twins), 1991</td>
</tr>
<tr>
<td>Box 23, Folder 1</td>
<td>Winard, Arthur, 1957-1958</td>
</tr>
<tr>
<td>Box 23, Folder 2</td>
<td>The Woodward Foundation (Mrs. Sarah and Stanley Woodard); Washington, D.C., 1962-1967</td>
</tr>
<tr>
<td>Box 23, Folder 3</td>
<td>Worcester Art Museum; Mass., 1964-1969</td>
</tr>
<tr>
<td>Box 23, Folder 4</td>
<td>World House Galleries, 1956-1961</td>
</tr>
<tr>
<td>Box 23, Folder 5</td>
<td>World's Fair 1964; NY, 1962-1965</td>
</tr>
<tr>
<td>Box 23, Folder 6</td>
<td>Wright, Mr. and Mrs. C.B. (Jinny and Bagley); Seattle, WA, 1962-1976</td>
</tr>
<tr>
<td>Box 23, Folder 7</td>
<td>W.R. Keating and Co., Inc.; NYC, 1956-1961</td>
</tr>
<tr>
<td>Box 23, Folder 8</td>
<td>W.R. Keating and Co., Inc.; NYC, 1962-1964</td>
</tr>
<tr>
<td>Box 23, Folder 10</td>
<td>Wyler, Eva, 1969</td>
</tr>
<tr>
<td>Box 23, Folder 11</td>
<td>Xerox, 1972-1974</td>
</tr>
<tr>
<td>Box 23, Folder 12</td>
<td>XXe Siecle; Paris, France, 1961</td>
</tr>
<tr>
<td>Box 23, Folder 13</td>
<td>Y, 1968-1983</td>
</tr>
<tr>
<td>Box 23, Folder 14</td>
<td>Yale Univ. Art Gallery; New Haven, Conn., 1960-1974, 1992-1993 (Removed material housed in Box 191, Folder 22)</td>
</tr>
<tr>
<td>Box 23, Folder 15</td>
<td>Yang, Hanford, 1961, 1973</td>
</tr>
<tr>
<td>Box 23, Folder 16</td>
<td>Yoder, Charles, 1980</td>
</tr>
<tr>
<td>Box 23, Folder 17</td>
<td>Young, Peter, 1969, 1980-1982</td>
</tr>
<tr>
<td>Box 23, Folder 18</td>
<td>Young, Peter, 1989, 1992</td>
</tr>
<tr>
<td>Box 23, Folder 19</td>
<td>Young Hoffman Gallery, 1980-1981</td>
</tr>
<tr>
<td>Box 23, Folder 20</td>
<td>Yunkers, Adja, 1957</td>
</tr>
<tr>
<td>Box 23, Folder 21</td>
<td>Z, 1957-1983</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Box 23, Folder 22</td>
<td>Zapeda, Anthony - Joseph Kosuth Delivery, 1991</td>
</tr>
<tr>
<td>Box 23, Folder 23</td>
<td>Zeisler, Claire; Chicago, Ill., 1959-1981</td>
</tr>
<tr>
<td>Box 23, Folder 24</td>
<td>Zeisler, Richard; NYC, 1957-1959</td>
</tr>
<tr>
<td>Box 191, Folder 1</td>
<td>Art in America Magazine, 1962-1968 (Removed material from Box 2, Folder 13)</td>
</tr>
<tr>
<td>Box 191, Folder 2</td>
<td>Art Institute of Chicago, 1964, March 26 (Removed material from Box 2, Folder 15)</td>
</tr>
<tr>
<td>Box 191, Folder 3</td>
<td>Art International; Switzerland, 1965-1969 (Removed material from Box 2, Folder 19)</td>
</tr>
<tr>
<td>Box 191, Folder 4</td>
<td>Bontecou, Lee - Staditisches Museum of Leverkusen, 1967-1968 (Removed material housed from Box 3, Folder 32)</td>
</tr>
<tr>
<td>Box 191, Folder 5</td>
<td>Calouste Gulbenkian Foundation, 1963-1964 (Removed material from Box 4, Folder 5)</td>
</tr>
<tr>
<td>Box 191, Folder 6</td>
<td>Castelli, Leo - The New York Times, 1966 (Removed material from Box 7, Folder 3)</td>
</tr>
<tr>
<td>Box 191, Folder 7</td>
<td>Das Kunstwerk; Baden-Baden, Germany, 1963-1967 (Removed material from Box 8, Folder 15)</td>
</tr>
<tr>
<td>Box 191, Folder 8</td>
<td>The Jewish Museum; NYC, 1963-1970 (Removed material from Box 12, Folder 28)</td>
</tr>
<tr>
<td>Box 191, Folder 9</td>
<td>The Jewish Museum - Jasper Johns Exhibition, 1963-1964 (Removed material from Box 12, Folder 29)</td>
</tr>
<tr>
<td>Box 191, Folder 10</td>
<td>Musée Cantonal Des Beaux-Arts, 1962-1964 (Removed material from Box 15, Folder 16)</td>
</tr>
<tr>
<td>Box 191, Folder 11</td>
<td>Pasadena Art Museum - Jasper Johns Exhibition, 1963-1965 (Removed material from Box 16, Folder 49)</td>
</tr>
<tr>
<td>Box 191, Folder 12</td>
<td>Rose Art Museum - Seattle World's Fair, 1961-1962 (Removed material from Box 17, Folder 61)</td>
</tr>
<tr>
<td>Box 191, Folder 13</td>
<td>Staatliche Kunsthalle; Baden-Baden, Germany, 1962-1963 (Removed material from Box 20, Folder 26)</td>
</tr>
<tr>
<td>Box 191, Folder 14</td>
<td>Venice Biennale Exhibition, 1963-1972</td>
</tr>
<tr>
<td>Box</td>
<td>Folder</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
</tr>
<tr>
<td>Box 191, Folder 15</td>
<td>Walker Art Center; Minneapolis, Minn., 1960-1966</td>
</tr>
<tr>
<td>Box 191, Folder 16</td>
<td>Walker Art Center; Minneapolis, Minn., 1966-1967</td>
</tr>
<tr>
<td>Box 191, Folder 17</td>
<td>Walker Art Center; Minneapolis, Minn., 1967-1969</td>
</tr>
<tr>
<td>Box 191, Folder 18</td>
<td>Walker Art Center - Robert Rauschenberg Exhibition, 1963-1965</td>
</tr>
<tr>
<td>Box 191, Folder 19</td>
<td>The Washington Gallery of Modern Art; Washington, D.C., 1962-1969</td>
</tr>
<tr>
<td>Box 191, Folder 20</td>
<td>Washington Square Galleries; NYC, 1964</td>
</tr>
<tr>
<td>Box 191, Folder 21</td>
<td>Whitechapel Art Gallery; London, England, 1964-1965</td>
</tr>
<tr>
<td>Box 191, Folder 22</td>
<td>Yale Univ. Art Gallery; New Haven, Conn., 1960-1974, 1992-1993</td>
</tr>
<tr>
<td>Box OV 235, Folder</td>
<td>Castelli, Leo, 1978</td>
</tr>
<tr>
<td>Box OV 233, Folder</td>
<td>Darboven, Hanne - Letters as Artwork, 1987-1995</td>
</tr>
<tr>
<td>Box OV 234, Folder</td>
<td>Darboven, Hanne - Oversized Material (Letters as Artwork), 1972-1987</td>
</tr>
<tr>
<td>Box OV 233, Folder</td>
<td>Dayton's Gallery 12 - Floor Plans, 1968</td>
</tr>
<tr>
<td>Box OV 236, Folder</td>
<td>Escobar, Marisol - Announcements, 1957, 1960</td>
</tr>
<tr>
<td>Box OV 236, Folder</td>
<td>Ileana Sonnabend Galerie - Envelope, 1963</td>
</tr>
<tr>
<td>Box OV 236, Folder</td>
<td>Ileana Sonnabend Galerie - Floor Plans, 1966</td>
</tr>
<tr>
<td>Box OV 236, Folder</td>
<td>International Contemporary Art Fair - Floor Plans, 1976-1977</td>
</tr>
</tbody>
</table>
| Box OV 236, Folder | Langlais, Bernard (Artist), 1960-1965  
|                   | (Oversized material from Box 13, Folder 44) |
| Box OV 235, Folder | Namuth, Hans - Bruce Nauman Drawings, circa 1994  
|                   | (Oversized material from Box 15, Folder 31) |
| Box OV 236, Folder | Nauman, Bruce, 1973  
|                   | (Oversized material from Box 15, Folder 35) |
| Box OV 236, Folder | Rosenquist, James - Horse Blinders, circa 1969-1970  
|                   | (Oversized material from Box 18, Folder 3) |
| Box OV 233, Folder | Rosenquist, James - Daniel Saxon-Lee Gallery Floor Plans, circa 1985-1986  
|                   | (Oversized material from Box 18, Folder 4) |
| Box OV 236, Folder | Ruscha, Ed - "Books", circa 1972  
|                   | (Oversized material from Box 18, Folder 17) |

Return to Table of Contents
Series 2: Administrative Files, 1941-1999, bulk 1970s-1990s

17.3 Linear feet (Boxes 24-39, 192-193, OVs 237-238)
0.001 Gigabytes (ER01-ER02)

Scope and Contents:
Administrative Files document a wide variety of the gallery's activities and business. Essentially, these are files that were arranged by the gallery according to subject or topic and cover almost all activities except specific exhibitions. These files include records and correspondence about buildings and space, advertising, appraisals, auctions, consignments, loans, miscellaneous business correspondence, index cards, business arrangements with artists, information about many artists, interviews with artists (transcripts), history of the gallery, mailings, photograph requests, shipping, and other topics. Few items are in digital format. There are staff notebooks and files and Leo Castelli's notebooks and notes from the late 1950s through the early 1990s. Extensive outgoing chronological correspondence filed in this series dates from 1964-1977. Also found are transcripts of interviews with Leo Castelli, biographical material, and scattered photographs.

Arrangement:
Researchers should note that the Administrative Files often overlap and complement the General Correspondence. However, they focus slightly more distinctly on gallery business activities and are arranged mostly by subject or topic, except for the chronological business correspondence. Researchers are encouraged to reference both series. For example, correspondence with and about Jasper Johns may be found in both series, but the administrative files most likely focus on a specific loan, consignment, or business activity or transaction.

<table>
<thead>
<tr>
<th>Box 24, Folder</th>
<th>4 East 77th Street - Alterations to Building, 1961-1962 (Oversized material housed in OV 237)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 24, Folder 2</td>
<td>4 East 77th Street - Lease, 1976-1989</td>
</tr>
<tr>
<td>Box 24, Folder 3</td>
<td>4 East 77th Street (Maveri Corp.) - 1894 Application for Erection of Building (Photostat), circa 1958-1962 (Oversized material housed in Box 193, Folder 1)</td>
</tr>
<tr>
<td>Box 24, Folder 4</td>
<td>4 East 77th Street (Maveri Corp.) - Building Remodel, 1958-1959</td>
</tr>
<tr>
<td>Box 24, Folder 5</td>
<td>4 East 77th Street (Maveri Corp.) - Contracts, 1959-1962</td>
</tr>
<tr>
<td>Box 24, Folder 6</td>
<td>4 East 77th Street (Maveri Corp.) - Correspondence, 1956-1962</td>
</tr>
<tr>
<td>Box 24, Folder 7</td>
<td>4 East 77th Street (Maveri Corp.) - Correspondence, Ann Nollen, 1941-1942 (Oversized material housed in Box 193, Folder 2)</td>
</tr>
<tr>
<td>Box 24, Folder 8</td>
<td>4 East 77th Street (Maveri Corp.) - Correspondence with Tenants, 1959-1961</td>
</tr>
<tr>
<td>Box 24, Folder 9</td>
<td>4 East 77th Street (Maveri Corp.) - Directors Meetings, 1942</td>
</tr>
<tr>
<td>Box 24, Folder 10</td>
<td>4 East 77th Street (Maveri Corp.) - Eve Briscoe, 1959-1962</td>
</tr>
<tr>
<td>Box 24, Folder 11</td>
<td>4 East 77th Street (Maveri Corp.) - Gallery Zoning, 1960-1961</td>
</tr>
<tr>
<td>Box 24, Folder 12</td>
<td>4 East 77th Street (Maveri Corp.) - John J. Blesch Real Estate Monthly Statements, 1960-1961</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 24, Folder 13</td>
<td>4 East 77th Street (Maveri Corp.) - John J. Blesch Real Estate Monthly Statements, 1962</td>
</tr>
<tr>
<td>Box 24, Folder 14</td>
<td>4 East 77th Street (Maveri Corp.) - Lease, 1959, 1962</td>
</tr>
<tr>
<td>Box 24, Folder 15</td>
<td>4 East 77th Street (Maveri Corp.) - Legal Documents, 1942</td>
</tr>
<tr>
<td>Box 24, Folder 16</td>
<td>4 East 77th Street (Maveri Corp.) - Miscellaneous, 1948-circa 1962</td>
</tr>
<tr>
<td>Box 24, Folder 17</td>
<td>4 East 77th Street (Maveri Corp.) - Permits, 1958-1961</td>
</tr>
<tr>
<td>Box 24, Folder 18</td>
<td>4 East 77th Street (Maveri Corp.) - Property Assessment, 1960-1961</td>
</tr>
<tr>
<td>Box 24, Folder 19</td>
<td>4 East 77th Street (Maveri Corp.) - Sale, 1963</td>
</tr>
<tr>
<td>Box 24, Folder 20</td>
<td>4 East 77th Street (Maveri Corp.) - Services, 1959-1960</td>
</tr>
<tr>
<td>Box 24, Folder 21</td>
<td>85 Quay Street, Brooklyn, NY, 1984</td>
</tr>
<tr>
<td>Box 24, Folder 22</td>
<td>142 Greene Street - Lease, 1979-1990</td>
</tr>
<tr>
<td>Box 24, Folder 23</td>
<td>166 South First Street, Brooklyn, NY - Lease, 1986-1987</td>
</tr>
<tr>
<td>Box 24, Folder 24</td>
<td>166 South First St., Brooklyn, NY (Overbridge Assoc.) - Lease, 1991-1996</td>
</tr>
<tr>
<td>Box 24, Folder 25</td>
<td>528-530 W. Broadway Blueprints, 1961-1963 (Oversized material housed in OV 238 and separated due to water damage)</td>
</tr>
<tr>
<td>Box 24, Folder 26</td>
<td>568-578 Broadway - Elevator Committee, 1990-1992</td>
</tr>
<tr>
<td>Box 24, Folder 27</td>
<td>568-578 Broadway - Lease, 1987</td>
</tr>
<tr>
<td>Box 24, Folder 28</td>
<td>Address Book - Susan Brundage, circa 1980s</td>
</tr>
<tr>
<td>Box 24, Folder 29-31</td>
<td>Addresses and Business Cards, circa 1973-1975</td>
</tr>
<tr>
<td>Box 24, Folder 29-31</td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 24, Folder 32</td>
<td>Advertising, 1959-1964</td>
</tr>
<tr>
<td>Box 24, Folder 33</td>
<td>Advertising, 1968</td>
</tr>
<tr>
<td>Box 24, Folder 34</td>
<td>Advertising, 1991, 1996</td>
</tr>
<tr>
<td>Box 24, Folder 35</td>
<td>Advertising, 1996-1997</td>
</tr>
</tbody>
</table>

(Oversized material housed in Box 193, Folder 3)
<table>
<thead>
<tr>
<th>Box 24, Folder 36</th>
<th>Advertising - European, 1960-1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 24, Folder 37</td>
<td>Advertising - New York Post, 1961</td>
</tr>
<tr>
<td>Box 24, Folder 38</td>
<td>Advertisement Proofs, 1965-1966</td>
</tr>
<tr>
<td>Box 24, Folder 39</td>
<td>Advertising Rates, 1966-1967</td>
</tr>
<tr>
<td>Box 24, Folder 40</td>
<td>Appraisals, 1963-1967</td>
</tr>
<tr>
<td>Box 24, Folder 41</td>
<td>Appraisals, 1968-1970</td>
</tr>
<tr>
<td>Box 24, Folder 42</td>
<td>Appraisals, 1974-1977</td>
</tr>
<tr>
<td>Box 25, Folder 1</td>
<td>Appraisals, 1993-1994</td>
</tr>
<tr>
<td>Box 25, Folder 2</td>
<td>Art Catalogs Offerings, circa 1992</td>
</tr>
<tr>
<td>Box 25, Folder 3</td>
<td>Artist Applications, 1957-1961</td>
</tr>
<tr>
<td>Box 25, Folder 4</td>
<td>Artists' Biographies, circa 1957-1963</td>
</tr>
</tbody>
</table>
| Box 25, Folder 5-7| Artists' Biographies, 1992-1997  
Includes born-digital records, see ER01 |
| Folder ER01  | Artists' Biographies, Digital Documents, 1995-1996  
0.001 Gigabytes (Six computer files) |
<p>| Box 25, Folder 8 | Artschwager, Richard - Group and One Man Shows, 1967-1969 |
| Box 25, Folder 12| Auction Results - Sotheby's, 1994, May |
| Box 25, Folder 13| Auction Results [Binder 1]: Artschwager-Lichtenstein, circa 1996 |
| Box 25, Folder 14| Auction Results [Binder 1]: Morris-Therrien, circa 1996 |
| Box 25, Folder 15| Auction Results [Binder 1]: Twombly-Weiner, circa 1996 |
| Box 25, Folder 16| Auction Results [Binder 2]: Artschwager-Flavin, circa 1999 |
| Box 25, Folder 17| Auction Results [Binder 2]: Johns-Warhol, circa 1999 |
| Box 25, Folder 18 | Auction Results [Binder 2]: Miscellaneous, circa 1999 |
| Box 25, Folder 20 | Authentication Requests, 1971, 1973 |
| Box 25, Folder 21 | Balog, Michael - Registry, circa 1970-1974 |
| Box 25, Folder 22 | Barry, Robert - Inventory, 1995-1997 |
| Box 25, Folder 23 | Barry, Robert - Transfer, 1970, 1975 |
| Box 25, Folder 24 | Berri, Claude - Interview Correspondence, 1990 |
| Box 25, Folder 25 | Berri, Claude - Interview Transcript (in French), Cassettes 1-3, 1990 |
| Box 25, Folder 26-27 | Berri, Claude - Interview Transcript (in French), Part II, 1990 2 Folders |
| Box 25, Folder 28 | Berri, Claude - Interview Transcript (in French), Part III, 1990 |
| Box 25, Folder 29 | Berri, Claude - &quot;Claude Berri rencontre Leo Castelli&quot; by Ann Hindry, circa 1987-1990 |
| Box 25, Folder 30 | Berri, Claude - &quot;Claude Berri rencontre Leo Castelli&quot; by Ann Hindry - Original Copy, circa 1987-1990 |
| Box 25, Folder 31 | Berri, Claude - &quot;Claude Berri rencontre Leo Castelli, marchand d'art&quot; Press Material (in French), 1989 |
| Box 26, Folder 1 | Berri, Claude - &quot;Claude Berri rencontre Leo Castelli&quot; Text, circa 1987-1990 |
| Box 26, Folder 2 | Bontecou, Lee - Collections Information, circa 1960s |
| Box 26, Folder 3 | Brochures and Flyers, circa 1991-1995 |
| Box 26, Folder 4 | Brochures and Flyers - Air Freight, 1989-circa 1995 |
| Box 26, Folder 5 | Brochures and Flyers - Crating, circa 1991-1995 |
| Box 26, Folder 6 | Brochures and Flyers - Food and Drink for Openings, circa 1991-1992 |
| Box 26, Folder 7 | Brochures and Flyers - Transport in New York, circa 1991-1995 |
| Box 26, Folder 8 | Brochures and Flyers - Transport Out of State and International, circa 1991-1995 |
| Box 26, Folder 9 | Brown, James - Consignments, 1989-1994 |</p>
<table>
<thead>
<tr>
<th>Box 26, Folder 10</th>
<th>Brown, James - Inventory Lists, circa 1991-1992</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 26, Folder 11</td>
<td>Calle, Sophie, circa 1994</td>
</tr>
<tr>
<td>Box 26, Folder 12</td>
<td>Cane, Louis, circa 1982</td>
</tr>
<tr>
<td>Box 26, Folder 13</td>
<td>Castelli, Leo - Biographical Information, circa 1980s</td>
</tr>
<tr>
<td>Box 26, Folder 14</td>
<td>Castelli, Leo - Business Cards, circa 1978-1982</td>
</tr>
<tr>
<td>Box 26, Folder 15</td>
<td>Castelli, Leo - Interview with Alan Jones, circa early 1980s</td>
</tr>
<tr>
<td>Box 26, Folder 16</td>
<td>Castelli, Leo - Interview with Louis Zona, 1987</td>
</tr>
<tr>
<td>Box 26, Folder 17</td>
<td>Castelli, Leo - Interview with Voice of America, Oct 2, 1963</td>
</tr>
<tr>
<td>Box 26, Folder 18</td>
<td>Castelli, Leo - Lecture Slides Lists, circa 1982</td>
</tr>
<tr>
<td>Box 26, Folder 19</td>
<td>Castelli, Leo - Loft Blueprints, 1978 (Oversized material housed in OV 237)</td>
</tr>
<tr>
<td>Box 26, Folder 20</td>
<td>Castelli, Leo - Miscellaneous Memorabilia, circa 1978-1982 1 Shoebox</td>
</tr>
<tr>
<td>Box 26, Folder 21</td>
<td>Castelli Tapes and Films Rental Invoices - Examples and Blanks, circa 1991-1995</td>
</tr>
<tr>
<td>Box 26, Folder 22</td>
<td>Chamberlain, John, circa 1968-1969</td>
</tr>
<tr>
<td>Box 26, Folder 23</td>
<td>Chamberlain, John, circa 1973</td>
</tr>
<tr>
<td>Box 26, Folder 24</td>
<td>Chamberlain, John - Collections Information, circa 1960s</td>
</tr>
<tr>
<td>Box 26, Folder 25</td>
<td>Chia, Sandro, circa 1984</td>
</tr>
<tr>
<td>Box 27, Folder 1</td>
<td>Chryssa, circa 1990s</td>
</tr>
<tr>
<td>Box 27, Folder 2</td>
<td>Clients for Consideration, 1971-1973</td>
</tr>
<tr>
<td>Box 27, Folder 3</td>
<td>Computer Manuals, circa 1989-1993</td>
</tr>
<tr>
<td>Box 27, Folder 4</td>
<td>Computer Manuals, circa 1989-1999 (Includes 1 computer disc) (Transfer not possible.)</td>
</tr>
<tr>
<td>Box 27, Folder 5</td>
<td>Computer Manuals - Art Stacks, 1989-1991</td>
</tr>
<tr>
<td>Box 27, Folder 6</td>
<td>Computer Manuals - Art Stacks, circa 1992-1997</td>
</tr>
<tr>
<td>Box 27, Folder 7</td>
<td>Computer Repairs, 1993</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Box 27, Folder 8</td>
<td>Condition Reports, 1995</td>
</tr>
<tr>
<td>Box 27, Folder 9</td>
<td>Consignments - Returns, 1958-1966</td>
</tr>
<tr>
<td>Box 27, Folder 10</td>
<td>Copyright Information, circa 1980s-1990s</td>
</tr>
<tr>
<td>Box 27, Folder 11</td>
<td>Copyright Requests, 1989</td>
</tr>
<tr>
<td>Box 27, Folder 12</td>
<td>Daphnis, Nassos, 1996-1997</td>
</tr>
<tr>
<td>Box 27, Folder 13</td>
<td>Daphnis, Nassos - Collections Information, circa 1960s</td>
</tr>
<tr>
<td>Box 27, Folder 14</td>
<td>Daphnis, Nassos - Loan and Collection Information, circa 1967-1969</td>
</tr>
<tr>
<td>Box 27, Folder 15</td>
<td>Darboven, Hanne, 1992-1995</td>
</tr>
<tr>
<td>Box 27, Folder 16</td>
<td>Darboven, Hanne - Biographical Information, circa 1988</td>
</tr>
<tr>
<td>Box 27, Folder 17</td>
<td>Darboven, Hanne - Shipping, 1990-1995</td>
</tr>
<tr>
<td>Box 27, Folder 18</td>
<td>Day Books - Sutherland, Nina, 1964-1965</td>
</tr>
<tr>
<td>Box 27, Folder 19</td>
<td>Day Books - Sutherland, Nina, 1965</td>
</tr>
<tr>
<td>Box 27, Folder 20</td>
<td>Day Books - Sutherland, Nina, circa 1965-1966</td>
</tr>
<tr>
<td>Box 27, Folder 21</td>
<td>Day Planner, 1964</td>
</tr>
<tr>
<td>Box 27, Folder 22</td>
<td>Day Planner, 1965</td>
</tr>
<tr>
<td>Box 27, Folder 23</td>
<td>Day Planner, 1982</td>
</tr>
<tr>
<td>Box 27, Folder 24</td>
<td>Day Planner, 1986</td>
</tr>
<tr>
<td>Box 27, Folder 25</td>
<td>Day Planner, 1987</td>
</tr>
<tr>
<td>Box 27, Folder 26</td>
<td>Day Planner, 1988</td>
</tr>
<tr>
<td>Box 27, Folder 27</td>
<td>Day Planner - Leo Castelli, 1959</td>
</tr>
<tr>
<td>Box 27, Folder 28</td>
<td>Day Planner - John Good, 1981</td>
</tr>
<tr>
<td>Box 28, Folder 1</td>
<td>Day Planner - John Good, 1982</td>
</tr>
<tr>
<td>Box 28, Folder 2</td>
<td>Day Planner - John Good [?], 1985</td>
</tr>
<tr>
<td>Box 28, Folder 3</td>
<td>Day Planner - John Good [?], 1986</td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Box 28, Folder 4</td>
<td>Day Planner - John Good [?], 1987</td>
</tr>
<tr>
<td>Box 28, Folder 5</td>
<td>Day Planner - Michael Ortoleva [?], 1989</td>
</tr>
<tr>
<td>Box 28, Folder 6</td>
<td>Day Planner - Dorothy Spears [?], 1988</td>
</tr>
<tr>
<td>Box 28, Folder 7</td>
<td>Day Planner - Dorothy Spears [?], 1989</td>
</tr>
<tr>
<td>Box 28, Folder 8</td>
<td>Dead Files, 1994-1995</td>
</tr>
<tr>
<td>Box 28, Folder 9</td>
<td>Dead Files, 1995-1996</td>
</tr>
<tr>
<td>Box 28, Folder 10</td>
<td>Dead Files, 1996-1997</td>
</tr>
<tr>
<td>Box 28, Folder 11</td>
<td>Dibbets, Jan, circa 1980s-1990s</td>
</tr>
<tr>
<td>Box 28, Folder 12</td>
<td>Dzubas, Friedel - Price Lists, 1965</td>
</tr>
<tr>
<td>Box 28, Folder 13</td>
<td>Employees - Tejas Englesmith, 1971-1974</td>
</tr>
<tr>
<td>Box 28, Folder 14</td>
<td>Employees - Charlene Langos, 1993-1997</td>
</tr>
<tr>
<td>Box 28, Folder 15</td>
<td>Employees - Laura Marie Leopardo, 1994-1997</td>
</tr>
<tr>
<td>Box 28, Folder 16</td>
<td>Employees - Maureen Mahony, 1989, 1991</td>
</tr>
<tr>
<td>Box 28, Folder 17</td>
<td>Employees - [Susan Brundage?], 1973</td>
</tr>
<tr>
<td>Box 28, Folder 18</td>
<td>Employees - Susan Brundage, 1991-1997</td>
</tr>
<tr>
<td>Box 28, Folder 19</td>
<td>European Summer Travel, 1968</td>
</tr>
<tr>
<td>Box 28, Folder 20</td>
<td>Expired Lease Agreements, 1974, 1984-1986</td>
</tr>
<tr>
<td>Box 28, Folder 21</td>
<td>Flavin, Dan - Price List, circa 1996-1997</td>
</tr>
<tr>
<td>Box 28, Folder 22</td>
<td>Flood Damage, 1970-1973</td>
</tr>
<tr>
<td>Box 28, Folder 23</td>
<td>General Correspondence, 1962-1976</td>
</tr>
<tr>
<td>Box 28, Folder 24</td>
<td>General Correspondence, 1983-1990</td>
</tr>
<tr>
<td>Box 28, Folder 25</td>
<td>General Correspondence, 1991</td>
</tr>
<tr>
<td>Box 29, Folder 1-2</td>
<td>General Correspondence, 1991</td>
</tr>
<tr>
<td>Folder Number</td>
<td>Description</td>
</tr>
<tr>
<td>---------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Box 29, Folder 3-7</td>
<td>General Correspondence, 1992 (2 Folders)</td>
</tr>
<tr>
<td>Box 29, Folder 8-10</td>
<td>General Correspondence, 1993 (3 Folders)</td>
</tr>
<tr>
<td>Box 29, Folder 11</td>
<td>General Correspondence, 1994-1997</td>
</tr>
<tr>
<td>Box 29, Folder 12</td>
<td>General Requests, 1969</td>
</tr>
<tr>
<td>Box 29, Folder 13</td>
<td>General Requests, 1970</td>
</tr>
<tr>
<td>Box 29, Folder 14</td>
<td>Grisi, Laura, 1993-1994</td>
</tr>
<tr>
<td>Box 29, Folder 15</td>
<td>Higgins, Edward - Collections Information, circa 1960s</td>
</tr>
<tr>
<td>Box 29, Folder 16</td>
<td>Higgins, Edward - Registry, circa late 1960s</td>
</tr>
<tr>
<td>Box 29, Folder 17</td>
<td>Ideas for the New Magazine, circa 1950s-1970s</td>
</tr>
<tr>
<td>Box 30, Folder 1</td>
<td>Index Cards - Artist Bibliographies, circa 1960-1967 (1 Shoebox)</td>
</tr>
<tr>
<td>Box 30, Folder 2-3</td>
<td>Index Cards - Collectors and Individuals, circa 1980s-1997 (2 Shoeboxes)</td>
</tr>
<tr>
<td>Box 31, Folder 1</td>
<td>Index Cards - Critics and Publications, circa 1980s-1997 (1 Shoebox)</td>
</tr>
<tr>
<td>Box 31, Folder 2</td>
<td>Index Cards - Exhibitions and Clients Interest, circa 1981-1985 (1 Shoebox)</td>
</tr>
<tr>
<td>Box 31, Folder 3</td>
<td>Index Cards - Gallery Rolodex, circa 1980s-1997 (1 Shoebox)</td>
</tr>
<tr>
<td>Box 31, Folder 4-5</td>
<td>Index Cards - Institutions and Corporations, circa 1980s-1997 (2 Shoeboxes)</td>
</tr>
<tr>
<td>Box 32, Folder 1</td>
<td>Job Applications, 1957, 1963-1969</td>
</tr>
<tr>
<td>Box 32, Folder 2</td>
<td>Job Applications, 1971-1975</td>
</tr>
<tr>
<td>Box 32, Folder 3</td>
<td>Johns, Jasper, 1993-1995</td>
</tr>
<tr>
<td>Box 32, Folder 4</td>
<td>Johns, Jasper - Biographical Information, circa 1959-1969, 1995</td>
</tr>
<tr>
<td>Box 32, Folder 5</td>
<td>Johns, Jasper - Collections Information, circa 1960s</td>
</tr>
<tr>
<td>Box 32, Folder 6</td>
<td>Johns, Jasper - Loans, 1995-1996</td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------------------------</td>
</tr>
</tbody>
</table>
| Box 32, Folder 7| Johns, Jasper - Wall Type/ULAE, 1996  
Includes born-digital records, see ER02 |
| Folder ER02     | List of Works, Digital Document, 1996  
0.001 Gigabytes (One computer file) |
| Box 32, Folder 8| Johnson, Cletus, 1981-1990 |
| Box 32, Folder 9| Joint Ventures - BlumHelman, 1974, 1984-1986 |
| Box 32, Folder 10| Joint Ventures - Sal's Rolling Chassis, 1986-1987 |
| Box 32, Folder 11| Judd, Donald - Business, 1969-1977 |
| Box 32, Folder 12| Judd, Donald - Loan Receipts, 1968 |
| Box 32, Folder 13| Judd, Donald - Questions, circa 1969-1977 |
| Box 32, Folder 14| Kennedy, Mame, 1988 |
| Box 32, Folder 15| Klein, Yves, 1982-1983 |
| Box 32, Folder 16| Kosuth, Joseph, 1991-1993 |
| Box 32, Folder 17| Krueger, Jack - Biographical Information, circa 1960s-1970s |
| Box 32, Folder 18| Labels, circa 1960s-1980s |
| Box 33, Folder 1 | Landsman, Stanley - Biographical Information, circa 1970 |
| Box 33, Folder 2 | Leo Castelli Gallery Daily Log, circa 1966-1967  
(Removed material housed in Box 192, Folder 1) |
| Box 33, Folder 3 | Leo Castelli Gallery Floor Plans (142 Greene St.), circa 1970s-1980s  
(Oversized material housed in OV 238) |
| Box 33, Folder 4 | Leo Castelli Gallery Floor Plans (420 W. Broadway), circa 1971  
(Oversized material housed in OV 237) |
<p>| Box 33, Folder 5 | Leo Castelli Gallery History, circa 1980s |
| Box 33, Folder 6 | Leo Castelli Gallery Information, circa 1992 |
| Box 33, Folder 7 | Leo Castelli Publications and Exhibition Catalogs - Inventory, circa 1970s-1987 |
| Box 33, Folder 8 | Letters of Recommendation, 1988-1996 |</p>
<table>
<thead>
<tr>
<th>Box 33, Folder 9</th>
<th>Lichtenstein, Roy, 1992-1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 33, Folder 10</td>
<td>Lichtenstein, Roy - Airplane (RL 1109), circa 1992-1993</td>
</tr>
<tr>
<td>Box 33, Folder 11</td>
<td>Lichtenstein, Roy - Provenance, 1993</td>
</tr>
<tr>
<td>Box 33, Folder 12</td>
<td>Lichtenstein, Roy - Shipping, 1992-1995</td>
</tr>
<tr>
<td>Box 33, Folder 13</td>
<td>Lists of Contacts, circa 1990</td>
</tr>
<tr>
<td>Box 34, Folder 1</td>
<td>Loans Completed, 1957-1959</td>
</tr>
<tr>
<td>Box 34, Folder 2</td>
<td>Loans Completed, 1960</td>
</tr>
<tr>
<td>Box 34, Folder 3</td>
<td>Loans Completed, 1961</td>
</tr>
<tr>
<td>Box 34, Folder 4</td>
<td>Loans Completed, 1962</td>
</tr>
<tr>
<td>Box 34, Folder 5</td>
<td>Loans Completed, 1963-1964</td>
</tr>
<tr>
<td>Box 34, Folder 6</td>
<td>Loans Completed, 1964</td>
</tr>
<tr>
<td>Box 34, Folder 7</td>
<td>Loans Completed, 1965-1966</td>
</tr>
<tr>
<td>Box 34, Folder 8</td>
<td>Loans Completed, 1966</td>
</tr>
<tr>
<td>Box 34, Folder 9</td>
<td>Loans Completed, 1967</td>
</tr>
<tr>
<td>Box 34, Folder 10</td>
<td>Loans Completed, 1968-1969</td>
</tr>
<tr>
<td>Box 34, Folder 11</td>
<td>Loans Completed, 1970-1971</td>
</tr>
<tr>
<td>Box 34, Folder 12</td>
<td>Loans Completed, 1971-1972</td>
</tr>
<tr>
<td>Box 34, Folder 13</td>
<td>Loans Completed, 1973-1974</td>
</tr>
<tr>
<td>Box 34, Folder 14</td>
<td>Loans Completed, 1989-1991</td>
</tr>
<tr>
<td>Box 34, Folder 15</td>
<td>Loans (General), 1964-1966</td>
</tr>
<tr>
<td>Box 34, Folder 16</td>
<td>Loans (General), 1972-1973</td>
</tr>
<tr>
<td>Box 34, Folder 17</td>
<td>Loans (General), 1974</td>
</tr>
<tr>
<td>Box 34, Folder 18</td>
<td>Loans (General), circa 1997</td>
</tr>
<tr>
<td>Box 34, Folder 19</td>
<td>Loans - Photographs, to be Returned, 1990-1992</td>
</tr>
<tr>
<td>Box 34, Folder 20</td>
<td>Mailing Lists, 1962-1964</td>
</tr>
<tr>
<td>------------------</td>
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<td>Box 34, Folder 21</td>
<td>Mailing Lists, circa 1970s-1990s (Oversized material housed in Box 193, Folder 4)</td>
</tr>
<tr>
<td>Box 34, Folder 22</td>
<td>Mailing Lists, circa 1971-1973</td>
</tr>
<tr>
<td>Box 34, Folder 23</td>
<td>Mailing Lists - Chicago, circa 1960s</td>
</tr>
<tr>
<td>Box 34, Folder 24</td>
<td>Mailing Lists - Los Angeles, circa 1960s</td>
</tr>
<tr>
<td>Box 34, Folder 25</td>
<td>Material Requests, 1964</td>
</tr>
<tr>
<td>Box 34, Folder 26</td>
<td>Material Requests, 1965</td>
</tr>
<tr>
<td>Box 34, Folder 27-28</td>
<td>Material Requests, 1966</td>
</tr>
<tr>
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</tr>
<tr>
<td>Box 35, Folder 1-3</td>
<td>Material Requests, 1967</td>
</tr>
<tr>
<td></td>
<td>3 Folders ((Removed material housed in Box 192, Folders 2-3))</td>
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<tr>
<td>Box 35, Folder 4-5</td>
<td>Material Requests, 1968</td>
</tr>
<tr>
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<td>2 Folders ((Removed material housed in Box 192, Folders 4-5))</td>
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<tr>
<td>Box 35, Folder 6-7</td>
<td>Material Requests, 1969</td>
</tr>
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<td>2 Folders ((Removed material housed in Box 192, Folders 6-7))</td>
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<td>Box 35, Folder 8</td>
<td>Membership Cards, 1979-1981</td>
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<tr>
<td>Box 35, Folder 9</td>
<td>Morris, Robert, 1989</td>
</tr>
<tr>
<td>Box 35, Folder 11</td>
<td>Nauman, Bruce - Biographical Information, circa 1994</td>
</tr>
<tr>
<td>Box 35, Folder 12</td>
<td>Nauman, Bruce - Business, circa 1971</td>
</tr>
<tr>
<td>Box 35, Folder 13-14</td>
<td>Nauman, Bruce - Interview and Essay by Christopher Cordes, circa 1989</td>
</tr>
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<td>2 Folders</td>
</tr>
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<td>Box 35, Folder 15</td>
<td>Nauman, Bruce - Permissions, 1991-1992</td>
</tr>
<tr>
<td>Box 35, Folder 16</td>
<td>Noland, Kenneth - Biographical Information, circa 1973</td>
</tr>
<tr>
<td>Box 35, Folder 17</td>
<td>Noland, Kenneth - Registry, circa 1969-1979</td>
</tr>
<tr>
<td>Box 35, Folder 18</td>
<td>Notebook, circa 1957-1958</td>
</tr>
<tr>
<td>Box 35, Folder 19</td>
<td>Notebook, circa 1980s-1990s</td>
</tr>
<tr>
<td>Box 35, Folder 20</td>
<td>Notebook, 1986-1987</td>
</tr>
<tr>
<td>------------------</td>
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</tr>
<tr>
<td>Box 35, Folder 21</td>
<td>Notebook, 1987</td>
</tr>
<tr>
<td>Box 35, Folder 22</td>
<td>Notebook - Leo Castelli, circa 1974-1988</td>
</tr>
<tr>
<td>Box 35, Folder 23</td>
<td>Notebook - Leo Castelli, March 31 - September, 1974[?]</td>
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<td>Box 35, Folder 24</td>
<td>Notebook - Leo Castelli, September 18, 1974 - January, 1975</td>
</tr>
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<td>Box 35, Folder 25</td>
<td>Notebook - Leo Castelli, February 4 - June 20, 1975</td>
</tr>
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<td>Notebook - Leo Castelli, July 2 - November 11, 1975</td>
</tr>
<tr>
<td>Box 35, Folder 27</td>
<td>Notebook - Leo Castelli, November 12, 1975 - February 23, 1976</td>
</tr>
<tr>
<td>Box 35, Folder 28</td>
<td>Notebook - Leo Castelli, February 28 - May 17, 1976</td>
</tr>
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<td>Box 35, Folder 29</td>
<td>Notebook - Leo Castelli, May 18 - September 30, 1976</td>
</tr>
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<td>Box 35, Folder 30</td>
<td>Notebook - Leo Castelli, circa 1976, November - 1977, May</td>
</tr>
<tr>
<td>Box 35, Folder 31</td>
<td>Notebook - Leo Castelli, 1977, May - 1978, January</td>
</tr>
<tr>
<td>Box 35, Folder 32</td>
<td>Notebook - Leo Castelli, 1978[?], January-May</td>
</tr>
<tr>
<td>Box 35, Folder 33</td>
<td>Notebook - Leo Castelli, 1978, December - 1979</td>
</tr>
<tr>
<td>Box 35, Folder 34</td>
<td>Notebook - Leo Castelli, circa 1979, June-October</td>
</tr>
<tr>
<td>Box 35, Folder 35</td>
<td>Notebook - Leo Castelli, circa 1979, September - 1980, June</td>
</tr>
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<td>Box 36, Folder 1</td>
<td>Notebook - Leo Castelli, circa September 15, 1981 - 1982</td>
</tr>
<tr>
<td>Box 36, Folder 2</td>
<td>Notebook - Leo Castelli, September 8, 1982 - 1983</td>
</tr>
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<td>Box 36, Folder 3</td>
<td>Notebook - Leo Castelli, circa 1983</td>
</tr>
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<td>Box 36, Folder 4</td>
<td>Notebook - Leo Castelli, circa late 1983 - 1984</td>
</tr>
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<td>Box 36, Folder 5</td>
<td>Notebook - Leo Castelli, 1984, September - 1985</td>
</tr>
<tr>
<td>Box 36, Folder 6</td>
<td>Notebook - Leo Castelli, circa 1985-1986</td>
</tr>
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<td>Box 36, Folder 7</td>
<td>Notebook - Leo Castelli, circa 1986, July - 1987, January</td>
</tr>
<tr>
<td>Box 36, Folder 8</td>
<td>Notebook - Leo Castelli, 1987, February-July</td>
</tr>
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<td>Box 36, Folder 9</td>
<td>Notebook - Leo Castelli, October 7, 1987 - May, 1988</td>
</tr>
<tr>
<td>-----------------</td>
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<tr>
<td>Box 36, Folder 10</td>
<td>Notebook - Leo Castelli, circa 1988, June-July</td>
</tr>
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<td>Box 36, Folder 11</td>
<td>Notes, circa 1960s</td>
</tr>
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<td>Box 36, Folder 12</td>
<td>Notes, circa 1991-1995</td>
</tr>
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<td>Box 36, Folder 14</td>
<td>Notes - Leo Castelli, 1981</td>
</tr>
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<td>Notes - Miscellaneous, circa 1980s-1990s</td>
</tr>
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<td>Box 36, Folder 16</td>
<td>Notes - Miscellaneous Office, circa 1980s-1990s</td>
</tr>
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<td>Box 36, Folder 17</td>
<td>Notes - Projects in Progress, circa 1987</td>
</tr>
<tr>
<td>Box 36, Folder 18</td>
<td>Offering Lists, 1992</td>
</tr>
<tr>
<td>Box 36, Folder 19</td>
<td>Office Supplies, circa 1991-1995</td>
</tr>
<tr>
<td>Box 36, Folder 20</td>
<td>Oldenburg, Claes - Inventory, 1992</td>
</tr>
<tr>
<td>Box 36, Folder 21</td>
<td>Oldenburg, Claes - Questions, circa 1973-1974</td>
</tr>
<tr>
<td>Box 36, Folder 22</td>
<td>Outgoing Chronological Files, 1964, November</td>
</tr>
<tr>
<td>Box 36, Folder 23</td>
<td>Outgoing Chronological Files, 1964, December</td>
</tr>
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<td>Outgoing Chronological Files, 1965, October</td>
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<tr>
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</tr>
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</tr>
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<td>Box 36, Folder 57</td>
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<tr>
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<tr>
<td>Box 36, Folder 58</td>
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</tr>
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<td>Box 36, Folder 59</td>
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</tr>
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<td>Outgoing Chronological Files, 1969, May</td>
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<td>Outgoing Chronological Files, 1969, November</td>
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<tr>
<td>Box 37, Folder 22</td>
<td>Outgoing Chronological Files, 1969, December</td>
</tr>
<tr>
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<td>Outgoing Chronological Files, 1971, January</td>
</tr>
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<td>Outgoing Chronological Files, 1971, June</td>
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<td>Outgoing Chronological Files, 1971, July</td>
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<td>Outgoing Chronological Files, 1971, September</td>
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<td>Outgoing Chronological Files, 1971, October</td>
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<td>Outgoing Chronological Files, 1971, November</td>
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<td>Outgoing Chronological Files, 1971, December</td>
</tr>
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<td>Outgoing Chronological Files, 1972, January</td>
</tr>
<tr>
<td>Box 37, Folder 35</td>
<td>Outgoing Chronological Files, 1972, February</td>
</tr>
<tr>
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<td>Outgoing Chronological Files, 1972, March</td>
</tr>
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<td>Outgoing Chronological Files, 1972, April</td>
</tr>
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<td>Box 37, Folder 38</td>
<td>Outgoing Chronological Files, 1972, May</td>
</tr>
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<td>Outgoing Chronological Files, 1972, June</td>
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<td>Outgoing Chronological Files, 1972, July</td>
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<td>Outgoing Chronological Files, 1972, August</td>
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<td>Box 37, Folder 42</td>
<td>Outgoing Chronological Files, 1972, September</td>
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<td>Outgoing Chronological Files, 1972, October</td>
</tr>
<tr>
<td>Box 37, Folder 44</td>
<td>Outgoing Chronological Files, 1972, November</td>
</tr>
<tr>
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<td>Outgoing Chronological Files, 1972, December</td>
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<tr>
<td>Box 37, Folder 46</td>
<td>Outgoing Chronological Files, 1973, January</td>
</tr>
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<td>Outgoing Chronological Files, 1973, February</td>
</tr>
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</tr>
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<td>Outgoing Chronological Files, 1973, September</td>
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<td>Outgoing Chronological Files, 1973, October</td>
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<td>Outgoing Chronological Files, 1973, November</td>
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<td>Outgoing Chronological Files, 1973, December</td>
</tr>
<tr>
<td>Box 37, Folder 57</td>
<td>Outgoing Chronological Files, 1974, January</td>
</tr>
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<td>Outgoing Chronological Files, 1974, February</td>
</tr>
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<td>Outgoing Chronological Files, 1974, March</td>
</tr>
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<td>Outgoing Chronological Files, 1974, April</td>
</tr>
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<td>Outgoing Chronological Files, 1974, May</td>
</tr>
<tr>
<td>Box 37, Folder 62</td>
<td>Outgoing Chronological Files, 1974, June</td>
</tr>
<tr>
<td>Box 37, Folder 63</td>
<td>Outgoing Chronological Files, 1974, July</td>
</tr>
<tr>
<td>Box 37, Folder 64</td>
<td>Outgoing Chronological Files, 1974, September</td>
</tr>
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<td>Box 37, Folder 65</td>
<td>Outgoing Chronological Files, 1974, October</td>
</tr>
<tr>
<td>Box 37, Folder 66</td>
<td>Outgoing Chronological Files, 1974, November</td>
</tr>
<tr>
<td>Box 37, Folder 67</td>
<td>Outgoing Chronological Files, 1974, December</td>
</tr>
<tr>
<td>Box 37, Folder 68</td>
<td>Outgoing Chronological Files, 1975, January</td>
</tr>
<tr>
<td>Box 37, Folder 69</td>
<td>Outgoing Chronological Files, 1975, February</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Box 37, Folder 70</td>
<td>Outgoing Chronological Files, 1975, March</td>
</tr>
<tr>
<td>Box 37, Folder 71</td>
<td>Outgoing Chronological Files, 1975, April</td>
</tr>
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<td>Outgoing Chronological Files, 1975, May</td>
</tr>
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<td>Outgoing Chronological Files, 1975, June</td>
</tr>
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<td>Outgoing Chronological Files, 1975, July</td>
</tr>
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<td>Outgoing Chronological Files, 1975, September</td>
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<td>Outgoing Chronological Files, 1975, October</td>
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<td>Outgoing Chronological Files, 1975, November</td>
</tr>
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<td>Outgoing Chronological Files, 1975, December</td>
</tr>
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<td>Outgoing Chronological Files, 1976, January</td>
</tr>
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<td>Outgoing Chronological Files, 1976, February</td>
</tr>
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<td>Box 37, Folder 81</td>
<td>Outgoing Chronological Files, 1976, March</td>
</tr>
<tr>
<td>Box 37, Folder 82</td>
<td>Outgoing Chronological Files, 1976, April</td>
</tr>
<tr>
<td>Box 37, Folder 83</td>
<td>Outgoing Chronological Files, 1976, May</td>
</tr>
<tr>
<td>Box 37, Folder 84</td>
<td>Outgoing Chronological Files, 1976, June</td>
</tr>
<tr>
<td>Box 37, Folder 85</td>
<td>Outgoing Chronological Files, 1976, July</td>
</tr>
<tr>
<td>Box 37, Folder 86</td>
<td>Outgoing Chronological Files, 1976, September</td>
</tr>
<tr>
<td>Box 37, Folder 87</td>
<td>Outgoing Chronological Files, 1976, October</td>
</tr>
<tr>
<td>Box 37, Folder 88</td>
<td>Outgoing Chronological Files, 1976, November</td>
</tr>
<tr>
<td>Box 37, Folder 89</td>
<td>Outgoing Chronological Files, 1976, December</td>
</tr>
<tr>
<td>Box 37, Folder 90</td>
<td>Outgoing Chronological Files, 1977, January</td>
</tr>
<tr>
<td>Box 37, Folder 91</td>
<td>Outgoing Chronological Files, 1977, February</td>
</tr>
<tr>
<td>Box 37, Folder 92</td>
<td>Outgoing Chronological Files, 1977, March</td>
</tr>
<tr>
<td>Box 37, Folder 93</td>
<td>Outgoing Chronological Files, 1977, April</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Box 37, Folder 94</td>
<td>Outgoing Chronological Files, 1977, May</td>
</tr>
<tr>
<td>Box 37, Folder 95</td>
<td>Outgoing Chronological Files, 1977, June</td>
</tr>
<tr>
<td>Box 37, Folder 96</td>
<td>Outgoing Chronological Files, 1977, July</td>
</tr>
<tr>
<td>Box 37, Folder 97</td>
<td>Outgoing Chronological Files, 1977, August</td>
</tr>
<tr>
<td>Box 37, Folder 98</td>
<td>Owen, Frank, circa 1980</td>
</tr>
<tr>
<td>Box 37, Folder 99</td>
<td>Owen, Frank - Registry, 1970-1979</td>
</tr>
<tr>
<td>Box 37, Folder 100</td>
<td>The Partnership for the Homeless Benefit Auction, 1990</td>
</tr>
<tr>
<td>Box 37, Folder 101</td>
<td>Performance and Exhibition Proposals, circa 1976-1986</td>
</tr>
<tr>
<td>Box 38, Folder 1</td>
<td>Personnel - Castelli Crew Resumes, circa 1991-1995</td>
</tr>
<tr>
<td>Box 38, Folder 2</td>
<td>Photo Archives, circa 1980s</td>
</tr>
<tr>
<td>Box 38, Folder 3</td>
<td>Photo Orders, 1969</td>
</tr>
<tr>
<td>Box 38, Folder 4</td>
<td>Photo Requests, 1963-1965</td>
</tr>
<tr>
<td>Box 38, Folder 5</td>
<td>Photo Requests, 1968-1969 (Removed material housed in Box 192, Folder 8)</td>
</tr>
<tr>
<td>Box 38, Folder 6</td>
<td>Photo/Transparency Orders, 1987-1988</td>
</tr>
<tr>
<td>Box 38, Folder 7</td>
<td>Post Office, 1958-1960</td>
</tr>
<tr>
<td>Box 38, Folder 8</td>
<td>Press Releases, 1970-1972</td>
</tr>
<tr>
<td>Box 38, Folder 9</td>
<td>Price Lists, 1957-1963</td>
</tr>
<tr>
<td>Box 38, Folder 10</td>
<td>Price Lists, circa 1968</td>
</tr>
<tr>
<td>Box 38, Folder 11</td>
<td>Price Lists - Consignments/Loans/Appraisals, 1964-1965</td>
</tr>
<tr>
<td>Box 38, Folder 12</td>
<td>Price Lists - Posters, Prints, and Catalogs, 1971-1972</td>
</tr>
<tr>
<td>Box 38, Folder 13</td>
<td>Printing, circa 1960s (Oversized material housed in Box 193, Folder 5)</td>
</tr>
<tr>
<td>Box 38, Folder 14</td>
<td>Printing - Profile Press, Mr. Spiegle, 1959</td>
</tr>
<tr>
<td>Box 38, Folder 15</td>
<td>Project Requests for Artists, 1968</td>
</tr>
<tr>
<td>Box 38, Folder 16</td>
<td>Proposal - Dennis Oppenheim, circa 1970s-1980s</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Box 38, Folder 17</td>
<td>Purchase Orders, 1962-1965</td>
</tr>
<tr>
<td>Box 38, Folder 18</td>
<td>Purchase Orders, 1973, 1988</td>
</tr>
<tr>
<td>Box 38, Folder 19</td>
<td>Rauschenberg, Robert - Article by Alain Jouffroy, circa 1961-1962</td>
</tr>
<tr>
<td>Box 38, Folder 20</td>
<td>Rauschenberg, Robert - Collectors List, 1962</td>
</tr>
<tr>
<td>Box 38, Folder 21</td>
<td>Rauschenberg, Robert - Early Registry, 1957-1959</td>
</tr>
<tr>
<td>Box 38, Folder 22</td>
<td>Rauschenberg, Robert - Photo Lists, circa 1963</td>
</tr>
<tr>
<td>Box 38, Folder 23</td>
<td>Rauschenberg, Robert - Registry, circa 1980s</td>
</tr>
<tr>
<td>Box 38, Folder 24</td>
<td>Rauschenberg, Robert - Thesis by Thomas Douglas Parrish, Jr., 1965</td>
</tr>
<tr>
<td>Box 38, Folder 25</td>
<td>Rauschenberg, Robert - Writings, circa 1956-1961</td>
</tr>
<tr>
<td>Box 38, Folder 26</td>
<td>Receipts, 1956-1958, 1968</td>
</tr>
<tr>
<td>Box 38, Folder 27</td>
<td>Receipts, 1971-1973</td>
</tr>
<tr>
<td>Box 38, Folder 28</td>
<td>Receipts, circa late 1970s</td>
</tr>
<tr>
<td>Box 38, Folder 29-30</td>
<td>Registry List, circa 1962-1990</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 38, Folder 31</td>
<td>Rejected Artists, 1970-1971</td>
</tr>
<tr>
<td>Box 38, Folder 32</td>
<td>Represented Artists, circa 1990s</td>
</tr>
<tr>
<td>Box 38, Folder 33</td>
<td>Requests for Paintings and Posters, 1961-1966</td>
</tr>
<tr>
<td>Box 38, Folder 34</td>
<td>Resume - Barbara Castelli (Bertozzi), circa 1997</td>
</tr>
<tr>
<td>Box 38, Folder 35</td>
<td>Resumes, circa 1990-1994</td>
</tr>
<tr>
<td>Box 38, Folder 36</td>
<td>Returned Photographs, 1969</td>
</tr>
<tr>
<td>Box 38, Folder 37</td>
<td>Rosenquist, James - Biographical Information, circa 1996</td>
</tr>
<tr>
<td>Box 38, Folder 38</td>
<td>Rosenquist, James - Loans, 1996-1997</td>
</tr>
<tr>
<td>Box 38, Folder 39</td>
<td>Ruscha, Edward - Biographical Information, circa 1980s-1990s</td>
</tr>
<tr>
<td>Box 38, Folder 40</td>
<td>Ruscha, Edward - Inventory, 1991</td>
</tr>
<tr>
<td>Box 38, Folder 41</td>
<td>&quot;Sam's Café,&quot; 1973</td>
</tr>
<tr>
<td>Box 38, Folder 42</td>
<td>Scarpitta, Salvatore, circa 1961</td>
</tr>
<tr>
<td>Box 38, Folder 43</td>
<td>Scarpitta, Salvatore - Questions, circa 1970s-1980s</td>
</tr>
<tr>
<td>Box 38, Folder 44</td>
<td>&quot;Sculpture and Painting from the Early 1960's,&quot; 1994</td>
</tr>
<tr>
<td>Box 38, Folder 45</td>
<td>Serra, Richard, circa 1985, 1992</td>
</tr>
<tr>
<td>Box 38, Folder 46</td>
<td>Shipping, 1960-1965</td>
</tr>
<tr>
<td>Box 38, Folder 47</td>
<td>Shipping, 1973-1975</td>
</tr>
<tr>
<td>Box 38, Folder 48</td>
<td>Shipping, 1995-1997</td>
</tr>
<tr>
<td>Box 38, Folder 49</td>
<td>Shipping - In, 1985</td>
</tr>
<tr>
<td>Box 38, Folder 50</td>
<td>Shipping - Miscellaneous, circa 1981-1987</td>
</tr>
<tr>
<td>Box 38, Folder 51</td>
<td>Shipping - Out, 1985</td>
</tr>
<tr>
<td>Box 38, Folder 52</td>
<td>Shipping - W.S. Budworth and Son, Inc., 1956-1960</td>
</tr>
<tr>
<td>Box 38, Folder 53</td>
<td>Shipping Memos, 1985</td>
</tr>
<tr>
<td>Box 38, Folder 54</td>
<td>Shipping Memos - Miscellaneous, 1985</td>
</tr>
<tr>
<td>Box 38, Folder 55</td>
<td>Shipping Memos - Resolved, 1982</td>
</tr>
<tr>
<td>Box 38, Folder 56</td>
<td>Shipping Memos - Resolved, 1983-1984</td>
</tr>
<tr>
<td>Box 39, Folder 1</td>
<td>Shipping Memos - Resolved, 1985, January-May</td>
</tr>
<tr>
<td>Box 39, Folder 2</td>
<td>Shipping Memos - Unresolved, 1980, 1983</td>
</tr>
<tr>
<td>Box 39, Folder 3</td>
<td>Shipping Memos - Unresolved, circa 1983-1985</td>
</tr>
<tr>
<td>Box 39, Folder 4</td>
<td>Shipping Memos - Unresolved, 1984</td>
</tr>
<tr>
<td>Box 39, Folder 5</td>
<td>Shipping Memos - Unresolved, 1985</td>
</tr>
<tr>
<td>Box 39, Folder 6</td>
<td>Simonds, Charles - Biography, circa 1984</td>
</tr>
<tr>
<td>Box 39, Folder 7</td>
<td>Simonds, Charles - Negative Check Out, 1982-1984</td>
</tr>
<tr>
<td>Box 39, Folder 8</td>
<td>Simonds, Charles - Negative Check Out, 1984</td>
</tr>
</tbody>
</table>
| Box 39, Folder 9-11 | Simonds, Charles - Negative Check Out, 1984-1985
3 Folders |
| Box 39, Folder 12 | Solomon R. Guggenheim Museum Gift, 1971-1973 |
| Box 39, Folder 13 | Sonnier, Keith, circa 1997 |
| Box 39, Folder 15-17 | Starn, Doug and Mike - Inventory 300-600 [Binder A], 1987-1990
3 Folders |
| Box 39, Folder 18-19 | Starn, Doug and Mike - Inventory 601-? [Binder B], 1990-1993
2 Folders |
<p>| Box 39, Folder 20 | Tapestry Corrections, 1973 |
| Box 39, Folder 21 | Telegrams, 1963-1965 |
| Box 39, Folder 22 | Therrien, Robert, 1994 |
| Box 39, Folder 23 | Trucking Receipts (1963-1964 Season up to August), 1962-1964 |
| Box 39, Folder 24 | Tworkov, Jack - Price Lists, 1961-1963 |
| Box 39, Folder 25 | Unaffiliated Artists Registries, circa 1958 |
| Box 39, Folder 26 | Unaffiliated Artists Registries, circa 1963-1964 |
| Box 39, Folder 27 | Unaffiliated Artists Registries, circa 1966-1967 |
| Box 39, Folder 28 | Unaffiliated Artists Registries, circa 1970s |
| Box 39, Folder 29 | Waldman, Paul, 1994-1996 |
| Box 39, Folder 30 | Wall Letters Typeface, circa 1990s |
| Box 39, Folder 31 | Warhol, Andy - Mao Painting, circa 1975 |
| Box 39, Folder 32 | Watts, Robert, 1990-1993 |
| Box 39, Folder 33 | Watts, Robert - Shipping and Receiving, 1990-1991 |
| Box 39, Folder 34 | Workers' Compensation Notices, 1973-1983 |
| Box 192, Folder 1 | Leo Castelli Gallery Daily Log, circa 1966-1967 |</p>
<table>
<thead>
<tr>
<th>Box/OV #</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 192, Folder 2-3</td>
<td>Material Requests, 1967 2 Folders ((Removed material from Box 35, Folders 1, 3))</td>
</tr>
<tr>
<td>Box 192, Folder 4-5</td>
<td>Material Requests, 1968 2 Folders ((Removed material from Box 35, Folders 4-5))</td>
</tr>
<tr>
<td>Box 192, Folder 6-7</td>
<td>Material Requests, 1969 2 Folders ((Removed material from Box 35, Folders 6-7))</td>
</tr>
<tr>
<td>Box 192, Folder 8</td>
<td>Photo Requests, 1968-1969 (Removed material from Box 38, Folder 6)</td>
</tr>
<tr>
<td>Box 192, Folder 9</td>
<td>Project Requests for Artists, 1968 (Removed material from Box 38, Folder 16)</td>
</tr>
<tr>
<td>Box 193, Folder 1</td>
<td>4 East 77th Street (Maveri Corp.)-1894 Application for Erection of Building (Photostat), circa 1958-1962 (Oversized material from Box 24, Folder 3)</td>
</tr>
<tr>
<td>Box 193, Folder 2</td>
<td>4 East 77th Street (Maveri Corp.) - Correspondence, Ann Nollen, 1942 (Oversized material from Box 24, Folder 7)</td>
</tr>
<tr>
<td>Box 193, Folder 3</td>
<td>4 East 77th Street (Maveri Corp.) - Gallery Zoning Map, 1960 (Oversized material from Box 24, Folder 11)</td>
</tr>
<tr>
<td>Box 193, Folder 4</td>
<td>Mailing Lists, circa 1970s-1990s (Oversized material from Box 34, Folder 21)</td>
</tr>
<tr>
<td>Box 193, Folder 5</td>
<td>Printing, circa 1960s (Oversized material from Box 38, Folder 14)</td>
</tr>
<tr>
<td>Box OV 237, Folder</td>
<td>4 East 77th Street - Alterations to Building, Blueprints, 1961-1962 (Oversized material from Box 24, Folder 1)</td>
</tr>
<tr>
<td>Box OV 238, Folder</td>
<td>528-530 W. Broadway Blueprints, 1961-1963 (Oversized material from Box 24, Folder 25; material separated due to water damage)</td>
</tr>
<tr>
<td>Box OV 237, Folder</td>
<td>Castelli, Leo - Loft Blueprints, 1978 (Oversized material from Box 26, Folder 19)</td>
</tr>
<tr>
<td>Box OV 238, Folder</td>
<td>Leo Castelli Gallery Floor Plans (142 Greene St.) - Blueline Prints, circa 1970s-1980s (Oversized material from Box 33, Folder 3)</td>
</tr>
<tr>
<td>Box OV 237, Folder</td>
<td>Leo Castelli Gallery Floor Plans (420 W. Broadway) - Blueprints, circa 1971 (Oversized material from Box 33, Folder 4)</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 3: Exhibition Files, 1951-1999

18.7 Linear feet (Boxes 40-56, 192, 194-196, 308-309, OV 239-241, 280)

Scope and Contents: An extensive history of the gallery's exhibitions are documented through correspondence, exhibition catalogs, guest books from early exhibitions (1957-1966), exhibition lists by artist and year, press releases, sketches and notes, and scattered financial records of over 800 exhibitions.

Black and white photographs, scattered negatives, and transparencies provide a photographic record of over 650 exhibitions held from 1957-1998 at all of the various Leo Castelli Gallery locations: 4 E. 77th Street, 65 Thompson Street, 142 Greene Street, 420 W. Broadway, 578 Broadway, and the W. 108th St. Warehouse. Also found are photographs of The Ninth Street Show which Leo Castelli organized in 1951.

Artists represented in this series are extensive and include: Diane Blell, Dan Flavin, Jasper Johns, Joseph Kosuth, Roy Lichtenstein, Robert Morris, Bruce Nauman, Robert Rauschenberg, Richard Serra, and Mike and Doug Starn, among many others. Additional information about exhibitions can be found in the Artists Files and Printed Materials.

Arrangement: The series is arranged as 6 subseries:

Missing Title:
• 3.1: General Files, circa 1952-1999
• 3.2: Anniversary Shows, circa 1952-1999
• 3.3: Benefit Shows, circa 1952-1999
• 3.4: Group Shows, circa 1952-1999
• 3.5: Solo Shows, circa 1952-1999
• 3.6: Solo Shows, Other Galleries, circa 1952-1999

Available Formats: The bulk of this series has been scanned. Routine financial materials and Subseries 3.6 (Solo Shows, Other Galleries) have not been scanned.

3.1: General Files, circa 1952-1999

Scope and Contents: These files focus on the general operations of the galleries and include exhibition advertisements, announcements, and schedules; exhibition lists by artists and galleries; guest books; and press releases.

Arrangement: Materials are arranged by document type.

<table>
<thead>
<tr>
<th>Box 40, Folder 1</th>
<th>Available Works Lists, 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Additional materials housed in Box 192, Folder 10.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 2</th>
<th>Dead Files, 1986, 1988-1989</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 3</th>
<th>Exhibition Advertisement Proofs, circa 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Oversized material housed in Box 192, Folder 10.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 4</th>
<th>Exhibition Announcements, Other Galleries, circa 1952-1959</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 5</th>
<th>Exhibition Lists, By Artist (Andre-Kosuth) [Binder A], 1969-1982</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 6</th>
<th>Exhibition Lists, By Artist (Lichtenstein-Zaza) [Binder A], 1969-1982</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 40, Folder 7</th>
<th>Exhibition Lists, By Artist (Artschwager-Serra) [Binder B], 1974-1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 40, Folder 8</td>
<td>Exhibition Lists, By Artist (Simonds-Westerlund) [Binder B], 1974-1990</td>
</tr>
<tr>
<td>-----------------</td>
<td>------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 40, Folder 9</td>
<td>Exhibition Lists, 4 E 77 Street, 1957-1976</td>
</tr>
<tr>
<td>Box 40, Folder 10</td>
<td>Exhibition Lists, 142 Greene Street, 1980-1981</td>
</tr>
<tr>
<td>Box 40, Folder 11-15</td>
<td>Exhibition Lists, 142 Greene Street, 1980-1984</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
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<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 40, Folder 16-18</td>
<td>Exhibition Lists, 420 W Broadway, 1971-1998</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 40, Folder 19-20</td>
<td>Exhibition Lists, 420 W. Broadway and 578 Broadway, 1992-1997</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 40, Folder 21</td>
<td>Exhibition Lists, 578 Broadway, circa 1991-1995, Floor Plans</td>
</tr>
<tr>
<td>Box 40, Folder 22-26</td>
<td>Exhibition Lists, 1982-1991</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 41, Folder 1-2</td>
<td>Exhibition Lists, 1991-1994</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 41, Folder 3</td>
<td>Exhibition Lists, Warehouse Exhibition, 1968-1970</td>
</tr>
<tr>
<td>Box 41, Folder 4</td>
<td>Exhibition Lists, Miscellaneous Exhibitions, 1988-1997</td>
</tr>
<tr>
<td>Box 41, Folder 5</td>
<td>Exhibitions Refused, 1963-1967</td>
</tr>
<tr>
<td>Box 41, Folder 6-7</td>
<td>Exhibition Schedules, circa 1989-1993</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 41, Folder 8</td>
<td>Exhibition Schedules, 1994/1995, 1994</td>
</tr>
<tr>
<td>Box 41, Folder 9-12</td>
<td>Guest Books, 1957-1960</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 41, Folder 13-17</td>
<td>Guest Books, 1960-1964</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 18-21</th>
<th>Guest Books, 1964-1966</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 22</th>
<th>Notes, circa 1970s-1990s</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 23</th>
<th>Press Releases, 1957-1958</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 24-26</th>
<th>Press Releases, 1962-1970</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 27</th>
<th>Press Releases, 1980-1986</th>
</tr>
</thead>
</table>

|---------------------|---------------------------------------------------|

| Box 192, Folder 10  | Oversized Exhibition Advertisement Proof scanned with Box 40, Folder 3, circa 1966 |

### 3.2: Anniversary Shows, circa 1952-1999

**Scope and Contents:** These files are of anniversary shows held at the galleries and include correspondence, exhibition catalogs, inventories, floor plans, and installation photographs. Shows of note include the *First Exhibition*, *Castelli 25th Anniversary Exhibition*, *XXXth Anniversary Show*, and *40 Years of Exploration and Innovation*.

**Arrangement:** Materials are arranged chronologically by exhibition date.

<table>
<thead>
<tr>
<th>Box 41, Folder 29</th>
<th>First Exhibition (Feb, 1957); 4 E 77 St, 1957</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>de Kooning, Delaunay, Dubuffet, Giacometti, Hartley, Leger, Mondrian, Picabia, Pollock, David Smith, van Doesburg</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 41, Folder 30</th>
<th>Opening Exhibition of the New Gallery (Oct 6-17, 1959); 4 E 77 St, 1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Bluhm, Brach, Daphnis, Johns, Kohn, Rauschenberg, Sander, Scarpitta, Stella, Twombly</td>
</tr>
</tbody>
</table>

| Box 41, Folder 31   | Tenth Anniversary Exhibition (Feb 4-26, 1967); 4 E 77 St, 1967 |

Page 115 of 365
<table>
<thead>
<tr>
<th>Box 41, Folder 32</th>
<th>Leo Castelli, Ten Years, Catalogs, 1967</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 41, Folder 33</td>
<td>Castelli at Dayton's, Catalogs (Apr 19-May 17, 1969), 1969</td>
</tr>
<tr>
<td>Box 41, Folder 34</td>
<td>Leo Castelli/Twenty Years, Catalogs, 1977</td>
</tr>
<tr>
<td>Box 42, Folder 1</td>
<td>Leo Castelli: A New Space (Feb 19-Mar, 1980); 142 Greene St, 1980</td>
</tr>
<tr>
<td>Notes:</td>
<td>Judd, Lichtenstein, Morris, Nauman, Rauschenberg, Serra, Stella</td>
</tr>
<tr>
<td>Box 42, Folder 2</td>
<td>Castelli and His Artists: 25 Years, Catalogs (Sept 11-Oct 9, 1982), 1982</td>
</tr>
<tr>
<td>Box 42, Folder 3-4</td>
<td>Castelli 25th Anniversary Exhibition, Manuscript, circa 1982</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 42, Folder 5</td>
<td>25th Anniversary Exhibition of Leo Castelli (Sept 11-Oct 9, 1982); 142 Greene St, 1982</td>
</tr>
<tr>
<td>Box 42, Folder 6</td>
<td>Castelli and His Artists, 25 Years (Summer, 1982); 420 W Broadway, 1982</td>
</tr>
<tr>
<td>Box 42, Folder 7</td>
<td>XXXth Anniversary (Jan 31-Mar 7, 1987; Mar 14-Apr 4, 1987), 1987</td>
</tr>
<tr>
<td>Box 42, Folder 8</td>
<td>XXXth Anniversary: The First Fifteen Years: Part 1 (Jan 31-Mar 7, 1987); 142 Greene St, 1987</td>
</tr>
<tr>
<td>Notes:</td>
<td>Artschwager, Bontecou, Chamberlain, Daphnis, Johns, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Scarpitta, Stella, Twombly, Warhol</td>
</tr>
<tr>
<td>Box 42, Folder 9</td>
<td>XXXth Anniversary: The First Fifteen Years: Part 2 (Mar 14-Apr 4, 1987); 142 Greene St, 1987</td>
</tr>
<tr>
<td>Notes:</td>
<td>Barry, Darboven, Dibbets, Flavin, Grisi, Huebler, Judd, Kosuth, Morris, Nauman, Serra, Sonnier, Waldman, Weiner</td>
</tr>
<tr>
<td>Box 42, Folder 10</td>
<td>Leo Castelli, 142 Greene Street: Last Show, Catalogs (Sept 17-Oct 22, 1988), 1988</td>
</tr>
<tr>
<td>Box 42, Folder 11</td>
<td>Leo Castelli, 142 Greene Street: Last Show (Sept 17-Oct 22, 1988), 1988</td>
</tr>
<tr>
<td>Notes:</td>
<td>Kelly, Lichtenstein, Serra, Stella</td>
</tr>
</tbody>
</table>
### Series 3: Exhibition Files

#### Leo Castelli Gallery records

**AAA.leocast**

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#### Box 42, Folder 12

<table>
<thead>
<tr>
<th><strong>Leo Castelli, 142 Greene Street: Last Show (Sept 17-Oct 22, 1988), 1988</strong></th>
</tr>
</thead>
</table>

#### Box 42, Folder 13

<table>
<thead>
<tr>
<th><strong>Leo Castelli XXXVth Anniversary, Installation (Feb 1-29, 1992); 578 Broadway, 1992</strong></th>
</tr>
</thead>
</table>

#### Box 42, Folder 14

<table>
<thead>
<tr>
<th><strong>Nadia Bassanese Studio d’arte, Omaggio a Leo Castelli (Dec 2), 1993</strong></th>
</tr>
</thead>
</table>

#### Box 42, Folder 15

<table>
<thead>
<tr>
<th><strong>Forty Years of Exploration and Innovation, 1997</strong></th>
</tr>
</thead>
</table>

#### Box 42, Folder 16

| **40 Years of Exploration and Innovation...Part I (Oct 25-Nov 15, 1997); 420 W Broadway, 1997**  
<table>
<thead>
<tr>
<th><strong>Notes:</strong> Bontecou, Chryssa, Cornell, Johns, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Twombly, Warhol</th>
</tr>
</thead>
</table>

#### Box 42, Folder 17

| **40 Years of Exploration and Innovation...Part II (Nov 22-Dec 13, 1997); 420 W Broadway, 1997**  
<table>
<thead>
<tr>
<th><strong>Notes:</strong> Daphnis, Flavin, Judd, Kelly, Morris, Serra, Stella, Therrien, Waldman</th>
</tr>
</thead>
</table>

#### Box 42, Folder 18

| **40 Years of Exploration and Innovation...Part III (Jan 10-31, 1998), 1998**  
<table>
<thead>
<tr>
<th><strong>Notes:</strong> Barry, Darboven, Dibbets, Gris, Huebler, Kosuth, Nauman, Scarpitta, Sonnier, Starn Twins, Weiner</th>
</tr>
</thead>
</table>

3.3: Benefit Shows, circa 1952-1999

**Scope and Contents:** These files are of benefit shows held at the galleries and include correspondence, exhibition catalogs, inventories, floor plans, and installation photographs. Fundraising causes include AIDS, the Foundation for Contemporary Performance Arts, the Cunningham Dance Foundation, the New York Studio School, and the Trisha Brown Dance Company.

**Arrangement:** Materials are arranged alphabetically by benefit.

#### Box 42, Folder 19-20

| **AIDS Benefit, Art Against AIDS (Jun 6-13, 1987), 1987**  
| **Image(s)**  
<table>
<thead>
<tr>
<th><strong>Image(s)</strong></th>
</tr>
</thead>
</table>

#### Box 42, Folder 21

<table>
<thead>
<tr>
<th><strong>Art Against AIDS (Jun 4-13, 1987); 142 Greene St, 1987</strong></th>
</tr>
</thead>
</table>

#### Box 42, Folder 22

<table>
<thead>
<tr>
<th><strong>Benefit Exhibition for the Allen Memorial Art Museum, Oberlin College (Apr 2-5, 1975); 420 W Broadway, 1975</strong></th>
</tr>
</thead>
</table>

#### Box 42, Folder 23

<table>
<thead>
<tr>
<th><strong>Benefit Exhibition, Art for the Moratorium (Dec 11-13, 1969); 4 E 77 St, 1969</strong></th>
</tr>
</thead>
</table>

#### Box 42, Folder 24

| **Benefit Exhibition for the Committee to Save Venice (Oct 18-Nov 10, 1973); 4 E 77 St, 1973**  
<table>
<thead>
<tr>
<th><strong>Notes:</strong> Cornell, Dine, Frankenthaler, Johns, Kelly, Lichtenstein, Louis, Noland, Oldenburg, Olitski, Rauschenberg, Stella</th>
</tr>
</thead>
</table>

#### Box 42, Folder 25

<table>
<thead>
<tr>
<th><strong>Benefit Drawing Exhibition for the Foundation for the Contemporary Performance Arts (Dec 14, 1965 - Jan 5, 1966); 4 E 77 St, 1965-1966</strong></th>
</tr>
</thead>
</table>
| Box 42, Folder 26 | Benefit the Foundation for Contemporary Performance Arts, Inc. (Nov 29-Dec 20, 1980); 420 W Broadway, 1980  
Notes: Drawings |
| Box 42, Folder 27 | Eight Lithographs to Benefit the Foundation for Contemporary Performance Arts, Inc. (Nov 28-Dec 19, 1981); 420 W Broadway, 1981 |
| Box 42, Folder 28 | Benefit the Foundation for Contemporary Performance Arts, Inc. (Dec 8-30, 1988); 420 W Broadway, 1988  
Notes: Johns Performance |
| Box 42, Folder 29 | Benefit Exhibition for the Merce Cunningham Portfolio (Feb 26-Mar 1, 1975); 4 E 77 St, 1975  
Notes: Cage, Johns, Morris, Nauman, Rauschenberg, Stella, Warhol |
| Box 42, Folder 30 | Cunningham Dance Foundation Benefit Art Sale (Nov 29-Dec 8, 1984); 420 W Broadway, 1984 |
| Box 42, Folder 31 | Benefit Exhibition for the New York Collection for Stockholm (Oct 27-28, 1972); 420 W Broadway, 1972 |
| Box 42, Folder 32 | Benefit Exhibition for the New York Studio School (Jun 11-27, 1970); 4 E 77 St, 1970 |
| Box 42, Folder 33 | Benefit Drawing Exhibition for the New York Studio School (Apr 22-24, 1976); 4 E 77 St, 1976 |
| Box 42, Folder 34 | Benefit Exhibition for Referendum ‘70 (Sept 19-26, 1970); 4 E 77 St, 1970  
Notes: Daphnis, Flavin, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly, Warhol |
| Box 42, Folder 36 | Artists’ Benefit for the Trisha Brown Dance Company (May 16-30, 1981); 142 Greene St, 1981 |

3.4: Group Shows, circa 1952-1999

**Scope and Contents:** These files contain group exhibition files, including correspondence, floor plans, inventories, and installation photographs. Some negatives are interspersed. Shows of note include the *Architecture I, Architecture II, and Architecture III* shows, and the 1951 *Ninth Street Show*. Other annual events include summer shows and media specific shows which focus on painting, drawing, graphic art, sculpture, and video art.

**Arrangement:** Materials are arranged alphabetically by exhibition title, followed by show type.

| Box 42, Folder 37 | Architecture I (Oct 22-Nov 12, 1977), 1977-1978 |
| Box 42, Folder 38 | Architecture I, Catalogs (Oct 22-Nov 12, 1977), 1977  
Notes: Duplicate catalogs. |
<table>
<thead>
<tr>
<th>Box 42, Folder 39</th>
<th>Architecture I, Installation Views (Oct 22-Nov 12, 1977); 420 W Broadway, 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 42, Folder 40</td>
<td>Architecture I, Opening Photos, 1977</td>
</tr>
<tr>
<td>Box 42, Folder 41</td>
<td>Architecture I, Abraham, Raimund, circa 1977-1978</td>
</tr>
<tr>
<td>Box 42, Folder 42</td>
<td>Architecture I, Ambasz, Emilio, 1977</td>
</tr>
<tr>
<td>Box 42, Folder 43</td>
<td>Architecture I, Meier, Richard, 1977</td>
</tr>
<tr>
<td>Box 42, Folder 44</td>
<td>Architecture I, Richler, Walter, 1977</td>
</tr>
<tr>
<td>Box 42, Folder 45</td>
<td>Architecture I, Rossi, Aldo, 1977</td>
</tr>
<tr>
<td>Box 42, Folder 46</td>
<td>Architecture I, Stirling, James, 1977-1978</td>
</tr>
<tr>
<td>Box 42, Folder 47</td>
<td>Architecture I, Venturi, Robert, 1977</td>
</tr>
<tr>
<td>Box 43, Folder 49</td>
<td>Architecture II, Artists' Biographies, circa 1980</td>
</tr>
<tr>
<td>Box 43, Folder 50</td>
<td>Architecture II, Catalog, 1980</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 43, Folder 51</td>
<td>Architecture II: Houses for Sale, Catalogs, 1980</td>
</tr>
<tr>
<td>Box 43, Folder 52</td>
<td>Architecture II, Guest Lists, 1980</td>
</tr>
<tr>
<td>Box 43, Folder 53</td>
<td>Architecture II, Manuscript, 1980</td>
</tr>
<tr>
<td></td>
<td>Notes: Duplicates.</td>
</tr>
<tr>
<td>Box 43, Folder 54</td>
<td>Architecture II, Manuscript (unedited), circa 1980</td>
</tr>
<tr>
<td>Box 43, Folder 55</td>
<td>Architecture II, Press Releases, 1980</td>
</tr>
<tr>
<td>Box 43, Folder 56</td>
<td>Architecture II, Negatives, circa 1980</td>
</tr>
<tr>
<td>Box 43, Folder 57</td>
<td>Architecture II, Photographs (complete set), 1980</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 43, Folder 58</td>
<td>Architecture II, Photographs, circa 1980</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 194, Folder 5.</td>
</tr>
<tr>
<td>Box 43, Folder 59</td>
<td>Architecture II, Slides, circa 1980</td>
</tr>
<tr>
<td>Box 43, Folder 17</td>
<td><strong>Architecture II: Houses for Sale, Installation Views (Oct 18-Nov 22, 1980); 420 W Broadway, 1980</strong></td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 43, Folder 18</td>
<td><strong>Architecture II, Ambasz, Emilio, 1980</strong></td>
</tr>
<tr>
<td>Box 43, Folder 19</td>
<td><strong>Architecture II, Eisenman, Peter, 1980</strong></td>
</tr>
<tr>
<td>Box 43, Folder 20</td>
<td><strong>Architecture II, Gregotti, Vittorio, 1980</strong></td>
</tr>
<tr>
<td>Box 43, Folder 21</td>
<td><strong>Architecture II, Isozaki, Arata, 1980</strong></td>
</tr>
<tr>
<td>Box 43, Folder 22</td>
<td><strong>Architecture II, Moore, Charles, 1980</strong></td>
</tr>
<tr>
<td>Box 43, Folder 23</td>
<td><strong>Architecture II, Pelli, Cesar, 1980</strong></td>
</tr>
<tr>
<td>Box 43, Folder 24</td>
<td><strong>Architecture II, Price, Cedric, 1980</strong></td>
</tr>
<tr>
<td>Box 43, Folder 25</td>
<td><strong>Architecture II, Ungers, Oswald M., 1980</strong></td>
</tr>
<tr>
<td>Box 44, Folder 1</td>
<td><strong>Architecture III: Follies (Oct 22-Nov 19, 1983), 1983</strong></td>
</tr>
<tr>
<td>Box 44, Folder 2</td>
<td><strong>Architecture III, Catalog, 1983</strong></td>
</tr>
<tr>
<td>Box 44, Folder 3</td>
<td><strong>Architecture III, Batey and Mack, 1983</strong></td>
</tr>
<tr>
<td>Box 44, Folder 4</td>
<td><strong>Architecture III, Ricardo Bofill, 1983</strong></td>
</tr>
<tr>
<td>Box 44, Folder 5</td>
<td><strong>Architecture III, Michael Graves, 1983</strong></td>
</tr>
<tr>
<td>Box 44, Folder 6</td>
<td><strong>Architecture III, Arata Isozaki, circa 1983</strong></td>
</tr>
<tr>
<td>Box 44, Folder 7</td>
<td><strong>Architecture III, Machado and Silvetti, 1983</strong></td>
</tr>
<tr>
<td>Box 44, Folder 8</td>
<td><strong>Architecture III, Joseph Rykwert, 1983</strong></td>
</tr>
<tr>
<td>Box 44, Folder 9</td>
<td><strong>Architecture III, Bernard Tschumi, 1983</strong></td>
</tr>
<tr>
<td>Box 44, Folder 10</td>
<td><strong>Architecture III: Follies (Drawings and Models) (Oct 22-Nov 19, 1983); 420 W Broadway, 1983</strong></td>
</tr>
<tr>
<td>Box 44, Folder 11</td>
<td><strong>Artists Call Against US Intervention in Central America (Mar 3-17, 1984); 142 Greene St, 1984</strong></td>
</tr>
<tr>
<td>Box 44, Folder 12</td>
<td><strong>Black and White (Jun 7-Sept 20, 1975); 4 E 77 St, 1975</strong></td>
</tr>
<tr>
<td>Box 44, Folder 13</td>
<td><strong>Collage (Feb 17-Mar 16, 1996); 578 Broadway, 1996</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Notes:</strong> Kelly, Rauschenberg, Reinhardt, Serra, Stella</td>
</tr>
<tr>
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<td><strong>Notes:</strong> Brown, Darboven, Lichtenstein, Nauman, Rauschenberg, Ruscha, Starn Twins, Therrien, Vaisman</td>
</tr>
<tr>
<td>Box 44, Folder 14</td>
<td>Collector's Annual Exhibition, 1957-1958</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>Box 44, Folder 15</td>
<td>Construction of Boston, circa 1968</td>
</tr>
<tr>
<td></td>
<td>Notes: Performance</td>
</tr>
<tr>
<td>Box 44, Folder 16</td>
<td>Course of the Knife (Dec 13, 1986 - Jan 24, 1987); 142 Greene St), 1986-1987</td>
</tr>
<tr>
<td></td>
<td>Notes: Oldenburg, van Bruggen, Gehry</td>
</tr>
<tr>
<td>Box 44, Folder 17</td>
<td>Course of the Knife (Dec 13, 1986 - Jan 24, 1987); 420 W Broadway, 1986-1987</td>
</tr>
<tr>
<td></td>
<td>Notes: Oldenburg, van Bruggen, Gehry</td>
</tr>
<tr>
<td>Box 44, Folder 18</td>
<td>Faces and Figures (Jun 5-Jul 24, 1993); 578 Broadway, 1993</td>
</tr>
<tr>
<td>Box 44, Folder 19</td>
<td>Four Americans (Johns and Rauschenberg), Moderna Museet, Stockholm, 1962</td>
</tr>
<tr>
<td>Box 44, Folder 20</td>
<td>Furniture Designed by Artists (Sept 7-23, 1972); 4 E 77 St, 1972</td>
</tr>
<tr>
<td></td>
<td>Notes: Chamberlain, Judd, Lichtenstein, Morris, Stella, Twombly, Warhol</td>
</tr>
<tr>
<td>Box 44, Folder 21-22</td>
<td>Guggenheim in Europe (Jun 23-Jul 31, 1992); 420 W Broadway, 1992</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 44, Folder 23</td>
<td>In Three Dimensions (Sept 21-Oct 12, 1974); 420 W Broadway, 1974</td>
</tr>
<tr>
<td></td>
<td>Notes: Artschwager, Bontecou, Chamberlain, Daphnis, Flavin, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Rauschenberg, Rosenquist, Scarpitta, Serra, Sonnier, Stella, Waldman</td>
</tr>
<tr>
<td>Box 44, Folder 24</td>
<td>Law and Order Show (Sept. 19-27, 1986), 1986</td>
</tr>
<tr>
<td>Box 44, Folder 25</td>
<td>Major Works (Sept 21-Oct 19, 1991); 578 Broadway, 1991</td>
</tr>
<tr>
<td>Box 44, Folder 26</td>
<td>Major Works (Jul 5-Oct 8, 1994); 578 Broadway, 1994</td>
</tr>
<tr>
<td></td>
<td>Notes: Artschwager, Judd, Flavin, Lichtenstein, Nauman, Rauschenberg, Starn, Therrien</td>
</tr>
<tr>
<td>Box 44, Folder 27</td>
<td>Minimalist Works (Sept 19-Oct 24, 1992); 578 Broadway, 1992</td>
</tr>
<tr>
<td></td>
<td>Notes: Flavin, Judd, Morris</td>
</tr>
<tr>
<td>Box 44, Folder 28</td>
<td>New Editions (May 6-Jun 2, 1995); 578 Broadway, 1995</td>
</tr>
<tr>
<td></td>
<td>Notes: Johns, Nauman, Rauschenberg, Ruscha</td>
</tr>
<tr>
<td>Box 44, Folder 29</td>
<td>New York: The New Art Scene, Layout, circa 1970s</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in OV 239.</td>
</tr>
<tr>
<td>Box 44, Folder 30</td>
<td>New Works by Gallery Artists (Feb 10-Mar 9, 1996); 420 W Broadway, 1996</td>
</tr>
<tr>
<td>Box 44, Folder 31</td>
<td>Nine at Leo Castelli (Dec 4-28, 1968); W 108th St Warehouse, 1968</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Notes: John, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Ruscha, Sonnier, Stella, Therrienn</td>
<td></td>
</tr>
<tr>
<td>Box 44, Folder 32</td>
<td>Ninth Street Show (Greenwich Village, NY), 1951</td>
</tr>
<tr>
<td>Box 44, Folder 33</td>
<td>Ninth Street Show [retrospective]; 420 W Broadway, 1987</td>
</tr>
<tr>
<td>Notes: Oversized material housed in Box 194, Folder 4</td>
<td></td>
</tr>
<tr>
<td>Box 44, Folder 34</td>
<td>Numerals 1924-1977, 1976-1978</td>
</tr>
<tr>
<td>Box 44, Folder 35</td>
<td>Numerals 1924-1977 (Jan 7-28, 1978); 420 W Broadway, 1978</td>
</tr>
<tr>
<td>Box 44, Folder 36-37</td>
<td>Object Lessons (Dec 12, 1992 - Jan 30, 1993); 578 Broadway, 1992-1993</td>
</tr>
<tr>
<td>Notes: Oversized material housed in Box 194, Folder 4</td>
<td></td>
</tr>
<tr>
<td>Box 44, Folder 38</td>
<td>Pioneers 1910-1950 (Apr 29-May 31, 1958); 4 E 77 St, 1958</td>
</tr>
<tr>
<td>Notes: de Kooning, Delaunay, Domela, Dubuffet, Giacometti, Hartley, Kandinsky, Leger, Miro, Picabia, Pollock, Schwitters, Smith, van Doesburg</td>
<td></td>
</tr>
<tr>
<td>Box 44, Folder 39</td>
<td>Salon de Mai (Xxe), Musee d'Art Moderne de la Ville de Paris (May-June), 1964</td>
</tr>
<tr>
<td>Box 44, Folder 40-41</td>
<td>School of Visual Arts Alumni Show, 1977-87 (Mar 5-12, 1988); 142 Greene Street, 1987-1988</td>
</tr>
<tr>
<td>Notes: Oversized material housed in Box 194, Folder 4</td>
<td></td>
</tr>
<tr>
<td>Box 44, Folder 42</td>
<td>Sculpture and Painting from the Early 1960's (Apr 9-May 14, 1994); 578 Broadway, 1994</td>
</tr>
<tr>
<td>Notes: Bontecou, Higgins, Moskowitz</td>
<td></td>
</tr>
<tr>
<td>Box 44, Folder 43</td>
<td>Sculpture and Relief (May 23-Jun, 1961); 4 E 77 St, 1961</td>
</tr>
<tr>
<td>Notes: Bontecou, Chamberlain, Higgins, Scarpitta</td>
<td></td>
</tr>
<tr>
<td>Box 44, Folder 44</td>
<td>Similia/Dissimilia, 1986-1988</td>
</tr>
<tr>
<td>Box 44, Folder 45</td>
<td>Similia/Dissimilia (Dec 5-22, 1987); 420 W Broadway, 1987</td>
</tr>
<tr>
<td>Box 44, Folder 46</td>
<td>Six Sculptors, Dwan Gallery (Los Angeles, CA), 1961</td>
</tr>
<tr>
<td>Box 44, Folder 47</td>
<td>Six Sculptors, Boston University Art Gallery, 1963</td>
</tr>
<tr>
<td>Box 44, Folder 48</td>
<td>16 Americans, Museum of Modern Art, 1959</td>
</tr>
</tbody>
</table>

Page 122 of 365
<table>
<thead>
<tr>
<th>Box 44, Folder</th>
<th>Exhibition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>49-50</td>
<td>60's Revisited: New Concepts/New Materials (Jan 6-27, 1990); 578 Broadway, 1990</td>
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<td>Software (Mar 20-Apr 17, 1993); 578 Broadway, 1993</td>
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<td>Summary 1959-1960 (May 31-Jun 25, 1960); 4 E 77 St, 1960</td>
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<td>Notes: Bluhm, Bontecou, Daphnis, Higgins, Johns, Kohn, Langlais, Rauschenberg, Sander, Scarpitta, Stella, Twombly, Tworkov</td>
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<td>55-56</td>
<td>Taking the Picture: Photography and Appropriation (Apr 7-28, 1990); 578 Broadway, 1990</td>
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<td>57</td>
<td>Tokyo Art Expo, Packing List, 1991</td>
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<tr>
<td>58</td>
<td>Word Play (Feb 6-Mar 6, 1993); 578 Broadway, 1993</td>
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<td>Notes: Darboven, Kosuth, Ruscha, Weiner</td>
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<tr>
<td>59</td>
<td>Work in Three Dimensions (Oct 20-Nov 7, 1959); 4 E 77 St, 1959</td>
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<td>Notes: Chamberlain, Follet, Giles, Johns, Klein, Kohn, Marisol, Nevelson, Ortman, Rauschenberg, Scarpitta</td>
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<td>Group Drawing Exhibition (May 26-Jun 30, 1962); 4 E 77 St, 1962</td>
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<td>Notes: Bontecou, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov</td>
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<tr>
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<td>Group Drawing Exhibition (May 20-Jun 30, 1963); 4 E 77 St, 1963</td>
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<tr>
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<td>Group Drawing Exhibition (Sept 30-Oct 21, 1972); 4 E 77 St, 1972</td>
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<td>63</td>
<td>Group Drawing Exhibition (Feb 16-Mar 2, 1974); 420 W Broadway, 1974</td>
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<td>64</td>
<td>Group Drawing Exhibition (Jun 26-Sept 10, 1976); 4 E 77 St, 1976</td>
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<td>Box 44, Folder 65</td>
<td>Group Drawing Exhibition, Drawings - Castelli Uptown (May 7-28, 1977); 4 E 77 St, 1977</td>
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<td>Box 44, Folder 66</td>
<td>Group Drawing Exhibition, Drawings/Photographs (Jun 11-Aug, 1983); 420 W Broadway, 1983</td>
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<tr>
<td>Box 44, Folder 67-68</td>
<td>Group Drawing Exhibition (Oct 21-Nov 11, 1989); 578 Broadway, 1989</td>
</tr>
<tr>
<td>Box 44, Folder 69</td>
<td>Group Drawing Exhibition (Jun 5-22, 1991); 578 Broadway, 1991</td>
</tr>
<tr>
<td>Box 45, Folder 1</td>
<td>Group Painting Exhibition, 4 Painters for Spring (May 24-Jun 21, 1969); W 108th St Warehouse, 1969</td>
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<tr>
<td>Box 45, Folder 2</td>
<td>Group Painting Exhibition, Photography (Mar 23-Apr 20, 1996); 578 Broadway, 1996</td>
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<tr>
<td>Box 45, Folder 3</td>
<td>Group Graphics Exhibition (Castelli Graphics exhibition) (Dec 19, 1970 - Jan 9, 1971); 4 E 77 St, 1970-1971</td>
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<tr>
<td>Box 45, Folder 4</td>
<td>Group Exhibition of New Prints (Dec 8, 1973-Jan 12, 1974); 4 E 77 St, 1973-1974</td>
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<tr>
<td>Box 45, Folder 5</td>
<td>Group Graphics Exhibition (Castelli Graphics exhibition) (Jun 21-Sept 14, 1974); 420 W Broadway, 1974</td>
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<td>Box 45, Folder 6</td>
<td>Graphics Works (Apr 24-May 29, 1993); 578 Broadway, 1993</td>
</tr>
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<td>Box 45, Folder 7</td>
<td>Scrap Metal Sculpture, Robert Fraser Gallery (May-June), 1963</td>
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<tr>
<td>Box 45, Folder 8</td>
<td>Group Sculpture (Sept 16-Oct 14, 1995); 578 Broadway, 1995</td>
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<tr>
<td>Box 45, Folder 9</td>
<td>Group Film Exhibition (Sept 25-Oct 9, 1971); 420 W Broadway, 1971</td>
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<td>Group Video Exhibition, Videotapes by Twelve Artists (Sept 28-Oct 27, 1973); 420 W Broadway, 1973</td>
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<td>Box 45, Folder 11</td>
<td>Group Video Exhibition (Jun 1-15, 1974); 420 W Broadway, 1974</td>
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<tr>
<td>Box 45, Folder 12</td>
<td>Summer Group Exhibition; 420 W Broadway, 1982</td>
</tr>
<tr>
<td>Box 45, Folder 13</td>
<td>Summer Group Exhibition; 142 Greene St, 1983</td>
</tr>
<tr>
<td>Box 45, Folder 14</td>
<td>Summer Group Exhibition; 142 Greene St, 1986</td>
</tr>
<tr>
<td>Box 45, Folder 15</td>
<td>Summer Group Exhibition; 420 W Broadway, 1990</td>
</tr>
<tr>
<td>Box 45, Folder 16-17</td>
<td>Summer Group Exhibition; 420 W Broadway, 1991</td>
</tr>
<tr>
<td>Box 45, Folder 18</td>
<td>Summer Group Exhibition (May 30-Jun 13, 1992); 420 W Broadway, 1992</td>
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<tr>
<td>Box 45, Folder 19</td>
<td>Summer Group Exhibition, Drawings, Prints, Multiples, Photographs (Jun 13-Sept 12, 1992); 578 Broadway, 1992</td>
</tr>
<tr>
<td>Box 45, Folder 20</td>
<td>Summer Group Exhibition, Part II (Aug 17-Sept 19, 1992); 420 W Broadway, 1992</td>
</tr>
<tr>
<td>Box 45, Folder 21</td>
<td>Summer Group Exhibition; 65 Thompson St, 1993</td>
</tr>
<tr>
<td>Box 45, Folder 22</td>
<td>Summer Group Exhibition; 420 W Broadway, 1993</td>
</tr>
<tr>
<td>Box 45, Folder 23</td>
<td>Summer Group Exhibition, 1994</td>
</tr>
<tr>
<td>Box 45, Folder 24</td>
<td>Summer Group Exhibition (Jun 18-Sept 10, 1994); 420 W Broadway, 1994</td>
</tr>
<tr>
<td>Box 45, Folder 25</td>
<td>Summer Group Exhibition (Jun 10-Jul 8, 1995); 578 Broadway, 1995</td>
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<td>Box 45, Folder 26</td>
<td>Summer Group Drawing Exhibition (May 28-Jul 26, 1996); 420 W Broadway, 1996</td>
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<td>Box 45, Folder 27</td>
<td>Summer Group Exhibition (Jun 1-Jul 26, 1996); 578 Broadway, 1996</td>
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<td>Box 45, Folder 28</td>
<td>Summer Group Exhibition (Jun 24-Aug 28, 1998); 420 W Broadway, 1998</td>
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<td>Box 45, Folder 29</td>
<td>Group Show, An Exhibition in Progress (Sept 22-Oct 14, 1961); 4 E 77 St, 1961</td>
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<th>Box 45, Folder 30</th>
<th>Group Exhibition (Dec 8, 1961 - Jan 10, 1962); 4 E 77 St, 1961-1962</th>
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<th>Box 45, Folder 31</th>
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<th>Box 45, Folder 32</th>
<th>Group Exhibition (Sept 22-Oct 13, 1962); 4 E 77 St, 1962</th>
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<td>Notes: Chamberlain, Higgins, Johns, Klapheck, Rauschenberg, Scarpitta, Stella, Tinguely, Tworkov</td>
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<th>Box 45, Folder 33</th>
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<th>Box 45, Folder 34</th>
<th>Group Exhibition, Galerie Sonnabend, 1963</th>
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<th>Box 45, Folder 35</th>
<th>Green Gallery, Group Exhibition, 1963</th>
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<th>Box 45, Folder 36</th>
<th>Group Exhibition (Apr 2-25, 1963); 4 E 77 St, 1963</th>
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<th>Box 45, Folder 37</th>
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<th>Box 45, Folder 38</th>
<th>Group Exhibition, Introducing Artschwager, Christo, Hay, Watts (May 2-Jun 3, 1964); 4 E 77 St, 1964</th>
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<th>Box 45, Folder 39</th>
<th>Group Exhibition (Jun 6-30, 1964); 4 E 77 St, 1964</th>
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<th>Box 45, Folder 40</th>
<th>Group Exhibition (Sept 26-Oct 22, 1964); 4 E 77 St, 1964</th>
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<th>Box 45, Folder 41</th>
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<th>Box 45, Folder 44</th>
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Page 126 of 365
<table>
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<td>Box 45, Folder 47</td>
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<td>Box 45, Folder 48</td>
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<td>Box 45, Folder 49</td>
<td>Group Exhibition (Feb 19-Mar 25, 1972); 4 E 77 St, 1972</td>
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<td>Box 45, Folder 50</td>
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<td>Serra, Judd</td>
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<td>Box 45, Folder 51</td>
<td>Group Exhibition (Jun 17-Sept 6, 1972); 420 W Broadway, 1972</td>
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<td>Chamberlain, Judd, Lichtenstein, Morris, Stella, Twombly, Warhol</td>
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<td>Box 45, Folder 52</td>
<td>Group Exhibition (Jun 17-Sept 23, 1972); 4 E 77 St, 1972</td>
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<td>Group Exhibition, New Works and Video Cassettes by Gallery Artists (Oct 7-21, 1972); 420 W Broadway, 1972</td>
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<td>Judd, Morris, Nauman, Rauschenberg, Serra, Stella; Videotapes: Jonas, Landry, Mann, Morris, Nauman, Serra, Sonnier</td>
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<td>Group Exhibition (Jun 3-Sept 15, 1973); 4 E 77 St, 1973</td>
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<td>Group Exhibition (Jun 23-Sept 22, 1973); 420 W Broadway, 1973</td>
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<td>Box 45, Folder 56</td>
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| Box 45, Folder 58 | **Group Exhibition (Jun 7-Sept 5, 1975); 420 W Broadway, 1975**  
Notes: Artschwager, Chamberlain, Darboven, Grisi, Huebler, Judd, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Warhol |
| Box 45, Folder 59 | **Group Exhibition (Sept 13-27, 1975); 420 W Broadway, 1975**  
Notes: Artschwager, Chamberlain, Davis, Lichtenstein, Nauman, Oldenburg, Rauschenberg, Rosenquist, Scarpitta |
| Box 45, Folder 60 | **Group Exhibition (Nov 22-Dec 13, 1975); 4 E 77 St, 1975**  
Notes: Flavin, Judd, Kelly, Morris, Stella |
| Box 45, Folder 61 | **Group Exhibition (Jun 19-Sept 10, 1976); 420 W Broadway, 1976**  
Notes: Artschwager, Chamberlain, Daphnis, Dibbets, Flavin, Judd, Kelly, Lichtenstein, Morris, Nauman, Noland, Oldenburg, Owen, Rauschenberg, Serra, Stella, Weiner |
| Box 45, Folder 62 | **Group Exhibition (Dec 11-22, 1976); 420 W Broadway, 1976**  
Notes: Chamberlain, Kelly, Lichtenstein, Noland, Oldenburg, Rauschenberg, Rosenquist, Stella, Warhol |
| Box 45, Folder 63 | **Group Exhibition (Mar 5-19, 1977); 420 W Broadway, 1977**  
Notes: Barry, Judd, Morris, Sonnier |
| Box 45, Folder 64 | **Group Exhibition (May 28-Sept 17, 1977); 420 W Broadway, 1977**  
Notes: Flavin, Judd, Kelly, Kosuth, Lichtenstein, Rauschenberg, Ruscha, Warhol |
| Box 45, Folder 65 | **Group Exhibition (Jul 5-Sept 23, 1978); 420 W Broadway, 1978**  
Notes: Dibbets, Flavin, Judd, Lichtenstein, Morris, Noland, Oldenburg, Rauschenberg, Ruscha, Serra, Sonnier |
| Box 45, Folder 66 | **Group Exhibition (Oct 28-Nov 18, 1978); 420 W Broadway, 1978**  
Notes: Chamberlain, Johns, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Warhol |
| Box 45, Folder 67 | **Group Exhibition (Jun 23-Sept 15, 1979); 420 W Broadway, 1979**  
Notes: Andre, Daphnis, Flavin, Judd, Kelly, Lichtenstein, Morris, Noland, Owen, Rauschenberg, Ruscha, Serra, Stella, Twombly |
| Box 45, Folder 68 | **Group Exhibition (Sept 13-Oct 18, 1980); 142 Greene St, 1980**  
Notes: Lichtenstein, Nauman, Stella, Judd, Warhol, Kelly |
| Box 45, Folder 69 | **Group Exhibition (Leo Castelli Rear Office) (Nov, 1980); 420 W Broadway, 1980** |
| Box 45, Folder 70 | **Group Exhibition (Feb 20-Mar 27, 1982); 420 W Broadway, 1982**  
Notes: Flavin, Judd, Serra |
<p>| Box 45, Folder 71 | <strong>Group Exhibitions (Oct 16-Nov 6, 1982); 142 Greene St, 1982</strong> |</p>
<table>
<thead>
<tr>
<th>Box 45, Folder 72</th>
<th>Group Exhibition (Apr 2-23, 1983); 420 W Broadway, 1983</th>
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<tr>
<td>Notes:</td>
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<tr>
<td>Box 45, Folder 73</td>
<td>Group Exhibition (Jun 15-Jul 27, 1984); 142 Greene St, 1984</td>
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<td>Notes:</td>
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<td>Group Exhibition (Jun 23-Sept 8, 1984); 420 W Broadway, 1984</td>
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<td>Box 45, Folder 75</td>
<td>Group Exhibition (Mar 30-Apr 13, 1985); 142 Greene St, 1985</td>
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<tr>
<td>Box 45, Folder 76</td>
<td>Group Exhibition (Jun 22-Jul 27, 1985); 142 Greene St, 1985</td>
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<tr>
<td>Box 45, Folder 77</td>
<td>Group Exhibition (Jun 14-Sept 13, 1986); 420 W Broadway, 1986</td>
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<tr>
<td>Box 45, Folder 78</td>
<td>Group Exhibition, New Work (May 5-30, 1987); 142 Greene St, 1987</td>
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<td>Box 45, Folder 79</td>
<td>Group Exhibition (May 9-30, 1987); 142 Greene Street, 1987</td>
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<tr>
<td>Box 45, Folder 81</td>
<td>Group Exhibition (Jan 9-30, 1988); 420 W Broadway, 1988</td>
</tr>
<tr>
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<td>Group Exhibition (Oct 5-Nov 12, 1988); 420 W Broadway, 1988</td>
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<td>Box 45, Folder 84</td>
<td>Group Exhibition (Oct 22-Nov 19, 1988); 578 Broadway, 1988</td>
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<td>Notes:</td>
<td>Nauman, Serra</td>
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<td>Box 45, Folder 85</td>
<td>Group Exhibition (Mar 4-25, 1989); 420 W Broadway, 1989</td>
</tr>
<tr>
<td>Notes:</td>
<td>Rosenquist, Kosuth, Vaisman</td>
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<tr>
<td>Box 45, Folder 86</td>
<td>Group Exhibition (Jun 3-24, 1989); 420 W Broadway, 1989</td>
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<td>Box 45, Folder 87</td>
<td>Group Exhibition (Jun 9-Sept 15, 1990); 420 W Broadway, 1990</td>
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<td>Box 45, Folder 88</td>
<td>Group Exhibition (Nov 27, 1990 - Jan 12, 1991); 420 W Broadway, 1990-1991</td>
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<tr>
<td>Notes:</td>
<td>Johns, Kelly, Lavier, Lichtenstein, Starn Twins, Stella, Ruscha</td>
</tr>
<tr>
<td>Box 45, Folder 90</td>
<td>Group Exhibition; 65 Thompson Street, 1992</td>
</tr>
<tr>
<td>Box 45, Folder 91</td>
<td>Group Exhibition (May 30-Jun 13, 1992); 420 W Broadway, 1992</td>
</tr>
<tr>
<td>Notes:</td>
<td>Flavin, Lichtenstein, Kosuth, Nauman, Rauschenberg, Warhol, Rosenquist, Ruscha, Salle, Starn Twins, Thérrien</td>
</tr>
<tr>
<td>Box 45, Folder 92</td>
<td>Group Exhibition, Drawings, Prints, Multiples, Photographs (Jun 6-Jul 31, 1992); 578 Broadway, 1992</td>
</tr>
<tr>
<td>Box 45, Folder 93</td>
<td>Group Exhibition, Minimalist Works (Sept 19-Oct 24, 1992); 578 Broadway, 1992</td>
</tr>
<tr>
<td>Notes:</td>
<td>Flavin, Judd, Morris</td>
</tr>
<tr>
<td>Box 45, Folder 94</td>
<td>Group Exhibition, Post-Minimal Works (Oct 31-Dec 5, 1992); 578 Broadway, 1992</td>
</tr>
<tr>
<td>Notes:</td>
<td>Nauman, Serra, Sonnier</td>
</tr>
<tr>
<td>Box 45, Folder 95</td>
<td>Group Exhibition (Nov 21-Dec 19, 1992); 420 W Broadway, 1992</td>
</tr>
<tr>
<td>Box 45, Folder 96</td>
<td>Group Exhibition (Nov 21-Dec 19, 1992), 1992-1993</td>
</tr>
<tr>
<td>Notes:</td>
<td>Kelly, Lichtenstein</td>
</tr>
<tr>
<td>Box 45, Folder 97</td>
<td>Group Exhibition (Sept 25-Oct 23, 1993); 578 Broadway, 1993</td>
</tr>
<tr>
<td>Notes:</td>
<td>Artschwager, Kosuth, Morris, Ruscha, Starn Twins, Vaisman</td>
</tr>
<tr>
<td>Box 45, Folder 98</td>
<td>Group Exhibition (Oct 30-Nov 27, circa 1993); 420 W Broadway, 1993</td>
</tr>
<tr>
<td>Box 45, Folder 99</td>
<td>Gallery One: Group Show with Conversations (w/Barbaralee Diamonstein) (Mar 12-Apr 2, 1994); 578 Broadway, 1994</td>
</tr>
<tr>
<td>Notes:</td>
<td>Lord, Nauman, Rauschenberg, Starn Twins, Stella, Thérrien</td>
</tr>
<tr>
<td>Box 45, Folder 100-101</td>
<td>Group Exhibition (Feb 18-Mar 18, 1995); 578 Broadway, 1995</td>
</tr>
<tr>
<td>Notes:</td>
<td>Artschwager, Thérrien, Ruscha</td>
</tr>
<tr>
<td>Box 45, Folder 102</td>
<td>Group Exhibition (Apr 1-22, 1995); 420 W Broadway, 1995</td>
</tr>
<tr>
<td>Notes:</td>
<td>Ruscha, Collins</td>
</tr>
<tr>
<td>Box 45, Folder 103</td>
<td>Group Exhibition (Jul 11-Sept 1, 1995); 420 W Broadway, 1995</td>
</tr>
</tbody>
</table>
3.5: Solo Shows, circa 1952-1999

Scope and Contents: These files contain solo artist exhibition files, including correspondence, exhibition catalogs, price lists, floor plans, press releases, printed material, and installation photographs. There are also scattered artwork installation instructions and financial records primarily related to fabrication of artwork, sketches and diagrams, and notes. Some negatives are interspersed. Materials related to exhibitions by Castelli artists at other galleries are also found here as noted in the folder title.

Arrangement: Material is arranged alphabetically by artist name.

Box 46, Folder 1  Adams, Robert, Photographs (Castelli Graphics Exhibition) (May 29-Jun 12, 1976); 4 E 77 St, 1976

Box 46, Folder 2  Apple, Billy, Extension of the Given (Feb 4-25, 1978); 420 W Broadway, 1978

Box 46, Folder 3  Apple, Billy, 1962-1974 (Sept 15-29, 1984); 142 Greene St, 1984

Box 46, Folder 4  Artschwager, Richard (Jan 30-Feb 24, 1965); 4 E 77 St, 1965
<table>
<thead>
<tr>
<th>Box 46, Folder 5</th>
<th>Artschwager, Richard, Sculptures and Reliefs (Dec 30, 1967 - Jan 23, 1968); 4 E 77 St, 1967-1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 46, Folder 6</td>
<td>Artschwager, Richard (Apr 1-15, 1972); 4 E 77 St, 1972</td>
</tr>
<tr>
<td>Box 46, Folder 7</td>
<td>Artschwager, Richard (Nov 17-Dec 15, 1973); 4 E 77 St, 1973</td>
</tr>
<tr>
<td>Box 46, Folder 8</td>
<td>Artschwager, Richard, Drawings (Mar 15-29, 1975); 420 W Broadway, 1975</td>
</tr>
<tr>
<td>Box 46, Folder 9</td>
<td>Artschwager, Richard (Sept 22-Oct 13, 1979); 420 W Broadway, 1979</td>
</tr>
<tr>
<td>Box 46, Folder 10</td>
<td>Artschwager, Richard (Nov 14-Dec 19, 1981); 420 W Broadway, 1981</td>
</tr>
<tr>
<td>Box 46, Folder 11</td>
<td>Artschwager, Richard (Feb 2-23, 1985); 420 W Broadway, 1985</td>
</tr>
<tr>
<td>Box 46, Folder 12</td>
<td>Artschwager, Richard, Drawings (Jan 9-30, 1988); 420 W Broadway, 1988</td>
</tr>
<tr>
<td>Box 46, Folder 13</td>
<td>Artschwager, Richard (May 21-Jun 18, 1988); 142 Greene Street, 1988</td>
</tr>
<tr>
<td>Box 46, Folder 16</td>
<td>Artschwager, Richard (Feb 4-25, 1989); 420 W Broadway, 1989</td>
</tr>
<tr>
<td>Box 46, Folder 17-18</td>
<td>Artschwager, Richard (Mar 16-Apr 6, 1991); 420 W Broadway, 1991 Image(s)</td>
</tr>
<tr>
<td>Box 46, Folder 19-20</td>
<td>Balog, Michael (Mar 25-Apr 15, 1972); 420 W Broadway, 1972 Image(s)</td>
</tr>
<tr>
<td>Box 46, Folder 21</td>
<td>Baltz, Lewis, (Dec 18, 1971 - Jan 15, 1972); 4 E 77 St, 1971-1972</td>
</tr>
<tr>
<td>Box 46, Folder 22</td>
<td>Baltz, Lewis, New Industrial Parks Near Irving, California, 1974 (Nov 29-Dec 20, 1975); 420 W Broadway, 1975</td>
</tr>
<tr>
<td>Box 46, Folder 23-24</td>
<td>Barceló, Miquel (Apr 12-May 3, 1986); 142 Greene St, 1986 Image(s)</td>
</tr>
<tr>
<td>Box 46, Folder 25</td>
<td>Barceló, Miquel (Nov 18-Dec 21, 1989); 420 W Broadway, 1989</td>
</tr>
<tr>
<td>Box 46, Folder 26</td>
<td>Barceló, Miquel, Drawings from Mali; 578 Broadway, circa 1989</td>
</tr>
<tr>
<td>Box 46, Folder 27</td>
<td>Barceló, Miquel, Drawings from Mali (Nov 18-Dec 21, 1989); 578 Broadway, 1989</td>
</tr>
<tr>
<td>Box 46, Folder 28-29</td>
<td>Barceló, Miquel (Oct 24-Nov 14, 1992); 420 W Broadway, 1988-1995</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 46, Folder 30</td>
<td>Barceló, Miquel (Apr 29-May 20, 1995); 420 W Broadway, 1995</td>
</tr>
<tr>
<td>Box 46, Folder 31</td>
<td>Barry, Robert (Apr 27-May 8, 1971); 4 E 77 St, 1971</td>
</tr>
<tr>
<td>Box 46, Folder 32</td>
<td>Barry, Robert, Press Release Rough Draft, circa 1972</td>
</tr>
<tr>
<td>Box 46, Folder 33</td>
<td>Barry, Robert, Projections (Apr 15-29, 1972); 420 W Broadway, 1972</td>
</tr>
<tr>
<td>Box 46, Folder 34</td>
<td>Barry, Robert (Jan 19-Feb 9, 1974); 420 W Broadway, 1974</td>
</tr>
<tr>
<td>Box 46, Folder 35</td>
<td>Barry, Robert, Recent Drawings (Jan 10-24, 1976); 420 W Broadway, 1976</td>
</tr>
<tr>
<td>Box 46, Folder 36</td>
<td>Barry, Robert/Carole Gallagher, Again and Again (Mar 3-24, 1979); 420 W Broadway, 1979</td>
</tr>
<tr>
<td>Box 46, Folder 37</td>
<td>Barry, Robert, Wall Piece (Mar 1-22, 1980); 420 W Broadway, 1980</td>
</tr>
<tr>
<td>Box 46, Folder 39-40</td>
<td>Barry, Robert (Jan 7-28, 1989); 578 Broadway, 1988-1989</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 46, Folder 41-42</td>
<td>Barry, Robert (Sept 22-Oct 13, 1990); 420 W Broadway, 1990</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 46, Folder 43</td>
<td>Bart, Robert, Press Releases, circa 1965</td>
</tr>
<tr>
<td>Box 46, Folder 44</td>
<td>Bart, Robert (Oct 23-Nov 17, 1965); 4 E 77 St, 1965</td>
</tr>
<tr>
<td>Box 46, Folder 45</td>
<td>Bidlo, Mike, 1987-1990</td>
</tr>
<tr>
<td>Box 46, Folder 46</td>
<td>Bidlo, Mike, Picasso's Women 1907-1971 (Jan 9-30, 1988); 142 Greene St, 1988</td>
</tr>
<tr>
<td>Box 46, Folder 47</td>
<td>Blais, Jean-Charles (May 19-Jun 9, 1984); 420 W Broadway, 1984</td>
</tr>
<tr>
<td>Box 46, Folder 48-49</td>
<td>Blais, Jean-Charles (Apr 18-May 2, 1987); 142 Greene St, 1987</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 46, Folder 50</td>
<td>Blell, Dianne, Various Fabulous Monsters (Feb 5-26, 1983), circa 1983</td>
</tr>
<tr>
<td>Box 46, Folder 51</td>
<td>Blell, Dianne (Feb 5-26, 1983); 142 Greene St, 1983</td>
</tr>
<tr>
<td>Box 46, Folder 52</td>
<td>Blell, Dianne (May 18-Jun 15, 1985); 420 W Broadway, 1985</td>
</tr>
</tbody>
</table>
| Box 46, Folder 53-55 | Blell, Dianne, Fabrication, 1987-1989  
Notes: Routine receipts and invoices. |
| Box 46, Folder 56 | Blell, Dianne (Mar 4-25, 1989); 578 Broadway, 1988-1989 |
| Box 46, Folder 57 | Blell, Dianne (Mar 4-25, 1989); 420 W Broadway, 1989 |
| Box 46, Folder 58 | Blell, Dianne, Fabrication, 1990-1991 |
Image(s)  
Image(s) |
| Box 46, Folder 61 | Blell, Dianne, Fabrication, 1992 |
| Box 46, Folder 62-63 | Bloom, Barbara (May 31-Jun 30, 1995); 420 W Broadway, 1994-1995  
Image(s)  
Image(s) |
<p>| Box 46, Folder 64 | Bluhm, Norman, Press Releases, 1957 |
| Box 46, Folder 65 | Bontecou, Lee (Nov 9-Dec 3, 1960); 4 E 77 St, 1960 |
| Box 46, Folder 66 | Bontecou, Lee (Nov 10-Dec 6, 1962); 4 E 77 St, 1962 |
| Box 46, Folder 67 | Bontecou, Lee, Americans, The Museum of Modern Art (May-August), 1963 |
| Box 46, Folder 68 | Bontecou, Lee (Oct 8-Nov 8, 1966); 4 E 77 St, 1966 |
| Box 46, Folder 69 | Bontecou, Lee (May 18-Jun 12, 1971); 4 E 77 St, 1971 |
| Box 46, Folder 70 | Bontecou, Lee, 1992 |
| Box 47, Folder 1 | Brach, Paul, circa 1957 |
| Box 47, Folder 2 | Brandes, Fred, circa 1980s-1990s |
| Box 47, Folder 3 | Brown, James (Oct 4-25, 1986); 420 W Broadway, 1986 |
| Box 47, Folder 4 | Brown, James (Apr 1-22, 1989); 578 Broadway, 1989 |</p>
<table>
<thead>
<tr>
<th>Box 47, Folder 5-6</th>
<th>Brown, James, Survey of Work: 1986-1992 (May 9-Jun 6, 1992); 578 Broadway, 1992</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 47, Folder 7</td>
<td>Brown, James (Feb 4-25, 1995); 420 W Broadway, 1995</td>
</tr>
<tr>
<td>Box 47, Folder 8</td>
<td>Buren, Daniel, To Transgress (Sept 15-Oct 2, 1976); 420 W Broadway, 1976</td>
</tr>
<tr>
<td>Box 47, Folder 9</td>
<td>Calle, Sophie, Blind Color (Feb 13-Mar 13, 1993); 420 W Broadway, 1993</td>
</tr>
<tr>
<td>Box 47, Folder 10</td>
<td>Calle, Sophie, Last Seen (Feb 13-Mar 13, 1993); 420 W Broadway, 1993</td>
</tr>
<tr>
<td>Box 47, Folder 11</td>
<td>Cane, Louis (Mar 26-Apr 16, 1977); 420 W Broadway, 1977</td>
</tr>
<tr>
<td>Box 47, Folder 12</td>
<td>Cane, Louis (Feb 6-27, 1982); 420 W Broadway, 1982</td>
</tr>
<tr>
<td>Box 47, Folder 13</td>
<td>Chamberlain, John, Martha Jackson Gallery, 1960</td>
</tr>
<tr>
<td>Box 47, Folder 14</td>
<td>Chamberlain, John (Apr 11-30, 1964); 4 E 77 St, 1964</td>
</tr>
<tr>
<td>Box 47, Folder 15</td>
<td>Chamberlain, John (Feb 1-22, 1969); W 108th St Warehouse, 1969</td>
</tr>
<tr>
<td>Box 47, Folder 16</td>
<td>Chamberlain, John (Apr 17-May 8, 1971); 4 E 77 St, 1971</td>
</tr>
<tr>
<td>Box 47, Folder 17</td>
<td>Chamberlain, John (Dec 8, 1973-Jan 12, 1974); 420 W Broadway, 1973-1974</td>
</tr>
<tr>
<td>Box 47, Folder 18</td>
<td>Chamberlain, John (Mar 27-Apr 17, 1976); 4 E 77 St, 1976</td>
</tr>
<tr>
<td>Box 47, Folder 19</td>
<td>Chamberlain, John (Nov 27-Dec 18, 1982); 420 W Broadway, 1982</td>
</tr>
<tr>
<td>Box 47, Folder 20</td>
<td>Charlton, Alan, 1972</td>
</tr>
<tr>
<td>Box 47, Folder 21</td>
<td>Charlton, Alan (Jan 10-24, 1976); 420 W Broadway, 1976</td>
</tr>
<tr>
<td>Box 47, Folder 22</td>
<td>Chia, Sandro (Mar 20-27, 1982); 142 Greene St, 1982</td>
</tr>
<tr>
<td>Box 47, Folder 23</td>
<td>Chia, Sandro (Apr 30-Jun 4, 1983); 142 Greene St, 1983</td>
</tr>
<tr>
<td>Box 47, Folder 24</td>
<td>Chia, Sandro (Jan 5-26, 1985); 420 W Broadway, 1985</td>
</tr>
<tr>
<td>Box 47, Folder 25-26</td>
<td>Chryssa, Cityscapes, 1980-1988 (Mar 26-Apr 16, 1988); 142 Greene Street, 1988</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 47, Folder 28</td>
<td>Chryssa (Jan 19-Feb 9, 1991); 420 W Broadway, 1991</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Box 47, Folder 29-30</td>
<td>Clemente, Francesco (Mar 30-Apr 20, 1985); 142 Greene St, 1985 Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 47, Folder 31</td>
<td>Collins, Hannah, Signs of Life (May 17-Jun 11, 1994); 420 W Broadway, 1994</td>
</tr>
<tr>
<td>Box 47, Folder 32</td>
<td>Collins, Hannah, True Stories (Mar 28-Apr 25, 1998); 420 W Broadway, 1998</td>
</tr>
<tr>
<td>Box 47, Folder 33</td>
<td>Combas, Robert (Mar 8-29, 1986); 420 W Broadway, 1986</td>
</tr>
<tr>
<td>Box 47, Folder 34</td>
<td>Cornell, Joseph, Joseph Cornell Portfolio, Catalogs (Feb 28-Mar 20, 1976), 1976</td>
</tr>
<tr>
<td>Box 47, Folder 35-36</td>
<td>Cornell, Joseph, Joseph Cornell Portfolio, Duplicate Catalogs (Feb 28-Mar 20, 1976), 1976</td>
</tr>
<tr>
<td>Box 47, Folder 37</td>
<td>Cornell, Joseph (Feb 28-Mar 20, 1976); 4 E 77 St, 1976</td>
</tr>
<tr>
<td>Box 47, Folder 38</td>
<td>Cornell, Joseph, Collages 1931-1972 (May 6-Jun 24, 1978); 420 W Broadway, 1978</td>
</tr>
<tr>
<td>Box 47, Folder 39</td>
<td>Cornell, Joseph, Art and Metaphysics, Catalogs (May 11-Jun 18, 1982), 1982</td>
</tr>
<tr>
<td>Box 47, Folder 40</td>
<td>Cyril, circa 1980s</td>
</tr>
<tr>
<td>Box 47, Folder 41</td>
<td>Damian, Horia, 1957</td>
</tr>
<tr>
<td>Box 47, Folder 42</td>
<td>Daphnis, Nassos (Jan 6-24, 1959); 4 E 77 St, 1959</td>
</tr>
<tr>
<td>Box 47, Folder 43</td>
<td>Daphnis, Nassos (Mar 8-26, 1960); 4 E 77 St, 1960</td>
</tr>
<tr>
<td>Box 47, Folder 44</td>
<td>Daphnis, Nassos (Mar 9-30, 1963); 4 E 77 St, 1963</td>
</tr>
<tr>
<td>Box 47, Folder 45</td>
<td>Daphnis, Nassos (Feb 27-Mar 24, 1965); 4 E 77 St, 1965</td>
</tr>
<tr>
<td>Box 47, Folder 46</td>
<td>Daphnis, Nassos (Sept 14-28, 1968); 4 E 77 St, 1968</td>
</tr>
<tr>
<td>Box 47, Folder 47</td>
<td>Daphnis, Nassos (Nov 20-Dec 11, 1971); 4 E 77 St, 1971</td>
</tr>
<tr>
<td>Box 47, Folder 49</td>
<td>Daphnis, Nassos, Monoprints (Mar 17-31, 1973); 4 E 77 St, 1973</td>
</tr>
<tr>
<td>Box 47, Folder 50</td>
<td>Daphnis, Nassos, A Continuous Painting (Feb 15-Mar 8, 1975); 420 W Broadway, 1975</td>
</tr>
<tr>
<td>Box 47, Folder 51</td>
<td>Daphnis, Nassos, Paintings from the 50's (Mar 1-22, 1980); 420 W Broadway, 1980</td>
</tr>
<tr>
<td>Box 47, Folder 52</td>
<td>Daphnis, Nassos (Mar 5-26, 1983); 420 W Broadway, 1983</td>
</tr>
<tr>
<td>Box 47, Folder 53-54</td>
<td>Daphnis, Nassos (Feb 16-Mar 16, 1985); 142 Greene St, 1985</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 47, Folder 55</td>
<td>Daphnis, Nassos (Feb 8-Mar 1, 1986); 420 W Broadway, 1986</td>
</tr>
<tr>
<td>Box 47, Folder 56</td>
<td>Daphnis, Nassos, Video Project, 1987</td>
</tr>
<tr>
<td>Box 47, Folder 57</td>
<td>Daphnis, Nassos (Mar 5-26, 1988); 420 W Broadway, 1988</td>
</tr>
<tr>
<td>Box 47, Folder 58-59</td>
<td>Daphnis, Nassos, Thirty Years with Leo Castelli (Feb 3-24, 1990); 420 W Broadway, 1990</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 47, Folder 60</td>
<td>Daphnis, Nassos, Energies in Outer Space (Oct 17-Nov 4, 1995); 420 W Broadway, 1995</td>
</tr>
<tr>
<td>Box 47, Folder 61</td>
<td>Darboven, Hanne, circa 1973-1988</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in OV 280.</td>
</tr>
<tr>
<td>Box 47, Folder 62</td>
<td>Darboven, Hanne (Apr 28-May 19, 1973); 420 W Broadway, 1973</td>
</tr>
<tr>
<td>Box 47, Folder 63</td>
<td>Darboven, Hanne (Nov 16-30, 1974); 420 W Broadway, 1974</td>
</tr>
<tr>
<td>Box 47, Folder 64</td>
<td>Darboven, Hanne, For Jean-Paul Sartre (May 1-22, 1976); 4 E 77 St, 1976</td>
</tr>
<tr>
<td>Box 47, Folder 65</td>
<td>Darboven, Hanne, Card-Index, Filing-Cabinet Part 1 (Apr 1-29, 1978); 420 W Broadway, 1978</td>
</tr>
<tr>
<td>Box 47, Folder 66</td>
<td>Darboven, Hanne (Jan 5-26, 1980); 420 W Broadway, 1980</td>
</tr>
<tr>
<td>Box 47, Folder 67</td>
<td>Darboven, Hanne (Nov 21-Dec 19, 1981); 142 Greene St, 1981</td>
</tr>
<tr>
<td>Box 47, Folder 68</td>
<td>Darboven, Hanne (1982-1983), circa 1980s</td>
</tr>
<tr>
<td>Box 47, Folder 69</td>
<td>Darboven, Hanne, Ansichten 1982 (Sept 15-Oct 6, 1984); 420 W Broadway, 1984</td>
</tr>
<tr>
<td>Box 47, Folder 70-71</td>
<td>Darboven, Hanne (Jan 11-Feb 1, 1986); 142 Greene St, 1986</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 47, Folder 72-73</td>
<td>Darboven, Hanne, Requiem for M. Oppenheimer (Jan 6-27, 1990); 420 W Broadway, 1990</td>
</tr>
</tbody>
</table>
**Series 3: Exhibition Files**

**Notes:** Oversized material housed in Box 196, Folder 9.

<table>
<thead>
<tr>
<th>Box 47, Folder 74</th>
<th>Darboven, Hanne, <em>Urzeit</em> (Jan 19-Feb 9, 1991); 578 Broadway, 1991</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 47, Folder 75</td>
<td>Darboven, Hanne (Apr 24-May 22, 1993), 1993</td>
</tr>
<tr>
<td>Box 47, Folder 76</td>
<td>Darboven, Hanne (Apr 24-May 22, 1993); 420 W Broadway, 1993</td>
</tr>
<tr>
<td>Box 47, Folder 77</td>
<td>Darboven, Hanne, <em>South Korean Calendar</em> (Sept 18-Oct 7, 1995); 420 W Broadway, 1995</td>
</tr>
<tr>
<td>Box 47, Folder 78</td>
<td>Davis, Ron (Mar 23-Apr 11, 1968); 4 E 77 St, 1968</td>
</tr>
<tr>
<td>Box 47, Folder 79</td>
<td>Davis, Ron (Oct 18-Nov 8, 1969); 4 E 77 St, 1969</td>
</tr>
<tr>
<td>Box 47, Folder 80</td>
<td>Davis, Ron (Oct 18-Nov 8, 1969); W 108th St Warehouse, 1969</td>
</tr>
<tr>
<td>Box 47, Folder 81</td>
<td>Davis, Ron (Jan 16-Feb 6, 1971); 4 E 77 St, 1971</td>
</tr>
<tr>
<td>Box 47, Folder 82</td>
<td>Davis, Ron (Feb 2-23, 1974); 4 E 77, 1974</td>
</tr>
<tr>
<td>Box 47, Folder 83</td>
<td>Davis, Ron, Paintings (May 10-31, 1975); 4 E 77 St, 1975</td>
</tr>
<tr>
<td>Box 47, Folder 86</td>
<td>Diamonstein, Barbaralee, <em>Interior Design: The New Freedom</em> (Oct 16-23, 1982); 142 Greene St, 1982</td>
</tr>
<tr>
<td>Box 47, Folder 87</td>
<td>Diamonstein, Barbaralee, Exhibition Opening, circa 1990</td>
</tr>
<tr>
<td>Box 47, Folder 88</td>
<td>Dibbets, Jan (Feb 10-Mar 3, 1973); 420 W Broadway, 1973</td>
</tr>
<tr>
<td>Box 47, Folder 89</td>
<td>Dibbets, Jan (Oct 4-25, 1975); 420 W Broadway, 1975</td>
</tr>
<tr>
<td>Box 47, Folder 91</td>
<td>Dibbets, Jan (Apr 2-23, 1983); 420 W Broadway, 1983</td>
</tr>
<tr>
<td>Box 47, Folder 92-93</td>
<td>Dibbets, Jan (May 5-Jun 2, 1990); 420 W Broadway, 1990</td>
</tr>
<tr>
<td>Box 48, Folder 1</td>
<td>Dokoupil, Jiri Georg (Sept 28-Oct 19, 1985), 1985-1986</td>
</tr>
<tr>
<td>-----------------</td>
<td>---------------------------------------------------------</td>
</tr>
<tr>
<td>Box 48, Folder 2</td>
<td>Dokoupil, Jiri Georg (Sept 28-Oct 19, 1985); 420 W Broadway, 1985</td>
</tr>
<tr>
<td>Box 48, Folder 3</td>
<td>Dzubas, Friedel, 1958, 1962</td>
</tr>
<tr>
<td>Box 48, Folder 5-6</td>
<td>Ferrer, Rafael (Jan 17-24, 1970); W 108th St Warehouse, 1970</td>
</tr>
<tr>
<td>Box 48, Folder 7</td>
<td>Flavin, Dan, &quot;Monuments&quot; for V. Tatlin (1964-1970), circa 1970s</td>
</tr>
<tr>
<td>Box 48, Folder 8</td>
<td>Flavin, Dan, Tatlin Monuments (Feb 7-28, 1970); 4 E 77 St, 1970</td>
</tr>
<tr>
<td>Box 48, Folder 9</td>
<td>Flavin, Dan, Untitled (to Barnett Newman) (Nov 21-Dec 12, 1970); 4 E 77 St, 1970</td>
</tr>
<tr>
<td>Box 48, Folder 10</td>
<td>Flavin, Dan (Oct 23-Nov 13, 1971); 4 E 77 St, 1971</td>
</tr>
<tr>
<td>Box 48, Folder 11</td>
<td>Flavin, Dan, an exposition of cool white and warm white circular fluorescent light (Nov 4-25, 1972); 420 W Broadway, 1972</td>
</tr>
<tr>
<td>Box 48, Folder 12</td>
<td>Flavin, Dan, 40th Birthday Drawing Exhibition (Mar 31-Apr 21, 1973); 420 W Broadway, 1973</td>
</tr>
<tr>
<td>Box 48, Folder 13</td>
<td>Flavin, Dan (Mar 2-23, 1974); 4 E 77 St, 1974</td>
</tr>
<tr>
<td>Box 48, Folder 14</td>
<td>Flavin, Dan, Fluorescent Light (Apr 12-26, 1975); 420 W Broadway, 1975</td>
</tr>
<tr>
<td>Box 48, Folder 15</td>
<td>Flavin, Dan, Colored Fluorescent Light (Mar 20-Apr 10, 1976); 420 W Broadway, 1976</td>
</tr>
<tr>
<td>Box 48, Folder 16</td>
<td>Flavin, Dan, 1960's and 1970's Installations (Oct 20-Nov 10, 1979); 420 W Broadway, 1979</td>
</tr>
<tr>
<td>Box 48, Folder 17</td>
<td>Flavin, Dan, Barred Corridors (May 16-Sept 4, 1981); 420 W Broadway, 1981</td>
</tr>
<tr>
<td>Box 48, Folder 18</td>
<td>Flavin, Dan (Apr 7-May 12, 1984); 420 W Broadway, 1984</td>
</tr>
<tr>
<td>Box 48, Folder 19</td>
<td>Flavin, Dan, Artwork Installation Instructions, 1985</td>
</tr>
<tr>
<td>Box 48, Folder 20-21</td>
<td>Flavin, Dan (May 20-Jun 10, 1989); 578 Broadway, 1989</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 48, Folder 22</td>
<td>Flavin, Dan, Selected Works 1969-1990 (Oct 8-Nov 12, 1994); 578 Broadway, 1994</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 48, Folder 23-24</td>
<td>Flavin, Dan (Mar 1-22, 1997); 578 Broadway, 1997</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 48, Folder 25</td>
<td>Flavin, Dan, Some Drawings and Installations of Fluorescent Light (Feb 7-Mar 14, 1998); 420 W Broadway, 1998</td>
</tr>
<tr>
<td>Box 48, Folder 26</td>
<td>Freed, Hermine, Beads and Marbles (Nov 21-Dec 12, 1981); 142 Greene St, 1981</td>
</tr>
<tr>
<td>Box 48, Folder 27</td>
<td>Gaines, Charles, Falling Leaves (Feb 2-23, 1980); 420 W Broadway, 1980</td>
</tr>
<tr>
<td>Box 48, Folder 28</td>
<td>Gaines, Charles (Apr 20-May 11, 1985); 420 W Broadway, 1985</td>
</tr>
<tr>
<td>Box 48, Folder 29-30</td>
<td>Gaines, Charles, Numbers and Trees (Mar 7-28, 1987); 142 Greene St, 1987</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 48, Folder 31-32</td>
<td>Gaines, Charles (Jun 1-22, 1991); 578 Broadway, 1991</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 48, Folder 33</td>
<td>Garouste, Gerard (Feb 5-26, 1983); 420 W Broadway, 1983</td>
</tr>
<tr>
<td>Box 48, Folder 34</td>
<td>Garouste, Gerard (Apr 20-May 11, 1985); 420 W Broadway, 1985</td>
</tr>
<tr>
<td>Box 48, Folder 35</td>
<td>Garouste, Gerard (Apr 2-23, 1988); 420 W Broadway, 1988</td>
</tr>
<tr>
<td>Box 48, Folder 36</td>
<td>Gehry, Frank O., Furniture (May 28-Jul 1, 1988); 420 W Broadway, 1988</td>
</tr>
<tr>
<td>Box 48, Folder 37</td>
<td>Gibson, Ralph (Mar 2-23, 1985); 420 W Broadway, 1985</td>
</tr>
<tr>
<td>Box 48, Folder 38</td>
<td>Gibson, Ralph, Infanta (May 28-Jul 26, 1996); 420 W Broadway, 1996</td>
</tr>
<tr>
<td>Box 48, Folder 39</td>
<td>Giles, William (Jan 5-23, 1960); 4 E 77 St, 1960</td>
</tr>
<tr>
<td>Box 48, Folder 40</td>
<td>Gorgoni, Gianfranco, Photographs (May 22-Jun 12, 1976); 420 W Broadway, 1976</td>
</tr>
<tr>
<td>Box 48, Folder 41</td>
<td>Gorgoni, Gianfranco (Nov 23-Dec 23, 1985); 420 W Broadway, 1985</td>
</tr>
<tr>
<td>Box 48, Folder 42</td>
<td>Gorgoni, Gianfranco, 25 Years of Artists Portraits Photography by Gianfranco Gorgoni (Sept 14-Oct 12, 1996); 578 Broadway, 1996</td>
</tr>
<tr>
<td>Box 48, Folder 43</td>
<td>Grisi, Laura, Pebbles (May 19-Jun 6, 1973); 420 W Broadway, 1973</td>
</tr>
<tr>
<td>Box 48, Folder 44</td>
<td>Grisi, Laura (Oct 28-Nov 18, 1978); 420 W Broadway, 1978</td>
</tr>
<tr>
<td>-----------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 48, Folder 45</td>
<td>Grisi, Laura (Mar 7-28, 1981); 420 W Broadway, 1981</td>
</tr>
<tr>
<td>Box 48, Folder 46-47</td>
<td>Grisi, Laura (Feb 8-Mar 1, 1986); 142 Greene St, 1986</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 48, Folder 48-49</td>
<td>Grisi, Laura (Mar 7-28, 1992); 420 W Broadway, 1992</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 48, Folder 50</td>
<td>Grisi, Laura, 1997</td>
</tr>
<tr>
<td>Box 48, Folder 51</td>
<td>Gutmann, John, Talking Pictures: Photographs 1934-1969 (Apr 1, 1990); 578 Broadway, 1990</td>
</tr>
<tr>
<td>Box 48, Folder 52</td>
<td>Hamilton, Richard, Graphics (Castelli Graphics exhibition) (Dec 18, 1971 - Jan 5, 1972); 4 E 77 St, 1971-1972</td>
</tr>
<tr>
<td>Box 48, Folder 53-54</td>
<td>Haring, Keith (Oct 26-Nov 16, 1985); 142 Greene St, 1985-1990</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized materials housed in Box 194, Folder 2.</td>
</tr>
<tr>
<td>Box 48, Folder 55</td>
<td>Higgins, Edward (May 10-28, 1960); 4 E 77 St, 1960</td>
</tr>
<tr>
<td>Box 48, Folder 56</td>
<td>Higgins, Edward, Americans, Museum of Modern Art (May-August), 1963</td>
</tr>
<tr>
<td>Box 48, Folder 57</td>
<td>Higgins, Edward (Nov 23, 1963 - Jan 2, 1964); 4 E 77 St, 1963-1964</td>
</tr>
<tr>
<td>Box 48, Folder 58</td>
<td>Hsu, Ti Shan (Apr 18-May 9, 1987); 420 W Broadway, 1987</td>
</tr>
<tr>
<td>Box 48, Folder 59</td>
<td>Huebler, Douglas, circa 1970-1990</td>
</tr>
<tr>
<td>Box 48, Folder 60</td>
<td>Huebler, Douglas (May 8-Jun 5, 1971); 4 E 77 St, 1971</td>
</tr>
<tr>
<td>Box 48, Folder 61</td>
<td>Huebler, Douglas (May 6-20, 1972); 420 W Broadway, 1972</td>
</tr>
<tr>
<td>Box 48, Folder 62</td>
<td>Huebler, Douglas (Nov 10-Dec 1, 1973); 420 W Broadway, 1973</td>
</tr>
<tr>
<td>Box 48, Folder 63</td>
<td>Huebler, Douglas (May 15-Jun 5, 1976); 420 W Broadway, 1976</td>
</tr>
<tr>
<td>Box 48, Folder 64</td>
<td>Huebler, Douglas, Mediations (Sept 30-Oct 21, 1978); 420 W Broadway, 1978</td>
</tr>
<tr>
<td>Box 48, Folder 65</td>
<td>Huebler, Douglas, Crocodile Tears (Apr 4-May 2, 1981); 420 W Broadway, 1981</td>
</tr>
<tr>
<td>Box 48, Folder 66</td>
<td>Huebler, Douglas (Mar 5-26, 1983); 142 Greene St, 1983</td>
</tr>
<tr>
<td>Box 48, Folder 67</td>
<td>Huebler, Douglas (Jan 11-Feb 1, 1986); 420 W Broadway, 1986</td>
</tr>
<tr>
<td>Box 48, Folder 68</td>
<td>Huebler, Douglas (Feb 3-24, 1990); 578 Broadway, 1990</td>
</tr>
<tr>
<td>Box 48, Folder 69</td>
<td>Johns, Jasper (Jan 20-Feb 8, 1958); 4 E 77 St, 1958</td>
</tr>
<tr>
<td>Box 48, Folder 70</td>
<td>Johns, Jasper (Feb 15-Mar 5, 1960); 4 E 77 St, 1960</td>
</tr>
<tr>
<td>Box 48, Folder 71</td>
<td>Johns, Jasper, Drawings and Sculpture (Jan 31-Feb 25, 1961); 4 E 77 St, 1961</td>
</tr>
<tr>
<td>Box 48, Folder 72</td>
<td>Johns, Jasper, Galerie Sonnabend, Paris, 1962</td>
</tr>
<tr>
<td>Box 48, Folder 73</td>
<td>Johns, Jasper (Jan 12-Feb 7, 1963); 4 E 77 St, 1963</td>
</tr>
<tr>
<td>Box 48, Folder 74</td>
<td>Johns, Jasper, Retrospective, Jewish Museum (February-April), 1964</td>
</tr>
<tr>
<td>Box 48, Folder 75</td>
<td>Johns, Jasper (Feb 24-Mar 16, 1968); 4 E 77 St, 1968</td>
</tr>
<tr>
<td>Box 48, Folder 76</td>
<td>Johns, Jasper, Drawings (Jan 10-31, 1970); 4 E 77 St, 1970</td>
</tr>
<tr>
<td>Box 48, Folder 77</td>
<td>Johns, Jasper, Recent Four Panel Prints (Castelli Graphics exhibition) (Sept 21-Oct 5, 1974); 4 E 77 St, 1974</td>
</tr>
<tr>
<td>Box 48, Folder 78</td>
<td>Johns, Jasper (Jan 24-Feb 14, 1976); 4 E 77 St, 1976</td>
</tr>
<tr>
<td>Box 48, Folder 79</td>
<td>Johns, Jasper (Jan 19-Feb 9, 1980); 4 E 77 St, 1980</td>
</tr>
<tr>
<td>Box 48, Folder 81</td>
<td>Johns, Jasper, Paintings (Jan 28-Feb 25, 1984), 1984</td>
</tr>
<tr>
<td>Box 48, Folder 82</td>
<td>Johns, Jasper, Paintings (Jan 28-Feb 25, 1984); 142 Greene St, 1984</td>
</tr>
<tr>
<td>Box 48, Folder 83</td>
<td>Johns, Jasper, The Seasons, Catalogs (Jan 31-Mar 7, 1987), 1987</td>
</tr>
<tr>
<td>Box 48, Folder 84</td>
<td>Johns, Jasper (Jan 31-Mar 7, 1987); 420 W Broadway, 1987</td>
</tr>
<tr>
<td>Box 48, Folder 85-86</td>
<td>Johns, Jasper (Feb 16-Mar 9, 1991); 420 W Broadway, 1991</td>
</tr>
<tr>
<td>Box 48, Folder 87</td>
<td>Johns, Jasper, Exhibition Opening, Arles, France, 1992</td>
</tr>
<tr>
<td>Box 48, Folder 88-89</td>
<td>Johns, Jasper, 35 Years with Leo Castelli (Jan 9-Feb 6, 1993); 420 W Broadway, 1992-1993</td>
</tr>
</tbody>
</table>
### Box 48, Folder 90
Johns, Jasper, 35 Years Leo Castelli, Catalogs, 1993  
Notes: Oversized material housed in Box 194, Folders 6-7.

### Box 48, Folder 91

### Box 48, Folder 92
Johns, Jasper, Prints 1960-[1994], circa 1994

### Box 48, Folder 93

### Box 48, Folder 94
Johns, Jasper, [Prints], circa 1996

### Box 48, Folder 95
Johns, Jasper, Technique and Collaboration in the Prints of Jasper Johns, Catalogs, 1996

### Box 49, Folder 1
Johnson, Cletus, Theaters (Apr 26-May 17, 1980); 420 W Broadway, 1980

### Box 49, Folder 2
Johnson, Cletus (Feb 6-27, 1988); 420 W Broadway, 1988

### Box 49, Folder 3
Johnson, Poppy, Performance (Dec 11-18, 1976); 420 W Broadway, 1976

### Box 49, Folder 4
Jonas, Joan, Negatives of Performance (Jan 1973), 1973  
Notes: Performance of Organic Honey's Vertical Roll; photos taken by James Patrick.

### Box 49, Folder 5
Judd, Donald, Green Gallery, 1964

### Box 49, Folder 6
Judd, Donald (Feb 5-Mar 2, 1966); 4 E 77 St, 1966

### Box 49, Folder 7
Judd, Donald, Fabrication; 142 Greene Street, circa 1970s, 1981  
Notes: Oversized material housed in Box 194, Folder 3.

### Box 49, Folder 8
Judd, Donald, Fabrication, circa 1970s-1980s  
Notes: Oversized material housed in OV 239.

### Box 49, Folder 9
Judd, Donald (Apr 11-May 9, 1970); 4 E 77 St, 1970

### Box 49, Folder 10
Judd, Donald (Apr 11-May 9, 1970); W 108th St Warehouse, 1970

### Box 49, Folder 11
Judd, Donald (Jan 13-Feb 3, 1973); 420 W Broadway, 1973

### Box 49, Folder 12
Judd, Donald (Mar 20-Apr 10, 1976); 420 W Broadway, 1976

### Box 49, Folder 13
Judd, Donald (Mar 4-25, 1978); 420 W Broadway, 1978

### Box 49, Folder 14
Judd, Donald, Survey of Work (Feb 3-24, 1979); 420 W Broadway, 1979

### Box 49, Folder 15
Judd, Donald (Sept 15-Oct 31, 1981); 142 Greene St, 1981
<table>
<thead>
<tr>
<th>Box 49, Folder 16</th>
<th>Judd, Donald (Apr 30-Jun 3, 1983); 420 W Broadway, 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 49, Folder 17</td>
<td>Judd, Donald, Furniture (Nov 17-Dec 15, 1984), 1984, 1986</td>
</tr>
<tr>
<td>Box 49, Folder 18</td>
<td>Judd, Donald (Nov 17-Dec 15, 1984); 142 Greene St, 1984</td>
</tr>
<tr>
<td>Box 49, Folder 19</td>
<td>Judd, Donald (Nov 17-Dec 15, 1984); 420 W Broadway, 1984</td>
</tr>
<tr>
<td>Box 49, Folder 20</td>
<td>Kallina, Jean (Apr 5-May 3, 1986); 420 W Broadway, 1986</td>
</tr>
<tr>
<td>Box 49, Folder 21</td>
<td>Kelly, Ellsworth, Curved Series (Apr 7-28, 1973); 4 E 77 St, 1973</td>
</tr>
</tbody>
</table>
| Box 49, Folder 22| Kelly, Ellsworth, Sculptures (Mar 8-Apr 5, 1975); 4 E 77 St, 1975  
Notes: Oversized material housed in Box 196, Folders 7-8. |
| Box 49, Folder 23| Kelly, Ellsworth, Gray Series Paintings (Apr 12-May 3, 1975); 4 E 77 St, 1975 |
| Box 49, Folder 24| Kelly, Ellsworth (Feb 5-26, 1977); 420 W Broadway, 1977 |
| Box 49, Folder 25| Kelly, Ellsworth, "Color Panels for a Large Wall," 1978, from the Central Trust Company (Apr 5-May 10, 1980); 142 Greene St, 1980 |
| Box 49, Folder 26| Kelly, Ellsworth (Apr 11-May 9, 1981); 142 Greene St, 1981 |
| Box 49, Folder 27| Kelly, Ellsworth, Catalog (Jan 12-Feb 18, 1984), 1984 |
| Box 49, Folder 28| Kelly, Ellsworth, Corten Wall Sculptures (Jan 21-Feb 18, 1984); 420 W Broadway, 1984 |
| Box 49, Folder 29| Kelly, Ellsworth, 1985-1986 |
| Box 49, Folder 30| Kelly, Ellsworth, New Wall Reliefs (Mar 30-Apr 30, 1985); 420 W Broadway, 1985 |
| Box 49, Folder 31| Kelly, Ellsworth, Exhibition Opening Dinner, circa 1990s |
| Box 49, Folder 32| Kelly, Ellsworth; 65 Thompson Street, 1990 |
| Box 49, Folder 33| Kelly, Ellsworth (Nov 21-Dec 19, 1992); 420 W Broadway, 1992 |
| Box 49, Folder 34| Kelly, Ellsworth, Prints (Sept 14-Oct 12, 1996); 578 Broadway, 1996 |
| Box 49, Folder 35| Kiesler, Frederick (Jan 10-28, 1961); 4 E 77 St, 1961 |
| Box 49, Folder 36| Klein, Yves, Le Monochrome (Apr 11-29, 1961); 4 E 77 St, 1961 |
| Box 49, Folder 37| Klosty, James, Around and About Merce Cunningham, Photographs 1968-1972 (Apr 19-May 3, 1975); 420 W Broadway, 1975 |
| Box 49, Folder 38 | Kohn, Gabriel (Mar 10-28, 1959); 4 E 77 St, 1959 |
| Box 49, Folder 39 | Kosuth, Joseph (Nov-Dec, 1969); 4 E 77 St, 1969 |
| Box 49, Folder 40 | Kosuth, Joseph, The Eighth Investigation, Proposition Three (Oct 2-16, 1971); 4 E 77 St, 1971 |
| Box 49, Folder 41 | Kosuth, Joseph, The Ninth Investigation, Proposition One (Nov 4-25, 1972); 4 E 77 St, 1972 |
| Box 49, Folder 42 | Kosuth, Joseph, circa 1972 |
| Box 49, Folder 43 | Kosuth, Joseph, Early Works: Protoinvestigations (Dec 2-23, 1972); 420 W Broadway, 1972 |
| Box 49, Folder 44 | Kosuth, Joseph, The Tenth Investigation, Proposition Four (Jan 25-Feb 8, 1975); 420 W Broadway, 1975 |
| Box 49, Folder 45 | Kosuth, Joseph, "Text, Context, New York" (May 26-Jun 16, 1979); 420 W Broadway, 1979 |
| Box 49, Folder 46 | Kosuth, Joseph, Text/Context (Apr 3-24, 1982); 420 W Broadway, 1982 |
| Box 49, Folder 47 | Kosuth, Joseph (Feb 3-Mar 23, 1985); 420 W Broadway, 1985 |
| Box 49, Folder 48-49 | Kosuth, Joseph, Selected Works, 1965-1986 (May 17-Jun 14, 1986); 142 Greene St, 1986 |
|             | Image(s) |
|             | Image(s) |
| Box 49, Folder 50 | Kosuth, Joseph, Fabrication, 1987-1990 |
| Box 49, Folder 51-52 | Kosuth, Joseph (Sept 17-Oct 15, 1988); 578 Broadway, 1988 |
|             | Image(s) |
|             | Image(s) |
| Box 49, Folder 53 | Kosuth, Joseph, The Thing-in-itself is found in its Truth through the loss of its immediacy (Oct 16-Nov 6, 1993), 1993-1994 |
| Box 49, Folder 54 | Kosuth, Joseph (Oct 16-Nov 6, 1993); 420 W Broadway, 1993 |
| Box 49, Folder 55 | Kosuth, Joseph, Editions...The Past Ten Years (Oct 21-Nov 28, 1995); 578 Broadway, 1995 |
| Box 49, Folder 56 | Kosuth, Joseph (Sept 27-Oct 18, 1997); 420 W Broadway, 1997 |
| Box 49, Folder 57 | Landry, Richard, Photographs (Castelli Graphics exhibition) (Jun 1-15, 1974); 420 W Broadway, 1974 |
| Box 49, Folder 58 | Landsman, Stanley, circa 1966-1967 |
| Box 49, Folder 59 | Landsman, Stanley (Dec 7, 1966 - Jan 5, 1967); 4 E 77 St, 1966-1967 |
| Box 49, Folder 60 | Langlais, Bernard (Mar 21-Apr 8, 1961); 4 E 77 St, 1961 |
| Box 49, Folder 61-62 | Lavier, Bertrand (Apr 13-May 4, 1991); 420 W Broadway, 1991 |
| Box 49, Folder 63 | Lichtenstein, Roy, circa 1962-1996 |
| Box 49, Folder 64 | Lichtenstein, Roy (Feb 10-Mar 3, 1962); 4 E 77 St, 1962 |
| Box 49, Folder 65 | Lichtenstein, Roy (Sept 28-Oct 24, 1963); 4 E 77 St, 1963 |
| Box 49, Folder 66 | Lichtenstein, Roy, Moderna Museet, Stockholm, 1964 |
| Box 49, Folder 67 | Lichtenstein, Roy, Landscapes (Oct 24-Nov 19, 1964); 4 E 77 St, 1964 |
| Box 49, Folder 68 | Lichtenstein, Roy, Brushstrokes and Ceramics (Nov 20-Dec 11, 1965); 4 E 77 St, 1965 |
| Box 49, Folder 69 | Lichtenstein, Roy (Oct 28-Nov 18, 1967); 4 E 77 St, 1967 |
| Box 49, Folder 70 | Lichtenstein, Roy, circa 1970s-1980s |
| Box 49, Folder 71 | Lichtenstein, Roy, Mirror Paintings (Mar 13-Apr 9, 1971); 4 E 77 St, 1971 |
| Box 49, Folder 72 | Lichtenstein, Roy, Entablature Drawings (Jan 22-Feb 12, 1972), 1972 |
| Box 49, Folder 73 | Lichtenstein, Roy, Still Lifes (Feb 24-Mar 10, 1973); 4 E 77 St, 1973 |
| Box 49, Folder 74 | Lichtenstein, Roy, Artist's Studio Paintings (Nov 2-30, 1974); 4 E 77 St, 1974 |
| Box 49, Folder 75 | Lichtenstein, Roy, Recent Paintings (Nov 1-22, 1975); 420 W Broadway, 1975 |
| Box 49, Folder 76 | Lichtenstein, Roy, Sculpture, Catalogs, 1977 |
| Box 49, Folder 77 | Lichtenstein, Roy, Sculptures (Nov 19-Dec 17, 1977); 420 W Broadway, 1977 |
| Box 49, Folder 78 | Lichtenstein, Roy, Recent Paintings (Apr 28-May 19, 1979); 420 W Broadway, 1979 |
| Box 49, Folder 79 | Lichtenstein, Roy (Oct 17-Nov 7, 1981); 420 W Broadway, 1981 |
| Box 49, Folder 81 | Lichtenstein, Roy, Greene St Mural (Dec 3, 1983 - Jan 14, 1984); 142 Greene St, 1983-1984 |
| Box 49, Folder 82 | Lichtenstein, Roy (Dec 3, 1983 - Jan 14, 1984); 420 W Broadway, 1983-1984 |
| Box 49, Folder 83 | Lichtenstein, Roy (Nov 23-Dec 21, 1985); 420 W Broadway, 1985 |
| Box 49, Folder 84 | Lichtenstein, Roy (Mar 14-Apr 4, 1987); 420 W Broadway, 1987 |
| Box 49, Folder 85 | Lichtenstein, Roy, Bronze Sculpture 1976-1989 (May 19-Jul 1, 1989); 65 Thompson Street, 1989 |
| Box 49, Folder 86 | Lichtenstein, Roy (Oct 2-Nov 11, 1989); 420 W Broadway, 1989 |
| Box 49, Folder 87 | Lichtenstein, Roy, Reflections (Oct 21-Nov 11, 1989); 420 W Broadway, 1989 |
| Box 49, Folder 88 | Lichtenstein, Roy, "Still Life With Sculpture", 1989  
Notes: Correspondence with James Gourlay. |
| Box 49, Folder 89 | Lichtenstein, Roy, "Made in Love Waltz", 1992 |
| Box 49, Folder 90 | Lichtenstein, Roy, Interiors (Feb 1-29, 1992), 1992 |
| Box 49, Folder 91 | Lichtenstein, Roy, Interiors (Feb 1-29, 1992); 420 W Broadway, 1992 |
| Box 49, Folder 92 | Lichtenstein, Roy, Interiors (Feb 1-29, 1992); 65 Thompson St, 1992 |
| Box 49, Folder 93 | Lichtenstein, Roy, Water Lilies (Nov 21-Dec 19, 1992); 420 W Broadway, 1992 |
| Box 49, Folder 94 | Lichtenstein, Roy, Guggenheim Retrospective (Oct 8-Jan 16), 1993-1994 |
| Box 50, Folder 2-3 | Lichtenstein, Roy, Wexner Center for the Arts (Ohio State University), 1993-1997  
Image(s)  
Notes: Retrospective exhibition venue |
<p>| Box 50, Folder 4 | Lichtenstein, Roy, Nudes (Nov 19-Dec 17, 1994); 420 W Broadway, 1994 |
| Box 50, Folder 5 | Lichtenstein, Roy, Nudes: 9 Color Relief Prints; PACT 95 International America's Cup Class Yacht (Nov 19-Dec 17, 1994); 578 Broadway, 1994 |
| Box 50, Folder 6 | Lichtenstein, Roy, Eight New Prints (Apr 20-May 24, 1996); 578 Broadway, 1996 |</p>
<table>
<thead>
<tr>
<th>Box 50, Folder 7</th>
<th>Lichtenstein, Roy, Landscapes in the Chinese Style (Sept 28-Oct 26, 1996), 1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 50, Folder 8</td>
<td>Lichtenstein, Roy, Landscapes in the Chinese Style (Sept 28-Oct 26, 1996); 420 W Broadway, 1996</td>
</tr>
<tr>
<td>Box 50, Folder 9</td>
<td>Long, Richard (Jan 31-Mar 13, 1993); 65 Thompson St, 1993</td>
</tr>
<tr>
<td>Box 50, Folder 10</td>
<td>Longo, Robert (Feb 5-26, 1983); 142 Greene St, 1983</td>
</tr>
<tr>
<td>Box 50, Folder 11</td>
<td>Lord, Andrew, Modelling: A Sculpture of 27 Pieces and Related Works (Nov 14, 1992 - Jan 9, 1993); 65 Thompson St, 1992-1993</td>
</tr>
<tr>
<td>Box 50, Folder 12</td>
<td>Lord, Andrew (Dec 4, 1993 - Jan 15, 1994); 578 Broadway, 1993-1994</td>
</tr>
<tr>
<td>Box 50, Folder 13</td>
<td>Lynch, David (Feb 4-25, 1989); 578 Broadway, 1989</td>
</tr>
<tr>
<td>Box 50, Folder 14</td>
<td>Mapplethorpe, Robert (Mar 5-23, 1983); 142 Greene St, 1983</td>
</tr>
<tr>
<td>Box 50, Folder 15</td>
<td>Marisol (Nov 18-Dec 14, 1957); 4 E 77 St, 1957</td>
</tr>
<tr>
<td>Box 50, Folder 16</td>
<td>Mauss, Peter, Recent Photographs, (Castelli Graphics exhibition) (Oct 5-19, 1974); 420 W Broadway, 1974</td>
</tr>
<tr>
<td>Box 50, Folder 17</td>
<td>Meier, Richard, Sculpture (Sept 17-Oct 8, 1994); 420 W Broadway, 1994</td>
</tr>
<tr>
<td>Box 50, Folder 18-19</td>
<td>Merz, Mario (Nov 30-Dec 21, 1985); 142 Greene St, 1985 Image(s) Image(s)</td>
</tr>
<tr>
<td>Box 50, Folder 21-22</td>
<td>Morris, Robert, Green Gallery, 1963-1964 Image(s) Image(s)</td>
</tr>
<tr>
<td>Box 50, Folder 23</td>
<td>Morris, Robert, Wadsworth Atheneum, Hartford, 1964</td>
</tr>
<tr>
<td>Box 50, Folder 24</td>
<td>Morris, Robert (Mar 4-28, 1967); 4 E 77 St, 1967</td>
</tr>
<tr>
<td>Box 50, Folder 25</td>
<td>Morris, Robert (Apr 20-May 11, 1968); 4 E 77 St, 1968</td>
</tr>
<tr>
<td>Box 50, Folder 26</td>
<td>Morris, Robert (Mar 1-22, 1969); 4 E 77 St, 1969</td>
</tr>
<tr>
<td>Box 50, Folder 27</td>
<td>Morris, Robert, A Continuous Project Altered Daily (Mar 1-22, 1969); W 108th St Warehouse, 1969</td>
</tr>
<tr>
<td>Box 50, Folder 28</td>
<td>Morris, Robert, Hearing (Apr 18-May 6, 1972); 420 W Broadway, 1972</td>
</tr>
<tr>
<td>Box 50, Folder 29</td>
<td>Morris, Robert, Projects (Apr 22-May 13, 1972); 4 E 77 St, 1972</td>
</tr>
<tr>
<td>Box 50, Folder 30</td>
<td>Morris, Robert, Voice (Apr 6-27, 1974); 420 W Broadway, 1974</td>
</tr>
<tr>
<td>Box 50, Folder 31</td>
<td>Morris, Robert (Apr 17-May 8, 1976); 420 W Broadway, 1976</td>
</tr>
<tr>
<td>Box 50, Folder 32</td>
<td>Morris, Robert, Black and White Felts (Oct 9-30, 1976); 420 W Broadway, 1976</td>
</tr>
<tr>
<td>Box 50, Folder 33</td>
<td>Morris, Robert, Mirror Works 1961-78, Catalogs, 1979</td>
</tr>
<tr>
<td>Box 50, Folder 34</td>
<td>Morris, Robert, 6 Mirror Works (Mar 3-24, 1979); 420 W Broadway, 1979</td>
</tr>
<tr>
<td>Box 50, Folder 35</td>
<td>Morris, Robert (Oct 25-Nov 15, 1980); 142 Greene St, 1980</td>
</tr>
<tr>
<td>Box 50, Folder 36</td>
<td>Morris, Robert, Psychomachia (Jan 8-29, 1983); 420 W Broadway, 1983</td>
</tr>
<tr>
<td>Box 50, Folder 37</td>
<td>Morris, Robert, Artwork Installation Instructions, 1983</td>
</tr>
<tr>
<td>Box 50, Folder 38-39</td>
<td>Morris, Robert (Jan 12-Feb 9, 1985); 142 Greene St, 1985</td>
</tr>
<tr>
<td>Box 50, Folder 40-41</td>
<td>Morris, Robert (Jan 9-30, 1988); 142 Greene St, 1988</td>
</tr>
<tr>
<td>Box 50, Folder 42</td>
<td>Morris, Robert, Fabrication, 1990</td>
</tr>
<tr>
<td>Box 50, Folder 43</td>
<td>Morris, Robert (Apr 8-29, 1990); 420 W Broadway, 1990</td>
</tr>
<tr>
<td>Box 50, Folder 44</td>
<td>Morris, Robert (Apr 3-31, 1990); 420 W Broadway, 1990</td>
</tr>
<tr>
<td>Box 50, Folder 45</td>
<td>Morris, Robert (Mar 9-May 11, 1991); 65 Thompson St, 1991</td>
</tr>
<tr>
<td>Box 50, Folder 46</td>
<td>Morris, Robert, Blind Time Drawings [Blind Time IV: Drawing with Davidson] (Sept 25-Oct 23, 1993); 578 Broadway, 1993</td>
</tr>
<tr>
<td>Box 50, Folder 47-48</td>
<td>Morris, Robert, Retrospective (Guggenheim Museum), 1988-1995</td>
</tr>
<tr>
<td>Box 50, Folder 49</td>
<td>Morris, Robert, Malaprops and the Fallen and the Saved (Jan 14-Feb 11, 1995); 578 Broadway, 1995</td>
</tr>
<tr>
<td>Box 50, Folder 50</td>
<td>Morris, Robert, Horizons Cut: Between Clio and Mnemosyne (Jan 11-Feb 8, 1997); 420 W Broadway, 1997</td>
</tr>
<tr>
<td>Box 50, Folder 51</td>
<td>Moskowitz, Robert (Mar 10-Apr 5, 1962); 4 E 77 St, 1962</td>
</tr>
<tr>
<td>Box 50, Folder 52</td>
<td>Moskowitz, Robert, 1992, 1999</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Box 50, Folder 53</td>
<td>Namuth, Hans, Photographs (Nov 15-Dec 1, 1973); 420 W Broadway, 1973</td>
</tr>
<tr>
<td>Box 50, Folder 54</td>
<td>Namuth, Hans, Photographs (Castelli Graphics exhibition) (Oct 25-Nov 15, 1975); 4 E 77 St, 1975</td>
</tr>
<tr>
<td>Box 50, Folder 55</td>
<td>Namuth, Hans, Portraits (Jan 9-Feb 13, 1982); 420 W Broadway, 1982</td>
</tr>
<tr>
<td>Box 50, Folder 56</td>
<td>Namuth, Hans, Jasper Johns Film, 1988-1991</td>
</tr>
<tr>
<td>Box 51, Folder 1</td>
<td>Nauman, Bruce, circa 1968-1994</td>
</tr>
<tr>
<td>Box 51, Folder 2</td>
<td>Nauman, Bruce, Catalogs (Jan 27-Feb 17, 1968), 1968</td>
</tr>
<tr>
<td>Box 51, Folder 3</td>
<td>Nauman, Bruce (Jan 27-Feb 17, 1968); 4 E 77 St, 1968</td>
</tr>
<tr>
<td>Box 51, Folder 4</td>
<td>Nauman, Bruce (May 24-Jun 14, 1969); 4 E 77 St, 1969</td>
</tr>
<tr>
<td>Box 51, Folder 5</td>
<td>Nauman, Bruce (Feb 13-Mar 6, 1971); 4 E 77 St, 1971</td>
</tr>
<tr>
<td>Box 51, Folder 6</td>
<td>Nauman, Bruce (Nov 20-Dec 11, 1971); 420 W Broadway, 1971</td>
</tr>
<tr>
<td>Box 51, Folder 7</td>
<td>Nauman, Bruce, Floating Room (Mar 17-31, 1973); 4 E 77 St, 1973</td>
</tr>
<tr>
<td>Box 51, Folder 8</td>
<td>Nauman, Bruce, Cones/Cojones (Jan 4-18, 1975); 420 W Broadway, 1975</td>
</tr>
<tr>
<td>Box 51, Folder 9</td>
<td>Nauman, Bruce (Feb 4-25, 1978); 420 W Broadway, 1978</td>
</tr>
<tr>
<td>Box 51, Folder 10</td>
<td>Nauman, Bruce (Apr 26-May 17, 1980); 420 W Broadway, 1980</td>
</tr>
<tr>
<td>Box 51, Folder 11</td>
<td>Nauman, Bruce, Violins, Violence, Silence (Jan 9-30, 1982); 420 W Broadway, 1982</td>
</tr>
<tr>
<td>Box 51, Folder 12</td>
<td>Nauman, Bruce (Oct 6-Nov 3, 1984); 142 Greene St, 1984</td>
</tr>
<tr>
<td>Box 51, Folder 13</td>
<td>Nauman, Bruce, 1985 Exhibition, 1985</td>
</tr>
<tr>
<td>Box 51, Folder 14</td>
<td>Nauman, Bruce, 1985 Exhibition, Sign at Leo Castelli Gallery [420 W Broadway], 1985</td>
</tr>
<tr>
<td>Box 51, Folder 15</td>
<td>Nauman, Bruce (Oct 26-Nov 16, 1985); 420 W Broadway, 1985</td>
</tr>
<tr>
<td>Notes: Oversized material housed in Box 196, Folder 1.</td>
<td></td>
</tr>
<tr>
<td>Box 51, Folder 16</td>
<td>Nauman, Bruce, Fabrication, Donald Young Gallery, 1986-1988</td>
</tr>
<tr>
<td>Box 51, Folder 17</td>
<td>Nauman, Bruce, Fabrication, 1986-1992</td>
</tr>
<tr>
<td>Box 51, Folder 18</td>
<td>Nauman, Bruce, &quot;Clown Torture&quot;, 1987</td>
</tr>
<tr>
<td>Box 51, Folder 19</td>
<td>Nauman, Bruce, May Installation, 1987</td>
</tr>
<tr>
<td>Box 51, Folder 20</td>
<td>Nauman, Bruce, Animal Pyramid, 1990-1991</td>
</tr>
<tr>
<td>Box 51, Folder 21</td>
<td>Nauman, Bruce (Mar 3-24, 1990); 65 Thompson St, 1990</td>
</tr>
<tr>
<td>Box 51, Folder 22</td>
<td>Nauman, Bruce (Mar 3-24, 1990); 420 W Broadway, 1990</td>
</tr>
<tr>
<td>Box 51, Folder 23</td>
<td>Nauman, Bruce (Mar 3-31, 1990); 420 W Broadway, 1990</td>
</tr>
<tr>
<td>Box 51, Folder 24</td>
<td>Nauman, Bruce, Falls, Pratfalls and Sleights of Hand (Jan 22-Feb 19, 1994), 1993-1994</td>
</tr>
<tr>
<td>Box 51, Folder 25</td>
<td>Nauman, Bruce, Falls, Pratfalls and Sleight of Hand (Jan 22-Feb 19, 1994); 420 W Broadway, 1994</td>
</tr>
<tr>
<td>Box 51, Folder 26</td>
<td>Nauman, Bruce/Robert Morris, Prints and Drawings (Jan 22-Mar 5, 1994); 578 Broadway, 1994</td>
</tr>
<tr>
<td>Box 51, Folder 27-28</td>
<td>Nauman, Bruce, Retrospective (Walker Art Center), 1992-1995 Image(s) Image(s)</td>
</tr>
<tr>
<td>Box 51, Folder 29</td>
<td>Noland, Kenneth, circa 1970s</td>
</tr>
<tr>
<td>Box 51, Folder 30</td>
<td>Noland, Kenneth (Oct 23-Nov 12, 1976); 4 E 77 St, 1976</td>
</tr>
<tr>
<td>Box 51, Folder 31</td>
<td>Noland, Kenneth (Nov 17-Dec 8, 1979); 420 W Broadway, 1979</td>
</tr>
<tr>
<td>Box 51, Folder 32</td>
<td>Noland, Kenneth (Mar 4-25, 1995); 420 W Broadway, 1995</td>
</tr>
<tr>
<td>Box 51, Folder 33</td>
<td>Oldenburg, Claes (Apr 27-May 18, 1974); 4 E 77 St, 1974</td>
</tr>
<tr>
<td>Box 51, Folder 34</td>
<td>Oldenburg, Claes (Nov 6-Dec 4, 1976); 420 W Broadway, 1976</td>
</tr>
<tr>
<td>Box 51, Folder 35</td>
<td>Oldenburg, Claes (May 24-Jun 14, 1980); 142 Greene St, 1980</td>
</tr>
<tr>
<td>Box 51, Folder 36</td>
<td>Oldenburg, Claes (May 24-Jun 14, 1980); 420 W Broadway, 1980</td>
</tr>
<tr>
<td>Box 51, Folder 37</td>
<td>Oldenburg, Claes (Dec 13, 1986 - Jan 24, 1987); 142 Greene Street, 1986-1987</td>
</tr>
<tr>
<td>Box 51, Folder 38</td>
<td>Oldenburg, Claes, Fabrication, 1987</td>
</tr>
<tr>
<td>Box 51, Folder 39</td>
<td>Owen, Frank (May 20-Jun 10, 1972); 4 E 77 St, 1972</td>
</tr>
<tr>
<td>Box 51, Folder 40</td>
<td>Owen, Frank (Oct 11-25, 1975); 420 W Broadway, 1975</td>
</tr>
</tbody>
</table>
| Box 51, Folder 41 | Paik, Nam June, "Electronic Photography" (Merce Cunningham and John Cage), circa 1983-1984  
Notes: Oversized material housed in Box 195, Folder 5. |
| Box 51, Folder 42 | Poons, Larry (Jan 7-31, 1967); 4 E 77 St, 1967 |
| Box 51, Folder 43 | Poons, Larry (Nov 2-23, 1968); 4 E 77 St, 1968 |
| Box 51, Folder 44 | Pozzi, Lucio (Mar 31-Apr 21, 1984); 142 Greene St, 1984 |
| Box 51, Folder 45 | Price, Ken (Sept 24-Oct 15, 1983); 420 W Broadway, 1983 |
| Box 51, Folder 46-47 | Pruitt-Early, 142 Greene Street, 1990-1993  
Image(s) |
| Box 51, Folder 48 | Pruitt-Early (Jan 4-25, 1992); 420 W Broadway, 1992 |
| Box 51, Folder 49 | Rauschenberg, Robert, First Paris Show, circa 1960 |
| Box 51, Folder 50 | Rauschenberg, Robert (Mar 29-Apr 16, 1960); 4 E 77 St, 1960 |
| Box 51, Folder 51-52 | Rauschenberg, Robert, Dante’s Inferno Text, by Dore Ashton, circa 1960s  
Image(s) |
| Box 51, Folder 53 | Rauschenberg, Robert, 34 Illustrations for Dante’s Inferno (Dec 6, 1960 - Jan 7, 1961); 4 E 77 St, 1960-1961 |
| Box 51, Folder 54 | Rauschenberg, Robert (Nov 7-Dec 5, 1961); 4 E 77 St, 1961 |
| Box 51, Folder 55 | Rauschenberg, Robert, Four Americans, Stedelijk Museum, Amsterdam, 1962 |
| Box 51, Folder 56 | Rauschenberg, Robert, Dwan Gallery, Los Angeles (March), 1962 |
| Box 51, Folder 57 | Rauschenberg, Robert, Galerie Sonnabend, 1963 |
| Box 51, Folder 58 | Rauschenberg, Robert, Retrospective, Jewish Museum (March-May), 1963  
Notes: Oversized material housed in Box 196, Folders 10-11. |
<p>| Box 51, Folder 59 | Rauschenberg, Robert (Oct 26-Nov 21, 1963); 4 E 77 St, 1963 |
| Box 51, Folder 60 | Rauschenberg, Robert, Galerie Sonnabend, 1964 |
| Box 51, Folder 61 | Rauschenberg, Robert, Oracle (May 15-Jun 19, 1965); 4 E 77 St, 1965 |
| Box 51, Folder 62 | Rauschenberg, Robert, Revolvers (May, 1967); 4 E 77 St, 1967 |
| Box 51, Folder 63 | Rauschenberg, Robert, White Paintings (Oct 5-26, 1968); 4 E 77 St, 1968 |
| Box 51, Folder 64 | Rauschenberg, Robert, Carnal Clocks (Apr 26-May 17, 1969); 4 E 77 St, 1969 |
| Box 51, Folder 65 | Rauschenberg, Robert, Moonshot Series (Castelli Graphics exhibition) (Nov 13, 1969); 4 E 77 St, 1969 |
| Box 51, Folder 66 | Rauschenberg, Robert (Oct 16-Nov 6, 1971); 420 W Broadway, 1971 |
| Box 51, Folder 67 | Rauschenberg, Robert, Made in Tampa (Castelli Graphics exhibition) (Dec 2-24, 1972); 4 E 77 St, 1972 |
| Box 51, Folder 68 | Rauschenberg, Robert, Venetian Series (Mar 31-Apr 21, 1973); 420 W Broadway, 1973 |
| Box 51, Folder 69 | Rauschenberg, Robert/Cy Twombly (May 4-25, 1974); 420 W Broadway, 1974 |
| Box 51, Folder 70 | Rauschenberg, Robert, Hoarfrost Editions (Dec 4, 1974 - Jan 4, 1975); 4 E 77 St, 1974-1975 |
| Box 51, Folder 71 | Rauschenberg, Robert, Hoarfrost Series (Dec 7-21, 1974); 420 W Broadway, 1974 |
| Box 51, Folder 72 | Rauschenberg, Robert, Bones and Unions (Castelli Graphics exhibition) (Nov 1-15, 1975); 420 W Broadway, 1975 |
| Box 51, Folder 73 | Rauschenberg, Robert, Jammers (Feb 21-Mar 13, 1976); 420 W Broadway, 1976 |
| Box 51, Folder 74 | Rauschenberg, Robert, Spreads and Scales (Apr 23-May 21, 1977); 420 W Broadway, 1977 |
| Box 52, Folder 1 | Rauschenberg, Robert, Installation Instructions, circa 1980-1985 |
| Box 52, Folder 2 | Rauschenberg, Robert (Mar 29-Apr 19, 1980); 420 W Broadway, 1980 |
| Box 52, Folder 3 | Rauschenberg, Robert (Dec 31, 1982 - Jan 29, 1983); 142 Greene St, 1982-1983 |
| Box 52, Folder 4 | Rauschenberg, Robert, Gluts (Oct 31-Nov 22, 1986); 420 W Broadway, 1986 |
| Box 52, Folder 5 | Rauschenberg, Robert, Scores (Off Kilter Keys) (Feb 26-Apr 2, 1994); 65 Thompson St, 1994 |
| Box 52, Folder 6 | Rauschenberg, Robert, Scores (Off Kilter Keys) (Feb 26-Apr 2, 1994); 420 W Broadway, 1994 |
| Box 52, Folder 7 | Rauschenberg, Robert, Tribute 21 (Mar 25-Apr 29, 1995); 578 Broadway, 1995 |
| Box 52, Folder 8 | Rauschenberg, Robert, Performance Art, 1954, 1979, 1990 |</p>
<table>
<thead>
<tr>
<th>Box 52, Folder 9</th>
<th>Rauschenberg, Robert, Performance Art, Elgin Tie, 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 52, Folder 10</td>
<td>Rauschenberg, Robert, Performance Art, Linoleum, 1966</td>
</tr>
<tr>
<td>Box 52, Folder 11</td>
<td>Rauschenberg, Robert, Performance Art, Map Room II, 1965</td>
</tr>
<tr>
<td>Box 52, Folder 12</td>
<td>Rauschenberg, Robert, Performance Art, Pelican, 1965</td>
</tr>
<tr>
<td>Notes: Oversized material housed in Box 195, Folder 6.</td>
<td></td>
</tr>
<tr>
<td>Box 52, Folder 13</td>
<td>Rauschenberg, Robert, Performance Art, Spring Training, 1964-1965</td>
</tr>
<tr>
<td>Notes: Oversized material housed in Box 195, Folder 7.</td>
<td></td>
</tr>
<tr>
<td>Box 52, Folder 14</td>
<td>Rauschenberg, Robert, Performance Art, Travelogue, 1977</td>
</tr>
<tr>
<td>Box 52, Folder 15</td>
<td>Raynaud, Jean-Pierre, circa 1990s</td>
</tr>
<tr>
<td>Box 52, Folder 16-17</td>
<td>Raynaud, Jean-Pierre (Nov 23-Dec 14, 1991); 420 W Broadway, 1991</td>
</tr>
<tr>
<td>Image(s)</td>
<td></td>
</tr>
<tr>
<td>Box 52, Folder 18</td>
<td>Rodan, Dan (Mar 8-29, 1986); 420 W Broadway, 1986</td>
</tr>
<tr>
<td>Box 52, Folder 19</td>
<td>Rosenquist, James, Americans, The Museum of Modern Art, 1963</td>
</tr>
<tr>
<td>Box 52, Folder 20</td>
<td>Rosenquist, James, Green Gallery (January), 1964</td>
</tr>
<tr>
<td>Box 52, Folder 21</td>
<td>Rosenquist, James, Dwan Gallery (November), 1964</td>
</tr>
<tr>
<td>Box 52, Folder 22</td>
<td>Rosenquist, James, F-111 (Apr 17-May 13, 1965); 4 E 77 St, 1965</td>
</tr>
<tr>
<td>Box 52, Folder 23</td>
<td>Rosenquist, James (Apr 30-May 25, 1966); 4 E 77 St, 1966</td>
</tr>
<tr>
<td>Box 52, Folder 24</td>
<td>Rosenquist, James (May 16-30, 1970); 4 E 77 St, 1970</td>
</tr>
<tr>
<td>Box 52, Folder 25</td>
<td>Rosenquist, James (Oct 24-Nov 14, 1970); 4 E 77 St, 1970</td>
</tr>
<tr>
<td>Box 52, Folder 26</td>
<td>Rosenquist, James, Lithographs (Castelli Graphics exhibition) (Apr 15-May 6, 1972), 1972</td>
</tr>
<tr>
<td>Box 52, Folder 27</td>
<td>Rosenquist, James (May 26-Jun 16, 1973); 420 W Broadway, 1973</td>
</tr>
<tr>
<td>Box 52, Folder 28</td>
<td>Rosenquist, James, Drawings (Sept 27-Oct 18, 1975); 4 E 77 St, 1975</td>
</tr>
<tr>
<td>Box 52, Folder 29</td>
<td>Rosenquist, James, Paintings, Catalogs, 1977</td>
</tr>
<tr>
<td>Box 52, Folder 30</td>
<td>Rosenquist, James, Recent Paintings (Sept 24-Oct 15, 1977); 420 W Broadway, 1977</td>
</tr>
<tr>
<td>Box 52, Folder 31</td>
<td>Rosenquist, James (May 17-Jun 21, 1980); 420 W Broadway, 1980</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 52, Folder 32</td>
<td>Rosenquist, James (Oct 1-22, 1983); 142 Greene St, 1983</td>
</tr>
<tr>
<td>Box 52, Folder 33-34</td>
<td>Rosenquist, James (Apr 23-May 14, 1988); 142 Greene St, 1988</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 52, Folder 35</td>
<td>Rosenquist, James (Oct 20-Nov 17, 1990); 420 W Broadway, 1990</td>
</tr>
<tr>
<td>Box 52, Folder 36</td>
<td>Rosenquist, James (Mar 20-Apr 17, 1993); 420 W Broadway, 1993</td>
</tr>
<tr>
<td>Box 52, Folder 37</td>
<td>Rosenquist, James, Prints from &quot;Welcome to the Water Planet&quot; and &quot;House of Fire&quot; (Mar 20-Apr 17, 1993); 578 Broadway, 1993</td>
</tr>
<tr>
<td>Box 52, Folder 38</td>
<td>Rosenquist, James, Big Paintings: Thirty Years Leo Castelli, Catalogs, 1994</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 195, Folders 1-2.</td>
</tr>
<tr>
<td>Box 52, Folder 39</td>
<td>Rosenquist, James (Oct 15-Nov 12, 1994); 420 W Broadway, 1994</td>
</tr>
<tr>
<td>Box 52, Folder 40</td>
<td>Rosenquist, James, 4 E 77 St 1970 Revisited and New Paper Constructions from Gemini G.E.L., Catalogs (Apr 20-May 18, 1996), 1996</td>
</tr>
<tr>
<td>Box 52, Folder 41</td>
<td>Rosenquist, James, Horizon Home Sweet Home (Apr 20-May 18, 1996); 420 W Broadway, 1996</td>
</tr>
<tr>
<td>Box 52, Folder 42</td>
<td>Rudolph, Paul, 1983</td>
</tr>
<tr>
<td>Box 52, Folder 43</td>
<td>Ruscha, Edward, circa 1973</td>
</tr>
<tr>
<td>Box 52, Folder 44</td>
<td>Ruscha, Edward, Drawings (Feb 3-17, 1973); 4 E 77 St, 1973</td>
</tr>
<tr>
<td>Box 52, Folder 45</td>
<td>Ruscha, Edward (Mar 30-Apr 20, 1974); 4 E 77 St, 1974</td>
</tr>
<tr>
<td>Box 52, Folder 46</td>
<td>Ruscha, Edward, New Paintings (Sept 20-Oct 11, 1980); 420 W Broadway, 1980</td>
</tr>
<tr>
<td>Box 52, Folder 47</td>
<td>Ruscha, Edward, Drawings (Feb 14-28, 1981); 420 W Broadway, 1981</td>
</tr>
<tr>
<td>Box 52, Folder 48</td>
<td>Ruscha, Edward (Mar 3-31, 1984); 142 Greene St, 1984</td>
</tr>
<tr>
<td>Box 52, Folder 49</td>
<td>Ruscha, Edward (Feb 8-Mar 1, 1986); 420 W Broadway, 1986</td>
</tr>
<tr>
<td>Box 52, Folder 50-51</td>
<td>Ruscha, Edward (Nov 21-Dec 19, 1987); 142 Greene St, 1985-1988</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 52, Folder 52</td>
<td>Ruscha, Edward, Drawings (May 28-Jul 31, 1988); 420 W Broadway, 1988</td>
</tr>
<tr>
<td>Box 52, Folder 53</td>
<td>Ruscha, Edward (May 6-27, 1989); 420 W Broadway, 1989</td>
</tr>
<tr>
<td>Box 52, Folder 54</td>
<td>Ruscha, Edward (May 11-Jun 1, 1991); 420 W Broadway, 1991</td>
</tr>
<tr>
<td>Box 52, Folder 55</td>
<td>Ruscha, Edward, Sayings from Mark Twain's Pudd'n Head Wilson (Sept 16-Oct 14, 1995); 578 Broadway, 1995</td>
</tr>
<tr>
<td>Box 52, Folder 56</td>
<td>Ruscha, Edward, City Scapes/O Books, 1997</td>
</tr>
<tr>
<td>Box 52, Folder 57</td>
<td>Ruscha, Edward, Cityscapes, O Books, Catalogs, 1997</td>
</tr>
<tr>
<td>Box 52, Folder 58</td>
<td>Ruscha, Edward, City Scapes/O Books (May 3-Jun 7, 1997); 420 W Broadway, 1997</td>
</tr>
<tr>
<td>Box 52, Folder 59</td>
<td>Ryman, Robert (Jan 11-Feb 1, 1986); 420 W Broadway, 1986</td>
</tr>
<tr>
<td>Box 52, Folder 60</td>
<td>Salle, David, 1982-1985</td>
</tr>
<tr>
<td>Box 52, Folder 61</td>
<td>Salle, David (Mar 6-27, 1982); 420 W Broadway, 1982</td>
</tr>
<tr>
<td>Box 52, Folder 62</td>
<td>Salle, David (Mar 17-Apr 7, 1984); 420 W Broadway, 1984</td>
</tr>
<tr>
<td>Box 52, Folder 63</td>
<td>Salle, David (Apr 5-May 3, 1986); 420 W Broadway, 1986</td>
</tr>
<tr>
<td>Box 52, Folder 64</td>
<td>Savelli, Angelo (Sept 30-Oct 25, 1958); 4 E 77 St, 1958</td>
</tr>
<tr>
<td>Box 52, Folder 65</td>
<td>Scarpitta, Salvatore, Extramurals (Jan 27-Feb 14, 1959); 4 E 77 St, 1959</td>
</tr>
<tr>
<td>Box 52, Folder 66</td>
<td>Scarpitta, Salvatore (Apr 19-May 7, 1960); 4 E 77 St, 1960</td>
</tr>
<tr>
<td>Box 52, Folder 67</td>
<td>Scarpitta, Salvatore (Apr 27-May 16, 1963); 4 E 77 St, 1963</td>
</tr>
<tr>
<td>Box 52, Folder 68</td>
<td>Scarpitta, Salvatore, Racing Cars (Mar 27-Apr 14, 1965); 4 E 77 St, 1965</td>
</tr>
<tr>
<td>Box 52, Folder 69</td>
<td>Scarpitta, Salvatore, Racing Cars (Mar 29-Apr 19, 1969); W 108th St Warehouse, 1969</td>
</tr>
<tr>
<td>Box 52, Folder 70</td>
<td>Scarpitta, Salvatore, Sleds (Jan 11-Feb 2, 1975); 4 E 77 St, 1975</td>
</tr>
<tr>
<td>Box 52, Folder 71</td>
<td>Scarpitta, Salvatore (Feb 2-23, 1980); 420 W Broadway, 1980</td>
</tr>
<tr>
<td>Box 52, Folder 72</td>
<td>Scarpitta, Salvatore, American Cycle 1958-1982 (Nov 20-Dec 12, 1982); 142 Greene St, 1982</td>
</tr>
<tr>
<td>Box 52, Folder 73</td>
<td>Scarpitta, Salvatore, Early Works (Feb 1-29, 1992); 578 Broadway, 1992</td>
</tr>
<tr>
<td>Box 52, Folder 74</td>
<td>Schnabel, Julian (Apr 4-May 2, 1981); 420 W Broadway, 1981</td>
</tr>
<tr>
<td>Box 52, Folder 75</td>
<td>Schnabel, Julian (Nov 28-Dec 23, 1981); 142 Greene St, 1981</td>
</tr>
<tr>
<td>Box 52, Folder 76</td>
<td>Schnabel, Julian (Apr 30-Jun 9, 1983); 142 Greene St, 1983</td>
</tr>
<tr>
<td>Box 52, Folder 77-78</td>
<td>Schuyff, Peter (Oct 24-Nov 14, 1987); 142 Greene St, 1987</td>
</tr>
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<tr>
<td>Box 52, Folder 81</td>
<td>Serra, Richard, Drawings (May 27-Jun 17, 1972); 420 W Broadway, 1972</td>
</tr>
<tr>
<td>Box 52, Folder 82</td>
<td>Serra, Richard, Colombino di Firenzuola, circa 1982</td>
</tr>
<tr>
<td></td>
<td>Notes: Artwork Questions</td>
</tr>
<tr>
<td>Box 52, Folder 83</td>
<td>Serra, Richard (Apr 3-24, 1982); 420 W Broadway, 1982</td>
</tr>
<tr>
<td>Box 52, Folder 84</td>
<td>Serra, Richard (Feb 18-Mar 10, 1984); 420 W Broadway, 1984</td>
</tr>
<tr>
<td>Box 52, Folder 85</td>
<td>Serra, Richard, Fabrication, 1986-1992</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in OV 240.</td>
</tr>
<tr>
<td>Box 52, Folder 86</td>
<td>Serra, Richard, Prints (Mar 8-Apr 5, 1986); 142 Greene St, 1986</td>
</tr>
<tr>
<td>Box 52, Folder 87</td>
<td>Serra, Richard, Three Sculptures (Sept 26-Oct 17, 1987); 142 Greene Street, 1987</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 195, Folder 3.</td>
</tr>
<tr>
<td>Box 52, Folder 89</td>
<td>[Serra Exhibition], Leo Castelli and Family, 1987</td>
</tr>
<tr>
<td>Box 52, Folder 90-91</td>
<td>Serra, Richard, 8 Drawings: Weights and Measures (Sept 23-Oct 14, 1989); 420 W Broadway, 1989</td>
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<tr>
<td></td>
<td>Image(s)</td>
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<tr>
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<tr>
<td>Box 53, Folder 1</td>
<td>Serra, Richard, 221, circa 1989</td>
</tr>
<tr>
<td>Box 53, Folder 3</td>
<td>Serra, Richard, &quot;Around the Corner&quot; (164), 1988-1991</td>
</tr>
<tr>
<td>Box 53, Folder 4</td>
<td>Serra, Richard, &quot;Back Stop&quot; (201), 1988</td>
</tr>
<tr>
<td>Box 53, Folder 5</td>
<td>Serra, Richard, &quot;Back to Back&quot; (205), 1988-1992</td>
</tr>
<tr>
<td>-----------------</td>
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<tr>
<td>Box 53, Folder 6</td>
<td>Serra, Richard, &quot;Basic Maintenance&quot; (204), 1988</td>
</tr>
<tr>
<td>Box 53, Folder 7</td>
<td>Serra, Richard, &quot;Call Me Ishmael&quot;, 1986-1996</td>
</tr>
<tr>
<td>Box 53, Folder 8</td>
<td>Serra, Richard, &quot;Call Me Ishmael&quot; (192), 1990-1992</td>
</tr>
<tr>
<td>Box 53, Folder 9</td>
<td>Serra, Richard, Cape Breton Prop./Diamond Plate Prop. (224), 1988</td>
</tr>
<tr>
<td>Box 53, Folder 11</td>
<td>Serra, Richard, &quot;Cornered&quot; (198), 1988-1992</td>
</tr>
<tr>
<td>Box 53, Folder 12</td>
<td>Serra, Richard, &quot;Cornered 1987&quot; (198), 1988-1992</td>
</tr>
<tr>
<td>Box 53, Folder 13</td>
<td>Serra, Richard, (D-228), circa 1991-1995</td>
</tr>
<tr>
<td>Box 53, Folder 14</td>
<td>Serra, Richard, &quot;Even Level&quot; (206), 1988-1990</td>
</tr>
<tr>
<td>Box 53, Folder 16</td>
<td>Serra, Richard, Kahn and Corbu 1987 (211), 1988-1990</td>
</tr>
<tr>
<td>Box 53, Folder 17</td>
<td>Serra, Richard, Monroe/Garbo (162), 1982-1990</td>
</tr>
<tr>
<td>Box 53, Folder 20</td>
<td>Serra, Richard, &quot;My Curves Are Not Mad&quot; (storage), 1988-1989</td>
</tr>
<tr>
<td>Box 53, Folder 21</td>
<td>Serra, Richard, New York West Broadway Project, Plans and Photos, 1977</td>
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<td>Notes: Oversized material housed in OV 240 and unseparated due to water damage.</td>
<td></td>
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<tr>
<td>Box 53, Folder 23</td>
<td>Serra, Richard, Untitled or &quot;Oh, Canada&quot; (RS #178), 1988-1990</td>
</tr>
<tr>
<td>Box 53, Folder 24</td>
<td>Serra, Richard, &quot;Plate and Bar&quot;, 1986</td>
</tr>
<tr>
<td>Box 53, Folder 26</td>
<td>Serra, Richard, &quot;Reading Cones&quot; (15' version), 1988-1990</td>
</tr>
<tr>
<td>Box 53, Folder 27</td>
<td>Serra, Richard, &quot;Reading Cones&quot; (221), 1988-1990</td>
</tr>
<tr>
<td>Box 53, Folder 28</td>
<td>Serra, Richard, &quot;Robeson&quot; (182), 1988-1991</td>
</tr>
<tr>
<td>Box 53, Folder 29</td>
<td>Serra, Richard, St. Johns Rotary/Curved Steel Plts (145), 1988-1992</td>
</tr>
<tr>
<td>Box 53, Folder 33</td>
<td>Serra, Richard, &quot;Standpoint&quot; (200), 1988-1989</td>
</tr>
<tr>
<td>Box 53, Folder 35</td>
<td>Serra, Richard, &quot;Steel Cubes&quot; (196), 1988-1990</td>
</tr>
<tr>
<td>Box 53, Folder 36</td>
<td>Serra, Richard, &quot;Steely Point&quot; (199), 1988-1990</td>
</tr>
<tr>
<td>Box 53, Folder 37</td>
<td>Serra, Richard, &quot;Table on Horses&quot; (161), 1988-1992</td>
</tr>
<tr>
<td>Box 53, Folder 38</td>
<td>Serra, Richard, &quot;Titled Arc&quot; Installation, circa 1981</td>
</tr>
<tr>
<td>Notes: Oversized material housed in Box 195, Folder 10.</td>
<td></td>
</tr>
<tr>
<td>Box 53, Folder 39-40</td>
<td>Serra, Richard, &quot;Titled Arc&quot; Removal (March 15), 1989</td>
</tr>
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<td></td>
</tr>
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<td>Notes: Oversized material housed in Box 195, Folder 11.</td>
<td></td>
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<tr>
<td>Box 53, Folder 41</td>
<td>Serra, Richard, &quot;Trapezoid Cornered Plate 1974&quot; (129), 1988-1992</td>
</tr>
<tr>
<td>Box 53, Folder 44</td>
<td>Serra, Richard, &quot;Two Corner Curve&quot; (186), 1988-1991</td>
</tr>
<tr>
<td>Box 53, Folder 45</td>
<td>Serra, Richard, &quot;Two Plate Prop&quot;, 1986-1989</td>
</tr>
<tr>
<td>Box 53, Folder 46</td>
<td>Serra, Richard, &quot;Two Plate Prop&quot; (187), 1989</td>
</tr>
<tr>
<td>Box 53, Folder 47</td>
<td>Serra, Richard, &quot;Untilted June&quot; (103A), 1988-1991</td>
</tr>
<tr>
<td>Box 53, Folder 49</td>
<td>Serra, Richard, &quot;Vise 1987&quot; (212), 1988-1992</td>
</tr>
<tr>
<td>Box 53, Folder 50</td>
<td>Serra, Richard, &quot;Weights and Measures&quot; (203), 1988-1990</td>
</tr>
<tr>
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<tr>
<td>Box 53, Folder 52</td>
<td>Serra, Richard, Storage, 1992</td>
</tr>
<tr>
<td>Box 53, Folder 53</td>
<td>Serra, Richard, Storage Charts, 1987-1992</td>
</tr>
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<td>Notes:</td>
<td>Oversized material housed in OV 239.</td>
</tr>
<tr>
<td>Box 54, Folder 1</td>
<td>Simonds, Charles, 1984-1985</td>
</tr>
<tr>
<td>Box 54, Folder 2</td>
<td>Simonds, Charles, Exhibition Catalog, 1984</td>
</tr>
<tr>
<td>Box 54, Folder 3</td>
<td>Simonds, Charles, Wall Smears and Rocks (May 6-27, 1989); 420 W Broadway, 1989</td>
</tr>
<tr>
<td>Box 54, Folder 4</td>
<td>Simonds, Charles, Stugg, Thebb. The Singing Monkey, 1992 (Apr 4-25, 1992); 420 W Broadway, 1992</td>
</tr>
<tr>
<td>Box 54, Folder 5</td>
<td>Simonds, Charles, Retrospective (Oct 30-Nov 27, 1993); 578 Broadway, 1993</td>
</tr>
<tr>
<td>Box 54, Folder 6</td>
<td>Skoglund, Sandy, &quot;Revenge of the Goldfish&quot; Installation Instructions, circa 1981</td>
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<td>Notes:</td>
<td>Oversized material housed in Box 195, Folder 12.</td>
</tr>
<tr>
<td>Box 54, Folder 7</td>
<td>Skoglund, Sandy (Mar 5-26, 1983); 420 W Broadway, 1983</td>
</tr>
<tr>
<td>Box 54, Folder 8</td>
<td>Smith, Michael, Government Approved Home Fallout Snack Bar [Mike Builds a Shelter; U.S. Government Approved Home Fallout Shelter Snack Bar] (Castelli Graphics exhibition) (May 11-Jun 30, 1983); 43 W 61 St, 1983</td>
</tr>
<tr>
<td>Box 54, Folder 9</td>
<td>Smyth, Ned, circa 1960s</td>
</tr>
<tr>
<td>Box 54, Folder 10</td>
<td>Sonfist, Alan (Jun 10-24, 1978); 420 W Broadway, 1978</td>
</tr>
<tr>
<td>Box 54, Folder 11</td>
<td>Sonneman, Eve (Apr 28-May 19, 1984); 142 Greene St, 1984</td>
</tr>
<tr>
<td>Box 54, Folder 12</td>
<td>Sonnier, Keith, circa 1970s, 1988-1990</td>
</tr>
<tr>
<td>Notes:</td>
<td>Oversized material housed in Box 195, Folder 13.</td>
</tr>
<tr>
<td>Box 54, Folder 13</td>
<td>Sonnier, Keith (Mar 7-28, 1970); W 108th St Warehouse, 1970</td>
</tr>
<tr>
<td>Box 54, Folder 14</td>
<td>Sonnier, Keith, Films and Videotapes [Channel Mix] (Feb 26-Mar 18, 1972); 420 W Broadway, 1972</td>
</tr>
<tr>
<td>Box 54, Folder 15</td>
<td>Sonnier, Keith, Amplified Local Time: Radio Installation [Radio Mix] (Mar 9-30, 1974); 420 W Broadway, 1974</td>
</tr>
<tr>
<td>Box 54, Folder 16</td>
<td>Sonnier, Keith, Air to Air (Feb 8-22, 1975); 4 E 77 St, 1975</td>
</tr>
<tr>
<td>Box 54, Folder 17</td>
<td>Sonnier, Keith, Abaca Code (Feb 21-Mar 13, 1976); 420 W Broadway, 1976</td>
</tr>
<tr>
<td>Box 54, Folder 18</td>
<td>Sonnier, Keith, Black Ground Series Drawings (Apr 1-15, 1978); 420 W Broadway, 1978</td>
</tr>
<tr>
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<td>Box 54, Folder 19</td>
<td>Sonnier, Keith, Expanded Sel Series (May 26-Jun 16, 1979); 420 W Broadway, 1979</td>
</tr>
<tr>
<td>Box 54, Folder 20</td>
<td>Sonnier, Keith (May 1-22, 1982); 420 W Broadway, 1982</td>
</tr>
<tr>
<td>Box 54, Folder 21</td>
<td>Sonnier, Keith (Nov 17-Dec 15, 1984); 142 Greene St, 1984</td>
</tr>
<tr>
<td>Box 54, Folder 22-23</td>
<td>Sonnier, Keith (Sept 28-Oct 19, 1985); 142 Greene St, 1985</td>
</tr>
<tr>
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<td>Box 54, Folder 24</td>
<td>Sonnier, Keith (Jan 7-28, 1989); 420 W Broadway, 1989</td>
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<tr>
<td>Box 54, Folder 25</td>
<td>Sonnier, Keith (Apr 4-25, 1992); 65 Thompson St, 1992</td>
</tr>
<tr>
<td>Box 54, Folder 26-27</td>
<td>Sonnier, Keith (Apr 4-25, 1992); 420 W Broadway, 1992</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 54, Folder 28</td>
<td>Sonnier, Keith, Catalogs (Apr-May, 1992), 1992</td>
</tr>
<tr>
<td>Box 54, Folder 29</td>
<td>Sonnier, Keith, Prints, Drawings and Multiples 1990-1992 (Apr 4-25, 1992); 578 Broadway, 1992</td>
</tr>
<tr>
<td>Box 54, Folder 30</td>
<td>Sonnier, Keith, Alternating Currents (Mar 22-Apr 25, 1997); 420 W Broadway, 1997</td>
</tr>
<tr>
<td>Box 54, Folder 31</td>
<td>Sonnier, Keith, Alternating Currents (Mar 22-Apr 26, 1997); 420 W Broadway, 1997</td>
</tr>
<tr>
<td>Box 54, Folder 32</td>
<td>Sorensen, Margrete (Jan 8-29, 1983); 142 Greene St, 1983</td>
</tr>
<tr>
<td>Box 54, Folder 33</td>
<td>Stark, Larry, (Castelli Graphics exhibition) (Jan 22-Feb 12, 1972), 1972</td>
</tr>
<tr>
<td>Box 54, Folder 34</td>
<td>Stark, Larry, Silkscreens on Canvas (Mar 15-29, 1975); 420 W Broadway, 1975</td>
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<tr>
<td>Box 54, Folder 35</td>
<td>Starn, Mike and Doug (Sept 24-Oct 15, 1988); 420 W Broadway, 1988</td>
</tr>
<tr>
<td>Box 54, Folder 36</td>
<td>Starn, Mike and Doug, Benefit to Anne Frank (Jun 3-17, 1989); 420 W Broadway, 1989</td>
</tr>
<tr>
<td>Box 54, Folder 37</td>
<td>Starn, Mike and Doug, Team Spirit Exhibition, 1990</td>
</tr>
<tr>
<td>Box 54, Folder 38</td>
<td>Starn, Mike and Doug, Fabrication, 1992</td>
</tr>
<tr>
<td>Box 54, Folder 39</td>
<td>Starn, Mike and Doug (May 2-23, 1992), 1992</td>
</tr>
<tr>
<td>Box 54, Folder 40</td>
<td>Starn, Mike and Doug (May 2-23, 1992); 420 W Broadway, 1992</td>
</tr>
<tr>
<td>Box 54, Folder 41</td>
<td>Starn, Mike and Doug, Spectroheliographs (Apr 9-May 7, 1994); 420 W Broadway, 1994</td>
</tr>
<tr>
<td>Box 54, Folder 42</td>
<td>Starn, Mike and Doug, Black Sun Bread (May 2-Jun 13, 1998); 420 W Broadway, 1998</td>
</tr>
<tr>
<td>Box 54, Folder 43</td>
<td>Stella, Frank (Sept 27-Oct 15, 1960); 4 E 77 St, 1960</td>
</tr>
<tr>
<td>Box 54, Folder 44</td>
<td>Stella, Frank (Apr 28-May 19, 1962); 4 E 77 St, 1962</td>
</tr>
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<td>Box 54, Folder 45</td>
<td>Stella, Frank, Kasmin Gallery, London, 1964</td>
</tr>
<tr>
<td>Box 54, Folder 46</td>
<td>Stella, Frank (Jan 4-Feb 6, 1964); 4 E 77 St, 1964</td>
</tr>
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<td>Box 54, Folder 47</td>
<td>Stella, Frank (Mar 5-Apr 2, 1966); 4 E 77 St, 1966</td>
</tr>
<tr>
<td>Box 54, Folder 48</td>
<td>Stella, Frank (Nov 25-Dec 23, 1967); 4 E 77 St, 1967</td>
</tr>
<tr>
<td>Box 54, Folder 49</td>
<td>Stella, Frank (Nov 18-Dec 6, 1969); 4 E 77 St, 1969</td>
</tr>
<tr>
<td>Box 54, Folder 50</td>
<td>Stella, Frank (Jan 6-27, 1973); 4 E 77 St, 1973</td>
</tr>
<tr>
<td>Box 54, Folder 51</td>
<td>Stella, Frank, Eccentric Polygons (Castelli Graphics exhibition) (Sept 21-Oct 5, 1974); 420 W Broadway, 1974</td>
</tr>
<tr>
<td>Box 54, Folder 52</td>
<td>Stella, Frank, Metal Reliefs (May 3-31, 1975); 420 W Broadway, 1975</td>
</tr>
<tr>
<td>Box 54, Folder 53</td>
<td>Stella, Frank, Indian Birds, Painted Metal Reliefs (Jan 6-27, 1979); 420 W Broadway, 1979</td>
</tr>
<tr>
<td>Box 54, Folder 54</td>
<td>Stella, Frank, 1982</td>
</tr>
<tr>
<td>Box 54, Folder 55</td>
<td>Stella, Frank (Oct 30-Nov 20, 1982); 420 W Broadway, 1982</td>
</tr>
<tr>
<td>Box 54, Folder 56-57</td>
<td>Stella, Frank, New Work (Dec 8, 1990 - Jan 26, 1991); 65 Thompson St, circa 1990-1991 Image(s) Image(s)</td>
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<tr>
<td>Box 54, Folder 58</td>
<td>Stella, Frank, Imaginary Places (Jun 10-Jul 8, 1995); 578 Broadway, 1995</td>
</tr>
<tr>
<td>Box 54, Folder 59-60</td>
<td>Teshigahara, Hiroshi, Echizen Ware (Apr 7-May 12, 1990); 65 Thompson St, 1990 Image(s)</td>
</tr>
<tr>
<td>Box 54, Folder 61</td>
<td>Therrien, Robert, 1985-1986</td>
</tr>
<tr>
<td>Box 54, Folder 62</td>
<td>Therrien, Robert (May 10-Jun 14, 1986); 420 W Broadway, 1986</td>
</tr>
<tr>
<td>Box 54, Folder 63</td>
<td>Therrien, Robert (3 installations); 142 Greene Street, 1986-1987</td>
</tr>
<tr>
<td>Box 54, Folder 64</td>
<td>Therrien, Robert, 1st Installation (Nov 5-22, 1986); 142 Greene St, 1986</td>
</tr>
<tr>
<td>Box 54, Folder 65</td>
<td>Therrien, Robert, 3rd Installation (May 12-Jun 27, 1987); 142 Greene St, 1987</td>
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<tr>
<td>Box 54, Folder 66</td>
<td>Therrien, Robert (Apr 30-May 21, 1988); 420 W Broadway, 1988</td>
</tr>
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<td>Therrien, Robert (Feb 3-24, 1990); 420 W Broadway, 1990</td>
</tr>
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<td>Box 54, Folder 68</td>
<td>Therrien, Robert, 1991</td>
</tr>
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<td>Therrien, Robert (May 21-Jun 22, 1991); 65 Thompson St, 1991</td>
</tr>
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<td>Therrien, Robert (Nov 12-Dec 4, 1993), 1993</td>
</tr>
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<td>Box 54, Folder 72</td>
<td>Therrien, Robert (Nov 13-Dec 4, 1993); 420 W Broadway, 1993</td>
</tr>
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<td>Box 54, Folder 73</td>
<td>Therrien, Robert (Mar 16-Apr 13, 1996); 420 W Broadway, 1996</td>
</tr>
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<td>Box 54, Folder 74</td>
<td>Therrien, Robert, Drawings (Jan 18-Feb 22, 1997); 578 Broadway, 1997</td>
</tr>
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<td>Box 54, Folder 75</td>
<td>Tomkins, Judy, Silent Catalysts-Flowers, 1985</td>
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<td>Box 54, Folder 76</td>
<td>Tomkins, Judy, Silent Catalysts (Oct 26-Nov 16, 1985); 420 W Broadway, 1985</td>
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<td>Box 54, Folder 78</td>
<td>Twombly, Cy (Mar 14-Apr 9, 1964); 4 E 77 St, 1964</td>
</tr>
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<td>Box 54, Folder 79</td>
<td>Twombly, Cy, Drawings (Feb 12-Mar 2, 1966); 4 E 77 St, 1966</td>
</tr>
<tr>
<td>Box 54, Folder 80</td>
<td>Twombly, Cy (Oct 7-26, 1967); 4 E 77 St, 1967</td>
</tr>
<tr>
<td>Box 54, Folder 81</td>
<td>Twombly, Cy (Nov 30-Dec 21, 1968); 4 E 77 St, 1968</td>
</tr>
<tr>
<td>Box 54, Folder 82</td>
<td>Twombly, Cy (Jan 15-Feb 5, 1972); 420 W Broadway, 1972</td>
</tr>
<tr>
<td>Box 54, Folder 83</td>
<td>Tworkov, Jack (Feb 28-Mar 18, 1961); 4 E 77 St, 1961</td>
</tr>
<tr>
<td>Box 54, Folder 84</td>
<td>Tworkov, Jack (Feb 9-Mar 7, 1963); 4 E 77 St, 1963</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Box 54, Folder 85</td>
<td>Vaisman, Meyer (Nov 7-28, 1987); 420 W Broadway, 1987</td>
</tr>
<tr>
<td>Box 54, Folder 87-88</td>
<td>Vaisman, Meyer, Turkey (Sept 26-Oct 17, 1992); 420 W Broadway, 1992</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 54, Folder 89</td>
<td>van de Wiele, Gerald (Dec 8, 1962 - Jan, 1963); 4 E 77 St, 1962-1963</td>
</tr>
<tr>
<td>Box 54, Folder 90</td>
<td>Viallat, Claude (Feb 6-27, 1982); 142 Greene St, 1982</td>
</tr>
<tr>
<td>Box 54, Folder 91</td>
<td>Vicente, Esteban, Drawings (Nov 25-Dec 20, 1958); 4 E 77 St, 1958</td>
</tr>
<tr>
<td>Box 308, Folder 1</td>
<td>Waldman, Paul, Recent Paintings (May 5-26, 1973); 4 E 77 St, 1973</td>
</tr>
<tr>
<td>Box 308, Folder 2</td>
<td>Waldman, Paul, Recent Paintings (Nov 29-Dec 20, 1975); 420 W Broadway, 1975</td>
</tr>
<tr>
<td>Box 308, Folder 3</td>
<td>Waldman, Paul (Mar 4-25, 1978); 420 W Broadway, 1978</td>
</tr>
<tr>
<td>Box 308, Folder 4</td>
<td>Waldman, Paul (Mar 7-28, 1981); 420 W Broadway, 1981</td>
</tr>
<tr>
<td>Box 308, Folder 5</td>
<td>Waldman, Paul (Apr 14-May 12, 1984); 420 W Broadway, 1984</td>
</tr>
<tr>
<td>Box 308, Folder 6</td>
<td>Waldman, Paul, Fabrication, 1985-1989</td>
</tr>
<tr>
<td>Box 308, Folder 7</td>
<td>Waldman, Paul (Feb 6-27, 1988); 420 W Broadway, 1988</td>
</tr>
<tr>
<td>Box 308, Folder 8-9</td>
<td>Waldman, Paul (Oct 19-Nov 16, 1991); 420 W Broadway, 1991</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 308, Folder 10-11</td>
<td>Waldman, Paul (Jan 13-Feb 3, 1996); 420 W Broadway, 1996</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 308, Folder 12</td>
<td>[Warhol, Andy]; Stable Gallery, 1964</td>
</tr>
<tr>
<td>Box 308, Folder 13</td>
<td>Warhol, Andy, Flower Paintings (Nov 21-Dec 28, 1964); 4 E 77 St, 1964</td>
</tr>
<tr>
<td>Box 308, Folder 14</td>
<td>Warhol, Andy, Wallpaper and Clouds (Apr 6-27, 1966); 4 E 77 St, 1966</td>
</tr>
<tr>
<td>Box 308, Folder 15</td>
<td>Warhol, Andy, Still Life Paintings and Drawings (Jan 8-29, 1977); 420 W Broadway, 1977</td>
</tr>
<tr>
<td>Box 308, Folder 16</td>
<td>Warhol, Andy, Dollar Signs (Jan 9-30, 1982); 142 Greene St, 1982</td>
</tr>
<tr>
<td>Box 308, Folder 17</td>
<td>Warhol, Andy, Reversals (Jan 9-30, 1982); 420 W Broadway, 1982</td>
</tr>
<tr>
<td>-------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 308, Folder 18</td>
<td>Warhol, Andy (Jun 20-Jul 31, 1987); 142 Greene Street, 1987</td>
</tr>
<tr>
<td>Box 308, Folder 19</td>
<td>Warhol, Andy, Prints (Jan 18-Feb 22, 1997); 578 Broadway, 1997</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 308, Folder 22</td>
<td>Watts, Robert, Catalog (Nov 27-Dec 20, 1990), 1990</td>
</tr>
<tr>
<td>Box 308, Folder 23-24</td>
<td>Weiner, Lawrence, circa 1969-1980</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Oversized materials housed in Box 196, Folder 6.</td>
</tr>
<tr>
<td>Box 308, Folder 25</td>
<td>Weiner, Lawrence, Catalog Numbers, circa 1970-1990</td>
</tr>
<tr>
<td>Box 308, Folder 26</td>
<td>Weiner, Lawrence (Oct 19-Nov 9, 1974); 420 W Broadway, 1974</td>
</tr>
<tr>
<td>Box 309, Folder 1</td>
<td>Weiner, Lawrence (Mar 31-Apr 21, 1979); 420 W Broadway, 1979</td>
</tr>
<tr>
<td>Box 309, Folder 2</td>
<td>Weiner, Lawrence (Feb 14-28, 1981); 420 W Broadway, 1981</td>
</tr>
<tr>
<td>Box 309, Folder 3-4</td>
<td>Weiner, Lawrence (Nov 1-22, 1986); 142 Greene St, 1986</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Oversized material housed in OV 239.</td>
</tr>
<tr>
<td>Box 309, Folder 5</td>
<td>Weiner, Lawrence, 1989</td>
</tr>
<tr>
<td>Box 309, Folder 6-7</td>
<td>Weiner, Lawrence (Jan 19-Feb 9, 1991); 420 W Broadway, 1991</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 309, Folder 8</td>
<td>Weiner, Lawrence, Brought to Bear or Lead to Rest (Jan 7-28, 1995); 420 W Broadway, 1995</td>
</tr>
<tr>
<td>Box 309, Folder 9</td>
<td>Weiner, Lawrence, Then Now and Then (Feb 15-Mar 15, 1997); 420 W Broadway, 1997</td>
</tr>
<tr>
<td>Box 309, Folder 10</td>
<td>Westerlund Roosen, Mia (Mar 31-Apr 21, 1979); 420 W Broadway, 1979</td>
</tr>
<tr>
<td>Box 309, Folder 11</td>
<td>Westerlund Roosen, Mia (Mar 6-27, 1982); 142 Greene St, 1982</td>
</tr>
<tr>
<td>Box 309, Folder 12-13</td>
<td>Westerlund Roosen, Mia, Sculpture and Drawings, 1983-1986 (Sept 20-Oct 11, 1986); 142 Greene St, 1986</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 309, Folder 14</td>
<td>Westerlund Roosen, Mia, 1988-1989</td>
</tr>
<tr>
<td>-------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Box 309, Folder 15</td>
<td>Wilcox, Lucia (May 28-Jun 15, 1974); 4 E 77 St, 1974</td>
</tr>
<tr>
<td>Box 309, Folder 16</td>
<td>Young, Peter, Homage to Agnes Martin (Sept 20-Oct 11, 1980); 142 Greene St, 1980</td>
</tr>
<tr>
<td>Box 309, Folder 17</td>
<td>Zaza, Michele, Neo Terrestre (Jan 2-19, 1980); 420 W Broadway, 1980</td>
</tr>
<tr>
<td>Box 309, Folder 18</td>
<td>One Man Shows, circa 1957-1999</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in OV 241.</td>
</tr>
<tr>
<td>Box 309, Folder 19</td>
<td>Sculpture Fabrication [unknown artist], circa 1960s-1990s</td>
</tr>
<tr>
<td>Box 194, Folder 1</td>
<td>Oversized Catalogs, Teshigahara, Hiroshi scanned with Box 54, Folder 59, 1990</td>
</tr>
<tr>
<td>Box 194, Folder 2</td>
<td>Oversized Material, Haring, Keith scanned with Box 48, Folder 53, 1985</td>
</tr>
<tr>
<td>Box 194, Folder 3</td>
<td>Oversized Photographs, Judd, Donald, Greene Street Fabrication scanned with Box 49, Folder 7, circa 1970s, 1981</td>
</tr>
<tr>
<td>Box 194, Folder 6-7</td>
<td>Oversized Catalogs, Johns, Jasper 35 Years Leo Castelli scanned with Box 48, Folder 90, 1993</td>
</tr>
<tr>
<td>Box 195, Folder 1-2</td>
<td>Oversized Catalogs, Rosenquist, James, Big Paintings: Thirty Years Leo Castelli scanned with Box 52, Folder 38, 1994</td>
</tr>
<tr>
<td>Box 195, Folder 3</td>
<td>Oversized Catalogs, Serra, Richard, Sculpture 1985-1987 scanned with Box 52, Folder 88, 1987</td>
</tr>
<tr>
<td>Box 195, Folder 4</td>
<td>Oversized Material, Lichtenstein, Roy, &quot;Head Barcelona&quot; Fabrication scanned with Box 49, Folder 63, 1992</td>
</tr>
<tr>
<td>Box 195, Folder 5</td>
<td>Oversized Photographs, Paik, Nam June, &quot;Electronic Photography&quot; scanned with Box 51, Folder 41, circa 1983-1984</td>
</tr>
<tr>
<td>Box 195, Folder 6</td>
<td>Oversized Photograph, Rauschenberg, Robert, Performance Art scanned with Box 52, Folder 8, circa 1960s</td>
</tr>
<tr>
<td>Box 195, Folder 7</td>
<td>Oversized Photographs, Rauschenberg, Robert, Performance Art, Pelican scanned with Box 52, Folder 12, 1965</td>
</tr>
<tr>
<td>Box 195, Folder 8</td>
<td>Oversized Photographs, Rauschenberg, Robert, Performance Art, Spring Training scanned with Box 52, Folder 13, 1965</td>
</tr>
<tr>
<td>Box 195, Folder 9</td>
<td>Oversized Photographs, Serra, Richard, &quot;Slice&quot; scanned with Box 52, Folder 80, circa 1970s-1981</td>
</tr>
<tr>
<td>Box Number</td>
<td>Description</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 195, Folder 10</td>
<td>Oversized Photographs, Serra, Richard, Tilted Arc Installation scanned with Box 53, Folder 38, circa 1981</td>
</tr>
<tr>
<td>Box 195, Folder 11</td>
<td>Oversized Material, Serra, Richard, Tilted Arc Removal scanned with Box 53, Folder 39, 1989</td>
</tr>
<tr>
<td>Box 195, Folder 12</td>
<td>Oversized Material, Skoglund, Sandy - Revenge of the Goldfish scanned with Box 54, Folder 6, circa 1981</td>
</tr>
<tr>
<td>Box 195, Folder 13</td>
<td>Oversized Photograph, Sonnier, Keith scanned with Box 54, Folder 12, circa 1970s</td>
</tr>
<tr>
<td>Box 196, Folder 1</td>
<td>Oversized Photograph, Nauman, Bruce scanned with Box 51, Folder 15, circa 1970s-1980s</td>
</tr>
<tr>
<td>Box 196, Folder 2</td>
<td>Oversized Photographs, Lichtenstein, Roy scanned with Box 49, Folder 70, circa 1970s-1980s</td>
</tr>
<tr>
<td>Box 196, Folder 5</td>
<td>Oversized Photographs, Serra, Richard scanned with Box 52, Folder 79, circa 1970s-1980s</td>
</tr>
<tr>
<td>Box 196, Folder 6</td>
<td>Oversized Photographs, Weiner, Lawrence, Untitled Exhibition scanned with Box 308, Folder 24, circa 1970s-1980s</td>
</tr>
<tr>
<td>Box 196, Folder 7</td>
<td>Oversized Photographs, Kelly, Ellsworth Sculpture scanned with Box 49, Folder 22, 1975</td>
</tr>
<tr>
<td>Box 196, Folder 8</td>
<td>Oversized Photographs, Kelly, Ellsworth Sculpture [by Gianfranco Gorgoni] scanned with Box 49, Folder 22 , 1975</td>
</tr>
<tr>
<td>Box 196, Folder 9</td>
<td>Oversized Photographs, Darboven, Hanne (1982-1983) scanned with Box 47, Folder 73, circa 1980s</td>
</tr>
<tr>
<td>Box 196, Folder 10-11</td>
<td>Oversized Photographs, Rauschenberg, Robert, Jewish Museum [by Hans Namuth] scanned with Box 51, Folder 58, 1963</td>
</tr>
<tr>
<td>Box OV 239</td>
<td>Oversized Material, Judd, Donald, Fabrication scanned with Box 49, Folder 8, circa 1970s-1980s</td>
</tr>
<tr>
<td>Box OV 239</td>
<td>Oversized Material, Weiner, Lawrence Untitled Exhibition (Nov 1-22) scanned with Box 309, Folder 3, 1986</td>
</tr>
<tr>
<td>Box OV 239</td>
<td>Oversized Material, Serra, Richard, Storage Charts scanned with Box 53, Folder 53, 1987-1992</td>
</tr>
<tr>
<td>Box OV 240</td>
<td>Oversized Photographs, Serra, Richard, Fabrication scanned with Box 52, Folder 85, 1986-1988</td>
</tr>
<tr>
<td>Box OV 240</td>
<td>Oversized Material, Serra, Richard, New York West Broadway Project scanned with Box 53, Folder 21, 1977</td>
</tr>
</tbody>
</table>
### 3.6: Solo Shows, Other Galleries, circa 1952-1999

**Scope and Contents:** These files contain exhibition files for gallery artists showing at other venues and include correspondence, price lists, printed material, and installation photographs.

**Arrangement:** Materials are arranged chronologically by exhibition date.

<table>
<thead>
<tr>
<th>Box 55, Folder 1</th>
<th>The World's Fair, New York, 1964-1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 55, Folder 2</td>
<td>Bontecou, Lee - Galerie Sonnabend, Paris, 1965</td>
</tr>
<tr>
<td>Box 55, Folder 3</td>
<td>Green Gallery, New York - Group Exhibition (June), 1965</td>
</tr>
<tr>
<td>Box 55, Folder 4</td>
<td>Johns, Jasper - Minami Gallery, Tokyo (June), 1965</td>
</tr>
<tr>
<td>Box 55, Folder 5</td>
<td>Lichtenstein, Roy - Galerie Sonnabend, Paris (June), 1965</td>
</tr>
<tr>
<td>Box 55, Folder 6</td>
<td>Morris, Robert - Dwan Gallery, 1965</td>
</tr>
<tr>
<td>Box 55, Folder 7</td>
<td>Morris, Robert - Green Gallery (March), 1965</td>
</tr>
<tr>
<td>Box 55, Folder 8</td>
<td>Poons, Larry - Green Gallery (February), 1965</td>
</tr>
<tr>
<td>Box 55, Folder 9</td>
<td>Rauschenberg, Robert - Walker Art Center, 1965</td>
</tr>
<tr>
<td>Box 55, Folder 10</td>
<td>Scarpitta, Salvatore - New York University (November), 1965</td>
</tr>
<tr>
<td>Box 55, Folder 11</td>
<td>Warhol, Andy - Galerie Sonnabend, Paris, 1965</td>
</tr>
<tr>
<td>Box 55, Folder 12</td>
<td>Art Institute of Chicago - 68th American Exhibition (August-October), 1966</td>
</tr>
<tr>
<td>Box 55, Folder 13</td>
<td>Flavin, Dan, 1966</td>
</tr>
<tr>
<td>Box 55, Folder 14</td>
<td>Lichtenstein, Roy - XXXIII Venice Biennale (Summer), 1966</td>
</tr>
<tr>
<td>Box 55, Folder 15</td>
<td>Lichtenstein, Roy - Cleveland Museum of Art (December), 1966</td>
</tr>
<tr>
<td>Box 55, Folder 16</td>
<td>National Museum of Modern Art, Tokyo - “Two Decades of American Painting” (Museum of Modern Art Circulation Exhibition) (October-November), 1966</td>
</tr>
<tr>
<td>Box 55, Folder 17</td>
<td>Chamberlain, John - Gallery 26 (Cleveland Museum)(January), 1967</td>
</tr>
<tr>
<td>Box 55, Folder 18</td>
<td>City Art Museum of St. Louis - &quot;7 for 67: Works by Contemporary American Sculptors,&quot; , 1967</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 55, Folder 19</td>
<td>Expo'67 - American Pavilion, Montreal, Canada, 1967</td>
</tr>
<tr>
<td>Box 55, Folder 20</td>
<td>Flavin, Dan - Kornblee Gallery, 1967</td>
</tr>
<tr>
<td>Box 55, Folder 21</td>
<td>Judd, Donald - Detroit Institute of Arts (May-June), 1967</td>
</tr>
<tr>
<td>Box 55, Folder 22</td>
<td>Lichtenstein, Roy - Pasadena Art Museum (April-May), 1967</td>
</tr>
<tr>
<td>Box 55, Folder 23</td>
<td>Palazzo Grassi - Group Exhibition, Venice, 1967</td>
</tr>
<tr>
<td>Box 55, Folder 25</td>
<td>Warhol, Andy - Ileana Sonnabend Gallery, Paris (May), 1967</td>
</tr>
<tr>
<td>Box 55, Folder 26</td>
<td>Allen Art Museum - &quot;Three Young Americans,&quot; Oberlin, Ohio (April-May), 1968</td>
</tr>
<tr>
<td>Box 55, Folder 27</td>
<td>Artschwager, Richard - 100 Locations, 1968</td>
</tr>
<tr>
<td>Box 55, Folder 28</td>
<td>Judd, Donald - The Whitney Museum of American Art (February-March), 1968</td>
</tr>
<tr>
<td>Box 55, Folder 30</td>
<td>Morris, Robert - Stedelijk Van Abbemuseum, Eindhoven, 1968</td>
</tr>
<tr>
<td>Box 55, Folder 31</td>
<td>Nauman, Bruce - Konrad Fischer, 1968</td>
</tr>
<tr>
<td>Box 55, Folder 32</td>
<td>Rauschenberg, Robert - Musee d'Art Moderne, Paris, 1968</td>
</tr>
<tr>
<td>Box 55, Folder 33</td>
<td>Rauschenberg, Robert - Museum of Modern Art (October-January), 1968-1969</td>
</tr>
<tr>
<td>Box 55, Folder 34</td>
<td>Serra, Richard - Galerie Ricke, Cologne, 1968</td>
</tr>
<tr>
<td>Box 55, Folder 35</td>
<td>Dayton's Gallery 12 - &quot;Castelli at Dayton's,&quot; , 1969</td>
</tr>
<tr>
<td>Box 55, Folder 36</td>
<td>Flavin, Dan - National Gallery of Canada, Ottawa (September-October), 1969</td>
</tr>
<tr>
<td>Box 55, Folder 37</td>
<td>Flavin, Dan: &quot;NY Painting and Sculpture: 1940-1970&quot; - Metropolitan Museum of Art, 1969</td>
</tr>
<tr>
<td>Box 55, Folder 38</td>
<td>Flavin, Dan: &quot;Spaces&quot; - Museum of Modern Art (December-March), 1969-1970</td>
</tr>
<tr>
<td>Box 55, Folder 39</td>
<td>Judd, Donald - Janie C. Lee Gallery, 1969</td>
</tr>
<tr>
<td>Box 55, Folder 40</td>
<td>Lichtenstein, Roy - Solomon R. Guggenheim Museum (September-November), 1969</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 55, Folder 41</td>
<td>Morris, Robert - The Corcoran Gallery of Art, Washington, D.C., 1969</td>
</tr>
<tr>
<td>Box 55, Folder 44</td>
<td>Rauschenberg, Robert: &quot;Selections&quot; - Fort Worth Art Center Museum (January-February), 1969</td>
</tr>
<tr>
<td>Box 55, Folder 45</td>
<td>Serra, Richard: Inverted House of Cards (Kaiser Steel Corp.); Fontana, Calif., 1969</td>
</tr>
<tr>
<td>Box 55, Folder 46</td>
<td>Serra, Richard: &quot;Nine Young Artists,&quot; Theodoron Awards - Solomon R. Guggenheim Museum (May-June), 1969</td>
</tr>
<tr>
<td>Box 55, Folder 48</td>
<td>Artschwager, Richard - Eugenia Butler Gallery (March), 1970</td>
</tr>
<tr>
<td>Box 55, Folder 49</td>
<td>Ferres, Rafael - Finch College, 1970</td>
</tr>
<tr>
<td>Box 55, Folder 50</td>
<td>Flavin, Dan - Jewish Museum (January-March), 1970</td>
</tr>
<tr>
<td>Box 55, Folder 51</td>
<td>Gibson, Ralph - Swedish Museum of Photography, circa 1970-1980</td>
</tr>
<tr>
<td>Box 55, Folder 52</td>
<td>Judd, Donald - Whitechapel Gallery, London (September), 1970</td>
</tr>
<tr>
<td>Box 55, Folder 53</td>
<td>Morris, Robert - Whitney Museum of American Art (April-May), 1970</td>
</tr>
<tr>
<td>Box 55, Folder 54</td>
<td>Nauman, Bruce - Nicholas Wilder Gallery (March), 1970</td>
</tr>
<tr>
<td>Box 55, Folder 55</td>
<td>Rauschenberg, Robert: &quot;Currents&quot; - Dayton's Gallery 12, Minneapolis (April), 1970</td>
</tr>
<tr>
<td>Box 55, Folder 56</td>
<td>Rauschenberg, Robert - SAGA Corporate Development Division, 1970-1971</td>
</tr>
<tr>
<td>Box 55, Folder 57</td>
<td>Scarpitta, Salvatore - Institute of Contemporary Art; Philadelphia, Penn (January-February), 1970</td>
</tr>
<tr>
<td>Box 55, Folder 58</td>
<td>Serra and Sonnier - Ace Gallery, 1970</td>
</tr>
<tr>
<td>Box 55, Folder 59</td>
<td>Sonnier, Keith - Tokyo Biennale, 1970</td>
</tr>
<tr>
<td>Box 55, Folder 60</td>
<td>Warhol, Andy - Pasadena Museum, 1970</td>
</tr>
<tr>
<td>Box 55, Folder 61</td>
<td>Chamberlain, John - Solomon R. Guggenheim Museum, circa 1971</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 55, Folder 62</td>
<td>Johns, Jasper: Map - Museum of Modern Art (October-November), 1971</td>
</tr>
<tr>
<td>Box 55, Folder 63</td>
<td>Johns, Jasper - Minneapolis Institute of Arts, 1971</td>
</tr>
<tr>
<td>Box 55, Folder 64</td>
<td>Judd, Donald - Pasadena Art Museum (May-July), 1971</td>
</tr>
<tr>
<td>Box 55, Folder 65</td>
<td>Judd, Donald - Sonsbeek '71, Holland, 1971</td>
</tr>
<tr>
<td>Box 55, Folder 66</td>
<td>Konrad Fischer's House, Dusseldorf - &quot;White Bar&quot;, 1971</td>
</tr>
<tr>
<td>Box 55, Folder 67</td>
<td>Rauschenberg, Robert: Barge - [Stanford University, Calif.], circa 1971</td>
</tr>
<tr>
<td>Box 55, Folder 68</td>
<td>Solomon R. Guggenheim Museum - Group Exhibition (February-April), 1971</td>
</tr>
<tr>
<td>Box 55, Folder 69</td>
<td>Sonnier, Keith - Museum of Modern Art (May-August), 1971</td>
</tr>
<tr>
<td>Box 55, Folder 70</td>
<td>Walker Art Center - &quot;Works for New Spaces&quot; (May-July), 1971</td>
</tr>
<tr>
<td>Box 55, Folder 71-72</td>
<td>Warhol, Andy - Pictures from Mao Show; Paris, circa 1971 2 Folders</td>
</tr>
<tr>
<td>Box 55, Folder 73</td>
<td>Warhol, Andy - Whitney Museum of American Art (May-June), 1971</td>
</tr>
<tr>
<td>Box 55, Folder 74</td>
<td>Bontecou, Lee - Museum of Contemporary Art, Chicago (March-May), 1972</td>
</tr>
<tr>
<td>Box 55, Folder 75</td>
<td>Charlton, Alan - Nigel Greenwood Inc., Ltd., London (May), 1972</td>
</tr>
<tr>
<td>Box 55, Folder 76</td>
<td>Darboven, Hanne, circa 1972</td>
</tr>
<tr>
<td>Box 55, Folder 77</td>
<td>Judd, Donald - Galerie Daniel Tempton, Paris (December), 1972</td>
</tr>
<tr>
<td>Box 55, Folder 78</td>
<td>Judd, Donald - Walker Art Center, circa 1972</td>
</tr>
<tr>
<td>Box 55, Folder 79</td>
<td>Max Protetch Gallery (December), 1972</td>
</tr>
<tr>
<td>Box 55, Folder 80</td>
<td>Oldenburg, Claes - The New Gallery, Cleveland, OH (December-January), 1972-1973</td>
</tr>
<tr>
<td>Box 55, Folder 81</td>
<td>Rosenquist, James - Stadt Köln Wallraf-Richartz Museum (January-March), 1972</td>
</tr>
<tr>
<td>Box 55, Folder 82</td>
<td>Serra, Richard - Galerie Ricke, Köln, 1972</td>
</tr>
<tr>
<td>Box 55, Folder 83</td>
<td>Andre Emmerich Gallery - Leo Castelli Show (October-November), 1973</td>
</tr>
<tr>
<td>Box 55, Folder 84</td>
<td>Galerie Daniel Templon - &quot;American Abstracts of Today,&quot; Paris (November-December), 1973</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 55, Folder 85</td>
<td>Janie C. Lee Gallery - Group Show (December), 1973</td>
</tr>
<tr>
<td>Box 55, Folder 86</td>
<td>Morris, Robert: &quot;Early Pieces&quot; - Ace Gallery, Canada (May), 1973</td>
</tr>
<tr>
<td>Box 55, Folder 87</td>
<td>Nauman, Bruce - Art Gallery University of California at Irvine, 1973</td>
</tr>
<tr>
<td>Box 55, Folder 88</td>
<td>Rosenquist, James - Jack Glenn Gallery (October-December), 1973</td>
</tr>
<tr>
<td>Box 55, Folder 89</td>
<td>Rosenquist, James - Portland Center for the Visual Arts (October-November), 1973</td>
</tr>
<tr>
<td>Box 55, Folder 90</td>
<td>The St. Louis Art Museum - &quot;Corners, Barriers and Corridors in Fluorescent Light&quot; (January-March), 1973</td>
</tr>
<tr>
<td>Box 55, Folder 91</td>
<td>Seattle Art Museum - &quot;American Art: Third Quarter Century&quot; (August-October), 1973</td>
</tr>
<tr>
<td>Box 55, Folder 92</td>
<td>Serra, Richard: &quot;Options and Alternatives: Some Directions in Recent Art&quot; - Yale University Art Gallery (April-May), 1973</td>
</tr>
<tr>
<td>Box 55, Folder 93</td>
<td>Warhol, Andy - Musee Galleria, Paris, 1973</td>
</tr>
<tr>
<td>Box 55, Folder 94</td>
<td>Warhol, Andy: Portrait Exhibition - Sonnabend Gallery, Paris, circa 1973</td>
</tr>
<tr>
<td>Box 55, Folder 95</td>
<td>Artschwager, Richard: &quot;Prints on Prince St.&quot; (June-July), 1974</td>
</tr>
<tr>
<td>Box 55, Folder 96</td>
<td>Darboven, Hanne - Cusack Gallery, Houston, Texas (November), 1974</td>
</tr>
<tr>
<td>Box 55, Folder 97</td>
<td>Gemini G.E.L. Exhibition, 1974</td>
</tr>
<tr>
<td>Box 55, Folder 98</td>
<td>John Berggruen Gallery - &quot;Castelli at Berggruen,&quot; 1974</td>
</tr>
<tr>
<td>Box 55, Folder 99</td>
<td>Judd, Donald - Contemporanea (January), 1974</td>
</tr>
<tr>
<td>Box 55, Folder 100</td>
<td>Marion Koogler McNay Art Institute - Collector's Gallery III, Texas (November-December), 1974</td>
</tr>
<tr>
<td>Box 55, Folder 101</td>
<td>Serra, Richard - Ace Gallery (August-September), circa 1974</td>
</tr>
<tr>
<td>Box 55, Folder 102</td>
<td>Virginia Museum - “Twelve American Painters” (September-October), 1974</td>
</tr>
<tr>
<td>Box 55, Folder 103</td>
<td>Waldman, Paul - The Solomon R. Guggenheim Museum, New York City, circa 1974</td>
</tr>
<tr>
<td>Box 55, Folder 104</td>
<td>Weiner, Lawrence - Cusack Gallery (December), 1974</td>
</tr>
<tr>
<td>Box 55, Folder 105</td>
<td>Westerlund, Mia - The Jared Sable Gallery (October-November), 1974</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 55, Folder 106</td>
<td>Whitney Museum - &quot;American Pop Art&quot; (June), 1974</td>
</tr>
<tr>
<td>Box 55, Folder 107</td>
<td>Chamberlain, John - Contemporary Arts Museum, Houston, Texas, 1975</td>
</tr>
<tr>
<td>Box 55, Folder 108</td>
<td>Chamberlain, John - St. Louis, Missouri Botanical Gardens, 1975</td>
</tr>
<tr>
<td>Box 55, Folder 109</td>
<td>Chamberlain, John - Toad Hall, Amarillo, Texas, 1975</td>
</tr>
<tr>
<td>Box 55, Folder 110</td>
<td>Flavin, Dan and Robert Morris: &quot;Selections Contemporary Art&quot; - Hopkins Center Art Galleries (December-February), 1975-1976</td>
</tr>
<tr>
<td>Box 55, Folder 111</td>
<td>Janie C. Lee Gallery, Texas - Monumental Sculpture Exhibition (February-March), 1975</td>
</tr>
<tr>
<td>Box 55, Folder 112</td>
<td>Judd, Donald - The National Gallery of Canada, Ottawa (May-July), 1975</td>
</tr>
<tr>
<td>Box 55, Folder 113</td>
<td>Oldenburg, Claes: &quot;The Alphabet in L.A.&quot; - Margo Leavin Gallery (February-March), 1975</td>
</tr>
<tr>
<td>Box 55, Folder 114</td>
<td>Oldenburg, Claes: Basel Art Fair - Galerie Sonnabend (June), 1975</td>
</tr>
<tr>
<td>Box 55, Folder 115</td>
<td>Oldenburg, Claes: &quot;Six Themes&quot; - Seattle Art Museum (September-November), 1975</td>
</tr>
<tr>
<td>Box 55, Folder 116</td>
<td>[Warhol, Andy - Margo Leavin Gallery], circa 1975</td>
</tr>
<tr>
<td>Box 55, Folder 117</td>
<td>Andre Emmerich Gallery, Inc., circa 1976</td>
</tr>
<tr>
<td>Box 55, Folder 118</td>
<td>Fine Arts Center Gallery (University Mass/Amherst) - &quot;Critical Perspectives in American Art&quot; (April-May), 1976</td>
</tr>
<tr>
<td>Box 55, Folder 119</td>
<td>Lichtenstein, Roy - Seattle Art Museum, 1976</td>
</tr>
<tr>
<td>Box 55, Folder 120</td>
<td>Nauman, Bruce - Sperone Westwater Fischer, Inc. (October-November), 1976</td>
</tr>
<tr>
<td>Box 55, Folder 121</td>
<td>Oldenburg, Claes: &quot;72nd American Exhibition&quot; - Art Institute of Chicago (March-May), 1976</td>
</tr>
<tr>
<td>Box 55, Folder 122</td>
<td>Oldenburg, Claes - The Sable-Castelli Gallery Limited (May), 1976</td>
</tr>
<tr>
<td>Box 55, Folder 123</td>
<td>Ruscha, Edward and Andy Warhol - Fine Arts Center Gallery (University of Mass/Amherst) (April-May), 1976</td>
</tr>
<tr>
<td>Box 55, Folder 124</td>
<td>Serra, Richard - Ace Gallery (January-February), 1976</td>
</tr>
<tr>
<td>Box 55, Folder 125</td>
<td>Warhol, Andy: Portraits - Modern Art Pavilion/Seattle Art Museum (November-January), 1976-1977</td>
</tr>
<tr>
<td>Box 55, Folder 126</td>
<td>Zolla/Lieberman Gallery, Chicago, Ill. - Inaugural Exhibition (March-May), 1976</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 56, Folder 1</td>
<td>Lichtenstein, Roy - Blum Helman Gallery (November-December), 1977</td>
</tr>
<tr>
<td>Box 56, Folder 2</td>
<td>Oldenburg, Claes - Installation of Bat Column Chicago, Ill., 1977</td>
</tr>
<tr>
<td>Box 56, Folder 3</td>
<td>Rauschenberg, Robert - Galerie Rudolf Zuirner, Cologne, 1977</td>
</tr>
<tr>
<td>Box 56, Folder 4</td>
<td>Serra, Richard - Daniel Templon (February), 1977</td>
</tr>
<tr>
<td>Box 56, Folder 5</td>
<td>Serra, Richard - Whitney Biennial 1977, 1977</td>
</tr>
<tr>
<td>Box 56, Folder 6</td>
<td>Sonnier, Keith - Galerie Ricke, Koln, circa 1977</td>
</tr>
<tr>
<td>Box 56, Folder 7</td>
<td>Weiner, Lawrence - Salle Patino-Centre d'Art Contemporain, Geneva, 1977</td>
</tr>
<tr>
<td>Box 56, Folder 8</td>
<td>Artschwager, Richard - Clocktower, New York City (April), 1978</td>
</tr>
<tr>
<td>Box 56, Folder 9</td>
<td>Group Exhibition - Galerie Daniel Templon (October-November), 1978</td>
</tr>
<tr>
<td>Box 56, Folder 10</td>
<td>Judd, Donald - Young Hoffman Gallery (October), 1978</td>
</tr>
<tr>
<td>Box 56, Folder 11</td>
<td>Lichtenstein, Roy: &quot;Surrealist Paintings&quot; - Ace Venice (February), 1978</td>
</tr>
<tr>
<td>Box 56, Folder 12</td>
<td>Morris, Robert - Galeria Civica d'Arte Moderna, Ferrara, Italy (Summer), 1978</td>
</tr>
<tr>
<td>Box 56, Folder 13</td>
<td>Serra, Richard: &quot;Early Works in Steel and Lead&quot; - Ace Gallery, Venice (May), 1978</td>
</tr>
<tr>
<td>Box 56, Folder 14</td>
<td>Stella, Frank - The Series Within a Series-School of Visual Arts (October), 1978</td>
</tr>
<tr>
<td>Box 56, Folder 15</td>
<td>Stella, Frank: &quot;Stella Since 1970&quot; - The Fort Worth Art Museum (March-April), 1978</td>
</tr>
<tr>
<td>Box 56, Folder 16</td>
<td>Warhol, Andy: Oxidization Paintings - Paris Grand Palais (October), 1978</td>
</tr>
<tr>
<td>Box 56, Folder 17</td>
<td>Weiner, Lawrence - Rolf Preisig Gallery, Basel, 1978</td>
</tr>
<tr>
<td>Box 56, Folder 18</td>
<td>Art Institute of Chicago - 73rd American Exhibition (June-August), 1979</td>
</tr>
<tr>
<td>Box 56, Folder 19</td>
<td>Kosuth, Joseph - Saman Gallery, Genca, Italy (September), 1979</td>
</tr>
<tr>
<td>Box 56, Folder 20</td>
<td>Lichtenstein, Roy: &quot;Mirrors and Entablatures&quot; - S.U.N.Y. Stony Brook, New York (October-December), 1979</td>
</tr>
<tr>
<td>Box 56, Folder 21</td>
<td>Oldenburg, Claes - Rijksmuseum Kröller-Muller, Otterlo, Netherlands (June-July), 1979</td>
</tr>
<tr>
<td>Box 56, Folder 22</td>
<td>Weiner, Lawrence - Rüdiger Schöttle Gallery, Munich, Germany, 1979</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 56, Folder 23</td>
<td>Chryssa - “Chinese Cityscape” - Artist's Loft, NYC, circa 1980s</td>
</tr>
<tr>
<td>Box 56, Folder 24</td>
<td>MT Installation Views, circa 1980s</td>
</tr>
<tr>
<td>Box 56, Folder 25</td>
<td>Warhol, Andy, circa 1980s</td>
</tr>
<tr>
<td>Box 56, Folder 26</td>
<td>Artschwager, Richard: Theme(s) - La Jolla Museum of Contemporary Art (January-March), 1980</td>
</tr>
<tr>
<td>Box 56, Folder 27</td>
<td>Darboven, Hanne - Ink, Zurich, Switzerland (February), 1980</td>
</tr>
<tr>
<td>Box 56, Folder 28</td>
<td>Andre, Flavin, Judd - Galerie Daniel Templon (April-May), 1980</td>
</tr>
<tr>
<td>Box 56, Folder 29</td>
<td>Hida, Yoko - Nakano, Nakano-Ku, circa 1980-1990</td>
</tr>
<tr>
<td>Box 56, Folder 30</td>
<td>Lichtenstein, Roy: &quot;Recent Paintings&quot; - Mayor Gallery, London (October-November), 1980</td>
</tr>
<tr>
<td>Box 56, Folder 31</td>
<td>Rosenquist, James - Castelli Feigen Corcoran Gallery (May-June), 1980</td>
</tr>
<tr>
<td>Box 56, Folder 32</td>
<td>Young, Peter - Cochise Fine Arts, Bisbee, Arizona (August), 1980</td>
</tr>
<tr>
<td>Box 56, Folder 33</td>
<td>BR Kornblatt Gallery - &quot;11 Paintings and 2 Sculptures from the 60s&quot; (November-December), 1981</td>
</tr>
<tr>
<td>Box 56, Folder 34</td>
<td>Flow Ace Gallery, Venice - 20th Anniversary Exhibition (November-January, 1981-1982</td>
</tr>
<tr>
<td>Box 56, Folder 36</td>
<td>Serra, Richard - Blum Helman Gallery, New York City (February), 1981</td>
</tr>
<tr>
<td>Box 56, Folder 37</td>
<td>Keith Sonnier - Michelle Lachowsky, Antwerp (November), 1981</td>
</tr>
<tr>
<td>Box 56, Folder 38</td>
<td>Chia, Sandro - Sperone Westwater Fischer, New York City (October-November), 1982</td>
</tr>
<tr>
<td>Box 56, Folder 39</td>
<td>Johns, Kelly, Serra - Blum Helman Gallery (May-June), 1982</td>
</tr>
<tr>
<td>Box 56, Folder 40</td>
<td>Rosenquist, James - Castelli Feigen Corcoran (March-April), 1982</td>
</tr>
<tr>
<td>Box 56, Folder 41</td>
<td>Serra, Richard - St. Louis Art Museum (April-May), 1982</td>
</tr>
<tr>
<td>Box 56, Folder 42</td>
<td>Twombly, Cy - Sperone Westwater Fischer Gallery (April), 1982</td>
</tr>
<tr>
<td>Box 56, Folder 43</td>
<td>Artschwager, Richard - Daniel Weinberg Gallery, Los Angeles, Calif. (June-July), 1983</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 56, Folder 44</td>
<td>&quot;Benefit for the Temporary Contemporary Art Museum,&quot; Los Angeles, Calif., 1983</td>
</tr>
<tr>
<td>Box 56, Folder 45</td>
<td>Flavin, Dan - Galerie Daniel Templon (October-November), 1984</td>
</tr>
<tr>
<td>Box 56, Folder 46</td>
<td>Flavin, Dan and Donald Judd - Walker Art Center (December-March), 1984-1985</td>
</tr>
<tr>
<td>Box 56, Folder 47</td>
<td>Nauman, Bruce - Sperone Westwater Gallery (October-November), 1984</td>
</tr>
<tr>
<td>Box 56, Folder 48</td>
<td>Serra, Richard - Galerie Daniel Templon, Paris (September-October), 1984</td>
</tr>
<tr>
<td>Box 56, Folder 49</td>
<td>Sonnier, Keith - Sakura Gallery, July-August (Nagoya City, Japan), 1984</td>
</tr>
<tr>
<td>Box 56, Folder 50</td>
<td>Artschwager, Richard - Van Abbemuseum Eindhoven, 1985-1986</td>
</tr>
<tr>
<td>Box 56, Folder 51</td>
<td>James Mayor Gallery, London - &quot;A Tribute to Leo Castelli&quot; (April-May), 1985</td>
</tr>
<tr>
<td>Box 56, Folder 52</td>
<td>Robert Morris - Galerie Sonnabend, 1985</td>
</tr>
<tr>
<td>Box 56, Folder 53</td>
<td>Rauschenberg, Robert - Galerie Daniel Templon (October-November), 1985</td>
</tr>
<tr>
<td>Box 56, Folder 54</td>
<td>Westerlund Roosen, Mia: &quot;Recent Sculpture&quot; - The New Museum of Contemporary Art (February-April), 1985</td>
</tr>
<tr>
<td>Box 56, Folder 55</td>
<td>Germans Van Eck Gallery - After Nature (February), 1986</td>
</tr>
<tr>
<td>Box 56, Folder 56</td>
<td>Warhol, Andy: &quot;Major Prints&quot; - Galerie Daniel Templon, 1986</td>
</tr>
<tr>
<td>Box 56, Folder 57</td>
<td>Galerie Catherine Issert - Group Exhibition (July), 1987</td>
</tr>
<tr>
<td>Box 56, Folder 58</td>
<td>Galerie Daniel Templon - &quot;Hommage à Leo Castelli,&quot; 1987</td>
</tr>
<tr>
<td>Box 56, Folder 59</td>
<td>Kosuth, Joseph - Jay Gorney Modern Art (October), 1987</td>
</tr>
<tr>
<td>Box 56, Folder 60</td>
<td>Oldenburg, Claes - Museum Haus Esters, 1987</td>
</tr>
<tr>
<td>Box 56, Folder 61</td>
<td>Starn, Mike and Doug - Massimo Audiello Gallery, NY (Binder: Master File of Transparencies), 1987</td>
</tr>
<tr>
<td>Box 56, Folder 62</td>
<td>Starn, Mike and Doug - Ringling Museum (Binder: Master File of Transparencies), 1987</td>
</tr>
<tr>
<td>Box 56, Folder 63</td>
<td>Starn, Mike and Doug - San Francisco Museum of Modern Art (Binder: Master File of Transparencies), 1987</td>
</tr>
<tr>
<td>Box 56, Folder 64</td>
<td>Starn, Mike and Doug - Whitney Biennial, Whitney Museum of American Art (Binder: Master of Transparencies), 1987</td>
</tr>
<tr>
<td>Box 56, Folder 65</td>
<td>Starn, Mike and Doug - Stux Gallery, NY (Binder: Master File of Transparencies), 1987-1988</td>
</tr>
<tr>
<td>Box 56, Folder 66</td>
<td>Morris, Robert - Sonnabend Gallery (January), 1988</td>
</tr>
<tr>
<td>Box 56, Folder 67</td>
<td>Lichtenstein, Roy - Mary Boone Gallery (October), 1989</td>
</tr>
<tr>
<td>Box 56, Folder 68</td>
<td>Serra, Richard - Donald Young Gallery, Chicago, 1989</td>
</tr>
<tr>
<td>Box 56, Folder 69</td>
<td>Starn, Mike and Doug - Bull Jumper Series (Binder: Master File of Transparencies), 1989</td>
</tr>
<tr>
<td>Box 56, Folder 70</td>
<td>Brown, James - Richard Green Gallery, Santa Monica, Calif. (April-May), 1990</td>
</tr>
<tr>
<td>Box 56, Folder 71</td>
<td>Starn, Mike and Doug - CAC, Cincinnati, OH (Binder: Master File of Transparencies), October, 1990</td>
</tr>
<tr>
<td>Box 56, Folder 72</td>
<td>Starn, Mike and Doug - Fred Hoffman (Binder: Master File of Transparencies), 1990</td>
</tr>
<tr>
<td>Box 56, Folder 73</td>
<td>Starn, Mike and Doug - Stux Gallery, NY (Binder: Master File of Transparencies), 1990</td>
</tr>
<tr>
<td>Box 56, Folder 74</td>
<td>Eli Broad Foundation, 1991</td>
</tr>
<tr>
<td>Box 56, Folder 75</td>
<td>Nauman, Bruce - [Museum of Modern Art], 1991</td>
</tr>
<tr>
<td>Box 56, Folder 76</td>
<td>Sonnier, Keith - Museum of Contemporary Art, Los Angeles, Calif., 1991</td>
</tr>
<tr>
<td>Box 56, Folder 77</td>
<td>Starn, Mike and Doug - Baltimore Museum, Baltimore, MD (Binder: Master File of Transparencies), 1991</td>
</tr>
<tr>
<td>Box 56, Folder 78</td>
<td>Tel Aviv Museum of Art - Jasper Johns Exhibition (Oct 3), 1991</td>
</tr>
<tr>
<td>Box 56, Folder 79</td>
<td>Tokyo Art Expo (March 29-April 3), 1991</td>
</tr>
<tr>
<td>Box 56, Folder 80</td>
<td>Therrien, Robert - Angles Gallery, Santa Monica, Calif. (October-November), 1992</td>
</tr>
<tr>
<td>Box 56, Folder 81</td>
<td>Alan/Larry Gagosian Show (January), 1995</td>
</tr>
</tbody>
</table>
### Series 4: Artists Files, 1913-1999, bulk 1960s-1990s

**80.8 Linear feet (Boxes 57-133, 197-208, OV 243)**

**Scope and Contents:** The Artists Files are the largest series in the records and a rich resource of printed and compiled information about the careers of over 120 artists and their relationships with Leo Castelli and the gallery. The series consists primarily of printed materials, posters, and photographs of artwork.

**Arrangement:** The series is arranged as 2 subseries:

- **4.1: Artists Files, 1938-1999**
- **4.2: Photographs, 1913-1998**

#### 4.1: Artists Files, 1938-1999

**Scope and Contents:** Artists files consist of printed materials documenting the careers of over 120 artists. Files for nearly all of the artists represented by Leo Castelli Gallery are found and include magazine articles and clippings, newspaper clippings, exhibition announcements, catalogs, posters, invitations, flyers, and press releases. The amount of documentation for each artist varies widely, as does the type of materials found. Particularly extensive artists’ files exist for Nassos Daphnis, Hanne Darboven, Dan Flavin, Jasper Johns, Donald Judd, Ellsworth Kelly, Joseph Kosuth, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Edward Ruscha, Richard Serra, Frank Stella, Cy Twombly, and Andy Warhol.

<table>
<thead>
<tr>
<th>Box 57, Folder 1</th>
<th>Anthony, Bill, circa 1972</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 57, Folder 2</td>
<td>Antoni, Janine, 1994-1995</td>
</tr>
<tr>
<td>Box 57, Folder 3</td>
<td>Apple, Billy, 1974-1977, 1979-1980</td>
</tr>
<tr>
<td>Box 57, Folder 5</td>
<td>Artschwager, Richard, 1965-1971</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 197, Folder 1)</td>
</tr>
<tr>
<td>Box 57, Folder 6</td>
<td>Artschwager, Richard, 1972-1976</td>
</tr>
<tr>
<td>Box 57, Folder 7</td>
<td>Artschwager, Richard, 1977-1978</td>
</tr>
<tr>
<td>Box 57, Folder 8</td>
<td>Artschwager, Richard, 1979-1980</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 197, Folder 1)</td>
</tr>
<tr>
<td>Box 57, Folder 9</td>
<td>Artschwager, Richard, 1981-1983</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 197, Folder 1)</td>
</tr>
<tr>
<td>Box 57, Folder 10</td>
<td>Artschwager, Richard, 1984-1986</td>
</tr>
<tr>
<td>Box 57, Folder 11</td>
<td>Artschwager, Richard, 1987</td>
</tr>
<tr>
<td>Box 57, Folder 12</td>
<td>Artschwager, Richard, 1988</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>Box 57, Folder 13</td>
<td>Artschwager, Richard, 1989</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 197, Folder 1)</td>
</tr>
<tr>
<td>Box 57, Folder 14</td>
<td>Artschwager, Richard, 1990-1997</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 197, Folder 1)</td>
</tr>
<tr>
<td>Box 57, Folder 15</td>
<td>Balog, Michael, 1972</td>
</tr>
<tr>
<td>Box 58, Folder 1</td>
<td>Barceló, Miquel, 1985-1987</td>
</tr>
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</tr>
<tr>
<td>Box 58, Folder 2</td>
<td>Barceló, Miquel, 1988</td>
</tr>
<tr>
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</tr>
<tr>
<td>Box 58, Folder 3</td>
<td>Barceló, Miquel, 1989</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>Box 58, Folder 4</td>
<td>Barceló, Miquel, 1990-1991</td>
</tr>
<tr>
<td>Box 58, Folder 5</td>
<td>Barceló, Miquel, 1992</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 197, Folder 3)</td>
</tr>
<tr>
<td>Box 58, Folder 6</td>
<td>Barceló, Miquel, 1993-1996</td>
</tr>
<tr>
<td>Box 58, Folder 7</td>
<td>Barceló, Miquel - Dossier De Prensa, 1990</td>
</tr>
<tr>
<td>Box 58, Folder 8</td>
<td>Barry, Robert [Binder A], circa 1969-1971</td>
</tr>
<tr>
<td>Box 58, Folder 9</td>
<td>Barry, Robert [Binder B], circa 1969-1971</td>
</tr>
<tr>
<td>Box 58, Folder 10</td>
<td>Barry, Robert [Binder C], circa 1969-1971</td>
</tr>
<tr>
<td>Box 58, Folder 11</td>
<td>Barry, Robert [Binder D], circa 1969-1971</td>
</tr>
<tr>
<td>Box 58, Folder 12</td>
<td>Barry, Robert [Binder E], circa 1969-1971</td>
</tr>
<tr>
<td>Box 58, Folder 13</td>
<td>Barry, Robert, 1970-1973</td>
</tr>
<tr>
<td>Box 58, Folder 14</td>
<td>Barry, Robert, 1974-1975</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 197, Folder 4)</td>
</tr>
<tr>
<td>Box 58, Folder 15</td>
<td>Barry, Robert, 1976-1978</td>
</tr>
<tr>
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</tr>
<tr>
<td>Box 58, Folder 16</td>
<td>Barry, Robert, 1979-1980</td>
</tr>
<tr>
<td>Box 58, Folder 17</td>
<td>Barry, Robert, 1981-1988</td>
</tr>
<tr>
<td>-----------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Box 58, Folder 18</td>
<td>Barry, Robert, 1989</td>
</tr>
<tr>
<td>Box 58, Folder 19</td>
<td>Barry, Robert, 1990</td>
</tr>
<tr>
<td>Box 58, Folder 20</td>
<td>Barry, Robert, 1991-1996</td>
</tr>
<tr>
<td>Box 58, Folder 21</td>
<td>Bart, Robert, 1965-1966</td>
</tr>
<tr>
<td>Box 58, Folder 22</td>
<td>Basquiat, Jean Michel, 1988-1989</td>
</tr>
<tr>
<td>Box 58, Folder 23</td>
<td>Berri, Claude, 1991-1994</td>
</tr>
<tr>
<td>Box 58, Folder 24</td>
<td>Bidlo, Mike, 1984-1985, 1987</td>
</tr>
<tr>
<td>Box 58, Folder 25</td>
<td>Bidlo, Mike, 1988</td>
</tr>
<tr>
<td>Box 58, Folder 26</td>
<td>Bidlo, Mike, 1989, 1991-1993</td>
</tr>
<tr>
<td>Box 58, Folder 27</td>
<td>Blais, Jean-Charles, 1983</td>
</tr>
<tr>
<td>Box 59, Folder 1</td>
<td>Blais, Jean-Charles, 1984</td>
</tr>
<tr>
<td>Box 59, Folder 2</td>
<td>Blais, Jean-Charles, 1984-1986</td>
</tr>
<tr>
<td>Box 59, Folder 3</td>
<td>Blais, Jean-Charles, 1987, 1991</td>
</tr>
<tr>
<td>Box 59, Folder 4</td>
<td>Blell, Dianne, 1976-1982</td>
</tr>
<tr>
<td>Box 59, Folder 5</td>
<td>Blell, Dianne, 1983-1984</td>
</tr>
<tr>
<td>Box 59, Folder 6</td>
<td>Blell, Dianne, 1985-1986</td>
</tr>
<tr>
<td>Box 59, Folder 7</td>
<td>Blell, Dianne, 1987-1989</td>
</tr>
<tr>
<td>Box 59, Folder 8</td>
<td>Blell, Dianne, 1990-1992</td>
</tr>
<tr>
<td>Box 59, Folder 9</td>
<td>Blell, Dianne, 1996</td>
</tr>
</tbody>
</table>

(Oversized material housed in Box 197, Folder 4)

(Oversized material housed in Box 197, Folder 4)

(Oversized material housed in Box 197, Folder 4)
<table>
<thead>
<tr>
<th>Box 59, Folder 10</th>
<th>Bloom, Barbara, 1989-1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 59, Folder 11</td>
<td>Bluhm, Norman, 1957-1959</td>
</tr>
<tr>
<td>Box 59, Folder 12</td>
<td>Bontecou, Lee, 1959-1962</td>
</tr>
<tr>
<td>Box 59, Folder 13</td>
<td>Bontecou, Lee, 1963-1964</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 197, Folder 8)</td>
</tr>
<tr>
<td>Box 59, Folder 14</td>
<td>Bontecou, Lee, 1965-1968</td>
</tr>
<tr>
<td>Box 59, Folder 15</td>
<td>Bontecou, Lee, 1969-1973</td>
</tr>
<tr>
<td>Box 59, Folder 16</td>
<td>Bontecou, Lee, 1975-1976, 1978</td>
</tr>
<tr>
<td>Box 59, Folder 18</td>
<td>Brach, Paul, 1957</td>
</tr>
<tr>
<td>Box 59, Folder 19</td>
<td>Brown, James, 1983-1987</td>
</tr>
<tr>
<td>Box 59, Folder 20</td>
<td>Brown, James, 1987</td>
</tr>
<tr>
<td>Box 60, Folder 1</td>
<td>Brown, James, 1988-1989</td>
</tr>
<tr>
<td>Box 60, Folder 2</td>
<td>Brown, James, 1990-1991</td>
</tr>
<tr>
<td>Box 60, Folder 3</td>
<td>Brown, James, 1992-1993</td>
</tr>
<tr>
<td>Box 60, Folder 4</td>
<td>Brown, James, 1994-1995</td>
</tr>
<tr>
<td>Box 60, Folder 5</td>
<td>Brown, James - Dossier De Prensa, 1989-1990</td>
</tr>
<tr>
<td>Box 60, Folder 6</td>
<td>Buren, Daniel, 1967-1975</td>
</tr>
<tr>
<td>Box 60, Folder 7</td>
<td>Buren, Daniel, 1976-1980</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 197, Folder 9)</td>
</tr>
<tr>
<td>Box 60, Folder 8</td>
<td>Calle, Sophie, circa 1989-1993</td>
</tr>
<tr>
<td>Box 60, Folder 9</td>
<td>Calle, Sophie, circa 1993-1997</td>
</tr>
<tr>
<td>Box 60, Folder 10</td>
<td>Campus, Peter, 1973-1977</td>
</tr>
<tr>
<td>Box 60, Folder 11</td>
<td>Cane, Louis, 1975-1976</td>
</tr>
<tr>
<td>Box 60, Folder 12</td>
<td>Cane, Louis, 1977</td>
</tr>
</tbody>
</table>
(Oversized material housed in Box 197, Folder 10) |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 60, Folder 14</td>
<td>Capogrossi, Giuseppe, 1953-1957</td>
</tr>
</tbody>
</table>
| Box 60, Folder 15| Chamberlain, John, 1959-1962  
(Oversized material housed in Box 197, Folder 11) |
| Box 60, Folder 16| Chamberlain, John, 1963-1964                      |
| Box 60, Folder 17| Chamberlain, John, 1965-1969                      |
| Box 60, Folder 18| Chamberlain, John, 1968-1970                      |
| Box 60, Folder 19| Chamberlain, John, 1971-1972  
(Oversized material housed in Box 197, Folder 11) |
| Box 60, Folder 20| Chamberlain, John, 1973                          |
| Box 60, Folder 21| Chamberlain, John, 1974-1977                      |
| Box 61, Folder 1 | Chamberlain, John, 1978-1980  
(Oversized material housed in Box 197, Folder 11) |
(Oversized material housed in Box 197, Folder 11) |
| Box 61, Folder 3 | Charlton, Alan, circa 1973-1975                   |
| Box 61, Folder 4 | Charlton, Alan, 1976-1980, 1988  
(Oversized material housed in Box 197, Folder 12) |
| Box 61, Folder 5 | Chia, Sandro, 1977-1981                          |
| Box 61, Folder 6 | Chia, Sandro, circa 1980s  
(Oversized material housed in Box 197, Folder 13) |
| Box 61, Folder 7 | Chia, Sandro, 1982                              |
| Box 61, Folder 8-9| Chia, Sandro, 1983  
2 Folders                          |
| Box 61, Folder 10-11| Chia, Sandro, 1984  
2 Folders                          |
<p>| Box 61, Folder 12| Chia, Sandro, 1985                              |
| Box 61, Folder 13| Chia, Sandro, 1986-1989                         |</p>
<table>
<thead>
<tr>
<th>Box 61, Folder 14</th>
<th>Chia, Sandro, 1990-1992</th>
</tr>
</thead>
</table>
(Oversized material housed in Box 197, Folder 14) |
(Oversized material housed in Box 197, Folder 15) |
| Box 61, Folder 17| Close, Chuck, 1996-1997  
(Oversized material housed in Box 197, Folder 16) |
| Box 61, Folder 18| Collins, Hannah, 1994-1995  
(Oversized material housed in Box 197, Folder 17) |
| Box 61, Folder 19| Collins, Hannah, 1996-1998  
(Oversized material housed in Box 197, Folder 17) |
(Oversized material housed in Box 198, Folder 1) |
(Oversized material housed in Box 198, Folder 2) |
| Box 62, Folder 1 | Cornell, Joseph, 1980-1983  
(Oversized material housed in Box 198, Folder 2) |
| Box 62, Folder 3 | Cunningham, Merce, 1964-circa 1966, 1971 |
| Box 62, Folder 4 | Cunningham, Merce, 1990-1992 |
| Box 62, Folder 5 | Daphnis, Nassos, 1938-1955 |
| Box 62, Folder 6 | Daphnis, Nassos, 1958-1962 |
| Box 62, Folder 7 | Daphnis, Nassos, 1963-1965 |
| Box 62, Folder 8 | Daphnis, Nassos, 1966-1970 |
| Box 62, Folder 9 | Daphnis, Nassos, 1971-1974 |
| Box 62, Folder 10 | Daphnis, Nassos, 1975-1976  
(Oversized material housed in Box 198, Folder 3) |
<p>| Box 62, Folder 11 | Daphnis, Nassos, 1976-1978 |
| Box 62, Folder 12 | Daphnis, Nassos, 1979-1980 |</p>
<table>
<thead>
<tr>
<th>Box 62, Folder 13</th>
<th>Daphnis, Nassos, 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 62, Folder 14</td>
<td>Daphnis, Nassos, 1983</td>
</tr>
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<td>Daphnis, Nassos, 1984</td>
</tr>
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<td>Daphnis, Nassos, 1985</td>
</tr>
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<td>Daphnis, Nassos, 1986-1987</td>
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<td>Box 62, Folder 18</td>
<td>Daphnis, Nassos, 1988-1989</td>
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<td>Box 62, Folder 19</td>
<td>Daphnis, Nassos, 1990-1991</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 198, Folder 3)</td>
</tr>
<tr>
<td>Box 62, Folder 20</td>
<td>Daphnis, Nassos, 1992-1995</td>
</tr>
<tr>
<td>Box 62, Folder 21</td>
<td>Daphnis, Nassos - Book Art1, 1991</td>
</tr>
<tr>
<td>Box 62, Folder 22</td>
<td>Daphnis, Nassos - Gallery Guide Art Now, 1995</td>
</tr>
<tr>
<td>Box 62, Folder 23</td>
<td>Darboven, Hanne, 1972-1974</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 198, Folder 4)</td>
</tr>
<tr>
<td>Box 62, Folder 24</td>
<td>Darboven, Hanne, 1974-1975</td>
</tr>
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<td>(Oversized material housed in Box 198, Folder 4)</td>
</tr>
<tr>
<td>Box 62, Folder 25</td>
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</tr>
<tr>
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<tr>
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</tr>
<tr>
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</tr>
<tr>
<td>Box 63, Folder 2</td>
<td>Darboven, Hanne, 1981-1983</td>
</tr>
<tr>
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</tr>
<tr>
<td>Box 63, Folder 3</td>
<td>Darboven, Hanne, 1984-1986</td>
</tr>
<tr>
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<td>(Oversized material housed in Box 198, Folder 4)</td>
</tr>
<tr>
<td>Box 63, Folder 4</td>
<td>Darboven, Hanne, 1987</td>
</tr>
<tr>
<td>Box 63, Folder 5</td>
<td>Darboven, Hanne, 1988</td>
</tr>
<tr>
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<td>(Oversized material housed in Box 198, Folder 4)</td>
</tr>
<tr>
<td>Box 63, Folder 6</td>
<td>Darboven, Hanne, 1989</td>
</tr>
<tr>
<td>Box 63, Folder 7-8</td>
<td>Darboven, Hanne, 1990</td>
</tr>
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</table>
2 Folders ((Oversized material housed in Box 198, Folder 4))

<table>
<thead>
<tr>
<th>Box 63, Folder 9</th>
<th>Darboven, Hanne, 1991</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 63, Folder 10</td>
<td>Darboven, Hanne, 1992</td>
</tr>
<tr>
<td>Box 63, Folder 11</td>
<td>Darboven, Hanne, 1993-1994</td>
</tr>
<tr>
<td>Box 63, Folder 12</td>
<td>Darboven, Hanne, 1995-1998</td>
</tr>
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<td>Box 63, Folder 13</td>
<td>Davis, Ron, 1967-1971 (Oversized material housed in Box 198, Folder 5)</td>
</tr>
<tr>
<td>Box 63, Folder 14</td>
<td>Davis, Ron, 1971-1974 (Oversized material housed in Box 198, Folder 5)</td>
</tr>
<tr>
<td>Box 63, Folder 15</td>
<td>Davis, Ron, 1974-1975</td>
</tr>
<tr>
<td>Box 63, Folder 16</td>
<td>Davis, Ron, 1976-1977 (Oversized material housed in Box 198, Folder 5)</td>
</tr>
<tr>
<td>Box 63, Folder 17</td>
<td>Davis, Ron, 1978-1979</td>
</tr>
<tr>
<td>Box 63, Folder 18</td>
<td>Davis, Ron, 1980-1981</td>
</tr>
<tr>
<td>Box 63, Folder 19</td>
<td>Diamonstein, Barbaralee, 1980-1982</td>
</tr>
<tr>
<td>Box 63, Folder 20</td>
<td>Diamonstein, Barbaralee, 1994</td>
</tr>
<tr>
<td>Box 63, Folder 21</td>
<td>Dibbets, Jan, 1967-1972 (Oversized material housed in Box 198, Folder 6)</td>
</tr>
<tr>
<td>Box 63, Folder 22</td>
<td>Dibbets, Jan, 1973-1974 (Oversized material housed in Box 198, Folder 6)</td>
</tr>
<tr>
<td>Box 63, Folder 23</td>
<td>Dibbets, Jan, 1975 (Oversized material housed in Box 198, Folder 6)</td>
</tr>
<tr>
<td>Box 63, Folder 24</td>
<td>Dibbets, Jan, 1976-1977 (Oversized material housed in Box 198, Folder 6)</td>
</tr>
<tr>
<td>Box 63, Folder 25</td>
<td>Dibbets, Jan, 1978-1979</td>
</tr>
<tr>
<td>Box 63, Folder 26</td>
<td>Dibbets, Jan, 1980-1981</td>
</tr>
<tr>
<td>Box 64, Folder 1</td>
<td>Dibbets, Jan, 1982-1983 (Oversized material housed in Box 198, Folder 7)</td>
</tr>
<tr>
<td>Box 64, Folder 2</td>
<td>Dibbets, Jan, 1984-1989</td>
</tr>
</tbody>
</table>
| Box 64, Folder 3 | Dibbets, Jan, 1990  
(Oversized material housed in Box 198, Folder 7) |
| Box 64, Folder 4 | Dibbets, Jan, 1991-1996  
(Oversized material housed in Box 198, Folder 7) |
| Box 64, Folder 5 | Dokoupil, Jiri Georg, 1983-1985 |
| Box 64, Folder 6 | Dokoupil, Jiri Georg, 1985-1986 |
| Box 64, Folder 7 | Dokoupil, Jiri Georg, 1986-1988 |
| Box 64, Folder 8 | Dokoupil, Jiri Georg, 1989-1990 |
| Box 64, Folder 9 | Ferrer, Rafael, 1969-1970 |
| Box 64, Folder 10 | Flavin, Dan, 1966-1969  
(Oversized material housed in Box 198, Folder 8) |
| Box 64, Folder 11 | Flavin, Dan, 1970  
(Oversized material housed in Box 198, Folder 8) |
| Box 64, Folder 12 | Flavin, Dan, 1971-1972  
(Oversized material housed in Box 198, Folder 8) |
| Box 64, Folder 13 | Flavin, Dan, 1973-1974  
(Oversized material housed in Box 198, Folder 8) |
| Box 64, Folder 14 | Flavin, Dan, 1975-1976  
(Oversized material housed in Box 198, Folder 8) |
| Box 64, Folder 15 | Flavin, Dan, 1977-1978  
(Oversized material housed in Box 198, Folder 8) |
| Box 64, Folder 16 | Flavin, Dan, 1979  
(Oversized material housed in Box 198, Folder 8) |
| Box 64, Folder 17 | Flavin, Dan, 1980-1981 |
| Box 64, Folder 18 | Flavin, Dan, 1982-1983 |
| Box 64, Folder 19 | Flavin, Dan, 1984-1985  
(Oversized material housed in Box 198, Folder 8) |
| Box 64, Folder 20 | Flavin, Dan, 1986-1987  
(Oversized material housed in Box 198, Folder 8) |
<p>| Box 64, Folder 21 | Flavin, Dan, 1988-1989 |</p>
<table>
<thead>
<tr>
<th>Box or Folder</th>
<th>Title or Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 64, Folder 22</td>
<td>Flavin, Dan, 1990-1991</td>
</tr>
<tr>
<td>Box 64, Folder 23</td>
<td>Flavin, Dan, 1992-1997</td>
</tr>
<tr>
<td>Box 65, Folder 1</td>
<td>French Invasion, 1982</td>
</tr>
<tr>
<td>Box 65, Folder 2</td>
<td>Furniture Designed by Artists, 1972-1973</td>
</tr>
<tr>
<td>Box 65, Folder 5</td>
<td>Garouste, Gerard, 1979-1982</td>
</tr>
<tr>
<td>Box 65, Folder 6</td>
<td>Garouste, Gerard, 1982-1983</td>
</tr>
<tr>
<td>Box 65, Folder 7</td>
<td>Garouste, Gerard, 1984-1986</td>
</tr>
<tr>
<td>Box 65, Folder 8</td>
<td>Garouste, Gerard, 1986-1987</td>
</tr>
<tr>
<td>Box 65, Folder 9-10</td>
<td>Garouste, Gerard, 1988</td>
</tr>
<tr>
<td>Box 65, Folder 12</td>
<td>Gehry, Frank, 1988</td>
</tr>
<tr>
<td>Box 65, Folder 13</td>
<td>Gibson, Ralph, 1970-1983</td>
</tr>
<tr>
<td>Box 65, Folder 14</td>
<td>Gibson, Ralph, 1985-1986</td>
</tr>
<tr>
<td>Box 65, Folder 15</td>
<td>Gibson, Ralph, 1987</td>
</tr>
<tr>
<td>Box 65, Folder 16</td>
<td>Gibson, Ralph, 1988</td>
</tr>
<tr>
<td>Box 65, Folder 17</td>
<td>Gibson, Ralph, 1989-1990</td>
</tr>
<tr>
<td>Box 65, Folder 18</td>
<td>Gibson, Ralph, 1991</td>
</tr>
<tr>
<td>Box 66, Folder 1</td>
<td>Gibson, Ralph, 1991</td>
</tr>
<tr>
<td>Box 66, Folder 2</td>
<td>Gibson, Ralph, 1992-1996</td>
</tr>
</tbody>
</table>
Box 66, Folder 3  Gillette, Frank, circa 1976
Box 66, Folder 5  Gorgoni, Gianfranco, circa 1978, 1985-1986
Box 66, Folder 6  Graves, Nancy, 1972-1973
Box 66, Folder 7  Greenfield-Sanders, Timothy, 1987
Box 66, Folder 8  Grisi, Laura, 1966-1971, 1975
Box 66, Folder 9  Grisi, Laura, 1976-1978
Box 66, Folder 10  Grisi, Laura, 1979-1981
Box 66, Folder 11  Grisi, Laura, 1982-1996
Box 66, Folder 12  Higgins, Ed, 1960-1962
Box 66, Folder 13  Higgins, Ed, 1962
Box 66, Folder 14  Higgins, Ed, 1963-1964
Box 66, Folder 15  Higgins, Ed, 1965-1967
Box 66, Folder 16  Higgins, Ed, 1968
Box 66, Folder 17  Horn, Roni, 1983
Box 66, Folder 18  Horn, Roni, 1984-1987
Box 66, Folder 19  Horn, Roni, 1988
Box 66, Folder 20  Horn, Roni, 1989-1992
Box 66, Folder 21  Hsu, Ti Shan, 1986-1987
Box 66, Folder 22  Hsu, Ti Shan, 1987-1989, 1991
Box 66, Folder 23  Huebler, Douglas, 1968-1971
Box 66, Folder 24  Huebler, Douglas, 1972
<table>
<thead>
<tr>
<th>Box 66, Folder 25</th>
<th>Huebler, Douglas, 1973</th>
</tr>
</thead>
</table>
| Box 66, Folder 26 | Huebler, Douglas, 1974  
(Oversized material housed in Box 199, Folder 3) |
| Box 66, Folder 27 | Huebler, Douglas, 1975 |
| Box 67, Folder 1 | Huebler, Douglas, 1976-1977 |
| Box 67, Folder 2 | Huebler, Douglas, 1978 |
| Box 67, Folder 3 | Huebler, Douglas, 1979-1981  
(Oversized material housed in Box 199, Folder 3) |
| Box 67, Folder 4 | Huebler, Douglas, 1982-1984  
(Oversized material housed in Box 199, Folder 3) |
| Box 67, Folder 5 | Huebler, Douglas, 1985-1988  
(Oversized material housed in Box 199, Folder 3) |
(Oversized material housed in Box 199, Folder 3) |
| Box 67, Folder 7 | Johns, Jasper, 1958-1959 |
| Box 67, Folder 8 | Johns, Jasper, 1960-1961 |
| Box 67, Folder 9 | Johns, Jasper, 1962 |
| Box 67, Folder 10 | Johns, Jasper, 1963  
(Oversized material housed in Box 199, Folder 4) |
| Box 67, Folder 11 | Johns, Jasper, 1964  
(Oversized material housed in Box 199, Folder 4) |
<p>| Box 67, Folder 12 | Johns, Jasper, 1965 |
| Box 67, Folder 13 | Johns, Jasper, 1966 |
| Box 67, Folder 14 | Johns, Jasper, 1966-1967 |
| Box 67, Folder 15 | Johns, Jasper, 1968 |
| Box 67, Folder 16 | Johns, Jasper, circa 1968 |
| Box 67, Folder 17 | Johns, Jasper, 1969-1970 |
| Box 67, Folder 18 | Johns, Jasper, 1970 |</p>
<table>
<thead>
<tr>
<th>Box 67, Folder 19-20</th>
<th>Johns, Jasper, 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders ((Oversized material housed in Box 199, Folder 4))</td>
</tr>
<tr>
<td>Box 67, Folder 21</td>
<td>Johns, Jasper, 1972-1973</td>
</tr>
<tr>
<td></td>
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</tr>
<tr>
<td>Box 67, Folder 22</td>
<td>Johns, Jasper, 1974-1975</td>
</tr>
<tr>
<td>Box 67, Folder 23</td>
<td>Johns, Jasper, 1975</td>
</tr>
<tr>
<td>Box 67, Folder 24</td>
<td>Johns, Jasper, 1976</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 199, Folder 4)</td>
</tr>
<tr>
<td>Box 67, Folder 25</td>
<td>Johns, Jasper, 1977</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 199, Folder 4)</td>
</tr>
<tr>
<td>Box 68, Folder 1-2</td>
<td>Johns, Jasper, 1977</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 68, Folder 3-5</td>
<td>Johns, Jasper, 1978</td>
</tr>
<tr>
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<td>3 Folders ((Oversized material housed in Box 199, Folder 4))</td>
</tr>
<tr>
<td>Box 68, Folder 6</td>
<td>Johns, Jasper - Clippings, 1978</td>
</tr>
<tr>
<td>Box 68, Folder 7</td>
<td>Johns, Jasper, 1979</td>
</tr>
<tr>
<td>Box 68, Folder 8</td>
<td>Johns, Jasper, 1980</td>
</tr>
<tr>
<td>Box 68, Folder 9</td>
<td>Johns, Jasper - Clippings, 1980</td>
</tr>
<tr>
<td>Box 68, Folder 10</td>
<td>Johns, Jasper, 1981</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 199, Folder 5)</td>
</tr>
<tr>
<td>Box 68, Folder 11</td>
<td>Johns, Jasper, 1982</td>
</tr>
<tr>
<td>Box 68, Folder 12</td>
<td>Johns, Jasper, 1983</td>
</tr>
<tr>
<td>Box 68, Folder 13</td>
<td>Johns, Jasper, 1984</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 199, Folder 5)</td>
</tr>
<tr>
<td>Box 68, Folder 14</td>
<td>Johns, Jasper, 1985</td>
</tr>
</tbody>
</table>
(Oversized material housed in Box 199, Folder 5)

<table>
<thead>
<tr>
<th>Box 68, Folder 15-17</th>
<th>Johns, Jasper, 1986</th>
</tr>
</thead>
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<table>
<thead>
<tr>
<th>Box 68, Folder 18-21</th>
<th>Johns, Jasper, 1987</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 68, Folder 22</th>
<th>Johns, Jasper - Clippings, 1987</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 68, Folder 23</th>
<th>Johns, Jasper, circa 1987-1988</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 68, Folder 24</th>
<th>Johns, Jasper, 1988</th>
</tr>
</thead>
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</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 69, Folder 1</th>
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</tr>
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<table>
<thead>
<tr>
<th>Box 69, Folder 2</th>
<th>Johns, Jasper - Clippings, 1988</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 69, Folder 3-6</th>
<th>Johns, Jasper, 1989</th>
</tr>
</thead>
<tbody>
<tr>
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<thead>
<tr>
<th>Box 69, Folder 7</th>
<th>Johns, Jasper - Book, 1989</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 69, Folder 8-10</th>
<th>Johns, Jasper, 1990</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
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<thead>
<tr>
<th>Box 69, Folder 11</th>
<th>Johns, Jasper - Clippings, 1990</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 69, Folder 12-14</th>
<th>Johns, Jasper, 1991</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
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<table>
<thead>
<tr>
<th>Box 69, Folder 15-18</th>
<th>Johns, Jasper, 1992</th>
</tr>
</thead>
<tbody>
<tr>
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<td>4 Folders</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 69, Folder 19-21</th>
<th>Johns, Jasper, 1993</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
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</table>

<table>
<thead>
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<th>Johns, Jasper, circa 1993</th>
</tr>
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<table>
<thead>
<tr>
<th>Box 70, Folder 1</th>
<th>Johns, Jasper, 1994</th>
</tr>
</thead>
<tbody>
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</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 2</th>
<th>Johns, Jasper, 1995</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 3</th>
<th>Johns, Jasper, circa 1995</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 70, Folder 4-8</th>
<th>Johns, Jasper, 1996</th>
</tr>
</thead>
</table>
5 Folders ((Oversized material housed in Box 199, Folder 6))

<table>
<thead>
<tr>
<th>Box 70, Folder 9</th>
<th>Johns, Jasper - MOMA Media Coverage, 1997</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 70, Folder 10</td>
<td>Johns, Jasper, circa 1997</td>
</tr>
<tr>
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<td>Johns, Jasper, 1998-1999</td>
</tr>
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</tr>
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</tr>
<tr>
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</tr>
<tr>
<td>Box 70, Folder 13</td>
<td>Johnson, Cletus, 1983-1992</td>
</tr>
<tr>
<td>Box 70, Folder 14</td>
<td>Johnson, Poppy, 1976, 1978, 1980</td>
</tr>
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<td>Box 70, Folder 15</td>
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</tr>
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</tr>
<tr>
<td>Box 70, Folder 16</td>
<td>Judd, Donald, 1967</td>
</tr>
<tr>
<td>Box 70, Folder 17</td>
<td>Judd, Donald, 1968</td>
</tr>
<tr>
<td>Box 70, Folder 18</td>
<td>Judd, Donald, 1969</td>
</tr>
<tr>
<td>Box 70, Folder 19</td>
<td>Judd, Donald, 1970-1971</td>
</tr>
<tr>
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<tr>
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</tr>
<tr>
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</tr>
<tr>
<td>Box 70, Folder 25</td>
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</tr>
<tr>
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</tr>
<tr>
<td>Box 70, Folder 26</td>
<td>Judd, Donald, 1980</td>
</tr>
<tr>
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</tr>
<tr>
<td>Box 71, Folder 1</td>
<td>Judd, Donald, 1981</td>
</tr>
<tr>
<td>Box 71, Folder 2</td>
<td>Judd, Donald, 1982</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Box 71, Folder 3</td>
<td>Judd, Donald, 1983</td>
</tr>
<tr>
<td>Box 71, Folder 4</td>
<td>Judd, Donald, 1984</td>
</tr>
<tr>
<td>Box 71, Folder 5</td>
<td>Judd, Donald, 1985</td>
</tr>
<tr>
<td>Box 71, Folder 6</td>
<td>Judd, Donald, 1987</td>
</tr>
<tr>
<td>Box 71, Folder 7</td>
<td>Judd, Donald, 1988-1990</td>
</tr>
<tr>
<td>Box 71, Folder 8</td>
<td>Judd, Donald, 1994-1997</td>
</tr>
<tr>
<td>Box 71, Folder 9</td>
<td>Kelly, Ellsworth, 1961-1972</td>
</tr>
<tr>
<td>Box 71, Folder 10</td>
<td>Kelly, Ellsworth, 1973</td>
</tr>
<tr>
<td>Box 71, Folder 11</td>
<td>Kelly, Ellsworth, 1973-1974</td>
</tr>
<tr>
<td>Box 71, Folder 12</td>
<td>Kelly, Ellsworth, 1975-1976</td>
</tr>
<tr>
<td>Box 71, Folder 13</td>
<td>Kelly, Ellsworth, 1977-1978</td>
</tr>
<tr>
<td>Box 71, Folder 14-15</td>
<td>Kelly, Ellsworth, 1979</td>
</tr>
<tr>
<td>Box 71, Folder 16-17</td>
<td>Kelly, Ellsworth, 1980</td>
</tr>
<tr>
<td>Box 71, Folder 18</td>
<td>Kelly, Ellsworth, 1981</td>
</tr>
<tr>
<td>Box 71, Folder 19</td>
<td>Kelly, Ellsworth, 1982-1983</td>
</tr>
<tr>
<td>Box 71, Folder 20</td>
<td>Kelly, Ellsworth, 1984-1985</td>
</tr>
<tr>
<td>Box 71, Folder 21</td>
<td>Kelly, Ellsworth, 1986</td>
</tr>
<tr>
<td>Box 71, Folder 22</td>
<td>Kelly, Ellsworth, 1987-1988</td>
</tr>
<tr>
<td>Box 71, Folder 23</td>
<td>Kelly, Ellsworth, 1989</td>
</tr>
</tbody>
</table>
### Box 71, Folder 24
- **Artists:** Kelly, Ellsworth
- **Years:** 1990-1991
- **Notes:** (Oversized material housed in Box 199, Folder 10)

### Box 71, Folder 25-26
- **Artists:** Kelly, Ellsworth
- **Years:** 1992
- **Notes:** 2 Folders ((Oversized material housed in Box 199, Folder 10))

### Box 71, Folder 27
- **Artists:** Kelly, Ellsworth
- **Year:** 1993

### Box 72, Folder 1
- **Artists:** Kelly, Ellsworth
- **Year:** 1994

### Box 72, Folder 2
- **Artists:** Kelly, Ellsworth
- **Years:** 1995-1996

### Box 72, Folder 3
- **Artists:** Kelly, Ellsworth
- **Year:** 1996
- **Notes:** (Oversized material housed in Box 199, Folder 10)

### Box 72, Folder 4
- **Artists:** Kelly, Ellsworth
- **Years:** 1996-1997

### Box 72, Folder 5
- **Artists:** Klein, Yves
- **Years:** circa 1960-1962

### Box 72, Folder 6
- **Artists:** Koons, Jeff
- **Years:** 1988-1996

### Box 72, Folder 7
- **Artists:** Kosuth, Joseph
- **Years:** 1963-1970
- **Notes:** (Oversized material housed in Box 199, Folder 11)

### Box 72, Folder 8
- **Artists:** Kosuth, Joseph
- **Years:** 1971-1972

### Box 72, Folder 9
- **Artists:** Kosuth, Joseph
- **Years:** 1973-1974
- **Notes:** (Oversized material housed in Box 199, Folder 11)

### Box 72, Folder 10
- **Artists:** Kosuth, Joseph
- **Years:** 1975-1976
- **Notes:** (Oversized material housed in Box 199, Folder 11)

### Box 72, Folder 11
- **Artists:** Kosuth, Joseph
- **Years:** 1977-1978

### Box 72, Folder 12
- **Artists:** Kosuth, Joseph
- **Year:** 1979

### Box 72, Folder 13
- **Artists:** Kosuth, Joseph
- **Years:** 1980-1981
- **Notes:** (Oversized material housed in Box 199, Folder 11)

### Box 72, Folder 14
- **Artists:** Kosuth, Joseph
- **Years:** 1982-1983
- **Notes:** (Oversized material housed in Box 199, Folder 11)

### Box 72, Folder 15
- **Artists:** Kosuth, Joseph
- **Years:** 1984-1987
- **Notes:** (Oversized material housed in Box 199, Folder 11)

### Box 72, Folder 16
- **Artists:** Kosuth, Joseph
- **Year:** 1987

### Box 72, Folder 17
- **Artists:** Kosuth, Joseph
- **Year:** 1988
| Box 72, Folder 18 | Kosuth, Joseph, 1988-1989  
Oversized material housed in Box 199, Folder 11 |
|-----------------|-------------------------------------------------|
| Box 72, Folder 19 | Kosuth, Joseph, 1990-1991  
Oversized material housed in Box 199, Folder 11 |
| Box 72, Folder 20 | Kosuth, Joseph, 1991 |
| Box 72, Folder 21 | Kosuth, Joseph, 1992  
Oversized material housed in Box 213, Folder 11 |
| Box 72, Folder 22 | Kosuth, Joseph, 1993-1994 |
| Box 72, Folder 23 | Kosuth, Joseph, 1995-1998 |
| Box 73, Folder 1 | Kricke, Norbert, 1961 |
| Box 73, Folder 2 | Krueger, Jack, circa 1968 |
| Box 73, Folder 3 | Landry, Richard, 1976-1977 |
| Box 73, Folder 4 | Landsman, Stanley, 1967-1970 |
| Box 73, Folder 5 | Langlais, Bernard, circa 1961-1962 |
| Box 73, Folder 6 | Lavier, Bertrand, 1986 |
| Box 73, Folder 7 | Lavier, Bertrand, 1986-1991 |
| Box 73, Folder 8 | Lavier, Bertrand, 1991 |
| Box 73, Folder 9 | Lavier, Bertrand, 1991-1994 |
| Box 73, Folder 11 | Lichtenstein, Roy, 1963  
Oversized material housed in Box 200, Folder 1 |
| Box 73, Folder 12 | Lichtenstein, Roy, 1964  
Oversized material housed in Box 200, Folder 1 |
| Box 73, Folder 13 | Lichtenstein, Roy, 1965 |
| Box 73, Folder 14 | Lichtenstein, Roy, 1966  
Oversized material housed in Box 200, Folder 1 |
<p>| Box 73, Folder 15 | Lichtenstein, Roy, 1966-1967 |
| Box 73, Folder 16 | Lichtenstein, Roy, 1967 |</p>
<table>
<thead>
<tr>
<th>Box 73, Folder 17</th>
<th>Lichtenstein, Roy, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 73, Folder 18</td>
<td>Lichtenstein, Roy, 1968-1969</td>
</tr>
<tr>
<td>Box 73, Folder 19</td>
<td>Lichtenstein, Roy, 1970</td>
</tr>
</tbody>
</table>
| Box 73, Folder 20 | Lichtenstein, Roy, 1970-1971  
(Oversized material housed in Box 200, Folder 1) |
| Box 74, Folder 1  | Lichtenstein, Roy, 1972-1973  
(Oversized material housed in Box 200, Folder 1) |
| Box 74, Folder 2  | Lichtenstein, Roy, 1974  
(Oversized material housed in Box 200, Folder 1) |
| Box 74, Folder 3  | Lichtenstein, Roy, 1975  
(Oversized material housed in Box 200, Folder 2) |
| Box 74, Folder 4  | Lichtenstein, Roy, 1976  
(Oversized material housed in Box 200, Folder 2) |
| Box 74, Folder 5-6 | Lichtenstein, Roy, 1977  
2 Folders |
| Box 74, Folder 7  | Lichtenstein, Roy, 1977-1978  
(Oversized material housed in Box 200, Folder 2) |
| Box 74, Folder 8  | Lichtenstein, Roy, 1978-1979 |
| Box 74, Folder 9-10 | Lichtenstein, Roy, 1979  
2 Folders |
| Box 74, Folder 11 | Lichtenstein, Roy, 1980  
(Oversized material housed in Box 200, Folder 2) |
| Box 74, Folder 12-13 | Lichtenstein, Roy, 1981  
2 Folders  
(Oversized material housed in Box 200, Folder 2) |
| Box 74, Folder 14 | Lichtenstein, Roy, 1982 |
| Box 74, Folder 15-16 | Lichtenstein, Roy, 1983  
2 Folders  
(Oversized material housed in Box 200, Folder 2) |
| Box 74, Folder 17-18 | Lichtenstein, Roy, 1984  
2 Folders |
<p>| Box 74, Folder 19 | Lichtenstein, Roy, 1985 |
| Box 74, Folder 20 | Lichtenstein, Roy, 1986 |</p>
<table>
<thead>
<tr>
<th>Box 75, Folder 1</th>
<th>Lichtenstein, Roy, 1986-1987</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 75, Folder 2</td>
<td>Lichtenstein, Roy, 1987</td>
</tr>
<tr>
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<td>(Oversized material housed in Box 200, Folder 2)</td>
</tr>
<tr>
<td>Box 75, Folder 3-5</td>
<td>Lichtenstein, Roy, 1988</td>
</tr>
<tr>
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</tr>
<tr>
<td>Box 75, Folder 6-7</td>
<td>Lichtenstein, Roy, 1989</td>
</tr>
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</tr>
<tr>
<td>Box 75, Folder 8</td>
<td>Lichtenstein, Roy, 1990</td>
</tr>
<tr>
<td>Box 75, Folder 9-12</td>
<td>Lichtenstein, Roy, 1991</td>
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<tr>
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</tr>
<tr>
<td>Box 75, Folder 13-15</td>
<td>Lichtenstein, Roy, 1992</td>
</tr>
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</tr>
<tr>
<td>Box 75, Folder 16-18</td>
<td>Lichtenstein, Roy, 1993</td>
</tr>
<tr>
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<td>3 Folders ((Oversized material housed in Box 200, Folder 2))</td>
</tr>
<tr>
<td>Box 76, Folder 1-4</td>
<td>Lichtenstein, Roy, 1993</td>
</tr>
<tr>
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<td>4 Folders</td>
</tr>
<tr>
<td>Box 76, Folder 5-9</td>
<td>Lichtenstein, Roy, 1994</td>
</tr>
<tr>
<td></td>
<td>5 Folders</td>
</tr>
<tr>
<td>Box 76, Folder 10-13</td>
<td>Lichtenstein, Roy, 1995</td>
</tr>
<tr>
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</tr>
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<td>Box 76, Folder 14</td>
<td>Lichtenstein, Roy, 1996</td>
</tr>
<tr>
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<td>(Oversized material housed in Box 200, Folder 3)</td>
</tr>
<tr>
<td>Box 76, Folder 15</td>
<td>Lichtenstein, Roy, 1996-1997</td>
</tr>
<tr>
<td>Box 76, Folder 16</td>
<td>Lichtenstein, Roy - &quot;Roy Lichtenstein y el Arte Pop&quot;, 1970</td>
</tr>
<tr>
<td>Box 76, Folder 17</td>
<td>Longo, Robert, 1981-1984</td>
</tr>
<tr>
<td>Box 76, Folder 18</td>
<td>Lord, Andrew, 1992-1993</td>
</tr>
<tr>
<td>Box 76, Folder 19</td>
<td>Lord, Andrew, 1994-1996</td>
</tr>
<tr>
<td>Box 76, Folder 20</td>
<td>Lynch, David, 1987-1990</td>
</tr>
<tr>
<td>Box 77, Folder 1</td>
<td>Mapplethorpe, Robert, 1981-1984</td>
</tr>
<tr>
<td>Box 77, Folder 2</td>
<td>Meier, Richard, 1993-1995</td>
</tr>
</tbody>
</table>
(Oversized material housed in Box 200, Folder 4)

<table>
<thead>
<tr>
<th>Box 77, Folder 3</th>
<th>Merz, Mario, 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 77, Folder 4</td>
<td>Mondrian, Piet, 1974</td>
</tr>
<tr>
<td>Box 77, Folder 5</td>
<td>Moore, Peter, circa 1960s-1900s</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 200, Folder 5)</td>
</tr>
<tr>
<td>Box 77, Folder 6</td>
<td>Morris, Robert, 1960, 1963-1967</td>
</tr>
<tr>
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<td>Box 78, Folder 8-9</td>
<td>Morris, Robert, 1994</td>
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</tr>
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</tr>
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<td>Box 80, Folder 1-4</td>
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<td>Nauman, Bruce, 1996</td>
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<td>Box 80, Folder 6</td>
<td>Nauman, Bruce, 1997-1998</td>
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</tbody>
</table>
| Box 80, Folder 7 | Noland, Kenneth, 1961-1976  
Oversized material housed in Box 201, Folder 2 |
| Box 80, Folder 8 | Noland, Kenneth, 1977  
Oversized material housed in Box 201, Folder 2 |
| Box 80, Folder 9 | Noland, Kenneth, 1978  
Oversized material housed in Box 201, Folder 2 |
| Box 80, Folder 10 | Noland, Kenneth, 1979-1981, 1995 |
| Box 80, Folder 11 | Oldenburg, Claes, 1962-1966  
Oversized material housed in Box 201, Folder 3 |
| Box 80, Folder 12 | Oldenburg, Claes, 1967-1969  
Oversized material housed in Box 201, Folder 3 |
| Box 80, Folder 13 | Oldenburg, Claes, 1970-1971 |
| Box 80, Folder 14 | Oldenburg, Claes, 1972-1973  
Oversized material housed in Box 201, Folder 3 |
| Box 80, Folder 15 | Oldenburg, Claes, 1974  
Oversized material housed in Box 201, Folder 3 |
| Box 80, Folder 16-17 | Oldenburg, Claes, 1975  
2 Folders ((Oversized material housed in Box 201, Folder 3)) |
| Box 80, Folder 18-20 | Oldenburg, Claes, 1976  
3 Folders ((Oversized material housed in Box 201, Folder 3)) |
| Box 80, Folder 21 | Oldenburg, Claes, 1977  
Oversized material housed in Box 201, Folder 3 |
| Box 80, Folder 22 | Oldenburg, Claes, 1978 |
| Box 81, Folder 1 | Oldenburg, Claes, 1979 |
| Box 81, Folder 2 | Oldenburg, Claes, 1980 |
| Box 81, Folder 3 | Oldenburg, Claes, 1981-1982  
Oversized material housed in Box 201, Folder 3 |
<p>| Box 81, Folder 4 | Oldenburg, Claes, 1983-1984 |
| Box 81, Folder 5 | Oldenburg, Claes, 1985-1986 |
| Box 81, Folder 6 | Oldenburg, Claes, 1986 |</p>
<table>
<thead>
<tr>
<th>Box 81, Folder 7</th>
<th>Oldenburg, Claes, 1987</th>
</tr>
</thead>
</table>
| Box 81, Folder 8 | Oldenburg, Claes, 1988  
(Oversized material housed in Box 201, Folder 3) |
| Box 81, Folder 9 | Oldenburg, Claes, 1989 |
| Box 81, Folder 10 | Oldenburg, Claes, 1990 |
| Box 81, Folder 11 | Oldenburg, Claes, 1991  
(Oversized material housed in Box 201, Folder 3) |
| Box 81, Folder 12 | Oldenburg, Claes, 1992, 1994-1997 |
| Box 81, Folder 14 | Oldenburg, Claes - "Large-Scale Projects, 1977-1980", 1980 |
| Box 81, Folder 15 | Owen, Frank, 1971-1975 |
| Box 81, Folder 16 | Pettibone, Richard, 1970 |
| Box 81, Folder 17 | Pollock, Jackson, 1957 |
| Box 81, Folder 18 | Poons, Larry, 1963-1965 |
| Box 81, Folder 19 | Poons, Larry, 1967-1968 |
| Box 81, Folder 20 | Pozzi, Lucio, 1984 |
| Box 81, Folder 21 | Price, Kenneth, 1981-1984  
(Oversized material housed in Box 201, Folder 4) |
| Box 81, Folder 22 | Rauschenberg, Robert, 1951, 1958-1959 |
| Box 82, Folder 1-2 | Rauschenberg, Robert, circa 1960s  
2 Folders |
<p>| Box 82, Folder 3 | Rauschenberg, Robert, 1960-1961 |
| Box 82, Folder 4 | Rauschenberg, Robert, 1961 |
| Box 82, Folder 5 | Rauschenberg, Robert, 1961-1962 |
| Box 82, Folder 6 | Rauschenberg, Robert, 1962 |
| Box 82, Folder 7 | Rauschenberg, Robert, 1963 |</p>
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<td>Raynaud, Jean-Pierre, 1990-1991</td>
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</tr>
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</tr>
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<td>Box 87, Folder 3</td>
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</tr>
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<td>Box 87, Folder 4-5</td>
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</tr>
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<td>Box 87, Folder 6-7</td>
<td>Rosenquist, James, 1994</td>
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(Oversized material housed in Box 202, Folder 2)
<table>
<thead>
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<th>Folder</th>
<th>Description</th>
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<tbody>
<tr>
<td>Box 87, Folder 8-9</td>
<td>Rosenquist, James, 1995</td>
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<td>Box 87, Folder 10</td>
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<td>Ruscha, Edward, 1964, 1969-1973</td>
</tr>
<tr>
<td>Box 87, Folder 12</td>
<td>Ruscha, Edward, 1974-1976</td>
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<td>Ruscha, Edward, 1977-1979</td>
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<td>Ruscha, Edward, 1980 (Oversized material housed in Box 202, Folder 4)</td>
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<td>Ruscha, Edward, 1983 2 Folders</td>
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2 Folders ((Oversized material housed in Box 202, Folder 7))

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| Box 90, Folder 11 | Serra, Richard, 1987  
(Oversized material housed in Box 203, Folder 2) |
| Box 90, Folder 12-13 | Serra, Richard, 1988  
2 Folders |
| Box 90, Folder 14-15 | Serra, Richard, 1989  
2 Folders |
| Box 90, Folder 16 | Serra, Richard, 1990-1991  
(Oversized material housed in Box 203, Folder 2) |
| Box 90, Folder 17-18 | Serra, Richard, 1992  
2 Folders ((Oversized material housed in Box 203, Folder 2)) |
| Box 91, Folder 1 | Serra, Richard, 1993-1994  
(Oversized material housed in Box 203, Folder 2) |
| Box 91, Folder 2 | Serra, Richard, 1995-1996  
(Oversized material housed in Box 203, Folder 2) |
2 Folders |
| Box 91, Folder 5 | Simonds, Charles, 1974-1986  
(Oversized material housed in Box 203, Folder 3) |
| Box 91, Folder 6 | Simonds, Charles, 1987-1993 |
| Box 91, Folder 7 | Simonds, Charles, 1994-1995  
(Oversized material housed in Box 203, Folder 3) |
| Box 91, Folder 8 | Skoglund, Sandy, 1980-1988  
(Oversized material housed in Box 203, Folder 4) |
| Box 91, Folder 9 | Sonfist, Alan, 1978-1981  
(Oversized material housed in Box 203, Folder 5) |
| Box 91, Folder 10 | Sonneman, Eve, 1984 |
| Box 91, Folder 11 | Sonnier, Keith, 1967-1973  
(Oversized material housed in Box 203, Folder 6) |
| Box 91, Folder 12 | Sonnier, Keith, 1974-1976  
(Oversized material housed in Box 203, Folder 6) |
| Box 91, Folder 13 | Sonnier, Keith, 1977 |
### Series 4: Artists Files

#### Leo Castelli Gallery records

**AAA.leocast**

<p>| Box 91, Folder 14 | Sonnier, Keith, 1978-1979 |
| Box 91, Folder 15 | Sonnier, Keith, 1980-1982 |
| (Oversized material housed in Box 203, Folder 6) |
| Box 91, Folder 16 | Sonnier, Keith, 1983 |
| Box 91, Folder 17 | Sonnier, Keith, 1984-1985 |
| Box 91, Folder 18 | Sonnier, Keith, 1986-1987 |
| Box 91, Folder 19 | Sonnier, Keith, 1987 |
| Box 91, Folder 20 | Sonnier, Keith, 1988 |
| Box 91, Folder 21 | Sonnier, Keith, 1989 |
| (Oversized material housed in Box 203, Folder 6) |
| Box 92, Folder 1 | Sonnier, Keith, 1989 |
| Box 92, Folder 2-3 | Sonnier, Keith, 1990 |
| 2 Folders ((Oversized material housed in Box 203, Folder 6)) |
| Box 92, Folder 4 | Sonnier, Keith, 1991 |
| Box 92, Folder 5 | Sonnier, Keith, 1992 |
| (Oversized material housed in Box 203, Folder 6) |
| Box 92, Folder 6 | Sonnier, Keith, 1993-1998 |
| (Oversized material housed in Box 203, Folder 6) |
| Box 92, Folder 7 | Sorenson, Margrete, 1981-1983 |
| Box 92, Folder 8 | Starn, Doug and Mike (Starn Twins), 1985-1987 |
| Box 92, Folder 9 | Starn, Doug and Mike (Starn Twins), 1988 |
| (Oversized material housed in Box 204, Folder 1) |
| Box 92, Folder 10 | Starn, Doug and Mike (Starn Twins), 1989 |
| Box 92, Folder 11 | Starn, Doug and Mike (Starn Twins), 1990 |
| (Oversized material housed in Box 204, Folder 1) |
| Box 92, Folder 12 | Starn, Doug and Mike (Starn Twins), 1990-1991 |</p>
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Series 4: Artists Files  
Leo Castelli Gallery records  
AAA.leocast

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Page 213 of 365
<table>
<thead>
<tr>
<th>Box 95, Folder 1-2</th>
<th>Stella, Frank, 1995</th>
</tr>
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<tbody>
<tr>
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<td>Torffield, Marvin, 1983</td>
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<td>Turrell, James, 1969-1990 (Oversized material housed in Box 204, Folder 5)</td>
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<td>Box 96, Folder 7</td>
<td>Vaisman, Meyer, 1988</td>
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<tr>
<td>Box 96, Folder 8</td>
<td>Vaisman, Meyer, 1989-1990</td>
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<td>Box 96, Folder 9</td>
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<td>Vaisman, Meyer, 1993</td>
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<td>Box 96, Folder 12</td>
<td>Vaisman, Meyer, 1994-1996</td>
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<td>Various Castelli Artists, 1960-1966, 1978</td>
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<tr>
<td>Box 96, Folder 14</td>
<td>Viallat, Claude, 1980-1982</td>
</tr>
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<td>(Oversized material housed in Box 204, Folder 8)</td>
</tr>
<tr>
<td>Box 96, Folder 15</td>
<td>Waldman, Paul, 1973, 1975-1978</td>
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<tr>
<td>Box 96, Folder 16</td>
<td>Waldman, Paul, 1981</td>
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<tr>
<td>Box 96, Folder 17</td>
<td>Waldman, Paul, 1982-1988</td>
</tr>
<tr>
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</tr>
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</table>
| Box 96, Folder 19| Waldman, Paul, 1996  
(Oversized material housed in Box 204, Folder 9) |
| Box 96, Folder 20| Warhol, Andy, 1962-1965 |
| Box 96, Folder 21| Warhol, Andy, circa 1962-1965 |
| Box 96, Folder 22| Warhol, Andy, 1965  
(Oversized material housed in Box 204, Folder 10) |
| Box 96, Folder 23| Warhol, Andy, 1966 |
| Box 96, Folder 24| Warhol, Andy, 1967 |
| Box 96, Folder 25| Warhol, Andy, 1967-1968 |
| Box 97, Folder 1-2| Warhol, Andy, 1968  
2 Folders ((Oversized material housed in Box 204, Folder 10)) |
| Box 97, Folder 3| Warhol, Andy, 1969  
(Oversized material housed in Box 204, Folder 10) |
| Box 97, Folder 4| Warhol, Andy, 1970  
(Oversized material housed in Box 204, Folder 10) |
| Box 97, Folder 5| Warhol, Andy, 1971  
(Oversized material housed in Box 204, Folder 10) |
| Box 97, Folder 6| Warhol, Andy, 1972  
(Oversized material housed in Box 204, Folder 10) |
| Box 97, Folder 7-8| Warhol, Andy, 1973  
2 Folders ((Oversized material housed in Box 205, Folder 1)) |
| Box 100, Folder 9| Warhol, Andy, 1974  
(Oversized material housed in Box 205, Folder 1) |
| Box 97, Folder 10| Warhol, Andy, 1975  
(Oversized material housed in Box 205, Folder 1) |
<p>| Box 97, Folder 11| Warhol, Andy, 1976 |</p>
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Warhol, Andy,</th>
<th>Year(s)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 97, Folder 12-13</td>
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<td>2 Folders (Oversized material housed in Box 205, Folder 1)</td>
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<td>2 Folders</td>
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<td>1986-1987</td>
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<td>1987</td>
<td>7 Folders (Oversized material housed in Box 205, Folder 2)</td>
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<td>Box 98, Folder 16-18</td>
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<td>3 Folders (Oversized material housed in Box 205, Folder 2)</td>
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<td>1989</td>
<td>2 Folders (Oversized material housed in Box 205, Folder 2)</td>
</tr>
<tr>
<td>Box 99, Folder 1-3</td>
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<td>1989</td>
<td>3 Folders</td>
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<tr>
<td>Box 99, Folder 4-6</td>
<td></td>
<td>1990</td>
<td></td>
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</table>
### Series 4: Artists Files

**Leo Castelli Gallery records**

**AAA.leocast**

#### Page 218 of 365

| Box 99, Folder 7-9 | Warhol, Andy, 1991
| 3 Folders (Oversized material housed in Box 205, Folder 2) |
| Box 99, Folder 10 | Warhol, Andy, 1992
| (Oversized material housed in Box 205, Folder 2) |
| Box 99, Folder 11-12 | Warhol, Andy, 1993
| 2 Folders |
| Box 99, Folder 13 | Warhol, Andy - Clippings, 1994 |
| Box 99, Folder 14-15 | Warhol, Andy, 1994-1995
| 2 Folders (Oversized material housed in Box 205, Folder 2) |
| Box 99, Folder 16 | Warhol, Andy, 1995 |
| Box 99, Folder 17 | Warhol, Andy, 1996 |
| Box 99, Folder 18 | Warhol, Andy, 1997 |
| Box 99, Folder 19 | Warhol, Andy, circa 1997 |
| Box 99, Folder 20 | Weiner, Lawrence, 1968-1970 |
| Box 99, Folder 21 | Weiner, Lawrence, 1970-1971
| (Oversized material housed in Box 205, Folder 3) |
| Box 99, Folder 22 | Weiner, Lawrence, 1972 |
| Box 99, Folder 23 | Weiner, Lawrence, 1973
| (Oversized material housed in Box 205, Folder 3) |
| Box 100, Folder 1 | Weiner, Lawrence, 1974-1975
| (Oversized material housed in Box 205, Folder 3) |
| Box 100, Folder 2 | Weiner, Lawrence, 1976-1977
| (Oversized material housed in Box 205, Folder 3) |
| Box 100, Folder 3 | Weiner, Lawrence, 1978-1979
| (Oversized material housed in Box 205, Folder 3) |
| Box 100, Folder 4 | Weiner, Lawrence, 1980-1982
| (Oversized material housed in Box 205, Folder 3) |
| Box 100, Folder 5 | Weiner, Lawrence, 1983-1985
<p>| (Oversized material housed in Box 205, Folder 3) |
| Box 100, Folder 6 | Weiner, Lawrence, 1986-1987 |</p>
<table>
<thead>
<tr>
<th>Box 100, Folder 7-8</th>
<th>Weiner, Lawrence, 1987</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
<td>Box 100, Folder 9</td>
<td>Weiner, Lawrence, 1988-1989</td>
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<tr>
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<td>Box 100, Folder 12</td>
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<td>Box 100, Folder 13</td>
<td>Weiner, Lawrence, 1994</td>
</tr>
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<td>Box 100, Folder 14</td>
<td>Weiner, Lawrence, 1995-1997</td>
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<td>Box 100, Folder 15</td>
<td>Westerlund Roosen, Mia, 1973-1979</td>
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<td>Box 101, Folder 3</td>
<td>Wilcox, Lucia, circa 1973</td>
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<td>Zaza, Michele, 1973-1979</td>
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<td>(Oversized material from Box 57, Folders 5, 8-9, 13-14)</td>
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<td>Barry, Robert, 1975-1992</td>
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<td>Buren, Daniel, 1976-1977</td>
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<td>Chamberlain, John, 1961-1982</td>
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<td>Box 197, Folder 12</td>
<td>Charlton, Alan, 1977</td>
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<td>Chia, Sandro, 1982-1985</td>
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<td>Box 197, Folder 14</td>
<td>Chryssa, 1988, 1991</td>
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<td>Clemente, Francesco, 1983, 1985</td>
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<td>Box 197, Folder 16</td>
<td>Close, Chuck, 1996-1997</td>
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<td>Box 197, Folder 17</td>
<td>Collins, Hannah, 1994, 1997</td>
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<td>Cornell, Joseph, 1973, 1980</td>
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| Box 198, Folder 3 | Daphnis, Nassos, circa 1976, 1990-1991  
(Oversized material from Box 62, Folders 10, 19) |
|------------------|------------------------------------------------------------------------------------------------------------------|
| Box 198, Folder 4 | Darboven, Hanne, 1972-1990  
(Oversized material from Box 62, Folders 23-25; Box 63, Folders 1-3, 5, 7-8) |
| Box 198, Folder 5 | Davis, Ron, 1967-1976  
(Oversized material from Box 63, Folders 13-14, 16) |
| Box 198, Folder 6 | Dibbets, Jan, 1967-1978  
(Oversized material from Box 63, Folders 21-24) |
| Box 198, Folder 7 | Dibbets, Jan, 1982-1996  
(Oversized material from Box 64, Folders 1, 3-4) |
| Box 198, Folder 8 | Flavin, Dan, 1969-1990  
(Oversized material from Box 64, Folders 10-16, 19-22) |
| Box 198, Folder 9 | French Invasion, 1982  
(Oversized material from Box 65, Folder 1) |
| Box 198, Folder 10 | Garouste, Gerard, 1982-1992  
(Oversized material from Box 65, Folders 6-7, 11) |
| Box 198, Folder 11 | Gibson, Ralph, circa 1970s, 1993  
(Oversized material from Box 66, Folder 13; Box 66, Folder 2) |
| Box 199, Folder 1 | Horn, Roni, 1989  
(Oversized material from Box 66, Folder 20) |
| Box 199, Folder 2 | Hsu, Ti Shan, 1987  
(Oversized material from Box 66, Folder 21) |
| Box 199, Folder 3 | Huebler, Douglas, 1972-1990  
(Oversized material from Box 66, Folders 24, 26; Box 67, Folders 3-6) |
| Box 199, Folder 4 | Johns, Jasper, 1963-1978  
(Oversized material from Box 67, Folders 10-11, 19-21, 24-25; Box 68, Folders 3-5) |
| Box 199, Folder 5 | Johns, Jasper, 1981-1991  
(Oversized material from Box 68, Folders 10, 13-14, 18-21, 24; Box 69, Folders 8-10, 12-14) |
| Box 199, Folder 6 | Johns, Jasper, 1994-1999  
(Oversized material from Box 70, Folders 1, 4-8, 11) |
| Box 199, Folder 7 | Johnson, Cletus, 1980 |
| Box 199, Folder 8 | Johnson, Poppy, 1980  
(Oversized material from Box 70, Folder 12) |
|------------------|--------------------------------------------------|
| Box 199, Folder 9 | Judd, Donald, 1965-1983  
(Oversized material from Box 70, Folders 15, 19-21, 23-26; Box 71, Folders 1-3) |
| Box 199, Folder 10 | Kelly, Ellsworth, 1963-1996  
(Oversized material from Box 71, Folders 9, 12-19, 23, 25-26; Box 72, Folder 3) |
| Box 199, Folder 11 | Kosuth, Joseph, circa 1960s-1992  
(Oversized material from Box 72, Folders 7, 9-10, 13-15, 18-19, 21) |
| Box 200, Folder 1 | Lichtenstein, Roy, 1963-1974  
(Oversized material from Box 73, Folders 11-12, 14, 20; Box 74, Folders 1-2) |
| Box 200, Folder 2 | Lichtenstein, Roy, 1975-1993  
(Oversized material from Box 74, Folders 3-4, 7, 11-13, 15-16; Box 75, Folders 2-7, 9-18) |
| Box 200, Folder 3 | Lichtenstein, Roy, 1995-1996  
(Oversized material from Box 76, Folders 10-14) |
| Box 200, Folder 4 | Meier, Richard, 1994  
(Oversized material from Box 77, Folder 2) |
| Box 200, Folder 5 | Moore, Peter - Copyright Stamp, circa 1960s-1990s  
(Oversized material from Box 77, Folder 5) |
| Box 200, Folder 6 | Morris, Robert, 1965-1994  
(Oversized material from Box 77, Folders 6-7, 9-21, 23-24, 26; Box 78, Folders 1, 3-4, 8-9) |
| Box 200, Folder 7 | Namuth, Hans, 1982  
(Oversized material from Box 78, Folder 12) |
| Box 200, Folder 8 | Nauman, Bruce, 1966-1982  
(Oversized material from Box 78, Folders 13-17; Box 79, Folders 1-2) |
| Box 200, Folder 9 | Nauman, Bruce, 1982-1992  
(Oversized material from Box 79, Folders 2, 4-5, 7-10, 13-14) |
| Box 201, Folder 1 | Nauman, Bruce, 1993-1996  
(Oversized material from Box 79, Folders 15-21; Box 80, Folders 1-5) |
| Box 201, Folder 2 | Noland, Kenneth, 1976-1978 |
| Box 201, Folder 3 | Oldenburg, Claes, 1963-1991  
(Oversized material from Box 80, Folders 7-9) |
|------------------|------------------------------------------------|
| Box 201, Folder 4 | Price, Kenneth, 1983  
(Oversized material from Box 81, Folder 21) |
| Box 201, Folder 5 | Rauschenberg, Robert, 1963-1975  
(Oversized material from Box 82, Folders 7-9, 12-13, 17-18; Box 83, Folders 4, 7) |
| Box 201, Folder 6 | Rauschenberg, Robert, 1976-1996  
(Oversized material from Box 83, Folders 10, 15-17; Box 84, Folders 2, 5, 10, 12, 14, 17; Box 85, Folders 3-4, 6) |
| Box 202, Folder 1 | Raynaud, Jean-Pierre, 1990-1992  
(Oversized material from Box 85, Folders 10-12) |
| Box 202, Folder 2 | Rosenquist, James, 1970-1986  
(Oversized material from Box 86, Folders 3, 5-6, 12-13, 16, 19-20) |
| Box 202, Folder 3 | Rosenquist, James, 1987, 1993, 1995  
(Oversized material from Box 86, Folder 21; Box 87, Folders 4-5, 8-9) |
| Box 202, Folder 4 | Ruscha, Edward, 1980-1994  
(Oversized material from Box 87, Folders 14-15, 18-20; Box 88, Folders 1-3) |
| Box 202, Folder 5 | Salle, David, 1979-1991  
(Oversized material from Box 88, Folders 6-8, 10-11, 15-16, 19) |
| Box 202, Folder 6 | Scarpitta, Salvatore, 1961-1992  
(Oversized material from Box 89, Folders 1, 3-4, 7) |
| Box 202, Folder 7 | Schnabel, Julian, 1981-1984  
(Oversized material from Box 89, Folders 9-11, 13) |
| Box 202, Folder 8 | Schuyff, Peter, 1987-1988  
(Oversized material from Box 89, Folder 14) |
| Box 203, Folder 1 | Serra, Richard, 1971-1986  
(Oversized material from Box 89 Folders 16, 18-21; Box 90, Folders 1-5, 10) |
| Box 203, Folder 2 | Serra, Richard, 1987-1995  
(Oversized material from Box 90, Folders 11, 16-18; Box 91, Folders 1-2) |
(Oversized material from Box 91, Folders 5, 7) |
<p>| Box 203, Folder 4 | Skoglund, Sandy, 1983 |</p>
<table>
<thead>
<tr>
<th>Box 203, Folder 5</th>
<th>Sonfist, Alan, 1980</th>
<th>(Oversized material from Box 91, Folder 9)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 203, Folder 6</td>
<td>Sonnier, Keith, 1970-1994</td>
<td>(Oversized material from Box 91, Folders 11-13, 15, 21; Box 92, Folders 2-3, 5-6)</td>
</tr>
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<td>Box 204, Folder 1</td>
<td>Starn, Doug and Mike (Starn Twins), 1988-1993</td>
<td>(Oversized material from Box 92, Folders 9, 11, 16)</td>
</tr>
<tr>
<td>Box 204, Folder 2</td>
<td>Stella, Frank, 1961-1991</td>
<td>(Oversized material from Box 92, Folder 21; Box 93, Folders 2, 4-5, 7-8, 10-20; Box 94, Folders 2-5, 10-11, 15-17)</td>
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<td>Box 204, Folder 3</td>
<td>Taaffe, Philip, 1987</td>
<td>(Oversized material from Box 95, Folder 6)</td>
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<td>Box 204, Folder 4</td>
<td>Therrin, Robert, 1986, 1988</td>
<td>(Oversized material from Box 95, Folder 8)</td>
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<td>Box 204, Folder 5</td>
<td>Turrell, James, 1981, 1984</td>
<td>(Oversized material from Box 95, Folder 15)</td>
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<td>Box 204, Folder 6</td>
<td>Twombly, Cy, 1972-1994</td>
<td>(Oversized material from Box 95, Folders 20-22, 24-25; Box 96, Folder 3)</td>
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<td>Box 204, Folder 7</td>
<td>Vaisman, Meyer, 1991-1994</td>
<td>(Oversized material from Box 96, Folders 9, 12)</td>
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<td>Viallat, Claude, 1980-1981</td>
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<td>Box 204, Folder 9</td>
<td>Waldman, Paul, 1978, 1981, 1996</td>
<td>(Oversized material from Box 96, Folders 15-16, 19)</td>
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<tr>
<td>Box 204, Folder 10</td>
<td>Warhol, Andy, 1965-1972</td>
<td>(Oversized material from Box 96, Folder 22; Box 97, Folders 1-6)</td>
</tr>
<tr>
<td>Box 205, Folder 1</td>
<td>Warhol, Andy, 1973-1986</td>
<td>(Oversized material from Box 97, Folders 7-14, 17-20; Box 98, Folders 1-2, 5)</td>
</tr>
<tr>
<td>Box 205, Folder 2</td>
<td>Warhol, Andy, 1987-1995</td>
<td>(Oversized material from Box 98, Folders 7-13, 16-20; Box 99, Folders 7-10, 14-15)</td>
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<td>Box 205, Folder 3</td>
<td>Weiner, Lawrence, 1971-1990</td>
<td>(Oversized material from Box 99, Folders 21, 23; Box 100, Folders 1-5, 10)</td>
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<td>Box 205, Folder 4</td>
<td>Westerlund Roosen, Mia, 1977-1978, 1982</td>
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</tbody>
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4.2: Photographs, 1913-1998

Scope and Contents: Over 34 linear feet of photographs of works of art are found here. Artists represented with extensive photographs include Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, Frank Stella, and Andy Warhol. Photographic materials consist of black and white images, color images, color transparencies, slides, and negatives. Photographs of artists are arranged with other photographs in Series 11, Photographs.

Arrangement: Folders are arranged alphabetically by the artists' last name. The photographs were originally filed by the gallery in a series of binders and folders; this arrangement has been maintained. The gallery assigned a numbering system to some of the photographs which has been written on the individual folders, but not in the finding aid.
<table>
<thead>
<tr>
<th>Box 101, Folder 16</th>
<th>Armstrong, Richard, circa 1960s-1990s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 101, Folder 17</td>
<td>Arnold, Eve - Press Photos, 1960, 1987</td>
</tr>
<tr>
<td>Box 101, Folder 18</td>
<td>Arp, Hans, 1935</td>
</tr>
<tr>
<td>Box 101, Folder 19</td>
<td>Arp, Jean, 1926-1951</td>
</tr>
<tr>
<td>Box 101, Folder 20</td>
<td>Artists B-G, 1970-1980</td>
</tr>
<tr>
<td></td>
<td>1 Slide box</td>
</tr>
<tr>
<td>Box 102, Folder 1</td>
<td>Artists G-O, 1972-1992</td>
</tr>
<tr>
<td></td>
<td>1 Slide box</td>
</tr>
<tr>
<td>Box 102, Folder 2</td>
<td>Artists O-S, 1970-1984</td>
</tr>
<tr>
<td></td>
<td>1 Slide box</td>
</tr>
<tr>
<td>Box 102, Folder 3</td>
<td>Artists S-W, circa 1980s</td>
</tr>
<tr>
<td></td>
<td>1 Slide box</td>
</tr>
<tr>
<td>Box 102, Folder 4</td>
<td>Artists no Longer Affiliated with the Gallery (Baker and Higgins?), 1958-1961</td>
</tr>
<tr>
<td>Box 102, Folder 5</td>
<td>Artschwager, Richard, 1965</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 207, Folder 2)</td>
</tr>
<tr>
<td>Box 102, Folder 6-8</td>
<td>Artschwager, Richard - Binder 1, circa 1963-1972</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 102, Folder 9-11</td>
<td>Artschwager, Richard - Binder 2, circa 1963-1981</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 103, Folder 1</td>
<td>Artschwager, Richard - Binder 3, circa 1964-1991</td>
</tr>
<tr>
<td>Box 103, Folder 2-3</td>
<td>Artschwager, Richard - Binder 4, circa 1969-1989</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 103, Folder 4-9</td>
<td>Artschwager, Richard [color], circa 1962-1991</td>
</tr>
<tr>
<td></td>
<td>6 Folders</td>
</tr>
<tr>
<td>Box 103, Folder 10</td>
<td>Artschwager, Richard - Unidentified, circa 1964-1967</td>
</tr>
<tr>
<td>Box 103, Folder 11</td>
<td>Artschwager, Richard - Unidentified Slides, 1989</td>
</tr>
<tr>
<td></td>
<td>1 Slide box</td>
</tr>
<tr>
<td>Box 103, Folder 12</td>
<td>Aulenti, Gae, circa 1980-1983</td>
</tr>
<tr>
<td>Box 103, Folder 13</td>
<td>Balog, Michael, 1971-1973</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Box 103, Folder 14</td>
<td>Balog, Michael [color], 1971</td>
</tr>
</tbody>
</table>
| Box 103, Folder 15-17 | Barceló, Miquel - Binder 1, circa 1985-1995  
3 Folders |
| Box 103, Folder 18-19 | Barceló, Miquel [color], circa 1985-1995  
2 Folders |
| Box 104, Folder 1 | Barceló, Miquel [color], circa 1985-1995 |
| Box 104, Folder 2 | Bardon, Marcel - Press Photos, 1976  
(Oversized material housed in Box 207, Folder 3) |
| Box 104, Folder 3 | Baronio, Joyce - Press Photos, circa 1976-1980 |
| Box 104, Folder 4-5 | Barry, Robert - Binder 1, circa 1973-1990  
2 Folders |
<p>| Box 104, Folder 6 | Barry, Robert [color], 1964-1990 |
| Box 104, Folder 7 | Bart, Robert, 1964-1966 |
| Box 104, Folder 8 | Batey and Mack, circa 1980-1983 |
| Box 104, Folder 9 | Bidlo, Mike, 1983-1986 |
| Box 104, Folder 10 | Bien, Ania - Press Photos, 1977 |
| Box 104, Folder 11 | Blais, Jean-Charles - Binder 1, 1983-1987 |
| Box 104, Folder 12 | Blais, Jean-Charles [color], 1983-1987 |
| Box 104, Folder 13 | Blell, Diane - Binder 1, 1983-1990 |
| Box 104, Folder 14 | Blell, Diane [color], 1982-1990 |
| Box 104, Folder 15 | Bloom, Barbara [color], 1995 |
| Box 104, Folder 16 | Blosum, Verne, 1962-1964 |
| Box 104, Folder 17 | Bluhm, Norman, 1956-1960 |
| Box 104, Folder 18 | Boccioni, U., circa 1950s-1990s |
| Box 104, Folder 19 | Bontecou, Lee, 1964 |</p>
<table>
<thead>
<tr>
<th>Box 104, Folder 20-21</th>
<th>Bontecou, Lee - Binder 1, circa 1956-1970</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 104, Folder 22-23</td>
<td>Bontecou, Lee - Binder 2, circa 1960-1967</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 104, Folder 24</td>
<td>Bontecou, Lee - Binder 3, 1965-1970</td>
</tr>
<tr>
<td>Box 104, Folder 25</td>
<td>Bontecou, Lee [color], 1959-1970</td>
</tr>
<tr>
<td>Box 104, Folder 26</td>
<td>Bradford, Anne - Press Photos, 1975</td>
</tr>
<tr>
<td>Box 104, Folder 27</td>
<td>Brenner, Andi, circa 1991</td>
</tr>
<tr>
<td>Box 104, Folder 28-29</td>
<td>Brown, James - Binder 1, circa 1983-1990</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 104, Folder 30-31</td>
<td>Brown, James - Binder 2, circa 1980-1995</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 105, Folder 1</td>
<td>Brown, James - Binder 2, circa 1980-1995</td>
</tr>
<tr>
<td>Box 105, Folder 2-5</td>
<td>Brown, James - Ceramic Works, 1985</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
<tr>
<td>Box 105, Folder 6</td>
<td>Brown, James - Photographs by Fredrik Nilsen, circa 1980s-1990s</td>
</tr>
<tr>
<td>Box 105, Folder 7</td>
<td>Brown, James - Slides by Fredrik Nilsen, circa 1980s-1990s</td>
</tr>
<tr>
<td>Box 105, Folder 8-11</td>
<td>Brown, James [color], circa 1982-1995</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
<tr>
<td>Box 105, Folder 12</td>
<td>Butter, Reg, circa 1950s-1990s</td>
</tr>
<tr>
<td>Box 105, Folder 13</td>
<td>Calder, Alexander, 1942</td>
</tr>
<tr>
<td>Box 105, Folder 14</td>
<td>Calle, Sophie, 1991-1993</td>
</tr>
<tr>
<td>Box 105, Folder 16</td>
<td>Chamberlain, John [color], 1959-1990</td>
</tr>
<tr>
<td>Box 105, Folder 17</td>
<td>Chamberlain, John - Miscellaneous, 1990</td>
</tr>
<tr>
<td>Box 105, Folder 18</td>
<td>Chamberlain, John - Signed Photographs, circa 1950s-1990s</td>
</tr>
<tr>
<td>Box 105, Folder 19</td>
<td>Chamberlain, John - Slides, circa 1963-1973</td>
</tr>
<tr>
<td>Box 105, Folder 20</td>
<td>Chamberlain, John - Slides, circa 1963-1973</td>
</tr>
<tr>
<td>Box 105, Folder 21</td>
<td>Chamberlain, John - Slides, circa 1963-1973</td>
</tr>
<tr>
<td>-------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Box 105, Folder 22</td>
<td>Chamberlain, John - Slides, circa 1963-1973</td>
</tr>
<tr>
<td>Box 105, Folder 23</td>
<td>Charlton, Alan, 1972-1975</td>
</tr>
</tbody>
</table>
| Box 105, Folder 24 | Charlton, Alan - Press Photos, 1971  
(Oversized material housed in Box 207, Folder 4) |
| Box 106, Folder 1-2 | Chia, Sandro - Binder 1, circa 1979-1986  
2 Folders |
| Box 106, Folder 3-4 | Chia, Sandro [color], circa 1982-1986  
2 Folders |
| Box 106, Folder 5 | Christo, 1962-1965 |
| Box 106, Folder 6 | Chryssa, 1959-1995  
(Oversized material housed in Box 207, Folder 5) |
| Box 106, Folder 7 | Chryssa - Binder 1, 1959-1962, 1988-1990 |
| Box 106, Folder 8 | Clemente, Francesco, 1983-1985 |
| Box 106, Folder 9 | Clemente, Francesco - Binder 1, 1983-1985 |
| Box 106, Folder 10 | Cohen, Mark - Press Photos, 1974-1979  
(Oversized material housed in Box 207, Folder 6) |
<p>| Box 106, Folder 11 | Collins, Hannah - Binder 1, 1993-1998 |
| Box 106, Folder 12 | Collins, Hannah [color], 1993-1998 |
| Box 106, Folder 13 | Combas, Robert - Binder 1, 1985-1986 |
| Box 106, Folder 14 | Combas, Robert [color], 1985-1986 |
| Box 106, Folder 15 | Cook, Peter, circa 1983 |
| Box 106, Folder 16 | Cornell, Joseph, 1933-1967 |
| Box 106, Folder 17 | Cragg, Tony [color], 1991 |
| Box 106, Folder 18 | Cyril, 1984 |
| Box 106, Folder 19 | Daphnis, Nassos, circa 1950s-1990s |</p>
<table>
<thead>
<tr>
<th>Box 106, Folder 20-21</th>
<th>Daphnis, Nassos - Binder 1, circa 1952-1971</th>
<th>2 Folders</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 106, Folder 22-23</td>
<td>Daphnis, Nassos - Binder 2, circa 1958-1994</td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 106, Folder 24</td>
<td>Daphnis, Nassos [color], circa 1950s-1990s</td>
<td></td>
</tr>
<tr>
<td>Box 106, Folder 25-27</td>
<td>Daphnis, Nassos [color], circa 1966-1989</td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 106, Folder 28</td>
<td>Daphnis, Nassos - Questions, circa 1959, 1971</td>
<td></td>
</tr>
<tr>
<td>Box 107, Folder 1</td>
<td>Darboven, Hanne - Binder 1, 1970-1975</td>
<td></td>
</tr>
<tr>
<td>Box 107, Folder 2-3</td>
<td>Darboven, Hanne - Binder 2, circa 1973-1998</td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 107, Folder 4</td>
<td>Darboven, Hanne [color], 1975-1995</td>
<td></td>
</tr>
<tr>
<td>Box 107, Folder 5-9</td>
<td>Davis, Ron, circa 1967-1977</td>
<td>5 Folders</td>
</tr>
<tr>
<td>Box 107, Folder 10-11</td>
<td>Davis, Ron - II, circa 1966-1975</td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 107, Folder 12-13</td>
<td>Davis, Ron [color], circa 1968-1983</td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 107, Folder 14</td>
<td>Davis, Ron - Proofs, circa 1960s</td>
<td></td>
</tr>
<tr>
<td>Box 107, Folder 15</td>
<td>Davis, Ron - Questions, circa 1969, 1973</td>
<td></td>
</tr>
<tr>
<td>Box 107, Folder 16</td>
<td>Deacon, Richard [color], 1992</td>
<td></td>
</tr>
<tr>
<td>Box 107, Folder 17</td>
<td>De Chirico, 1917</td>
<td></td>
</tr>
<tr>
<td>Box 107, Folder 18</td>
<td>de Kooning, Willem, circa 1942-1953</td>
<td></td>
</tr>
<tr>
<td>Box 107, Folder 19</td>
<td>Diao, David, 1968-1969</td>
<td></td>
</tr>
<tr>
<td>Box 107, Folder 20-21</td>
<td>Dibbets, Jan - Binder 1, circa 1967-1990</td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 107, Folder 22</td>
<td>Dibbets, Jan - Black and White Negatives, circa 1960s-1990s</td>
<td></td>
</tr>
<tr>
<td>Box 107, Folder 23</td>
<td>Dibbets, Jan [color], 1972-1990</td>
<td></td>
</tr>
<tr>
<td>Box 108, Folder 1</td>
<td>di Berluis, 1976</td>
<td></td>
</tr>
<tr>
<td>Folder</td>
<td>Artist/Title</td>
<td>Description</td>
</tr>
<tr>
<td>--------</td>
<td>--------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Box 108, Folder 2</td>
<td>Dokoupil, Jiri Georg - Binder 1</td>
<td>1984-1986</td>
</tr>
<tr>
<td>Box 108, Folder 4</td>
<td>Domela, Cesar</td>
<td>1936</td>
</tr>
<tr>
<td>Box 108, Folder 5</td>
<td>Domini, Carmine</td>
<td>1966</td>
</tr>
<tr>
<td>Box 108, Folder 6</td>
<td>Dubuffet, Jean</td>
<td>1953, 1957</td>
</tr>
<tr>
<td>Box 108, Folder 7</td>
<td>Dzubas, Friedel</td>
<td>circa 1950-1958</td>
</tr>
<tr>
<td>Box 108, Folder 8</td>
<td>Eggleston, William - Press Photos</td>
<td>circa 1970s</td>
</tr>
<tr>
<td>Box 108, Folder 9</td>
<td>Eisenman, Peter</td>
<td>1980</td>
</tr>
<tr>
<td>Box 108, Folder 10</td>
<td>Eisenman, Peter</td>
<td>circa 1980-1983</td>
</tr>
<tr>
<td>Box 108, Folder 11</td>
<td>Ernst, Max</td>
<td>1932</td>
</tr>
<tr>
<td>Box 108, Folder 12</td>
<td>Fahlström, Oyvind</td>
<td>circa 1962</td>
</tr>
<tr>
<td>Box 108, Folder 13</td>
<td>Faucon, Bernard</td>
<td>1978-1983</td>
</tr>
<tr>
<td>Box 108, Folder 14</td>
<td>Feldstein, Mark</td>
<td>circa 1975-1978</td>
</tr>
<tr>
<td>Box 108, Folder 26</td>
<td>Fontana, Lucio</td>
<td>1961-1962</td>
</tr>
<tr>
<td>Box 108, Folder 27</td>
<td>Fotographien Aus Berlin (Exhibition) - Press Photos</td>
<td>circa 1980-1984</td>
</tr>
<tr>
<td>Box 108, Folder 28</td>
<td>Francis, Sam, 1953, 1957-1958</td>
<td></td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------------------------</td>
<td></td>
</tr>
<tr>
<td>Box 108, Folder 29</td>
<td>Gagoshian, Larry, circa 1950s-1990s</td>
<td></td>
</tr>
<tr>
<td>Box 108, Folder 30</td>
<td>Gaines, Charles, 1979-1985</td>
<td></td>
</tr>
<tr>
<td>Box 108, Folder 31</td>
<td>Gaines, Charles - Binder 1, 1979-1991</td>
<td></td>
</tr>
<tr>
<td>Box 108, Folder 32</td>
<td>Garouste, Gerard - Binder 1, 1981-1987</td>
<td></td>
</tr>
<tr>
<td>Box 108, Folder 33</td>
<td>Garouste, Gerard [color], 1981-1987</td>
<td></td>
</tr>
<tr>
<td>Box 108, Folder 34</td>
<td>Garouste, Gerard - Paintings Sold, 1986-1987</td>
<td></td>
</tr>
<tr>
<td>Box 108, Folder 35</td>
<td>Gehry, Frank, 1983</td>
<td></td>
</tr>
<tr>
<td>Box 108, Folder 36</td>
<td>Gehry, Frank [color], 1985-1986</td>
<td></td>
</tr>
<tr>
<td>Box 109, Folder 1</td>
<td>Giacometti, Alberto, 1949, 1957</td>
<td></td>
</tr>
<tr>
<td>Box 109, Folder 2</td>
<td>Gibson, Ralph, 1969-1987</td>
<td></td>
</tr>
</tbody>
</table>
| Box 109, Folder 3 | Gibson, Ralph - Press Photos, 1973-1979  
(Oversized material housed in Box 207, Folder 12) |
| Box 109, Folder 4 | Gibson, Ralph - Press Prints, circa 1960-1990 |
| Box 109, Folder 5 | Giles, William, circa 1959 |
| Box 109, Folder 6 | Gorky, Arshile, 1943-1946 |
| Box 109, Folder 7 | Gossage, John, 1974-1978  
(Oversized material housed in Box 207, Folder 13) |
| Box 109, Folder 8-9 | Gossage, John - Binder: Gossage Inventory, circa 1978-1983  
2 Folders |
| Box 109, Folder 10 | Gottlieb, Adolph, 1956 |
| Box 109, Folder 11 | Graves, Michael, 1983 |
| Box 109, Folder 12 | Gregotti, Vittorio, 1980 |
| Box 109, Folder 13-14 | Grisi, Laura - Binder 1, circa 1973-1992  
2 Folders |
<p>| Box 109, Folder 15 | Grisi, Laura [color], circa 1968-1992 |</p>
<table>
<thead>
<tr>
<th>Box 109, Folder 16</th>
<th>Guston, Philip, 1955, 1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 109, Folder 17</td>
<td>Gutmann, John - Press Photos, 1935, 1939</td>
</tr>
<tr>
<td>Box 109, Folder 18</td>
<td>Hay, Alex, 1964</td>
</tr>
<tr>
<td>Box 109, Folder 19-21</td>
<td>Higgins, Edward, circa 1958-1966</td>
</tr>
<tr>
<td>Bo...</td>
<td></td>
</tr>
<tr>
<td>Box 109, Folder 22</td>
<td>Higgins, Edward, 1960-1994</td>
</tr>
<tr>
<td>Box 109, Folder 23</td>
<td>Holland, Tom, 1969-1970</td>
</tr>
<tr>
<td>Box 109, Folder 24</td>
<td>Horn, Roni, 1983-1990</td>
</tr>
<tr>
<td>Box 109, Folder 25</td>
<td>Horn, Roni - Binder 1, 1990</td>
</tr>
<tr>
<td>Box 109, Folder 26</td>
<td>Horn, Roni [color], 1990</td>
</tr>
<tr>
<td>Box 109, Folder 27</td>
<td>Hsu, Ti Shan - Binder 1, 1986-1987</td>
</tr>
<tr>
<td>Box 109, Folder 28</td>
<td>Hsu, Ti Shan [color], 1986-1987</td>
</tr>
<tr>
<td>Box 109, Folder 29-30</td>
<td>Huebler, Douglas - Binder 1, circa 1966-1990</td>
</tr>
<tr>
<td>Box 109, Folder 31</td>
<td>Huebler, Douglas [color], 1978-1990</td>
</tr>
<tr>
<td>Box 109, Folder 32</td>
<td>Isosaki, Arata, 1980</td>
</tr>
<tr>
<td>Box 109, Folder 33</td>
<td>Isosaki, Arata - Architecture Follies, circa 1983</td>
</tr>
<tr>
<td>Box 109, Folder 34-35</td>
<td>Isosaki, Arata - Houses for Sale, 1980</td>
</tr>
<tr>
<td>Box 110, Folder 1</td>
<td>Jenshel, Len - Press Photos, 1976-1980</td>
</tr>
<tr>
<td>Box 110, Folder 2-3</td>
<td>Johns, Jasper - Binder 1, circa 1954-1960</td>
</tr>
<tr>
<td>Box 110, Folder 4-5</td>
<td>Johns, Jasper - Binder 2, circa 1959-1967</td>
</tr>
<tr>
<td>Box 110, Folder 6-7</td>
<td>Johns, Jasper - Binder 3, circa 1963-1983</td>
</tr>
<tr>
<td>Box Number</td>
<td>Folder Number</td>
</tr>
<tr>
<td>------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Box 110, Folder 10-11</td>
<td>Johns, Jasper - Binder 5, circa 1954-1965</td>
</tr>
<tr>
<td>Box 110, Folder 12-13</td>
<td>Johns, Jasper - Binder 6, circa 1955-1980</td>
</tr>
<tr>
<td>Box 110, Folder 16-17</td>
<td>Johns, Jasper - Binder 8, circa 1969-1990</td>
</tr>
<tr>
<td>Box 110, Folder 18</td>
<td>Johns, Jasper - Binder 9, circa 1960-1972</td>
</tr>
<tr>
<td>Box 111, Folder 1</td>
<td>Johns, Jasper - Binder 9, circa 1960-1972</td>
</tr>
<tr>
<td>Box 111, Folder 2</td>
<td>Johns, Jasper - [Binder], 1962-1996</td>
</tr>
<tr>
<td>Box 111, Folder 3-4</td>
<td>Johns, Jasper - [color], circa 1960-1974</td>
</tr>
<tr>
<td>Box 111, Folder 5</td>
<td>Johns, Jasper - [color], 1963-1984</td>
</tr>
<tr>
<td>Box 111, Folder 6-8</td>
<td>Johns, Jasper - [color], circa 1963-1996</td>
</tr>
<tr>
<td>Box 111, Folder 9</td>
<td>Johns, Jasper - Drawings [color], 1978-1988</td>
</tr>
<tr>
<td>Box 111, Folder 10</td>
<td>Johns, Jasper - Drawings [color], 1969, 1986-1989</td>
</tr>
<tr>
<td>Box 111, Folder 11-13</td>
<td>Johns, Jasper - (Drawings), circa 1958-1996</td>
</tr>
<tr>
<td>Box 111, Folder 14-15</td>
<td>Johns, Jasper, circa 1955-1962</td>
</tr>
<tr>
<td>Box 111, Folder 16</td>
<td>Johns, Jasper - Miscellaneous, circa 1960s-1990s</td>
</tr>
<tr>
<td>Box 111, Folder 17</td>
<td>Johns, Jasper - Works in Incomplete States, 1959-1967</td>
</tr>
<tr>
<td>Box 111, Folder 18</td>
<td>Johnson, Cletus - Binder 1, 1976-1989</td>
</tr>
<tr>
<td>Box 111, Folder 19</td>
<td>Johnson, Cletus - [color], 1980-1982, 1989</td>
</tr>
<tr>
<td>Box 112, Folder 1-2</td>
<td>Judd, Donald - Binder 1, circa 1955-1968</td>
</tr>
<tr>
<td>Box 112, Folder 3</td>
<td>Judd, Donald - Binder 2, circa 1966-1971</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Box 112, Folder 4</td>
<td>Judd, Donald - Binder 2, circa 1966-1971</td>
</tr>
<tr>
<td>Box 112, Folder 5-6</td>
<td>Judd, Donald - Binder 3, circa 1965-1978</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 112, Folder 7-8</td>
<td>Judd, Donald - Binder 4, circa 1961-1984</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 112, Folder 9</td>
<td>Judd, Donald [color], circa 1963-1978</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 112, Folder 10</td>
<td>Judd, Donald [color], circa 1963-1978</td>
</tr>
<tr>
<td>Box 112, Folder 11</td>
<td>Judd, Donald [color], 1979-1984</td>
</tr>
<tr>
<td>Box 112, Folder 12</td>
<td>Kaltenbach, circa 1950s-1990s</td>
</tr>
<tr>
<td>Box 112, Folder 13</td>
<td>Kapoor, Anish [color], 1990</td>
</tr>
<tr>
<td>Box 112, Folder 14-15</td>
<td>Kelly, Ellsworth - Binder 1, circa 1956-1973</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 112, Folder 16-17</td>
<td>Kelly, Ellsworth - Binder 2, circa 1973-1978</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 112, Folder 18-19</td>
<td>Kelly, Ellsworth - Binder 3, circa 1952-1992</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 112, Folder 20</td>
<td>Kelly, Ellsworth - Binder 4, 1958-1984</td>
</tr>
<tr>
<td>Box 112, Folder 21</td>
<td>Kelly, Ellsworth [color], circa 1956-1978</td>
</tr>
<tr>
<td>Box 113, Folder 1</td>
<td>Kelly, Ellsworth [color], circa 1956-1978</td>
</tr>
<tr>
<td>Box 113, Folder 2-4</td>
<td>Kelly, Ellsworth [color], circa 1962-1989</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 113, Folder 5</td>
<td>Kelly, Ellsworth - Questions, circa 1963-1972</td>
</tr>
<tr>
<td>Box 113, Folder 6</td>
<td>Klee, 1930</td>
</tr>
<tr>
<td>Box 113, Folder 7</td>
<td>Klein, Yves, 1959, 1960-1961</td>
</tr>
<tr>
<td>Box 113, Folder 8</td>
<td>Klein, Yves, circa 1960-1961</td>
</tr>
<tr>
<td>Box 113, Folder 9</td>
<td>Klein, Yves [color], 1982</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Box 113, Folder 10</td>
<td>Kline, Franz, 1950-1961</td>
</tr>
<tr>
<td>Box 113, Folder 11</td>
<td>Kohn, Gabriel, 1951-1960</td>
</tr>
<tr>
<td>Box 113, Folder 12</td>
<td>Koons, Jeff [color], 1986, 1988</td>
</tr>
<tr>
<td>Box 113, Folder 13</td>
<td>Kosuth, Joseph - Binder 1, circa 1965-1979</td>
</tr>
<tr>
<td>Box 113, Folder 14</td>
<td>Kosuth, Joseph - Binder 1, circa 1965-1979</td>
</tr>
<tr>
<td>Box 113, Folder 15-17</td>
<td>Kosuth, Joseph - Binder 2, circa 1965-1997</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 113, Folder 18-20</td>
<td>Kosuth, Joseph [color], circa 1965-1993</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 113, Folder 21</td>
<td>Kosuth, Joseph - Slides, circa 1965-1990s</td>
</tr>
<tr>
<td>Box 113, Folder 22</td>
<td>Kraton, Diane - Press Photos, circa 1980s</td>
</tr>
<tr>
<td>Box 113, Folder 23</td>
<td>Krueger, Jack, 1967-1969</td>
</tr>
<tr>
<td>Box 113, Folder 24</td>
<td>Landry, Richard, circa 1975-1977</td>
</tr>
<tr>
<td>Box 113, Folder 25</td>
<td>Landsman, Stanley, 1966-1969</td>
</tr>
<tr>
<td>Box 113, Folder 26</td>
<td>Lavier, Bertrand - Binder 2, 1987-1991</td>
</tr>
<tr>
<td>Box 113, Folder 27</td>
<td>Lavier, Bertrand [color], 1987-1991</td>
</tr>
<tr>
<td>Box 114, Folder 1</td>
<td>Lichtenstein, Roy - Binder, 1994-1997</td>
</tr>
<tr>
<td>Box 114, Folder 2-3</td>
<td>Lichtenstein, Roy - Binder 1, circa 1956-1963</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 114, Folder 4-5</td>
<td>Lichtenstein, Roy - Binder 2, circa 1963-1965</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 114, Folder 6-7</td>
<td>Lichtenstein, Roy - Binder 3, circa 1963-1968</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 114, Folder 8</td>
<td>Lichtenstein, Roy - Binder 4, 1964-1969</td>
</tr>
<tr>
<td>Box 114, Folder 9-10</td>
<td>Lichtenstein, Roy - Binder 5, circa 1970-1972 2 Folders</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------------------------------</td>
</tr>
<tr>
<td>Box 114, Folder 11-12</td>
<td>Lichtenstein, Roy - Binder 6, circa 1972-1975 2 Folders</td>
</tr>
<tr>
<td>Box 114, Folder 13-14</td>
<td>Lichtenstein, Roy - Binder 7, circa 1973-1977 2 Folders</td>
</tr>
<tr>
<td>Box 114, Folder 15</td>
<td>Lichtenstein, Roy - Binder 8, circa 1970-1979</td>
</tr>
<tr>
<td>Box 114, Folder 16-17</td>
<td>Lichtenstein, Roy - Binder 9, circa 1979-1981 2 Folders</td>
</tr>
<tr>
<td>Box 115, Folder 1-2</td>
<td>Lichtenstein, Roy - Binder 10, circa 1963-1984 2 Folders</td>
</tr>
<tr>
<td>Box 115, Folder 3-5</td>
<td>Lichtenstein, Roy - Binder 11, circa 1968-1993 3 Folders</td>
</tr>
<tr>
<td>Box 115, Folder 6-7</td>
<td>Lichtenstein, Roy - Binder 12, circa 1960-1994 2 Folders</td>
</tr>
<tr>
<td>Box 115, Folder 8-10</td>
<td>Lichtenstein, Roy - Binder 13, circa 1962-1973 3 Folders</td>
</tr>
<tr>
<td>Box 115, Folder 11-13</td>
<td>Lichtenstein, Roy - Binder 14, circa 1962-1983 3 Folders</td>
</tr>
<tr>
<td>Box 115, Folder 14</td>
<td>Lichtenstein, Roy - Binder [15], 1948-1992</td>
</tr>
<tr>
<td>Box 115, Folder 15-16</td>
<td>Lichtenstein, Roy [color], circa 1961-1966 2 Folders</td>
</tr>
<tr>
<td>Box 115, Folder 17-18</td>
<td>Lichtenstein, Roy [color], circa 1964-1996 2 Folders</td>
</tr>
<tr>
<td>Box 116, Folder 1-2</td>
<td>Lichtenstein, Roy [color], circa 1971-1975 2 Folders</td>
</tr>
<tr>
<td>Box 116, Folder 3-4</td>
<td>Lichtenstein, Roy [color], circa 1974-1977 2 Folders</td>
</tr>
<tr>
<td>Box 116, Folder 5-6</td>
<td>Lichtenstein, Roy [color], circa 1978-1980 2 Folders</td>
</tr>
<tr>
<td>Box 116, Folder 7-9</td>
<td>Lichtenstein, Roy [color], circa 1963-1984</td>
</tr>
<tr>
<td>Box 116, Folder 10-11</td>
<td>Lichtenstein, Roy [color], circa 1984-1988</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Box 116, Folder 12-13</td>
<td>Lichtenstein, Roy [color], circa 1988-1993</td>
</tr>
<tr>
<td>Box 116, Folder 14-15</td>
<td>Lichtenstein, Roy [color], circa 1993-1997</td>
</tr>
<tr>
<td>Box 116, Folder 16</td>
<td>Lichtenstein, Roy - Comic Strip, circa 1960s-1990s (Oversized material housed in OV 261)</td>
</tr>
<tr>
<td>Box 116, Folder 17-19</td>
<td>Lichtenstein, Roy - Drawings and Graphics (All) [color], circa 1951-1996</td>
</tr>
<tr>
<td>Box 116, Folder 20</td>
<td>Lichtenstein, Roy - Photographs Not Used, 1962-1969</td>
</tr>
<tr>
<td>Box 116, Folder 21</td>
<td>Lichtenstein, Roy - Questions, circa 1967-1972</td>
</tr>
<tr>
<td>Box 117, Folder 1</td>
<td>Long, Richard [color], 1992-1993</td>
</tr>
<tr>
<td>Box 117, Folder 2</td>
<td>Longo, Robert, 1982-1983</td>
</tr>
<tr>
<td>Box 117, Folder 3</td>
<td>Longo, Robert (Feb 5-26) [color], 1983</td>
</tr>
<tr>
<td>Box 117, Folder 4</td>
<td>Lord, Andrew [color], 1991-1993</td>
</tr>
<tr>
<td>Box 117, Folder 5</td>
<td>Louis, Morris, 1962</td>
</tr>
<tr>
<td>Box 117, Folder 6</td>
<td>Lynch, David, 1986-1989</td>
</tr>
<tr>
<td>Box 117, Folder 7</td>
<td>Lynch, David [color], 1988</td>
</tr>
<tr>
<td>Box 117, Folder 8</td>
<td>Machado, Rodolfo and Jorge Silvetti, 1983</td>
</tr>
<tr>
<td>Box 117, Folder 9</td>
<td>Marden, Brice [color], 1973</td>
</tr>
<tr>
<td>Box 117, Folder 10</td>
<td>Marisol, 1955-1958</td>
</tr>
<tr>
<td>Box 117, Folder 11</td>
<td>Mark, Mary Ellen, circa 1976-1981</td>
</tr>
<tr>
<td>Box 117, Folder 12</td>
<td>Mark, Mary Ellen - Press Photos, circa 1977 (Oversized material housed in Box 208, Folder 2)</td>
</tr>
<tr>
<td>Box 117, Folder 13</td>
<td>Mark, Mary Ellen - Prostitutes of Bombay, circa 1978</td>
</tr>
<tr>
<td>Box 117, Folder 14</td>
<td>McGowan, Kenneth - Press Prints, 1976-1979</td>
</tr>
<tr>
<td>Box 117, Folder 15</td>
<td>Miro, Joan, 1926</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Box 117, Folder 16-17</td>
<td>Miscellaneous Artists, circa 1955-1995</td>
</tr>
<tr>
<td>Box 117, Folder 18</td>
<td>Miscellaneous Press Photos, circa 1960-1980s</td>
</tr>
<tr>
<td>Box 117, Folder 19</td>
<td>Moore, Charles, 1980</td>
</tr>
<tr>
<td>Box 117, Folder 20</td>
<td>Mondrian, Piet, 1917</td>
</tr>
<tr>
<td>Box 117, Folder 21</td>
<td>Morley, Malcolm [color], 1965</td>
</tr>
<tr>
<td>Box 117, Folder 22</td>
<td>Morris, Robert - Binder 1, 1961-1964</td>
</tr>
<tr>
<td>Box 117, Folder 23</td>
<td>Morris, Robert - Binder 2, circa 1956-1968</td>
</tr>
<tr>
<td>Box 117, Folder 24</td>
<td>Morris, Robert - Binder 2, circa 1956-1968</td>
</tr>
<tr>
<td>Box 117, Folder 25</td>
<td>Morris, Robert - Binder 3, circa 1961-1974</td>
</tr>
<tr>
<td>Box 117, Folder 26</td>
<td>Morris, Robert - Binder 3, circa 1961-1974</td>
</tr>
<tr>
<td>Box 117, Folder 29-30</td>
<td>Morris, Robert - Binder 5, circa 1964-1992</td>
</tr>
<tr>
<td>Box 118, Folder 1</td>
<td>Morris, Robert - Binder 6, 1982-1998</td>
</tr>
<tr>
<td>Box 118, Folder 2-3</td>
<td>Morris, Robert - Binder 7, circa 1963-1974</td>
</tr>
<tr>
<td>Box 118, Folder 4-5</td>
<td>Morris, Robert - Binder 8, circa 1969-1978</td>
</tr>
<tr>
<td>Box 118, Folder 6-7</td>
<td>Morris, Robert - Binder 9, 1982</td>
</tr>
<tr>
<td>Box 118, Folder 8-10</td>
<td>Morris, Robert - Binder 10, circa 1962-1995</td>
</tr>
<tr>
<td>--------------------</td>
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<tr>
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<table>
<thead>
<tr>
<th>Box 118, Folder 11-13</th>
<th>Morris, Robert [color], circa 1956-1987</th>
</tr>
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<tbody>
<tr>
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<td>3 Folders</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 118, Folder 14-15</th>
<th>Morris, Robert [color], circa 1968-1995</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 118, Folder 16</th>
<th>Moskowitz, Robert, 1960-1962</th>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 118, Folder 17</th>
<th>Namuth, Hans, circa 1960s</th>
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<tr>
<td></td>
<td>(Oversized material housed in Box 208, Folder 3)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 118, Folder 18</th>
<th>Namuth, Hans - Performance Art, circa 1960s</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(Oversized material housed in Box 208, Folder 4)</td>
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<table>
<thead>
<tr>
<th>Box 118, Folder 19</th>
<th>Namuth, Hans - Press Photos, 1979-1980</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 118, Folder 20</th>
<th>Nauman, Bruce - Binder 1, circa 1965-1970</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 118, Folder 21</th>
<th>Nauman, Bruce - Binder 1, circa 1965-1970</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 119, Folder 1-3</th>
<th>Nauman, Bruce - Binder 2, circa 1968-1984</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Box 119, Folder 4-5</th>
<th>Nauman, Bruce - Binder 3, circa 1984-1996</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 119, Folder 6</th>
<th>Nauman, Bruce - Binder 4, circa 1967-1974</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 119, Folder 7</th>
<th>Nauman, Bruce - Binder 4, circa 1967-1974</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 119, Folder 8-9</th>
<th>Nauman, Bruce - Binder 5, circa 1965-1981</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 119, Folder 10-12</th>
<th>Nauman, Bruce - Binder 6, circa 1969-1996</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 119, Folder 13-14</th>
<th>Nauman, Bruce [color], circa 1966-1985</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 119, Folder 15-18</th>
<th>Nauman, Bruce [color], circa 1966-1996</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 119, Folder 19</th>
<th>Nixon, Nicholas, 1974-1975</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 120, Folder 1-4</th>
<th>Noland, Kenneth, circa 1960-1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box</td>
<td>Folder</td>
</tr>
<tr>
<td>-----</td>
<td>--------</td>
</tr>
<tr>
<td>120, 5</td>
<td>Noland, Kenneth [color]</td>
</tr>
<tr>
<td>120, 6-8</td>
<td>Noland, Kenneth [color]</td>
</tr>
<tr>
<td>120, 9</td>
<td>Oldenburg, Claes</td>
</tr>
<tr>
<td>120, 10-11</td>
<td>Oldenburg, Claes - Binder 1</td>
</tr>
<tr>
<td>120, 12-13</td>
<td>Oldenburg, Claes - Binder 2</td>
</tr>
<tr>
<td>120, 14-15</td>
<td>Oldenburg, Claes - Binder 3</td>
</tr>
<tr>
<td>120, 16-17</td>
<td>Oldenburg, Claes - Binder 4</td>
</tr>
<tr>
<td>120, 18-19</td>
<td>Oldenburg, Claes [color]</td>
</tr>
<tr>
<td>120, 20</td>
<td>Oldenburg, Claes</td>
</tr>
<tr>
<td>121, 1-2</td>
<td>Oldenburg, Claes</td>
</tr>
<tr>
<td>121, 4</td>
<td>Owen, Frank</td>
</tr>
<tr>
<td>121, 5</td>
<td>Owen, Frank [transparencies]</td>
</tr>
<tr>
<td>121, 6</td>
<td>Pelli, Cesar</td>
</tr>
<tr>
<td>121, 7</td>
<td>Pistoletto, Michelangelo</td>
</tr>
<tr>
<td>121, 8</td>
<td>Pollock, Jackson</td>
</tr>
<tr>
<td>121, 9-10</td>
<td>Poons, Larry</td>
</tr>
<tr>
<td>121, 11</td>
<td>Pozzi, Lucio</td>
</tr>
<tr>
<td>121, 12</td>
<td>Price, Cedric</td>
</tr>
<tr>
<td>Box 121, Folder 13</td>
<td>Price, Kenneth, 1983</td>
</tr>
<tr>
<td>-------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Box 121, Folder 14</td>
<td>Pruitt-Early, circa 1990</td>
</tr>
<tr>
<td>Box 121, Folder 15</td>
<td>Pruitt-Early [color], circa 1990</td>
</tr>
<tr>
<td>Box 121, Folder 16</td>
<td>Pruitt-Early [color], circa 1990s</td>
</tr>
</tbody>
</table>
| Box 121, Folder 17 | Rauschenberg, Robert, 1955-1964  
(Oversized material housed in Box 208, Folder 6) |
| Box 121, Folder 18-20 | Rauschenberg, Robert - Binder 1, circa 1951-1961  
3 Folders |
| Box 121, Folder 21-23 | Rauschenberg, Robert - Binder 2, circa 1961-1969  
3 Folders |
| Box 121, Folder 24-25 | Rauschenberg, Robert - Binder 3, circa 1971-1975  
2 Folders |
| Box 122, Folder 1-2 | Rauschenberg, Robert - Binder 4, circa 1974-1977  
2 Folders |
| Box 122, Folder 3-4 | Rauschenberg, Robert - Binder 5, circa 1977-1982  
2 Folders |
| Box 122, Folder 5-6 | Rauschenberg, Robert - Binder 6, 1970-1995  
2 Folders |
| Box 122, Folder 7-8 | Rauschenberg, Robert - Binder 7, circa 1958-1969  
2 Folders |
| Box 122, Folder 9-10 | Rauschenberg, Robert - Binder 8, circa 1969-1973  
2 Folders |
| Box 122, Folder 11-12 | Rauschenberg, Robert - Binder 9, circa 1963-1979  
2 Folders |
| Box 122, Folder 13-14 | Rauschenberg, Robert - Binder 10, circa 1952-1992  
2 Folders |
<p>| Box 122, Folder 15 | Rauschenberg, Robert - Binder 11 (Dante), circa 1959-1960 |</p>
<table>
<thead>
<tr>
<th>Box 122, Folder 16-17</th>
<th>Rauschenberg, Robert - Binder 12, circa 1962-1970</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 122, Folder 18-19</td>
<td>Rauschenberg, Robert - Binder 13 (R.O.C.I.), circa 1948-1974</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 123, Folder 1</td>
<td>Rauschenberg, Robert - Binder: 1968-64 Exhibition Photos, Slides, 1962-1972</td>
</tr>
<tr>
<td>Box 123, Folder 2-4</td>
<td>Rauschenberg, Robert [color], circa 1971-1984</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 123, Folder 5-7</td>
<td>Rauschenberg, Robert [color], circa 1961-1995</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 123, Folder 8-10</td>
<td>Rauschenberg, Robert [color], circa 1952-1976</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 123, Folder 11-12</td>
<td>Rauschenberg, Robert - Drawings [color], circa 1958-1994</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 123, Folder 13</td>
<td>Rauschenberg, Robert - Questions, circa 1954-1980</td>
</tr>
<tr>
<td>Box 123, Folder 14</td>
<td>Raynaud, Jean Pierre, 1962-1986</td>
</tr>
<tr>
<td>Box 123, Folder 15</td>
<td>Raynaud, Jean Pierre [color], 1962, 1974</td>
</tr>
<tr>
<td>Box 123, Folder 16</td>
<td>Reinhardt, Ad, 1956</td>
</tr>
<tr>
<td>Box 123, Folder 17</td>
<td>Riley, Bridget, circa 1960s</td>
</tr>
<tr>
<td>Box 123, Folder 18</td>
<td>Rosenquist, James, circa 1960s-1990s (Oversized material housed in Box 208, Folder 7; OV 242)</td>
</tr>
<tr>
<td>Box 123, Folder 19</td>
<td><strong>Rosenquist, James - Binder 1, circa 1960-1966</strong></td>
</tr>
<tr>
<td>Box 123, Folder 20</td>
<td>Rosenquist, James - Binder 1, circa 1960-1966</td>
</tr>
<tr>
<td>Box 123, Folder 21-22</td>
<td>Rosenquist, James - Binder 2, circa 1966-1978</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 124, Folder 1-3</td>
<td>Rosenquist, James - Binder 3, circa 1978-1993</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 124, Folder 4-5</td>
<td>Rosenquist, James - Binder 4, circa 1967-1977</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 124, Folder 6-7</td>
<td>Rosenquist, James - Binder 5, circa 1970-1996</td>
</tr>
<tr>
<td>Box 124, Folder 8</td>
<td>Rosenquist, James - Binder 6, 1991-1996</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>Box 124, Folder 9</td>
<td>Rosenquist, James - Black and White Negatives (86717), circa 1970s-1980s</td>
</tr>
<tr>
<td>Box 124, Folder 10</td>
<td>Rosenquist, James [color], 1961-1973</td>
</tr>
<tr>
<td>Box 124, Folder 11</td>
<td>Rosenquist, James [color], 1973-1985</td>
</tr>
<tr>
<td>Box 124, Folder 12-14</td>
<td>Rosenquist, James [color], circa 1975-1996</td>
</tr>
<tr>
<td>Box 124, Folder 15</td>
<td>Rosenquist, James - Color Transparencies, circa 1983</td>
</tr>
<tr>
<td>Box 124, Folder 16</td>
<td>Rothko, Mark, 1957, 1961</td>
</tr>
<tr>
<td>Box 124, Folder 17</td>
<td>Rudolph, Paul, circa 1983</td>
</tr>
<tr>
<td>Box 124, Folder 18-20</td>
<td>Ruscha, Edward - Binder 1, circa 1963-1988</td>
</tr>
<tr>
<td>Box 124, Folder 21</td>
<td>Ruscha, Edward - Binder 2, circa 1961-1997</td>
</tr>
<tr>
<td>Box 125, Folder 1</td>
<td>Ruscha, Edward - Binder 2, circa 1961-1997</td>
</tr>
<tr>
<td>Box 125, Folder 2-3</td>
<td>Ruscha, Edward - Binder 3, circa 1962-1979</td>
</tr>
<tr>
<td>Box 125, Folder 4-5</td>
<td>Ruscha, Edward - Binder 4, circa 1970-1990</td>
</tr>
<tr>
<td>Box 125, Folder 6</td>
<td>Ruscha, Edward - Binder 5, circa 1989-1994</td>
</tr>
<tr>
<td>Box 125, Folder 7-8</td>
<td>Ruscha, Edward, circa 1962-1984</td>
</tr>
<tr>
<td>Box 125, Folder 9-10</td>
<td>Ruscha, Edward, circa 1965-1989</td>
</tr>
<tr>
<td>Box 125, Folder 11-14</td>
<td>Ruscha, Edward, circa 1961-1997</td>
</tr>
<tr>
<td>Box 125, Folder 15</td>
<td>Rykwert, Joseph, circa 1983</td>
</tr>
<tr>
<td>Box 125, Folder 16-17</td>
<td>Salle, David - Binder 1, circa 1981-1991</td>
</tr>
<tr>
<td>----------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 125, Folder 18-19</td>
<td>Salle, David [color], circa 1981-1986</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 126, Folder 1</td>
<td>Salle, David [color], 1979-1991</td>
</tr>
<tr>
<td>Box 126, Folder 2</td>
<td>Sander, Ludwig, 1959-1960</td>
</tr>
<tr>
<td>Box 126, Folder 3</td>
<td>Saret, Alan, circa 1960s</td>
</tr>
<tr>
<td>Box 126, Folder 4</td>
<td>Scarpitta, Salvatore, circa 1960s-1990s</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed OV 242)</td>
</tr>
<tr>
<td>Box 126, Folder 5-6</td>
<td>Scarpitta, Salvatore - Binder 1, circa 1957-1969</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 126, Folder 7-8</td>
<td>Scarpitta, Salvatore - Binder 2, circa 1957-1989</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 126, Folder 9</td>
<td>Scarpitta, Salvatore, 1959-1990</td>
</tr>
<tr>
<td>Box 126, Folder 10</td>
<td>Schnabel, Julian, circa 1960-1980</td>
</tr>
<tr>
<td>Box 126, Folder 11</td>
<td>Schuyff, Peter - Binder 1, 1987</td>
</tr>
<tr>
<td>Box 126, Folder 12</td>
<td>Schwitters, Kurt, circa 1921-1926</td>
</tr>
<tr>
<td>Box 126, Folder 13</td>
<td>Serra, Richard, circa 1966-1980s</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 208, Folder 8; OV 243)</td>
</tr>
<tr>
<td>Box 126, Folder 14</td>
<td>Serra, Richard - Binder 1, circa 1966-1969</td>
</tr>
<tr>
<td>Box 126, Folder 15-16</td>
<td>Serra, Richard - Binder 2, circa 1969-1970</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 126, Folder 21-22</td>
<td>Serra, Richard - Binder 5, circa 1969-1989</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 126, Folder 23</td>
<td>Serra, Richard - Binder 5 &quot;Drawings&quot;, circa 1971-1978</td>
</tr>
<tr>
<td>Box 127, Folder 1</td>
<td>Serra, Richard - Binder 5 &quot;Drawings&quot;, circa 1971-1978</td>
</tr>
<tr>
<td>Box/ Folder</td>
<td>Description</td>
</tr>
<tr>
<td>-------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Box 127, Folder 2-4</td>
<td>Serra, Richard - Binder 6, circa 1972-1993 3 Folders</td>
</tr>
<tr>
<td>Box 127, Folder 5-6</td>
<td>Serra, Richard [color], circa 1969-1993 2 Folders</td>
</tr>
<tr>
<td>Box 127, Folder 8</td>
<td>Sheidy, Nick, circa 1972</td>
</tr>
<tr>
<td>Box 127, Folder 9-10</td>
<td>Simonds, Charles, circa 1970s-1993 2 Folders ((Oversized material housed in Box 208, Folder 9))</td>
</tr>
<tr>
<td>Box 127, Folder 11-12</td>
<td>Simonds, Charles [color], circa 1976-1993 2 Folders</td>
</tr>
<tr>
<td>Box 127, Folder 13</td>
<td>Simonds, Charles - Slides, 1984 (Slides housed in Box 102, Folders 2-3)</td>
</tr>
<tr>
<td>Box 127, Folder 14</td>
<td>Simonds, Charles - Transparencies, circa 1980s</td>
</tr>
<tr>
<td>Box 127, Folder 15</td>
<td>Skoglund, Sandy, 1983</td>
</tr>
<tr>
<td>Box 127, Folder 16</td>
<td>Sonneman, Eve, circa 1975-1986</td>
</tr>
<tr>
<td>Box 127, Folder 17</td>
<td>Sonnier, Keith, circa 1969-1980s</td>
</tr>
<tr>
<td>Box 127, Folder 18-19</td>
<td>Sonnier, Keith, circa 1967-1980 2 Folders</td>
</tr>
<tr>
<td>Box 127, Folder 20-22</td>
<td>Sonnier, Keith, circa 1966-1997 3 Folders</td>
</tr>
<tr>
<td>Box 127, Folder 23</td>
<td>Sonnier, Keith, circa 1969-1997</td>
</tr>
<tr>
<td>Box 128, Folder 1</td>
<td>Sonnier, Keith, circa 1969-1997</td>
</tr>
<tr>
<td>Box 128, Folder 2-3</td>
<td>Sonnier, Keith [color], circa 1965-1988 2 Folders</td>
</tr>
<tr>
<td>Box 128, Folder 4-6</td>
<td>Sonnier, Keith [color], circa 1966-1997 3 Folders</td>
</tr>
<tr>
<td>Box 128, Folder 7-8</td>
<td>Sorensen, Margrete, 1980-1981</td>
</tr>
<tr>
<td>Box 128, Folder 9-10</td>
<td>Starn, Mike and Doug - Binder 1, circa 1982-1998</td>
</tr>
<tr>
<td>Box 128, Folder 11</td>
<td>Starn, Mike and Doug - Binder: Master File of Transparencies, circa 1980s, 1985-1986</td>
</tr>
<tr>
<td>Box 128, Folder 12-13</td>
<td>[Starn, Mike and Doug - Unidentified Binder], circa 1987-1990</td>
</tr>
<tr>
<td>Box 128, Folder 14-16</td>
<td>Starn, Mike and Doug, circa 1982-1991</td>
</tr>
<tr>
<td>Box 128, Folder 17-18</td>
<td>Starn, Mike and Doug [color], circa 1982-1991</td>
</tr>
<tr>
<td>Box 128, Folder 19</td>
<td>Starn, Mike and Doug [color], circa 1982-1998</td>
</tr>
<tr>
<td>Box 129, Folder 1-3</td>
<td>Starn, Mike and Doug [color], circa 1982-1998</td>
</tr>
<tr>
<td>Box 129, Folder 4</td>
<td>Stella, Frank, circa 1959-1970 (Oversized material housed in Box 208, Folder 10)</td>
</tr>
<tr>
<td>Box 129, Folder 5-6</td>
<td>Stella, Frank, circa 1958-1963</td>
</tr>
<tr>
<td>Box 129, Folder 7-8</td>
<td>Stella, Frank, circa 1963-1967</td>
</tr>
<tr>
<td>Box 129, Folder 9-10</td>
<td>Stella, Frank, circa 1966-1969</td>
</tr>
<tr>
<td>Box 129, Folder 11-12</td>
<td>Stella, Frank, circa 1968-1975</td>
</tr>
<tr>
<td>Box 129, Folder 13-14</td>
<td>Stella, Frank, circa 1961-1995</td>
</tr>
<tr>
<td>Box 129, Folder 15-16</td>
<td>Stella, Frank [color], circa 1958-1969</td>
</tr>
<tr>
<td>Box 129, Folder 17-18</td>
<td>Stella, Frank [color], circa 1965-1983</td>
</tr>
<tr>
<td>Box 130, Folder 1</td>
<td>Stella, Frank [color], circa 1965-1983</td>
</tr>
<tr>
<td>Box 130, Folder 2-3</td>
<td>Stella, Frank [color], circa 1967-1995</td>
</tr>
<tr>
<td>Folder Number</td>
<td>Artist/Title/Period</td>
</tr>
<tr>
<td>---------------</td>
<td>---------------------------------------------</td>
</tr>
</tbody>
</table>
| Box 130, Folder 4 | Stella, Frank - BMW, circa 1963-1983  
(Oversized material housed in Box 208, Folder 11) |
| Box 130, Folder 5 | Stella, Frank - Drawings, circa 1963-1983 |
| Box 130, Folder 6 | Stella, Frank - Miscellaneous, circa 1966 |
| Box 130, Folder 7 | Still, Clyfford, circa 1950s-1990s           |
| Box 130, Folder 8 | Terry, Quinlan, circa 1983                  |
| Box 130, Folder 9-11 | Therrien, Robert - Binder 1, circa 1975-1994  
3 Folders |
| Box 130, Folder 12-13 | Therrien, Robert, circa 1970-1996  
2 Folders |
| Box 130, Folder 14-15 | Therrien, Robert [color], circa 1980-1993  
2 Folders |
| Box 130, Folder 16-17 | Therrien, Robert [color], circa 1975-1997  
2 Folders |
| Box 130, Folder 18 | Therrien, Robert - Miscellaneous, circa 1970s-1988 |
| Box 130, Folder 19 | Tinguely, Jean, 1962                        |
| Box 130, Folder 20 | Tomkins, Judy, circa 1970-1980              |
| Box 130, Folder 21 | Tomkins, Spencez, 1974  
(Oversized material housed in Box 208, Folder 12) |
<p>| Box 130, Folder 22 | Torffield, Manin, circa 1979               |
| Box 130, Folder 23 | Tschumi, Bernard, circa 1983               |
| Box 130, Folder 24 | Turrell, James, 1978-1979                 |
| Box 130, Folder 25 | Tuttle, Richard, circa 1960s               |
| Box 130, Folder 26 | Twombly, Cy, 1955-1969                    |
| Box 130, Folder 27 | Twombly, Cy, circa 1955-1974               |
| Box 131, Folder 1 | Twombly, Cy, circa 1955-1974               |
| Box 131, Folder 2 | Twombly, Cy, 1957-1983                    |</p>
<table>
<thead>
<tr>
<th>Box 131, Folder 3</th>
<th>Twombly, Cy [color], 1956-1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 131, Folder 4</td>
<td>Twombly, Cy - Questions, circa 1967-1971</td>
</tr>
<tr>
<td>Box 131, Folder 5</td>
<td>Ungers, Oswald, 1980</td>
</tr>
<tr>
<td>Box 131, Folder 6</td>
<td>Ungers, Oswald - Houses for Sale, 1980</td>
</tr>
</tbody>
</table>
| Box 131, Folder 7 | Unidentified Artists, circa 1950s-1990s  
(Oversized material housed in Box 208, Folder 13; OV 242) |
| Box 131, Folder 8 | Unidentified Artists, 1978-1982 |
| Box 131, Folder 9 | Unidentified Artists [Numbered], circa 1950s-1990s |
| Box 131, Folder 10 | Unidentified Artists - (DS Drawings), circa 1977 |
| Box 131, Folder 11 | Vaisman, Meyer, 1987-1993 |
| Box 131, Folder 12-13 | Vaisman, Meyer [color], circa 1987-1992  
2 Folders |
| Box 131, Folder 14-15 | Vaisman, Meyer [color], circa 1986-1994  
2 Folders |
| Box 131, Folder 16 | Valentine, De Wain, 1968 |
| Box 131, Folder 17 | Van de Wiele, Gerald, 1962-1964 |
| Box 131, Folder 18 | Viallat, Claude, 1980-1981 |
| Box 131, Folder 19-20 | Waldman, Paul, circa 1967-1995  
2 Folders |
| Box 131, Folder 21-22 | Waldman, Paul [color], circa 1972-1995  
2 Folders |
| Box 132, Folder 1 | Warhol, Andy, circa 1960s  
(Oversized material housed in Box 208, Folder 14) |
| Box 132, Folder 2-3 | Warhol, Andy, circa 1960-1967  
2 Folders |
| Box 132, Folder 4-5 | Warhol, Andy, circa 1962-1972  
2 Folders  
(Oversized material housed in Box 208, Folder 15) |
<p>| Box 132, Folder 6-7 | Warhol, Andy, circa 1962-1986 |</p>
<table>
<thead>
<tr>
<th>Box 132, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>8-10</td>
<td>Warhol, Andy [color], circa 1962-1976</td>
</tr>
<tr>
<td>11-12</td>
<td>Warhol, Andy [color], circa 1962-1984</td>
</tr>
<tr>
<td>13</td>
<td>Warhol, Andy - Black and White Negatives, circa 1960s-1970s</td>
</tr>
<tr>
<td>15</td>
<td>Warhol, Andy - Photographs not used, circa 1966-1967</td>
</tr>
<tr>
<td>16</td>
<td>Warhol, Andy - Questions, circa 1972</td>
</tr>
<tr>
<td>17</td>
<td>Watts, Robert, circa 1950s-1990s</td>
</tr>
<tr>
<td>20</td>
<td>Weiner, Lawrence [color], 1979-1997</td>
</tr>
<tr>
<td>1-2</td>
<td>Westerlund Roosen, Mia, circa 1974-1986</td>
</tr>
<tr>
<td>3-4</td>
<td>Westerlund Roosen, Mia, circa 1974-1986</td>
</tr>
<tr>
<td>5-6</td>
<td>Westerlund Roosen, Mia [color], circa 1977-1988</td>
</tr>
<tr>
<td>7</td>
<td>Young, Peter, 1966-1970</td>
</tr>
<tr>
<td>8</td>
<td>Young, Peter, 1976-1980</td>
</tr>
<tr>
<td>9</td>
<td>Young, Peter, 1981-1982</td>
</tr>
<tr>
<td>10</td>
<td>Young, Peter - Unidentified Photographs, circa 1966-1968</td>
</tr>
<tr>
<td>11</td>
<td>Zaza, Michele, 1975-1979</td>
</tr>
<tr>
<td>12</td>
<td>Zaza, Michele, circa 1979</td>
</tr>
<tr>
<td>1</td>
<td>Adams, Robert - Press Photos, 1973-1977 (Oversized material from Box 101, Folder 8)</td>
</tr>
<tr>
<td>2</td>
<td>Artschwager, Richard, 1965</td>
</tr>
<tr>
<td>Box 207, Folder</td>
<td>Description</td>
</tr>
<tr>
<td>----------------</td>
<td>-------------</td>
</tr>
<tr>
<td>3</td>
<td>Bardon, Marcel - Press Photos, 1976 (Oversized material from Box 104, Folder 2)</td>
</tr>
<tr>
<td>4</td>
<td>Charlton, Alan - Press Photos, 1971 (Oversized material from Box 105, Folder 24)</td>
</tr>
<tr>
<td>5</td>
<td>Chryssa, 1979-1988 (Oversized material from Box 106, Folder 6)</td>
</tr>
<tr>
<td>6</td>
<td>Cohen, Mark - Press Photos, 1974-1979 (Oversized material from Box 106, Folder 10)</td>
</tr>
<tr>
<td>7</td>
<td>di Berluis, 1976 (Oversized material from Box 108, Folder 1)</td>
</tr>
<tr>
<td>8</td>
<td>Feldstein, Mark - Patrick [Castelli's Dog], 1977 (Oversized material from Box 108, Folder 14; Filed at bottom of box due to size)</td>
</tr>
<tr>
<td>9</td>
<td>Feldstein, Mark - Press Photos, circa 1975-1978 (Oversized material from Box 108, Folder 14)</td>
</tr>
<tr>
<td>10</td>
<td>Flavin, Dan, circa 1970s-1990s (Oversized material from Box 108, Folder 21)</td>
</tr>
<tr>
<td>11</td>
<td>Photographien Aus Berlin (Exhibition) - Press Photos, circa 1980-1984 (Oversized material from Box 108, Folder 27)</td>
</tr>
<tr>
<td>12</td>
<td>Gibson, Ralph - Press Photos, 1973-1979 (Oversized material from Box 109, Folder 3)</td>
</tr>
<tr>
<td>13</td>
<td>Gossage, John, 1974-1978 (Oversized material from Box 109, Folder 7)</td>
</tr>
<tr>
<td>1</td>
<td>Jenshel, Len - Press Photos, 1976-1979 (Oversized material from Box 110, Folder 1)</td>
</tr>
<tr>
<td>2</td>
<td>Mark, Mary Ellen - Press Photos, circa 1977 (Oversized material from Box 117, Folder 12)</td>
</tr>
<tr>
<td>3</td>
<td>Namuth, Hans, circa 1960s (Oversized material from Box 118, Folder 17)</td>
</tr>
<tr>
<td>4</td>
<td>Namuth, Hans - Performance Art, circa 1960s (Oversized material from Box 118, Folder 18)</td>
</tr>
<tr>
<td>5</td>
<td>Oldenburg, Claes, circa 1970s-1990s</td>
</tr>
<tr>
<td>Box/Folder</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>-------------</td>
</tr>
<tr>
<td>Box 208, Folder 6</td>
<td>Rauschenberg, Robert, 1955-1964 (Oversized material from Box 121, Folder 17)</td>
</tr>
<tr>
<td>Box 208, Folder 7</td>
<td>Rosenquist, James, circa 1970s-1980s (Oversized material from Box 123, Folder 18)</td>
</tr>
<tr>
<td>Box 208, Folder 8</td>
<td>Serra, Richard, circa 1969-1980 (Oversized material from Box 126, Folder 13)</td>
</tr>
<tr>
<td>Box 208, Folder 9</td>
<td>Simonds, Charles, circa 1970s-1980s (Oversized material from Box 127, Folders 9-10)</td>
</tr>
<tr>
<td>Box 208, Folder 10</td>
<td>Stella, Frank, circa 1959-1970 (Oversized material from Box 129, Folder 4)</td>
</tr>
<tr>
<td>Box 208, Folder 11</td>
<td>Stella, Frank - BMW, 1976 (Oversized material from Box 130, Folder 4)</td>
</tr>
<tr>
<td>Box 208, Folder 12</td>
<td>Tomkins, Spencez, 1974 (Oversized material from Box 130, Folder 21)</td>
</tr>
<tr>
<td>Box 208, Folder 13</td>
<td>Unidentified Artists, circa 1950s-1990s (Oversized material from Box 131, Folder 7)</td>
</tr>
<tr>
<td>Box 208, Folder 14</td>
<td>Warhol, Andy, circa 1960s (Oversized material from Box 132, Folder 1)</td>
</tr>
<tr>
<td>Box 208, Folder 15</td>
<td>Warhol, Andy [oversized], 1972 (Oversized material from Box 132, Folders 4-5)</td>
</tr>
<tr>
<td>Box OV 243, Folder</td>
<td>Lichtenstein, Roy - Comic Strip, circa 1960s-1990s (Oversized material from Box 116, Folder 16)</td>
</tr>
<tr>
<td>Box OV 242, Folder</td>
<td>Rosenquist, James, circa 1960s-1990s (Oversized material from Box 123, Folder 18)</td>
</tr>
<tr>
<td>Box OV 242, Folder</td>
<td>Scarpitta, Salvatore, circa 1960s-1990s (Oversized material from Box 126, Folder 4)</td>
</tr>
<tr>
<td>Box OV 243, Folder</td>
<td>Serra, Richard, circa 1970s-1980s (Oversized material from Box 126, Folder 13)</td>
</tr>
<tr>
<td>Box OV 242, Folder</td>
<td>Unidentified Artists, circa 1970s-1980s (Oversized material from Box 131, Folder 7)</td>
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23.5 Linear feet (Boxes 134-153, 209-211, OVs 244-274, 276, 300, RDs 301-306)

Scope and Contents: Printed materials are a rich resource of information about the history of the gallery, information about Leo Castelli, and the gallery's significant role in the contemporary art world. Materials include exhibition announcements, flyers, invitations, magazine articles and clippings, newspaper clippings, press releases, and many exhibition posters representing a visual exhibition history of the gallery.

Arrangement: The series is arranged as 4 subseries:

Missing Title:
• 5.1: General Archives, 1949-1998
• 5.2: Leo Castelli, 1951-1998
• 5.3: Subject Files, 1963-1995
• 5.4: Posters, 1959-1997

5.1: General, 1949-1998

Scope and Contents: This subseries contains exhibition announcements, flyers, invitations, magazine articles and clippings, newspaper clippings, and press releases from the Leo Castelli Gallery and other galleries and museums. The materials document the exhibition history of the gallery, Leo Castelli and his artists, and other art-related topics of interest to the gallery.

Box 134, Folder 1 General Archives (1949), 1949

Box 134, Folder 2 General Archives (1957-1959), 1957-1959

Box 134, Folder 3 General Archives (undated), circa 1960-1969 (Oversized material housed in Box 209, Folder 1)

Box 134, Folder 4 General Archives (1960), 1960

Box 134, Folder 5 General Archives (1961), 1961

Box 134, Folder 6 General Archives (1962), 1962 (Oversized material housed in Box 209, Folder 2)

Box 134, Folder 7-8 General Archives (1963), 1963
2 Folders ((Oversized material housed in Box 209, Folder 3))

Box 134, Folder 9-11 General Archives (1964), 1964
3 Folders ((Oversized material housed in Box 209, Folder 4))

Box 134, Folder 12-13 General Archives (1965), 1965
2 Folders ((Oversized material housed in Box 209, Folder 5))

Box 134, Folder 14 General Archives - Frederick Kiesler (1965), 1965
<table>
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<tr>
<th>Box 134, Folder</th>
<th>General Archives (1966), 1966</th>
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|--------------------|--------------------------------------------------------------------------------------|
| Box 209, Folder 7 | General Archives (1967), 1967  
(Oversized material from Box 134, Folder 16) |
|--------------------|--------------------------------------------------------------------------------------|
| Box 209, Folder 8 | General Archives (1968), 1968  
(Oversized material from Box 134, Folder 18) |
|--------------------|--------------------------------------------------------------------------------------|
| Box 209, Folder 9 | General Archives (1969), 1969  
(Oversized material from Box 135, Folder 2) |
|--------------------|--------------------------------------------------------------------------------------|
| Box 209, Folder 10 | General Archives (1970), 1970  
(Oversized material from Box 135, Folder 7) |
|--------------------|--------------------------------------------------------------------------------------|
| Box 209, Folder 11 | General Archives (1971), 1971  
(Oversized material from Box 135, Folder 10) |
|--------------------|--------------------------------------------------------------------------------------|
| Box 209, Folder 12 | General Archives (1972), 1972  
(Oversized material from Box 135, Folder 13) |
|--------------------|--------------------------------------------------------------------------------------|
| Box 209, Folder 13 | General Archives (1973), 1973-1974  
(Oversized material from Box 136, Folder 3) |
|--------------------|--------------------------------------------------------------------------------------|
| Box 209, Folder 14 | General Archives (1974), 1974  
(Oversized material from Box 136, Folder 6) |
|--------------------|--------------------------------------------------------------------------------------|
| Box 209, Folder 15 | General Archives (1976), 1976  
(Oversized material from Box 137, Folder 2) |
|--------------------|--------------------------------------------------------------------------------------|
| Box 209, Folder 16 | General Archives (1977-2), 1977  
(Oversized material from Box 137, Folder 14) |
|--------------------|--------------------------------------------------------------------------------------|
| Box 209, Folder 17 | General Archives (1978-1), 1978  
(Oversized material from Box 137, Folder 17) |
|--------------------|--------------------------------------------------------------------------------------|
| Box 209, Folder 18 | General Archives (1978-2), 1978  
(Oversized material from Box 137, Folder 20; Box 141, Folder 2) |
|--------------------|--------------------------------------------------------------------------------------|
| Box 210, Folder 1  | General Archives (1979), 1979  
(Oversized material from Box 138, Folder 7) |
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| Box 210, Folder 2  | General Archives (1980), 1980  
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</table>

Page 260 of 365
5.2: Leo Castelli, 1951-1998

Scope and Contents: Found here is printed materials focusing on Leo Castelli and his role at the gallery and in the art world through magazine and newspaper articles, newsletters, invitations, exhibition posters and announcements, transcripts, and memorabilia such as matchbooks with Leo Castelli's photograph printed on them. Of interest are parts of a personal memoir manuscript edited by Leo Castelli.

Box 146, Folder 17-18 Leo Castelli, 1951-1966
2 Folders ((Oversized material housed in Box 211, Folder 1))

Box 146, Folder 19 Leo Castelli (undated), circa 1960s-1990s

Box 146, Folder 20 Leo Castelli (undated) - Matchbooks, circa 1960s

Box 146, Folder 21 Leo Castelli, 1967-1968

Box 146, Folder 22 Leo Castelli, 1969-1971
(Oversized material housed in Box 211, Folder 2)

Box 147, Folder 1 Leo Castelli, 1971-1973

Box 147, Folder 2 Leo Castelli, 1974-1976

Box 147, Folder 3 Leo Castelli, 1976-1977
(Oversized material housed in Box 211, Folder 3)

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<td>Leo Castelli (1987-2), 1987</td>
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<tr>
<td>Box 148, Folder 9-12</td>
<td>Leo Castelli (1987-3), 1987</td>
</tr>
<tr>
<td></td>
<td>4 Folders</td>
</tr>
<tr>
<td>Box 148, Folder 13</td>
<td>Leo Castelli - Matchbooks, 1987</td>
</tr>
<tr>
<td>Box 148, Folder 14</td>
<td>Leo Castelli, 1988</td>
</tr>
</tbody>
</table>
| Box 148, Folder 15-17 | Leo Castelli (1988), 1988  
|                        | 3 Folders ((Oversized material housed in Box 211, Folder 6)) |
| Box 148, Folder 18-19 | Leo Castelli (1988-1989), 1988  
|                        | 2 Folders  |
| Box 149, Folder 1-3   | Leo Castelli (1988-1989), 1989  
|                        | 3 Folders  |
| Box 149, Folder 4-5   | Leo Castelli (1989), 1989-1990  
|                        | 2 Folders ((Oversized material housed in Box 211, Folder 7))  |
| Box 149, Folder 6     | Leo Castelli, 1990  |
| Box 149, Folder 7-9   | Leo Castelli (1990), 1990  
|                        | 3 Folders  |
| Box 149, Folder 10-14 | Leo Castelli (1991-1), 1990-1991  
|                        | 5 Folders  |
| Box 149, Folder 15-16 | Leo Castelli (1991-2), 1991  
|                        | 2 Folders  |
| Box 149, Folder 17-20 | Leo Castelli (1992-1), 1991-1992  
|                        | 4 Folders ((Oversized material housed in Box 211, Folder 8))  |
| Box 150, Folder 1     | Leo Castelli (1992-1), 1991-1992  |
| Box 150, Folder 2-5   | Leo Castelli (1992-2), 1991-1992  
|                        | 4 Folders ((Oversized material housed in Box 211, Folder 9))  |
| Box 150, Folder 6     | Leo Castelli, 1993-1994  |
| Box 150, Folder 7-11  | Leo Castelli (1993-1), 1993  
|                        | 5 Folders  |
| Box 150, Folder 12-14 | Leo Castelli (1993-2), 1993-1994  
|                        | 3 Folders ((Oversized material housed in Box 211, Folder 10))  |
| Box 150, Folder 15    | Leo Castelli (1994-1), 1994  |
| Box 150, Folder 16-17 | Leo Castelli (1994-1), 1994-1995  
|                        | 2 Folders  |
| Box 150, Folder 18-20 | Leo Castelli (1994-2), 1994-1995  
|                        | 3 Folders ((Oversized material housed in Box 211, Folder 11))  |
| Box 151, Folder 1-2   | Leo Castelli (1994-2), 1994-1995  |
### 5.3: Subject Files, 1963-1995

**Scope and Contents:** Subject files contain clippings, flyers, magazines and books, and other printed material compiled by the gallery on topics related to artists, the art world, or other general art-related interests. Folders are arranged alphabetically by subject, then chronologically within the folder.
<table>
<thead>
<tr>
<th>Box 151, Folder 9</th>
<th>65 Thompson Street, 1989-1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 151, Folder 10</td>
<td>65 Thompson Street, 1990-1992</td>
</tr>
<tr>
<td>Box 151, Folder 11</td>
<td>142 Greene Street, 1980-1981</td>
</tr>
<tr>
<td>Box 151, Folder 12</td>
<td>142 Greene Street, 1992, 1995</td>
</tr>
<tr>
<td>Box 151, Folder 13</td>
<td>578 Broadway Exhibitions - Mike Bidlo, 1988</td>
</tr>
<tr>
<td>Box 151, Folder 14</td>
<td>&quot;Architecture I&quot;, 1977-1978</td>
</tr>
<tr>
<td>Box 151, Folder 15</td>
<td>&quot;Architecture II&quot;, 1978-1981</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 211, Folder 12)</td>
</tr>
<tr>
<td>Box 151, Folder 16</td>
<td>&quot;Architecture II&quot; - News Clippings, 1980</td>
</tr>
<tr>
<td>Box 151, Folder 17</td>
<td>&quot;Architecture II&quot; - Press Releases, Invitations, 1980</td>
</tr>
<tr>
<td>Box 151, Folder 19</td>
<td>&quot;Architecture III&quot; - Press Kit for Barbara Jakobson, 1983</td>
</tr>
<tr>
<td>Box 151, Folder 20</td>
<td>Art Tower Mito, 1991</td>
</tr>
<tr>
<td>Box 152, Folder 1-2</td>
<td>Auctions, 1991</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 152, Folder 3</td>
<td>Auctions, 1991-1992</td>
</tr>
<tr>
<td>Box 152, Folder 4</td>
<td>Auctions - Clippings, 1991-1992</td>
</tr>
<tr>
<td>Box 152, Folder 5</td>
<td>Auctions - Directors, Curators, Dealers, 1987-1990</td>
</tr>
<tr>
<td>Box 152, Folder 6</td>
<td>Auctions - Directors, Curators, Dealers, 1990-1991</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 211, Folder 13)</td>
</tr>
<tr>
<td>Box 152, Folder 7</td>
<td>Auctions - Directors, Curators, Dealers, 1991</td>
</tr>
<tr>
<td>Box 152, Folder 8</td>
<td>Auctions - Directors, Curators, Dealers (Clippings), 1989-1991</td>
</tr>
<tr>
<td>Box 152, Folder 9</td>
<td>Auctions - Larry Gagosian, 1989-1992</td>
</tr>
<tr>
<td>Box 152, Folder 10</td>
<td>Castelli, Toiny, 1987-1988</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 225, Folder 14)</td>
</tr>
<tr>
<td>Box 152, Folder 11</td>
<td>Collectors, 1963-1969</td>
</tr>
<tr>
<td>Box 152, Folder 12</td>
<td>Collectors, 1970-1978</td>
</tr>
<tr>
<td>-------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Box 152, Folder 13</td>
<td>Collectors, 1980-1983</td>
</tr>
<tr>
<td>Box 152, Folder 14</td>
<td>Collectors, 1984-1985</td>
</tr>
<tr>
<td>Box 152, Folder 15</td>
<td>Collectors, 1986</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 211, Folder 16)</td>
</tr>
<tr>
<td>Box 152, Folder 16</td>
<td>Collectors, 1987</td>
</tr>
<tr>
<td>Box 152, Folder 17</td>
<td>Collectors, 1988</td>
</tr>
<tr>
<td>Box 152, Folder 18</td>
<td>Collectors, 1989</td>
</tr>
<tr>
<td>Box 152, Folder 196</td>
<td>Collectors, 1990-1991, 1995</td>
</tr>
<tr>
<td>Box 152, Folder 20</td>
<td>East Village Artists [New York], 1986-1987</td>
</tr>
<tr>
<td>Box 152, Folder 21</td>
<td>&quot;Eight From Toronto&quot; Exhibition, 1975</td>
</tr>
<tr>
<td>Box 152, Folder 22</td>
<td>Fin d'OuT HouS, circa 1980s-1990s</td>
</tr>
<tr>
<td>Box 152, Folder 23</td>
<td>Journals, 1978</td>
</tr>
<tr>
<td>Box 153, Folder 2</td>
<td>Museum Collections - Books, 1970</td>
</tr>
<tr>
<td>Box 153, Folder 3</td>
<td>Museum Collections - Books, 1973</td>
</tr>
<tr>
<td>Box 153, Folder 4</td>
<td>Museum Collections - Books, 1978</td>
</tr>
<tr>
<td>Box 153, Folder 5</td>
<td>Newspaper Clippings, circa 1963-1966</td>
</tr>
<tr>
<td>Box 153, Folder 6</td>
<td>&quot;Numerals&quot; (Jan 7-28, 1978), 1978</td>
</tr>
<tr>
<td>Box 153, Folder 7</td>
<td>The Painter's Eye, 1991</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 211, Folder 17)</td>
</tr>
<tr>
<td>Box 153, Folder 8</td>
<td>Screenplays - &quot;The Last Movie&quot; by Stewart Stern, 1965</td>
</tr>
<tr>
<td>Box 153, Folder 9</td>
<td>Sklar Catalog, circa 1982-1991</td>
</tr>
<tr>
<td>Box 153, Folder 10-11</td>
<td>Solomon R Guggenheim Museum, 1992</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Box 153, Folder 12</td>
<td>Sonnabend, Ileana, 1964-1967, 1971</td>
</tr>
<tr>
<td>Box 153, Folder 13</td>
<td>Sonnabend, Ileana, 1980-1992</td>
</tr>
<tr>
<td>Box 211, Folder 12</td>
<td>&quot;Architecture II&quot;, 1980-1981</td>
</tr>
<tr>
<td></td>
<td>(Oversized material from Box 151, Folder 15)</td>
</tr>
<tr>
<td>Box 211, Folder 13</td>
<td>Auction - Directors, Curators, Dealers, 1990</td>
</tr>
<tr>
<td></td>
<td>(Oversized material from Box 152, Folder 6)</td>
</tr>
<tr>
<td>Box 211, Folder 14</td>
<td>Castelli, Toiny, 1987</td>
</tr>
<tr>
<td></td>
<td>(Oversized material from Box 152, Folder 10)</td>
</tr>
<tr>
<td>Box 211, Folder 15</td>
<td>Collectors, 1967</td>
</tr>
<tr>
<td></td>
<td>(Oversized material from Box 152, Folder 11)</td>
</tr>
<tr>
<td>Box 211, Folder 16</td>
<td>Collectors, 1986</td>
</tr>
<tr>
<td></td>
<td>(Oversized material from Box 152, Folder 15)</td>
</tr>
<tr>
<td>Box 211, Folder 17</td>
<td>The Painter's Eye, 1991</td>
</tr>
<tr>
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<td>(Oversized material from Box 153, Folder 7)</td>
</tr>
</tbody>
</table>

5.4: Posters, 1959-1997

**Scope and Contents:** Found within the printed materials are 82 exhibition posters, many of which are rare. The bulk of the posters are for exhibitions at Leo Castelli Gallery, but there are also some posters from other galleries and museums, and are so indicated in the folder title. Posters that are original and/or signed prints have been separated and housed in Series 6, Artwork. The posters are arranged alphabetically by the name of artist.

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box OV 246, Folder</td>
<td>Artschwager, Richard - Other Galleries, 1980</td>
</tr>
<tr>
<td>Box OV 246, Folder</td>
<td>Baltz, Lewis - Other Galleries, circa 1970-1980s</td>
</tr>
<tr>
<td>Box OV 245, Folder</td>
<td>Barceló, Miquel - Castelli Gallery, 1986-1989</td>
</tr>
<tr>
<td>Box OV 246, Folder</td>
<td>Blell, Dianne - Castelli Gallery, circa 1991</td>
</tr>
<tr>
<td>Box OV 246, Folder</td>
<td>Cane, Louis - Castelli Gallery, 1977</td>
</tr>
<tr>
<td>Box OV 248, Folder</td>
<td>Catastrophe Happening - Other Galleries, 1962</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Box OV 246, Folder</td>
<td>Barry, Robert - Castelli Gallery, 1980-1981</td>
</tr>
<tr>
<td>Box OV 249, Folder</td>
<td>Chamberlain, John - Castelli Gallery, 1964, 1976</td>
</tr>
<tr>
<td>Box OV 248, Folder</td>
<td>Charlton, Alan - Castelli Gallery, 1976</td>
</tr>
<tr>
<td>Box OV 248, Folder</td>
<td>Chia, Sandro - Castelli Gallery, 1985</td>
</tr>
<tr>
<td>Box OV 249, Folder</td>
<td>Collins, Hannah - Castelli Gallery, 1994</td>
</tr>
<tr>
<td>Box OV 248, Folder</td>
<td>Combas, Robert - Castelli Gallery, 1986</td>
</tr>
<tr>
<td>Box OV 248, Folder</td>
<td>Cornell, Joseph - Castelli Gallery, 1978</td>
</tr>
<tr>
<td>Box OV 250, Folder</td>
<td>Daphnis, Nassos - Castelli Gallery, 1963, 1965, 1971</td>
</tr>
<tr>
<td>Box OV 250, Folder</td>
<td>Daphnis, Nassos - Other Galleries, circa 1970s</td>
</tr>
<tr>
<td>Box OV 251, Folder</td>
<td>DeMaria, Walter - Castelli Gallery, 1989</td>
</tr>
<tr>
<td>Box OV 249, Folder</td>
<td>Dibbets, Jan - Castelli Gallery, 1975</td>
</tr>
<tr>
<td>Box OV 251, Folder</td>
<td>Dokoupil, Jiri Georg - Castelli Gallery, 1985</td>
</tr>
<tr>
<td>Box OV 251, Folder</td>
<td>Ferrer, Rafael - Castelli Gallery, 1970</td>
</tr>
<tr>
<td>Box OV 252, Folder</td>
<td>Flavin, Dan - Castelli Gallery, circa 1970, 1979-1981</td>
</tr>
<tr>
<td>Box OV 252, Folder</td>
<td>Flavin, Dan - Other Galleries, 1972, 1979, 1992</td>
</tr>
<tr>
<td>Box OV 253, Folder</td>
<td>Garouste, Gerard - Castelli Gallery, circa 1981, 1985</td>
</tr>
<tr>
<td>Box OV 249, Folder</td>
<td>Gibson, Ralph - Castelli Gallery, 1980</td>
</tr>
<tr>
<td>Box OV 249, Folder</td>
<td>Gossage, John - Castelli Gallery, 1980</td>
</tr>
<tr>
<td>Box OV 249, Folder</td>
<td>Grisi, Laura - Castelli Gallery, 1992</td>
</tr>
<tr>
<td>Box OV 295, Folder</td>
<td>Gutmann, John - Castelli Gallery, 1981</td>
</tr>
<tr>
<td>Box OV 253, Folder</td>
<td>Haring, Keith - Castelli Gallery, 1985</td>
</tr>
<tr>
<td>Box OV 249, Folder</td>
<td>Higgins, Ed - Castelli Gallery, 1963</td>
</tr>
<tr>
<td>Box OV 249, Folder</td>
<td>Huebler, Douglas - Castelli Gallery, 1986</td>
</tr>
<tr>
<td>Box OV 252, Folder</td>
<td>Iolas, Lalanne Alexander - Castelli Gallery, circa 1970-1990s</td>
</tr>
<tr>
<td>Box OV 253, Folder</td>
<td>Johns, Jasper - Other Galleries, 1978</td>
</tr>
<tr>
<td>Roll 301</td>
<td>Johns, Jasper - Other Galleries, circa 1980-1990s (Rolled)</td>
</tr>
<tr>
<td>Roll 302</td>
<td>Johns, Jasper - Other Galleries, circa 1980s-1990s (Rolled)</td>
</tr>
<tr>
<td>Box OV 255, Folder</td>
<td>Jonas, Joan - Castelli Gallery, circa 1970-1980s</td>
</tr>
<tr>
<td>Box OV 256, Folder</td>
<td>Judd, Donald - Castelli Gallery, 1966-1976, 1981</td>
</tr>
<tr>
<td>Box OV 255, Folder</td>
<td>Kelly, Ellsworth - Castelli Gallery, 1977, 1981</td>
</tr>
<tr>
<td>Box OV 262, Folder</td>
<td>Kosuth, Joseph - Castelli Gallery, 1979, 1985-1988</td>
</tr>
<tr>
<td>Roll 303</td>
<td>Lichtenstein, Roy - Castelli Gallery, 1979, 1996 (Rolled)</td>
</tr>
<tr>
<td>Roll 304</td>
<td>Longo, Robert - Castelli Gallery, 1983 (Rolled)</td>
</tr>
<tr>
<td>Box OV 259, Folder</td>
<td>Morris, Robert - Other Galleries, 1971, 1974, 1977</td>
</tr>
<tr>
<td>Box OV 261, Folder</td>
<td>Nauman, Bruce - Other Galleries, 1973, 1987</td>
</tr>
<tr>
<td>Box OV 262, Folder</td>
<td>New York State Artists in Exhibition, Inc, 1977</td>
</tr>
<tr>
<td>Box OV 257, Folder</td>
<td>Noland, Kenneth - Castelli Gallery, 1976, 1979</td>
</tr>
<tr>
<td>Box OV 255, Folder</td>
<td>Oldenburg, Claes - Castelli Gallery, 1980, 1986-1987</td>
</tr>
<tr>
<td>Box OV 263, Folder</td>
<td>Rauschenberg, Robert - Castelli Gallery, circa 1968-1986</td>
</tr>
<tr>
<td>Box OV 264, Folder</td>
<td>Rauschenberg, Robert - Other Galleries, 1962-1987</td>
</tr>
<tr>
<td>Roll 305</td>
<td>Rauschenberg, Robert - Other Galleries, circa 1970 (Rolled)</td>
</tr>
<tr>
<td>Box OV 265, Folder</td>
<td>Rosenquist, James - Castelli Gallery, 1969-1990</td>
</tr>
<tr>
<td>Box OV 266, Folder</td>
<td>Rosenquist, James - Other Galleries, circa 1968-1995</td>
</tr>
<tr>
<td>Box OV 267, Folder</td>
<td>Ruscha, Edward - Castelli Gallery and Other Galleries, 1980-1995</td>
</tr>
<tr>
<td>Box OV 261, Folder</td>
<td>Salle, David - Castelli Gallery, 1982, 1986</td>
</tr>
<tr>
<td>Box OV 268, Folder</td>
<td>Scarpitta, Salvatore - Castelli Gallery, 1960, 1980, 1982</td>
</tr>
<tr>
<td>Box OV 273, Folder</td>
<td>Schnabel, Julian - Castelli Gallery, 1981</td>
</tr>
<tr>
<td>Box OV 269, Folder</td>
<td>Serra, Richard - Castelli Gallery, 1975-1985, 1989</td>
</tr>
<tr>
<td>Box OV 269, Folder</td>
<td>Serra, Richard - Other Galleries, 1973, 1979-1984</td>
</tr>
<tr>
<td>Roll 306</td>
<td>Serra, Richard - Other Galleries, 1970 (Rolled)</td>
</tr>
<tr>
<td>Box OV 270, Folder</td>
<td>Sonnier, Keith - Castelli Gallery, 1978-1985</td>
</tr>
<tr>
<td>Box OV 270, Folder</td>
<td>Sonnier, Keith - Other Galleries, 1979</td>
</tr>
<tr>
<td>Box OV 272, Folder</td>
<td>Starn, Mike and Doug - Other Galleries, circa 1985</td>
</tr>
<tr>
<td>Box OV 271, Folder</td>
<td>Stella, Frank - Castelli Gallery, 1964, 1969, 1982</td>
</tr>
<tr>
<td>Box OV 271, Folder</td>
<td>Stella, Frank - Other Galleries, 1976, 1978</td>
</tr>
<tr>
<td>Box OV 300, Folder</td>
<td>Super Saturday, circa 1990s</td>
</tr>
<tr>
<td>Box OV 273, Folder</td>
<td>Therrien, Robert - Castelli Gallery, 1986</td>
</tr>
<tr>
<td>Box OV 272, Folder</td>
<td>Twombly, Cy - Castelli Gallery, 1967-1968</td>
</tr>
<tr>
<td>Box OV 272, Folder</td>
<td>Twombly, Cy - Other Galleries, 1959, 1961, 1967, 1973</td>
</tr>
<tr>
<td>Box OV 249, Folder</td>
<td>Tworkov, Jack - Castelli Gallery, 1963</td>
</tr>
<tr>
<td>Box OV 272, Folder</td>
<td>Unidentified Posters, circa 1960-1980s</td>
</tr>
<tr>
<td>Box OV 273, Folder</td>
<td>Waldman, Paul - Castelli Gallery, 1975, 1978</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Box OV 274, Folder 1</td>
<td>Warhol, Andy - Castelli Gallery, 1964, 1982</td>
</tr>
<tr>
<td>Box OV 274, Folder 2</td>
<td>Warhol, Andy - Other Galleries, 1978-1988</td>
</tr>
<tr>
<td>Box OV 276, Folder</td>
<td>Westerlund Roosen, Mia - Castelli Gallery, 1979, 1982</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 6: Artwork, circa 1960s-1990s

1.8 Linear feet (Boxes 153, 212-213, OV 275, 277-278, RD 307)

Scope and Contents: A small amount of artwork includes signed posters, photographs, and other works. There are manuscripts by Poppy Johnson sold by the gallery as part of her exhibition in 1976, posters signed by Laura Grisi, Robert Morris, and Richard Serra, and prints by James Rosenquist and Andy Warhol. Other artists represented in this series include photographer Gianfranco Gorgoni and Bruce Nauman.

Arrangement: Folders are arranged alphabetically by the artist's last name.

<table>
<thead>
<tr>
<th>Box 153, Folder 14</th>
<th>Arman, circa 1964</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 153, Folder 15</td>
<td>Constantine, Gregory - Artists Licenses, 1982</td>
</tr>
<tr>
<td>Box 153, Folder 16</td>
<td>Gilbert and George - Greeting Cards, 1971-1975</td>
</tr>
<tr>
<td>Box 153, Folder 17</td>
<td>Gorgoni, Gianfranco - Framed Photographs, 1985-1986</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Odd Box 212)</td>
</tr>
<tr>
<td>Box 153, Folder 18</td>
<td>Grisi, Laura, 1978</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in OV 275)</td>
</tr>
<tr>
<td>Box 153, Folder 19</td>
<td>Higgins, Edward, 1977-1980</td>
</tr>
<tr>
<td>Box 153, Folder 20</td>
<td>Johnson, Poppy, 1976</td>
</tr>
<tr>
<td>Box 153, Folder 21</td>
<td>Johnson, Poppy - Book One, 1976</td>
</tr>
<tr>
<td>Box 153, Folder 22</td>
<td>Johnson, Poppy - Book Two, 1976</td>
</tr>
<tr>
<td>Box 153, Folder 23</td>
<td>Johnson, Poppy - Book Three, 1977</td>
</tr>
<tr>
<td>Box 153, Folder 24</td>
<td>Lawler, Louise, 1978</td>
</tr>
<tr>
<td>Box 153, Folder 25</td>
<td>Miller, M [?] - &quot;Worming the Whippet&quot; (17/30), 1970</td>
</tr>
<tr>
<td>Box 153, Folder 26</td>
<td>Morris, Robert, 1975</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in OV 277)</td>
</tr>
<tr>
<td>Box 153, Folder 27</td>
<td>Nauman, Bruce, circa 1960s-1990s</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in OV 277)</td>
</tr>
<tr>
<td>Box 153, Folder 28</td>
<td>Perez-Minguez, Luis, 1988</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in Box 213)</td>
</tr>
<tr>
<td>Box 153, Folder 29</td>
<td>Rosenquist, James, 1972-1973, 1982</td>
</tr>
<tr>
<td></td>
<td>(Oversized material housed in OV 276)</td>
</tr>
<tr>
<td>Box 153, Folder 30</td>
<td>Serra, Richard, circa 1960s-1990s</td>
</tr>
</tbody>
</table>
| Box 153, Folder 31 | Serra, Richard, 1972  
|                  | (Oversized material housed in rolled OV 353) |
| Box 153, Folder 32 | Warhol, Andy, circa 1960s-1980s  
|                  | (Oversized material housed in OV 278) |
| Box 153, Folder 33 | [Warhol, Andy?], circa 1966-1983 |
| Box 153, Folder 34 | Warhol, Andy - Paris Review, circa 1965  
|                  | (Oversized material housed in OV 278) |
| Box 153, Folder 35 | Warhol, Andy - Portrait Photograph [Christina Onassis?], circa 1980-1982 |
| Box 212, Folder   | Gorgoni, Gianfranco - Framed Photographs, 1985-1986  
|                  | (Oversized material from Box 153, Folder 17) |
| Box 213, Folder   | Perez-Minguez, Luis, 1988  
|                  | (Oversized material from Box 153, Folder 28) |
| Box OV 275, Folder | Grisi, Laura, 1978  
|                  | (Oversized material from Box 153, Folder 18) |
| Box OV 277, Folder | Morris, Robert, 1975  
|                  | (Oversized material from Box 153, Folder 26) |
| Box OV 277, Folder | Nauman, Bruce, circa 1960s-1990s  
|                  | (Oversized material from Box 153, Folder 27) |
| Box OV 276, Folder | Rosenquist, James, 1972-1973, 1982  
|                  | (Oversized material from Box 153, Folder 29) |
| Box OV 277, Folder | Serra, Richard, circa 1960s-1990s  
|                  | (Oversized material from Box 153, Folder 30) |
| Roll 307          | Serra, Richard - Signed Poster, 1972  
|                  | (Rolled; Oversized material from Box 153, Folder 31) |
| Box OV 278, Folder | Warhol, Andy, circa 1960s-1980s  
|                  | (Oversized material from Box 153, Folder 32) |
| Box OV 278, Folder | Warhol, Andy - Paris Review, circa 1965  
|                  | (Oversized material from Box 153, Folder 34) |

16 Linear feet (Boxes 154-169)

Scope and Contents: The records of the subsidiary Castelli Graphics consist of correspondence, administrative and operations files, exhibition files, limited sales records, and financial records. The company was created in 1969 and operated by Leo Castelli's second wife Antoinette (Toiny) Castelli. Castelli Graphics published and co-published fine arts prints and exhibited fine arts photographers. Many of the artists were also in the Leo Castelli Gallery stable and included Jasper Johns, Roy Lichtenstein, Claes Oldenburg, and Robert Rauschenberg. This series provides a wealth of information about Castelli Graphics collaborations with Multiples Inc. in the 1970s.

The bulk of the series is comprised of correspondence and administrative files relating to daily operations, such as the sale and loan of prints. Also found are exhibition files, sales records, and scattered financial records. Some additional materials related to Castelli Graphics are also found throughout other series in the collection.

Arrangement: The series is arranged as 5 subseries:

Missing Title:
• 7.1: Correspondence, 1969-1996
• 7.2: Administrative Files, 1969-1993
• 7.3: Exhibition Files, circa 1950-1996
• 7.4: Sales Records, 1969-1993

7.1: Correspondence, 1969-1996

Scope and Contents: Correspondence is with collectors, museums, and galleries regarding consignments, loans, purchases, and exhibitions. There is limited correspondence from the 1980s.

<table>
<thead>
<tr>
<th>Box 154, Folder 1</th>
<th>A, 1969-1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 154, Folder 2</td>
<td>A, 1977-1981</td>
</tr>
<tr>
<td>Box 154, Folder 3</td>
<td>A and S Gallery, 1988</td>
</tr>
<tr>
<td>Box 154, Folder 4</td>
<td>AC and T Corporation, 1990</td>
</tr>
<tr>
<td>Box 154, Folder 5</td>
<td>ACE Gallery, 1970-1974</td>
</tr>
<tr>
<td>Box 154, Folder 6</td>
<td>Aceti, Diana - Roy Lichtenstein, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 7</td>
<td>Ackley, Cliff, 1989-1990</td>
</tr>
<tr>
<td>Box 154, Folder 8</td>
<td>A.C.R. Galerie - Andy Warhol, circa 1993</td>
</tr>
<tr>
<td>Box 154, Folder 9</td>
<td>Adyns, Pierre, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 10</td>
<td>Afterimage, 1978, 1980</td>
</tr>
<tr>
<td>Box 154, Folder 11</td>
<td>Agrati, Peppino, 1971-1972</td>
</tr>
<tr>
<td>Box 154, Folder 12</td>
<td>AHA Architects, 1989</td>
</tr>
<tr>
<td>-------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Box 154, Folder 13</td>
<td>Ahast, Larry, 1989</td>
</tr>
<tr>
<td>Box 154, Folder 14</td>
<td>Aids Resource Center, 1992-1993</td>
</tr>
<tr>
<td>Box 154, Folder 15</td>
<td>Aikawa, Judith Schein, 1977-1978</td>
</tr>
<tr>
<td>Box 154, Folder 16</td>
<td>Ainge, Michael, 1989</td>
</tr>
<tr>
<td>Box 154, Folder 17</td>
<td>Aizawa, Naoki, 1988</td>
</tr>
<tr>
<td>Box 154, Folder 20</td>
<td>Alexander, Judith - Alexander Gallery, 1979</td>
</tr>
<tr>
<td>Box 154, Folder 21</td>
<td>Alfieri, Bruno - Libreria Galleria Alfieri, s.r.l., 1971-1972</td>
</tr>
<tr>
<td>Box 154, Folder 22</td>
<td>Allen, Chris, 1992</td>
</tr>
<tr>
<td>Box 154, Folder 23</td>
<td>Almonte, Ramon, 1990</td>
</tr>
<tr>
<td>Box 154, Folder 24</td>
<td>American Academy of Arts and Letters - Bruce Nauman/Frank Stella, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 25</td>
<td>The American Federation of Arts, 1972-1973</td>
</tr>
<tr>
<td>Box 154, Folder 27</td>
<td>Amiel, Karen, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 28</td>
<td>Andersen, Jan, circa 1993</td>
</tr>
<tr>
<td>Box 154, Folder 29</td>
<td>Anderson, Edward, 1990</td>
</tr>
<tr>
<td>Box 154, Folder 30</td>
<td>Anniston Museum of Natural History, 1978-1979</td>
</tr>
<tr>
<td>Box 154, Folder 31</td>
<td>Aperture, 1980-1981</td>
</tr>
<tr>
<td>Box 154, Folder 32</td>
<td>Architectur Taile, 1972-1973</td>
</tr>
<tr>
<td>Box 154, Folder 33</td>
<td>Archive Pictures Inc., 1988</td>
</tr>
<tr>
<td>Box 154, Folder 34</td>
<td>Ariete Grafica, 1972-1973</td>
</tr>
<tr>
<td>Box 154, Folder 35</td>
<td>Arnold, Eve, circa 1990s</td>
</tr>
<tr>
<td>Box 154, Folder 36</td>
<td>Ars Studeo, 1970-1971</td>
</tr>
<tr>
<td>Box 154, Folder 37</td>
<td>Art Acres, 1992</td>
</tr>
<tr>
<td>Box 154, Folder 38</td>
<td>Art Advice Associates, 1978</td>
</tr>
<tr>
<td>Box 154, Folder 39</td>
<td>Art Advisory Services, 1987</td>
</tr>
<tr>
<td>Box 154, Folder 40</td>
<td>Art and Project, 1973</td>
</tr>
<tr>
<td>Box 154, Folder 41</td>
<td>Art-Atrium List, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 42</td>
<td>Art Catalogs - Jasper Johns books, circa 1993</td>
</tr>
<tr>
<td>Box 154, Folder 43</td>
<td>Art Dealers Association of America, 1990-1991</td>
</tr>
<tr>
<td>Box 154, Folder 44</td>
<td>Art in America, 1973, 1979</td>
</tr>
<tr>
<td>Box 154, Folder 45</td>
<td>Art in Embassies Program, 1988</td>
</tr>
<tr>
<td>Box 154, Folder 46</td>
<td>Art in Progress, 1971-1972</td>
</tr>
<tr>
<td>Box 154, Folder 47</td>
<td>Art Pro Choice II, 1991</td>
</tr>
<tr>
<td>Box 154, Folder 48</td>
<td>Art Voices/South, 1978</td>
</tr>
<tr>
<td>Box 154, Folder 49</td>
<td>Artax Kunsthandel Ohg - Roy Lichtenstein List, circa 1993</td>
</tr>
<tr>
<td>Box 154, Folder 50</td>
<td>Artifacts, 1989</td>
</tr>
<tr>
<td>Box 154, Folder 51</td>
<td>ARTISCOPE, 1979</td>
</tr>
<tr>
<td>Box 154, Folder 52</td>
<td>Artists Rejection Letters, 1990-1991</td>
</tr>
<tr>
<td>Box 154, Folder 53</td>
<td>Arts Video News, 1989</td>
</tr>
<tr>
<td>Box 154, Folder 54</td>
<td>Artun, Ali, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 55</td>
<td>Associated American Artists, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 56</td>
<td>The Association of International Photography Art Dealers, Inc., 1981</td>
</tr>
<tr>
<td>Box 154, Folder 57</td>
<td>Atlanta Gallery of Photography, 1978-1980</td>
</tr>
<tr>
<td>Box 154, Folder 58</td>
<td>Auchincloss, Pamela, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 60</td>
<td>Auth, Steve, 1991</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Box 154, Folder 61</td>
<td>Avenue Magazine - Lewis Baltz, 1991</td>
</tr>
<tr>
<td>Box 154, Folder 62</td>
<td>B, 1969-1974</td>
</tr>
<tr>
<td>Box 154, Folder 64</td>
<td>B, 1990-1991</td>
</tr>
<tr>
<td>Box 154, Folder 65</td>
<td>Bailey House (Valentine's Auction), 1995-1996</td>
</tr>
<tr>
<td>Box 154, Folder 66</td>
<td>Baker, Morris, 1992</td>
</tr>
<tr>
<td>Box 154, Folder 67</td>
<td>Ballard, Jim, 1990-1992</td>
</tr>
<tr>
<td>Box 154, Folder 69</td>
<td>Bamberger, Tom, circa 1990</td>
</tr>
<tr>
<td>Box 154, Folder 70</td>
<td>Barbara Gladstone Gallery, circa 1980s-1990s</td>
</tr>
<tr>
<td>Box 154, Folder 71</td>
<td>Barbara Guggenheim and Associates, 1989</td>
</tr>
<tr>
<td>Box 154, Folder 72</td>
<td>Barcellona, Marianne - Jasper Johns, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 73</td>
<td>Bark Frameworks, Inc., 1991-1993</td>
</tr>
<tr>
<td>Box 154, Folder 74</td>
<td>Barksdale, Charles M., circa 1973</td>
</tr>
<tr>
<td>Box 154, Folder 75</td>
<td>Barnathan, Lorraine, 1991</td>
</tr>
<tr>
<td>Box 154, Folder 76</td>
<td>Baron, Mark, 1986-1987</td>
</tr>
<tr>
<td>Box 154, Folder 77</td>
<td>Baron, Paul L., 1975-1976</td>
</tr>
<tr>
<td>Box 154, Folder 78</td>
<td>Barozzi, Paulo, 1991</td>
</tr>
<tr>
<td>Box 154, Folder 79</td>
<td>Barrett, Mary Field - Roy Lichtenstein, 1992</td>
</tr>
<tr>
<td>Box 154, Folder 80</td>
<td>Bartlett, Peter, 1978-1979</td>
</tr>
<tr>
<td>Box 154, Folder 81</td>
<td>Bassanese, Nadia, 1990</td>
</tr>
<tr>
<td>Box 154, Folder 82</td>
<td>Battle, Betty, 1971-1973</td>
</tr>
<tr>
<td>Box 154, Folder 83</td>
<td>Baumgartner Gallery, 1991</td>
</tr>
<tr>
<td>Box 154, Folder 84</td>
<td>Bay, Rick, 1974</td>
</tr>
<tr>
<td>Box 154, Folder 85</td>
<td>BBDO, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 86</td>
<td>Beck, Heinz, 1970-1972</td>
</tr>
<tr>
<td>Box 154, Folder 87</td>
<td>Becker, Jürgen, 1990</td>
</tr>
<tr>
<td>Box 154, Folder 88</td>
<td>Beckstead, Ted - Robert Rauschenberg, 1992</td>
</tr>
<tr>
<td>Box 154, Folder 89</td>
<td>Bedoya, Alfredo Benavidez, 1990</td>
</tr>
<tr>
<td>Box 154, Folder 90</td>
<td>Beesley, Carol, 1980-1981</td>
</tr>
<tr>
<td>Box 154, Folder 91</td>
<td>Beilke, Robert - Auditions Fine Art, 1991</td>
</tr>
<tr>
<td>Box 154, Folder 92</td>
<td>Beirne, Brendan, 1989-1990</td>
</tr>
<tr>
<td>Box 154, Folder 93</td>
<td>Bell, S., 1971</td>
</tr>
<tr>
<td>Box 154, Folder 94</td>
<td>Belloni, Emanuela, 1990</td>
</tr>
<tr>
<td>Box 154, Folder 95</td>
<td>Berger, Barbara, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 97</td>
<td>Berko, Ferenc, 1978-1979</td>
</tr>
<tr>
<td>Box 154, Folder 98</td>
<td>Berland, Michael G., 1979</td>
</tr>
<tr>
<td>Box 154, Folder 99</td>
<td>Bernhard, Mr. and Mrs. - Andy Warhol, 1992</td>
</tr>
<tr>
<td>Box 154, Folder 100</td>
<td>Bertelsmann Music Group, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 101</td>
<td>Bertelsmann Music Group - Consignment, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 102</td>
<td>Bertz, J.M., 1991</td>
</tr>
<tr>
<td>Box 154, Folder 103</td>
<td>Best Portfolio Art for Business, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 104</td>
<td>Mr. Beusch - Roy Lichtenstein, circa 1990</td>
</tr>
<tr>
<td>Box 154, Folder 105</td>
<td>Bicocchi, Maria Gloria, 1972-1973</td>
</tr>
<tr>
<td>Box 154, Folder 107</td>
<td>Biliotheque Nationale, 1978-1979</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Box 154, Folder 109</td>
<td>Binder, Sharon, 1970-1971</td>
</tr>
<tr>
<td>Box 154, Folder 110</td>
<td>Bingham, Alice, 1979</td>
</tr>
<tr>
<td>Box 154, Folder 111</td>
<td>Binkley, David, 1970-1972, 1974, 1977</td>
</tr>
<tr>
<td>Box 154, Folder 112</td>
<td>Binoche, Maitre, 1973</td>
</tr>
<tr>
<td>Box 154, Folder 114</td>
<td>Bishop, Randy, 1994</td>
</tr>
<tr>
<td>Box 154, Folder 115</td>
<td>Bizot, Jean Francois, 1969-1970</td>
</tr>
<tr>
<td>Box 154, Folder 116</td>
<td>Black, Barbara, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 117</td>
<td>Black, Marieluise, 1992</td>
</tr>
<tr>
<td>Box 154, Folder 118</td>
<td>Bliss, Diane - Bliss Fine Arts Services, 1990</td>
</tr>
<tr>
<td>Box 154, Folder 119</td>
<td>Bloch, Harriet - Jasper Johns, circa 1992</td>
</tr>
<tr>
<td>Box 154, Folder 120</td>
<td>Blodgett, Richard, 1979</td>
</tr>
<tr>
<td>Box 154, Folder 121</td>
<td>Bloomberg, Tamara and Johnathan, 1992</td>
</tr>
<tr>
<td>Box 154, Folder 122</td>
<td>Blum, Marsha - Jasper Johns, 1992-1993</td>
</tr>
<tr>
<td>Box 154, Folder 123</td>
<td>Blunck, Mark, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 124</td>
<td>Bocola, Sandro, 1985-1987</td>
</tr>
<tr>
<td>Box 154, Folder 125</td>
<td>Boehringer, Ingo H., 1971</td>
</tr>
<tr>
<td>Box 154, Folder 126</td>
<td>Bogle, Andrew, 1990</td>
</tr>
<tr>
<td>Box 154, Folder 127</td>
<td>Bonnier, Peder, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 128</td>
<td>Boritzer, Etan, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 129</td>
<td>Börjeson, Per - Olov-Galerie Börjeson, 1970-1973</td>
</tr>
<tr>
<td>Box 154, Folder 130</td>
<td>Boron, Harvey, 1992</td>
</tr>
<tr>
<td>Box 154, Folder 131</td>
<td>Boyer, Gilbert, 1990</td>
</tr>
</tbody>
</table>

Page 279 of 365
<table>
<thead>
<tr>
<th>Box 154, Folder 132</th>
<th>Boyle, Elizabeth, 1990-1991</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 154, Folder 133</td>
<td>Brandt, Sandra, 1983</td>
</tr>
<tr>
<td>Box 154, Folder 136</td>
<td>Brooks, Edward R. - Jasper Johns, 1992</td>
</tr>
<tr>
<td>Box 154, Folder 137</td>
<td>Brown, David, 1991</td>
</tr>
<tr>
<td>Box 154, Folder 138</td>
<td>Brown, Elizabeth - Allen Memorial Art Museum, 1990</td>
</tr>
<tr>
<td>Box 154, Folder 139</td>
<td>Brown, James - Consignment, 1990-1993</td>
</tr>
<tr>
<td>Box 154, Folder 140</td>
<td>Brown, Lawrie, 1978-1980</td>
</tr>
<tr>
<td>Box 154, Folder 141</td>
<td>Bruins, Mary, 1978</td>
</tr>
<tr>
<td>Box 154, Folder 142</td>
<td>Bryers, Gabrielle, 1990, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 143</td>
<td>Buchmann, Knut - Roy Lichtenstein, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 144</td>
<td>Buck, Robert - Insurance, 1993</td>
</tr>
<tr>
<td>Box 154, Folder 145</td>
<td>Burckhardt, Lukas, 1990</td>
</tr>
<tr>
<td>Box 154, Folder 146</td>
<td>Burén, Eva af - Galerie Burén, 1970-1972, 1977</td>
</tr>
<tr>
<td>Box 155, Folder 1</td>
<td>Burnett, Ralph and Peggy, 1990</td>
</tr>
<tr>
<td>Box 155, Folder 2</td>
<td>C, 1969-1974</td>
</tr>
<tr>
<td>Box 155, Folder 3</td>
<td>C, 1976-1981</td>
</tr>
<tr>
<td>Box 155, Folder 4</td>
<td>C, 1990-1991</td>
</tr>
<tr>
<td>Box 155, Folder 5</td>
<td>Caldwell, Lantz, 1990-1992</td>
</tr>
<tr>
<td>Box 155, Folder 6</td>
<td>Camera Obscura, 1978-1980</td>
</tr>
<tr>
<td>Box 155, Folder 7</td>
<td>Camhi Galleries, Inc., 1972-1973</td>
</tr>
<tr>
<td>Box 155, Folder 8</td>
<td>Cannon, Annette, 1993</td>
</tr>
<tr>
<td>Box 155, Folder 9</td>
<td>Canon Photo Gallery, 1978-1979</td>
</tr>
<tr>
<td>Box 155, Folder 10</td>
<td>Caporaso, Pat Marie (Paine Webber), 1985-1991</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Box 155, Folder 11</td>
<td>Carey Ellis Company, 1984-1993</td>
</tr>
<tr>
<td>Box 155, Folder 12</td>
<td>Cariseo, David J., 1970-1971</td>
</tr>
<tr>
<td>Box 155, Folder 13</td>
<td>Carmichael, Mike, circa 1970</td>
</tr>
<tr>
<td>Box 155, Folder 14</td>
<td>Casa Della Città, 1989-1990</td>
</tr>
<tr>
<td>Box 155, Folder 15</td>
<td>Cascio, Robert, 1979-1980</td>
</tr>
<tr>
<td>Box 155, Folder 16</td>
<td>Cash, Sarah, 1990</td>
</tr>
<tr>
<td>Box 155, Folder 17</td>
<td>Cass, Jack - Robert Rauschenberg, circa 1993</td>
</tr>
<tr>
<td>Box 155, Folder 18</td>
<td>Castelli, Jean Christophe, 1992</td>
</tr>
<tr>
<td>Box 155, Folder 19</td>
<td>Castelli, Leo, 1990</td>
</tr>
<tr>
<td>Box 155, Folder 20</td>
<td>Cathew, Richard, 1993</td>
</tr>
<tr>
<td>Box 155, Folder 21</td>
<td>Cefis, Giorgio - Roy Lichtenstein, 1992</td>
</tr>
<tr>
<td>Box 155, Folder 22</td>
<td>Center for Contemporary Art; Chicago, 1990-1991</td>
</tr>
<tr>
<td>Box 155, Folder 23</td>
<td>Center for Creative Photography, 1977-1979</td>
</tr>
<tr>
<td>Box 155, Folder 24</td>
<td>Center for International Contemporary Arts, 1990</td>
</tr>
<tr>
<td>Box 155, Folder 25</td>
<td>Centre Georges Pompidou, 1990</td>
</tr>
<tr>
<td>Box 155, Folder 26</td>
<td>CEPA Photo Workshop and Gallery, 1977-1980</td>
</tr>
<tr>
<td>Box 155, Folder 27</td>
<td>Chamberlain, Nancy L., 1990</td>
</tr>
<tr>
<td>Box 155, Folder 28</td>
<td>Chambers, Frederick, 1990</td>
</tr>
<tr>
<td>Box 155, Folder 29</td>
<td>Chatgneau, P.R., 1990</td>
</tr>
<tr>
<td>Box 155, Folder 30</td>
<td>Chirathivat, Kyoko - Roy Lichtenstein, 1992</td>
</tr>
<tr>
<td>Box 155, Folder 31</td>
<td>Christie's, 1987</td>
</tr>
<tr>
<td>Box 155, Folder 32</td>
<td>Chromacomp Inc., 1974</td>
</tr>
<tr>
<td>Box 155, Folder 33</td>
<td>Chung, Claire, 1993</td>
</tr>
<tr>
<td>Box 155, Folder 34</td>
<td>Ciancaglini, Lori, 1993-1994</td>
</tr>
<tr>
<td>Box 155, Folder 35</td>
<td>Clergue, Yolande, 1992-1993</td>
</tr>
<tr>
<td>Box 155, Folder 36</td>
<td>The Cleveland Museum of Art, 1990</td>
</tr>
<tr>
<td>Box 155, Folder 37</td>
<td>Cobb, Jean Parker, 1990</td>
</tr>
<tr>
<td>Box 155, Folder 38</td>
<td>Cobb, Oliver E., 1971-1972</td>
</tr>
<tr>
<td>Box 155, Folder 39</td>
<td>Coblyn, John - List, 1992</td>
</tr>
<tr>
<td>Box 155, Folder 40</td>
<td>Cocktail Party (Feb. 13), 1993</td>
</tr>
<tr>
<td>Box 155, Folder 41</td>
<td>Cocovinis, Derek - Ellsworth Kelly, circa 1992</td>
</tr>
<tr>
<td>Box 155, Folder 42</td>
<td>Cohen, Andrew and Stanley - Roy Lichtenstein, 1991</td>
</tr>
<tr>
<td>Box 155, Folder 43</td>
<td>Cohen, Arthur, 1969, 1971</td>
</tr>
<tr>
<td>Box 155, Folder 44</td>
<td>Cohen, Gloria and Martin, 1992</td>
</tr>
<tr>
<td>Box 155, Folder 45</td>
<td>Cohen, Joann, 1991</td>
</tr>
<tr>
<td>Box 155, Folder 46</td>
<td>Coll, Juan Gonalons and Catalina Vidal Garcia - Miquel Barceló, 1992</td>
</tr>
<tr>
<td>Box 155, Folder 47</td>
<td>Collection d'art - Cora de Vries, 1971</td>
</tr>
<tr>
<td>Box 155, Folder 48</td>
<td>Collins, Trisha, 1989, 1993</td>
</tr>
<tr>
<td>Box 155, Folder 49</td>
<td>Cologne Art Fair, 1972-1973</td>
</tr>
<tr>
<td>Box 155, Folder 50</td>
<td>Colophon s.r.l. galleria di arte moltiplicata, 1970-1971</td>
</tr>
<tr>
<td>Box 155, Folder 51</td>
<td>Cone-Skelton, Annette, 1992</td>
</tr>
<tr>
<td>Box 155, Folder 52</td>
<td>Conrad, Dan, 1990</td>
</tr>
<tr>
<td>Box 155, Folder 53</td>
<td>The Contemporary Arts Center; Cincinnati, Ohio, 1979, 1990</td>
</tr>
<tr>
<td>Box 155, Folder 54</td>
<td>Contemporary Print Portfolio, 1993</td>
</tr>
<tr>
<td>Box 155, Folder 55</td>
<td>The Contemporary Print Weekend, 1993</td>
</tr>
<tr>
<td>Box 155, Folder 57</td>
<td>Copeland, Dick - Roy Lichtenstein, 1992</td>
</tr>
<tr>
<td>Box 155, Folder 58</td>
<td>The Corcoran Gallery of Art, 1969-1971</td>
</tr>
<tr>
<td>--------------------</td>
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</tr>
<tr>
<td>Box 155, Folder 59</td>
<td>Cordes, Chris, 1990</td>
</tr>
<tr>
<td>Box 155, Folder 60</td>
<td>Cordish, Sylvia, 1992-1994</td>
</tr>
<tr>
<td>Box 155, Folder 61</td>
<td>Cornell Fine Arts Museum, 1992</td>
</tr>
<tr>
<td>Box 155, Folder 63</td>
<td>Crammer, Dana, circa 1992</td>
</tr>
<tr>
<td>Box 155, Folder 64</td>
<td>Creative Artists Agency, 1989</td>
</tr>
<tr>
<td>Box 155, Folder 65</td>
<td>Creative Photography Laboratory, 1979</td>
</tr>
<tr>
<td>Box 155, Folder 66</td>
<td>Cresswell, Sarah, 1990</td>
</tr>
<tr>
<td>Box 155, Folder 67</td>
<td>Crew, Philip, 1993</td>
</tr>
<tr>
<td>Box 155, Folder 68</td>
<td>Cronheim, Marion and Richard - Ellsworth Kelly, 1992</td>
</tr>
<tr>
<td>Box 155, Folder 69</td>
<td>The Cronin Gallery, 1977-1979</td>
</tr>
<tr>
<td>Box 155, Folder 70</td>
<td>Cumming, Robert, 1988-1993</td>
</tr>
<tr>
<td>Box 155, Folder 71</td>
<td>Cunningham, Merce, 1974-1976</td>
</tr>
<tr>
<td>Box 155, Folder 72</td>
<td>Currie, Frank, 1990</td>
</tr>
<tr>
<td>Box 155, Folder 73</td>
<td>Curtis, Hollis, 1990</td>
</tr>
<tr>
<td>Box 155, Folder 74</td>
<td>Cymer, Harry, 1991</td>
</tr>
<tr>
<td>Box 155, Folder 75</td>
<td>D, 1969-1974</td>
</tr>
<tr>
<td>Box 155, Folder 76</td>
<td>D, 1976-1981</td>
</tr>
<tr>
<td>Box 155, Folder 77</td>
<td>D, 1990-1991</td>
</tr>
<tr>
<td>Box 155, Folder 78</td>
<td>Dalbo, Leon, 1989</td>
</tr>
<tr>
<td>Box 155, Folder 79</td>
<td>Dallas Museum of Art, 1989-1990</td>
</tr>
<tr>
<td>Box 155, Folder 80</td>
<td>Daniels, Terri - Daniels Fine Art, 1990</td>
</tr>
<tr>
<td>Box 155, Folder 81</td>
<td>Dansmuseet: The Dance Museum, 1990</td>
</tr>
<tr>
<td>Box 155, Folder</td>
<td>Name</td>
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<tr>
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</tr>
<tr>
<td>82</td>
<td>Daray, Michael J.</td>
</tr>
<tr>
<td>83</td>
<td>Davenport Museum of Art</td>
</tr>
<tr>
<td>84</td>
<td>Davis, Frank</td>
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<tr>
<td>85</td>
<td>Davis, Keith - Hallmark Cards</td>
</tr>
<tr>
<td>86</td>
<td>De Bloe, Serge</td>
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<tr>
<td>87</td>
<td>Deichtorhallen, Hamburg</td>
</tr>
<tr>
<td>88</td>
<td>Deitsch, Jeffrey</td>
</tr>
<tr>
<td>89</td>
<td>Delehanty, Suzanne - Contemporary Arts Museum; Houston, TX</td>
</tr>
<tr>
<td>90</td>
<td>Delfini, Luca Dosi</td>
</tr>
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<td>91</td>
<td>Denver, John</td>
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<td>Dermer, Paul E.</td>
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<td>93</td>
<td>Des Moines Art Center</td>
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<td>94</td>
<td>De Woody, James</td>
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<td>Diamond, Rosanne</td>
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<tr>
<td>97</td>
<td>Diehl, Hans - Roy Lichtenstein</td>
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<tr>
<td>98</td>
<td>Dimoff, Terrance J. - Jasper Johns</td>
</tr>
<tr>
<td>99</td>
<td>Directory of Corporate Art Collections, circa</td>
</tr>
<tr>
<td>100</td>
<td>Dirnberger, Jay A.</td>
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<tr>
<td>101</td>
<td>Distributed Art Publishers</td>
</tr>
<tr>
<td>102</td>
<td>Donations</td>
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<tr>
<td>103</td>
<td>Dooley, Bill</td>
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<td>104</td>
<td>Dorfman, Mel</td>
</tr>
<tr>
<td>105</td>
<td>Dorman, Eleanor</td>
</tr>
<tr>
<td>Box 155, Folder 106</td>
<td>Douglas S. Cramer Foundation, 1993</td>
</tr>
<tr>
<td>-------------------</td>
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</tr>
<tr>
<td>Box 155, Folder 107</td>
<td>Draffin, Nicholas - Art Gallery of New South Wales, 1973</td>
</tr>
<tr>
<td>Box 155, Folder 108</td>
<td>Dragotto, Mrs. Joseph A., 1990-1992</td>
</tr>
<tr>
<td>Box 155, Folder 109</td>
<td>Drennon, Cynthia, 1993</td>
</tr>
<tr>
<td>Box 155, Folder 110</td>
<td>Drummond Framing, 1988, 1990</td>
</tr>
<tr>
<td>Box 155, Folder 111</td>
<td>Dryden, Tana - Dryden Gallery, 1990</td>
</tr>
<tr>
<td>Box 155, Folder 112</td>
<td>du Chastel, Simon, 1972-1974</td>
</tr>
<tr>
<td>Box 155, Folder 113</td>
<td>Dugal, 1988</td>
</tr>
<tr>
<td>Box 155, Folder 114</td>
<td>Dupre, Richard, 1979</td>
</tr>
<tr>
<td>Box 155, Folder 116</td>
<td>Eberle, Martin - Frank Stella, circa 1992</td>
</tr>
<tr>
<td>Box 155, Folder 117</td>
<td>Edition der Galerie Heiner Friedrich Munchen, 1972, 1979</td>
</tr>
<tr>
<td>Box 155, Folder 118</td>
<td>Edmonds, Christopher, 1979</td>
</tr>
<tr>
<td>Box 155, Folder 119</td>
<td>Efron, Jean, 1978-1979, 1990</td>
</tr>
<tr>
<td>Box 155, Folder 120</td>
<td>Eichenberg, Fritz, 1970-1971</td>
</tr>
<tr>
<td>Box 155, Folder 121</td>
<td>The Eli Broad Family Foundation, 1991</td>
</tr>
<tr>
<td>Box 155, Folder 122</td>
<td>Elkon, Dorothea, 1994</td>
</tr>
<tr>
<td>Box 155, Folder 123</td>
<td>Elliot, Peter, 1980-1981</td>
</tr>
<tr>
<td>Box 155, Folder 124</td>
<td>Elvehjem Museum of Art, 1988-1992</td>
</tr>
<tr>
<td>Box 155, Folder 125</td>
<td>Emily Lowe Gallery, 1973</td>
</tr>
<tr>
<td>Box 155, Folder 126</td>
<td>Encore Development Corporation, 1990</td>
</tr>
<tr>
<td>Box 155, Folder 127</td>
<td>Encounter, 1974</td>
</tr>
<tr>
<td>Box 155, Folder 128</td>
<td>Entin, Alan, 1978-1980</td>
</tr>
<tr>
<td>Box 155, Folder 129</td>
<td>Equinox, 1972-1973, 1979</td>
</tr>
<tr>
<td>Box 155, Folder 130</td>
<td>Equity Dynamics, Inc., 1972-1973</td>
</tr>
<tr>
<td>-------------------</td>
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</tr>
<tr>
<td>Box 155, Folder 131</td>
<td>Erdman, Donnelley, 1970</td>
</tr>
<tr>
<td>Box 156, Folder 1</td>
<td>Eskildsen, Ute, 1978-1981</td>
</tr>
<tr>
<td>Box 156, Folder 2</td>
<td>Esman, Rosa - Rosa Esman Gallery, 1993</td>
</tr>
<tr>
<td>Box 156, Folder 3</td>
<td>Espovich, Richard, 1994</td>
</tr>
<tr>
<td>Box 156, Folder 4</td>
<td>Essar, Gary, 1969-1970</td>
</tr>
<tr>
<td>Box 156, Folder 5</td>
<td>Estudio Actual, 1971-1972</td>
</tr>
<tr>
<td>Box 156, Folder 6</td>
<td>Eve Mannes Gallery, 1991</td>
</tr>
<tr>
<td>Box 156, Folder 7</td>
<td>Evelyn Aimis Gallery, 1991-1993</td>
</tr>
<tr>
<td>Box 156, Folder 8</td>
<td>Everson Museum of Art, 1971</td>
</tr>
<tr>
<td>Box 156, Folder 9</td>
<td>F, 1969-1979</td>
</tr>
<tr>
<td>Box 156, Folder 10</td>
<td>F, 1985-1991</td>
</tr>
<tr>
<td>Box 156, Folder 11</td>
<td>Factor, Betty and Monte - Edward Ruscha, 1992-1993</td>
</tr>
<tr>
<td>Box 156, Folder 12</td>
<td>Fahey, David, 1990</td>
</tr>
<tr>
<td>Box 156, Folder 13</td>
<td>Faucon, Bernard, 1990-1991</td>
</tr>
<tr>
<td>Box 156, Folder 14</td>
<td>Fedele, Frank, 1993</td>
</tr>
<tr>
<td>Box 156, Folder 15</td>
<td>Feldman, Eldon, 1992</td>
</tr>
<tr>
<td>Box 156, Folder 16</td>
<td>Fendrick Gallery, 1970-1971, 1979</td>
</tr>
<tr>
<td>Box 156, Folder 17</td>
<td>Fenton, Phyllis - Fenton Fine Arts, 1990</td>
</tr>
<tr>
<td>Box 156, Folder 18</td>
<td>Fenton, Shaindy, 1971, 1977, 1979</td>
</tr>
<tr>
<td>Box 156, Folder 19</td>
<td>Ferrer, Miquel, 1989, 1992</td>
</tr>
<tr>
<td>Box 156, Folder 20</td>
<td>Feucht, Claus, 1992</td>
</tr>
<tr>
<td>Box 156, Folder 21</td>
<td>Ficht, Christa, 1992</td>
</tr>
<tr>
<td>Box 156, Folder 23</td>
<td>Fine Art KUNOKI, 1990</td>
</tr>
<tr>
<td>-------------------</td>
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<tr>
<td>Box 156, Folder 24</td>
<td>Firestone, Ted, 1992-1993</td>
</tr>
<tr>
<td>Box 156, Folder 26</td>
<td>Focal Point, 1979-1980</td>
</tr>
<tr>
<td>Box 156, Folder 27</td>
<td>Fogg Museum, 1974, 1979</td>
</tr>
<tr>
<td>Box 156, Folder 28</td>
<td>Forbes, Caren and Walter, 1990</td>
</tr>
<tr>
<td>Box 156, Folder 29</td>
<td>Forlag, Raster, 1990</td>
</tr>
<tr>
<td>Box 156, Folder 30</td>
<td>Forness, David Charles, 1977-1979</td>
</tr>
<tr>
<td>Box 156, Folder 31</td>
<td>Forney, Chris - Roy Lichtenstein, circa 1992</td>
</tr>
<tr>
<td>Box 156, Folder 32</td>
<td>Forsblom, Kaj, 1990, 1992-1993</td>
</tr>
<tr>
<td>Box 156, Folder 33</td>
<td>The Fort Worth Art Museum, 1977-1980</td>
</tr>
<tr>
<td>Box 156, Folder 34</td>
<td>Fraenkel Gallery, 1990</td>
</tr>
<tr>
<td>Box 156, Folder 35</td>
<td>Frankfurt Art Fair - Completed, 1992-1993</td>
</tr>
<tr>
<td>Box 156, Folder 36</td>
<td>Frankfurter Kunstverein, 1989</td>
</tr>
<tr>
<td>Box 156, Folder 37</td>
<td>Freed, Kenneth L., 1993</td>
</tr>
<tr>
<td>Box 156, Folder 38</td>
<td>Freund, Mark - Bruce Nauman, circa 1992</td>
</tr>
<tr>
<td>Box 156, Folder 39</td>
<td>Friedman, Katherine, 1989</td>
</tr>
<tr>
<td>Box 156, Folder 40</td>
<td>Friends of Photography, 1977-1980</td>
</tr>
<tr>
<td>Box 156, Folder 41</td>
<td>Friis-Hansen, Dana, 1991</td>
</tr>
<tr>
<td>Box 156, Folder 42</td>
<td>Fuller, Diana - Fuller Gross Gallery, 1989</td>
</tr>
<tr>
<td>Box 156, Folder 43</td>
<td>Furore Magazine, 1990</td>
</tr>
<tr>
<td>Box 156, Folder 44</td>
<td>Future Moves Production, 1989</td>
</tr>
<tr>
<td>Box 156, Folder 45</td>
<td>G, 1969-1974</td>
</tr>
<tr>
<td>Box 156, Folder 46</td>
<td>G, 1975-1981</td>
</tr>
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<td>Box 156, Folder 47</td>
<td>G, 1990-1991</td>
</tr>
<tr>
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<td>Box 156, Folder 48</td>
<td>Gabbert, Martha, 1989</td>
</tr>
<tr>
<td>Box 156, Folder 49</td>
<td>Gaines, William Alan, 1990</td>
</tr>
<tr>
<td>Box 156, Folder 50</td>
<td>Gala Leah Gallery, 1973-1974</td>
</tr>
<tr>
<td>Box 156, Folder 51</td>
<td>Gale, Ira, 1970-1972</td>
</tr>
<tr>
<td>Box 156, Folder 52</td>
<td>Galeria Cadaqués, 1979</td>
</tr>
<tr>
<td>Box 156, Folder 53</td>
<td>Galerie ak, 1990</td>
</tr>
<tr>
<td>Box 156, Folder 54</td>
<td>Galerie Baecker, 1972-1973</td>
</tr>
<tr>
<td>Box 156, Folder 55</td>
<td>Galerie Beaubourg, 1990</td>
</tr>
<tr>
<td>Box 156, Folder 56</td>
<td>Galerie Bébert, 1990</td>
</tr>
<tr>
<td>Box 156, Folder 57</td>
<td>Galerie Buchmann; Basel, Switzerland (Elena Buchmann), 1985-1990</td>
</tr>
<tr>
<td>Box 156, Folder 58</td>
<td>Galerie Cassel, 1973</td>
</tr>
<tr>
<td>Box 156, Folder 59</td>
<td>Galerie Friedrichs and Donisch-Seidel, 1993</td>
</tr>
<tr>
<td>Box 156, Folder 60</td>
<td>Galerie Gillespie-Laage, 1977-1978</td>
</tr>
<tr>
<td>Box 156, Folder 61</td>
<td>Galerie Isy Brachot; Brussels (Christine Brachot), 1991</td>
</tr>
<tr>
<td>Box 156, Folder 62</td>
<td>Galerie Joachim Becker, 1990</td>
</tr>
<tr>
<td>Box 156, Folder 63</td>
<td>Galerie Kajforsblom, 1988</td>
</tr>
<tr>
<td>Box 156, Folder 64</td>
<td>Galerie Lelong, 1990, 1995</td>
</tr>
<tr>
<td>Box 156, Folder 65</td>
<td>Galerie Linssen, 1990</td>
</tr>
<tr>
<td>Box 156, Folder 66</td>
<td>Galerie Rene Block, 1974</td>
</tr>
<tr>
<td>Box 156, Folder 67</td>
<td>Galerie Ronny van de Velde and Co., 1989</td>
</tr>
<tr>
<td>Box 156, Folder 68</td>
<td>Galerie Six Friedrich - Dan Flavin, 1992</td>
</tr>
<tr>
<td>Box 156, Folder 69</td>
<td>Galerie Thaddaeus Ropac, 1990, 1993</td>
</tr>
<tr>
<td>Box 156, Folder 70</td>
<td>Galerie Valeur, 1978-1979</td>
</tr>
<tr>
<td>Box 156, Folder 71</td>
<td>Galleri Haaken - Jasper Johns, circa 1992</td>
</tr>
<tr>
<td>Box 156, Folder 72</td>
<td>Gallery 360 [Degrees], 1990-1993</td>
</tr>
<tr>
<td>Box 156, Folder 73</td>
<td>Gallery Cellar, 1989-1990</td>
</tr>
<tr>
<td>Box 156, Folder 74</td>
<td>A Gallery for Fine Photography, 1977-1978</td>
</tr>
<tr>
<td>Box 156, Folder 75</td>
<td>Gallery Hiro, 1989</td>
</tr>
<tr>
<td>Box 156, Folder 76</td>
<td>Gallery Kasahara, 1990</td>
</tr>
<tr>
<td>Box 156, Folder 77</td>
<td>Gallery of Fine Art and Design, 1989</td>
</tr>
<tr>
<td>Box 156, Folder 78</td>
<td>Gallo, Joseph, 1979-1980</td>
</tr>
<tr>
<td>Box 156, Folder 79</td>
<td>Gamma One Conversations, Inc., 1989</td>
</tr>
<tr>
<td>Box 156, Folder 80</td>
<td>Gana Art Gallery, 1991-1992</td>
</tr>
<tr>
<td>Box 156, Folder 81</td>
<td>Gancia, Hildeburg I., 1973</td>
</tr>
<tr>
<td>Box 156, Folder 82</td>
<td>Ganz, Elaine, 1989</td>
</tr>
<tr>
<td>Box 156, Folder 83</td>
<td>Garret, Joy and John - List, 1992</td>
</tr>
<tr>
<td>Box 156, Folder 84</td>
<td>Garrison Gallery, 1971</td>
</tr>
<tr>
<td>Box 156, Folder 87</td>
<td>Genecin, Paul, 1994</td>
</tr>
<tr>
<td>Box 156, Folder 88</td>
<td>General Correspondence, 1989-1990</td>
</tr>
<tr>
<td>Box 156, Folder 89</td>
<td>General Correspondence, 1991</td>
</tr>
<tr>
<td>Box 156, Folder 90</td>
<td>General Correspondence, 1992</td>
</tr>
<tr>
<td>Box 156, Folder 91</td>
<td>General Correspondence, 1993-1994</td>
</tr>
<tr>
<td>Box 156, Folder 92</td>
<td>General Requests, 1990-1991</td>
</tr>
<tr>
<td>Box 156, Folder 93</td>
<td>Genser - Jasper Johns, circa 1993</td>
</tr>
<tr>
<td>Box 156, Folder 94</td>
<td>George Eastman House, 1977-1978</td>
</tr>
<tr>
<td>Box 156, Folder 95</td>
<td>Gerber, Ava - Change, Inc., 1993</td>
</tr>
<tr>
<td>-------------------</td>
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<tr>
<td>Box 156, Folder 96</td>
<td>Gerber, Jean, 1991</td>
</tr>
<tr>
<td>Box 156, Folder 97</td>
<td>Gerdes, Ingeborg, 1978-1980</td>
</tr>
<tr>
<td>Box 156, Folder 98</td>
<td>Gettner, Mona, 1980-1981</td>
</tr>
<tr>
<td>Box 156, Folder 99</td>
<td>Gibson, Ralph, circa 1990</td>
</tr>
<tr>
<td>Box 156, Folder 100</td>
<td>Gibstein, Amy, 1991, 1993</td>
</tr>
<tr>
<td>Box 156, Folder 101</td>
<td>Gidal, Peter, 1973, 1990</td>
</tr>
<tr>
<td>Box 156, Folder 102</td>
<td>Ginsberg, David, 1990</td>
</tr>
<tr>
<td>Box 156, Folder 103</td>
<td>Giordano, Joan - Frank Stella, circa 1993</td>
</tr>
<tr>
<td>Box 156, Folder 104</td>
<td>Giron, Bernard, 1970-1972</td>
</tr>
<tr>
<td>Box 156, Folder 105</td>
<td>Gjorstrup, Per, 1992</td>
</tr>
<tr>
<td>Box 156, Folder 106</td>
<td>Glase Gallery, 1974</td>
</tr>
<tr>
<td>Box 156, Folder 107</td>
<td>Glashow, Jonathan L., 1992</td>
</tr>
<tr>
<td>Box 156, Folder 108</td>
<td>Glasoe, Carolyn - List, circa 1993</td>
</tr>
<tr>
<td>Box 156, Folder 109</td>
<td>Godine, David R., 1979-1980</td>
</tr>
<tr>
<td>Box 156, Folder 110</td>
<td>God's Love We Deliver, Inc., 1990</td>
</tr>
<tr>
<td>Box 156, Folder 111</td>
<td>Gold, Fay - Fay Gold Gallery, 1989</td>
</tr>
<tr>
<td>Box 156, Folder 112</td>
<td>Golden Gallery - List, 1993</td>
</tr>
<tr>
<td>Box 156, Folder 113</td>
<td>Goldfarb, Judy, 1993</td>
</tr>
<tr>
<td>Box 156, Folder 114</td>
<td>Gollin, Jane, 1990</td>
</tr>
<tr>
<td>Box 156, Folder 115</td>
<td>Good, John - Roy Lichtenstein, 1993</td>
</tr>
<tr>
<td>Box 156, Folder 116</td>
<td>Gordon, Scott, 1990-1991</td>
</tr>
<tr>
<td>Box 156, Folder 117</td>
<td>Gottheiner, Ltd., 1993</td>
</tr>
<tr>
<td>Box 156, Folder 118</td>
<td>Gottula, Marc, 1989</td>
</tr>
<tr>
<td>Box 156, Folder 119</td>
<td>Graff - Centre de Conception Graphique, 1993-1994</td>
</tr>
<tr>
<td>--------------------</td>
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<tr>
<td>Box 157, Folder 1</td>
<td>Grant, L., 1994</td>
</tr>
<tr>
<td>Box 157, Folder 2</td>
<td>Graustark, Barbara, 1993</td>
</tr>
<tr>
<td>Box 157, Folder 3</td>
<td>Great Lakes Colleges Association, 1977-1981</td>
</tr>
<tr>
<td>Box 157, Folder 4</td>
<td>Green, Rick O., 1990</td>
</tr>
<tr>
<td>Box 157, Folder 6</td>
<td>Greensted, Lisa, 1993</td>
</tr>
<tr>
<td>Box 157, Folder 7</td>
<td>Greenwood, Nigel, 1971-1972</td>
</tr>
<tr>
<td>Box 157, Folder 8</td>
<td>Greven, Michael G., 1970</td>
</tr>
<tr>
<td>Box 157, Folder 9</td>
<td>Griner, Ned, 1972</td>
</tr>
<tr>
<td>Box 157, Folder 10</td>
<td>Gross, Brian - Jasper Johns, circa 1993</td>
</tr>
<tr>
<td>Box 157, Folder 12</td>
<td>Gundlach, Franz - Galerie F.C. Gundlach, 1993</td>
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<tr>
<td>Box 157, Folder 13</td>
<td>Gwyther, Peter, 1994</td>
</tr>
<tr>
<td>Box 157, Folder 14</td>
<td>Gwyther, Peter - List, 1992</td>
</tr>
<tr>
<td>Box 157, Folder 15</td>
<td>Gwyther, Peter - Shipping Quotes, 1992</td>
</tr>
<tr>
<td>Box 157, Folder 16</td>
<td>H, 1970-1974</td>
</tr>
<tr>
<td>Box 157, Folder 18</td>
<td>Hacker, Inge, 1992</td>
</tr>
<tr>
<td>Box 157, Folder 19</td>
<td>Haeseler, Eric - Cummer Gallery of Art, 1972-1973</td>
</tr>
<tr>
<td>Box 157, Folder 20</td>
<td>Hahn, Dong-Sin - Roy Lichtenstein, 1993</td>
</tr>
<tr>
<td>Box 157, Folder 21</td>
<td>Hahn Loeser-Park, 1991</td>
</tr>
<tr>
<td>Box 157, Folder 22</td>
<td>Hall, Denise, 1990</td>
</tr>
<tr>
<td>Box 157, Folder 23</td>
<td>Hallmark Cards Incorporated, 1979-1980</td>
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<td>Box 157, Folder 24</td>
<td>Halpern, Steven, 1980</td>
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<td>Box 157, Folder 25</td>
<td>Halstead, Tom, 1978-1979</td>
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<tr>
<td>Box 157, Folder 26</td>
<td>Hamilton, Claudia, 1992-1993</td>
</tr>
<tr>
<td>Box 157, Folder 27</td>
<td>Hammond, Jane, 1988-1990</td>
</tr>
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<td>Box 157, Folder 28</td>
<td>Hampshire College, 1978-1979</td>
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<tr>
<td>Box 157, Folder 29</td>
<td>Harcus-Krakov Gallery, 1970-1972</td>
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<tr>
<td>Box 157, Folder 30</td>
<td>The Harley School, 1978</td>
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<tr>
<td>Box 157, Folder 31</td>
<td>Hartwick College, 1970-1971</td>
</tr>
<tr>
<td>Box 157, Folder 32</td>
<td>Harvey Gantt for U.S. Senate, 1990</td>
</tr>
<tr>
<td>Box 157, Folder 33</td>
<td>Hasegawa, Chieko, 1990, 1992</td>
</tr>
<tr>
<td>Box 157, Folder 34</td>
<td>Hasegawa, Masashi and Keiko - Gallery Nichido, 1991</td>
</tr>
<tr>
<td>Box 157, Folder 35</td>
<td>Hatz, Jeff - Bruce Nauman, 1993</td>
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<tr>
<td>Box 157, Folder 36</td>
<td>Haw, John, 1993</td>
</tr>
<tr>
<td>Box 157, Folder 37</td>
<td>Haynes, Tim, 1989</td>
</tr>
<tr>
<td>Box 157, Folder 39</td>
<td>The Heckscher Museum, 1986</td>
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<tr>
<td>Box 157, Folder 40</td>
<td>Hedlund, Carey E., 1978-1980</td>
</tr>
<tr>
<td>Box 157, Folder 41</td>
<td>Hegelund, Ole, 1990</td>
</tr>
<tr>
<td>Box 157, Folder 42</td>
<td>Heineman, Melvin, circa 1988-1991</td>
</tr>
<tr>
<td>Box 157, Folder 43</td>
<td>Henderson, Edward, 1991</td>
</tr>
<tr>
<td>Box 157, Folder 44</td>
<td>Hertz Corporation, 1979</td>
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<td>Box 157, Folder 45</td>
<td>Hill, Douglas, circa 1978</td>
</tr>
<tr>
<td>Box 157, Folder 47</td>
<td>Hiram Butler Gallery, 1993</td>
</tr>
<tr>
<td>Box 157, Folder 48</td>
<td>Hirshhorn Museum, 1988, 1990</td>
</tr>
<tr>
<td>Box 157, Folder 49</td>
<td>Hodgell Hartman Gallery, 1977</td>
</tr>
<tr>
<td>Box 157, Folder 50</td>
<td>Hodges, William G., 1990</td>
</tr>
<tr>
<td>Box 157, Folder 51</td>
<td>Hoexter, Corinne K., circa 1993</td>
</tr>
<tr>
<td>Box 157, Folder 52</td>
<td>Hogle, George H., 1979</td>
</tr>
<tr>
<td>Box 157, Folder 53</td>
<td>Holler, Gordon, 1981</td>
</tr>
<tr>
<td>Box 157, Folder 54</td>
<td>Holly, Jill, 1990</td>
</tr>
<tr>
<td>Box 157, Folder 55</td>
<td>Holmer, Leif, 1994</td>
</tr>
<tr>
<td>Box 157, Folder 57</td>
<td>Honda Fine Art, 1992</td>
</tr>
<tr>
<td>Box 157, Folder 58</td>
<td>Honma, Takashi, 1990</td>
</tr>
<tr>
<td>Box 157, Folder 59</td>
<td>Honnef, Klaus, 1977</td>
</tr>
<tr>
<td>Box 157, Folder 61</td>
<td>Horizon Gallery, 1977, 1979</td>
</tr>
<tr>
<td>Box 157, Folder 62</td>
<td>Horn, Laura - Butterfield and Butterfield, 1990</td>
</tr>
<tr>
<td>Box 157, Folder 63</td>
<td>Horowitz, Andrea and William, 1990</td>
</tr>
<tr>
<td>Box 157, Folder 64</td>
<td>Houghton Mifflin Company, 1989</td>
</tr>
<tr>
<td>Box 157, Folder 66</td>
<td>Howard, Fred - List, 1992</td>
</tr>
<tr>
<td>Box 157, Folder 67</td>
<td>Hruschka, Peter - Roy Lichtenstein, circa 1992</td>
</tr>
<tr>
<td>Box 157, Folder 68</td>
<td>Hull, Leanne - Roy Lichtenstein, 1989, 1993</td>
</tr>
<tr>
<td>Box 157, Folder 69</td>
<td>Human Arts in Technology, 1977</td>
</tr>
<tr>
<td>Box 157, Folder 70</td>
<td>Hummel, Julius, 1992</td>
</tr>
<tr>
<td>Box 157, Folder 71</td>
<td>Hunterian Art Gallery, 1991-1992</td>
</tr>
<tr>
<td>Box 157, Folder 72</td>
<td>Huntsville Museum of Art, 1977</td>
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<tr>
<td>Box 157, Folder 73</td>
<td>Hyatt, Ariel, 1993</td>
</tr>
<tr>
<td>Box 157, Folder 75</td>
<td>IBM Corporation, 1978-1979</td>
</tr>
<tr>
<td>Box 157, Folder 76</td>
<td>IBM Corporation, 1989</td>
</tr>
<tr>
<td>Box 157, Folder 77</td>
<td>Images Corporate Art Consultants, 1994</td>
</tr>
<tr>
<td>Box 157, Folder 78</td>
<td>Images Gallery, 1970-1972</td>
</tr>
<tr>
<td>Box 157, Folder 79</td>
<td>Imperial Inc., 1988</td>
</tr>
<tr>
<td>Box 157, Folder 80</td>
<td>Inciardi, Joan, 1994</td>
</tr>
<tr>
<td>Box 157, Folder 81</td>
<td>Independent Curators Incorporated, 1977-1979</td>
</tr>
<tr>
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<td>Independent Curators Incorporated, 1989-1992</td>
</tr>
<tr>
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<td>Inglett, Susan - I.C. Editions, Inc., 1993</td>
</tr>
<tr>
<td>Box 157, Folder 84</td>
<td>Institute for Research in Art, 1989</td>
</tr>
<tr>
<td>Box 157, Folder 85</td>
<td>The Institute of Contemporary Art, Boston, 1990</td>
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<td>Box 157, Folder 86</td>
<td>Institute of Contemporary Art, University of Penn., 1969, 1974, 1979, 1989-1990</td>
</tr>
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<td>Box 157, Folder 87</td>
<td>Insurance Appraisals, 1990</td>
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<tr>
<td>Box 157, Folder 88-89</td>
<td>Insurance Appraisals, 1991 2 Folders</td>
</tr>
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<td>Box 157, Folder 90</td>
<td>Interart, 1971-1972</td>
</tr>
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<td>Box 157, Folder 91</td>
<td>Intermetro Industries Corporation, 1987-1990</td>
</tr>
<tr>
<td>Box 157, Folder 92</td>
<td>Internal Revenue Service, 1990</td>
</tr>
<tr>
<td>Box 157, Folder 93</td>
<td>International Biennale of Graphic Art, 1974</td>
</tr>
<tr>
<td>Box 157, Folder 94</td>
<td>International Center of Photography, 1977-1979</td>
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<td>Box 157, Folder 95</td>
<td>International Fine Print Dealers Association (IFPDA), 1991</td>
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<tr>
<td>Box 157, Folder 96</td>
<td>In Touch Magazine, 1992</td>
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<tr>
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<td>Box 157, Folder 97</td>
<td>Irving Blum Gallery, 1970, 1973</td>
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<tr>
<td>Box 157, Folder 98</td>
<td>Isen, Nick - List, 1992</td>
</tr>
<tr>
<td>Box 157, Folder 99</td>
<td>Ivy, Texann, 1977-1979</td>
</tr>
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<td>Box 157, Folder 101</td>
<td>Jaaskela, Bill, 1988</td>
</tr>
<tr>
<td>Box 157, Folder 102</td>
<td>Jack Glenn Gallery, 1970-1974</td>
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<tr>
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<td>Jaffe, Joseph, 1989</td>
</tr>
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<td>Box 157, Folder 104</td>
<td>James Rosenquist Project, 1993</td>
</tr>
<tr>
<td>Box 157, Folder 105</td>
<td>Jamileh Weber Gallery - Roy Lichtenstein, 1992</td>
</tr>
<tr>
<td>Box 157, Folder 106</td>
<td>Jean Johnson Arts, Inc., 1988</td>
</tr>
<tr>
<td>Box 157, Folder 107</td>
<td>Jeffries, Tim, 1990</td>
</tr>
<tr>
<td>Box 157, Folder 108</td>
<td>Jim Kempner Fine Art, 1993</td>
</tr>
<tr>
<td>Box 157, Folder 109</td>
<td>Johnson, Holly - List, 1993</td>
</tr>
<tr>
<td>Box 157, Folder 110</td>
<td>Jokel, Lana Pih, circa 1988</td>
</tr>
<tr>
<td>Box 157, Folder 111</td>
<td>Joost, Norbert - Roy Lichtenstein and Andy Warhol, 1993</td>
</tr>
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<td>Box 157, Folder 112</td>
<td>Joseph Petrone Fine Arts, circa 1992</td>
</tr>
<tr>
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<td>Joslyn Art Museum, 1992</td>
</tr>
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<td>Box 158, Folder 1</td>
<td>Judith Goldberg Fine Art, 1990-1991</td>
</tr>
<tr>
<td>Box 158, Folder 2</td>
<td>Judson Art Warehouse, 1988, 1991</td>
</tr>
<tr>
<td>Box 158, Folder 4</td>
<td>K, 1978-1981</td>
</tr>
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<td>Box 158, Folder 5</td>
<td>K, 1989-1991</td>
</tr>
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<td>Box 158, Folder 6</td>
<td>Kamal, M. Anwar, 1989-1990</td>
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<td>Box 158, Folder 9</td>
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</tr>
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<td>Box 158, Folder 10</td>
<td>Kaplan, Michael, 1980-1981</td>
</tr>
<tr>
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<td>Karlin, Martin, 1989-1990</td>
</tr>
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<td>Box 158, Folder 12</td>
<td>Katz, Bill, 1993</td>
</tr>
<tr>
<td>Box 158, Folder 13</td>
<td>Kaufman, Hope, 1990, 1993</td>
</tr>
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<td>Kawasaki, Yoshiteru and Kathleen, 1994</td>
</tr>
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<td>Kelly, Ellsworth, 1991-1992</td>
</tr>
<tr>
<td>Box 158, Folder 16</td>
<td>Kemper, Rufus Crosby, Jr., 1970</td>
</tr>
<tr>
<td>Box 158, Folder 17</td>
<td>Kempner, Jim, circa 1989, 1992</td>
</tr>
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<td>Kern, Ellen - Richard Artschwager, 1993</td>
</tr>
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<td>Kesler, Jennifer, 1990</td>
</tr>
<tr>
<td>Box 158, Folder 20</td>
<td>Kesler, Maureen, 1971, 1989</td>
</tr>
<tr>
<td>Box 158, Folder 21</td>
<td>Kikutake, Yuki - Roy Lichtenstein, circa 1993</td>
</tr>
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<td>Box 158, Folder 22</td>
<td>Kim, Jacklyn, circa 1993</td>
</tr>
<tr>
<td>Box 158, Folder 23</td>
<td>Kincaid, Robert - Roy Lichtenstein, 1993</td>
</tr>
<tr>
<td>Box 158, Folder 24</td>
<td>King, Elaine A., 1977-1980</td>
</tr>
<tr>
<td>Box 158, Folder 25</td>
<td>The Kitchen, 1990-1991</td>
</tr>
<tr>
<td>Box 158, Folder 26</td>
<td>Kjaer, Peter - HO Gallery, 1992</td>
</tr>
<tr>
<td>Box 158, Folder 27</td>
<td>Klein, Lawrence R., 1979</td>
</tr>
<tr>
<td>Box 158, Folder 28</td>
<td>Kluge, Dennis, 1989</td>
</tr>
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<td>Kluger, Jerry, 1991</td>
</tr>
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<td>Koenig, Wilmar, 1990</td>
</tr>
<tr>
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<td>Kohji Ogura Gallery, 1988-1990</td>
</tr>
<tr>
<td>Box 158, Folder 32</td>
<td>Köhler, Michael, 1989</td>
</tr>
<tr>
<td>Box 158, Folder 33</td>
<td>Korman, Jason, circa 1993</td>
</tr>
<tr>
<td>Box 158, Folder 34</td>
<td>Korman, Jason - Roy Lichtenstein, 1993</td>
</tr>
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<td>Box 158, Folder 35</td>
<td>Koyama, Tomio, 1990</td>
</tr>
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<td>Box 158, Folder 36</td>
<td>Kozak, Ellen, 1990</td>
</tr>
<tr>
<td>Box 158, Folder 37</td>
<td>Kozloff, Max, circa 1993</td>
</tr>
<tr>
<td>Box 158, Folder 38</td>
<td>Kramer, Peter, 1992</td>
</tr>
<tr>
<td>Box 158, Folder 39</td>
<td>Krause, Barbara, 1992</td>
</tr>
<tr>
<td>Box 158, Folder 40</td>
<td>Kuhlenschmidt, Richard, 1990</td>
</tr>
<tr>
<td>Box 158, Folder 41</td>
<td>Kujawski, Elizabeth, 1993</td>
</tr>
<tr>
<td>Box 158, Folder 42</td>
<td>Kully, Russel I., 1974, 1976</td>
</tr>
<tr>
<td>Box 158, Folder 43</td>
<td>Kunisch, Norbert, 1973</td>
</tr>
<tr>
<td>Box 158, Folder 44</td>
<td>Kunsthalle Bern, 1971-1973</td>
</tr>
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<td>Box 158, Folder 45</td>
<td>Kunstmuseum Basel, 1969, 1973</td>
</tr>
<tr>
<td>Box 158, Folder 46</td>
<td>Kurtz, Bruce D. - Phoenix Art Museum, 1990</td>
</tr>
<tr>
<td>Box 158, Folder 47</td>
<td>L., 1969-1978</td>
</tr>
<tr>
<td>Box 158, Folder 49</td>
<td>Lahti, Charles, 1979</td>
</tr>
<tr>
<td>Box 158, Folder 50</td>
<td>La Jolla Museum of Contemporary Art, 1989</td>
</tr>
<tr>
<td>Box 158, Folder 51</td>
<td>Lallouz, Samuel - Robert Rauschenberg, 1992</td>
</tr>
<tr>
<td>Box 158, Folder 53</td>
<td>Lance Dunmire Fine Art, 1990</td>
</tr>
<tr>
<td>Box 158, Folder 54</td>
<td>Landau, Jared - Roy Lichtenstein, 1993</td>
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<tr>
<td>Box 158, Folder 56</td>
<td>Landino, Tim, 1990</td>
</tr>
<tr>
<td>Box 158, Folder 57</td>
<td>Landsman Gallery, 1990</td>
</tr>
<tr>
<td>Box 158, Folder 58</td>
<td>Lane, Alvin S., 1990</td>
</tr>
<tr>
<td>Box 158, Folder 59</td>
<td>Lanier, Mary, 1976-1981</td>
</tr>
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<td>Box 158, Folder 60</td>
<td>Last, Yong-Hee, 1978-1979</td>
</tr>
<tr>
<td>Box 158, Folder 62</td>
<td>Leavin, Margo - Margo Leavin Gallery, 1970-1974</td>
</tr>
<tr>
<td>Box 158, Folder 64</td>
<td>Leavin, Margo - Bruce Nauman, 1993</td>
</tr>
<tr>
<td>Box 158, Folder 65</td>
<td>LeBeau, Denise and David White, 1990</td>
</tr>
<tr>
<td>Box 158, Folder 66</td>
<td>Lee, Chan Yong, 1989</td>
</tr>
<tr>
<td>Box 158, Folder 67</td>
<td>Lee, H. J., 1989</td>
</tr>
<tr>
<td>Box 158, Folder 69</td>
<td>Lee, Jerry, 1989</td>
</tr>
<tr>
<td>Box 158, Folder 70</td>
<td>Lee, Nelda, 1990</td>
</tr>
<tr>
<td>Box 158, Folder 71</td>
<td>Lejoindre, Guillaume, 1992</td>
</tr>
<tr>
<td>Box 158, Folder 72</td>
<td>Leo Castelli Inc., 1990</td>
</tr>
<tr>
<td>Box 158, Folder 73</td>
<td>Leslie Collins Art Works, 1973-1974</td>
</tr>
<tr>
<td>Box 158, Folder 74</td>
<td>Leslie Feely Fine Art, 1988-1993</td>
</tr>
<tr>
<td>Box 158, Folder 75</td>
<td>Levene, Joseph K. - Jasper Johns, circa 1993</td>
</tr>
<tr>
<td>Box 158, Folder 76</td>
<td>Levin, Betty, 1993</td>
</tr>
<tr>
<td>Box 158, Folder 77</td>
<td>Levin, Cindy and Marc, 1989</td>
</tr>
<tr>
<td>Box 158, Folder 78</td>
<td>Levine, Tom, 1993</td>
</tr>
<tr>
<td>Box 158, Folder 79</td>
<td>Levitt, Peter, 1992</td>
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<tr>
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<tr>
<td>Box 158, Folder 80</td>
<td>Levy, B. L. - Roy Lichtenstein, circa 1993</td>
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<td>Box 158, Folder 81</td>
<td>Levy, Jerry and Judy, 1990</td>
</tr>
<tr>
<td>Box 158, Folder 82</td>
<td>Lexier, Micah, circa 1992</td>
</tr>
<tr>
<td>Box 158, Folder 83</td>
<td>The Library of Congress, 1979</td>
</tr>
<tr>
<td>Box 158, Folder 84</td>
<td>Lichtenstein, Roy, 1970, 1972, 1993</td>
</tr>
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<td>Box 158, Folder 85</td>
<td>Light, 1979-1980</td>
</tr>
<tr>
<td>Box 158, Folder 86</td>
<td>Levinson, Linda Fayne, 1990</td>
</tr>
<tr>
<td>Box 158, Folder 87</td>
<td>Liska, Sylvie - Richard Artschwager, 1992</td>
</tr>
<tr>
<td>Box 158, Folder 88</td>
<td>The Little Gallery, 1970-1971</td>
</tr>
<tr>
<td>Box 158, Folder 89</td>
<td>Lloyd, E. B., 1972, 1974</td>
</tr>
<tr>
<td>Box 158, Folder 90</td>
<td>Lococo/Mulder, 1993</td>
</tr>
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<td>Box 158, Folder 91</td>
<td>Logan, David, 1979</td>
</tr>
<tr>
<td>Box 158, Folder 92</td>
<td>Logan, Jamie, 1989-1990</td>
</tr>
<tr>
<td>Box 158, Folder 93</td>
<td>Logerquist, Allen, 1973-1974</td>
</tr>
<tr>
<td>Box 158, Folder 94</td>
<td>Lombardo, Samuel S., 1971-1972</td>
</tr>
<tr>
<td>Box 158, Folder 95</td>
<td>London Public Library and Art Museum, 1972-1973</td>
</tr>
<tr>
<td>Box 158, Folder 96</td>
<td>Lord, Andrew, circa 1993</td>
</tr>
<tr>
<td>Box 158, Folder 97</td>
<td>Louisiana Cultural Centre and Museum of Contemporary Art, 1970-1973</td>
</tr>
<tr>
<td>Box 158, Folder 98</td>
<td>Louisiana Museum, 1991</td>
</tr>
<tr>
<td>Box 158, Folder 99</td>
<td>Louver Gallery - List, 1993</td>
</tr>
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<td>Box 158, Folder 100</td>
<td>Lowe, Brian, 1990</td>
</tr>
<tr>
<td>Box 158, Folder 101</td>
<td>Lowenadler, Jan Eric - Galerie Lowenadler AB, 1971-1973</td>
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<td>Ludwig, Georg, circa 1988</td>
</tr>
<tr>
<td>Box 158, Folder 103</td>
<td>Ludwig, Dr. Peter, 1969-1971, 1974</td>
</tr>
<tr>
<td>-------------------</td>
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</tr>
<tr>
<td>Box 158, Folder 104</td>
<td>Lupke, Klaus, 1970-1971, 1974</td>
</tr>
<tr>
<td>Box 158, Folder 105</td>
<td>Lynch, Joseph W., Jr., 1974</td>
</tr>
<tr>
<td>Box 158, Folder 106</td>
<td>Lyss, Esther, 1990</td>
</tr>
<tr>
<td>Box 158, Folder 107</td>
<td>M, 1969-1974</td>
</tr>
<tr>
<td>Box 158, Folder 108</td>
<td>M, 1975, 1977-1979</td>
</tr>
<tr>
<td>Box 158, Folder 110</td>
<td>Malloy, Meg, 1991, 1993</td>
</tr>
<tr>
<td>Box 158, Folder 111</td>
<td>Mangisch, Rudolf, 1992</td>
</tr>
<tr>
<td>Box 158, Folder 112</td>
<td>Marcus, Michael, 1992</td>
</tr>
<tr>
<td>Box 158, Folder 113</td>
<td>Marian Goodman Gallery, 1990</td>
</tr>
<tr>
<td>Box 158, Folder 114</td>
<td>Marilyn Finkel and Associates, 1993</td>
</tr>
<tr>
<td>Box 158, Folder 115</td>
<td>Marion Koogler McNay Art Institute, 1970, 1977-1978</td>
</tr>
<tr>
<td>Box 158, Folder 116</td>
<td>Mark Gallery, 1972</td>
</tr>
<tr>
<td>Box 158, Folder 117</td>
<td>Marshall, Judith, 1992</td>
</tr>
<tr>
<td>Box 158, Folder 118</td>
<td>M'arte, 1969-1971</td>
</tr>
<tr>
<td>Box 158, Folder 119</td>
<td>Masheck, Joseph, 1992</td>
</tr>
<tr>
<td>Box 158, Folder 120</td>
<td>Mass Mailing, 1977-1981</td>
</tr>
<tr>
<td>Box 158, Folder 121</td>
<td>Matsumoto, Yoshiko, 1992</td>
</tr>
<tr>
<td>Box 158, Folder 122</td>
<td>Maubrie, Gabriella - Hans Namuth, 1992-1993</td>
</tr>
<tr>
<td>Box 158, Folder 123</td>
<td>Maubrie, Gabriella - Robert Rauschenberg, 1993</td>
</tr>
<tr>
<td>Box 158, Folder 124</td>
<td>Mayer, Francoise, 1972-1973</td>
</tr>
<tr>
<td>Box 158, Folder 125</td>
<td>Mayer, Robert B., 1971-1973</td>
</tr>
<tr>
<td>Box 158, Folder 126</td>
<td>McBain, Morgan, 1990</td>
</tr>
<tr>
<td>Box 158, Folder 127</td>
<td>McCall, David, 1973-1974</td>
</tr>
<tr>
<td>---------------------</td>
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<tr>
<td>Box 158, Folder 128</td>
<td>McCleaf Gallery, 1970</td>
</tr>
<tr>
<td>Box 158, Folder 129</td>
<td>McDougal, Ann - Lee Bontecou, 1992</td>
</tr>
<tr>
<td>Box 158, Folder 130</td>
<td>McMenamin, Regina - The Four Seasons, 1994</td>
</tr>
<tr>
<td>Box 158, Folder 131</td>
<td>Media Gallery, 1974</td>
</tr>
<tr>
<td>Box 158, Folder 132</td>
<td>Meehan, Michael, circa 1992</td>
</tr>
<tr>
<td>Box 158, Folder 133</td>
<td>Menschel, Joyce and Bob, circa 1992</td>
</tr>
<tr>
<td>Box 158, Folder 134</td>
<td>Merce Cunningham Dance Foundation, Inc., 1990-1992</td>
</tr>
<tr>
<td>Box 158, Folder 135</td>
<td>Merlin House, 1980</td>
</tr>
<tr>
<td>Box 158, Folder 136</td>
<td>The Metropolitan Museum of Art, 1977-1981</td>
</tr>
<tr>
<td>Box 158, Folder 137</td>
<td>Metzdorff, Gerd, 1978-1979</td>
</tr>
<tr>
<td>Box 158, Folder 139</td>
<td>Middleton, Ian, 1982, 1984, 1988, 1992</td>
</tr>
<tr>
<td>Box 158, Folder 140</td>
<td>Midland Group Gallery, 1970</td>
</tr>
<tr>
<td>Box 158, Folder 142</td>
<td>Miller, Bill - Ellsworth Kelly/Jasper Johns, 1992</td>
</tr>
<tr>
<td>Box 158, Folder 143</td>
<td>Miller, Ellen - Miller Block Gallery, 1993</td>
</tr>
<tr>
<td>Box 158, Folder 144</td>
<td>Miller, Michele - Roy Lichtenstein, 1992</td>
</tr>
<tr>
<td>Box 158, Folder 145</td>
<td>Milwaukee Art Center, 1970, 1979-1980</td>
</tr>
<tr>
<td>Box 158, Folder 146</td>
<td>Minkel, Herbert P., Jr., 1993</td>
</tr>
<tr>
<td>Box 158, Folder 147</td>
<td>The Minneapolis Institute of Arts, 1970</td>
</tr>
<tr>
<td>Box 159, Folder 1</td>
<td>Misani, Marco, 1978-1979</td>
</tr>
<tr>
<td>Box 159, Folder 2</td>
<td>Monsen, Joseph, 1979-1981</td>
</tr>
<tr>
<td>Box 159, Folder 4</td>
<td>Morrison, Bob - List, 1993</td>
</tr>
<tr>
<td>Box 159, Folder 5</td>
<td>Muhlenberg College, 1973</td>
</tr>
<tr>
<td>Box 159, Folder 6</td>
<td>Multiples Inc., 1972-1973</td>
</tr>
<tr>
<td>Box 159, Folder 7</td>
<td>Multiples Inc., 1974-1976</td>
</tr>
<tr>
<td>Box 159, Folder 8</td>
<td>Multiples Inc., 1977-1979</td>
</tr>
<tr>
<td>Box 159, Folder 9</td>
<td>Mulvaney, Jay - Robert Rauschenberg, 1992</td>
</tr>
<tr>
<td>Box 159, Folder 10</td>
<td>Muniz, Vik, 1990</td>
</tr>
<tr>
<td>Box 159, Folder 11</td>
<td>Munson Gallery, 1973-1974</td>
</tr>
<tr>
<td>Box 159, Folder 12</td>
<td>Musée Cantini, 1979-1980</td>
</tr>
<tr>
<td>Box 159, Folder 13</td>
<td>Museum of Fine Arts, Houston, 1991</td>
</tr>
<tr>
<td>Box 159, Folder 16</td>
<td>Myers, Chris - Roy Lichtenstein/Andy Warhol, 1993</td>
</tr>
<tr>
<td>Box 159, Folder 17</td>
<td>N, 1970-1981</td>
</tr>
<tr>
<td>Box 159, Folder 18</td>
<td>NABIS Fine Arts, Inc., 1971</td>
</tr>
<tr>
<td>Box 159, Folder 19</td>
<td>Nakaya, Fujiko, 1973-1974</td>
</tr>
<tr>
<td>Box 159, Folder 20</td>
<td>Namuth, Hans, 1991-1992</td>
</tr>
<tr>
<td>Box 159, Folder 22</td>
<td>Navarro, Albert, circa 1992</td>
</tr>
<tr>
<td>Box 159, Folder 23</td>
<td>Nehm, Otto, 1983</td>
</tr>
<tr>
<td>Box 159, Folder 25</td>
<td>Newport Harbor Art Museum, 1970</td>
</tr>
<tr>
<td>Box 159, Folder 26</td>
<td>New York City Art Gallery Price Watch, circa 1988</td>
</tr>
<tr>
<td>Box 159, Folder 27</td>
<td>New York Print Weekend, 1993</td>
</tr>
<tr>
<td>Box 159, Folder 28</td>
<td>Niikura, Kakuko, 1991</td>
</tr>
<tr>
<td>--------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Box 159, Folder 29</td>
<td>Nishizawa, Midori - Akira Ikeda Gallery, 1993</td>
</tr>
<tr>
<td>Box 159, Folder 30</td>
<td>Notkin, Richard, 1993</td>
</tr>
<tr>
<td>Box 159, Folder 31</td>
<td>Numark, Cheryl, 1994</td>
</tr>
<tr>
<td>Box 159, Folder 32</td>
<td>Nuzzolo, Joe, 1993</td>
</tr>
<tr>
<td>Box 159, Folder 33</td>
<td>Nydens, Kent A. - Novo Art, 1971-1972</td>
</tr>
<tr>
<td>Box 159, Folder 34</td>
<td>O, 1970-1974</td>
</tr>
<tr>
<td>Box 159, Folder 35</td>
<td>O, 1977-1981</td>
</tr>
<tr>
<td>Box 159, Folder 36</td>
<td>Obalne Galerije Piran, 1993</td>
</tr>
<tr>
<td>Box 159, Folder 37</td>
<td>O'Brien, C. Michael, 1994</td>
</tr>
<tr>
<td>Box 159, Folder 38</td>
<td>One Hundred Hearts, 1993</td>
</tr>
<tr>
<td>Box 159, Folder 39</td>
<td>Oosterbos, Peter, 1980-1981</td>
</tr>
<tr>
<td>Box 159, Folder 40</td>
<td>Opitz, Marika - Roy Lichtenstein, 1993</td>
</tr>
<tr>
<td>Box 159, Folder 41</td>
<td>Oratz, Roz - Roy Lichtenstein/Robert Rauschenberg, 1993</td>
</tr>
<tr>
<td>Box 159, Folder 42</td>
<td>Ordover, Jerald, 1993</td>
</tr>
<tr>
<td>Box 159, Folder 43</td>
<td>Osborne, Michael - Robert Rauschenberg, circa 1993</td>
</tr>
<tr>
<td>Box 159, Folder 44</td>
<td>O'Toole-Edwald Art Associates, Inc., 1993</td>
</tr>
<tr>
<td>Box 159, Folder 45</td>
<td>P, 1969-1973</td>
</tr>
<tr>
<td>Box 159, Folder 46</td>
<td>P, 1977-1981</td>
</tr>
<tr>
<td>Box 159, Folder 47</td>
<td>Pace Prints - Jasper Johns, 1993</td>
</tr>
<tr>
<td>Box 159, Folder 48</td>
<td>Pacific Press Service, 1991</td>
</tr>
<tr>
<td>Box 159, Folder 49</td>
<td>Paine Webber, 1992-1994</td>
</tr>
<tr>
<td>Box 159, Folder 50</td>
<td>Panza, Giuseppe, 1989</td>
</tr>
<tr>
<td>Box 159, Folder 51</td>
<td>The Parrish Art Museum, 1978-1980</td>
</tr>
<tr>
<td>Box 159, Folder 52</td>
<td>Patton, Tom, 1977-1978</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Box 159, Folder 53</td>
<td>People Taking Action Against Aids, 1990</td>
</tr>
<tr>
<td>Box 159, Folder 54</td>
<td>Perucchi, Ursula - Kunsthaus Zürich, 1990</td>
</tr>
<tr>
<td>Box 159, Folder 55</td>
<td>Pettibone, Jean K. - Richard Artschwager, circa 1992</td>
</tr>
<tr>
<td>Box 159, Folder 56</td>
<td>Philadelphia Museum of Art, 1970-1971</td>
</tr>
<tr>
<td>Box 159, Folder 57</td>
<td>The Photographers' Gallery, Canada, 1978</td>
</tr>
<tr>
<td>Box 159, Folder 59</td>
<td>Photographers' Gallery and Workshop, 1978-1979</td>
</tr>
<tr>
<td>Box 159, Folder 60</td>
<td>The Photography Gallery, 1980</td>
</tr>
<tr>
<td>Box 159, Folder 61</td>
<td>Picture Magazine, 1979-1981</td>
</tr>
<tr>
<td>Box 159, Folder 62</td>
<td>Tony Pintauro - Andy Warhol, 1992</td>
</tr>
<tr>
<td>Box 159, Folder 63</td>
<td>Plakke/Jacobs Fine Arts Photography, 1990</td>
</tr>
<tr>
<td>Box 159, Folder 64</td>
<td>Platzker, David - List, 1992</td>
</tr>
<tr>
<td>Box 159, Folder 65</td>
<td>Plehn, Cynthia, 1992-1994</td>
</tr>
<tr>
<td>Box 159, Folder 66</td>
<td>Plummer, Mrs. M. Q., 1993</td>
</tr>
<tr>
<td>Box 159, Folder 67</td>
<td>Polack, Clark, 1971-1973</td>
</tr>
<tr>
<td>Box 159, Folder 68</td>
<td>Polaroid Corporation, 1978-1980</td>
</tr>
<tr>
<td>Box 159, Folder 69</td>
<td>Pomona College, 1974</td>
</tr>
<tr>
<td>Box 159, Folder 70</td>
<td>Poncy, Pat, 1992</td>
</tr>
<tr>
<td>Box 159, Folder 71</td>
<td>Powers, George, 1992</td>
</tr>
<tr>
<td>Box 159, Folder 72</td>
<td>Pratt Graphics Center, 1973-1974</td>
</tr>
<tr>
<td>Box 159, Folder 73</td>
<td>Preutz, Lennart, 1994</td>
</tr>
<tr>
<td>Box 159, Folder 74</td>
<td>Princeton University, 1971, 1977, 1980</td>
</tr>
<tr>
<td>Box 159, Folder 75</td>
<td>The Print Club, 1969-1971, 1973</td>
</tr>
<tr>
<td>Box 159, Folder 76</td>
<td>Printworld - Joseph Kosuth, 1990</td>
</tr>
<tr>
<td>--------------------</td>
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</tr>
<tr>
<td>Box 159, Folder 77</td>
<td>Protetch-Rivkin, 1971</td>
</tr>
<tr>
<td>Box 159, Folder 78</td>
<td>Punkenhofer, Dr. Robert - List, 1992</td>
</tr>
<tr>
<td>Box 159, Folder 80</td>
<td>Quad Graphics, 1987</td>
</tr>
<tr>
<td>Box 159, Folder 81</td>
<td>R, 1969-1974</td>
</tr>
<tr>
<td>Box 159, Folder 82</td>
<td>R, 1976-1981</td>
</tr>
<tr>
<td>Box 159, Folder 83</td>
<td>Rabinowitz, Leah and Allan - Jasper Johns, circa 1992</td>
</tr>
<tr>
<td>Box 159, Folder 84</td>
<td>Ralston, Peter, circa 1989</td>
</tr>
<tr>
<td>Box 159, Folder 86</td>
<td>Rapoport, George, 1992</td>
</tr>
<tr>
<td>Box 159, Folder 87</td>
<td>Rapp, Carol, 1990</td>
</tr>
<tr>
<td>Box 159, Folder 89</td>
<td>Ratcliffe, Albert, 1989</td>
</tr>
<tr>
<td>Box 159, Folder 90</td>
<td>Ratzer, Peter, 1981, 1984, 1991</td>
</tr>
<tr>
<td>Box 159, Folder 91</td>
<td>Rauschenberg, Robert, 1978-1980</td>
</tr>
<tr>
<td>Box 159, Folder 92</td>
<td>Rawle, David - Flag I and II (Simca), 1973-1978</td>
</tr>
<tr>
<td>Box 159, Folder 93</td>
<td>Raymond Foye Editions, 1987-1990</td>
</tr>
<tr>
<td>Box 159, Folder 94</td>
<td>Rayton, Kenneth - Jasper Johns, 1992</td>
</tr>
<tr>
<td>Box 159, Folder 95</td>
<td>Renner, Eric, 1978-1979</td>
</tr>
<tr>
<td>Box 159, Folder 96</td>
<td>Retif, Earl, 1973-1974</td>
</tr>
<tr>
<td>Box 159, Folder 97</td>
<td>Reynolds Gallery - Damaged Loan, 1990-1992</td>
</tr>
<tr>
<td>Box 159, Folder 98</td>
<td>Richard Bauer and Co., Inc., 1979</td>
</tr>
<tr>
<td>Box 159, Folder 99</td>
<td>Richard Green Gallery, 1990</td>
</tr>
<tr>
<td>Box 159, Folder 100</td>
<td>Ricke, Rolf - Galerie Ricke, 1970-1973</td>
</tr>
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<td>----------------------------------------</td>
</tr>
<tr>
<td>Box 159, Folder 101</td>
<td>Rimbaud, Robin, 1989</td>
</tr>
<tr>
<td>Box 159, Folder 102</td>
<td>Robbins, Judy, 1979</td>
</tr>
<tr>
<td>Box 159, Folder 103</td>
<td>Robert Freidus Gallery, 1980</td>
</tr>
<tr>
<td>Box 159, Folder 104</td>
<td>Roberts, Sandra Montoya, 1989</td>
</tr>
<tr>
<td>Box 159, Folder 105</td>
<td>Robinson, Joan Seeman, 1989</td>
</tr>
<tr>
<td>Box 159, Folder 106</td>
<td>Rocchetti, Giorgio, 1975-1976</td>
</tr>
<tr>
<td>Box 159, Folder 107</td>
<td>Roeder, Margarete, 1993</td>
</tr>
<tr>
<td>Box 159, Folder 108</td>
<td>Rogoff, Barbara, 1994</td>
</tr>
<tr>
<td>Box 159, Folder 109</td>
<td>Romley, Paul - Roy Lichtenstein, circa 1992</td>
</tr>
<tr>
<td>Box 159, Folder 110</td>
<td>Ronald Feldman Gallery, 1993</td>
</tr>
<tr>
<td>Box 159, Folder 111</td>
<td>Ronis, Elma - Annex Gallery; San Diego, CA, 1991</td>
</tr>
<tr>
<td>Box 159, Folder 112</td>
<td>Rosen, Randy - Ellsworth Kelly/Robert Lichtenstein, 1992-1993</td>
</tr>
<tr>
<td>Box 159, Folder 113</td>
<td>Rosenbach, Detlev - Galerie Rosenbach, 1971</td>
</tr>
<tr>
<td>Box 159, Folder 114</td>
<td>Rosenbaum, Arthur and Sandra - Roy Lichtenstein, circa 1992</td>
</tr>
<tr>
<td>Box 159, Folder 115</td>
<td>Ross, Joanna - Andy Warhol, 1993</td>
</tr>
<tr>
<td>Box 159, Folder 116</td>
<td>Ross, Mindy - Ellsworth Kelly, 1993</td>
</tr>
<tr>
<td>Box 159, Folder 117</td>
<td>Rousseau, Nicole - List, 1992</td>
</tr>
<tr>
<td>Box 159, Folder 118</td>
<td>Rudler, Roderick, 1971</td>
</tr>
<tr>
<td>Box 159, Folder 119</td>
<td>Rudzinoff, Viviane, 1980</td>
</tr>
<tr>
<td>Box 159, Folder 120</td>
<td>Ruscha, Edward, 1976-1979</td>
</tr>
<tr>
<td>Box 159, Folder 121</td>
<td>Russo, Karen, 1993</td>
</tr>
<tr>
<td>Box 159, Folder 122</td>
<td>S, 1969-1974</td>
</tr>
<tr>
<td>Box 159, Folder 123</td>
<td>S, 1977-1978</td>
</tr>
<tr>
<td>Box 159, Folder 124</td>
<td>S, 1978-1979, 1990</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Box 160, Folder 1</td>
<td>La Salita Arte Contemporanea, 1970-1971</td>
</tr>
<tr>
<td>Box 160, Folder 2</td>
<td>Salita, Wayne J., 1989</td>
</tr>
<tr>
<td>Box 160, Folder 3</td>
<td>Samuels, Leslie B., 1990</td>
</tr>
<tr>
<td>Box 160, Folder 4</td>
<td>Sanada, Ikkan, 1988-1989</td>
</tr>
<tr>
<td>Box 160, Folder 6</td>
<td>San Francisco Museum of Modern Art, 1979, 1989</td>
</tr>
<tr>
<td>Box 160, Folder 7</td>
<td>Scharf, Uta, 1992</td>
</tr>
<tr>
<td>Box 160, Folder 8</td>
<td>Schefler, Arno, 1993</td>
</tr>
<tr>
<td>Box 160, Folder 9</td>
<td>Schellmann, Jörg, 1970, 1974</td>
</tr>
<tr>
<td>Box 160, Folder 10</td>
<td>Schellmann, Jörg - Verlag Schellmann and Klüser, 1972, 1979</td>
</tr>
<tr>
<td>Box 160, Folder 11</td>
<td>Schlier, Debbie, 1992</td>
</tr>
<tr>
<td>Box 160, Folder 12</td>
<td>Schlossberger, Karish, 1990</td>
</tr>
<tr>
<td>Box 160, Folder 13</td>
<td>The Scholar's Bookshelf, 1989</td>
</tr>
<tr>
<td>Box 160, Folder 14</td>
<td>Schouela, Ezekiel, 1989</td>
</tr>
<tr>
<td>Box 160, Folder 16</td>
<td>Schreiber, David, 1978</td>
</tr>
<tr>
<td>Box 160, Folder 17</td>
<td>Schuchart, Migs, 1979-1980</td>
</tr>
<tr>
<td>Box 160, Folder 18</td>
<td>Schuster, Madelene, 1990</td>
</tr>
<tr>
<td>Box 160, Folder 19</td>
<td>Schwartz, Elliot, circa 1976-1978</td>
</tr>
<tr>
<td>Box 160, Folder 21</td>
<td>Schweber, Kenneth, 1991-1992</td>
</tr>
<tr>
<td>Box 160, Folder 22</td>
<td>Scott, Andrea - Viart Corporation, 1993</td>
</tr>
<tr>
<td>Box 160, Folder 24</td>
<td>Sebastien, M. Lifshitz, 1989</td>
</tr>
<tr>
<td>Box 160, Folder 26</td>
<td>Selcow, Leslie, 1990</td>
</tr>
<tr>
<td>Box 160, Folder 27</td>
<td>Self, Robert, 1978-1979</td>
</tr>
<tr>
<td>Box 160, Folder 28</td>
<td>Seliger, Joan and Gustau - Jasper Johns, circa 1992</td>
</tr>
<tr>
<td>Box 160, Folder 29</td>
<td>Selkowitz, Judith, 1989</td>
</tr>
<tr>
<td>Box 160, Folder 30</td>
<td>Seriaal, 1970-1973</td>
</tr>
<tr>
<td>Box 160, Folder 31</td>
<td>Servodidio, Joseph, circa 1992</td>
</tr>
<tr>
<td>Box 160, Folder 32</td>
<td>Seward and Kissel, 1990</td>
</tr>
<tr>
<td>Box 160, Folder 33</td>
<td>Seydoux, Thomas - Andy Warhol, circa 1992</td>
</tr>
<tr>
<td>Box 160, Folder 34</td>
<td>Shachat, Steven, 1992</td>
</tr>
<tr>
<td>Box 160, Folder 35</td>
<td>Shands, Al, 1991</td>
</tr>
<tr>
<td>Box 160, Folder 36</td>
<td>Shapiro, Joe - Jasper Johns, circa 1992</td>
</tr>
<tr>
<td>Box 160, Folder 37</td>
<td>Sharafian, Steven, 1989</td>
</tr>
<tr>
<td>Box 160, Folder 38</td>
<td>Shaw, Lauren, 1980</td>
</tr>
<tr>
<td>Box 160, Folder 39</td>
<td>Sheehan, Susan, 1993</td>
</tr>
<tr>
<td>Box 160, Folder 40</td>
<td>Sheehan, Susan - Ellsworth Kelly, 1992</td>
</tr>
<tr>
<td>Box 160, Folder 41</td>
<td>Sherrod, Dan, circa 1992</td>
</tr>
<tr>
<td>Box 160, Folder 42</td>
<td>Shew, Sarah, 1990</td>
</tr>
<tr>
<td>Box 160, Folder 43</td>
<td>Shore, Lenore, 1990</td>
</tr>
<tr>
<td>Box 160, Folder 44</td>
<td>Shulman, Donna F., 1990</td>
</tr>
<tr>
<td>Box 160, Folder 45</td>
<td>Siden, Franklin - Offering List, 1993</td>
</tr>
<tr>
<td>Box 160, Folder 46</td>
<td>Siegel, Carl, 1988-1989</td>
</tr>
<tr>
<td>Box 160, Folder 47</td>
<td>Siegten, Bernard, 1990</td>
</tr>
<tr>
<td>Box 160, Folder 48</td>
<td>Silber, Herbert B., 1973</td>
</tr>
<tr>
<td>Box 160, Folder 49</td>
<td>Silberman, Jerry, 1989</td>
</tr>
<tr>
<td>Box 160, Folder 51</td>
<td>Simoens, Andre, 1990</td>
</tr>
<tr>
<td>Box 160, Folder 52</td>
<td>Singh, Ranbir - Galerie 27, 1977</td>
</tr>
<tr>
<td>Box 160, Folder 53</td>
<td>Skelton, Annette Cone - Robert Rauschenberg, 1993</td>
</tr>
<tr>
<td>Box 160, Folder 54</td>
<td>Skelton, Marlys, 1976</td>
</tr>
<tr>
<td>Box 160, Folder 55</td>
<td>Skowhegan School of Paintings and Sculpture, 1990</td>
</tr>
<tr>
<td>Box 160, Folder 57</td>
<td>Smith, Joshua P., 1989</td>
</tr>
<tr>
<td>Box 160, Folder 58</td>
<td>Smith, Sharon, circa 1980</td>
</tr>
<tr>
<td>Box 160, Folder 59</td>
<td>Smoak, David, 1979-1981</td>
</tr>
<tr>
<td>Box 160, Folder 60</td>
<td>Snoddy, Stephen, 1990</td>
</tr>
<tr>
<td>Box 160, Folder 61</td>
<td>Snyder, Alice, 1989</td>
</tr>
<tr>
<td>Box 160, Folder 62</td>
<td>Sodergren, David, 1990</td>
</tr>
<tr>
<td>Box 160, Folder 63</td>
<td>Sofeico, Henry, 1989</td>
</tr>
<tr>
<td>Box 160, Folder 64</td>
<td>Software Creations, Incorporated, 1989</td>
</tr>
<tr>
<td>Box 160, Folder 65</td>
<td>Solway, Arthur - Carl Solway Gallery, 1990, 1992</td>
</tr>
<tr>
<td>Box 160, Folder 66</td>
<td>Solway, Carl, 1969, 1972-1974</td>
</tr>
<tr>
<td>Box 160, Folder 67</td>
<td>Sonnabend, Ileana, 1970-1974</td>
</tr>
<tr>
<td>Box 160, Folder 68</td>
<td>Sonneman, Eve, 1989</td>
</tr>
<tr>
<td>Box 160, Folder 69</td>
<td>Sonnenborn, Donald, 1993</td>
</tr>
<tr>
<td>Box 160, Folder 70</td>
<td>Sotheby's, 1990, 1992, 1994</td>
</tr>
<tr>
<td>Box 160, Folder 71</td>
<td>Sotheby's Educational Studies, 1993</td>
</tr>
<tr>
<td>Box 160, Folder 72</td>
<td>Souyun Yi Gallery, 1989</td>
</tr>
<tr>
<td>--------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Box 160, Folder 73</td>
<td>Special Arts Fund for Emergencies, 1992</td>
</tr>
<tr>
<td>Box 160, Folder 74</td>
<td>Special Arts Fund for Emergencies Portfolio, 1992</td>
</tr>
<tr>
<td>Box 160, Folder 75</td>
<td>Special Impressions Gallery, 1990</td>
</tr>
<tr>
<td>Box 160, Folder 76</td>
<td>Specialty Signs Company, 1993</td>
</tr>
<tr>
<td>Box 160, Folder 78</td>
<td>Speiller, William M. - Jacobs and Speiller, 1969-1973</td>
</tr>
<tr>
<td>Box 160, Folder 79</td>
<td>Spennato, Edna - David Salle, 1992</td>
</tr>
<tr>
<td>Box 160, Folder 80</td>
<td>Spiritus, Susan, 1977-1980</td>
</tr>
<tr>
<td>Box 160, Folder 81</td>
<td>Staatsgalerie Stuttgart, 1971-1972</td>
</tr>
<tr>
<td>Box 160, Folder 82</td>
<td>Stadtsche Kunsthalle, 1972</td>
</tr>
<tr>
<td>Box 160, Folder 83</td>
<td>Stamatopoulos, Evangelos D., 1992</td>
</tr>
<tr>
<td>Box 160, Folder 84</td>
<td>Stamm, Alan, 1972, 1978-1979</td>
</tr>
<tr>
<td>Box 160, Folder 85</td>
<td>Standard Graphics, 1990</td>
</tr>
<tr>
<td>Box 160, Folder 87</td>
<td>Stein, Margot F., 1991</td>
</tr>
<tr>
<td>Box 160, Folder 88</td>
<td>Steinberg, Elaine, 1990</td>
</tr>
<tr>
<td>Box 160, Folder 89</td>
<td>Steinhardt, Judith, 1990, 1992</td>
</tr>
<tr>
<td>Box 160, Folder 90</td>
<td>Steinkamp, Roderic, 1989-1991</td>
</tr>
<tr>
<td>Box 160, Folder 91</td>
<td>Steinmetz, Don - Jasper Johns, circa 1993</td>
</tr>
<tr>
<td>Box 160, Folder 92</td>
<td>Stella, Frank, 1979</td>
</tr>
<tr>
<td>Box 160, Folder 93</td>
<td>Stellar Graphics, 1992-1993</td>
</tr>
<tr>
<td>Box 160, Folder 94</td>
<td>Stenstrand, Lennart - Storgatan 25, 1977</td>
</tr>
<tr>
<td>Box 160, Folder 95</td>
<td>Stern, Fred, 1990</td>
</tr>
<tr>
<td>Box 160, Folder 96</td>
<td>Stoller, John, 1977-1978</td>
</tr>
<tr>
<td>Box 160, Folder 97</td>
<td>Stone, Spencer D., 1978-1979</td>
</tr>
<tr>
<td>Box 160, Folder 98</td>
<td>Strauber, Frank, 1993-1994</td>
</tr>
<tr>
<td>Box 160, Folder 99</td>
<td>Straus, Philip A. - Roy Lichtenstein, 1992</td>
</tr>
<tr>
<td>Box 160, Folder 101</td>
<td>Strauss, Richard, 1992</td>
</tr>
<tr>
<td>Box 160, Folder 102</td>
<td>Strongin, Mrs., 1990</td>
</tr>
<tr>
<td>Box 160, Folder 103</td>
<td>Struve, Deborah and William, 1972-1973, 1977</td>
</tr>
<tr>
<td>Box 160, Folder 104</td>
<td>Studio International, 1970-1973</td>
</tr>
<tr>
<td>Box 160, Folder 105</td>
<td>Subastas Fortuny, 1990</td>
</tr>
<tr>
<td>Box 160, Folder 106</td>
<td>Sullivan, Thomas F., 1973-1974</td>
</tr>
<tr>
<td>Box 160, Folder 107</td>
<td>Susanne Hilberry Gallery - Ed Ruscha, 1992</td>
</tr>
<tr>
<td>Box 160, Folder 108</td>
<td>Swart, H. L., 1978</td>
</tr>
<tr>
<td>Box 160, Folder 109</td>
<td>Swift, Mary, 1979</td>
</tr>
<tr>
<td>Box 160, Folder 110</td>
<td>T, 1970-1981</td>
</tr>
<tr>
<td>Box 160, Folder 111</td>
<td>Taylor, Amy, 1991</td>
</tr>
<tr>
<td>Box 160, Folder 112</td>
<td>Tel Aviv Museum of Art, 1992</td>
</tr>
<tr>
<td>Box 160, Folder 113</td>
<td>Texann Ivy Gallery, 1989</td>
</tr>
<tr>
<td>Box 160, Folder 114</td>
<td>Texann Ivy Gallery - Andy Warhol, 1989-1990</td>
</tr>
<tr>
<td>Box 160, Folder 115</td>
<td>Texas Gallery, 1977-1980</td>
</tr>
<tr>
<td>Box 160, Folder 116</td>
<td>Thomas Erben Gallery - Richard Serra, circa 1992</td>
</tr>
<tr>
<td>Box 160, Folder 117</td>
<td>Thomas, Tamara B., 1981</td>
</tr>
<tr>
<td>Box 160, Folder 118</td>
<td>Thompson, Carole - Andy Warhol, circa 1993</td>
</tr>
<tr>
<td>Box 160, Folder 119</td>
<td>Timothy D. Kehr Gallery, 1993</td>
</tr>
<tr>
<td>Box 160, Folder 120</td>
<td>Titze, Monika, 1993</td>
</tr>
<tr>
<td>---------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Box 160, Folder 121</td>
<td>Tolarno Galleries, 1973</td>
</tr>
<tr>
<td>Box 160, Folder 122</td>
<td>Tordoir, Guus, 1978-1980</td>
</tr>
<tr>
<td>Box 160, Folder 123</td>
<td>Travelling Light, 1979-1981</td>
</tr>
<tr>
<td>Box 160, Folder 124</td>
<td>Treffer, Susanne - Roy Lichtenstein, 1992</td>
</tr>
<tr>
<td>Box 160, Folder 125</td>
<td>Trepanier, Yves - List, 1993</td>
</tr>
<tr>
<td>Box 160, Folder 126</td>
<td>Trisorio, Pasquale, 1972, 1977-1978</td>
</tr>
<tr>
<td>Box 160, Folder 127</td>
<td>Tucker, Anne, 1977-1981</td>
</tr>
<tr>
<td>Box 160, Folder 128</td>
<td>Tucker, Jean S. - University of Missouri, 1990</td>
</tr>
<tr>
<td>Box 160, Folder 130</td>
<td>Tyler Graphics Ltd., 1978-1980</td>
</tr>
<tr>
<td>Box 160, Folder 132</td>
<td>Ufficio Dell'Arte, 1980</td>
</tr>
<tr>
<td>Box 160, Folder 133</td>
<td>University Galleries - Robert Rauschenberg, 1972-1973</td>
</tr>
<tr>
<td>Box 160, Folder 134</td>
<td>University of Illinois, 1989</td>
</tr>
<tr>
<td>Box 160, Folder 135</td>
<td>University of Iowa, Museum of Art - Jasper Johns/Andy Warhol, 1970-1971</td>
</tr>
<tr>
<td>Box 160, Folder 136</td>
<td>University of Missouri, 1990</td>
</tr>
<tr>
<td>Box 160, Folder 137</td>
<td>University of New Mexico, 1974, 1978</td>
</tr>
<tr>
<td>Box 160, Folder 138</td>
<td>University of Regina, 1977</td>
</tr>
<tr>
<td>Box 160, Folder 139</td>
<td>University of Rhode Island, 1977-1978</td>
</tr>
<tr>
<td>Box 160, Folder 140</td>
<td>University of South Florida Art Museum, 1988, 1990-1991</td>
</tr>
<tr>
<td>Box 160, Folder 141</td>
<td>Upton, Gordon, 1978-1979</td>
</tr>
<tr>
<td>Box 160, Folder 143</td>
<td>Van Brunt, Terry - Andy Warhol, circa 1993</td>
</tr>
<tr>
<td>Box 160, Folder 144</td>
<td>Van De Weghe, Eric, 1991-1992</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Box 160, Folder 145</td>
<td>Van De Weghe-Delmote, Gabriel and Jacqueline - List, 1992</td>
</tr>
<tr>
<td>Box 160, Folder 146</td>
<td>van der Marck, Jan - Robert Rauschenberg, 1971</td>
</tr>
<tr>
<td>Box 160, Folder 147</td>
<td>Van Dyk, Pablo, 1992</td>
</tr>
<tr>
<td>Box 160, Folder 148</td>
<td>Van Vleck, David, 1988</td>
</tr>
<tr>
<td>Box 160, Folder 149</td>
<td>Venet, Bernar, 1990, 1992</td>
</tr>
<tr>
<td>Box 160, Folder 150</td>
<td>Viart Corporation - Andy Warhol, 1993</td>
</tr>
<tr>
<td>Box 160, Folder 151</td>
<td>Vincent G. Kling and Partners, 1973</td>
</tr>
<tr>
<td>Box 160, Folder 154</td>
<td>von Matthiessen, Maria, 1976-1977</td>
</tr>
<tr>
<td>Box 160, Folder 155</td>
<td>Voron, Helen, 1992</td>
</tr>
<tr>
<td>Box 160, Folder 157</td>
<td>W, 1979-1981</td>
</tr>
<tr>
<td>Box 161, Folder 1</td>
<td>The Waddington Galleries, 1972-1973</td>
</tr>
<tr>
<td>Box 161, Folder 2</td>
<td>Waddington Graphics, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 3</td>
<td>Wagner, Marie-Christine, 1992</td>
</tr>
<tr>
<td>Box 161, Folder 4</td>
<td>Wagstaff, Sam - Detroit Institute of Arts, 1970</td>
</tr>
<tr>
<td>Box 161, Folder 5</td>
<td>[Wakatalú, Mieka], 1990</td>
</tr>
<tr>
<td>Box 161, Folder 6</td>
<td>Wake Forest University, 1977, 1989, 1992-1993</td>
</tr>
<tr>
<td>Box 161, Folder 8</td>
<td>Walker, John Alan, 1988</td>
</tr>
<tr>
<td>Box 161, Folder 9</td>
<td>Wallens, Donald E., 1970-1971</td>
</tr>
<tr>
<td>Box 161, Folder 10</td>
<td>Walster, Nicholas, circa 1990</td>
</tr>
<tr>
<td>Box 161, Folder 12</td>
<td>Warhol, Andy - New Price List, 1987</td>
</tr>
<tr>
<td>Box 161, Folder 13</td>
<td>Waverly Multiples, 1970-1972</td>
</tr>
<tr>
<td>Box 161, Folder 14</td>
<td>Wawrzyniak, Udo, 1978-1979</td>
</tr>
<tr>
<td>Box 161, Folder 15</td>
<td>Wegner, Allison, 1988</td>
</tr>
<tr>
<td>Box 161, Folder 16</td>
<td>Weiner, Karen and Howard, 1989</td>
</tr>
<tr>
<td>Box 161, Folder 17</td>
<td>Weinstein, Ira, 1993</td>
</tr>
<tr>
<td>Box 161, Folder 18</td>
<td>Weiss, Jeffrey, 1979-1980</td>
</tr>
<tr>
<td>Box 161, Folder 19</td>
<td>Weissmann, Ann and Jerald, 1990-1992</td>
</tr>
<tr>
<td>Box 161, Folder 20</td>
<td>Welsh Arts Council - Andy Warhol, 1970-1971</td>
</tr>
<tr>
<td>Box 161, Folder 22</td>
<td>Werkstatt fur Photographie, 1977-1981</td>
</tr>
<tr>
<td>Box 161, Folder 23</td>
<td>Werner, Pepper, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 24</td>
<td>Westreich, Thea, 1991</td>
</tr>
<tr>
<td>Box 161, Folder 25</td>
<td>Wetterling, Bjorn - Wetterling Gallery, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 26</td>
<td>Wexner Center for the Arts, 1992</td>
</tr>
<tr>
<td>Box 161, Folder 27</td>
<td>Whatcom Museum, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 28</td>
<td>White, James P., 1977-1978</td>
</tr>
<tr>
<td>Box 161, Folder 29</td>
<td>White, Martha, 1979-1980</td>
</tr>
<tr>
<td>Box 161, Folder 31</td>
<td>The Wichita Art Museum, 1970-1972</td>
</tr>
<tr>
<td>Box 161, Folder 32</td>
<td>Wiegmann, Richard - Concordia College, 1992</td>
</tr>
<tr>
<td>Box 161, Folder 33</td>
<td>Wier, Richard - Robert Rauschenberg, circa 1992</td>
</tr>
<tr>
<td>Box 161, Folder 34</td>
<td>Wierzbowski, Richard, 1989</td>
</tr>
<tr>
<td>Box 161, Folder 35</td>
<td>William Doyle Galleries, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 36</td>
<td>Wine, Hadley J. - Roy Lichtenstein, 1992</td>
</tr>
<tr>
<td>Box 161, Folder 37</td>
<td>Wirth, Marie Louise, 1989</td>
</tr>
<tr>
<td>Box 161, Folder 38</td>
<td>Wirtz, Stephen, 1978-1980</td>
</tr>
<tr>
<td>Box 161, Folder 39</td>
<td>Winn Galleries - Robert Rauschenberg/Frank Stella, 1970</td>
</tr>
<tr>
<td>Box 161, Folder 40</td>
<td>Wits Air Cargo Service, 1971, 1974</td>
</tr>
<tr>
<td>Box 161, Folder 41</td>
<td>Wofsy, Alan, 1989-1990</td>
</tr>
<tr>
<td>Box 161, Folder 42</td>
<td>Wolf, Peter, 1990, 1992</td>
</tr>
<tr>
<td>Box 161, Folder 43</td>
<td>Wolgin, William, 1969-1971</td>
</tr>
<tr>
<td>Box 161, Folder 44</td>
<td>Woodman and Robinson Studio G - List, 1993</td>
</tr>
<tr>
<td>Box 161, Folder 45</td>
<td>The Woodward Foundation, 1969-1972</td>
</tr>
<tr>
<td>Box 161, Folder 46</td>
<td>Wright, Bagley, 1980</td>
</tr>
<tr>
<td>Box 161, Folder 47</td>
<td>WR Keating and Company, 1978-1979</td>
</tr>
<tr>
<td>Box 161, Folder 49</td>
<td>Xart Collection, 1971-1972</td>
</tr>
<tr>
<td>Box 161, Folder 50</td>
<td>Yarlow/Salzman Gallery, 1978-1980</td>
</tr>
<tr>
<td>Box 161, Folder 51</td>
<td>Young, Greg, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 52</td>
<td>Young Hoffman Gallery, 1979-1981</td>
</tr>
<tr>
<td>Box 161, Folder 53</td>
<td>Youssef, Freddy and Magda Streuli, 1992-1993</td>
</tr>
<tr>
<td>Box 161, Folder 54</td>
<td>Yun, Helen, 1992</td>
</tr>
<tr>
<td>Box 161, Folder 55</td>
<td>Yvon Lambert Gallery, 1986, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 56</td>
<td>Zabriskie Gallery, 1976-1979</td>
</tr>
<tr>
<td>Box 161, Folder 57</td>
<td>Zavala, Miquel, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 58</td>
<td>Zavala, Miquel, 1990</td>
</tr>
</tbody>
</table>
### 7.2: Administrative Files, 1969-1993

**Scope and Contents:** Administrative files document daily operations of Castelli Graphics and include advertising materials, consignment and loan agreements, inventory lists, price lists, personnel files, appointment books, shipping records, and information regarding specific artists and their artwork. There are numerous files documenting joint ventures with Multiples, Inc. Additional scattered business correspondence, sales records, and financial records are also found in this subseries. Folders are arranged alphabetically by subject.

<table>
<thead>
<tr>
<th>Box 161, Folder 59</th>
<th>Zweibel, Renee and Stuart, 1989-1990, 1992</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 161, Folder 60</td>
<td>Zwirner, Rudolph - Galerie Rudolf Zwirner, 1969-1972</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 161, Folder 61</th>
<th>578 Broadway Floor Plan, circa 1980s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 161, Folder 62</td>
<td>Abrams Book Orders, 1991</td>
</tr>
<tr>
<td>Box 161, Folder 64</td>
<td>Advertising, 1990-1991</td>
</tr>
<tr>
<td>Box 161, Folder 65</td>
<td>Advertising, 1991</td>
</tr>
<tr>
<td>Box 161, Folder 66-67</td>
<td>Appointment Book, 1989</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 161, Folder 68-69</td>
<td>Appointment Book, 1990</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 161, Folder 70</td>
<td>Appraisal Analysis, 1993</td>
</tr>
<tr>
<td>Box 161, Folder 71</td>
<td>Art Dealers Association of America, 1990-1991</td>
</tr>
<tr>
<td>Box 161, Folder 72</td>
<td>Artists Lists, circa 1980s-1990s</td>
</tr>
<tr>
<td>Box 161, Folder 73-74</td>
<td>Artists Registry for Photography, circa 1984</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 161, Folder 75</td>
<td>Auctions, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 76</td>
<td>Audouard, Soizic - Price Lists, circa 1990s</td>
</tr>
<tr>
<td>Box 161, Folder 77</td>
<td>BAM Art Sale (Brooklyn Academy of Music), 1991</td>
</tr>
<tr>
<td>Box 161, Folder 78</td>
<td>Best Buddies Event, 1991</td>
</tr>
<tr>
<td>Box 161, Folder 79</td>
<td>Brand X Contract, 1985</td>
</tr>
<tr>
<td>Box 161, Folder 80</td>
<td>Brown, James - Dinner, 1991</td>
</tr>
<tr>
<td>Box 161, Folder 81</td>
<td>Brown, James - Interest, circa 1991</td>
</tr>
<tr>
<td>--------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Box 161, Folder 83</td>
<td>Caporaso, Pat - Articles, 1987-1990</td>
</tr>
<tr>
<td>Box 161, Folder 84</td>
<td>Catalog, circa 1972</td>
</tr>
<tr>
<td>Box 161, Folder 85</td>
<td>Client Profiles, 1992</td>
</tr>
<tr>
<td>Box 161, Folder 86</td>
<td>Consignment - Robert Adams, 1976-1979</td>
</tr>
<tr>
<td>Box 161, Folder 87</td>
<td>Consignment - Gabrielle Bryers, 1989-1990</td>
</tr>
<tr>
<td>Box 162, Folder 1</td>
<td>Consignment - Ralph and Peggy Burnett, 1990</td>
</tr>
<tr>
<td>Box 162, Folder 2</td>
<td>Consignment - Michael Byron, 1986, 1989</td>
</tr>
<tr>
<td>Box 162, Folder 3</td>
<td>Consignment - Judith Goldberg, 1984, 1990</td>
</tr>
<tr>
<td>Box 162, Folder 4</td>
<td>Consignment - Greene Gallery, 1985-1991</td>
</tr>
<tr>
<td>Box 162, Folder 5</td>
<td>Consignment - Ruth Harf, 1992</td>
</tr>
<tr>
<td>Box 162, Folder 6</td>
<td>Consignment - Edward Henderson, 1991</td>
</tr>
<tr>
<td>Box 162, Folder 7</td>
<td>Consignment - Edward Henderson: Returned to Henderson, 1988</td>
</tr>
<tr>
<td>Box 162, Folder 8</td>
<td>Consignment - Edward Henderson: Returned to Henderson, 1988-1989</td>
</tr>
<tr>
<td>Box 162, Folder 9</td>
<td>Consignment - Edward Henderson: Returned to Rosa Esman Gallery, 1991</td>
</tr>
<tr>
<td>Box 162, Folder 10</td>
<td>Consignment - Edward Henderson: Walker Art Center, 1989-1992</td>
</tr>
<tr>
<td>Box 162, Folder 11</td>
<td>Consignment - Elizabeth Howard, Inc., 1992</td>
</tr>
<tr>
<td>Box 162, Folder 12</td>
<td>Consignment - Nick Howey, 1988, 1992</td>
</tr>
<tr>
<td>Box 162, Folder 14</td>
<td>Consignment - Margo Leavin Gallery, 1981</td>
</tr>
<tr>
<td>Box 162, Folder 15</td>
<td>Consignment - Daniala Merlo, 1990</td>
</tr>
<tr>
<td>Box 162, Folder 16</td>
<td>Consignment - Robert Petersen, 1989, 1991</td>
</tr>
<tr>
<td>Box 162, Folder 18</td>
<td>Consignment - Barbara Quinn Roth, 1973, 1989, 1992</td>
</tr>
<tr>
<td>Box 162, Folder 19</td>
<td>Consignment - Marilynn Steinman, 1990-1992</td>
</tr>
<tr>
<td>Box 162, Folder 20</td>
<td>Consignment - Pat Steir, 1986</td>
</tr>
<tr>
<td>Box 162, Folder 21</td>
<td>Consignment - Styria Studio, 1984</td>
</tr>
<tr>
<td>Box 162, Folder 22</td>
<td>Consignment - Tsutomu Takashima, 1990</td>
</tr>
<tr>
<td>Box 162, Folder 23</td>
<td>Consignment - Hisachika Takihashi (c/o Rauschenberg Studio), 1987, 1992</td>
</tr>
<tr>
<td>Box 162, Folder 26</td>
<td>Consignment - Benson Zinbarg, 1986, 1992</td>
</tr>
</tbody>
</table>
| Box 162, Folder 27-29 | Consignment, Dead - John Gutman, 1979-1991  
3 Folders |
<p>| Box 162, Folder 30 | Consignment, Dead - Returned (prior to 1991), B-H, 1974-1990 |
| Box 162, Folder 31 | Consignment, Dead - Returned (prior to 1991), I-L, 1978-1990 |
| Box 162, Folder 32 | Consignment, Dead - Returned (prior to 1991), M-N, 1977-1990 |
| Box 162, Folder 33 | Consignment, Dead - Returned (prior to 1991), R-S, 1972-1992 |
| Box 162, Folder 34 | Consignment, Dead - Returned (prior to 1991), T-W, 1984-1992 |
| Box 162, Folder 36 | Consignment, Dead - Returned (1991), Bernard Faucon, 1987-1991 |
| Box 162, Folder 38 | Consignment, Dead - Returned (1991), Ralph Gibson, 1975-1991 |
| Box 162, Folder 39 | Consignment, Dead - Returned (1991), M-N, 1974-1991 |
| Box 162, Folder 41 | Cumming, Robert - Gary Garrels Project, 1983-1986 |
| Box 162, Folder 42 | Cumming, Robert - General, circa 1980s-1990s |
| Box 162, Folder 43 | Cumming, Robert - Loan Pending, 1990-1991 |</p>
<table>
<thead>
<tr>
<th>Box 162, Folder 44</th>
<th>Cumming, Robert - Lowell Project, 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 162, Folder 45</td>
<td>Cumming, Robert - Penn Station Project, circa 1988</td>
</tr>
<tr>
<td>Box 162, Folder 46</td>
<td>Cumming, Robert - Pittsburgh Project, 1987-1988</td>
</tr>
<tr>
<td>Box 162, Folder 47</td>
<td>Curators and Directors, 1989-1990</td>
</tr>
<tr>
<td>Box 162, Folder 48</td>
<td>Curators List, circa 1980s</td>
</tr>
<tr>
<td>Box 162, Folder 49</td>
<td>Customs, 1990</td>
</tr>
<tr>
<td>Box 162, Folder 50</td>
<td>Customs Information, 1986</td>
</tr>
<tr>
<td>Box 162, Folder 51</td>
<td>Daphnis, Nassos - Price Lists, 1987</td>
</tr>
<tr>
<td>Box 162, Folder 52</td>
<td>Dokoupil, Jiri Georg, 1989</td>
</tr>
<tr>
<td>Box 162, Folder 53</td>
<td>Donations, 1985-1991</td>
</tr>
<tr>
<td>Box 162, Folder 54</td>
<td>Dorfman, Fred - Price Lists, circa 1990s</td>
</tr>
<tr>
<td>Box 162, Folder 55</td>
<td>Dusseldorf Art Fair, 1974</td>
</tr>
<tr>
<td>Box 162, Folder 56</td>
<td>Earth Day 1990, 1989-1990</td>
</tr>
<tr>
<td>Box 163, Folder 1</td>
<td>Framing, 1974-1977</td>
</tr>
<tr>
<td>Box 163, Folder 2</td>
<td>Framing - General Information, 1991</td>
</tr>
<tr>
<td>Box 163, Folder 3</td>
<td>Framing - Receipts, 1973-1974</td>
</tr>
<tr>
<td>Box 163, Folder 4</td>
<td>Gallery Procedures, circa 1990</td>
</tr>
<tr>
<td>Box 163, Folder 5</td>
<td>Hartnett, Len - Archival Products, 1977, 1981</td>
</tr>
<tr>
<td>Box 163, Folder 7-8</td>
<td>Inventory List, circa 1977-1978</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 163, Folder 9-11</td>
<td>Inventory List, circa 1982-1987</td>
</tr>
<tr>
<td></td>
<td>3 Folders</td>
</tr>
<tr>
<td>Box 163, Folder 12</td>
<td>Inventory List, 1991</td>
</tr>
<tr>
<td>Box 163, Folder 13</td>
<td>Inventory Lists - File Drawers, circa 1990s</td>
</tr>
<tr>
<td>Box 163, Folder 14</td>
<td>Inventory Lists - The Hague, circa 1976</td>
</tr>
<tr>
<td>--------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Box 163, Folder 15</td>
<td>Inventory Lists - Jasper Johns, circa 1970s</td>
</tr>
<tr>
<td>Box 163, Folder 16</td>
<td>Invoice Specification Sheets, 1987</td>
</tr>
<tr>
<td>Box 163, Folder 17</td>
<td>Job Descriptions, circa 1980s</td>
</tr>
<tr>
<td>Box 163, Folder 18</td>
<td>Johns, Jaspar - &quot;Field Cat.&quot;, circa 1988-1991</td>
</tr>
<tr>
<td>Box 163, Folder 19</td>
<td>Johns, Jasper - Insurance, 1991</td>
</tr>
<tr>
<td>Box 163, Folder 20</td>
<td>Joint Venture - Cirrus Gallery; Los Angeles, CA, 1985-1987</td>
</tr>
<tr>
<td>Box 163, Folder 21</td>
<td>Joint Venture - Multiples, Inc., 1970-1971</td>
</tr>
<tr>
<td>Box 163, Folder 22</td>
<td>Joint Venture - Multiples, Inc., Contracts, circa 1976</td>
</tr>
<tr>
<td>Box 163, Folder 23</td>
<td>Joint Venture - Multiples, Inc., Final Analysis, 1977-1978</td>
</tr>
<tr>
<td>Box 163, Folder 24</td>
<td>Joint Venture - Multiples, Inc.: Robert Morris, 1971</td>
</tr>
<tr>
<td>Box 163, Folder 25</td>
<td>Joint Venture - Multiples, Inc.: Robert Rauschenberg, 1971</td>
</tr>
<tr>
<td>Box 163, Folder 26</td>
<td>Joint Venture - Multiples, Inc.: James Rosenquist, 1970-1973</td>
</tr>
<tr>
<td>Box 163, Folder 27</td>
<td>Joint Venture - Multiples, Inc., Royalties Due, 1976-1977</td>
</tr>
<tr>
<td>Box 163, Folder 28</td>
<td>Joint Venture - Multiples, Inc.: Andy Warhol, Hand Colored Flowers, 1974-1975</td>
</tr>
<tr>
<td>Box 163, Folder 29</td>
<td>Joint Venture - Multiples, Inc.: Andy Warhol, Hand Colored Flowers - Peter Brandt, 1974-1976</td>
</tr>
<tr>
<td>Box 163, Folder 30</td>
<td>Joint Venture - Multiples, Inc.: Andy Warhol, Hand Colored Flowers - Correspondence, 1974-1975</td>
</tr>
<tr>
<td>Box 163, Folder 31</td>
<td>Joint Venture - Multiples, Inc.: Andy Warhol, Hand Colored Flowers - Storage, 1974-1975</td>
</tr>
<tr>
<td>Box 163, Folder 32</td>
<td>Joint Venture - Multiples, Inc.: Andy Warhol, Marilyn, 1974</td>
</tr>
<tr>
<td>Box 163, Folder 33</td>
<td>Joint Venture - Multiples, Inc.: Andy Warhol, Mick Jagger, 1975-1976</td>
</tr>
<tr>
<td>Box 163, Folder 34</td>
<td>Kelly, Ellsworth - Ideas for Publication, 1989</td>
</tr>
<tr>
<td>Box 163, Folder 35</td>
<td>Kelly, Ellsworth - Inventory Problems, 1985-1987</td>
</tr>
<tr>
<td>Box 163, Folder 36</td>
<td>Kennedy, Mame - Film About Leo Castelli, 1988</td>
</tr>
<tr>
<td>Box 163, Folder 37</td>
<td>Kraft, James, 1986</td>
</tr>
<tr>
<td>Box 163, Folder 38</td>
<td>Letter of Consent - Roy Lichtenstein, circa 1980s-1990s</td>
</tr>
<tr>
<td>Box 163, Folder 39</td>
<td>Letter of Consent - Andy Warhol, 1989</td>
</tr>
<tr>
<td>Box 163, Folder 40</td>
<td>Lichtenstein, Roy - Price Lists, 1991</td>
</tr>
<tr>
<td>Box 163, Folder 41</td>
<td>Loans - Robert Adams, 1979-1982</td>
</tr>
<tr>
<td>Box 163, Folder 42</td>
<td>Loans - Lewis Baltz, 1980-1982</td>
</tr>
<tr>
<td>Box 163, Folder 43</td>
<td>Loans - John Gossage, 1980-1981</td>
</tr>
<tr>
<td>Box 163, Folder 44</td>
<td>Loans - John Gutmann, 1980</td>
</tr>
<tr>
<td>Box 163, Folder 45</td>
<td>Loans - Len Jenshel, 1979-1981</td>
</tr>
<tr>
<td>Box 163, Folder 46</td>
<td>Loans - Per Haubro Jensen, circa 1990s</td>
</tr>
<tr>
<td>Box 163, Folder 47</td>
<td>Loans - Photographs, circa 1989</td>
</tr>
<tr>
<td>Box 163, Folder 48</td>
<td>Loans - Sandy Skoglund, 1980-1982</td>
</tr>
<tr>
<td>Box 163, Folder 49</td>
<td>Loans - Eve Sonneman, 1978-1982</td>
</tr>
<tr>
<td>Box 163, Folder 50</td>
<td>Loans Completed, 1969-1970</td>
</tr>
<tr>
<td>Box 163, Folder 51</td>
<td>Loans Completed, 1970-1972</td>
</tr>
<tr>
<td>Box 164, Folder 1</td>
<td>Loans Completed, 1972</td>
</tr>
<tr>
<td>Box 164, Folder 2</td>
<td>Loans Completed, 1973</td>
</tr>
<tr>
<td>Box 164, Folder 3</td>
<td>Loans Completed, 1973-1974</td>
</tr>
<tr>
<td>Box 164, Folder 4</td>
<td>Loans Completed, 1978-1981</td>
</tr>
<tr>
<td>Box 164, Folder 5</td>
<td>Loans Completed, 1982</td>
</tr>
<tr>
<td>Box 164, Folder 6-8</td>
<td>Loans Completed, 1983</td>
</tr>
<tr>
<td>Box 164, Folder 9-11</td>
<td>Loans Completed, 1984 3 Folders</td>
</tr>
<tr>
<td>---------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Box 164, Folder 12-14</td>
<td>Loans Completed, 1985 3 Folders</td>
</tr>
<tr>
<td>Box 164, Folder 15-18</td>
<td>Loans Completed, 1986 4 Folders</td>
</tr>
<tr>
<td>Box 164, Folder 19</td>
<td>Loans Completed, 1987</td>
</tr>
<tr>
<td>Box 165, Folder 1</td>
<td>Loans Completed - Photographs, 1975-1976</td>
</tr>
<tr>
<td>Box 165, Folder 2</td>
<td>Loans Completed - Photographs, 1976-1977</td>
</tr>
<tr>
<td>Box 165, Folder 3</td>
<td>Loans Completed - Photographs, 1977-1978</td>
</tr>
<tr>
<td>Box 165, Folder 4</td>
<td>Loans Completed - Photographs, 1978-1979</td>
</tr>
<tr>
<td>Box 165, Folder 5</td>
<td>Loans Completed - Photographs, circa 1978-1979</td>
</tr>
<tr>
<td>Box 165, Folder 6</td>
<td>Loans Completed - Photographs, 1980-1981</td>
</tr>
<tr>
<td>Box 165, Folder 7</td>
<td>Loans Completed - Photographs, circa 1980-1983</td>
</tr>
<tr>
<td>Box 165, Folder 8-9</td>
<td>Loans Completed - Photographs, 1981-1982 2 Folders</td>
</tr>
<tr>
<td>Box 165, Folder 10</td>
<td>Loans Completed - Photographs, 1982-1983</td>
</tr>
<tr>
<td>Box 165, Folder 11</td>
<td>Loans Completed - Photographs (Walker Art Gallery; Liverpool), 1977-1979</td>
</tr>
<tr>
<td>Box 165, Folder 12</td>
<td>Loans Completed - Photographs (Zoumboulakis Galleries), 1977-1979</td>
</tr>
<tr>
<td>Box 165, Folder 13</td>
<td>Loans Completed - Summer Photography Shows, 1975</td>
</tr>
<tr>
<td>Box 165, Folder 14-16</td>
<td>Loans Completed - Summer Photography Shows, 1976 3 Folders</td>
</tr>
<tr>
<td>Box 165, Folder 17-18</td>
<td>Loans Completed - Summer Photography Shows, 1977 2 Folders</td>
</tr>
<tr>
<td>Box 165, Folder 19</td>
<td>Loans Completed - Summer Photography Shows, 1978</td>
</tr>
<tr>
<td>Box 165, Folder 20</td>
<td>Loans Correspondence, 1984-1987</td>
</tr>
<tr>
<td>Box 165, Folder 21</td>
<td>Mailing Labels, circa 1990s</td>
</tr>
<tr>
<td>Box 165, Folder 22</td>
<td>Mailing Labels, 1975-1979</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Box 165, Folder 23</td>
<td>Mailing Labels, circa 1979-1980</td>
</tr>
<tr>
<td>Box 165, Folder 24</td>
<td>Mediums for Artist Publications, circa 1990</td>
</tr>
<tr>
<td>Box 165, Folder 25</td>
<td>Miscellaneous, circa 1990</td>
</tr>
<tr>
<td>Box 165, Folder 26</td>
<td>Namuth, Hans - Biography, circa 1980, 1983</td>
</tr>
<tr>
<td>Box 165, Folder 27</td>
<td>Nauman, Bruce - Price List, circa 1988</td>
</tr>
<tr>
<td>Box 165, Folder 28</td>
<td>New Talent - Printmaking, 1983</td>
</tr>
<tr>
<td>Box 165, Folder 29</td>
<td>Notes, circa 1989-1990</td>
</tr>
<tr>
<td>Box 165, Folder 1-2</td>
<td>Notes - Index Cards (Sales), circa 1986-1987 2 Folders</td>
</tr>
<tr>
<td>Box 166, Folder 3</td>
<td>Offering List Sample, circa 1990</td>
</tr>
<tr>
<td>Box 166, Folder 4</td>
<td>Office Supplies, circa 1988-1991</td>
</tr>
<tr>
<td>Box 166, Folder 5</td>
<td>Payne, Maurice, 1993</td>
</tr>
<tr>
<td>Box 166, Folder 6</td>
<td>Pending Loans, 1976-1979</td>
</tr>
<tr>
<td>Box 166, Folder 7</td>
<td>Personnel - Liz Boyle, 1990</td>
</tr>
<tr>
<td>Box 166, Folder 8</td>
<td>Personnel - Charlotte Frieze, 1980-1982</td>
</tr>
<tr>
<td>Box 166, Folder 9</td>
<td>Personnel - General, circa 1988-1991</td>
</tr>
<tr>
<td>Box 166, Folder 10</td>
<td>Personnel - Jennifer Hill, circa 1989</td>
</tr>
<tr>
<td>Box 166, Folder 11</td>
<td>Personnel - Laura Moss, circa 1989-1990</td>
</tr>
<tr>
<td>Box 166, Folder 12</td>
<td>Personnel - Jodi Scherer, 1989-1990</td>
</tr>
<tr>
<td>Box 166, Folder 13</td>
<td>Personnel - Ana Sokoloff, 1990</td>
</tr>
<tr>
<td>Box 166, Folder 14</td>
<td>Photographic Laboratory, circa 1992</td>
</tr>
<tr>
<td>Box 166, Folder 15</td>
<td>PIRC Benefit (Roy Lichtenstein/Tyler Graphics), 1990</td>
</tr>
<tr>
<td>Box 166, Folder 16</td>
<td>Price Lists - Andy Warhol, 1987</td>
</tr>
<tr>
<td>Box 166, Folder 17</td>
<td>Price Lists - Castelli Graphics, 1982</td>
</tr>
<tr>
<td>Box 166, Folder 18</td>
<td>Price Lists - Cost Notes, circa 1980s</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Box 166, Folder 19</td>
<td>Price Lists - Gemini G.E.L., 1977-1979</td>
</tr>
<tr>
<td>Box 166, Folder 23</td>
<td>Price Lists - Getler/Pall, circa 1977</td>
</tr>
<tr>
<td>Box 166, Folder 24</td>
<td>Price Lists - Miscellaneous, 1979, 1981</td>
</tr>
<tr>
<td>Box 166, Folder 25</td>
<td>Price Lists - Miscellaneous Galleries, 1988-1990</td>
</tr>
<tr>
<td>Box 166, Folder 26</td>
<td>Price Lists - Tyler Graphics LTD., 1978-1983</td>
</tr>
<tr>
<td>Box 166, Folder 27</td>
<td>Pro Forma Invoice Samples, 1990</td>
</tr>
<tr>
<td>Box 166, Folder 28</td>
<td>Requests for Prints and Information - Individuals, 1969-1970</td>
</tr>
<tr>
<td>Box 166, Folder 29</td>
<td>Requests for Prints and Information - Institutions, 1969-1970</td>
</tr>
<tr>
<td>Box 166, Folder 30</td>
<td>Restorations, 1974-1979</td>
</tr>
<tr>
<td>Box 166, Folder 31</td>
<td>Richardson, Brent, circa 1987</td>
</tr>
<tr>
<td>Box 166, Folder 32</td>
<td>Salle, David - Editions Schellman and Kluser, 1984, 1986</td>
</tr>
<tr>
<td>Box 166, Folder 33</td>
<td>Shipping, 1969-1970</td>
</tr>
<tr>
<td>Box 166, Folder 34</td>
<td>Shipping, 1971</td>
</tr>
<tr>
<td>Box 166, Folder 35</td>
<td>Shipping, 1972</td>
</tr>
<tr>
<td>Box 166, Folder 36</td>
<td>Shipping, 1973</td>
</tr>
<tr>
<td>Box 166, Folder 37</td>
<td>Shipping, 1974</td>
</tr>
<tr>
<td>Box 166, Folder 38</td>
<td>Shipping, 1979-1981</td>
</tr>
<tr>
<td>Box 166, Folder 39</td>
<td>Stallery, Jan, 1978, 1980</td>
</tr>
<tr>
<td>Box 166, Folder 40</td>
<td>Stella, Frank - Articles, 1987-1993</td>
</tr>
<tr>
<td>Box 166, Folder 41</td>
<td>Stock List, 1975</td>
</tr>
<tr>
<td>Box 166, Folder 42</td>
<td>Storage, 1990</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------</td>
</tr>
<tr>
<td>Box 166, Folder 43</td>
<td>Transparencies, circa 1969-1990s</td>
</tr>
<tr>
<td>Box 166, Folder 44</td>
<td>Travel Expenses, 1969-1976</td>
</tr>
<tr>
<td>Box 166, Folder 45</td>
<td>Tyler Graphics - James Rosenquist, circa 1980s</td>
</tr>
<tr>
<td>Box 166, Folder 46</td>
<td>Tyler Graphics LTD. - Print Documentation, 1976</td>
</tr>
<tr>
<td>Box 167, Folder 1</td>
<td>Upcoming Artfairs, 1992</td>
</tr>
<tr>
<td>Box 167, Folder 2</td>
<td>Andy Warhol - Contracts, 1974-1976</td>
</tr>
<tr>
<td>Box 167, Folder 3</td>
<td>Wednesday Nights in Soho, 1991</td>
</tr>
</tbody>
</table>

### 7.3: Exhibition Files, circa 1950-1996

**Scope and Contents:** This subseries includes correspondence, financial records, layouts, lists, notes, printed materials, schedules, photographs, and slides from exhibitions at Castelli Graphics and other galleries where Castelli artists exhibited. Contents do not represent a complete record of exhibitions held at Castelli Graphics. Found are photographs and three boxes of slides by Hans Namuth of portraits, the Spanish Civil War, and Jackson Pollock painting. Additional photographs of Castelli Graphics exhibitions are found in Series 3, Exhibition Files. Folders are arranged alphabetically by the artist's last name or the title of the exhibition.

<table>
<thead>
<tr>
<th>Box 167, Folder 4</th>
<th>15th Anniversary Exhibition (Mar 10-31, 1984), 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 167, Folder 5</td>
<td>15th Anniversary Exhibition - Installation Views, 1984</td>
</tr>
<tr>
<td>Box 167, Folder 6</td>
<td>The Art Show - Art Dealers Association of America, 1990-1991</td>
</tr>
<tr>
<td>Box 167, Folder 7</td>
<td>Baltz, Lewis - &quot;Candlestick Point&quot; (Sept 16-Oct 14, 1989), 1989</td>
</tr>
<tr>
<td>Box 167, Folder 8</td>
<td>Brown, James - Fabrication, 1990-1991</td>
</tr>
<tr>
<td>Box 167, Folder 9</td>
<td>Brown, James - Installation Views (Richard Green Gallery), circa 1991</td>
</tr>
<tr>
<td>Box 167, Folder 10</td>
<td>Catalogs - Castelli Graphics 1969-1988, 1988</td>
</tr>
<tr>
<td>Box 167, Folder 11</td>
<td>Catalogs - Robert Cummings (Oct 22-Nov 19, 1988), 1988</td>
</tr>
<tr>
<td>Box 167, Folder 12</td>
<td>Catalogs - Roy Lichtenstein, New Editions: Lithographs Sculpture Reliefs, 1990</td>
</tr>
<tr>
<td>Box 167, Folder 13</td>
<td>Exhibition Announcements, circa 1970s</td>
</tr>
<tr>
<td>Box 167, Folder 14</td>
<td>Exhibition Ideas, circa 1980s-1990s</td>
</tr>
<tr>
<td>Box 167, Folder 15</td>
<td>Exhibition Inventory Lists, circa 1970s</td>
</tr>
<tr>
<td>-------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Box 167, Folder 16</td>
<td>Exhibition Lists - &quot;Selections: 1974-1984&quot; (Dancer Fitzgerald Sample, Inc.), 1985</td>
</tr>
<tr>
<td>Box 167, Folder 17</td>
<td>Exhibition Schedules, 1976-1979</td>
</tr>
<tr>
<td>Box 167, Folder 18</td>
<td>Exhibition Schedules, 1989-1991</td>
</tr>
<tr>
<td>Box 167, Folder 19</td>
<td>Group Show - &quot;Drawings&quot; (May 7-28, 1977), 1977</td>
</tr>
<tr>
<td>Box 167, Folder 20</td>
<td>Jasper Johns Show (Oct 15-Nov 12, 1977), 1977</td>
</tr>
<tr>
<td>Box 167, Folder 22</td>
<td>Kelly, Ellsworth - Fabrication, 1989</td>
</tr>
<tr>
<td>Box 167, Folder 23</td>
<td>Kelly, Ellsworth - &quot;Portraits&quot; (Mar 3-31, 1990), 1990</td>
</tr>
<tr>
<td>Box 167, Folder 24</td>
<td>Lichtenstein, Roy (Sept 7-Oct 8, 1980), 1980</td>
</tr>
<tr>
<td>Box 167, Folder 26</td>
<td>Lichtenstein, Roy - &quot;Reflection Series&quot; (Oct 20-Nov 17, 1990), 1990</td>
</tr>
<tr>
<td>Box 167, Folder 27</td>
<td>Multiples, Inc. - &quot;Mirrors from the Mind&quot;, 1974-1976</td>
</tr>
<tr>
<td>Box 167, Folder 28</td>
<td>Namuth, Hans - Black and White Photographs, circa 1977-1990</td>
</tr>
<tr>
<td>Box 167, Folder 29</td>
<td>Namuth, Hans - Inventory Lists, circa 1991</td>
</tr>
<tr>
<td>Box 167, Folder 30</td>
<td>Namuth, Hans - &quot;Photographs from the Spanish Civil War&quot; (Mar 5-26, 1977), 1977</td>
</tr>
<tr>
<td>Box 167, Folder 32</td>
<td>Namuth, Hans - &quot;Shows Color Slides [Todos Santos]&quot;, 1979</td>
</tr>
<tr>
<td>Box 167, Folder 33-34</td>
<td>Namuth, Hans - Slides, circa 1950-1986</td>
</tr>
<tr>
<td></td>
<td>2 Folders ((3 slide boxes))</td>
</tr>
<tr>
<td>Box 167, Folder 35</td>
<td>Namuth, Hans - &quot;Todos Santos: Portraits&quot; (Mar 31-Apr 21, 1979), 1979</td>
</tr>
<tr>
<td>Box 168, Folder 1</td>
<td>Petersen, Robert - &quot;Selected Works&quot; (Feb 3-24, 1990), 1990</td>
</tr>
</tbody>
</table>
7.4: Sales Records, 1969-1993

Sales Records include invoices for works sold by Castelli Graphics, business correspondence, and scattered photographs. Sales invoices record the date and price of the sale, the purchaser's name and address, the artist's name, title and date of creation of the work of art, size, edition number, materials used, and on occasion, the gallery number for the work of art. Folders are arranged alphabetically by subject.

Box 168, Folder 8 Artists Statements, circa 1970
Box 168, Folder 9 Consignments Sold, 1976-1991
Box 168, Folder 10 Hamilton, Richard, 1975-1976
Box 168, Folder 11 (Paid and Unpaid) Invoices (Feb-Apr), 1969
Box 168, Folder 12 Invoices (May-Sept), 1969
Box 168, Folder 13 Invoices (Feb-Oct), 1969-1970
Box 168, Folder 14 Invoices (June-March), 1970
Box 168, Folder 15 Invoices, 1970-1971
Box 168, Folder 16-17 Invoices, 1971
   2 Folders
Box 168, Folder 18-19 Invoices, 1972
   2 Folders
Box 168, Folder 20 Invoices, 1991-1993
Box 168, Folder 21 Joint Venture - Multiples, Inc.: Credits and Invoices, 1974-1976
Box 168, Folder 22 Joint Venture - Multiples, Inc.: Andy Warhol, Hand Colored Flowers - Invoices, 1974-1976
| Box 168, Folder 24 | Lichtenstein, Roy - General, 1974-1976 |
| Box 168, Folder 27 | Oldenburg, Claes, 1974-1976 |
| Box 168, Folder 28 | Rauschenberg, Robert, 1970-1978 |
| Box 168, Folder 29 | Ray, Man, 1974-1977 |
| Box 168, Folder 30 | Rosenquist, James - Flamingo Capsule, 1973-1974 |
| Box 168, Folder 31 | Rosenquist, James - General, 1973-1976 |
| Box 168, Folder 32 | Rosenquist, James - Horse Blinders, 1973 |
| Box 168, Folder 33 | Rosenquist, James - Short Schedule and Nails, 1973-1974 |
| Box 168, Folder 34 | Rosenquist, James - Strawberry Sunglasses, 1974-1975 |
| Box 168, Folder 35 | Ruscha, Edward - Domestic Tranquility, 1974-1976 |


Scope and Contents: Financial Records include invoices from vendors, copies of checks, receipts and expenses recorded for joint ventures with Multiples, Inc., payroll documents, receipts, tax forms and scattered business correspondence.

<p>| Box 169, Folder 1 | Invoices - Bark Frameworks, 1991 |
| Box 169, Folder 2 | Invoices - Rentals, 1989-1990 |
| Box 169, Folder 3 | Joint Venture - Multiples, Inc. Expenses, 1974-1976 |
| Box 169, Folder 4-5 | Joint Venture - Multiples, Inc. Expenses, 1975 2 Folders |
| Box 169, Folder 6 | Joint Venture - Multiples, Inc. Expenses, 1976-1977 |
| Box 169, Folder 7 | Joint Venture - Multiples, Inc. Expenses, Petty Cash, 1975 |
| Box 169, Folder 8 | Multiples Expenses, 1972-1976 |
| Box 169, Folder 9 | Multiples Expenses, 1976-1977 |</p>
<table>
<thead>
<tr>
<th>Box 169, Folder 10</th>
<th>New York State and Local Sales and Use Tax Return, 1969-1972</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 169, Folder 11</td>
<td>Notice to Creditors, 1992</td>
</tr>
<tr>
<td>Box 169, Folder 12</td>
<td>Payments to Multiples, Inc. from Castelli Graphics, 1974-1976</td>
</tr>
<tr>
<td>Box 169, Folder 13</td>
<td>Payroll, 1970</td>
</tr>
<tr>
<td>Box 169, Folder 14</td>
<td>Payroll, 1971</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*

5.6 Linear feet (Boxes 170-174, 214, OVs 279-281)

Scope and Contents: Castelli/Sonnabend Tapes and Films was established in 1974 as a joint business venture between Leo Castelli Gallery and Sonnabend Gallery to promote and distribute art films and videos. They soon expanded to represent over 35 visual media artists and 400 videos and films, including artists Bruce Nauman, Robert Rauschenberg, Richard Serra, William Wegman and Lawrence Weiner. Many works distributed by Castelli/Sonnabend Tapes and Films were shown at the Leo Castelli Gallery, as well as throughout the United States and internationally. After Castelli/Sonnabend Tapes and Films closed in 1985 the Leo Castelli Gallery took over the administration of distributing and marketing existing films for their artists. Many of the actual recordings are found in Series 12, Sound and Video Recordings. Records include correspondence, administrative files, exhibition files, artists' files, printed materials, sales and rental records, photographs, and financial records. Additional materials related to Castelli/Sonnabend Tapes and Films, especially records relating to individual artists and those created after 1985, are found throughout other series in the collection.

Arrangement: The series is arranged as 8 subseries:

8.1: Correspondence, 1972-1996

Scope and Contents: This subseries contains business correspondence regarding film showings, rentals and sales, film production, and other aspects of operations. Folders are arranged alphabetically by name of correspondent.

- Box 170, Folder 1 General Correspondence, 1987-1996
- Box 170, Folder 2 Centre Georges Pompidou, 1994
- Box 170, Folder 3 DuMont, 1982
- Box 170, Folder 4 Kos, Paul, 1972-1974
- Box 170, Folder 5 Museum of Modern Art (MOMA), 1979-1984
- Box 170, Folder 6 Oldenburg, Claes, 1974-1975
- Box 170, Folder 7 Poncy, Pat [Edward Ruscha], 1995
- Box 170, Folder 8 Rauschenberg, Robert, 1982
- Box 170, Folder 9 Snow, Michael, 1976-circa 1982
### 8.2: Administrative Files, 1969-1997

**Scope and Contents:** Administrative files document daily operations of Castelli/Sonnabend Tapes and Films and include materials related to advertising, contracts, scattered business correspondence, film production materials, and shipping records. Also found are account sheets and disassembled binders documenting the purchase and rental of films and videotapes by Castelli/Sonnabend artists from 1974-1985. Folders are arranged alphabetically by subject.

<table>
<thead>
<tr>
<th>Box 170, Folder 10</th>
<th>Video Data Bank, 1985-1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 170, Folder 11</td>
<td>Zimmerman, Vernon [Claes Oldenburg], 1974-1976</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 170, Folder 12</th>
<th>Addresses, circa 1974-1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 170, Folder 13</td>
<td>Advertising and Video Services, 1978-1985</td>
</tr>
<tr>
<td>Box 170, Folder 14</td>
<td>Advertising and Video Services - Brochures, circa 1980s</td>
</tr>
<tr>
<td>Box 170, Folder 15</td>
<td>Art/Tapes, 1974-1979</td>
</tr>
<tr>
<td>Box 170, Folder 16</td>
<td>Artist Contract - Draft, 1975</td>
</tr>
<tr>
<td>Box 170, Folder 17</td>
<td>Artist Contracts (Signed), 1975-1976</td>
</tr>
<tr>
<td>Box 170, Folder 18</td>
<td>Artists Accounts, circa 1974-1985</td>
</tr>
<tr>
<td>Box 170, Folder 19</td>
<td>Artists Works Account Sheets: Acconci-Grisi, 1974-1985</td>
</tr>
<tr>
<td>Box 170, Folder 20</td>
<td>Artists Works Account Sheets: Harvey-Palestine, 1974-1985</td>
</tr>
<tr>
<td>Box 170, Folder 21</td>
<td>Artists Works Account Sheets: Rainer-Weiner, 1974-1985</td>
</tr>
<tr>
<td>Box 170, Folder 22</td>
<td>Arts Council of Great Britain, 1980</td>
</tr>
<tr>
<td>Box 170, Folder 23</td>
<td>Bonded Services, 1986</td>
</tr>
<tr>
<td>Box 170, Folder 24</td>
<td>Copyright, 1971-1973</td>
</tr>
<tr>
<td>Box 170, Folder 25</td>
<td>Description of Castelli/Sonnabend Tapes and Films, circa 1980s</td>
</tr>
<tr>
<td>Box 170, Folder 26</td>
<td>Diamonstein, Barbaralee, 1978-1986</td>
</tr>
<tr>
<td>Box 170, Folder 28</td>
<td>Distribution Agreements - Art Metropole, 1981-1983</td>
</tr>
<tr>
<td>Box 170, Folder 29</td>
<td>Distribution Agreements - MOMA, 1982-1983</td>
</tr>
<tr>
<td>Box 170, Folder 30</td>
<td>DuArt Film Labs, 1987-1988</td>
</tr>
<tr>
<td>-------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Box 170, Folder 31</td>
<td>Electronic Arts Intermix, 1985-1988</td>
</tr>
<tr>
<td>Box 170, Folder 32</td>
<td>Farewell Letter to Artists, 1985, June 20</td>
</tr>
<tr>
<td>Box 170, Folder 33</td>
<td>Film and Tape Rentals and Sales 1975, 1974-1976</td>
</tr>
<tr>
<td>Box 170, Folder 34-35</td>
<td>Film and Tape Rentals and Sales 1976-1979, 1976-1980 2 Folders</td>
</tr>
<tr>
<td>Box 170, Folder 36</td>
<td>Film and Tape Rentals, 1985-1989</td>
</tr>
<tr>
<td>Box 170, Folder 37-38</td>
<td>Film Ledger Binder [1], circa 1975-1986 2 Folders</td>
</tr>
<tr>
<td>Box 170, Folder 39-40</td>
<td>Film Ledger Binder [2], circa 1977-1985 2 Folders</td>
</tr>
<tr>
<td>Box 170, Folder 41</td>
<td>Films and Tapes Purchased, 1974-1985</td>
</tr>
<tr>
<td>Box 170, Folder 42-43</td>
<td>Films and Tapes Rented, 1980-1985 2 Folders</td>
</tr>
<tr>
<td>Box 171, Folder 1</td>
<td>Graham, Dan, circa 1969-1985</td>
</tr>
<tr>
<td>Box 171, Folder 2</td>
<td>Haxton, David, 1976-1986</td>
</tr>
<tr>
<td>Box 171, Folder 3</td>
<td>ICA Videotape Project, 1978</td>
</tr>
<tr>
<td>Box 171, Folder 4</td>
<td>In and Outs, 1990-1997</td>
</tr>
<tr>
<td>Box 171, Folder 5</td>
<td>Inquiries, 1985-1989</td>
</tr>
<tr>
<td>Box 171, Folder 6</td>
<td>Instruction Manuals, circa 1974-1985</td>
</tr>
<tr>
<td>Box 171, Folder 7</td>
<td>Insurance, 1983-1988</td>
</tr>
<tr>
<td>Box 171, Folder 8</td>
<td>Insurance Policies, 1974-1988</td>
</tr>
<tr>
<td>Box 171, Folder 9</td>
<td>Jonas, Joan, circa 1973</td>
</tr>
<tr>
<td>Box 171, Folder 10</td>
<td>Kos, Paul, 1969</td>
</tr>
<tr>
<td>Box 171, Folder 11</td>
<td>Loan Agreements, 1972-1983</td>
</tr>
<tr>
<td>Box 171, Folder 12</td>
<td>Martin, Katrina - &quot;Hanafuda: Jaspar Johns,&quot;, 1981-1982</td>
</tr>
<tr>
<td>Box 171, Folder 13</td>
<td>Media Alliance, 1982-1984</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Box 171, Folder 14</td>
<td>Nauman, Bruce, circa 1979-1987</td>
</tr>
<tr>
<td>Box 171, Folder 15</td>
<td>Nauman, Bruce - Film and Video Inventory, 1988-1997</td>
</tr>
<tr>
<td>Box 171, Folder 16</td>
<td>Nauman, Bruce - &quot;Good Boy, Bad Boy,&quot;, 1985-1987</td>
</tr>
<tr>
<td>Box 171, Folder 17</td>
<td>Nauman, Bruce - &quot;Rats and Bats,&quot; , 1988</td>
</tr>
<tr>
<td>Box 171, Folder 18</td>
<td>Nauman, Bruce - &quot;Violent Incident,&quot; , 1986</td>
</tr>
<tr>
<td>Box 171, Folder 19</td>
<td>New Video Independent Distribution Project, 1984-1985</td>
</tr>
<tr>
<td>Box 171, Folder 20</td>
<td>Notes, circa 1990s</td>
</tr>
<tr>
<td>Box 171, Folder 21</td>
<td>Oldenburg, Claes, 1970-1993</td>
</tr>
<tr>
<td>Box 171, Folder 22</td>
<td>Ortoleva, Michael, circa 1974-1985</td>
</tr>
<tr>
<td>Box 171, Folder 23</td>
<td>Osiris Media Projects, Inc., 1977</td>
</tr>
<tr>
<td>Box 171, Folder 24</td>
<td>Osiris Media Projects, Inc. - Artists Media Projects, 1977</td>
</tr>
<tr>
<td>Box 171, Folder 25</td>
<td>Osiris Media Projects, Inc. - Artists Media Projects Correspondence, 1977</td>
</tr>
<tr>
<td>Box 171, Folder 26</td>
<td>Osiris Media Projects, Inc. - Artists Media Projects Proposals, 1977</td>
</tr>
<tr>
<td>Box 171, Folder 27</td>
<td>Production Costs, 1977-1980</td>
</tr>
<tr>
<td>Box 171, Folder 28</td>
<td>Purchase and Rental Fees, circa 1979-1996</td>
</tr>
<tr>
<td>Box 171, Folder 29</td>
<td>Purchase Requests, 1978-1982</td>
</tr>
<tr>
<td>Box 171, Folder 30</td>
<td>Purchaser Contracts - Drafts, circa 1971-1985</td>
</tr>
<tr>
<td>Box 171, Folder 31</td>
<td>Rauschenberg, Robert, 1980-1987</td>
</tr>
<tr>
<td>Box 171, Folder 32</td>
<td>Received and Returned Forms, 1985-1988</td>
</tr>
<tr>
<td>Box 171, Folder 33-34</td>
<td>Registry Film and Videotapes [Binder], 1971-1990, 1995-1997</td>
</tr>
<tr>
<td></td>
<td>2 Folders</td>
</tr>
<tr>
<td>Box 171, Folder 35</td>
<td>Rental Agreements for Canada, circa 1974-1985</td>
</tr>
<tr>
<td>Box 171, Folder 36</td>
<td>Rental/Purchase Account Sheets, 1985, January</td>
</tr>
<tr>
<td>Box 171, Folder 37</td>
<td>Rental/Purchase Account Sheets - Blank, circa 1974-1985</td>
</tr>
<tr>
<td>Box 171, Folder 38</td>
<td>Resumes, circa 1981-1983</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Box 171, Folder 39</td>
<td>Ruscha, Edward, 1980, 1988</td>
</tr>
<tr>
<td>Box 171, Folder 40</td>
<td>Sampler Tape, circa 1972-1985</td>
</tr>
<tr>
<td>Box 171, Folder 42</td>
<td>Serra, Richard - Film Descriptions, circa 1974-1980</td>
</tr>
<tr>
<td>Box 171, Folder 43</td>
<td>Serra, Richard - Interview, 1979</td>
</tr>
<tr>
<td>Box 171, Folder 44</td>
<td>Shipping, 1982-1985</td>
</tr>
<tr>
<td>Box 171, Folder 45</td>
<td>Smith, Michael, circa 1983-1984</td>
</tr>
<tr>
<td>Box 171, Folder 46</td>
<td>Smith, Michael - &quot;It Starts at Home,&quot;, 1982</td>
</tr>
<tr>
<td>Box 171, Folder 47</td>
<td>Snow, Michael, circa 1974-1985</td>
</tr>
<tr>
<td>Box 171, Folder 48</td>
<td>Sonnier, Keith, circa 1977-1985</td>
</tr>
<tr>
<td>Box 171, Folder 49</td>
<td>Storage - Masters, 1983-1986</td>
</tr>
<tr>
<td>Box 171, Folder 50</td>
<td>Video Data Bank - Artist Contracts, circa 1985</td>
</tr>
<tr>
<td>Box 171, Folder 51</td>
<td>Video Data Bank - Contracts, circa 1985</td>
</tr>
<tr>
<td>Box 171, Folder 52</td>
<td>Video Data Bank - Distribution, 1985</td>
</tr>
<tr>
<td>Box 171, Folder 53</td>
<td>Weiner, Lawrence, circa 1979-1989</td>
</tr>
<tr>
<td>Box 171, Folder 54</td>
<td>Weiner, Lawrence - &quot;A First Quarter,&quot; circa 1972</td>
</tr>
<tr>
<td>Box 171, Folder 55</td>
<td>Weiner, Lawrence - Film and Video Descriptions, circa 1983</td>
</tr>
<tr>
<td>Box 171, Folder 56</td>
<td>Weiner, Lawrence - &quot;Plowmans Lunch,&quot; circa 1982</td>
</tr>
</tbody>
</table>

8.3: Exhibition Files, 1971-1998

Scope and Contents: Exhibition files include correspondence, film descriptions, invoices, sketches, postcards and invitation cards from Castelli/Sonnabend Tapes and Films for films and tapes exhibited at the Leo Castelli Gallery and other galleries. Of interest are receipts from the production of Barbaralee Diamonstein's "Inside New York's Art World" interview series. Exhibitions held at Castelli/Sonnabend Tapes + Films are filed first, followed by exhibitions held at other galleries. Folders are then arranged alphabetically by artist's last name or exhibition name, and chronologically by date of the exhibit. Additional photographs of exhibitions are found in Series 3, Exhibition Files.
### 8.3.1: Castelli Gallery, 1971-1986

<table>
<thead>
<tr>
<th>Folder</th>
<th>Exhibition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 171, Folder 57</td>
<td>420 West Broadway (Sept 25-Oct 19, 1971), 1971</td>
</tr>
<tr>
<td>Box 171, Folder 58</td>
<td>420 West Broadway (Dec 2-20, 1978), 1978</td>
</tr>
<tr>
<td>Box 171, Folder 59</td>
<td>Diamonstein, Barbaralee - Receipts and Invoices, 1977-1982</td>
</tr>
<tr>
<td>Box 171, Folder 60</td>
<td>Diamonstein, Barbaralee - &quot;Inside New York's Art World&quot; (Jan 22-26, 1980), 1979-1980</td>
</tr>
<tr>
<td>Box 171, Folder 62</td>
<td>Diamonstein, Barbaralee - &quot;American Architecture Now&quot; (Nov 29-Dec 6, 1980), 1980</td>
</tr>
<tr>
<td>Box 171, Folder 63</td>
<td>Diamonstein, Barbaralee - &quot;Visions and Images&quot; (Nov 17-21, 1981), 1981-1982</td>
</tr>
<tr>
<td>Box 171, Folder 64</td>
<td>Diamonstein, Barbaralee - &quot;Interior Design: The New Freedom&quot; (Oct 16-23, 1982), 1982</td>
</tr>
<tr>
<td>Box 171, Folder 65</td>
<td>Diamonstein, Barbaralee - &quot;Handmade in America&quot; (Oct 29-Nov 5, 1983), 1983</td>
</tr>
<tr>
<td>Box 171, Folder 66</td>
<td>Diamonstein, Barbaralee - &quot;Color Videotape Show&quot; (Oct 4-11, 1986), 1986 (Oversized material housed in Box 214, Folder 1)</td>
</tr>
<tr>
<td>Box 171, Folder 68</td>
<td>Smith, Michael - Castelli Graphics (May 11-Jun 30, 1983), 1983</td>
</tr>
<tr>
<td>Box 171, Folder 69</td>
<td>Weiner, Lawrence - &quot;A First Quarter&quot; (Mar 14-16, 1973), 1973</td>
</tr>
<tr>
<td>Box 214, Folder 1</td>
<td>Diamonstein, Barbaralee - &quot;Color Videotape Show&quot; (Oct 4-11, 1986), 1986 (Oversized material from Box 171, Folder 66)</td>
</tr>
</tbody>
</table>

### 8.3.2: Other Galleries, 1972-1998

<table>
<thead>
<tr>
<th>Folder</th>
<th>Exhibition Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 172, Folder 1</td>
<td>Centre Georges Pompidou, 1994-1998</td>
</tr>
<tr>
<td>Box 172, Folder 2</td>
<td>Nauman, Bruce - &quot;Rotating Glass Walls,&quot; Museum Boymans-van Beuningen, 1980</td>
</tr>
<tr>
<td>Box 172, Folder 3</td>
<td>Nauman, Bruce - Galerie Yvon Lambert, 1987, February</td>
</tr>
<tr>
<td>Box 172, Folder 4</td>
<td>Nauman, Bruce - &quot;Violent Incident,&quot; The Saatchi Collection, 1987, April</td>
</tr>
<tr>
<td>Box 172, Folder 6</td>
<td>Nauman, Bruce - The New Museum, 1987</td>
</tr>
<tr>
<td>Box 172, Folder 7</td>
<td>Nauman, Bruce - Museum of Contemporary Art (Feb 16-Apr 10, 1988), 1987</td>
</tr>
<tr>
<td>Box 172, Folder 8</td>
<td>New American Video Art (Whitney Museum), circa 1984</td>
</tr>
<tr>
<td>Box 172, Folder 9</td>
<td>Serra, Richard - Film Forum, 1979</td>
</tr>
<tr>
<td>Box 172, Folder 10</td>
<td>Sonnier, Keith - &quot;1 to 2000,&quot; 1972</td>
</tr>
<tr>
<td>Box 172, Folder 11</td>
<td>Sonnier, Keith - &quot;Retrospective at PS#1&quot; (Apr 10-Jun 5, 1983), 1983</td>
</tr>
<tr>
<td>Box 172, Folder 12</td>
<td>Sonnier, Keith - Hara Museum, 1984</td>
</tr>
<tr>
<td>Box 172, Folder 13</td>
<td>&quot;Ten Years of Video - The Greatest Hits of the 70s&quot; (New England Foundation), 1983-1985</td>
</tr>
<tr>
<td>Box 172, Folder 14</td>
<td>&quot;TV: Through the Looking Glass&quot; (Media Alliance), 1985-1987</td>
</tr>
</tbody>
</table>

### 8.4: Artists' Files, 1969-1989

**Scope and Contents:** Artists' files document Castelli/Sonnabend Tapes and Films artists through clippings, exhibition programs and postcards, film announcements, film reviews, posters, press releases, and scattered photographic material. Folders are arranged alphabetically by the artist's last name. These files overlap and complement the Leo Castelli Gallery Artists' Files.

| Box 172, Folder 15     | Acconci, Vito, 1974 |
| Box 172, Folder 16     | Diamonstein, Barbaralee, 1980 |
| Box 172, Folder 17     | Emshwiller, Ed, circa 1980 |
| Box 172, Folder 18     | Jonas, Joan, 1972-1975  
(Oversized material housed in OV 281) |
| Box 172, Folder 19     | Kos, Paul, 1969-1974  
(Oversized material housed in Box 214, Folder 2) |
| Box 172, Folder 20     | Morris, Robert, circa 1974-1983  
(Oversized material housed in OV 279) |
| Box 172, Folder 21     | Nauman, Bruce, circa 1974-1986  
(Oversized material housed in OV 280) |
<p>| Box 172, Folder 22     | Oldenburg, Claes, 1974-1982 |</p>
<table>
<thead>
<tr>
<th>Box 172, Folder 23</th>
<th>Rauschenberg, Robert, 1974-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 172, Folder 24</td>
<td>Ruscha, Edward, 1980-1988</td>
</tr>
<tr>
<td>Box 172, Folder 25</td>
<td>Serra, Richard, 1974-1989</td>
</tr>
</tbody>
</table>
| Box 172, Folder 26 | Serra, Richard - Clippings, 1972-1981  
(Oversized material housed in Box 214, Folder 3) |
| Box 172, Folder 27 | Smith, Michael, 1981-1984  
(Oversized material housed in OV 281) |
| Box 172, Folder 28 | Smith, Michael - Clippings, 1976-1988  
(OV material housed in Box 214, Folder 4) |
| Box 172, Folder 29 | Snow, Michael, 1974-1982  
(OV material housed in Box 214, Folder 5) |
| Box 172, Folder 30 | Sonnier, Keith, 1974-1983 |
| Box 172, Folder 31 | Viola, Bill, circa 1977 |
| Box 172, Folder 32 | Weiner, Lawrence, 1974-1989  
(OV material housed in Box 214, Folder 6) |
| Box 214, Folder 2 | Kos, Paul, 1969-1974  
(OV material from Box 172, Folder 19) |
| Box 214, Folder 3 | Serra, Richard - Clippings, 1972-1981  
(OV material from Box 172, Folder 26) |
| Box 214, Folder 4 | Smith, Michael - Clippings, 1976-1988  
(OV material from Box 172, Folder 28) |
| Box 214, Folder 5 | Snow, Michael, 1977  
(OV material from Box 172, Folder 29) |
| Box 214, Folder 6 | Weiner, Lawrence, 1979-1982  
(OV material from Box 172, Folder 32) |
| Box OV 281, Folder | Jonas, Joan - Posters, 1975  
(Oversized material from Box 172, Folder 18) |
| Box OV 279, Folder | Morris, Robert - Posters, 1982  
(OV material from Box 172, Folder 20) |
| Box OV 280, Folder | Nauman, Bruce - Posters, 1981, 1986  
(OV material from Box 172, Folder 21) |
| Box OV 281, Folder | Smith, Michael, 1983-1984 |
### 8.5: Printed Materials, circa 1974-1987

**Scope and Contents:** Printed materials include announcement postcards, catalogs, press releases, film festival programs, newspaper clippings, and posters. Folders are arranged alphabetically by type of material.

<table>
<thead>
<tr>
<th>Box 172, Folder 33</th>
<th>Announcement Postcards, circa 1981, 1987</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 172, Folder 34</td>
<td>Announcements - Other Galleries, circa 1982-1986 (Oversized material housed in Box 214, Folder 7)</td>
</tr>
<tr>
<td>Box 172, Folder 35</td>
<td>Catalogs, 1974-1975, 1982</td>
</tr>
<tr>
<td>Box 172, Folder 36</td>
<td>Catalogs - Other Galleries, 1983-1986</td>
</tr>
<tr>
<td>Box 172, Folder 37</td>
<td>Clippings, 1980-1981</td>
</tr>
<tr>
<td>Box 172, Folder 38</td>
<td>Clippings - Advertising, circa 1980s (Oversized material housed in Box 214, Folder 8)</td>
</tr>
<tr>
<td>Box 172, Folder 39</td>
<td>Journals, 1983</td>
</tr>
<tr>
<td>Box 172, Folder 40</td>
<td>Posters, 1980 (Oversized material housed in OV 280)</td>
</tr>
<tr>
<td>Box 172, Folder 41</td>
<td>Purchase Cards, circa 1974-1985</td>
</tr>
<tr>
<td>Box 172, Folder 42</td>
<td>Various Printed Materials, 1977, 1982</td>
</tr>
<tr>
<td>Box 214, Folder 7</td>
<td>Announcements - Other Galleries, 1982, 1986 (Oversized material from Box 172, Folder 34)</td>
</tr>
<tr>
<td>Box 214, Folder 8</td>
<td>Clippings - Advertising, circa 1980s (Oversized material from Box 172, Folder 38)</td>
</tr>
<tr>
<td>Box OV 361, Folder</td>
<td>Posters, 1980 (Oversized material from Box 172, Folder 40)</td>
</tr>
</tbody>
</table>

### 8.6: Rentals and Sales Records, 1973-1994

**Scope and Contents:** Rentals and sales records include payments to artists, invoices and receipts, and contracts with purchasers.

<table>
<thead>
<tr>
<th>Box 172, Folder 43</th>
<th>Accounts with Artists, 1975-1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 172, Folder 44</td>
<td>Invoices - Lost Causes, 1973-1983</td>
</tr>
<tr>
<td>--------------------</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 172, Folder 46</td>
<td>Purchase and Rental Invoices and Receipts, 1974-1982, 1994</td>
</tr>
<tr>
<td>Box 172, Folder 47</td>
<td>Purchaser Contracts (Signed) - Artists Acconci-Freed, 1975-1985</td>
</tr>
<tr>
<td>Box 172, Folder 48</td>
<td>Purchaser Contracts (Signed) - Artists Girouard-Morris, 1975-1985</td>
</tr>
<tr>
<td>Box 172, Folder 49</td>
<td>Purchaser Contracts (Signed) - Artists Nauman-Smith, 1975-1986</td>
</tr>
<tr>
<td>Box 172, Folder 50</td>
<td>Purchaser Contracts (Signed) - Artists Smithson-Weiner, 1975-1985</td>
</tr>
<tr>
<td>Box 172, Folder 51</td>
<td>Royalty Payments, 1985-1987</td>
</tr>
</tbody>
</table>

8.7: Photographs, 1969-1985

Scope and Contents: Found here are photographs slides, negatives, and transparencies of stills from films and videos primarily by artists associated with Castelli/Sonnabend Tapes and Films. The bulk of the materials are black and white photographs, most of which contain some identifying information written on the back of the photo. Folders are arranged alphabetically by artist's last name, then by artwork title.

<table>
<thead>
<tr>
<th>Box 173, Folder 1</th>
<th>Benglis, Lynda, circa 1974-1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 173, Folder 2</td>
<td>Chamberlain, John, circa 1974-1985</td>
</tr>
<tr>
<td>Box 173, Folder 3</td>
<td>Emmett, Herman, circa 1974-1985</td>
</tr>
<tr>
<td>Box 173, Folder 4</td>
<td>Fox, Terry, 1974</td>
</tr>
<tr>
<td>Box 173, Folder 5</td>
<td>Gillette, Frank, 1975</td>
</tr>
<tr>
<td>Box 173, Folder 6</td>
<td>Graham, Dan, circa 1974-1985</td>
</tr>
<tr>
<td>Box 173, Folder 7</td>
<td>Morris, Robert, circa 1970s</td>
</tr>
<tr>
<td>Box 173, Folder 8</td>
<td>Nauman, Bruce, circa 1970s-1980s</td>
</tr>
<tr>
<td>Box 173, Folder 9</td>
<td>Nauman, Bruce - Slides and Negatives, circa 1970s-1980s</td>
</tr>
<tr>
<td>Box 173, Folder 10</td>
<td>Oldenburg, Claes, 1969-circa 1982</td>
</tr>
<tr>
<td>Box 173, Folder 11</td>
<td>Paik, Nam June, 1974</td>
</tr>
<tr>
<td>Box 173, Folder 12</td>
<td>Rauschenberg, Robert, circa 1974-1985</td>
</tr>
</tbody>
</table>
| Box 173, Folder 13-15 | Serra, Richard, circa 1974-1985  
3 Folders |
| Box 173, Folder 16 | Serra, Richard - "Prisoner's Dilemma,", circa 1974-1985 |
| Box 173, Folder 18 | Serra, Richard - Slides and Negatives, circa 1977 |
| Box 173, Folder 19 | Smith, Michael, 1979-1984 |
| Box 173, Folder 20 | Snow, Michael, circa 1974-1985 |
| Box 173, Folder 21 | Sonnier, Keith, circa 1974-1977 |
| Box 173, Folder 22 | Unidentified Film Stills, circa 1974-1985 |
| Box 173, Folder 23 | Vasulka, Woody, 1973 |
| Box 173, Folder 24 | Weiner, Lawrence, circa 1974-1981 |

### 8.8: Financial Records, 1976-1990

**Scope and Contents:** Financial records include paid bills dating from 1983-1984, invoices, bank check stubs, and tax returns. Many of the bills appear to be bills of the Leo Castelli Gallery, but may have been paid by Castelli/Sonnabend Tapes and Films. Folders are arranged alphabetically by type of material.

| Box 174, Folder 1 | Accounting Issues, 1976-1979 |
| Box 174, Folder 2 | Accounts Payable/Receivable, 1978 |
| Box 174, Folder 3 | Bills - 142 Greene St., 1983, February-December |
| Box 174, Folder 4-5 | Bills - A, 1983, February - 1984, January  
2 Folders |
| Box 174, Folder 6 | Bills - American Express, February 10 - June 30, 1983 |
| Box 174, Folder 7 | Bills - American Express, July 1 - December 31, 1983 |
| Box 174, Folder 8-9 | Bills - B, 1983, January - 1984, January  
2 Folders |
2 Folders |
<p>| Box 174, Folder 12 | Bills - Al. Charyn, Inc., 1983, February-December |
| Box 174, Folder 13 | Bills - Combined Network Inc., 1983, February-December |
| Box 174, Folder 14 | Bills - Con Edion, 1983, February - 1984, January |
| Box 174, Folder 15 | Bills - D, 1983, February - 1984, January |
| Box 174, Folder 16-17 | Bills - F, 1983, January - 1984, January |
| Box 174, Folder 17 | 2 Folders |
| Box 174, Folder 18 | Bills - Federal Express, 1983, February - 1984, January |
| Box 174, Folder 19 | Bills - G, 1983, February - 1984, January |
| Box 174, Folder 22 | Bills - Richard Haymes and Company, 1983, February-November |
| Box 174, Folder 23 | Bills - I, 1983, February - 1984, January |
| Box 174, Folder 25 | Bills - K, 1983, February-December |
| Box 174, Folder 27 | Bills - Ray La Chapelle and Sons, Inc., 1983, February - 1984, January |
| Box 174, Folder 28 | Bills - Lebron Bros., Inc., 1983, February - 1984, January |
| Box 174, Folder 30 | 2 Folders |
| Box 174, Folder 31 | Bills - Modernage, 1983, February-November |
| Box 174, Folder 32 | Bills - N, 1983, February - 1984, January |
| Box 174, Folder 33 | Bills - Visa, 1983, February-October |
| Box 174, Folder 34 | Broadway Lumber Company Account, 1986 |
| Box 174, Folder 35 | Check Stubs - Nov 83-Dec 85, 1983-1985 |
| Box 174, Folder 36 | Corporation Franchise Tax Form, 1984 |
| Box 174, Folder 37 | Invoices, 1985-1989 |</p>
<table>
<thead>
<tr>
<th>Box 174, Folder 38</th>
<th>Invoices - Huemark, 1985-1987</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 174, Folder 39</td>
<td>Invoices - New York Unemployment Insurance Division, 1984-1990</td>
</tr>
<tr>
<td>Box 174, Folder 40</td>
<td>Invoices - Video D, 1985-1990</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*

**6.9 Linear feet (Boxes 175-176, 215-228, OV 282)**

**Scope and Contents:** The numerous framed and unframed certificates, plaques, statues, medals, and awards illustrate the stature of Leo Castelli and the Leo Castelli Gallery in the contemporary arts community in New York City and beyond. Of interest is the Ordre National De La Légion D'Honneur given by French President Francois Mitterand to Leo Castelli in 1987 and 1990.

**Arrangement:** Folders are arranged chronologically by decade. Within each folder, items are further arranged chronologically by date of the award.

<table>
<thead>
<tr>
<th>Box 175, Folder 1</th>
<th>Awards and Recognition - Undated, circa 1960s-1990s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Missing Title:</td>
</tr>
<tr>
<td></td>
<td>• Arts in the Embassies Program</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 175, Folder 2</th>
<th>Awards and Recognition - Undated, circa 1960s-1990s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Notes:</td>
<td>Missing Title:</td>
</tr>
<tr>
<td></td>
<td>• Medal in Black Case</td>
</tr>
<tr>
<td></td>
<td>• Medal in Red Case</td>
</tr>
<tr>
<td></td>
<td>• Medal of Honor - Arbiter Elegantiarum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 175, Folder 3</th>
<th>Awards and Recognition - 1960s, 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Oversized material housed in OV 282)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 175, Folder 4</th>
<th>Awards and Recognition - 1970s, 1975-1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Oversized material housed in Box 215; OV 282)</td>
<td>Notes:</td>
</tr>
<tr>
<td></td>
<td>Missing Title:</td>
</tr>
<tr>
<td></td>
<td>• City of New York Mayor's Award of Honor for Arts and Culture, 1977, March 3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 175, Folder 5-8</th>
<th>Awards and Recognition - 1980s, 1980-1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Folders ((Oversized material housed in Boxes 216-218, 221-222; OV 282))</td>
<td>Notes:</td>
</tr>
<tr>
<td></td>
<td>Missing Title:</td>
</tr>
<tr>
<td></td>
<td>• Office of the President of the Borough of Manhattan City of New York Proclamation, 1980, April 28</td>
</tr>
<tr>
<td></td>
<td>• Art Direction Magazine Certificate of Distinction, 1982</td>
</tr>
<tr>
<td></td>
<td>• Harvard University, 1982</td>
</tr>
<tr>
<td></td>
<td>• The Distinguished New Yorker Award, 1984</td>
</tr>
<tr>
<td></td>
<td>• Azienda Autonoma di Soggiorno e Turismo di Trieste e Della Sua Riviera, 1987</td>
</tr>
<tr>
<td></td>
<td>• The Butler Medal for Life Achievement in American Art, 1987, June 28</td>
</tr>
<tr>
<td></td>
<td>• City of Youngstown Proclamation, 1989, September 9</td>
</tr>
<tr>
<td></td>
<td>• Proclamation from United States Senator Howard M. Metzenbaum, 1989, September 9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 175, Folder 9-11</th>
<th>Awards and Recognition - 1990s, 1990-1998</th>
</tr>
</thead>
<tbody>
<tr>
<td>(Oversized material housed in Boxes 219-220, 223-228)</td>
<td>Notes:</td>
</tr>
<tr>
<td></td>
<td>Missing Title:</td>
</tr>
<tr>
<td></td>
<td>• &quot;Trieste Runs the New York Marathon&quot; Exhibition, 1990, November 4</td>
</tr>
</tbody>
</table>
- Mayor of Tel-Aviv, 1991, October
- Art Frankfurt, 1992, March

Box 176, Folder 1  
Awards and Recognition - 1990s, 1992  
1 Shoebox  
Notes: Missing Title:  
• AmFAR Award of Courage, 1992

Box 176, Folder 2  
Awards and Recognition - 1990s, 1995  
1 Shoebox  
Notes: Missing Title:  
• The Aldrich Museum of Contemporary Art, 1995

Box 176, Folder 3  
Awards and Recognition - 1990s, 1996  
1 Shoebox  
Notes: Missing Title:  
• NYS Governor's Arts Award, 1996

Box 215, Folder  
Awards and Recognition - 1970s, 1977-1978  
2 Items ((Oversized material from Box 175, Folder 4))  
Notes: Missing Title:  
• City of New York Mayor's Award of Honor for Arts and Culture, 1977, March 3  
• Institute for Art and Urban Resources - Member of the Board of Directors, 1978, May 31

Box 216, Folder  
Awards and Recognition - 1980s, 1980-1983  
(3 items; Oversized material from Box 175, Folder 5)  
Notes: Missing Title:  
• Office of the President of the Borough of Manhattan City of New York Proclamation, 1980, April 28  
• The Art Libraries Society of New York, 1983  
• The Metropolitan Opera, 1983

Box 217, Folder  
Awards and Recognition - 1980s, 1984  
2 Items ((Oversized material from Box 175, Folder 5))  
Notes: Missing Title:  
• The Distinguished New Yorker Award, 1984  
• Doctor of Fine Arts from School of Visual Arts, 1984, June

Box 218, Folder  
Awards and Recognition - 1980s, 1987, 1989  
2 Items ((Oversized material from Box 175, Folder 5; Item located in artifacts cabinet))  
Notes: Missing Title:  
• I Cronisti Triestini S. Giusto D'Oro, 1987  
• Manufacturers Hanover Trust Co. Clock, 1989

Box 219, Folder  
Awards and Recognition - 1990s, 1990-1991  
(6 items; Oversized material from Box 175, Folder 9)  
Notes: Missing Title:  
• Greater New York Councils, 1990  
• Greenwich Village Soccer Club Sponsor Award, 1990
<table>
<thead>
<tr>
<th>Box 220, Folder</th>
<th>Awards and Recognition - 1990s, 1992-1998</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(4 items; Oversized material from Box 175, Folder 9)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Missing Title:</td>
</tr>
<tr>
<td></td>
<td>• Nassau County Museum of Art, 1990, June 2</td>
</tr>
<tr>
<td></td>
<td>• Ordre National De La Légion D'Honneur, 1990, June 27</td>
</tr>
<tr>
<td></td>
<td>(Includes rolled case)</td>
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<tr>
<td></td>
<td>• Preventive Intervention Research Center for Child Health (PIRC), 1990, October 18</td>
</tr>
<tr>
<td></td>
<td>• National Gallery of Art 50th Anniversary Medal, 1991, March 17</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 221, Folder</th>
<th>Awards and Recognition - 1980s, 1987</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(Oversized material from Box 175, Folder 5)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Missing Title:</td>
</tr>
<tr>
<td></td>
<td>• Art Frankfurt, 1992, March</td>
</tr>
<tr>
<td></td>
<td>• American Academy in Rome, 1992, April 13</td>
</tr>
<tr>
<td></td>
<td>• The National Arts Club - Medal of Honor, 1998, March 26</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 222, Folder</th>
<th>Awards and Recognition - 1980s, 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(Oversized material from Box 175, Folder 5; Item located in artifacts cabinet)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Missing Title:</td>
</tr>
<tr>
<td></td>
<td>• Ordre National De La Légion D'Honneur, 1987, March 20</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 223, Folder</th>
<th>Awards and Recognition - 1990s, 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(Oversized material from Box 175, Folder 9; Item located in artifacts cabinet)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Missing Title:</td>
</tr>
<tr>
<td></td>
<td>• Independent Curators Incorporated, 1990, November 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 224, Folder</th>
<th>Awards and Recognition - 1990s, 1991</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(Oversized material from Box 175, Folder 9)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Missing Title:</td>
</tr>
<tr>
<td></td>
<td>• Doctor of Humane Letters, Brenau Women's College, 1991, May 6</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Object 225</th>
<th>Awards and Recognition - 1990s, 1994</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(Oversized material from Box 175, Folder 9; Item located in artifacts cabinet)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Missing Title:</td>
</tr>
<tr>
<td></td>
<td>• Silver Platter, 1994, February (Inscription in Spanish)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Object 226</th>
<th>Awards and Recognition - 1990s, 1996</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(Oversized material from Box 175, Folder 9; Item located in artifacts cabinet)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Missing Title:</td>
</tr>
<tr>
<td></td>
<td>• Skowhegan 50th Anniversary Award, 1996, April 3</td>
</tr>
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<table>
<thead>
<tr>
<th>Box 227, Folder</th>
<th>Awards and Recognition - 1990s, 1996</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(Oversized material from Box 175, Folder 9)</td>
</tr>
<tr>
<td>Notes:</td>
<td>Missing Title:</td>
</tr>
<tr>
<td></td>
<td>• Accademia Internazionale D'Art Moderna, 1996, June 1</td>
</tr>
</tbody>
</table>
| Box 228, Folder | Awards and Recognition - 1990s, 1996  
(Oversized material from Box 175, Folder 9)  
Notes:  
• Il Comune Di Milano, 1996, July 15 |
| Box OV 282, Folder | Awards and Recognition - 1960s, 1962  
(Oversized material from Box 175, Folder 3)  
Notes:  
• Art Dealers Association of America, 1962, March 12 |
| Box OV 282, Folder | Awards and Recognition - 1970s, 1975, 1979  
2 Items (Oversized material from 175, Folder 4)  
Notes:  
• Art Libraries Society/New York, 1975  
• Art Dealers Association of America, 1979, March 13 |
| Box OV 282, Folder | Awards and Recognition - 1980s, circa 1983  
(Oversized material from Box 175, Folder 5)  
Notes:  
• Fiore Internationale D'Art Contemporain, circa 1983 |

*Return to Table of Contents*

6.6 Linear feet (Boxes 177-180, 229-231, OV 283-299)

Scope and Contents: Photographs consist of professional black and white photos, scattered color photographs, color transparencies, slides and negatives, and disassembled photo albums. The photographs depict social events and functions, family and friends of Leo Castelli, Leo Castelli with artists, and professional portraits of Leo Castelli and many artists, including Richard Artschwager, Jasper Johns, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, James Rosenquist, Salvatore Scarpitta, Richard Serra, Frank Stella, and Andy Warhol. There are also images of artists at events and in their studios. The work of photographer Hans Namuth is of images of the Castelli family. Although there are some images of performance art and other exhibitions, the majority of photographs of exhibitions and works of art are not filed here, but are filed with Exhibition Files and Artists Files.

Arrangement: The series is arranged as 2 subseries:

10.1: Photographs, circa 1918-1997

10.2: Photo Albums, circa 1880-1994

Available Formats: This series has been scanned in its entirety.

10.1: Photographs, circa 1918-1997

<table>
<thead>
<tr>
<th>Box 177</th>
<th>Castelli, Leo, 1999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 177, Folder 1-2</td>
<td>Family, circa 1919-1992</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 229, Folder 6.</td>
</tr>
<tr>
<td>Box 177, Folder 3</td>
<td>Family, for Antoinette Castelli, circa 1977, 1980</td>
</tr>
<tr>
<td>Notes: Oversized material housed in Box 230, Folder 5.</td>
<td></td>
</tr>
<tr>
<td>Box 177, Folder 4</td>
<td>Portraits, circa 1918-1997</td>
</tr>
<tr>
<td>Notes: Oversized material housed in Box 229, Folder 8; OV 293.</td>
<td></td>
</tr>
<tr>
<td>Box 177, Folder 5</td>
<td>Portraits, Duplicates, circa 1918-1988</td>
</tr>
<tr>
<td>Box 177, Folder 6</td>
<td>Portraits, Slides, circa 1980s-1990s</td>
</tr>
<tr>
<td>Box 177, Folder 7-11</td>
<td>With Friends, circa 1960-1995</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 229, Folder 9-10; OV 293.</td>
</tr>
<tr>
<td>Box 177, Folder 12</td>
<td>With Friends, Escorial, Spain, 1985</td>
</tr>
<tr>
<td>Box 177, Folder 13</td>
<td>With Friends, Israel (Oct 2-6), 1991</td>
</tr>
<tr>
<td>-------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Box 177, Folder 14</td>
<td>With Friends, St. Martin, 1991</td>
</tr>
<tr>
<td>Box 177, Folder 15</td>
<td>With United States Presidents, 1983, 1990</td>
</tr>
</tbody>
</table>
| Box 177, Folder 16 | Event, ARCO Fair Madrid, 1994  
Notes: With Enfala Princess Christina of Spain, Feb 10. |
| Box 177, Folder 17 | Event, Award, Butler Institute of American Art, 1987 |
| Box 177, Folder 18 | Event, Awards, circa 1980-1989 |
| Box 177, Folder 19 | Event, Castelli Meets Frankfurt, 1992  
Notes: Oversized material housed in Box 229, Folder 4. |
| Box 177, Folder 20 | Event, Castelli's 80th Birthday, 1987  
Notes: Oversized material housed in Box 229, Folder 5. |
| Box 177, Folder 21 | Event, Christmas Party, 1993 |
| Box 177, Folder 22 | Event, Fundacion Juan March, 1988 |
| Box 177, Folder 23 | Event, Gagosian Gallery Reception, 1996 |
| Box 177, Folder 24 | Event, [Tribute to Leo Castelli], circa 1980s |
| Box 177, Folder 25 | Art Collection, 1955-1964 |
| Box 177, Folder 26 | Art Work of and for Leo Castelli, 1963-1984 |
| Box 177, Folder 27 | Birthday Gifts, circa 1960s-1994  
Notes: Oversized material housed in Box 229, Folder 3. |
| Box 229, Folder 3 | Oversized Photograph, Birthday Gifts scanned with Box 177, Folder 27, circa 1960s |
| Box 229, Folder 4 | Oversized Photograph, Castelli Meets Frankfurt scanned with Box 177, Folder 19, 1992  
Notes: Folder filed at bottom of box due to size of materials. |
| Box 229, Folder 5 | Oversized Photograph, Castelli's 80th Birthday scanned with Box 177, Folder 20, 1987  
Notes: Folder filed at bottom of box due to size of materials. |
| Box 229, Folder 6 | Oversized Photographs, Family scanned with Box 177, Folder 1, 1965, 1967, circa 1970-1978 |
| Box 229, Folder 8 | Oversized Photographs, Portraits scanned with Box 177, Folder 4, 1929, circa 1960-1997 |
### Notes
7 items filed at bottom of box due to size of materials.

<table>
<thead>
<tr>
<th>Box 229, Folder 9-10</th>
<th>Oversized Photographs, With Friends scanned with Box 177, Folder 7-8, circa 1960-1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 230, Folder 5</td>
<td>Oversized Photographs, Family, for Antoinette Castelli scanned with Box 177, Folder 3, circa 1977, 1980</td>
</tr>
<tr>
<td>Box OV 293</td>
<td>Oversized Photographs, Portraits scanned with Box 177, Folder 4, circa 1960, 1987</td>
</tr>
<tr>
<td>Box OV 293</td>
<td>Oversized Photographs, With Friends scanned with Box 177, Folder 7, circa 1970s-1990s</td>
</tr>
<tr>
<td>Box 177</td>
<td>Artists, 1999</td>
</tr>
<tr>
<td>Box 177, Folder 28</td>
<td>Artschwager, Richard, circa 1960, 1986-1988</td>
</tr>
<tr>
<td>Box 177, Folder 29</td>
<td>Barceló, Miquel, 1987</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 229, Folder 1.</td>
</tr>
<tr>
<td>Box 177, Folder 30</td>
<td>Beuys, Joseph (studio shots), circa 1970-1980</td>
</tr>
<tr>
<td>Box 177, Folder 31</td>
<td>Bidlo, Mike, 1987</td>
</tr>
<tr>
<td>Box 177, Folder 32</td>
<td>Blais, Jean Charles, circa 1987</td>
</tr>
<tr>
<td>Box 177, Folder 33</td>
<td>Bontecou, Lee, circa 1960s</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 231, Folder 1.</td>
</tr>
<tr>
<td>Box 177, Folder 34</td>
<td>Brach, Paul, 1964</td>
</tr>
<tr>
<td>Box 177, Folder 35</td>
<td>Brown, James, circa 1970s-1980s, 1996</td>
</tr>
<tr>
<td>Box 177, Folder 36</td>
<td>Cage, John, circa 1970s-1980s</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 229, Folder 2.</td>
</tr>
<tr>
<td>Box 177, Folder 37</td>
<td>Chamberlain, John, circa 1960-1980</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 230, Folder 1.</td>
</tr>
<tr>
<td>Box 177, Folder 38</td>
<td>Chia, Sandro, circa 1970s-1980s</td>
</tr>
<tr>
<td>Box 177, Folder 39</td>
<td>Chryssa, 1988, 1990</td>
</tr>
<tr>
<td>Box 177, Folder 40</td>
<td>Darboven, Hanne, circa 1980-1994</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in OV 294.</td>
</tr>
<tr>
<td>Box 177, Folder 41</td>
<td>Davis, Ron, circa 1970-1980</td>
</tr>
<tr>
<td>Box 177, Folder 42</td>
<td>de Saint-Phalle, Niki, 1961</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>Box 177, Folder 43</td>
<td>Diao, David, circa 1970s</td>
</tr>
<tr>
<td>Box 177, Folder 44</td>
<td>Dibbets, Jan, 1969, 1975, 1984</td>
</tr>
<tr>
<td>Box 178, Folder 1</td>
<td>Flavin, Dan, circa 1986</td>
</tr>
<tr>
<td>Box 178, Folder 2</td>
<td>Grisi, Laura, circa 1960-1997</td>
</tr>
<tr>
<td>Box 178, Folder 3-4</td>
<td>Johns, Jasper, 1959-1990</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 231, Folder 3 and OV 298.</td>
</tr>
<tr>
<td>Box 178, Folder 5</td>
<td>Judd, Donald, circa 1960s-1970s</td>
</tr>
<tr>
<td>Box 178, Folder 6</td>
<td>Judd, Donald (studio shots), circa 1970s</td>
</tr>
<tr>
<td>Box 178, Folder 7</td>
<td>Kelly, Ellsworth, 1958, circa 1970s-1990s</td>
</tr>
<tr>
<td>Box 178, Folder 8</td>
<td>Kosuth, Joseph, 1979, 1986</td>
</tr>
<tr>
<td>Box 178, Folder 9</td>
<td>Landsman, Stanley, circa 1960s</td>
</tr>
<tr>
<td>Box 178, Folder 10</td>
<td>Lichtenstein, Roy, 1924-1993</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 231, Folder 4.</td>
</tr>
<tr>
<td>Box 178, Folder 11</td>
<td>Lichtenstein, Roy, Photographs by Stan Twardowicz and Lillian Dodson, circa 1940s-1970s</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 230, Folder 2. Includes images of Charles Csuri, David Smith, Ray Parker, Kenneth Noland, and Jules Olitski.</td>
</tr>
<tr>
<td>Box 178, Folder 12</td>
<td>Lichtenstein, Roy (studio shots), circa 1984-1985</td>
</tr>
<tr>
<td>Box 178, Folder 13</td>
<td>Lichtenstein, Roy, Negatives and Duplicates, 1971-1988</td>
</tr>
<tr>
<td>Box 178, Folder 14</td>
<td>Morris, Robert, circa 1950s-1970s</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 230, Folder 3.</td>
</tr>
<tr>
<td>Box 178, Folder 15</td>
<td>Namuth, Hans, circa 1980s, 1993</td>
</tr>
<tr>
<td>Box 178, Folder 16</td>
<td>Nauman, Bruce, circa 1960s, 1970-1996</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 230, Folder 4.</td>
</tr>
<tr>
<td>Box 178, Folder 17</td>
<td>Noland, Kenneth, 1978</td>
</tr>
<tr>
<td>Box 178, Folder 18</td>
<td>Oldenburg, Claes, circa 1960s, 1970-1987</td>
</tr>
<tr>
<td>-------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Box 178, Folder 19</td>
<td>Pettibone, Richard, circa 1960s</td>
</tr>
<tr>
<td>Box 178, Folder 20</td>
<td>Pollock, Jackson, circa 1950s</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 231, Folder 5.</td>
</tr>
<tr>
<td>Box 178, Folder 21</td>
<td>Poons, Larry, circa 1963</td>
</tr>
<tr>
<td>Box 178, Folder 22-23</td>
<td>Rauschenberg, Robert, 1961-circa 1989</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 230, Folder 6.</td>
</tr>
<tr>
<td>Box 178, Folder 24</td>
<td>Rauschenberg, Robert, BBC Photos, circa 1960</td>
</tr>
<tr>
<td>Box 178, Folder 25</td>
<td>Rauschenberg, Robert, Copies, circa 1960-1982</td>
</tr>
<tr>
<td>Box 178, Folder 26</td>
<td>Rivers, Larry and Frank O'Hara, 1958</td>
</tr>
<tr>
<td>Box 178, Folder 27-28</td>
<td>Rosenquist, James, circa 1960-1993</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 230, Folder 7 and OV 295.</td>
</tr>
<tr>
<td>Box 178, Folder 29</td>
<td>Rosenquist, James, by Hans Namuth, circa 1960s</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in OV 299.</td>
</tr>
<tr>
<td>Box 178, Folder 30</td>
<td>Rosenquist, James, Duplicates, circa 1960-1991</td>
</tr>
<tr>
<td>Box 178, Folder 31</td>
<td>Ruscha, Edward, 1975-1987, 1997</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 230, Folder 8.</td>
</tr>
<tr>
<td>Box 178, Folder 32</td>
<td>Scarpitta, Salvatore, 1963-1992</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 230, Folder 9 and Box 231, Folder 6.</td>
</tr>
<tr>
<td>Box 178, Folder 33</td>
<td>Schnabel, Julian, 1982</td>
</tr>
<tr>
<td>Box 178, Folder 34</td>
<td>Serra, Richard, circa 1969-1982</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 230, Folder 10.</td>
</tr>
<tr>
<td>Box 179, Folder 1</td>
<td>Simonds, Charles, Portrait, 1984</td>
</tr>
<tr>
<td>Box 179, Folder 2</td>
<td>Sonnier, Keith, 1969-1989</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized material housed in Box 230, Folder 12.</td>
</tr>
<tr>
<td>Box 179, Folder 4</td>
<td>Twombly, Cy, circa 1960-1970</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Box 179, Folder 5</td>
<td>Vaisman, Meyer, 1980&lt;br&gt;Notes: Oversized material housed in Box 230, Folder 13.</td>
</tr>
<tr>
<td>Box 179, Folder 6</td>
<td>Waldman, Paul, circa 1987</td>
</tr>
<tr>
<td>Box 179, Folder 7</td>
<td>Warhol, Andy, circa 1960-1986&lt;br&gt;Notes: Oversized material housed in Box 230, Folders 14-15 and OV 295.</td>
</tr>
<tr>
<td>Box 179, Folder 8</td>
<td>Weiner, Lawrence, 1978, 1986</td>
</tr>
<tr>
<td>Box 179, Folder 9</td>
<td>Westerlund Roosen, Mia, 1978</td>
</tr>
<tr>
<td>Box 179, Folder 10</td>
<td>Artists [Portraits], A-B, circa 1960s-1980s&lt;br&gt;Notes: Oversized material housed in OV 283.</td>
</tr>
<tr>
<td>Box 179, Folder 11</td>
<td>Artists [Portraits], B-C, circa 1960s-1980s&lt;br&gt;Notes: Oversized material housed in OV 284.</td>
</tr>
<tr>
<td>Box 179, Folder 12</td>
<td>Artists [Portraits], D-F, circa 1960s-1990s&lt;br&gt;Notes: Oversized material housed in OV 285.</td>
</tr>
<tr>
<td>Box 179, Folder 13</td>
<td>Artists [Portraits], H-K, circa 1960s-1990s&lt;br&gt;Notes: Oversized material housed in OV 286.</td>
</tr>
<tr>
<td>Box 179, Folder 14</td>
<td>Artists [Portraits], L-N, circa 1960s-1990s&lt;br&gt;Notes: Oversized material housed in OV 287.</td>
</tr>
<tr>
<td>Box 179, Folder 15</td>
<td>Artists [Portraits], R-S, circa 1950s-1990s&lt;br&gt;Notes: Oversized material housed in OV 288.</td>
</tr>
<tr>
<td>Box 179, Folder 16</td>
<td>Artists [Portraits], S, circa 1960s-1990s&lt;br&gt;Notes: Oversized material housed in OV 289.</td>
</tr>
<tr>
<td>Box 179, Folder 17</td>
<td>Artists [Portraits], T-W, circa 1960s-1990s&lt;br&gt;Notes: Oversized material housed in OV 290.</td>
</tr>
<tr>
<td>Box 179, Folder 18</td>
<td>Artists [Portraits], Unknown, circa 1960s-1990s&lt;br&gt;Notes: Oversized material housed in OV 291-292.</td>
</tr>
<tr>
<td>Box 179, Folder 19-22</td>
<td>Artist [Portraits], Color Slides, 1999&lt;br&gt;Image(s)&lt;br&gt;Image(s)&lt;br&gt;Image(s)&lt;br&gt;Image(s)&lt;br&gt;Notes: Slides of Castelli and gallery artists, including John Chamberlain and James Rosenquist.</td>
</tr>
<tr>
<td>Box 179, Folder 23-24</td>
<td>Artist [Portraits], Color Slides, Duplicates, 1999</td>
</tr>
<tr>
<td>----------------------</td>
<td>----------------------------------------------------</td>
</tr>
<tr>
<td>Box 179, Folder 25</td>
<td>Artist [Portraits], Photographed by Felver, Chris, 1986-1991</td>
</tr>
<tr>
<td>Box 179, Folder 26</td>
<td>Artist [Portraits], Photographed by Ferra, Donna, 1988</td>
</tr>
<tr>
<td>Notes:</td>
<td>Oversized material housed in OVs 296-297. Photographs of Jasper Johns and Leo Castelli.</td>
</tr>
<tr>
<td>Box 179, Folder 27</td>
<td>Artist [Portraits], Photographed by Gorgoni, Gianfranco, circa 1960-1980</td>
</tr>
<tr>
<td>Notes:</td>
<td>Oversized material housed in Box 231, Folder 2. Photographs of Jan Dibbets, Dan Flavin, Jasper Johns, Donald Judd, Ellsworth Kelly, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, David Smith, Keith Sonnier, Frank Stella, and Andy Warhol.</td>
</tr>
<tr>
<td>Box 179, Folder 28</td>
<td>Artist [Portraits], Photographed by Schulman, Richard Leslie, circa 1980s</td>
</tr>
<tr>
<td>Notes:</td>
<td>Photograph of Ellsworth Kelly.</td>
</tr>
<tr>
<td>Box 179, Folder 29</td>
<td>Unidentified Individuals, circa 1960s-1970s, 1980s</td>
</tr>
<tr>
<td>Notes:</td>
<td>Oversized material housed in Box 231, Folder 7.</td>
</tr>
<tr>
<td>Box 179, Folder 30-31</td>
<td>Copy Negatives, circa 1960-1979</td>
</tr>
<tr>
<td>Image(s)</td>
<td>Includes works by Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Robert Rauschenberg, Richard Serra, Keith Sonnier, and Frank Stella.</td>
</tr>
<tr>
<td>Box 229, Folder 1</td>
<td>Oversized Photograph, Barceló, Miquel scanned with Box 177, Folder 29, 1987</td>
</tr>
<tr>
<td>Box 229, Folder 2</td>
<td>Oversized Photograph, Cage, John scanned with Box 177, Folder 36, circa 1970s-1980s</td>
</tr>
<tr>
<td>Box 230, Folder 1</td>
<td>Oversized Photograph, Chamberlain, John scanned with Box 177, Folder 37, circa 1970s</td>
</tr>
<tr>
<td>Box 230, Folder 2</td>
<td>Oversized Photographs, Lichtenstein, Roy, by Stan Twardowicz and Lillian Dodson scanned with Box 178, Folder 11, circa 1940s-1970s</td>
</tr>
<tr>
<td>Box 230, Folder 3</td>
<td>Oversized Photograph, Morris, Robert scanned with Box 178, Folder 14, circa 1960s</td>
</tr>
<tr>
<td>Box 230, Folder 4</td>
<td>Oversized Photographs, Nauman, Bruce scanned with Box 178, Folder 16, circa 1960s, 1980s, 1996</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 230, Folder 6</td>
<td>Oversized Photographs, Rauschenberg, Robert scanned with Box 178, Folder 23, circa 1960-1970, 1989</td>
</tr>
<tr>
<td>Box 230, Folder 8</td>
<td>Oversized Photograph, Ruscha, Edward scanned with Box 178, Folder 31, 1997</td>
</tr>
<tr>
<td>Box 230, Folder 9</td>
<td>Oversized Photographs, Scarpitta, Salvatore, Car Construction scanned with Box 178, Folder 32, 1967</td>
</tr>
<tr>
<td>Box 230, Folder 10</td>
<td>Oversized Photographs, Serra, Richard scanned with Box 178, Folder 34, circa 1970s</td>
</tr>
<tr>
<td>Box 230, Folder 12</td>
<td>Oversized Photographs, Stella, Frank scanned with Box 179, Folder 3, circa 1960-1970, 1975</td>
</tr>
<tr>
<td>Box 230, Folder 13</td>
<td>Oversized Photograph, Vaisman, Meyer scanned with Box 179, Folder 5, 1980</td>
</tr>
<tr>
<td>Box 230, Folder 14</td>
<td>Oversized Photographs, Warhol, Andy, Party scanned with Box 179, Folder 7, circa 1960s</td>
</tr>
<tr>
<td>Box 230, Folder 15</td>
<td>Oversized Photographs, Warhol, Andy scanned with Box 179, Folder 7, 1966, 1972, 1978</td>
</tr>
<tr>
<td>Box 231, Folder 1</td>
<td>Oversized Photographs, Bontecou, Lee scanned with Box 177, Folder 33, circa 1960s</td>
</tr>
<tr>
<td>Box 231, Folder 2</td>
<td>Oversized Photographs, Artists by Gianfranco Gorgoni scanned with Box 179, Folder 27, circa 1960s-1980s</td>
</tr>
<tr>
<td>Notes:</td>
<td>Materials filed at the bottom of the box due to size of materials.</td>
</tr>
<tr>
<td>Box 231, Folder 3</td>
<td>Oversized Photographs, Johns, Jasper scanned with Box 178, Folder 3, 1962, circa 1970s</td>
</tr>
<tr>
<td>Box 231, Folder 4</td>
<td>Oversized Photographs, Lichtenstein, Roy scanned with Box 178, Folder 10, circa 1970s, 1993</td>
</tr>
<tr>
<td>Box 231, Folder 5</td>
<td>Oversized Photograph, Pollock, Jackson scanned with Box 178, Folder 20, circa 1950s</td>
</tr>
<tr>
<td>Box 231, Folder 6</td>
<td>Oversized Photographs, Scarpitta, Salvatore scanned with Box 178, Folder 32, circa 1960s</td>
</tr>
<tr>
<td>Box OV 283</td>
<td>Oversized Photographs, Artists [Portraits]: A-B scanned with Box 179, Folder 10, circa 1960s-1980s</td>
</tr>
<tr>
<td>Box OV 284</td>
<td>Oversized Photographs, Artists [Portraits]: B-C scanned with Box 179, Folder 11, circa 1960s-1980s</td>
</tr>
<tr>
<td>Box OV 285</td>
<td>Oversized Photographs, Artists [Portraits]: D-F scanned with Box 179, Folder 12, circa 1960s-1990s</td>
</tr>
<tr>
<td>Box OV 286</td>
<td>Oversized Photographs, Artists [Portraits]: H-K scanned with Box 179, Folder 13, circa 1960s-1990s</td>
</tr>
<tr>
<td>Box OV 287</td>
<td>Oversized Photographs, Artists [Portraits]: L-N scanned with Box 179, Folder 14, circa 1960s-1990s</td>
</tr>
<tr>
<td>Box OV 288</td>
<td>Oversized Photographs, Artists [Portraits]: R-S scanned with Box 179, Folder 15, circa 1950s-1990s</td>
</tr>
<tr>
<td>Box OV 289</td>
<td>Oversized Photographs, Artists [Portraits]: S scanned with Box 179, Folder 16, circa 1960s-1990s</td>
</tr>
<tr>
<td>Box OV 290</td>
<td>Oversized Photographs, Artists [Portraits]: T-W scanned with Box 179, Folder 17, circa 1960s-1990s</td>
</tr>
<tr>
<td>Box OV 291</td>
<td>Oversized Photographs, Artists [Portraits], Unknown scanned with Box 179, Folder 18, circa 1960s-1990s</td>
</tr>
<tr>
<td>Box OV 292</td>
<td>Oversized Photographs, Artists [Portraits], Unknown scanned with Box 179, Folder 18, circa 1960-circa 1990s</td>
</tr>
<tr>
<td>Box OV 294</td>
<td>Oversized Photograph, Darboven, Hanne, by Roy Colmer scanned with Box 177, Folder 40, 1986-1987</td>
</tr>
<tr>
<td>Box OV 295</td>
<td>Oversized Photographs, Rosenquist, James scanned with Box 178, Folder 28, circa 1970s</td>
</tr>
<tr>
<td>Box OV 295</td>
<td>Oversized Photograph, Warhol, Andy scanned with Box 179, Folder 7, circa 1960s-1970s</td>
</tr>
<tr>
<td>Box OV 295</td>
<td>Oversized Photographs, Artists by Chris Felver scanned with Box 179, Folder 25, 1986-1989</td>
</tr>
<tr>
<td>Box OV 296</td>
<td>Oversized Photographs, Artists by Donna Ferra scanned with Box 179, Folder 26, 1988</td>
</tr>
<tr>
<td>Box OV 297</td>
<td>Oversized Photographs, Artists by Donna Ferra scanned with Box 179, Folder 26, 1988</td>
</tr>
<tr>
<td>------------</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box OV 298</td>
<td>Oversized Photograph, Johns, Jasper scanned with Box 178, Folder 3, circa 1980s-1990s</td>
</tr>
<tr>
<td>Box OV 299</td>
<td>Oversized Photographs, Rosenquist, James, by Hans Namuth scanned with Box 178, Folder 29, circa 1960s</td>
</tr>
<tr>
<td>Box 179</td>
<td>Events, 1999</td>
</tr>
<tr>
<td>Box 179, Folder 32-34</td>
<td>American Embassy Performance (Paris, France), 1961</td>
</tr>
<tr>
<td>Box 179, Folder 32-34</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 179, Folder 32-34</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 179, Folder 32-34</td>
<td>Image(s)</td>
</tr>
<tr>
<td>Box 179, Folder 35</td>
<td>Art Frankfurt, 1992</td>
</tr>
<tr>
<td>Box 179, Folder 36</td>
<td>Boston Museum of Fine Arts, 1971</td>
</tr>
<tr>
<td>Box 179, Folder 37</td>
<td>Brenau College, circa 1990s</td>
</tr>
<tr>
<td>Box 179, Folder 38</td>
<td>Chicago Art Fair (May), 1995</td>
</tr>
<tr>
<td>Box 179, Folder 39</td>
<td>Edelman Foundation Opening (Lausanne, Switzerland), circa 1990s</td>
</tr>
<tr>
<td>Box 179, Folder 40</td>
<td>F.I.A.C. (International Modern and Contemporary Art Fair; France), 1990</td>
</tr>
<tr>
<td>Box 179, Folder 41</td>
<td>Galerie Neuendorf (Frankfurt, Germany), circa 1990s</td>
</tr>
<tr>
<td>Box 179, Folder 42</td>
<td>Leo Castelli's Bar and Grill, 1977</td>
</tr>
<tr>
<td>Box 179, Folder 43</td>
<td>Richard Landry Concert (Feb 19), 1972</td>
</tr>
<tr>
<td>Box 179, Folder 43</td>
<td>Notes: 420 W Broadway.</td>
</tr>
<tr>
<td>Box 179, Folder 44</td>
<td>Skowhegan School of Painting and Sculpture, 40th Anniversary Awards Dinner, 1986</td>
</tr>
<tr>
<td>Box 179</td>
<td>Leo Castelli Gallery, 1999</td>
</tr>
<tr>
<td>Box 179, Folder 45</td>
<td>103 W. 108th Street, circa 1970</td>
</tr>
<tr>
<td>Box 179, Folder 46</td>
<td>[142] Greene Street, 1980</td>
</tr>
<tr>
<td>Box 179, Folder 46</td>
<td>Notes: Oversized material housed in Box 229, Folder 7.</td>
</tr>
<tr>
<td>Box 179, Folder 47</td>
<td>142 Greene Street, circa 1980s</td>
</tr>
<tr>
<td>Box 179, Folder 48</td>
<td>Staff Photographs, circa 1970-1987</td>
</tr>
</tbody>
</table>
| Box 179, Folder 49 | Staff Photographs, circa 1970-1987  
Notes: Oversized material housed in Box 230, Folder 11. |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 229, Folder 7</td>
<td>Oversized Photographs, Gallery Shots (Greene St.) scanned with Box 179, Folder 46, 1980</td>
</tr>
<tr>
<td>Box 230, Folder 11</td>
<td>Oversized Photographs, Staff, Leo Castelli Gallery scanned with Box 179, Folder 49, circa 1990s</td>
</tr>
</tbody>
</table>

10.2: Photograph Albums, circa 1880-1994

Scope and Contents: Dismantled photograph albums document the life of Leo Castelli through family photographs, portraits, and photographs of Castelli with artists and friends. Included are color slides of artists’ portraits. There are also photocopied images found, perhaps filed as replacements for originals removed at some point prior to donation to the Archives of American Art.

| Box 180, Folder 1-3 | Leo Castelli Family Photographs, circa 1880-1992  
Image(s)  
Image(s)  
Image(s) |
|-------------------|--------------------------------------------------|
| Box 180, Folder 4-6 | Leo Castelli Portraits, circa 1946-1994  
Image(s)  
Image(s)  
Image(s) |
| Box 180, Folder 7-9 | Leo Castelli with Artists and Friends - Book 1, circa 1939-1982  
Image(s)  
Image(s)  
Image(s) |
| Box 180, Folder 10-13 | Leo Castelli with Artists and Friends - Book 2, circa 1980-1994  
Image(s)  
Image(s)  
Image(s) |
| Box 180, Folder 14-16 | Portraits of Gallery Artists, circa 1958-1992  
Image(s)  
Image(s)  
Image(s) |

Return to Table of Contents
Series 11: Sound and Video Recordings, 1959-2000

9.7 Linear feet (Boxes 181-190, 232)

Scope and Contents: Series includes video art, sound art, performance art, exhibition-related media, interviews, documentaries, and publicity news clips related to the Leo Castelli gallery and the artists it represented. Grouped under artwork and performance are recordings of performances, sound art, video art, components of multi-media art, and other documentation of specific artworks. Artists include Vito Acconci, Robert Barry, Hannah Collins, Merce Cunningham, John Gibson, Laura Grisi, Richard Landry, Paul McMahon, Bruce Nauman, Hermann Nitsch, Ed Ruscha, Salvatore Scarpitta, John Sirica, Chas. B. Swann, Ned Sublette, and Lawrence Weiner. Recordings include both commercially-produced copies and rare or unique archival material, including 15 videocassettes (9 U-matic and 6 VHS), 6 sound cassettes, and 9 vinyl phonograph records.

Exhibition documentation includes recordings that document specific shows and openings on 6 videocassettes (5 VHS and 1 U-matic), and 2 lacquer phonograph records. Interviews include extended interviews with Leo Castelli and artists he represented, including, Roy Lichtenstein, Claes Oldenberg, Robert Rauschenberg, Robert Thierren, and an appearance of Dan Flavin and Donald Judd at the Centre Pompidou. Interviews are on 14 videocassettes (8 VHS and 6 U-matic), 1 videocartridge (Catrivision), and 1 sound cassette. Documentaries include commercially distributed or broadcast television works, generally about a single artist or artwork or about Castelli himself, on 29 videocassettes (11 U-matic and 18 VHS). Publicity videos are generally news programs that include brief coverage of Castelli Gallery among other stories on 24 videocassettes (20 VHS and 4 U-matic). Unidentified recordings are found on 3 videocassettes (1 Betamax and 2 VHS) and 1 videocartridge (EAIJ Endless Loop).

Arrangement: Video and sound recordings are arranged by form of material, with artwork and performance documentation first, followed by exhibition documentation, interviews, documentaries, and publicity. Within each group, items are arranged by artist or subject. Publicity videos are arranged by program title. Three unidentified videos in obsolete formats are filed at the end of the series.

Available Formats: Most of the sound and video recordings have been digitized for research access.

<table>
<thead>
<tr>
<th>Box 181</th>
<th>Artwork and Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 181, Folder 1-2</td>
<td>Acconci, Vito, The Red Tapes, circa 1976</td>
</tr>
<tr>
<td></td>
<td>2 Videocassettes (U-matic)</td>
</tr>
<tr>
<td>Box 181, Folder 3</td>
<td>Barry, Robert, Otherwise, 1981</td>
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<tr>
<td></td>
<td>2 Sound discs (vinyl) (2 copies of commercially-released album)</td>
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<tr>
<td></td>
<td>Notes: Oversized phonograph record in box 232</td>
</tr>
<tr>
<td>Box 181, Folder 4</td>
<td>Collins, Hannah, La Cantante, circa 2000</td>
</tr>
<tr>
<td></td>
<td>1 Videocassettes (VHS)</td>
</tr>
<tr>
<td>Box 181, Folder 5</td>
<td>Cunningham, Merce, &quot;Merce Cunningham Studio&quot;, circa 1980</td>
</tr>
<tr>
<td></td>
<td>1 Videocassettes (U-matic)</td>
</tr>
<tr>
<td>Box 181, Folder 6-7</td>
<td>Cunningham, Merce, &quot;Merce Cunningham Visits Leo Castelli&quot;, circa 1980</td>
</tr>
<tr>
<td>Box 181, Folder 8</td>
<td>Gibson, Jon, Two Solo Pieces, 1977</td>
</tr>
<tr>
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<tr>
<td></td>
<td>1 Videocassettes (U-matic) (Black and white)</td>
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<tr>
<td></td>
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<table>
<thead>
<tr>
<th>Box 181, Folder 9</th>
<th>Grisi, Laura, Misura del Tiempo, 1969</th>
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<table>
<thead>
<tr>
<th>Box 181, Folder 10</th>
<th>Landry, Richard, 4 Cuts Placed in 'A First Quarter' by Lawrence Weiner, 1972</th>
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<tbody>
<tr>
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<table>
<thead>
<tr>
<th>Box 181, Folder 11</th>
<th>McMahon, Paul, How I love Your Paintings and Movie Star, 1981</th>
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<tr>
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<thead>
<tr>
<th>Box 181, Folder 12</th>
<th>Nauman, Bruce, BRRR – Raw Material, circa 1990</th>
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<tr>
<td></td>
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<tr>
<td></td>
<td>Notes: Tape also contains footage of a horse named Star Thief, beginning 4 minutes into tape, and a note concerning the horse.</td>
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<table>
<thead>
<tr>
<th>Box 182</th>
<th>Artwork and Performance</th>
</tr>
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<table>
<thead>
<tr>
<th>Box 182, Folder 1</th>
<th>Nauman, Bruce, Good Boy, Bad Boy, circa 1985</th>
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<tbody>
<tr>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 182, Folder 2</th>
<th>Nauman, Bruce, World Peace Day II Brook's Lips, circa 1998</th>
</tr>
</thead>
<tbody>
<tr>
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<td>2 Videocassettes (VHS) (Case label reads &quot;Day 2, not for display&quot;)</td>
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</table>

<table>
<thead>
<tr>
<th>Box 182, Folder 3</th>
<th>Nitsch, Hermann, Orgelkonzert, Edition Hundertmark, 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tr>
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</table>

<table>
<thead>
<tr>
<th>Box 182, Folder 4</th>
<th>Ruscha, Ed, Raw Footage of Camera Test, 1984</th>
</tr>
</thead>
<tbody>
<tr>
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<td>1 Videocassettes (U-matic) (Tape labeled &quot;labeled &quot;#12 Lost; #4&quot;)</td>
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</table>

<table>
<thead>
<tr>
<th>Box 182, Folder 5</th>
<th>Scarpitta, Salvatore, Message to Leo, A Racer's Report, 1986</th>
</tr>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 182, Folder 6</th>
<th>Scarpitta, Sal and Joan Bankember, Potato Masher, 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Videocassettes (U-matic)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 182, Folder 7</th>
<th>Sirica, John, &quot;Genesis-Earthflowers-Humanity&quot; series sample, circa 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 182, Folder 8</th>
<th>Swann, Chas. B, &quot;I Am Not a Performer / The Order Is Not Easily Changed&quot;, circa 1970</th>
</tr>
</thead>
</table>
1 Sound disc (vinyl) (Label reads "Recorded at Yport"); 7 inch

<table>
<thead>
<tr>
<th>Box 182, Folder 9</th>
<th>Sublette, Ned and Lawrence Weiner, Ships at Sea, Sailors and Shoes, 1993</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound cassette (commercially-released cassette)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 182, Folder 10</th>
<th>Weiner, Lawrence, A Conversation with William Furlong Concerning 20 Works, 1980</th>
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</thead>
<tbody>
<tr>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>Box 182</th>
<th>Exhibition Documentation</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 182, Folder 11</th>
<th>Bloom, Barbara, Pictures from the Floating World, 1995 June 28</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Videocassettes (VHS)</td>
</tr>
<tr>
<td></td>
<td>Notes: Video by Charlie Ahearn</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 182, Folder 12</th>
<th>Group Exhibition with Paul Brach, Ludwig Sander, and Friedel Dzubas, circa 1959</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound discs (lucquer)</td>
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<tr>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 182, Folder 13</th>
<th>Gabriel Kohn Exhibition, 1959 March 9</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Sound discs (lucquer) (Sleeve labeled &quot;33 1/3&quot;)</td>
</tr>
<tr>
<td></td>
<td>Notes: Oversized phonograph record in box 232</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 183</th>
<th>Exhibition Documentation</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 183, Folder 1</th>
<th>Made in U.S.A. at Martin-Gropius-Bau, 1993</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Videocassettes (VHS)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 183, Folder 2-3</th>
<th>Starn, Doug and Mike, Gravity of Light, Behind My Eye, Nowhere to Land</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Documentation by Leo Castelli Gallery, 1998</td>
</tr>
<tr>
<td></td>
<td>2 Videocassettes (VHS) (duplicates)</td>
</tr>
<tr>
<td></td>
<td>1 Videocassettes (U-matic)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 183, Folder 4</th>
<th>Starn, Doug and Mike, Sphere of Influence, circa 1994</th>
</tr>
</thead>
<tbody>
<tr>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 183</th>
<th>Interviews</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Box 183, Folder 5-7</th>
<th>Castelli, Leo, &quot;Claude Berri Rencontre Leo Castelli: Marchand d'Art&quot;, 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2 Videocassettes (VHS) (original)</td>
</tr>
<tr>
<td></td>
<td>4 Videocassettes (VHS) (duplicates)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 183, Folder 8</th>
<th>Castelli, Leo and Mort Gankoff interviewed by Marsha McKay about Cue Magazine, 1977 November 22</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1 Videocassettes (U-matic)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 183, Folder 9</th>
<th>Castelli, Leo, Interviewed by Russell O'Connor about Video Art, circa 1979</th>
</tr>
</thead>
</table>
### Series 11: Sound and Video Recordings

**Leo Castelli Gallery records**

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Page 361 of 365

<table>
<thead>
<tr>
<th>Box 183, Folder 10</th>
<th>Flavin, Dan and Donald Judd, Musée National d'Art Moderne, Paris, 1987 May 22</th>
<th>1 Sound cassette</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Box 184</strong></td>
<td><strong>Interviews</strong></td>
<td></td>
</tr>
<tr>
<td>Box 184, Folder 1</td>
<td>Lichtenstein, Roy, Interviewed by the BBC, 1979 November 7</td>
<td>1 Videocartridge (Cartrivision)</td>
</tr>
<tr>
<td>Box 184, Folder 2-3</td>
<td>Oldenburg, Claes, Interviewed by Martin Friedman at Walker Art Center, 1975 April 4</td>
<td>2 Videocassettes (U-matic) (2 copies)</td>
</tr>
<tr>
<td>Box 184, Folder 4-5</td>
<td>Rauschenberg, Robert, Interviewed at Colorado State University, 1982 September 28</td>
<td>2 Videocassettes (U-matic) (Tapes labeled Parts I and II)</td>
</tr>
<tr>
<td>Box 184, Folder 6</td>
<td>Therrien, Robert, Carnegie International Interview, 1995</td>
<td>1 Videocassettes (VHS)</td>
</tr>
<tr>
<td><strong>Box 185</strong></td>
<td><strong>Documentaries</strong></td>
<td></td>
</tr>
<tr>
<td>Box 185, Folder 1</td>
<td>Castelli, Leo, Il Signore dell'Arte by Raffaello Siniscalco, 1994</td>
<td>2 Videocassettes (VHS) (Italian and English versions)</td>
</tr>
<tr>
<td>Box 185, Folder 2</td>
<td>Cunningham, Merce, Changing Steps, 1989</td>
<td>1 Videocassettes (VHS)</td>
</tr>
<tr>
<td>Box 185, Folder 3-4</td>
<td>Darboven, Hanne, Hanne Darboven, Ein Portrat de Kunstlerin von Walter Smerling, 1991</td>
<td>1 Videocassettes (VHS) (duplicate; PAL)</td>
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<tr>
<td></td>
<td></td>
<td>1 Videocassettes (U-matic) (PAL)</td>
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<td></td>
<td>Notes: In German, showing Darboven's work &quot;Mein Geheimnis ist, dass ich keins habe&quot;</td>
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<tr>
<td>Box 185, Folder 5-6</td>
<td>Flavin, Dan, In Daylight and Cool White, by Charles Ruas, 1979-1980</td>
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<tr>
<td>Box 185, Folder 7</td>
<td>Haring, Keith, Making of an Artist, by Juergen Fischer, circa 1985</td>
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<tr>
<td>------------------</td>
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<td>1 Videocassettes (U-matic) (Application for distribution at Electronic Arts Intermix found with videocassette; copied from master 2&quot; video reel, not with collection)</td>
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<table>
<thead>
<tr>
<th>Box 185, Folder 8</th>
<th>Johns, Jasper, Take an Object, by Namuth/Wechsler Productions, 1990</th>
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<table>
<thead>
<tr>
<th>Box 186, Folder 1</th>
<th>Lichtenstein, Roy, Reflections, 1993</th>
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</table>

<table>
<thead>
<tr>
<th>Box 186, Folder 2</th>
<th>The National Gallery Celebrates, 1991</th>
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<tbody>
<tr>
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</table>

<table>
<thead>
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<th>Box 186, Folder 3</th>
<th>Oldenburg, Claes and Coosje van Bruggen, Large Scale Projects, by Lana Pih Jokel and Nick Doob, 1991</th>
</tr>
</thead>
<tbody>
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</table>

<table>
<thead>
<tr>
<th>Box 186, Folder 4-7</th>
<th>Pollock, Jackson, Film Footage of Pollock Painting (circa 1950), 1981</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>4 Videocassettes (U-matic) (Black and white, silent; 4 video copies made from film original not found in collection; tapes labeled &quot;Castelli Graphics&quot;)</td>
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<td>Notes:</td>
<td>Film not credited but is likely footage shot in 1950 by Hans Namuth.</td>
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<table>
<thead>
<tr>
<th>Box 186, Folder 8</th>
<th>Rauschenberg, Robert, Man At Work, by BBC Television, 1997</th>
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<tbody>
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<tr>
<th>Box 186, Folder 9</th>
<th>Rosenquist, James, A Portrait of the Artist at Work, a film by Erwin Lester, 1986</th>
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<tbody>
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</table>

<table>
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<tr>
<th>Box 187, Folder 1</th>
<th>Rosenquist, James, Welcome to the Water Planet, by Seth Schneidman and Maryte Kavaliauskas, 1990</th>
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</thead>
<tbody>
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<thead>
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<th>Teshigahara, Iemoto Hiroshi, 1990</th>
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<tr>
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<tr>
<td>Box 187, Folder 5</td>
<td>America's Cup: War in the Wind, circa 1995</td>
</tr>
<tr>
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<td>2 Videocassettes (VHS) (2 copies)</td>
</tr>
<tr>
<td>Box 187, Folder 6</td>
<td>Les Moyens de L'Urgence (Emergency Ways and Means), by Francis Grosjean, Medicin sans Frontiers, circa 1995</td>
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<tr>
<td></td>
<td>1 Videocassettes (VHS) (In French)</td>
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<td></td>
<td>Language: French.</td>
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<tr>
<td>Box 187</td>
<td>Publicity</td>
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<tr>
<td>Box 187, Folder 7</td>
<td>7 Days Promo, Leo Castelli Gallery, 1989 May</td>
</tr>
<tr>
<td></td>
<td>1 Videocassettes (VHS)</td>
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<td>1 Videocassettes (U-matic)</td>
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<tr>
<td>Box 187, Folder 9-10</td>
<td><em>Art New York, Leo Castelli, XXX Anniversary, 1957-1987, 1987</em></td>
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<td>1 Videocassettes (U-matic) (PAL)</td>
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<td>1 Videocassettes (VHS)</td>
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<tr>
<td>Box 188</td>
<td>Publicity</td>
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<tr>
<td>Box 188, Folder 1</td>
<td><em>ArtSeen, Bill Rabinovich</em> Tribute to Leo Castelli, 2000</td>
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<td>1 Videocassettes (VHS)</td>
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<td></td>
<td>Notes: Tape also includes programs on &quot;Picabia&quot; at Michael Werner Gallery, Hannah Collins at Castelli Gallery, and Philippe de Montebello and Irene Worth at the Metropolitan Museum.</td>
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<tr>
<td>Box 188, Folder 2</td>
<td><em>Art Today</em>, Volume II, number 5, 1990 May</td>
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<td>1 Videocassettes (VHS)</td>
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<tr>
<td>Box 188, Folder 3</td>
<td><em>Art Today</em>, Volume III, number 1, with Story on Jasper Johns at Leo Castelli Gallery, 1991 February</td>
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<td>1 Videocassettes (VHS)</td>
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<tr>
<td>Box 188, Folder 4</td>
<td><em>Art Today Video Magazine</em>, Scanning New York Art, 1995 February-March</td>
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<td>1 Videocassettes (VHS)</td>
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<tr>
<td>Box 188, Folder 5</td>
<td>Bloomberg News, Leo Castelli, 1997 October 30</td>
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<td>1 Videocassettes (VHS)</td>
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<tr>
<td>Box 188, Folder 6</td>
<td>Channel 2 6 a.m. News, 1991 November 6</td>
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<tr>
<td>Box 188, Folder 7</td>
<td>CNN, Leo Castelli Gallery, 1998 December 29</td>
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<td>2 Videocassettes (VHS) (2 copies)</td>
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<tr>
<td>Box 188, Folder 8</td>
<td>Plaisance &quot;60 Secondes, Leo Castelli&quot;, circa 1990</td>
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<td>1 Videocassette (VHS)</td>
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<tr>
<td>Box 188, Folder 9</td>
<td>South Bank Show, Jeff Koons at Anthony d'Offay Gallery, 1993</td>
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<td>1 Videocassette (VHS)</td>
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<th>Box 189</th>
<th>Publicity</th>
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<tr>
<td>Box 189, Folder 1-2</td>
<td>Today in New York, with Leo Castelli, Rodney Greenblatt, and Anina Nosei, 1985 April 30</td>
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<td>1 Videocassette (U-matic)</td>
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<td>1 Videocassette (VHS) (duplicate)</td>
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<td>Box 189, Folder 3</td>
<td>What's Up in New York, with interview with Leo Castelli during exhibition Jasper Johns 35 Years, 1993 January 23</td>
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<td>1 Videocassette (VHS)</td>
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<tr>
<td>Box 189, Folder 4-6</td>
<td>WorldNet, Castelli Talks with Art People in Mexico City, 1987 May 28</td>
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<td>1 Videocassette (VHS) (Bi-lingual Sound, Channel 1: English, Channel 2: Spanish)</td>
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<td>1 Videocassette (U-matic) (Bi-lingual Sound, Channel 1: English, Channel 2: Spanish)</td>
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<td>1 Videocassette (VHS) (English)</td>
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<td>Box 189, Folder 7</td>
<td>Zoom, 1997 December 7</td>
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<td>2 Videocassettes (VHS) (2 copies; in Italian)</td>
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<td>Notes: Leo Castelli receiving an award</td>
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<td>Box 189, Folder 8</td>
<td>Unidentified Program, &quot;Castelli's Spaziergang&quot;, circa 1990</td>
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<td>1 Videocassette (VHS) (PAL; tape labeled &quot;Leo Castelli 2:00, Strasse Bild (streetscape) 5 min&quot;)</td>
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<tr>
<td>Box 189, Folder 9</td>
<td>Unidentified program, Galerija Marino Cettina, Umag, Croatia, circa 1990</td>
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<td>1 Videocassette (VHS) (PAL)</td>
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<th>Box 190, Folder 1-3</th>
<th>Unidentified Video Recordings, circa 1972-1980</th>
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<td>2 Videocassettes (VHS) (Label reads &quot;The Firt Quarter&quot; I and II; tapes are blank)</td>
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<td></td>
<td>1 Videocassette (Betamax) (Label reads &quot;Viezge&quot;)</td>
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<td></td>
<td>1 Videocartridge (EIAJ Endless Loop Video Cartridge; tape removed from cartridge for digitization)</td>
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<td>Notes: Betamax videocassette contains footage of an unidentified television broadcast. Videocartridge contains footage of an unidentified person with a mask on horseback in a gallery space.</td>
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<tr>
<td>Box 232</td>
<td>Oversized Sound Discs of Artwork and Exhibition Documentation from Box 181, folders 3, 8, and 10, and Box 182, folders 12 and 13.</td>
</tr>
</tbody>
</table>

(Return to Table of Contents)