A Finding Aid to the Leo Castelli
Gallery Records, circa 1880-2000, bulk
1957-1999, in the Archives of American Art

Kim Dixon and Sarah Haug
Funding for the partial digitization of this collection
was provided by the Roy Lichtenstein Foundation.
May 14, 2010
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Collection Overview

Repository: Archives of American Art
Title: Leo Castelli Gallery records
Identifier: AAA.leocast
Date: circa 1880-2000 (bulk 1957-1999)
Extent: 215.9 Linear feet
0.001 Gigabytes
Creator: Leo Castelli Gallery
Language: Multiple languages
Some records are in French, Italian and German.

French; Italian; German

Summary: The Leo Castelli Gallery records measure 215.9 linear feet and 0.001 GB and date from circa 1880-2000, with the bulk of the materials dating from the gallery's founding in 1957 through Leo Castelli's death in 1999. The major influence of dealer Leo Castelli and his gallery on the development of mid-to-late twentieth century modern art in America is well-documented through business and scattered personal correspondence, administrative files, exhibition files, extensive artists' files and printed materials, posters, awards and recognitions, photographs, and sound and video recordings. Also included are records for the subsidiary firms of Castelli Graphics and Castelli/Sonnabend Tapes and Films.

Administrative Information

Provenance
Leo Castelli loaned printed material for microfilming in 1968. Leo Castelli's wife, Barbara Bortuzzo Castelli, and his children, Nina Castelli Sundell and Jean-Christophe Castelli, donated the Leo Castelli Gallery records to the Archives of American Art in 2007.

Separated Materials
The Archives of American Art also holds items lent for microfilming (reel N68) including printed material. Lent material was returned to the lender and is not described in the collection container inventory.
Related Material

Available in the Archives of America Art are three oral history interviews with Leo Castelli. Paul Cummings interviewed Castelli between May 14, 1969 and June 8, 1973; Barbara Rose in July, 1969; and Andrew Decker on May 22, 1997.

Available Formats

The bulk of the Exhibition Files and the Photographs Series were digitized in 2015-2016 and are available on the Archives of American Art's website. Materials which have not been scanned include routine financial materials, blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned. The bulk of the Sound and Video Recordings Series were digitized for preservation and research access in 2017 and are available in the Archives of American Art offices.

Material lent for microfilming is available on 35mm microfilm reel N68 at Archives of American Art offices and through interlibrary loan.

Processing Information

In 1968 small portions of the records were loaned for microfilming in increments. These loans were later included as part of the 2007 gift of the gallery archive. Between 2008-2010, the records were arranged and described to an intermediate level by Kim Dixon and Sarah Haug. The digitized portions of the Exhibition Files and Photographs Series were re-processed by Judy Ng in 2015, with funding provided by the Roy Lichtenstein Foundation. Born-digital material was processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by the Smithsonian Collection Care and Preservation Fund.

Preferred Citation


Restrictions on Access

Use of original records requires an appointment.

Ownership and Literary Rights

The Leo Castelli Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

Leo Castelli (1907-1999) was one of America's most noted contemporary art dealers and opened the Leo Castelli Gallery in New York City in 1957. The gallery showcased cutting edge American contemporary art, including Surrealism, Abstract Expressionism, Neo-Dada, Pop Art, Op Art, Color Field painting, Hard-edge painting, Lyrical Abstraction, Minimal Art, Conceptual Art, and Neo-expressionism, among other movements.
Leo Castelli was born as Leo Krauss on September 4, 1907 in Trieste, of Italian and Austro-Hungarian Jewish origin. He married art dealer Ileana Sonnabend in 1932 and the couple lived in Paris up until World War II. They had a daughter, Nina Castelli Sundell. In Paris, Castelli opened his first gallery in 1939. At that time, he was interested in the European Surrealists.

For years after Castelli moved to New York, he worked in his father-in-law's garment business. However, he organized his first American exhibition in 1951, the famous Ninth Street Show of 1951, a seminal event of Abstract Expressionism.

In 1957, he opened the Leo Castelli Gallery in his townhome on E. 77th Street between Madison and Fifth Avenues in New York City. Castelli initially featured European Surrealism, but also curated exhibitions of American Abstract painters, including Jackson Pollock, Willem de Kooning, Cy Twombly, Friedel Dzubas, and Norman Bluhm.


Leo and Ileana divorced in 1959, and Ileana returned to Europe. She later moved back to New York and opened a gallery close to Castelli’s. The two remained close and together they established the joint venture of Castelli-Sonnabend Films and Tapes to accommodate artists interested in new media.

In the 1970s Leo Castelli opened a downtown SoHo branch of the Leo Castelli Gallery at 420 West Broadway. In the 1980s he opened a second larger downtown exhibition space on Greene Street also in SoHo.

Leo Castelli’s second wife was Antoinette Castelli, with whom he also opened Castelli Graphics, an art gallery devoted to prints and photographs, mostly those by Castelli artists. The couple also had a son together, Jean-Christophe Castelli. In 1995 Leo Castelli married Italian art historian Barbara Bertozzi Castelli. She directs the Leo Castelli Gallery today, showing many of the same artists of the gallery’s past.

Leo Castelli’s unparalleled eye for quality, combined with his extraordinary skill for nurturing and promoting new art and artists, secured his position as one of the most respected and influential advocates of contemporary art for nearly five decades.

Scope and Content Note

The Leo Castelli Gallery records measure 215.9 linear feet and 0.001 GB and date from circa 1880-2000, with the bulk of the materials dating from the gallery's founding in 1957 through Leo Castelli's death in 1999. The major influence of dealer Leo Castelli and his gallery on the development of mid-to-late twentieth century modern art in America is well-documented through business and scattered personal correspondence, administrative files, exhibition files, extensive artists' files and printed materials, posters, awards and recognitions, photographs, and audio and video recordings. Also included are records for the subsidiary firms of Castelli Graphics and Castelli/Sonnabend Tapes and Films.

The records document the gallery's daily business operations, exhibitions, spaces/buildings, collaborations and joint ventures with other galleries and museums, and its relationship with many artists, dealers, and clients. Artists particularly well-represented throughout the collection include Hanne Darboven, Dan Flavin, Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, Frank Stella, Andy Warhol, and Lawrence Weiner.
Records pre-dating the gallery's establishment in 1957 are primarily newspaper and magazine clippings related to artists, personal photographs and photographs of works of art, and scattered personal business records of Leo Castelli.

General Correspondence is extensive at circa 25 linear feet and consists primarily of the gallery's and Leo Castelli's named and subject correspondence files concerning the gallery's daily operations, exhibitions, artwork installation and fabrication, appraisals, inquiries, loans, sales, consignments, personal and business relationships with artists, and other topics. The general correspondence is arranged either by name of correspondent or topic, and is with museums and galleries, collectors, business associates, artists, employees, and friends. Notes, scattered photographs and slides, and printed materials are often found as enclosures. Leo Castelli's personal correspondence is also found here and consists primarily of solicitations, requests for advice, notes of thanks, congratulations, and invitations.

Letters written by artists in the gallery's stable are somewhat limited. There are scattered letters from artists Christo, Chryssa, Nassos Daphnis, Hanne Darboven, Marisol, Dan Flavin, Jasper Johns, Frederick Kiesler, Robert Morris, Hans Namuth, Bruce Nauman, Nam June Paik, Ray Parker, James Rosenquist, Edward Ruscha, Salvatore Scarpitta, Frank Stella, Cy Twombly, and Jack Tworkov. There are also letters about artists in this series filed under the artists' name.

Collectors and dealers represented within the correspondence include the De Menil family, Mrs. Henry Epstein, Ben Heller, Giuseppe Panza, Alan Power, John and Kimiko Powers, Robert and Carolyn Rowan, Robert and Ethel Scull, and Burton and Emily Tremaine. Museums and galleries for which there is considerable correspondence includes the Dwan Gallery, Ferus Gallery, the Jewish Museum, Museum of Modern Art, Sidney Janis Gallery, Stedelijk Museum, Whitney Museum of American Art, and the Ileana Sonnabend Galerie.

The materials arranged in General Correspondence were originally marked by the gallery as "correspondence" files upon accessioning, and, are thus arranged into their own series. However, in some cases, there appears to be little difference between the General Correspondence and the Administrative Files. Thus, researchers are encouraged to reference both series.

Administrative Files document a wide variety of the gallery's activities and business. Essentially, these are files that were arranged by the gallery according to subject or topic and cover almost all activities except specific exhibitions. These files include records and correspondence about buildings and space, advertising, appraisals, auctions, consignments, loans, miscellaneous business correspondence, index cards, business arrangements with artists, information about artists, interviews with artists (transcripts), history of the gallery, mailings, photograph requests, shipping, and other topics. Few items are in digital format. There are staff notebooks and files and Leo Castelli's notebooks and notes from the late 1950s through the early 1990s. Extensive outgoing chronological correspondence filed in this series dates from 1964-1977. Also found are transcripts of interviews with Leo Castelli, biographical material, some of it in digital format, and scattered photographs.

Researchers should note that the Administrative Files often overlap and complement the General Correspondence. However, they focus slightly more distinctly on gallery business activities and are arranged mostly by subject or topic, except for the chronological business correspondence. Researchers are encouraged to reference both series. For example, correspondence with and about Jasper Johns may be found in both series, but the administrative files most likely focus on a specific loan, consignment, or business activity or transaction.

Exhibition files provide a thorough history of the gallery's exhibitions, as well as the fabrication and installation of artwork for exhibitions. These files include correspondence, exhibition catalogs, guest books, lists of exhibitions by artist and by year, press releases, sketches and notes, and scattered financial records. Photographs document over 650 exhibitions at Leo Castelli Gallery, including The Ninth Street Show organized by Castelli in 1951, and over 200 exhibitions at other galleries.
Extensive artists' files comprise approximately 40% of the records and are a rich resource of printed and compiled information about the careers of over 120 artists and their relationship with Leo Castelli and the gallery. There are exhibition announcements and catalogs, flyers, invitations, magazine articles and clippings, newspaper clippings, posters, press releases, photographs, and a handful of books. Nearly half of the series is comprised of black and white photographs of artwork, presumably handled by the Leo Castelli Gallery.

Additional printed materials include exhibition announcements, flyers, invitations, magazine articles and clippings, newspaper clippings, press releases, and exhibition posters. Exhibition catalogs are filed with the exhibitions files. The general archives files provide a chronological history of the gallery and its exhibitions. There are also files concerning Leo Castelli and numerous art-related topics. Exhibition posters are found here as well.

Artwork is limited and includes a few works of art and signed posters. Artists represented here include photographer Gianfranco Gorgoni, Robert Morris, Bruce Nauman, Richard Serra and Andy Warhol, as well as others.

The records of the subsidiary Castelli Graphics New York consist of correspondence and administrative files relating to general operations and the sale and loan of prints. Also found are exhibition files, sales records, and scattered financial records. The series provides a wealth of information about Castelli Graphics collaborations with Multiples Inc. in the 1970s.

Also found in the collection are records of Castelli/Sonnabend Tapes and Films, a joint business venture between Leo Castelli Gallery and Sonnabend Gallery from 1974-1985. Records include correspondence, administrative files, exhibition files, artists' files, printed materials, sales and rental records, photographs, and financial records.

The importance and stature of Leo Castelli and the Leo Castelli Gallery to the arts community in New York City and beyond is documented by numerous awards and recognitions, such as framed and unframed certificates, plaques, statues, medals, and scattered photographs.

Nearly seven linear feet of photographs include professional black and white original prints, scattered color photographs, color transparencies, slides and negatives, and disassembled photo albums. The photographs primarily depict social and art events and functions; family and friends of Leo Castelli; and portraits of Leo Castelli and artists and of Leo Castelli with artists, including Richard Artschwager, Jasper Johns, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, James Rosenquist, Salvatore Scarpitta, Richard Serra, Frank Stella, and Andy Warhol. Photographs of exhibitions and exhibition installations are filed with the exhibition files.

Sound and video recordings include sound and video art, performances, interviews with artists and Leo Castelli, recordings from and of exhibitions, and television publicity recorded on sound cassettes, phonograph records (vinyl and lacquer), videocassettes (U-matic, VHS, Betamax), and videocartridges. Artists represented include Vito Acconci, Robert Barry, Barbara Bloom, Hannah Collins, Hanne Darboven, Dan Flavin, Laura Grisi, Jasper Johns, Jeff Koons, Roy Lichtenstein, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Ed Ruscha, Salvatore Scarpitta, Doug and Mike Starn, and Lawrence Weiner, among others.

See Index for list of Exhibitions at the Leo Castelli Gallery and Castelli Graphics

Arrangement

The collection is arranged as 11 series:
List of Exhibitions


Note that this list is not comprehensive. In particular, Castelli Graphics exhibitions from the 1980s and early 1990s are incomplete. Sources used to compile this index include exhibition schedules and lists, installation photographs, announcements, clippings, and other printed materials from the Leo Castelli Gallery records, and the Leo Castelli Gallery website (www.castelligallery.com).

Exhibitions are listed in chronological order by title, if known, and gallery address.

1957 Season

Feb.
First Exhibition: de Kooning, Delaunay, Dubuffet, Giacometti, Hartley, Leger, Mondrian, Picabia, Pollock, David Smith, van Doesburg; 4 E 77 St

Mar. 4-23, 1957
Jon Schueler; 4 E 77 St

Mar. 25 - Apr. 13, 1957
Viseux; 4 E 77 St

Apr. 15 - May 4, 1957
Paul Brach; 4 E 77 St

May 6-25, 1957
New Work: Bluhm, Budd, Dzubas, Johns, Leslie, Louis, Marisol, Ortman, Rauschenberg, Savelli; 4 E 77 St

1957-1958 Season

Oct. 1-26, 1957
Norman Bluhm; 4 E 77 St
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibition Details</th>
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<tbody>
<tr>
<td>Oct. 28 - Nov. 16, 1957</td>
<td>Horia Damian; 4 E 77 St</td>
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<tr>
<td>Nov. 18 - Dec. 14, 1957</td>
<td>Marisol; 4 E 77 St</td>
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<td>Dec. 17, 1957 - Jan. 18, 1958</td>
<td>Collector's Annual; 4 E 77 St</td>
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<tr>
<td>Jan. 20 - Feb. 8, 1958</td>
<td>Jasper Johns; 4 E 77 St</td>
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<tr>
<td>Feb. 10 - Mar. 1, 1958</td>
<td>Friedel Dzubas; 4 E 77 St</td>
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<tr>
<td>Mar. 4-29, 1958</td>
<td>Robert Rauschenberg; 4 E 77 St</td>
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<tr>
<td>Apr. 1-26, 1958</td>
<td>Giuseppe Capogrossi; 4 E 77 St</td>
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<td>1958-1959 Season</td>
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<tr>
<td>Sept. 30 - Oct. 25, 1958</td>
<td>Angelo Savelli; 4 E 77 St</td>
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<tr>
<td>Oct. 28 - Nov. 22, 1958</td>
<td>Group Exhibition: Bluhm, Brach, Dzubas, Johns, Marisol, Rauschenberg, Schueler; 4 E 77 St</td>
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<tr>
<td>Nov. 25 - Dec. 20, 1958</td>
<td>Esteban Vicente, Drawings; 4 E 77 St</td>
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<td>Jan. 6-24, 1959</td>
<td>Nassos Daphnis; 4 E 77 St</td>
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<td>Jan. 27 - Feb. 14, 1959</td>
<td>Salvatore Scarpitta, Extramurals; 4 E 77 St</td>
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<td>Feb. 17 - Mar. 7, 1959</td>
<td>Al Newbill; 4 E 77 St</td>
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<tr>
<td>Mar. 10-28, 1959</td>
<td>Gabriel Kohn; 4 E 77 St</td>
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<tr>
<td>Mar. 31 - Apr. 18, 1959</td>
<td>Norman Bluhm, Jean Dubuffet, and Robert Rauschenberg; 4 E 77 St</td>
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<tr>
<td>Apr. 21 - May 9, 1959</td>
<td>Jon Schueler; 4 E 77 St</td>
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<tr>
<td>May 12-30, 1959</td>
<td>Group Exhibition: Brach, Dzubas, Johns, Sander, Twombly; 4 E 77 St</td>
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<td>1959-1960 Season</td>
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<tr>
<td>Oct. 6-17, 1959</td>
<td>Opening Exhibition of the New Gallery: Bluhm, Brach, Daphnis, Johns, Kohn, Rauschenberg, Sander, Scarpitta, Stella, Twombly; 4 E 77 St</td>
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<tr>
<td>Oct. 20 - Nov. 7, 1959</td>
<td>Work in Three Dimensions: Chamberlain, Follet, Giles, Johns, Klein, Kohn, Marisol, Nevelson, Ortman, Rauschenberg, Scarpitta; 4 E 77 St</td>
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<tr>
<td>Nov. 10-28, 1959</td>
<td>Ludwig Sander; 4 E 77 St</td>
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<tr>
<td>Dec. 1-26, 1959</td>
<td>Paul Brach; 4 E 77 St</td>
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<td>Jan. 5-23, 1960</td>
<td>William Giles; 4 E 77 St</td>
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<td>Jan. 26 - Feb. 13, 1960</td>
<td>Norman Bluhm; 4 E 77 St</td>
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<td>Feb. 15 - Mar. 5, 1960</td>
<td>Jasper Johns; 4 E 77 St</td>
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<tr>
<td>Mar. 8-26, 1960</td>
<td>Nassos Daphnis; 4 E 77 St</td>
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<td>Mar. 29 - Apr. 16, 1960</td>
<td>Robert Rauschenberg; 4 E 77 St</td>
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<td>Apr. 19 - May 7, 1960</td>
<td>Salvatore Scarpitta; 4 E 77 St</td>
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<td>May 10-28, 1960</td>
<td>Edward Higgins; 4 E 77 St</td>
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</tbody>
</table>
May 31 - June 25, 1960

Summary 1959-1960: Bluhm, Bontecou, Daphnis, Higgins, Johns, Kohn, Langlais, Rauschenberg, Sander, Scarpitta, Stella, Twombly, Tworkov; 4 E 77 St

1960-1961 Season

Sept. 27 - Oct. 15, 1960
Frank Stella; 4 E 77 St

Oct. 18 - Nov. 5, 1960
Cy Twombly; 4 E 77 St

Nov. 9 - Dec. 3, 1960
Lee Bontecou; 4 E 77 St

Dec. 6, 1960 - Jan. 7, 1961
Robert Rauschenberg, 34 Illustrations for Dante's Inferno; 4 E 77 St

Jan. 10-28, 1961
Frederick Kiesler; 4 E 77 St

Jan. 31 - Feb. 25, 1961
Jasper Johns, Drawings and Sculpture; 4 E 77 St

Feb. 28 - Mar. 18, 1961
Jack Tworkov; 4 E 77 St

Mar. 21 - Apr. 8, 1961
Bernard Langlais; 4 E 77 St

Apr. 11-29, 1961
Yves Klein, Le Monochrome; 4 E 77 St

May 2-20, 1961
Ludwig Sander; 4 E 77 St

May 23 - June [10], 1961
Sculpture and Relief: Bontecou, Chamberlain, Higgins, Scarpitta; 4 E 77 St

1961-1962 Season

Sept. 22 - Oct. 14, 1961
An Exhibition in Progress: Bontecou, Chamberlain, Daphnis, Higgins, Johns, Langlais, Moskowitz, Rauschenberg, Scarpitta, Stella, Twombly, Tworkov; 4 E 77 St

Oct. 17 - Nov. 4, 1961
Nassos Daphnis; 4 E 77 St

Nov. 7 - Dec. 5, 1961
Robert Rauschenberg; 4 E 77 St

Group Exhibition: Bontecou, Johns, Langlais, [Lichtenstein], Scarpitta, Tworkov; 4 E 77 St

Jan. 13 - Feb. 6, 1962
John Chamberlain; 4 E 77 St

Roy Lichtenstein; 4 E 77 St

Mar. 10 - Apr. 5, 1962
Robert Moskowitz; 4 E 77 St

Apr. 7-21, 1962
Group Exhibition: Bontecou, Chamberlain, Daphnis, Higgins, Rauschenberg, Scarpitta, Stella; 4 E 77 St

Apr. 28 - May 19, 1962
Frank Stella; 4 E 77 St

May 26 - June 30, 1962
Drawings: Bontecou, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov; 4 E 77 St

1962-1963 Season

Group Exhibition: Chamberlain, Higgins, Johns, Klapheck, Rauschenberg, Scarpitta, Stella, Tinguely, Tworkov; 4 E 77 St

Oct. 16 - Nov. 7, 1962
John Chamberlain and Frank Stella; 4 E 77 St

Nov. 10 - Dec. 6, 1962
Lee Bontecou; 4 E 77 St

Dec. 8, 1962 - Jan. 9, 1963
Gerald van de Wiele; 4 E 77 St
<table>
<thead>
<tr>
<th>Date</th>
<th>Exhibition Details</th>
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<tr>
<td>Jan. 12 - Feb. 7, 1963</td>
<td>Jasper Johns; 4 E 77 St</td>
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<td>Feb. 9 - Mar. 7, 1963</td>
<td>Jack Tworkov; 4 E 77 St</td>
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<td>Mar. 9-30, 1963</td>
<td>Nassos Daphnis; 4 E 77 St</td>
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<tr>
<td>Apr. 2-25, 1963</td>
<td>Group Exhibition: Chamberlain, Higgins, Kiesler, Lichtenstein, Moskowitz, Rauschenberg, Stella, Twombly; 4 E 77 St</td>
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<tr>
<td>Apr. 27 - May 16, 1963</td>
<td>Salvatore Scarpitta; 4 E 77 St</td>
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<tr>
<td>May 20 - June 30, 1963</td>
<td>Group Drawing Exhibition: Bontecou, Daphnis, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov, van de Wiele; 4 E 77 St</td>
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<td></td>
<td><strong>1963-1964 Season</strong></td>
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<tr>
<td>Sept. 28 - Oct. 24, 1963</td>
<td>Roy Lichtenstein; 4 E 77 St</td>
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<td>Oct. 26 - Nov. 21, 1963</td>
<td>Robert Rauschenberg; 4 E 77 St</td>
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<td>Nov. 23, 1963 - Jan. 2, 1964</td>
<td>Edward Higgins; 4 E 77 St</td>
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<td>Jan. 4 - Feb. 6, 1964</td>
<td>Frank Stella; 4 E 77 St</td>
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<td>Feb. 8 - Mar. 12, 1964</td>
<td>Group Exhibition: Chamberlain, Johns, Lichtenstein, Rauschenberg, Stella; 4 E 77 St</td>
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<td>Mar. 14 - Apr. 9, 1964</td>
<td>Cy Twombly; 4 E 77 St</td>
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<td>Apr. 11-30, 1964</td>
<td>John Chamberlain; 4 E 77 St</td>
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<td>May 2 - June 3, 1964</td>
<td><em>Introducing Artschwager, Christo, Hay, Watts;</em> 4 E 77 St</td>
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<td>June 6-30, 1964</td>
<td>Group Exhibition: Chamberlain, Lichtenstein, Rauschenberg, Scarpitta, Stella, Twombly, Tworkov; 4 E 77 St</td>
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<td><strong>1964-1965 Season</strong></td>
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<td>Nov. 21 - Dec. 28, 1964</td>
<td>Andy Warhol, <em>Flower Paintings;</em> 4 E 77 St</td>
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<td>Jan. 30 - Feb. 24, 1965</td>
<td>Richard Artschwager; 4 E 77 St</td>
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<td>Feb. 27 - Mar. 24, 1965</td>
<td>Nassos Daphnis; 4 E 77 St</td>
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<td>Apr. 17 - May 13, 1965</td>
<td>James Rosenquist, <em>F-111;</em> 4 E 77 St</td>
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<td>May 15 - June 9, 1965</td>
<td>Robert Rauschenberg, <em>Oracle;</em> 4 E 77 St</td>
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<td><strong>1965-1966 Season</strong></td>
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<tr>
<td>Oct. 2-21, 1965</td>
<td>Group Exhibition: [Chamberlain], Johns, Lichtenstein, Poons, Rauschenberg, Stella, [Warhol]; 4 E 77 St</td>
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<td>Oct. 23 - Nov. 17, 1965</td>
<td>Robert Bart; 4 E 77 St</td>
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<tr>
<td>Nov. 20 - Dec. 11, 1965</td>
<td>Roy Lichtenstein, <em>Brushstrokes and Ceramics;</em> 4 E 77 St</td>
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</table>
Group Exhibition; 4 E 77 St

Jan. 8 - Feb. 2, 1966
Jasper Johns; 4 E 77 St

Feb. 5 - Mar. 2, 1966
Donald Judd; 4 E 77 St

Feb. 12 - Mar. 2, 1966
Cy Twombly, Drawings; 4 E 77 St

Mar. 5 - Apr. 2, 1966
Frank Stella; 4 E 77 St

Apr. 6-27, 1966
Andy Warhol, Wallpaper and Clouds; 4 E 77 St

Apr. 30 - May 25, 1966
James Rosenquist; 4 E 77 St

May 28 - June 13, 1966
Christo, Storefront; 4 E 77 St

June 14-30, 1966
Group Exhibition: Bontecou, Johns, Judd, Lichtenstein, Poons, Rauschenberg, Rosenquist, Stella, Warhol; 4 E 77 St

1966-1967 Season
Oct. 8 - Nov. 8, 1966
Lee Bontecou; 4 E 77 St

Nov. 12 - Dec. 3, 1966
Edward Higgins; 4 E 77 St

Dec. 6-10, 1966
Benefit Group Exhibition for Experiments in Art and Technology, Inc.; 4 E 77 St

Stanley Landsman; 4 E 77 St

Group Exhibition: Artschwager, Lichtenstein, Rosenquist, Warhol; 4 E 77 St

Jan. 7-31, 1967
Larry Poons; 4 E 77 St

Feb. 4-26, 1967
Tenth Anniversary Exhibition: Artschwager, Bontecou, Chamberlain, Daphnis, Higgins, Johns, Judd, Lichtenstein, Morris, Poons, Rauschenberg, Rosenquist, Scarpitta, Stella, Twombly, Warhol; 4 E 77 St

Mar. 4-28, 1967
Robert Morris; 4 E 77 St

Apr. 1967
New Work: Chamberlain, Lichtenstein, Stella; 4 E 77 St

May 1967
Robert Rauschenberg, Revolvers; 4 E 77 St

1967-1968 Season
Oct. 7-26, 1967
Cy Twombly; 4 E 77 St

Oct. 28 - Nov. 18, 1967
Roy Lichtenstein; 4 E 77 St

Nov. 25 - Dec. 23, 1967
Frank Stella; 4 E 77 St

Richard Artschwager, Sculptures and Reliefs; 4 E 77 St

Jan. 27 - Feb. 17, 1968
Bruce Nauman; 4 E 77 St

Feb. 24 - Mar. 16, 1968
Jasper Johns; 4 E 77 St

Mar. 23 - Apr. 11, 1968
Ron Davis; 4 E 77 St

Apr. 20 - May 11, 1968
Robert Morris; 4 E 77 St

May 18 - June 6, 1968
Jack Krueger; 4 E 77 St

1968-1969 Season
Sept. 14-28, 1968  Nassos Daphnis; 4 E 77 St
Oct. 12-26, 1968  Robert Rauschenberg, White Paintings; 4 E 77 St
Nov. 2-23, 1968  Larry Poons; 4 E 77 St
Nov. 30 - Dec. 21, 1968  Cy Twombly; 4 E 77 St
Dec. 4-28, 1968  9 at Leo Castelli: Anselmo, Bollinger, Hesse, Kaltenbach, Nauman, Saret, Serra, Sonnier, Zorio; 108th St Warehouse
Jan. 4-25, 1969  Donald Judd; 4 E 77 St
Feb. 1-22, 1969  John Chamberlain; 108th St Warehouse
Feb. 3-22, 1969  David Diao, Richard Pettibone, and Peter Young; 4 E 77 St
Mar. 1-22, 1969  Robert Morris; 4 E 77 St
Mar. 29 - Apr. 19, 1969  James Rosenquist, Horseblinders; 4 E 77 St
Mar. 29 - Apr. 19, 1969  Salvatore Scarpitta, Racing Cars; 108th St Warehouse
Apr. 26 - May 17, 1969  Robert Rauschenberg, Carnal Clocks; 4 E 77 St
Apr. 26 - May 17, 1969  Jack Krueger; 108th St Warehouse
May 24 - June 14, 1969  Bruce Nauman; 4 E 77 St
May 24 - June 21, 1969  4 Painters for Spring: Bower, Cibula, Kalina, Roth, Yrisarry; 108th St Warehouse
June 21 - July 31, 1969  Group Exhibition: Chamberlain, Judd, Lichtenstein, Rauschenberg, Serra, Sonnier, Stella, Young; 4 E 77 St

1969-1970 Season
Sept. 20 - Oct. 11, 1969  Group Exhibition: Lichtenstein, Serra, Stella, Warhol; 4 E 77 St
Oct. 18 - Nov. 8, 1969  Ron Davis; 4 E 77 St
Oct. 18 - Nov. 8, 1969  Ron Davis; 108th St Warehouse
Nov. - Dec., 1969  Joseph Kosuth; 4 E 77 St
Nov. 13, 1969  Robert Rauschenberg, Moonshot Series (Castelli Graphics); 4 E 77 St
Nov. 18 - Dec. 6, 1969  Frank Stella; 4 E 77 St
Dec. 11-13, 1969  Benefit Exhibition, Art for the Moratorium; 4 E 77 St
Jan. 10-31, 1970  Jasper Johns, Drawings; 4 E 77 St
Jan. 17-24, 1970  Rafael Ferrer; 108th St Warehouse
Feb. 7-28, 1970  Dan Flavin, Tatlin Monuments; 4 E 77 St
Feb. 7-28, 1970  Robert Morris, Earthwork Projects (Castelli Graphics); 4 E 77 St
Mar. 7-28, 1970  Keith Sonnier; 4 E 77 St
Mar. 7-28, 1970  Keith Sonnier; 108th St Warehouse
Apr. 11 - May 9, 1970  Donald Judd; 4 E 77 St
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<td>May 16-30, 1970</td>
<td>James Rosenquist; 4 E 77 St</td>
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<td>June 11-27, 1970</td>
<td><em>Benefit Exhibition for the New York Studio School</em>; 4 E 77 St</td>
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<tr>
<td>June 30 - Aug. 28, 1970</td>
<td>Group Exhibition: Chamberlain, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly, Warhol; 4 E 77 St</td>
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**1970-1971 Season**

<table>
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<td>Sept. 19-26, 1970</td>
<td><em>Benefit Exhibition for Referendum '70</em>: Daphnis, Flavin, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly, Warhol; 4 E 77 St</td>
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<tr>
<td>Oct. 3-18, 1970</td>
<td>Group Exhibition: Flavin, Judd, Lichtenstein, Rauschenberg, Stella, Twombly; 4 E 77 St</td>
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<td>Oct. 24 - Nov. 14, 1970</td>
<td>James Rosenquist; 4 E 77 St</td>
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<td>Nov. 21 - Dec. 12, 1970</td>
<td>Dan Flavin, <em>Untitled (to Barnett Newman)</em>; 4 E 77 St</td>
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<td>Jan. 16 - Feb. 6, 1971</td>
<td>Ron Davis; 4 E 77 St</td>
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<tr>
<td>Feb. 13 - Mar. 6, 1971</td>
<td>Bruce Nauman; 4 E 77 St</td>
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<td>Mar. 13 - Apr. 9, 1971</td>
<td>Roy Lichtenstein, <em>Mirror Paintings</em>; 4 E 77 St</td>
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<td>Apr. 17 - May 8, 1971</td>
<td>John Chamberlain; 4 E 77 St</td>
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<td>Apr. 27 - May 8, 1971</td>
<td>Robert Barry; 4 E 77 St</td>
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<td>May 8 - June 5, 1971</td>
<td>Douglas Huebler; 4 E 77 St</td>
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<tr>
<td>May 18 - June 12, 1971</td>
<td>Lee Bontecou; 4 E 77 St</td>
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<tr>
<td>June 26 - Sept. 24, 1971</td>
<td>Group Exhibition: Davis, Flavin, Kosuth, Lichtenstein, Rosenquist, Stella, Warhol; 4 E 77 St</td>
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**1971-1972 Season**

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<td>Group Film Exhibition: Jonas, Morris, Nauman, Serra, Sonnier; 420 W Broadway</td>
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<td>Oct. 2-16, 1971</td>
<td>Joseph Kosuth, <em>The Eighth Investigation, Proposition Three</em>; 4 E 77 St</td>
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<td>Oct. 16 - Nov. 6, 1971</td>
<td>Robert Rauschenberg; 420 W Broadway</td>
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<td>Oct. 23 - Nov. 13, 1971</td>
<td>Dan Flavin; 4 E 77 St</td>
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<td>Nov. 20 - Dec. 11, 1971</td>
<td>Nassos Daphnis; 4 E 77 St</td>
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<tr>
<td>Nov. 20 - Dec. 11, 1971</td>
<td>Bruce Nauman; 420 W Broadway</td>
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<td>Dec. 18, 1971 - Jan. [2], 1972</td>
<td>Group Film Exhibition; 420 W Broadway</td>
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<tr>
<td>Dec. 18, 1971 - Jan. 15, 1972</td>
<td>Lewis Baltz (Castelli Graphics); 4 E 77 St</td>
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Dec. 18, 1971 - Jan. 15, 1972
Richard Hamilton, *Graphics* (Castelli Graphics); 4 E 77 St

Jan. 15 - Feb. 5, 1972
Cy Twombly; 420 W Broadway

Jan. 22 - Feb. 12, 1972
Roy Lichtenstein, *Entablature Drawings*; 4 E 77 St

Jan. 22 - Feb. 12, 1972
Larry Stark (Castelli Graphics); 4 E 77 St

Feb. 12, 1972
Lawrence Weiner; 420 W Broadway

Feb. 19, 1972
Richard Landry, *Concert*; 420 W Broadway

Feb. 19 - Mar. 16, 1972
*Object Show* (Castelli Graphics); 4 E 77 St

Feb. 19 - Mar. 25, 1972
Group Exhibition: Flavin, Judd, Kosuth, Lichtenstein, Morris, Serra, Stella; 4 E 77 St

Feb. 26 - Mar. 18, 1972
Keith Sonnier, *Films and Videotapes*; 420 W Broadway

Mar. 18 - Apr. 13, 1972
Andy Warhol, *Electric Chairs* (Castelli Graphics); 4 E 77 St

Mar. 25 - Apr. 15, 1972
Michael Balog; 420 W Broadway

Apr. 1-15, 1972
Richard Artschwager; 4 E 77 St

Apr. 15-29, 1972
Robert Barry, *Projections*; 420 W Broadway

Apr. 15 - May 6, 1972
James Rosenquist (Castelli Graphics); 4 E 77 St

Apr. 18 - May 6, 1972
Robert Morris, *Hearing*; 420 W Broadway

Apr. 22 - May 13, 1972
Robert Morris, *Projects*; 4 E 77 St

May 6-20, 1972
Jasper Johns (Castelli Graphics); 4 E 77 St

May 6-20, 1972
Douglas Huebler; 420 W Broadway

May 13, 1972
Philip Glass, *Concert*; 420 W Broadway

May 20 - June 10, 1972
Frank Owen; 4 E 77 St

May 20 - June 10, 1972
Donald Judd and Richard Serra; 420 W Broadway

May 20 - June 12, 1972
Robert Rauschenberg, *Tares* (Castelli Graphics); 4 E 77 St

May 27 - June 17, 1972
Richard Serra, *Drawings*; 420 W Broadway

June 17 - Sept. 6, 1972
Summer Group Exhibition: Chamberlain, Judd, Lichtenstein, Morris, Stella, Twombly, Warhol; 420 W Broadway

June 17 - Sept. [23], 1972
Summer Group Exhibition: Chamberlain, Flavin, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Warhol; 4 E 77 St

1972-1973 Season

Sept. 7-23, 1972
*Furniture Designed by Artists*: Chamberlain, Judd, Lichtenstein, Morris, Stella, Twombly, Warhol; 420 W Broadway

Sept. 11-23, 1972
Larry Stark, *Fifty States* (Castelli Graphics); 4 E 77 St

Sept. 30 - Oct. 21, 1972
Group Drawing Exhibition: Barry, Bontecou, Daphnis, Flavin, Huebler, Johns, Judd, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Sonnier, Stella, Twombly, Warhol; 4 E 77 St

Sept. 30 - Oct. 24, 1972
Satirical/Political Cartoons, *Benefit for American Peace Action Coalition* (Castelli Graphics); 4 E 77 St
Oct. 7-21, 1972  New Works: Judd, Morris, Nauman, Rauschenberg, Serra, Stella; Videotapes: Jonas, Landry, Mann, Morris, Nauman, Serra, Sonnier; 420 W Broadway
Oct. 28 - Nov. 11, 1972  Frank Stella, Race Track (Castelli Graphics); 4 E 77 St
Oct. 28 - Nov. 15, 1972  Jasper Johns, From Robert Scull Collection (Castelli Graphics); 4 E 77 St
Nov. 4-25, 1972  Joseph Kosuth, The Ninth Investigation, Proposition One; 4 E 77 St
Nov. 4-25, 1972  Dan Flavin, an exposition of cool white and warm white circular fluorescent light; 420 W Broadway
Nov. 9-25, 1972  Andy Warhol, Mao Prints [Castelli Graphics]; 420 W Broadway
Nov. 18 - Dec. 9, 1972  Roy Lichtenstein, Mirrors (Castelli Graphics); 4 E 77 St
Dec. 2-23, 1972  Joseph Kosuth, Early Works: Protoinvestigations; 420 W Broadway
Dec. 2-24, 1972  Robert Rauschenberg, Made in Tampa [Castelli Graphics]; 4 E 77 St
Dec. 16-30, 1972  Cirrus Editions: Anderson, Balog, Card Celmins, Cooper, Goode, Nauman, Price, Ruscha (Castelli Graphics); 4 E 77 St
Jan. 4-6, 1973  Joan Jonas, Performance; 420 W Broadway
Jan. 6-27, 1973  Richard Serra, Prints from Gemini (Castelli Graphics); 4 E 77 St
Jan. 6-27, 1973  Frank Stella; 4 E 77 St
Jan. 13 - Feb. 3, 1973  Donald Judd; 420 W Broadway
Feb. 3-17, 1973  Edward Ruscha, Drawings; 4 E 77 St
Feb. 3-24, 1973  Group Show (Castelli Graphics); 4 E 77 St
Feb. 10 - Mar. 3, 1973  Jan Dibbets; 420 W Broadway
Feb. 24 - Mar. 10, 1973  Roy Lichtenstein, Still Lifes; 4 E 77 St
Mar. 3-23, 1973  Robert Rauschenberg, Horsefeathers XIII (Castelli Graphics); 4 E 77 St
Mar. 14-16, 1973  Lawrence Weiner, Film screening “A First Quarter”; 420 W Broadway
Mar. 17-31, 1973  Nassos Daphnis, Monoprints; 4 E 77 St
Mar. 17-31, 1973  Bruce Nauman, Floating Room; 4 E 77 St
Mar. 24 - Apr. 14, 1973  Bruce Nauman (Castelli Graphics); 4 E 77 St
Mar. 31 - Apr. 21, 1973  Dan Flavin, 40th Birthday Drawing Exhibition; 420 W Broadway
Mar. 31 - Apr. 21, 1973  Robert Rauschenberg, Venetian Series; 420 W Broadway
Apr. 7-28, 1973  Ellsworth Kelly, Curved Series; 4 E 77 St
Apr. 27 - May 19, 1973  Group Show, Mirrors (Castelli Graphics); 4 E 77 St
Apr. 28 - May 19, 1973  Hanne Darboven; 420 W Broadway
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<td>May 5-26, 1973</td>
<td>Paul Waldman, <em>Recent Paintings</em>; 4 E 77 St</td>
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<td>May 19 - June 6, 1973</td>
<td>Laura Grisi, <em>Pebbles</em>; 420 W Broadway</td>
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<td>May 26 - June 7, 1973</td>
<td>James Rosenquist, <em>Horseblinders</em> (Castelli Graphics); 4 E 77 St</td>
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<td>May 26 - June 16, 1973</td>
<td>James Rosenquist; 420 W Broadway</td>
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<td>June 3 - Sept. 15, 1973</td>
<td>Summer Group Exhibition: Darboven, Dibbets, Flavin, Huebler, Kosuth, Nauman, Rauschenberg, Rosenquist, Stella, Waldman, Warhol; 4 E 77 St</td>
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<tr>
<td>June 8-22, 1973</td>
<td>Don Judd, <em>Woodcuts, Silkscreens</em> (Castelli Graphics); 4 E 77 St</td>
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<td>June 23 - Sept. 9, 1973</td>
<td>Roy Lichtenstein, <em>Bulls</em> (Castelli Graphics); 4 E 77 St</td>
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<tr>
<td>1973-1974 Season</td>
<td>Ellsworth Kelly, <em>Black and White Prints from Gemini</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Sept. 10-28, 1973</td>
<td>Group Exhibition: Flavin, Judd, Kelly, Lichtenstein, Rosenquist, Stella; 4 E 77 St</td>
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<td>Sept. 29 - Oct. 20, 1973</td>
<td><em>Videotapes by Twelve Artists</em>: Benglis, Chamberlain, Freed, Jonas, Kos, Landry, Mann, Morris, Nauman, Serra, Sonnier, Weiner; 4 E 77 St</td>
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<td>Sept. 29 - Nov. 16, 1973</td>
<td>Stockholm Show (Castelli Graphics); 4 E 77 St</td>
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<td>Oct. 18 - Nov. 10, 1973</td>
<td><em>Benefit Exhibition for the Committee to Save Venice</em>: Cornell, Dine, Frankenthaler, Johns, Kelly, Lichtenstein, Louis, Noland, Oldenburg, Olitski, Rauschenberg, Stella; 4 E 77 St</td>
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<td>Nov. 1-3, 1973</td>
<td>Group Film Exhibition: Chamberlain, Jonas, Ruscha, Weiner; 420 W Broadway</td>
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<td>Nov. 1-14, 1973</td>
<td>Group Show: Artschwager, Lichtenstein, Rosenquist, Warhol; 420 W Broadway</td>
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<td>Nov. 10 - Dec. 1, 1973</td>
<td>Douglas Huebler; 420 W Broadway</td>
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<td>Nov. 17 - Dec. 7, 1973</td>
<td>Lewis Baltz, <em>Photographs</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Nov. 17 - Dec. 15, 1973</td>
<td>Richard Artschwager; 4 E 77 St</td>
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<td>Dec. 8, 1973 - Jan. 12, 1974</td>
<td>Group Show of New Prints: Balog, Petersen, Rauschenberg, Sonnier (Castelli Graphics); 4 E 77 St</td>
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<td>Dec. 8, 1973 - Jan. 12, 1974</td>
<td>John Chamberlain; 420 W Broadway</td>
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<td>Jan. 12-26, 1974</td>
<td>[García] Uriburu (Castelli Graphics); 4 E 77 St</td>
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<td>Jan. 19 - Feb. 9, 1974</td>
<td>Robert Barry; 420 W Broadway</td>
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<td>Feb. 2-16, 1974</td>
<td>James Rosenquist (Castelli Graphics); 4 E 77 St</td>
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<td>Feb. 2-23, 1974</td>
<td>Ron Davis; 4 E 77 St</td>
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Feb. 23 - Mar. 9, 1974  Keith Sonnier, Video Still Screens (Castelli Graphics); 4 E 77 St
Mar. 2-23, 1974  Dan Flavin; 4 E 77 St
Mar. 9-30, 1974  Keith Sonnier, Amplified Local Time: Radio Installation; 420 W Broadway

Mar. 16 - Apr. 6, 1974  Bruce Nauman (Castelli Graphics); 4 E 77 St
Mar. 30 - Apr. 20, 1974  Edward Ruscha; 4 E 77 St
Apr. 6-20, 1974  Roy Lichtenstein (Castelli Graphics); 4 E 77 St
Apr. 6-27, 1974  Robert Morris, Voice; 420 W Broadway

Apr. 27 - May 11, 1974  Jasper Johns (Castelli Graphics); 4 E 77 St
Apr. 27 - May 18, 1974  Claes Oldenburg; 4 E 77 St
May 4-25, 1974  Robert Rauschenberg and Cy Twombly; 420 W Broadway

May 18 - June 1, 1974  Robert Rauschenberg, Pages and Fuses (Castelli Graphics); 4 E 77 St
May 28 - June 15, 1974  Lucia Wilcox; 4 E 77 St
June, 1974  Ron Davis (Castelli Graphics); 4 E 77 St
June, 1974  Richard Landry, Concert; 420 W Broadway
June 1-15, 1974  Group Video Exhibition: Aconci, Baldessari, Bell, Benglis, Campus, Gillette, Girouard, Haxton, Holt, Jonas, Kos, Landry, Mann, Morris, Oldenburg, Palestine, Serra, Smithson, Wegman (Castelli/Sonnabend Tapes + Films); 420 W Broadway

June 1-15, 1974  Richard Landry, Photographs (Castelli Graphics); 420 W Broadway
June 21 - Sept. 14, 1974  Group Exhibition: Darboven, Flavin, Judd, Lichtenstein, Morris, Oldenburg, Rauschenberg, Ruscha, Stella, Warhol; 4 E 77 St

1974-1975 Season

Sept. 21 - Oct. 4, 1974  Frank Stella, Eccentric Polygons (Castelli Graphics); 4 E 77 St
Sept. 21 - Oct. 5, 1974  Jasper Johns, Recent Four Panel Prints (Castelli Graphics); 4 E 77 St
Oct. 5-19, 1974  Peter Mauss, Recent Photographs (Castelli Graphics); 4 E 77 St
Oct. 12-26, 1974  Richard Serra, Drawings; 4 E 77 St
Oct. 19 - Nov. 9, 1974  Lawrence Weiner; 420 W Broadway
Oct. 26 - Nov. 9, 1974  Claes Oldenburg, *Selected Show of Prints from 1968-1974* (Castelli Graphics); 4 E 77 St
Nov. 2 - 30, 1974  Roy Lichtenstein, *Artist's Studio Paintings*; 4 E 77 St
Nov. 12-30, 1974  James Rosenquist, *Selected Show of Prints from 1965-1974* (Castelli Graphics); 4 E 77 St
Nov. 16-30, 1974  Hanne Darboven, *24 Songs*; 420 W Broadway
Nov. 21, 1974  Philip Glass, *Concert*; 420 W Broadway
Dec. 7, 1974 - [Jan. 4], 1974  Michelangelo Pistoletto, *New Multiples* (Castelli Graphics); 4 E 77 St
Jan. 4-18, 1975  Bruce Nauman, *Cones/Cojones*; 420 W Broadway
Jan. 11-25, 1975  Edward Ruscha, *Domestic Tranquility, Four New Lithographs* (Castelli Graphics); 4 E 77 St
Jan. 11 - Feb. 2, 1975  Salvatore Scarpitta, *Sleds*; 4 E 77 St
Jan. 15-18, 1975  Peter Campus and Paul Kos, *Videotapes* (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Jan. 25 - Feb. 8, 1975  Joseph Kosuth, *The Tenth Investigation, Proposition Four*; 420 W Broadway
Feb. 1-15, 1975  Group Show: Huebler, Morris, Nauman, Sonnier (Castelli Graphics); 4 E 77 St
Feb. 8-22, 1975  Keith Sonnier, *Air to Air*; 4 E 77 St
Feb. 26 - Mar. 1, 1975  *Benefit Exhibition for the Merce Cunningham Portfolio*: Cage, Johns, Morris, Nauman, Rauschenberg, Stella, Warhol; 4 E 77 St
Feb. 26 - Mar. 1, 1975  Joan Jonas and Charlemagne Palestine, *Videotapes* (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Mar. 5-8, 1975  Frank Gillette and William Wegman, *Videotapes* (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Mar. 8 - Apr. 5, 1975  Ellsworth Kelly, *Sculptures*; 4 E 77 St
Mar. 15-29, 1975  Richard Artschwager, *Drawings*; 420 W Broadway
Mar. 15-29, 1975  Larry Stark, *Silkscreens on Canvas*; 420 W Broadway
Mar. 15 - [Apr. 5], 1975  Richard Landry, *"1, 2, 3, 4" from Videotapes* (Castelli Graphics); 4 E 77 St
Apr. 2-5, 1975  *Benefit Exhibition for the Allen Memorial Art Museum, Oberlin College*; 420 W Broadway
Apr. 12-26, 1975  Ellsworth Kelly, *New Prints* (Castelli Graphics); 4 E 77 St
Apr. 12-26, 1975  Dan Flavin, *Flourescent Light*; 420 W Broadway
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<td>May 3-31, 1975</td>
<td>Frank Stella, <em>Metal Reliefs</em>; 420 W Broadway</td>
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<td>Ron Davis, <em>Paintings</em>; 4 E 77 St</td>
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<td>May 10-31, 1975</td>
<td>Laura Grisi, <em>Stripes</em>; 420 W Broadway</td>
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<td>May 24 - June 7, 1975</td>
<td>Laura Grisi, <em>New Graphics</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Grisi, Huebler, Judd, Kelly, Kosuth, Lichtenstein, Morris, Nauman,</td>
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<td>Owen, Rauschenberg, Rosenquist, Warhol; 420 W Broadway</td>
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<td>June 7 - Sept. 20, 1975</td>
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<td>Ad Reinhardt, Serra, Stella; 4 E 77 St</td>
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<td>Bruce Nauman, <em>New Graphics</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Group Exhibition (Castelli Graphics); 4 E 77 St</td>
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<td>Lichtenstein, Nauman, Oldenburg, Rauschenberg, Rosenquist,</td>
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<td>Scarpitta; 420 W Broadway</td>
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<td>Sept. 27 - Oct. 18, 1975</td>
<td>James Rosenquist, <em>Drawings</em>; 4 E 77 St</td>
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<td>Oct. 4-18, 1975</td>
<td>Robert Rauschenberg, <em>Bones and Unions</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Oct. 4-25, 1975</td>
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<td>Oct. 11-25, 1975</td>
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<td>Hans Namuth, <em>Photographs</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Nov. 1-15, 1975</td>
<td>Robert Rauschenberg, <em>Bones and Unions</em> (Castelli Graphics); 420 W Broadway</td>
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<td>Nov. 22 - Dec. 13, 1975</td>
<td>Group Exhibition: Flavin, Judd, Kelly, Morris, Stella; 4 E 77 St</td>
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<td>portfolio of 51 photographs*) (Castelli Graphics); 420 W Broadway</td>
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<td>Nov. 29 - Dec. 20, 1975</td>
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<td>Jan. 3-17, 1976</td>
<td>Ralph Gibson, <em>Photographs</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Jan. 31 - Feb. 14, 1976</td>
<td>Peter Campus and Frank Gillette, <em>Videotapes</em> (Castelli/Sonnabend</td>
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<td>Tapes + Films); 420 W Broadway</td>
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Feb. 28 - Mar. 20, 1976  Joseph Cornell; 4 E 77 St
Mar. 20 - Apr. 10, 1976  Dan Flavin, *Colored Fluorescent Light*; 420 W Broadway
Mar. 20 - Apr. 10, 1976  Donald Judd; 420 W Broadway
Mar. 27 - Apr. 17, 1976  John Chamberlain; 4 E 77 St
Apr. 17 - May 8, 1976  Robert Morris; 420 W Broadway
Apr. 22-24, 1976  *Benefit Drawing Exhibition for the New York Studio School*; 4 E 77 St
Apr. 24 - May 15, 1976  Laura Grisi; 420 W Broadway
May 1-22, 1976  Hanne Darboven, *For Jean-Paul Sartre*; 4 E 77 St
May 15 - June 5, 1976  Douglas Huebler; 420 W Broadway
May 22 - June 12, 1976  Gianfranco Gorgoni, *Photographs*; 420 W Broadway
May 29 - June 12, 1976  Robert Adams, *Photographs* (Castelli Graphics); 4 E 77 St
June 26 - Sept. 10, 1976  Summer Group Drawing Exhibition: Artschwager, Barry, Bontecou, Darboven, Flavin, Morris, Ruscha; 4 E 77 St

**1976-1977 Season**

**Sept. 11 - Oct. 2, 1976**  *Portraits*: Cohen, Eggleston, Gibson, Gossage, Kelly, Namuth, Sonneman, Warhol (Castelli Graphics); 4 E 77 St

**Sept. 15 - Oct. 2, 1976**  Daniel Buren, *To Transgress*; 420 W Broadway

**Sept. 25 - Oct. 16, 1976**  Cy Twombly, *Watercolors*; 4 E 77 St


**Oct. 9-30, 1976**  Paul Kos, *Tokyo Rose* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)

**Oct. 23 - Nov. 13, 1976**  Kenneth Noland; 4 E 77 St

**Nov. 2-27, 1976**  Bruce Nauman; 420 W Broadway (back room)

**Nov. 6 - Dec. 4, 1976**  Claes Oldenburg; 420 W Broadway

**Dec. 11-18, 1976**  Poppy Johnson, *Performance*; 420 W Broadway (middle room)

**Dec. 11-22, 1976**  Group Exhibition: Chamberlain, Kelly, Lichtenstein, Noland, Oldenburg, Rauschenberg, Rosenquist, Stella, Warhol; 420 W Broadway

**Jan. 8-29, 1977**  Andy Warhol, *Still Life Paintings and Drawings*; 420 W Broadway

**Feb. 5-26, 1977**  Ellsworth Kelly; 420 W Broadway

**Mar. 5-19, 1977**  Robert Barry, Donald Judd, Robert Morris, and Keith Sonnier; 420 W Broadway

**Mar. 5-26, 1977**  Hans Namuth and Georg Reisner, *Photographs from the Spanish Civil War*; 4 E 77 St
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<th>Date</th>
<th>Exhibitor</th>
<th>Title</th>
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<tr>
<td><strong>Mar. 5-26, 1977</strong></td>
<td>Beryl Korot</td>
<td><em>Text and Commentary</em> (Castelli/Sonnabend Tapes + Films)</td>
<td>420 W Broadway (middle room)</td>
</tr>
<tr>
<td><strong>Mar. 5 - Apr. 2, 1977</strong></td>
<td>Robert Rauschenberg</td>
<td>(Castelli Graphics)</td>
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<td><strong>Mar. 26 - Apr. 16, 1977</strong></td>
<td>Louis Cane</td>
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<td>420 W Broadway</td>
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<td><strong>Mar. 28, 1977</strong></td>
<td><em>Brazos River</em> Videotape by Viola Farber, Robert Rauschenberg, and David Tudor</td>
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<td>420 W Broadway (middle room)</td>
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<td><strong>Apr. 2-16, 1977</strong></td>
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<td>420 W Broadway (middle room)</td>
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<td><strong>Apr. 23 - May 21, 1977</strong></td>
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<td><strong>Apr. 30 - May 21, 1977</strong></td>
<td>Billy Apple</td>
<td><em>Extension of the Given</em></td>
<td>420 W Broadway</td>
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<tr>
<td><strong>May 7-28, 1977</strong></td>
<td><em>Drawings</em>: Artschwager, Flavin, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Twombly, Waldman, Warhol (Castelli Graphics)</td>
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<td>Mia Westerlund Roosen</td>
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<td><strong>May 28 - Sept. 17, 1977</strong></td>
<td>Summer Group Exhibition: Flavin, Judd, Kelly, Kosuth, Lichtenstein, Rauschenberg, Ruscha, Warhol</td>
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<td>420 W Broadway</td>
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<td><strong>1977-1978 Season</strong></td>
<td>James Rosenquist</td>
<td><em>Recent Paintings</em></td>
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<td><strong>Sept. 24 - Oct. 15, 1977</strong></td>
<td>Jasper Johns</td>
<td>(Castelli Graphics)</td>
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<td><strong>Oct. 22 - Nov. 12, 1977</strong></td>
<td>Roy Lichtenstein</td>
<td><em>Sculptures</em></td>
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<tr>
<td><strong>Feb. 4-25, 1978</strong></td>
<td>Bruce Nauman</td>
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<td>420 W Broadway (front room)</td>
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<tr>
<td><strong>Feb. 4-25, 1978</strong></td>
<td><em>Billy Apple, Extension of the Given</em></td>
<td>420 W Broadway (front office)</td>
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<tr>
<td><strong>Feb. 4-25, 1978</strong></td>
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<td>420 W Broadway (back room)</td>
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<td><strong>Mar. 4-25, 1978</strong></td>
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<td>420 W Broadway</td>
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<tr>
<td><strong>Mar. 4-25, 1978</strong></td>
<td>Paul Waldman</td>
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<tr>
<td><strong>Apr. 1-15, 1978</strong></td>
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<td><em>Black Ground Series Drawings</em></td>
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<tr>
<td><strong>Apr. 1-29, 1978</strong></td>
<td>Hanne Darboven</td>
<td><em>Card-Index, Filing Cabinet</em></td>
<td>420 W Broadway</td>
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<tr>
<td><strong>Apr. 22-29, 1978</strong></td>
<td>Barbaralee Diamonstein</td>
<td><em>Inside New York's Art World</em></td>
<td>420 W Broadway (middle room)</td>
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<td><strong>May 6 - June 24, 1978</strong></td>
<td>Joseph Cornell</td>
<td><em>Collages 1931-1972</em></td>
<td>420 W Broadway</td>
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<td><strong>June 10-24, 1978</strong></td>
<td>Alan Sonfist</td>
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<td>420 W Broadway (middle room)</td>
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1978-1979 Season


Oct. 28 - Nov. 18, 1978  Laura Grisi; 420 W Broadway (middle room)


Jan. 6-27, 1979  Frank Stella, *Indian Birds, Painted Metal Reliefs*; 420 W Broadway

Feb. 3-24, 1979  Donald Judd, *Survey of Work*; 420 W Broadway

Mar. 3-24, 1979  Robert Morris, *6 Mirror Works*; 420 W Broadway (front room)

Mar. 3-24, 1979  Robert Barry and Carole Gallagher, *Again and Again*; 420 W Broadway (middle room)

Mar. 31 - Apr. 21, 1979  Hans Namuth, *Todos Santos: Portraits* (Castelli Graphics); 4 E 77 St

Mar. 31 - Apr. 21, 1979  Lawrence Weiner; 420 W Broadway (front room)

Mar. 31 - Apr. 21, 1979  Mia Westerlund Roosen; 420 W Broadway (middle room)

Apr. 28 - May 19, 1979  Roy Lichtenstein, *Recent Paintings*; 420 W Broadway


May 26 - June 16, 1979  Keith Sonnier, *Expanded Sel Series*; 420 W Broadway

June 23 - Sept. 15, 1979  Summer Group Exhibition: Andre, Daphnis, Flavin, Judd, Kelly, Lichtenstein, Morris, Noland, Owen, Rauschenberg, Ruscha, Serra, Stella, Twombly; 420 W Broadway

1979-1980 Season

Sept. 22 - Oct. 13, 1979  Richard Artschwager; 420 W Broadway


Nov. 17 - Dec. 15, 1979  Kenneth Noland; 420 W Broadway

Jan. 5-19, 1980  Michele Zaza; 420 W Broadway (middle room)

Jan. 5-26, 1980  Hanne Darboven; 420 W Broadway

Jan. 19 - Feb. 9, 1980  Jasper Johns; 4 E 77 St

Jan. 22-26, 1980  Barbaralee Diamonstein, *Inside New York's Art World* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)

Feb. 2-23, 1980  Salvatore Scarpitta; 420 W Broadway

Feb. 2-23, 1980  Charles Gaines, *Falling Leaves*; 420 W Broadway (middle room)

Feb. 19 - [Mar. 15], 1980  *Leo Castelli: A New Space: Judd, Lichtenstein, Morris, Nauman, Rauschenberg, Serra, Stella; 142 Greene St*
Mar. 1-22, 1980
Nassos Daphnis, *Paintings From the 50's;* 420 W Broadway

Mar. 1-22, 1980
Robert Barry, *Wall Piece;* 420 W Broadway (back office)

Mar. 29 - Apr. 19, 1980
Robert Rauschenberg; 420 W Broadway

Ellsworth Kelly, "Color Panels for a Large Wall," 1978, from the Central Trust Company, Cincinnati; 142 Greene St

Apr. 12 - May 3, 1980
Ellsworth Kelly, *Prints 1978-1980* (Castelli Graphics); 4 E 77 St

Apr. 26 - May 17, 1980
Bruce Nauman; 420 W Broadway

Apr. 26 - May 17, 1980
Cletus Johnson, *Theaters;* 420 W Broadway (middle room)

May 17 - June 21, 1980
James Rosenquist; 420 W Broadway

May 24 - June 14, 1980
Claes Oldenburg; 142 Greene St

May 24 - June 14, 1980
Claes Oldenburg; 420 W Broadway

1980-1981 Season

Sept. 13 - Oct. 18, 1980
Group Exhibition: Lichtenstein, Nauman, Stella, Judd, Warhol, Kelly; 142 Greene St

Sept. 20 - Oct. 11, 1980
Edward Ruscha, *New Paintings;* 420 W Broadway (front room)

Sept. 20 - Oct. 11, 1980
Peter Young, *Homage to Agnes Martin;* 420 W Broadway

Sept. 27 - Oct. 18, 1980
Roy Lichtenstein (Castelli Graphics); 4 E 77 St

Oct. 18 - Nov. 22, 1980
*Architecture II Houses For Sale:* Ambasz, Eisenman, Gregotti, Isozaki, Moore, Pelli, Price, Unger; 420 W Broadway

Oct. 25 - Nov. 15, 1980
Hans Namuth, *Pollock Painting, 1950-1951* (Castelli Graphics); 4 E 77 St

Oct. 25 - Nov. 15, 1980
Robert Morris; 142 Greene St

Nov. 1980
Group Exhibition; 420 W Broadway (rear office)

Nov. 29 - Dec. 6, 1980
Barbaralee Diamonstein, *American Architecture Now* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)

Nov. 29 - Dec. 13, 1980
*Benefit Exhibition for Foundation for Contemporary Performance Arts, Inc.;* 420 W Broadway

Nov. 29 - Dec. 20, 1980
James Turrell; 142 Greene St

Dec. 13-20, 1980
Group Installation: Huebler, Kosuth, Nauman, Sonnabend; 420 W Broadway (middle room)


Jan. 17 - Feb. 21, 1981
James Rosenquist, *Star Thief;* 142 Greene St

Lawrence Weiner; 420 W Broadway (front room)

Edward Ruscha, *Drawings;* 420 W Broadway (middle room)

Feb. 28 - Apr. 4, 1981
Richard Serra, *Slice;* 142 Greene St

Mar. 7-28, 1981
Paul Waldman; 420 W Broadway

Mar. 7-28, 1981
Laura Grisi; 420 W Broadway (middle room)

Mar. 12 - Apr. 4, 1981
Richard Serra, *Film screenings, “Railroad Turnbridge” and “Steelemill/ Stahlwerk”* (Castelli/Sonnabend Tapes + Films); 142 Greene St

Apr. 4 - May 2, 1981
Julian Schnabel; 420 W Broadway
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<td>Apr. 11 - May 9, 1981</td>
<td>Ellsworth Kelly; 142 Greene St</td>
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<td>Apr. 18 - May 9, 1981</td>
<td>Michael Harvey, <em>Film screenings, &quot;Sub Rosa&quot; and &quot;Dead Letter</em>&quot; (Castelli/Sonnabend Tapes + Films); 142 Greene St</td>
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<td>May 13, 1981</td>
<td>Joan Jonas, <em>Upsidedown and Backwards</em> (Castelli/Sonnabend Tapes + Films); 142 Greene St</td>
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<td>May 16-30, 1981</td>
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<td>May 16 - Sept. 4, 1981</td>
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**1981-1982 Season**

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<td>Nov. 14 - Dec. 19, 1981</td>
<td>Richard Artschwager; 420 W Broadway</td>
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<td>Nov. 17-21, 1981</td>
<td>Barbaralee Diamonstein, <em>Visions and Images - American Photographers on Photography</em> (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)</td>
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<td>Nov. 21 - Dec. 12, 1981</td>
<td>Hermine Freed, <em>Beads + Marbles</em> [Castelli/Sonnabend Tapes + Films]; 142 Greene St (lower gallery)</td>
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<td>Nov. 28 - Dec. 19, 1981</td>
<td><em>Eight Lithographs to Benefit the Foundation for Contemporary Performance Arts, Inc.</em>; 420 W Broadway (middle room)</td>
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<td>Julian Schnabel; 142 Greene St</td>
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<td>Bruce Nauman, <em>Violins, Violence, Silence</em>; 142 Greene St</td>
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<td>Andy Warhol, <em>Dollar Signs</em>; 142 Greene St (lower gallery)</td>
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<td>Claude Viallat; 142 Greene St</td>
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<td>Feb. 6-27, 1982</td>
<td>Louis Cane; 420 W Broadway</td>
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<td>Feb. 20 - Mar. 27, 1982</td>
<td>Dan Flavin, Donald Judd, Richard Serra; 420 W Broadway (middle room)</td>
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<td>Mar. 6-27, 1982</td>
<td>Mia Westerlund Roosen; 142 Greene St</td>
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<td>Mar. 6-27, 1982</td>
<td>David Salle; 420 W Broadway (front room)</td>
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<td>Mar. 20-27, 1982</td>
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<td>Apr. 3-24, 1982</td>
<td>Joseph Kosuth; 420 W Broadway</td>
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<td>Date</td>
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<td>John Chamberlain; 420 W Broadway</td>
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<td>Ellsworth Kelly, Robert Morris, and Bruce Nauman; 420 W Broadway (middle room)</td>
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Apr. 30 - June 4, 1983  Julian Schnabel; 142 Greene St (lower gallery)
May 11 - June 30, 1983  Michael Smith, Government Approved Home Fallout snack bar (Castelli Graphics); 43 West 61st St
Summer 1983  Summer Show, Sculpture; 142 Greene St

1983-1984 Season
Sept. 17 - Oct. 8, 1983  Robert Rauschenberg, Photogravures (Castelli Graphics); 4 E 77 St
Sept. 24 - Oct. 15, 1983  Ken Price; 420 W Broadway (front room)
Sept. 24 - Oct. 15, 1983  Robert Barry; 420 W Broadway (middle room)
Oct. 1-[22], 1983  James Rosenquist; 142 Greene St
Oct. 22 - Nov. 19, 1983  Architectural "Follies": Drawings and Models; 420 W Broadway
Oct. 29 - Nov. 5, 1983  Barboralee Diamonstein, Handmade in America; 142 Greene St (lower gallery)
Nov. 12-26, 1983  Marvin Torffield, Pandora's Tears; 142 Greene St (lower gallery)
Dec. 3-17, 1983  8 x 8 to Celebrate the Temporary Contemporary; 142 Greene St (lower gallery)
Jan. 21 - Feb. 18, 1984  Ellsworth Kelly, Corten Wall Sculptures; 420 W Broadway
Jan. 28 - Feb. 25, 1984  Jasper Johns, Paintings; 142 Greene St
Feb. 18 - Mar. 10, 1984  Richard Serra; 420 W Broadway
Mar. 3-17, 1984  Artists Call Against US Intervention in Central America; 142 Greene St (lower gallery)
Mar. 3-31, 1984  Edward Ruscha; 142 Greene St
Mar. 10-31, 1984  Castelli Graphics 15th Anniversary Exhibition: Graphics, Photographs, Drawings, and Multiples (Castelli Graphics); 4 E 77 St
Mar. 17 - Apr. 7, 1984  David Salle; 420 W Broadway
Mar. 31 - Apr. 21, 1984  Lucio Pozzi; 142 Greene St (lower gallery)
Apr. 3-28, 1984  Dan Flavin; 142 Greene St
Apr. 14 - May 12, 1984  Paul Waldman; 420 W Broadway
Apr. 28 - May 19, 1984  Eve Sonneman; 142 Greene St (lower gallery)
May 19 - June 9, 1984  Jean-Charles Blais; 420 W Broadway
June 6, 1984  Michael Smith, Video: Go For It Mike (Castelli/Sonnabend Tapes + Films); 142 Greene St
June 15 - July 27, 1984  Summer Group Exhibition: Flavin, Judd, Kelly, Morris, Rauschenberg, Serra, Stella; 142 Greene St
### Leo Castelli Gallery records

#### AAA.leocast

**June 23 - Sept. 8, 1984**  
Summer Group Exhibition: Artschwager, Blell, Chia, Johns, Judd, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Salle, Warhol; 420 W Broadway

**1984-1985 Season**

- **Sept. 15-29, 1984**  
- **Sept. 15 - Oct. 6, 1984**  
  Hanne Darboven, *Ansichten '82*; 420 W Broadway
- **Oct. 6 - Nov. 3, 1984**  
  Bruce Nauman; 142 Greene St
- **Oct. 13 - Nov. 10, 1984**  
  Charles Simonds; 420 W Broadway
- **Oct. 19, [1984]**  
  Mitchell Kriegman, *Video, "The Effect of Gravity on Dogs" (Castelli/Sonnabend Tapes + Films)*; 142 Greene St

- **Nov. 17 - Dec. 15, 1984**  
  Donald Judd; 142 Greene St
- **Nov. 17 - Dec. 15, 1984**  
  Keith Sonnier; 142 Greene St (lower gallery)
- **Nov. 17 - Dec. 15, 1984**  
  Donald Judd; 420 W Broadway
- **Nov. 29 - Dec. 8, 1984**  
  *Cunningham Dance Foundation Benefit Art Sale*; 420 W Broadway

- **Jan. 5-26, 1985**  
  Sandro Chia; 420 W Broadway
- **Jan. 12 - Feb. 9, 1985**  
  Robert Morris; 142 Greene St
- **Feb. 2-23, 1985**  
  Richard Artschwager; 420 W Broadway
- **Feb. 16 - Mar. 23, 1985**  
  Nassos Daphnis; 142 Greene St
- **Mar. 2-23, 1985**  
  Joseph Kosuth; 420 W Broadway
- **Mar. 2-23, 1985**  
  Ralph Gibson; 420 W Broadway (middle room)
- **Mar. 30 - Apr. 13, 1985**  
  Group Exhibition: Flavin, Judd, Morris, Nauman, Serra, Warhol; 420 W Broadway (front room)

- **Mar. 30 - Apr. 13, 1985**  
  Ellsworth Kelly, *New Wall Reliefs*; 420 W Broadway (middle room)
- **Mar. 30 - Apr. 20, 1985**  
  Francesco Clemente; 142 Greene St
- **Apr. 20 - May 11, 1985**  
  Gerard Garouste; 420 W Broadway (front room)
- **Apr. 20 - May 11, 1985**  
  Charles Gaines; 420 W Broadway (middle room)
- **Apr. 27 - May 18, 1985**  
  James Rosenquist; 142 Greene St
- **May 18 - June 15, 1985**  
  Dan Flavin; 420 W Broadway (front room)
- **May 18 - June 15, 1985**  
  Dianne Blell; 420 W Broadway (middle room)

- **June 22 - July 27, 1985**  
  Summer Group Exhibition: Chia, Lichtenstein, Rosenquist, Serra, Sonnier, Warhol, Weiner, Westerlund Roosen; 142 Greene St

#### 1985-1986 Season

- **Sept. 7-21, 1985**  
  Group Exhibition: Artschwager, Ruscha, Salle, Scarpitta, Sonnier, Warhol, Weiner; 142 Greene St
- **Sept. 28 - Oct. 19, 1985**  
  Keith Sonnier; 142 Greene St
- **Sept. 28 - Oct. 19, 1985**  
  Jiri Georg Dokoupil; 420 W Broadway
- **Oct. 26 - Nov. 16, 1985**  
  Keith Haring; 142 Greene St
- **Oct. 26 - Nov. 16, 1985**  
  Bruce Nauman; 420 W Broadway (front room)
- **Oct. 26 - Nov. 16, 1985**  
  Judy Tompkins; 420 W Broadway (middle room)
- **Nov. 15 - Dec. 7, 1985**  
  Roy Lichtenstein, *Landscapes* (Castelli Graphics); 4 E 77 St

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Nov. 23 - Dec. 21, 1985  Roy Lichtenstein; 420 W Broadway (front room)
Nov. 23 - Dec. 21, 1985  Gianfranco Gorgoni; 420 W Broadway (middle room)
Nov. 30 - Dec. 21, 1985  Mario Merz; 142 Greene St
Jan. 11 - Feb. 1, 1986  Hanne Darboven; 142 Greene St
Jan. 11 - Feb. 1, 1986  Group Exhibition: Chia, Judd, Nauman, Rauschenberg, Ruscha, Sonnier, Warhol, Westerlund Roosen; 142 Greene St (lower gallery)
Jan. 11 - Feb. 1, 1986  Robert Ryman; 420 W Broadway (front room)
Jan. 11 - Feb. 1, 1986  Douglas Huebler; 420 W Broadway (middle room)
Feb. 8 - Mar. 1, 1986  Laura Grisi; 142 Greene St
Feb. 8 - Mar. 1, 1986  Edward Ruscha; 420 W Broadway (front room)
Feb. 8 - Mar. 1, 1986  Nassos Daphnis; 420 W Broadway (middle room)
Mar. 8-29, 1986  Robert Combas; 420 W Broadway (front room)
Mar. 8-29, 1986  Dan Rodan; 420 W Broadway (middle room)
Mar. 8 - Apr. 5, 1986  Richard Serra, Prints; 142 Greene St
Apr. 5 - May 3, 1986  David Salle; 420 W Broadway
Apr. 5 - May 3, 1986  Jean Kallina; 420 W Broadway (office)
Apr. 12 - May 3, 1986  Miquel Barceló; 142 Greene St
May 10 - June 14, 1986  Robert Therrien; 420 W Broadway
May 17 - June 14, 1986  Joseph Kosuth, Selected Works, 1965-1986; 142 Greene St
June 14 - Sept. 13, 1986  Summer Group Exhibition: Barceló, Dokoupil, Kosuth, Morris, Moskowitz, Nauman, Oldenburg, Rauschenberg, Ruscha, Scarpitta, Serra, Stella, Warhol; 142 Greene St
June 14 - Sept. 13, 1986  Summer Group Exhibition: Artschwager, Blais, Blell, Brown, Chia, Combas, Gibson, Johns, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Ruscha, Ryman, Salle, Serra, Therrien; 420 W Broadway

1986-1987 Season
Sept. 19-27, 1986  The Law and Order Show; 420 W Broadway
Sept. 20 - Oct. 11, 1986  Mia Westerlund Roosen, Sculpture and Drawings, 1983-1986; 142 Greene St
Oct. 4-11, 1986  Barbaralee Diamonstein, Color Video Selections; 142 Greene St (lower gallery)
Oct. 4-25, 1986  James Brown; 420 W Broadway
Oct. 18-25, 1986  Skowhegan: A Ten-Year Retrospective; 142 Greene St
Nov. 1-22, 1986  Lawrence Weiner; 142 Greene St
Nov. 1[1]-22, 1986  Robert Therrien, 1st Installation; 142 Greene St (lower gallery)
Nov. 1-22, 1986  Robert Rauschenberg, Gluts; 420 W Broadway
Dec. 13, 1986 - Jan. 24, 1987  Claes Oldenburg, Coosje van Bruggen, and Frank Gehry, The Course of the Knife; 142 Greene St
Claes Oldenburg, Coosje van Bruggen, and Frank Gehry, The Course of the Knife; 420 W Broadway

Jan. 31 - Mar. 7, 1987
XXXth Anniversary, the first fifteen years, part 1: Artschwager, Bontecou, Chamberlain, Daphnis, Johns, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Scarpitta, Stella, Twombly, Warhol; 142 Greene St

Jan. 31 - Mar. 7, 1987
Group Exhibition: Artschwager, Barceló, Flavin, Grisi, Simonds; 142 Greene St (lower gallery)

Jan. 31 - Mar. 7, 1987
Robert Therrien, 2nd Installation; 142 Greene St (lower gallery)

Jan. 31 - Mar. 7, 1987
Jasper Johns; 420 W Broadway

Mar. 7-28, 1987
Charles Gaines, Numbers + Trees; 142 Greene St

Mar. 14 - Apr. 4, 1987
XXXth Anniversary, the first fifteen years, part 2: Barry, Darboven, Dibbets, Flavin, Grisi, Huebler, Judd, Kosuth, Morris, Nauman, Serra, Sonnier, Waldman, Weiner; 142 Greene St

Mar. 14 - Apr. 4, 1987
Roy Lichtenstein; 420 W Broadway

Mar. 26 - May 2, 1987
Group Exhibition: Grisi, Nauman, Rauschenberg, Rosenquist, Warhol; 142 Greene St (lower gallery)

Apr. 18 - May 2, 1987
Jean-Charles Blais; 142 Greene St

Apr. 18 - May 9, 1987
Dan Flavin, A New Work; 420 W Broadway

Apr. 18 - May 9, 1987
Ti Shan Hsu; 420 W Broadway

May [9]-30, 1987
Group Show: Kosuth, Morris, Oldenburg, Serra, Stella, Therrien; 142 Greene St

May 12 - June 27, 1987
Robert Therrien, 3rd Installation; 142 Greene St (lower gallery)

May 16 - June 6, 1987
Richard Artschwager, Bruce Nauman, and Frank Stella; 420 W Broadway

June 4-13, 1987
Art Against Aids; 142 Greene St

June 20 - July 31, 1987
Andy Warhol; 142 Greene St

1987-1988 Season

Richard Serra, Three Sculptures; 142 Greene St

Oct. 3-31, 1987
Miquel Barceló; 420 W Broadway

Oct. 24 - Nov. 14, 1987
Peter Schuyff; 142 Greene St

Nov. 7-28, 1987
Meyer Vaisman; 420 W Broadway

Nov. 21 - Dec. 19, 1987
Edward Ruscha; 142 Greene St

Nov. 21 - Dec. 19, 1987
Edward Ruscha; 420 W Broadway

Dec. 5-22, 1987
Similia/Dissimilia; 420 W Broadway

Jan. 9-30, 1988
Robert Morris; 142 Greene St

Jan. 9-30, 1988
Mike Bidlo, Picasso’s Women; 142 Greene St (lower gallery)

Jan. 9-30, 1988
Richard Artschwager, Drawings; 420 W Broadway

Jan. 9-30, 1988
Group Exhibition: Artschwager, Kelly, Lichtenstein, Rosenquist, Ruscha, Warhol; 420 W Broadway

Feb. 6-27, 1988
Hanne Darboven; 142 Greene St
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<td>School of Visual Arts Alumni Show, 1977-87; 142 Greene St</td>
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<td>Nassos Daphnis; 420 W Broadway</td>
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<td>Chryssa, <em>Cityscapes 1980-88</em>; 142 Greene St</td>
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<td>Gerard Garouste; 420 W Broadway</td>
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<td>Robert Therrien; 420 W Broadway</td>
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<td>Frank O. Gehry, <em>Furniture</em>; 420 W Broadway</td>
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<td>Joseph Kosuth; 578 Broadway</td>
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<td>Bruce Nauman and Richard Serra; 578 Broadway</td>
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<td>Oct. 22 - Nov. 19,</td>
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<td>Mar. 4-25, 1989</td>
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<td>Apr. 1-29, 1989</td>
<td>Dan Flavin, <em>To the Citizens of the Republic of France on the 200th Anniversary of their Revolution</em>; 420 W Broadway</td>
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<td>Apr. 8 - May 13, 1989</td>
<td>Walter De Maria; 65 Thompson</td>
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<td>May 6-27, 1989</td>
<td>Edward Ruscha; 420 W Broadway (front room)</td>
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<td>May 20 - June 10, 1989</td>
<td>Dan Flavin; 578 Broadway</td>
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</table>
June 3-24, 1989  Summer Group Show: Artschwager, Johns, Kosuth, Rosenquist, Ruscha, Salle, Sonnier, Starn Twins; 420 W Broadway (front room)

June 3-24, 1989  Mike and Doug Starn; 420 W Broadway (middle room)

1989-1990 Season
Sept. 16 - Oct. 14, 1989  Lewis Baltz (Castelli Graphics); 578 Broadway
Nov. 18 - Dec. 21, 1989  Miquel Barceló, *Paintings*; 420 W Broadway
Nov. 18 - Dec. 21, 1989  Miquel Barceló, *Drawings from Mali*; 578 Broadway
Nov. 18 - Dec. 21, 1989  Recent Prints (Castelli Graphics); 578 Broadway

Jan. 6-27, 1990  Roni Horn, *Thicket No. 1*; 420 W Broadway
Jan. 6-27, 1990  Hanne Darboven, *Requiem For M. Oppenheimer*; 420 W Broadway (front room)
Jan. 6-27, 1990  The 60’s Revisited: New Concepts/New Materials; 578 Broadway
Jan. 6-27, 1990  Edward Ruscha, *Selected Portfolios* (Castelli Graphics); 578 Broadway
Feb. 3-24, 1990  Nassos Daphnis, *Thirty Years With Leo Castelli*; 420 W Broadway (front room)
Feb. 3-24, 1990  Robert Therrien; 420 W Broadway (middle room)
Feb. 3-24, 1990  Douglas Huebler; 578 Broadway
Feb. 3-24, 1990  Robert Petersen, *Selected Works* (Castelli Graphics); 578 Broadway
Mar. 3-24, 1990  Bruce Nauman; 65 Thompson
Mar. 3-31, 1990  Bruce Nauman; 420 W Broadway
Mar. 3-31, 1990  Ellsworth Kelly, *Portraits: Recent Prints from Gemini G.E.L.* (Castelli Graphics); 578 Broadway
Mar. 3-31, 1990  Bernar Venet, *Drawings Scale: 1* (Castelli Graphics); 578 Broadway
Apr. 1990  John Gutmann, *Talking Picture*; 578 Broadway
Apr. 7-28, 1990  Robert Morris; 420 W Broadway
Apr. 7-28, 1990  *Taking the Picture: Photography and Appropriation*; 578 Broadway
Apr. 7 - May 12, 1990  Hiroshi Teshigahara, *Echizen Ware*; 65 Thompson
May 5-26, 1990  Robert Rauschenberg, *Currents ’70* (Castelli Graphics); 578 Broadway
May 5 - June 2, 1990  Jan Dibbets; 420 W Broadway
May 12 - July 28, 1990
Ellsworth Kelly; 65 Thompson

June 9 - Sept. 15, 1990
Group Exhibition of Gallery Artists: Artschwager, Johns, Kosuth, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Salle, Sonnier, Starn Twins, Stella, Vaisman, van Bruggen, Weiner; 420 W Broadway

1990-1991 Season
Robert Barry; 420 W Broadway

David Salle, Recent Prints (Castelli Graphics); 578 Broadway

Oct. 20 - Nov. 17, 1990
James Rosenquist; 420 W Broadway

Oct. 20 - Nov. 17, 1990
Cletus Johnson; 578 Broadway

Oct. 20 - Nov. 17, 1990
Roy Lichtenstein, Reflections Series (Castelli Graphics); 578 Broadway

Nov. 27, 1990 - Jan. 12, 1991
Claes Oldenburg and Coosje van Bruggen; 420 W Broadway

Nov. 27, 1990 - Jan. 12, 1991
Claes Oldenburg, Works from Gemini G.E.L., 1988-1990 (Castelli Graphics); 578 Broadway

Nov. 27, 1990 - Jan. 12, 1991
Robert Watts; 578 Broadway

Dec. 8, 1990 - Feb. 9, 1991
Frank Stella, New Work; 65 Thompson

Jan. 19 - Feb. 9, 1991
Lawrence Weiner; 420 W Broadway

Jan. 19 - Feb. 9, 1991
Chryssa; 420 W Broadway (middle room)

Jan. 19 - Feb. 9, 1991
Lewis Baltz, Rule without Exception (Castelli Graphics); 578 Broadway

Jan. 19 - Feb. 9, 1991
Hanne Darboven, Urzeit; 578 Broadway

Feb. 16 - Mar. 9, 1991
Jasper Johns; 420 W Broadway

[Feb. 16 - Mar. 9, 1991]
[Robert Cumming; 578 Broadway]

Mar. 9 - Apr. 6, 1991
Robert Morris; 65 Thompson

Mar. 16 - Apr. 6, 1991
Richard Artschwager; 420 W Broadway

Mar. 16 - Apr. 6, 1991
James Brown, Prints (Castelli Graphics); 578 Broadway

Apr. 13 - May 4, 1991
Bertrand Lavier; 420 W Broadway

Apr. 13 - May 4, 1991
Roy Lichtenstein, Interior Series (Castelli Graphics); 578 Broadway

Apr. 13 - May 11, 1991
Group Drawing Show: Janie Lee Master Drawings; 65 Thompson

May 11-25, 1991
Edward Ruscha, Prints; 578 Broadway

May 11 - June 1, 1991
Edward Ruscha; 420 W Broadway

[May 11 - June 1, 1991]
[Charles Simonds; 420 W Broadway (middle room)]

May 21 - [June 22], 1991
Robert Therrien; 65 Thompson

June 1-22, 1991
Charles Gaines; 578 Broadway

June 5-22, 1991
Group Drawings Exhibition; 578 Broadway

[July 16 - Nov. 9], 1991
Frank Stella; 65 Thompson
Summer 1991
Summer Group Exhibition: Artschwager, Flavin, Johns, Kelly, Lichtenstein, Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Salle, Starn Twins, Stella, Therrien, Vaisman, Warhol, Weiner; 420 W Broadway

1991-1992 Season
Sept. 21 - Oct. 12, 1991

Sept. 21 - Oct. 12, 1991
Group Exhibition: Johns, Kelly, Lavier, Lichtenstein, Starn Twins, Stella, Ruscha; 420 W Broadway (middle room)

Oct. 19 - Nov. 16, 1991
Paul Waldman; 420 W Broadway


Nov. 23 - Dec. 14, 1991
Jean-Pierre Raynaud; 420 W Broadway

Group Exhibition, *Large Scale Prints*: Kosuth, Morris, Nauman, Rauschenberg, Rosenquist, Serra, Starn Twins; 578 Broadway

Jan. 4-25, 1992
Pruitt-Early; 420 W Broadway

Feb. 1-29, 1992
Roy Lichtenstein, *Interiors*; 65 Thompson

Feb. 1-29, 1992
Roy Lichtenstein, *Interiors*; 420 W Broadway

Feb. 1-29, 1992
Leo Castelli XXXV Anniversary, *Installation*; 578 Broadway

Feb. 8-29, 1992
Salvatore Scarpitta, *Early Works*; 578 Broadway

Mar. 7-28, 1992
Hans Namuth; 578 Broadway

Mar. 7-28, 1992
Laura Grisi; 420 W Broadway

[Apr. - July], 1992
Elyn Zimmerman, *Portals and Passages*; 65 Thompson

Apr. 4-25, 1992
Keith Sonnier; 65 Thompson

Apr. 4-25, 1992

Apr. 4-25, 1992
Keith Sonnier; 420 W Broadway

Apr. 4-25, 1992
Keith Sonnier, *Prints, Drawings and Multiples 1990-1992*; 578 Broadway

May 2-23, 1992
Mike and Doug Starn; 420 W Broadway

May 9 - June 6, 1992

May 30 - June 13, 1992
Summer Group Exhibition: Flavin, Lichtenstein, Kosuth, Nauman, Rauschenberg, Warhol, Rosenquist, Ruscha, Salle, Starn Twins, Therrien; 420 W Broadway

June 6 - July 31, 1992
Group Exhibition, *Drawings, Prints, Multiples, Photographs*; 578 Broadway

June 23 - July 31, 1992
*The Guggenheim in Europe: Architectural Models and Drawings*; 420 W Broadway

Aug. 17 - Sept. 19, 1992

1992-1993 Season
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<td>Nov. 21 - Dec. 19, 1992</td>
<td>Ellsworth Kelly; 420 W Broadway (front room)</td>
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<td>Jan. 9 - Feb. 6, 1993</td>
<td>Jasper Johns, <em>35 Years with Leo Castelli</em>; 420 W Broadway</td>
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<td>Jan. 16-23, 1993</td>
<td><em>Benefit for Cunningham Dance Foundation</em>; 65 Thompson</td>
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<td>Jan. 30 - Mar. 13, 1993</td>
<td>Richard Long; 65 Thompson</td>
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<td>Feb. 6 - Mar. 6, 1993</td>
<td><em>Word Play</em>: Darboven, Kosuth, Ruscha, Weiner; 578 Broadway</td>
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<td>Mar. 20 - Apr. 17, 1993</td>
<td>Frank Stella and James Rosenquist, <em>New Prints</em>; 65 Thompson</td>
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<td>Mar. 20 - Apr. 17, 1993</td>
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<td>James Rosenquist, <em>Prints from &quot;Welcome to the Water Planet&quot; and &quot;House of Fire&quot;</em>; 578 Broadway</td>
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**1993-1994 Season**

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<td>Joseph Kosuth, <em>The Thing-in-itself is found in its Truth through the loss of its immediacy</em>; 420 W Broadway</td>
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Oct. 30 - Nov. 27, 1993 | Charles Simonds, *Retrospective*; 578 Broadway
Nov. 12 - Dec. 4, 1993 | Robert Therrien; 420 W Broadway
Dec. 4, 1993 - Jan. 15, 1994 | Andrew Lord; 578 Broadway
Dec. 9, 1993 - Jan. 8, 1994 | Benefit for Foundation for Contemporary Performance Arts; 420 W Broadway
Jan. 22 - Mar. 5, 1994 | Robert Morris; 578 Broadway
Apr. 9 - May 7, 1994 | Mike and Doug Starn, *Spectroheliographs*; 420 W Broadway
Apr. 30 - June 18, 1994 | Sandro Chia, *New Paintings*; 65 Thompson
May 17 - June 11, 1994 | Hannah Collins, *Signs of Life*; 420 W Broadway
June 18 - Sept. 10, 1994 | Summer Group Exhibition; 420 W Broadway

**1994-1995 Season**

**Oct. 15 - Nov. 12, 1994** | James Rosenquist; 420 W Broadway
**Nov. 19 - Dec. 23, 1994** | Roy Lichtenstein, *Nudes: 9 Color Relief Prints*; PACT 95 *International America’s Cup Class Yacht*; 578 Broadway
**Jan. 7-28, 1995** | Lawrence Wiener, *Stones + Stones + Stones*; 420 W Broadway
**Feb. 4-25, 1995** | James Brown; 420 W Broadway
**Feb. 18 - Mar. 18, 1995** | Richard Artschwager, Robert Therrien, and Edward Ruscha; 578 Broadway
**Mar. 4-25, 1995** | Kenneth Noland; 420 W Broadway
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**1997-1998 Season**

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<td>May 2 - June 6, 1998</td>
<td>Mike and Doug Starn, <em>Black Hole Sun Burned</em>; 420 W Broadway</td>
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<td>June 24 - Aug. 29, 1998</td>
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**1998-1999 Season**

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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art dealers
- Art galleries, Commercial -- New York (State) -- New York
- Art, Modern -- 20th century -- History -- New York (State) New York
- Gallery owners -- local
- Painting, Modern -- 20th century -- History -- New York (State) New York

Types of Materials:
- Awards
- Interviews
- Notebooks
- Notes
- Photographs
- Sketches
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- Amsterdam (Netherlands). Stedelijk Museum
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- Barry, Robert, 1936-
- Bloom, Barbara, 1951-
- Castelli Graphics (Firm)
- Castelli, Leo
- Castelli-Sonnabend Tapes and Films, Inc.
- Christo, 1935-
- Chryssa, 1933-
- Daphnis, Nassos, 1914-
- Darboven, Hanne
- Dwan Gallery (Los Angeles, Calif.)
- Dwan Gallery (New York, N.Y.)
- Epstein, Ethel Steuer
- Ferus Gallery (Los Angeles, Calif.)
- Flavin, Dan, 1933-
- Gorgoni, Gianfranco
- Heller, Ben, 1925-
- Ileana Sonnabend (Gallery)
- Jewish Museum (New York, N.Y.)
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- Judd, Donald, 1928-
- Kiesler, Frederick
- Klapheck, Konrad, 1935-
- Koons, Jeff
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Whitney Museum of American Art
Series 1: Correspondence, 1948-1999, bulk 1957-1997

24.4 Linear feet (Boxes 1-23, 191, OV 233-236)

General Correspondence is extensive at circa 24.6 linear feet and consists primarily of the gallery's and Leo Castelli's named and subject correspondence files concerning the gallery's daily operations, exhibitions, artwork installation and fabrication, appraisals, inquiries, loans, sales, consignments, personal and business relationships with artists, and other topics. The general correspondence is arranged either by name of correspondent or topic, and is with museums and galleries, collectors, business associates, artists, employees, and friends. Notes, scattered photographs and slides, and printed materials are often found as enclosures. Leo Castelli's personal correspondence is also found here and consists primarily of solicitations, requests for advice, notes of thanks, congratulations, and invitations.

Letters written by artists in the gallery's stable are somewhat limited. There are scattered letters from artists Christo, Chryssa, Nassos Daphnis, Hanne Darboven, Marisol, Dan Flavin, Jasper Johns, Frederick Kiesler, Robert Morris, Hans Namuth, Bruce Nauman, Nam June Paik, Ray Parker, James Rosenquist, Edward Ruscha, Salvatore Scarpitta, Frank Stella, Cy Twombly, and Jack Tworkov. There are also letters about artists in this series filed under the artists' name.

Collectors represented in the correspondence include the De Menil family, Mrs. Henry Epstein, Ben Heller, Giuseppe Panza, Alan Power, John and Kimiko Powers, Robert and Carolyn Rowan, Robert and Ethel Scull, and Burton and Emily Tremaine. Museums and galleries for which there is considerable correspondence includes the Dwan Gallery, Ferus Gallery, the Jewish Museum (NYC), Museum of Modern Art (MOMA), Pasadena Art Museum, Sidney Janis Gallery, Stedelijk Museum, Walker Art Center (MN), Whitney Museum of American Art, and numerous European galleries including Galerie Bruno Bischofberger (Switzerland) and Ileana Sonnabend Galerie (Paris).

Of interest is correspondence between Leo Castelli and Ileana Sonnabend in the early 1960s describing artists and artwork, gallery openings, and collaborations between the Leo Castelli Gallery and the Sonnabend Gallery in Paris. Additionally, the correspondence between Leo Castelli and his staff while he was traveling in Europe during the summers of 1961-1967 gives insight into the daily activities of the gallery during its earlier years. Also found are a series of handmade postcards from artist Paul Waldman, oversized letters from Hanne Darboven, and a letter from Marcel Duchamp (June 1960) requesting Castell's participation in the "Arts Committee for American Chess."

The materials arranged in General Correspondence were originally marked by the gallery as "correspondence" files upon accessioning, and, are thus arranged into their own series. However, in some cases, there appears to be little difference between the General Correspondence and the Administrative Files. Thus, researchers are encouraged to reference both series.

Some records, generally from the 1960s, appear to have suffered water damage and for preservation reasons have been physically placed in a separate box at the end of the collection, but are listed alphabetically in the folder list.

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Researchers should note that the Administrative Files often overlap and complement the General Correspondence. However, they focus slightly more distinctly on gallery business activities and are arranged mostly by subject or topic, except for the chronological business correspondence. Researchers are encouraged to reference both series. For example, correspondence with and about Jasper Johns may be found in both series, but the administrative files most likely focus on a specific loan, consignment, or business activity or transaction.

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An extensive history of the gallery’s exhibitions are documented through correspondence, exhibition catalogs, guest books from early exhibitions (1957-1966), exhibition lists by artist and year, press releases, sketches and notes, and scattered financial records of over 800 exhibitions.

Black and white photographs, scattered negatives, and transparencies provide a photographic record of over 650 exhibitions held from 1957-1998 at all of the various Leo Castelli Gallery locations: 4 E. 77th Street, 65 Thompson Street, 142 Greene Street, 420 W. Broadway, 578 Broadway, and the W. 108th St. Warehouse. Also found are photographs of The Ninth Street Show which Leo Castelli organized in 1951.

Artists represented in this series are extensive and include: Diane Blell, Dan Flavin, Jasper Johns, Joseph Kosuth, Roy Lichtenstein, Robert Morris, Bruce Nauman, Robert Rauschenberg, Richard Serra, and Mike and Doug Starn, among many others. Additional information about exhibitions can be found in the Artists Files and Printed Materials.

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- 3.1: General Files, circa 1952-1999
- 3.2: Anniversary Shows, circa 1952-1999
- 3.3: Benefit Shows, circa 1952-1999
- 3.4: Group Shows, circa 1952-1999
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The bulk of this series has been scanned. Routine financial materials and Subseries 3.6 (Solo Shows, Other Galleries) have not been scanned.

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These files are of benefit shows held at the galleries and include correspondence, exhibition catalogs, inventories, floor plans, and installation photographs. Fundraising causes include AIDS, the Foundation for Contemporary Performance Arts, the Cunningham Dance Foundation, the New York Studio School, and the Trisha Brown Dance Company.

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### 3.4: Group Shows, circa 1952-1999

These files contain group exhibition files, including correspondence, floor plans, inventories, and installation photographs. Some negatives are interspersed. Shows of note include the *Architecture I*, *Architecture II*, and *Architecture III* shows, and the 1951 *Ninth Street Show*. Other annual events include summer shows and media specific shows which focus on painting, drawing, graphic art, sculpture, and video art.

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### 3.5: Solo Shows, circa 1952-1999

These files contain solo artist exhibition files, including correspondence, exhibition catalogs, price lists, floor plans, press releases, printed material, and installation photographs. There are also scattered artwork installation instructions and financial records primarily related to fabrication of artwork, sketches and diagrams, and notes. Some negatives are interspersed. Materials related to exhibitions by Castelli artists at other galleries are also found here as noted in the folder title.

Material is arranged alphabetically by artist name.

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Rauschenberg, Robert, Installation Instructions, circa 1980-1985

Box 52, Folder 2  
Rauschenberg, Robert (Mar 29-Apr 19, 1980); 420 W Broadway, 1980

Box 52, Folder 3  
Rauschenberg, Robert (Dec 31, 1982 - Jan 29, 1983); 142 Greene St, 1982-1983

Box 52, Folder 4  
Box 52, Folder 5  
Rauschenberg, Robert, *Scores (Off Kilter Keys)* (Feb 26-Apr 2, 1994); 65 Thompson St, 1994

Box 52, Folder 6  
Rauschenberg, Robert, *Scores (Off Kilter Keys)* (Feb 26-Apr 2, 1994); 420 W Broadway, 1994

Box 52, Folder 7  

Box 52, Folder 8  

Oversized material housed in Box 195, Folder 6.

Box 52, Folder 9  
Rauschenberg, Robert, Performance Art, *Elgin Tie*, 1964

Box 52, Folder 10  
Rauschenberg, Robert, Performance Art, *Linoleum*, 1966

Box 52, Folder 11  
Rauschenberg, Robert, Performance Art, *Map Room II*, 1965

Box 52, Folder 12  
Rauschenberg, Robert, Performance Art, *Pelican*, 1965

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Box 52, Folder 13  

Oversized material housed in Box 195, Folder 8.

Box 52, Folder 14  
Rauschenberg, Robert, Performance Art, *Travelogue*, 1977

Box 52, Folder 15  
Raynaud, Jean-Pierre, circa 1990s

Box 52, Folder 16-17  
Raynaud, Jean-Pierre (Nov 23-Dec 14, 1991); 420 W Broadway, 1991

Box 52, Folder 18  
Rodan, Dan (Mar 8-29, 1986); 420 W Broadway, 1986
Box 52, Folder 19  Rosenquist, James, *Americans*, The Museum of Modern Art, 1963

Box 52, Folder 20  Rosenquist, James, Green Gallery (January), 1964

Box 52, Folder 21  Rosenquist, James, Dwan Gallery (November), 1964

Box 52, Folder 22  Rosenquist, James, *F-111* (Apr 17-May 13, 1965); 4 E 77 St, 1965

Box 52, Folder 23  Rosenquist, James (Apr 30-May 25, 1966); 4 E 77 St, 1966

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Box 52, Folder 25  Rosenquist, James (Oct 24-Nov 14, 1970); 4 E 77 St, 1970

Box 52, Folder 26  Rosenquist, James, *Lithographs* (Castelli Graphics exhibition) (Apr 15-May 6, 1972), 1972

Box 52, Folder 27  Rosenquist, James (May 26-Jun 16, 1973); 420 W Broadway, 1973

Box 52, Folder 28  Rosenquist, James, *Drawings* (Sept 27-Oct 18, 1975); 4 E 77 St, 1975

Box 52, Folder 29  Rosenquist, James, *Paintings*, Catalogs, 1977

Box 52, Folder 30  Rosenquist, James, *Recent Paintings* (Sept 24-Oct 15, 1977); 420 W Broadway, 1977

Box 52, Folder 31  Rosenquist, James (May 17-Jun 21, 1980); 420 W Broadway, 1980

Box 52, Folder 32  Rosenquist, James (Oct 1-22, 1983); 142 Greene St, 1983
Rosenquist, James (Apr 23-May 14, 1988); 142 Greene St, 1988

Rosenquist, James (Oct 20-Nov 17, 1990); 420 W Broadway, 1990

Rosenquist, James (Mar 20-Apr 17, 1993); 420 W Broadway, 1993

Rosenquist, James, *Prints from "Welcome to the Water Planet" and "House of Fire"* (Mar 20-Apr 17, 1993); 578 Broadway, 1993

Rosenquist, James, *Big Paintings: Thirty Years Leo Castelli*, Catalogs, 1994

Oversized material housed in Box 195, Folders 1-2.

Rosenquist, James (Oct 15-Nov 12, 1994); 420 W Broadway, 1994


Rosenquist, James, *Horizon Home Sweet Home* (Apr 20-May 18, 1996); 420 W Broadway, 1996

Rudolph, Paul, 1983

Ruscha, Edward, circa 1973

Ruscha, Edward, *Drawings* (Feb 3-17, 1973); 4 E 77 St, 1973

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Box 52, Folder 47  Ruscha, Edward, *Drawings* (Feb 14-28, 1981); 420 W Broadway, 1981
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Box 52, Folder 48  Ruscha, Edward (Mar 3-31, 1984); 142 Greene St, 1984
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Box 52, Folder 49  Ruscha, Edward (Feb 8-Mar 1, 1986); 420 W Broadway, 1986
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Box 52, Folder 50-51  Ruscha, Edward (Nov 21-Dec 19, 1987); 142 Greene St, 1985-1988
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Box 52, Folder 52  Ruscha, Edward, *Drawings* (May 28-Jul 31, 1988); 420 W Broadway, 1988
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Box 52, Folder 53  Ruscha, Edward (May 6-27, 1989); 420 W Broadway, 1989
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Box 52, Folder 54  Ruscha, Edward (May 11-Jun 1, 1991); 420 W Broadway, 1991
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Box 52, Folder 55  Ruscha, Edward, *Sayings from Mark Twain's Pudd'n Head Wilson* (Sept 16-Oct 14, 1995); 578 Broadway, 1995
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Box 52, Folder 56  Ruscha, Edward, *City Scapes/O Books*, 1997
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Box 52, Folder 58  Ruscha, Edward, *City Scapes/O Books* (May 3-Jun 7, 1997); 420 W Broadway, 1997
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Box 52, Folder 59  Ryman, Robert (Jan 11-Feb 1, 1986); 420 W Broadway, 1986
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Box 52, Folder 60  Salle, David, 1982-1985
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Box 52, Folder 61  Salle, David (Mar 6-27, 1982); 420 W Broadway, 1982
Box 52, Folder 62  Salle, David (Mar 17-Apr 7, 1984); 420 W Broadway, 1984
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Box 52, Folder 63  Salle, David (Apr 5-May 3, 1986); 420 W Broadway, 1986
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Box 52, Folder 64  Savelli, Angelo (Sept 30-Oct 25, 1958); 4 E 77 St, 1958
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Box 52, Folder 65  Scarpitta, Salvatore, *Extramurals* (Jan 27-Feb 14, 1959); 4 E 77 St, 1959
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Box 52, Folder 66  Scarpitta, Salvatore (Apr 19-May 7, 1960); 4 E 77 St, 1960
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Box 52, Folder 67  Scarpitta, Salvatore (Apr 27-May 16, 1963); 4 E 77 St, 1963
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Box 52, Folder 68  Scarpitta, Salvatore, *Racing Cars* (Mar 27-Apr 14, 1965); 4 E 77 St, 1965
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Box 52, Folder 69  Scarpitta, Salvatore, *Racing Cars* (Mar 29-Apr 19, 1969); W 108th St Warehouse, 1969
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Box 52, Folder 70  Scarpitta, Salvatore, *Sleds* (Jan 11-Feb 2, 1975); 4 E 77 St, 1975
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Box 52, Folder 71  Scarpitta, Salvatore (Feb 2-23, 1980); 420 W Broadway, 1980
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Box 52, Folder 72  Scarpitta, Salvatore, *American Cycle 1958-1982* (Nov 20-Dec 12, 1982); 142 Greene St, 1982
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Box 52, Folder 73  Scarpitta, Salvatore, *Early Works* (Feb 1-29, 1992); 578 Broadway, 1992
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Box 52, Folder 74  Schnabel, Julian (Apr 4-May 2, 1981); 420 W Broadway, 1981
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Box 52, Folder 75  Schnabel, Julian (Nov 28-Dec 23, 1981); 142 Greene St, 1981
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Box 52, Folder 77-78  
Schuyff, Peter (Oct 24-Nov 14, 1987); 142 Greene St, 1987
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Box 52, Folder 79-80  
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Box 52, Folder 81  
Serra, Richard, Drawings (May 27-Jun 17, 1972); 420 W Broadway, 1972
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Box 52, Folder 82  
Serra, Richard, Colombino di Firenzuola, circa 1982
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Box 52, Folder 83  
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Box 52, Folder 84  
Serra, Richard (Feb 18-Mar 10, 1984); 420 W Broadway, 1984
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Box 52, Folder 85  
Serra, Richard, Fabrication, 1986-1992
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Box 52, Folder 86  
Serra, Richard, Prints (Mar 8-Apr 5, 1986); 142 Greene St, 1986
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Box 52, Folder 87  
Serra, Richard, Three Sculptures (Sept 26-Oct 17, 1987); 142 Greene Street, 1987
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Box 52, Folder 89  
[Serra Exhibition], Leo Castelli and Family, 1987
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Box 53, Folder 1  
Serra, Richard, 221, circa 1989

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Box 53, Folder 2  

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Box 53, Folder 4  
Serra, Richard, "Back Stop" (201), 1988

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Box 53, Folder 5  
Serra, Richard, "Back to Back" (205), 1988-1992

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Box 53, Folder 6  
Serra, Richard, "Basic Maintenance" (204), 1988

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Box 53, Folder 8  
Serra, Richard, "Call Me Ishmael" (192), 1990-1992

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Box 53, Folder 9  
Serra, Richard, Cape Breton Prop./Diamond Plate Prop. (224), 1988

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Box 53, Folder 11  
Serra, Richard, "Cornered" (198), 1988-1992

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Box 53, Folder 12  

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Box 53, Folder 13  
Serra, Richard, (D-228), circa 1991-1995
Box 53, Folder 14  Serra, Richard, "Even Level" (206), 1988-1990
Box 53, Folder 16  Serra, Richard, Kahn and Corbu 1987 (211), 1988-1990
Box 53, Folder 17  Serra, Richard, Monroe/Garbo (162), 1982-1990
Box 53, Folder 20  Serra, Richard, "My Curves Are Not Mad" (storage), 1988-1989
Box 53, Folder 21  Serra, Richard, New York West Broadway Project, Plans and Photos, 1977
Oversized material housed in OV 240 and unseparated due to water damage.
Box 53, Folder 23  Serra, Richard, Untitled or "Oh, Canada" (RS #178), 1988-1990
Box 53, Folder 24  Serra, Richard, "Plate and Bar", 1986
Box 53, Folder 26  Serra, Richard, "Reading Cones" (15' version), 1988-1990
Box 53, Folder 27  Serra, Richard, "Reading Cones" (221), 1988-1990
Box 53, Folder 28  Serra, Richard, "Robeson" (182), 1988-1991
Box 53, Folder 29  Serra, Richard, St. Johns Rotary/Curved Steel Pits (145), 1988-1992
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Box 53, Folder 33  Serra, Richard, "Standpoint" (200), 1988-1989
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Box 53, Folder 35  Serra, Richard, "Steel Cubes" (196), 1988-1990
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Box 53, Folder 36  Serra, Richard, "Steely Point" (199), 1988-1990
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Box 53, Folder 37  Serra, Richard, "Table on Horses" (161), 1988-1992
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Box 53, Folder 38  Serra, Richard, "Titled Arc" Installation, circa 1981
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Box 53, Folder 39-40  Serra, Richard, "Titled Arc" Removal (March 15), 1989
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Box 53, Folder 41  Serra, Richard, "Trapezoid Cornered Plate 1974" (129), 1988-1992
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Box 53, Folder 44  Serra, Richard, "Two Corner Curve" (186), 1988-1991
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Box 53, Folder 45  Serra, Richard, "Two Plate Prop", 1986-1989
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Box 53, Folder 46  Serra, Richard, "Two Plate Prop" (187), 1989
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Box 53, Folder 47  Serra, Richard, "Ung tilted June" (103A), 1988-1991
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Box 53, Folder 49  Serra, Richard, "Vise 1987" (212), 1988-1992
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Box 53, Folder 50  Serra, Richard, "Weights and Measures" (203), 1988-1990
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Box 54, Folder 1  Simonds, Charles, 1984-1985
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Box 54, Folder 2  Simonds, Charles, Exhibition Catalog, 1984
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Box 54, Folder 4  Simonds, Charles, Stugg, Thebb. The Singing Monkey, 1992 (Apr 4-25, 1992); 420 W Broadway, 1992
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Simonds, Charles, *Retrospective* (Oct 30-Nov 27, 1993); 578 Broadway, 1993
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Box 54, Folder 6  
Skoglund, Sandy, "Revenge of the Goldfish" Installation Instructions, circa 1981
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Box 54, Folder 7  
Skoglund, Sandy (Mar 5-26, 1983); 420 W Broadway, 1983
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Smyth, Ned, circa 1960s
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Sonfist, Alan (Jun 10-24, 1978); 420 W Broadway, 1978
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Box 54, Folder 11  
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Box 54, Folder 12  
Sonnier, Keith, circa 1970s, 1988-1990
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Box 54, Folder 13  
Sonnier, Keith (Mar 7-28, 1970); W 108th St Warehouse, 1970
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Box 54, Folder 14  
Sonnier, Keith, *Films and Videotapes [Channel Mix]* (Feb 26-Mar 18, 1972); 420 W Broadway, 1972
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Box 54, Folder 15  
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Sonnier, Keith, *Air to Air* (Feb 8-22, 1975); 4 E 77 St, 1975
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Box 54, Folder 20  Sonnier, Keith (May 1-22, 1982); 420 W Broadway, 1982
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Box 54, Folder 25  Sonnier, Keith (Apr 4-25, 1992); 65 Thompson St, 1992
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Box 54, Folder 30  Sonnier, Keith, *Alternating Currents* (Mar 22-Apr 25, 1997); 420 W Broadway, 1997
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Box 54, Folder 35  Starn, Mike and Doug (Sept 24-Oct 15, 1988); 420 W Broadway, 1988
Box 54, Folder 36  Starn, Mike and Doug, *Benefit to Anne Frank* (Jun 3-17, 1989); 420 W Broadway, 1989
Box 54, Folder 37  Starn, Mike and Doug, *Team Spirit Exhibition*, 1990
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Box 54, Folder 40  Starn, Mike and Doug (May 2-23, 1992); 420 W Broadway, 1992
Box 54, Folder 41  Starn, Mike and Doug, *Spectroheliographs* (Apr 9-May 7, 1994); 420 W Broadway, 1994
Box 54, Folder 42  Starn, Mike and Doug, *Black Sun Bread* (May 2-Jun 13, 1998); 420 W Broadway, 1998
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Box 54, Folder 44  Stella, Frank (Apr 28-May 19, 1962); 4 E 77 St, 1962
Box 54, Folder 45  Stella, Frank, Kasmin Gallery, London, 1964
Box 54, Folder 46  Stella, Frank (Jan 4-Feb 6, 1964); 4 E 77 St, 1964
Box 54, Folder 47  Stella, Frank (Mar 5-Apr 2, 1966); 4 E 77 St, 1966

Box 54, Folder 48  Stella, Frank (Nov 25-Dec 23, 1967); 4 E 77 St, 1967

Box 54, Folder 49  Stella, Frank (Nov 18-Dec 6, 1969); 4 E 77 St, 1969

Box 54, Folder 50  Stella, Frank (Jan 6-27, 1973); 4 E 77 St, 1973

Box 54, Folder 51  Stella, Frank, *Eccentric Polygons* (Castelli Graphics exhibition) (Sept 21-Oct 5, 1974); 420 W Broadway, 1974

Box 54, Folder 52  Stella, Frank, *Metal Reliefs* (May 3-31, 1975); 420 W Broadway, 1975

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Box 54, Folder 54  Stella, Frank, 1982

Box 54, Folder 55  Stella, Frank (Oct 30-Nov 20, 1982); 420 W Broadway, 1982

Box 54, Folder 56-57  Stella, Frank, *New Work* (Dec 8, 1990 - Jan 26, 1991); 65 Thompson St, circa 1990-1991

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Therrien, Robert (May 10-Jun 14, 1986); 420 W Broadway, 1986

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Therrien, Robert (Mar 16-Apr 13, 1996); 420 W Broadway, 1996

Therrien, Robert, *Drawings* (Jan 18-Feb 22, 1997); 578 Broadway, 1997

Tomkins, Judy, *Silent Catalysts-Flowers*, 1985

Tomkins, Judy, *Silent Catalysts* (Oct 26-Nov 16, 1985); 420 W Broadway, 1985

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Box 54, Folder 81  Twombly, Cy (Nov 30-Dec 21, 1968); 4 E 77 St, 1968
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Box 54, Folder 83  Tworkov, Jack (Feb 28-Mar 18, 1961); 4 E 77 St, 1961
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Box 54, Folder 89  van de Wiele, Gerald (Dec 8, 1962 - Jan, 1963); 4 E 77 St, 1962-1963
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Box 54, Folder 90  Viallat, Claude (Feb 6-27, 1982); 142 Greene St, 1982
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Box 308, Folder 1  Waldman, Paul, Recent Paintings (May 5-26, 1973); 4 E 77 St, 1973
Box 308, Folder 2  Waldman, Paul, *Recent Paintings* (Nov 29-Dec 20, 1975); 420 W Broadway, 1975

Box 308, Folder 3  Waldman, Paul (Mar 4-25, 1978); 420 W Broadway, 1978

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Box 308, Folder 6  Waldman, Paul, Fabrication, 1985-1989

Box 308, Folder 7  Waldman, Paul (Feb 6-27, 1988); 420 W Broadway, 1988

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Box 308, Folder 10-11  Waldman, Paul (Jan 13-Feb 3, 1996); 420 W Broadway, 1996

Box 308, Folder 12  [Warhol, Andy]; Stable Gallery, 1964

Box 308, Folder 13  Warhol, Andy, *Flower Paintings* (Nov 21-Dec 28, 1964); 4 E 77 St, 1964

Box 308, Folder 14  Warhol, Andy, *Wallpaper and Clouds* (Apr 6-27, 1966); 4 E 77 St, 1966

Box 308, Folder 15  Warhol, Andy, *Still Life Paintings and Drawings* (Jan 8-29, 1977); 420 W Broadway, 1977

Box 308, Folder 16  Warhol, Andy, *Dollar Signs* (Jan 9-30, 1982); 142 Greene St, 1982

Box 308, Folder 17  Warhol, Andy, *Reversals* (Jan 9-30, 1982); 420 W Broadway, 1982
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Box 308, Folder 25  Weiner, Lawrence, Catalog Numbers, circa 1970-1990
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Box 309, Folder 3-4  Weiner, Lawrence (Nov 1-22, 1986); 142 Greene St, 1986
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Box 309, Folder 5  Weiner, Lawrence, 1989
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Box 309, Folder 6-7  Weiner, Lawrence (Jan 19-Feb 9, 1991); 420 W Broadway, 1991
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Box 309, Folder 8  Weiner, Lawrence, *Brought to Bear or Lead to Rest* (Jan 7-28, 1995); 420 W Broadway, 1995
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Box 309, Folder 10  Westerlund Roosen, Mia (Mar 31-Apr 21, 1979); 420 W Broadway, 1979
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Box 309, Folder 15  Wilcox, Lucia (May 28-Jun 15, 1974); 4 E 77 St, 1974
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Box 309, Folder 16  Young, Peter, *Homage to Agnes Martin* (Sept 20-Oct 11, 1980); 142 Greene St, 1980
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Box 309, Folder 17  Zaza, Michele, *Neo Terrestre* (Jan 2-19, 1980); 420 W Broadway, 1980
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Box 309, Folder 18  One Man Shows, circa 1957-1999
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Box 309, Folder 19  Sculpture Fabrication [unknown artist], circa 1960s-1990s
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Box 194, Folder 2  Oversized Material, Haring, Keith scanned with Box 48, Folder 53, 1985

Box 194, Folder 3  Oversized Photographs, Judd, Donald, Greene Street Fabrication scanned with Box 49, Folder 7, circa 1970s, 1981
Box 194, Folder 6-7  Oversized Catalogs, Johns, Jasper *35 Years Leo Castelli* scanned with Box 48, Folder 90, 1993

Box 195, Folder 1-2  Oversized Catalogs, Rosenquist, James, *Big Paintings: Thirty Years Leo Castelli* scanned with Box 52, Folder 38, 1994


Box 195, Folder 4  Oversized Material, Lichtenstein, Roy, "Head Barcelona" Fabrication scanned with Box 49, Folder 63, 1992

Box 195, Folder 5  Oversized Photographs, Paik, Nam June, "Electronic Photography" scanned with Box Box 51, Folder 41, circa 1983-1984

Box 195, Folder 6  Oversized Photograph, Rauschenberg, Robert, Performance Art scanned with Box 52, Folder 8, circa 1960s

Box 195, Folder 7  Oversized Photographs, Rauschenberg, Robert, Performance Art, *Pelican* scanned with Box 52, Folder 12, 1965

Box 195, Folder 8  Oversized Photographs, Rauschenberg, Robert, Performance Art, *Spring Training* scanned with Box 52, Folder 13, 1965

Box 195, Folder 9  Oversized Photographs, Serra, Richard, "Slice" scanned with Box 52, Folder 80, circa 1970s-1981

Box 195, Folder 10  Oversized Photographs, Serra, Richard, *Tilted Arc Installation* scanned with Box 53, Folder 38, circa 1981


Box 195, Folder 12  Oversized Material, Skoglund, Sandy - *Revenge of the Goldfish* scanned with Box 54, Folder 6, circa 1981

Box 195, Folder 13  Oversized Photograph, Sonnier, Keith scanned with Box 54, Folder 12, circa 1970s

Box 196, Folder 1  Oversized Photograph, Nauman, Bruce scanned with Box 51, Folder 15, circa 1970s-1980s

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The Artists Files are the largest series in the records and a rich resource of printed and compiled information about the careers of over 120 artists and their relationships with Leo Castelli and the gallery. The series consists primarily of printed materials, posters, and photographs of artwork.

The series is arranged as 2 subseries:

- 4.1: Artists Files, 1938-1999
- 4.2: Photographs, 1913-1998

4.1: Artists Files, 1938-1999

Artists files consist of printed materials documenting the careers of over 120 artists. Files for nearly all of the artists represented by Leo Castelli Gallery are found and include magazine articles and clippings, newspaper clippings, exhibition announcements, catalogs, posters, invitations, flyers, and press releases. The amount of documentation for each artist varies widely, as does the type of materials found. Particularly extensive artists' files exist for Nassos Daphnis, Hanne Darboven, Dan Flavin, Jasper Johns, Donald Judd, Ellsworth Kelly, Joseph Kosuth, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Edward Ruscha, Richard Serra, Frank Stella, Cy Twombly, and Andy Warhol.

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4.2: Photographs, 1913-1998
Over 34 linear feet of photographs of works of art are found here. Artists represented with extensive photographs include Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, Frank Stella, and Andy Warhol. Photographic materials consist of black and white images, color images, color transparencies, slides, and negatives. Photographs of artists are arranged with other photographs in Series 11, Photographs.

Folders are arranged alphabetically by the artists' last name. The photographs were originally filed by the gallery in a series of binders and folders; this arrangement has been maintained. The gallery assigned a numbering system to some of the photographs which has been written on the individual folders, but not in the finding aid.

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Box 101, Folder 9  Agrest and Gandelsonas, circa 1983

Box 101, Folder 10  Albers, Josef, 1964

Box 101, Folder 11  Ambasz, Emilio, 1983

Box 101, Folder 12  Ambasz, Emilio - Houses for Sale, 1980

Box 101, Folder 13  Archipenko, Alexander, 1913

Box 101, Folder 14  "Architecture II: Houses for Sale" (Oct 18-Nov 22), 1980
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1 slide box

Box 101, Folder 16  Armstrong, Richard, circa 1960s-1990s

Box 101, Folder 17  Arnold, Eve - Press Photos, 1960, 1987

Box 101, Folder 18  Arp, Hans, 1935

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Box 101, Folder 20  Artists B-G, 1970-1980
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Box 102, Folder 1  Artists G-O, 1972-1992
1 slide box

Box 102, Folder 2  Artists O-S, 1970-1984
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Box 102, Folder 3  Artists S-W, circa 1980s
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Box 102, Folder 4  Artists no Longer Affiliated with the Gallery (Baker and Higgins?), 1958-1961

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(Oversized material from Box 134, Folder 22)

Box 209, Folder 9  General Archives (1969), 1969  
(Oversized material from Box 135, Folder 2)

Box 209, Folder 10  General Archives (1970), 1970  
(Oversized material from Box 135, Folder 7)

Box 209, Folder 11  General Archives (1971), 1971  
(Oversized material from Box 135, Folder 10)

Box 209, Folder 12  General Archives (1972), 1972  
(Oversized material from Box 135, Folder 13)

Box 209, Folder 13  General Archives (1973), 1973-1974  
(Oversized material from Box 136, Folder 3)

Box 209, Folder 14  General Archives (1974), 1974  
(Oversized material from Box 136, Folder 6)

Box 209, Folder 15  General Archives (1976), 1976  
(Oversized material from Box 137, Folder 2)

Box 209, Folder 16  General Archives (1977-2), 1977  
(Oversized material from Box 137, Folder 14)

Box 209, Folder 17  General Archives (1978-1), 1978  
(Oversized material from Box 137, Folder 17)

Box 209, Folder 18  General Archives (1978-2), 1978
<table>
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<tr>
<th>Box 210, Folder 1</th>
<th>General Archives (1979), 1979</th>
</tr>
</thead>
<tbody>
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<td></td>
<td><em>(Oversized material from Box 138, Folder 7)</em></td>
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<tr>
<td>Box 210, Folder 2</td>
<td>General Archives (1980), 1980</td>
</tr>
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<td><em>(Oversized material from Box 138, Folder 14)</em></td>
</tr>
<tr>
<td>Box 210, Folder 3</td>
<td>General Archives (1981-1), 1981</td>
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<tr>
<td>Box 210, Folder 4</td>
<td>General Archives (1981-2), 1981</td>
</tr>
<tr>
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<td><em>(Oversized material from Box 139, Folder 5)</em></td>
</tr>
<tr>
<td>Box 210, Folder 5</td>
<td>General Archives (1982-1), 1982</td>
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<td><em>(Oversized material from Box 139, Folder 9)</em></td>
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<td>Box 210, Folder 6</td>
<td>General Archives (1982-2), 1982</td>
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<td>Box 210, Folder 7</td>
<td>General Archives (1984-2), 1984</td>
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<td><em>(Oversized material from Box 140, Folder 10)</em></td>
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<tr>
<td>Box 210, Folder 8</td>
<td>General Archives (1984-2), 1985</td>
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<td>Box 210, Folder 9</td>
<td>General Archives (1985), 1985</td>
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<tr>
<td>Box 210, Folder 10</td>
<td>General Archives (1986), 1986</td>
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<td><em>(Oversized material from Box 140, Folder 15)</em></td>
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<tr>
<td>Box 210, Folder 11</td>
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<td><em>(Oversized material from Box 140, Folder 17)</em></td>
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<tr>
<td>Box 210, Folder 12</td>
<td>General Archives (1987-1), 1987</td>
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<td><em>(Oversized material from Box 141, Folder 8)</em></td>
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<tr>
<td>Box 210, Folder 13</td>
<td>General Archives (1987-2), 1987</td>
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<tr>
<td>Box 210, Folder 14</td>
<td>General Archives (1988), 1988</td>
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<td>Box 210, Folder 15</td>
<td>General Archives (1989), 1989</td>
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(Oversized material from Box 142, Folder 3)

Box 210, Folder 16 General Archives (1990-1991), 1990
(Oversized material from Box 142, Folder 14)

Box 210, Folder 17 General Archives (1991), 1991
(Oversized material from Box 142, Folder 18)

Box 210, Folder 18 General Archives (1991), 1991
(Oversized material from Box 143, Folder 2)

Box 210, Folder 19 General Archives (1992), 1992
(Oversized material from Box 143, Folder 7)

Box 210, Folder 20 General Archives (1993-4), 1993
(Oversized material from Box 144, Folder 7)

Box 210, Folder 21 General Archives (1994-2), 1994
(Oversized material from Box 144, Folder 15)

Box 210, Folder 22 General Archives (1994-3), 1994
(Oversized material from Box 145, Folder 5)

Box 210, Folder 23 General Archives (1994-4), 1994
(Oversized material from Box 145, Folder 7)

Box 210, Folder 24 General Archives (1995-1), 1995
(Oversized material from Box 145, Folder 10)

Box 210, Folder 25 General Archives (1995-2), 1995
(Oversized material from Box 145, Folder 16)

Box 210, Folder 26 General Archives (1997), 1996-1997
(Oversized material from Box 146, Folder 10)

5.2: Leo Castelli, 1951-1998

Found here is printed materials focusing on Leo Castelli and his role at the gallery and in the art world through magazine and newspaper articles, newsletters, invitations, exhibition posters and announcements, transcripts, and memorabilia such as matchbooks with Leo Castelli’s photograph printed on them. Of interest are parts of a personal memoir manuscript edited by Leo Castelli.

Box 146, Folder 17-18 Leo Castelli, 1951-1966
2 Folders (Oversized material housed in Box 211, Folder 1)

Box 146, Folder 19 Leo Castelli (undated), circa 1960s-1990s
Box 146, Folder 20  Leo Castelli (undated) - Matchbooks, circa 1960s
Box 146, Folder 21  Leo Castelli, 1967-1968
Box 146, Folder 22  Leo Castelli, 1969-1971
(Oversized material housed in Box 211, Folder 2)
Box 147, Folder 1  Leo Castelli, 1971-1973
Box 147, Folder 2  Leo Castelli, 1974-1976
Box 147, Folder 3  Leo Castelli, 1976-1977
(Oversized material housed in Box 211, Folder 3)
Box 147, Folder 4-5  Leo Castelli, 1977
2 Folders
Box 147, Folder 6  Leo Castelli, 1978-1979
(Oversized material housed in Box 211, Folder 4)
Box 147, Folder 7  Leo Castelli (1978-1980), 1978
Box 147, Folder 8  Leo Castelli (1978-1980), 1978-1979
Box 147, Folder 9  Leo Castelli (1978-1980), 1980
Box 147, Folder 10  Leo Castelli (1981-1982), 1981
Box 147, Folder 11-12  Leo Castelli (1981-1982), 1981-1982
2 Folders ((Oversized material housed in Box 211, Folder 5))
Box 147, Folder 13-14  Leo Castelli (1983-1984), 1983
2 Folders
Box 147, Folder 15-16  Leo Castelli (1983-1984), 1984
2 Folders
Box 147, Folder 17  Leo Castelli (1985-1986), 1985
Box 147, Folder 18  Leo Castelli (1985-1986), 1986
Box 148, Folder 1-2  Leo Castelli (1985-1986), 1986
2 Folders
<table>
<thead>
<tr>
<th>Box 148, Folder 3-5</th>
<th>Leo Castelli (1987-1), 1987</th>
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<th>Box 148, Folder 6-8</th>
<th>Leo Castelli (1987-2), 1987</th>
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<th>Box 148, Folder 9-12</th>
<th>Leo Castelli (1987-3), 1987</th>
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<th>Box 148, Folder 13</th>
<th>Leo Castelli - Matchbooks, 1987</th>
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<tr>
<th>Box 148, Folder 14</th>
<th>Leo Castelli, 1988</th>
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<tr>
<th>Box 148, Folder 15-17</th>
<th>Leo Castelli (1988), 1988</th>
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<td>3 Folders (Oversized material housed in Box 211, Folder 6)</td>
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<th>Box 148, Folder 18-19</th>
<th>Leo Castelli (1988-1989), 1988</th>
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<th>Box 149, Folder 1-3</th>
<th>Leo Castelli (1988-1989), 1989</th>
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<th>Box 149, Folder 4-5</th>
<th>Leo Castelli (1989), 1989-1990</th>
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<th>Box 149, Folder 6</th>
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<tr>
<th>Box 149, Folder 7-9</th>
<th>Leo Castelli (1990), 1990</th>
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<tr>
<th>Box 149, Folder 10-14</th>
<th>Leo Castelli (1991-1), 1990-1991</th>
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<td>5 Folders</td>
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<tr>
<th>Box 149, Folder 15-16</th>
<th>Leo Castelli (1991-2), 1991</th>
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<th>Box 149, Folder 17-20</th>
<th>Leo Castelli (1992-1), 1991-1992</th>
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<th>Box 150, Folder 1</th>
<th>Leo Castelli (1992-1), 1991-1992</th>
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<th>Box 150, Folder 2-5</th>
<th>Leo Castelli (1992-2), 1991-1992</th>
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<td>4 Folders (Oversized material housed in Box 211, Folder 9)</td>
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<tr>
<th>Box 150, Folder 6</th>
<th>Leo Castelli, 1993-1994</th>
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| Box 150, Folder 7-11 | Leo Castelli (1993-1), 1993  
                         | 5 Folders                      |
| Box 150, Folder 12-14 | Leo Castelli (1993-2), 1993-1994  
                         | 3 Folders ((Oversized material housed in Box 211, Folder 10)) |
| Box 150, Folder 15 | Leo Castelli (1994-1), 1994       |
| Box 150, Folder 16-17 | Leo Castelli (1994-1), 1994-1995  
                         | 2 Folders                      |
| Box 150, Folder 18-20 | Leo Castelli (1994-2), 1994-1995  
                         | 3 Folders ((Oversized material housed in Box 211, Folder 11)) |
| Box 151, Folder 1-2 | Leo Castelli (1994-2), 1994-1995  
                         | 2 Folders                      |
| Box 151, Folder 3-5 | Leo Castelli (1995), 1995        
                         | 3 Folders                      |
| Box 151, Folder 6 | Leo Castelli (1996), 1996        |
| Box 151, Folder 7 | Leo Castelli (1996), 1996-1997  |
| Box 151, Folder 8 | Leo Castelli, 1997-1998         |
| Box 211, Folder 1 | Leo Castelli, 1962-1966         
                         | (Oversized material from Box 146, Folder 17) |
| Box 211, Folder 2 | Leo Castelli, 1970              
                         | (Oversized material from Box 146, Folder 22) |
| Box 211, Folder 3 | Leo Castelli, 1976              
                         | (Oversized material from Box 147, Folder 3) |
| Box 211, Folder 4 | Leo Castelli, 1979              
                         | (Oversized material from Box 147, Folder 6) |
| Box 211, Folder 5 | Leo Castelli (1981-1982), 1982  
                         | (Oversized material from Box 147, Folder 12) |
| Box 211, Folder 6 | Leo Castelli (1988), 1988       
                         | (Oversized material from Box 148, Folder 16) |
Box 211, Folder 7  
Leo Castelli (1989), 1989  
*(Oversized material from Box 149, Folder 5)*

Box 211, Folder 8  
Leo Castelli (1992-1), 1992  
*(Oversized material from Box 149, Folder 18)*

Box 211, Folder 9  
Leo Castelli (1992-2), 1992  
*(Oversized material from Box 150, Folder 3)*

Box 211, Folder 10  
Leo Castelli (1993-2), 1993  
*(Oversized material from Box 150, Folder 13)*

Box 211, Folder 11  
*(Oversized material from Box 150, Folder 19)*

5.3: Subject Files, 1963-1995

Subject files contain clippings, flyers, magazines and books, and other printed material compiled by the gallery on topics related to artists, the art world, or other general art-related interests. Folders are arranged alphabetically by subject, then chronologically within the folder.

Box 151, Folder 9  
65 Thompson Street, 1989-1990

Box 151, Folder 10  
65 Thompson Street, 1990-1992

Box 151, Folder 11  
142 Greene Street, 1980-1981

Box 151, Folder 12  
142 Greene Street, 1992, 1995

Box 151, Folder 13  
578 Broadway Exhibitions - Mike Bidlo, 1988

Box 151, Folder 14  
"Architecture I", 1977-1978

Box 151, Folder 15  
*(Oversized material housed in Box 211, Folder 12)*

Box 151, Folder 16  
"Architecture II" - News Clippings, 1980

Box 151, Folder 17  
"Architecture II" - Press Releases, Invitations, 1980

Box 151, Folder 18  

Box 151, Folder 19  
"Architecture III" - Press Kit for Barbara Jakobson, 1983

Box 151, Folder 20  
Art Tower Mito, 1991
Box 152, Folder 1-2  Auctions, 1991
2 Folders
Box 152, Folder 3  Auctions, 1991-1992
Box 152, Folder 4  Auctions - Clippings, 1991-1992
Box 152, Folder 5  Auctions - Directors, Curators, Dealers, 1987-1990
Box 152, Folder 6  Auctions - Directors, Curators, Dealers, 1990-1991
(Oversized material housed in Box 211, Folder 13)
Box 152, Folder 7  Auctions - Directors, Curators, Dealers, 1991
Box 152, Folder 8  Auctions - Directors, Curators, Dealers (Clippings), 1989-1991
Box 152, Folder 9  Auctions - Larry Gagosian, 1989-1992
Box 152, Folder 10  Castelli, Toiny, 1987-1988
(Oversized material housed in Box 225, Folder 14)
Box 152, Folder 11  Collectors, 1963-1969
(Oversized material housed in Box 211, Folder 15)
Box 152, Folder 12  Collectors, 1970-1978
Box 152, Folder 13  Collectors, 1980-1983
Box 152, Folder 14  Collectors, 1984-1985
Box 152, Folder 15  Collectors, 1986
(Oversized material housed in Box 211, Folder 16)
Box 152, Folder 16  Collectors, 1987
Box 152, Folder 17  Collectors, 1988
Box 152, Folder 18  Collectors, 1989
Box 152, Folder 196  Collectors, 1990-1991, 1995
Box 152, Folder 20  East Village Artists [New York], 1986-1987
Box 152, Folder 21  "Eight From Toronto" Exhibition, 1975
Box 152, Folder 22  Fin d'OuT HouS, circa 1980s-1990s
Box 152, Folder 23  Journals, 1978
Box 153, Folder 2  Museum Collections - Books, 1970
Box 153, Folder 3  Museum Collections - Books, 1973
Box 153, Folder 4  Museum Collections - Books, 1978
Box 153, Folder 5  Newspaper Clippings, circa 1963-1966
Box 153, Folder 6  "Numerals" (Jan 7-28, 1978), 1978
Box 153, Folder 7  The Painter's Eye, 1991
(Oversized material housed in Box 211, Folder 17)
Box 153, Folder 8  Screenplays - "The Last Movie" by Stewart Stern, 1965
Box 153, Folder 9  Sklar Catalog, circa 1982-1991
Box 153, Folder 10-11  Solomon R Guggenheim Museum, 1992
2 Folders
Box 153, Folder 12  Sonnabend, Ileana, 1964-1967, 1971
Box 153, Folder 13  Sonnabend, Ileana, 1980-1992
Box 211, Folder 12  "Architecture II", 1980-1981
(Oversized material from Box 151, Folder 15)
Box 211, Folder 13  Auction - Directors, Curators, Dealers, 1990
(Oversized material from Box 152, Folder 6)
Box 211, Folder 14  Castelli, Toiny, 1987
(Oversized material from Box 152, Folder 10)
Box 211, Folder 15  Collectors, 1967
5.4: Posters, 1959-1997

Found within the printed materials are 82 exhibition posters, many of which are rare. The bulk of the posters are for exhibitions at Leo Castelli Gallery, but there are also some posters from other galleries and museums, and are so indicated in the folder title. Posters that are original and/or signed prints have been separated and housed in Series 6, Artwork. The posters are arranged alphabetically by the name of artist.

- Box OV 266, Folder: Artists Poster Committee, 1984
- Box OV 246, Folder: Artschwager, Richard - Other Galleries, 1980
- Box OV 246, Folder: Baltz, Lewis - Other Galleries, circa 1970-1980s
- Box OV 245, Folder: Barceló, Miquel - Castelli Gallery, 1986-1989
- Box OV 246, Folder: Blell, Dianne - Castelli Gallery, circa 1991
- Box OV 246, Folder: Cane, Louis - Castelli Gallery, 1977
- Box OV 248, Folder: Catastrophe Happening - Other Galleries, 1962
- Box OV 246, Folder: Barry, Robert - Castelli Gallery, 1980-1981
- Box OV 249, Folder: Chamberlain, John - Castelli Gallery, 1964, 1976
- Box OV 248, Folder: Charlton, Alan - Castelli Gallery, 1976
- Box OV 248, Folder: Chia, Sandro - Castelli Gallery, 1985
- Box OV 249, Folder: Collins, Hannah - Castelli Gallery, 1994
- Box OV 248, Folder: Combas, Robert - Castelli Gallery, 1986
Box OV 248, Folder  Cornell, Joseph - Castelli Gallery, 1978
Box OV 250, Folder  Daphnis, Nassos - Castelli Gallery, 1963, 1965, 1971
Box OV 250, Folder  Daphnis, Nassos - Other Galleries, circa 1970s
Box OV 251, Folder  DeMaria, Walter - Castelli Gallery, 1989
Box OV 249, Folder  Dibbets, Jan - Castelli Gallery, 1975
Box OV 251, Folder  Dokoupil, Jiri Georg - Castelli Gallery, 1985
Box OV 251, Folder  Ferrer, Rafael - Castelli Gallery, 1970
Box OV 252, Folder  Flavin, Dan - Castelli Gallery, circa 1970, 1979-1981
Box OV 252, Folder  Flavin, Dan - Other Galleries, 1972, 1979, 1992
Box OV 253, Folder  Garouste, Gerard - Castelli Gallery, circa 1981, 1985
Box OV 249, Folder  Gibson, Ralph - Castelli Gallery, 1980
Box OV 249, Folder  Gossage, John - Castelli Gallery, 1980
Box OV 249, Folder  Grisi, Laura - Castelli Gallery, 1992
Box OV 295, Folder  Gutmann, John - Castelli Gallery, 1981
Box OV 253, Folder  Haring, Keith - Castelli Gallery, 1985
Box OV 249, Folder  Higgins, Ed - Castelli Gallery, 1963
Box OV 249, Folder  Huebler, Douglas - Castelli Gallery, 1986
Box OV 252, Folder  Iolas, Lalanne Alexander - Castelli Gallery, circa 1970-1990s
Box OV 253, Folder  Johns, Jasper - Other Galleries, 1978
Box RD 301, Folder  
Johns, Jasper - Other Galleries, circa 1980-1990s  
(Rolled)

Box RD 302, Folder  
Johns, Jasper - Other Galleries, circa 1980s-1990s  
(Rolled)

Box OV 255, Folder  
Jonas, Joan - Castelli Gallery, circa 1970-1980s

Box OV 256, Folder  
Judd, Donald - Castelli Gallery, 1966-1976, 1981

Box OV 256, Folder  

Box OV 255, Folder  

Box OV 262, Folder  
Kosuth, Joseph - Castelli Gallery, 1979, 1985-1988

Box OV 257, Folder  

Box OV 258, Folder  

Box RD 303, Folder  
Lichtenstein, Roy - Castelli Gallery, 1979, 1996  
(Rolled)

Box RD 304, Folder  
Longo, Robert - Castelli Gallery, 1983  
(Rolled)

Box OV 259, Folder  

Box OV 259, Folder  
Morris, Robert - Other Galleries, 1971, 1974, 1977

Box OV 260, Folder  

Box OV 261, Folder  
Nauman, Bruce - Other Galleries, 1973, 1987

Box OV 262, Folder  
New York State Artists in Exhibition, Inc, 1977

Box OV 257, Folder  
Noland, Kenneth - Castelli Gallery, 1976, 1979

Box OV 255, Folder  

Box OV 263, Folder  
Rauschenberg, Robert - Castelli Gallery, circa 1968-1986

Box OV 264, Folder  
Rauschenberg, Robert - Other Galleries, 1962-1987
| Box RD 305, Folder | Rauschenberg, Robert - Other Galleries, circa 1970 (Rolled) |
| Box OV 265, Folder | Rosenquist, James - Castelli Gallery, 1969-1990 |
| Box OV 266, Folder | Rosenquist, James - Other Galleries, circa 1968-1995 |
| Box OV 267, Folder | Ruscha, Edward - Castelli Gallery and Other Galleries, 1980-1995 |
| Box OV 268, Folder | Salle, David - Castelli Gallery, 1982, 1986 |
| Box OV 269, Folder | Serra, Richard - Castelli Gallery, 1975-1985, 1989 |
| Box OV 269, Folder | Serra, Richard - Other Galleries, 1973, 1979-1984 |
| Box RD 306, Folder | Serra, Richard - Other Galleries, 1970 (Rolled) |
| Box OV 270, Folder | Sonnier, Keith - Castelli Gallery, 1978-1985 |
| Box OV 270, Folder | Sonnier, Keith - Other Galleries, 1979 |
| Box OV 272, Folder | Starn, Mike and Doug - Other Galleries, circa 1985 |
| Box OV 271, Folder | Stella, Frank - Castelli Gallery, 1964, 1969, 1982 |
| Box OV 271, Folder | Stella, Frank - Other Galleries, 1976, 1978 |
| Box OV 300, Folder | Super Saturday, circa 1990s |
| Box OV 273, Folder | Therrien, Robert - Castelli Gallery, 1986 |
| Box OV 272, Folder | Twombly, Cy - Castelli Gallery, 1967-1968 |
| Box OV 272, Folder | Twombly, Cy - Other Galleries, 1959, 1961, 1967, 1973 |
| Box OV 249, Folder | Tworkov, Jack - Castelli Gallery, 1963 |
Box OV 272, Folder  Unidentified Posters, circa 1960-1980s
Box OV 273, Folder  Waldman, Paul - Castelli Gallery, 1975, 1978
Box OV 274  Warhol, Andy - Castelli Gallery, 1982, 1964
Box OV 274, Folder  Warhol, Andy - Other Galleries, 1982
Box OV 276, Folder  Westerlund Roosen, Mia - Castelli Gallery, 1979, 1982

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Series 6: Artwork, circa 1960s-1990s

1.8 Linear feet (Boxes 153, 212-213, OV2s 275, 277-278, RD 307)

A small amount of artwork includes signed posters, photographs, and other works. There are manuscripts by Poppy Johnson sold by the gallery as part of her exhibition in 1976, posters signed by Laura Grisi, Robert Morris, and Richard Serra, and prints by James Rosenquist and Andy Warhol. Other artists represented in this series include photographer Gianfranco Gorgoni and Bruce Nauman.

Folders are arranged alphabetically by the artist's last name.

Box 153, Folder 14 Arman, circa 1964
Box 153, Folder 15 Constantine, Gregory - Artists Licenses, 1982
Box 153, Folder 16 Gilbert and George - Greeting Cards, 1971-1975
Box 153, Folder 17 Gorgoni, Gianfranco - Framed Photographs, 1985-1986
  (Oversized material housed in Odd Box 212)
Box 153, Folder 18 Grisi, Laura, 1978
  (Oversized material housed in OV 275)
Box 153, Folder 19 Higgins, Edward, 1977-1980
Box 153, Folder 20 Johnson, Poppy, 1976
Box 153, Folder 21 Johnson, Poppy - Book One, 1976
Box 153, Folder 22 Johnson, Poppy - Book Two, 1976
Box 153, Folder 23 Johnson, Poppy - Book Three, 1977
Box 153, Folder 24 Lawler, Louise, 1978
Box 153, Folder 25 Miller, M [?] - "Worming the Whippet" (17/30), 1970
Box 153, Folder 26 Morris, Robert, 1975
  (Oversized material housed in OV 277)
Box 153, Folder 27 Nauman, Bruce, circa 1960s-1990s
  (Oversized material housed in OV 277)
Box 153, Folder 28 Perez-Minguez, Luis, 1988
  (Oversized material housed in Box 213)
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Description</th>
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*Oversized material housed in OV 276* |
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The records of the subsidiary Castelli Graphics consist of correspondence, administrative and operations files, exhibition files, limited sales records, and financial records. The company was created in 1969 and operated by Leo Castelli's second wife Antoinette (Toiny) Castelli. Castelli Graphics published and co-published fine arts prints and exhibited fine arts photographers. Many of the artists were also in the Leo Castelli Gallery stable and included Jasper Johns, Roy Lichtenstein, Claes Oldenburg, and Robert Rauschenberg. This series provides a wealth of information about Castelli Graphics collaborations with Multiples Inc. in the 1970s.

The bulk of the series is comprised of correspondence and administrative files relating to daily operations, such as the sale and loan of prints. Also found are exhibition files, sales records, and scattered financial records. Some additional materials related to Castelli Graphics are also found throughout other series in the collection.

The series is arranged as 5 subseries:

- 7.1: Correspondence, 1969-1996
- 7.2: Administrative Files, 1969-1993
- 7.3: Exhibition Files, circa 1950-1996
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7.1: Correspondence, 1969-1996

Correspondence is with collectors, museums, and galleries regarding consignments, loans, purchases, and exhibitions. There is limited correspondence from the 1980s.

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7.2: Administrative Files, 1969-1993
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This subseries includes correspondence, financial records, layouts, lists, notes, printed materials, schedules, photographs, and slides from exhibitions at Castelli Graphics and other galleries where Castelli artists exhibited. Contents do not represent a complete record of exhibitions held at Castelli Graphics. Found are photographs and three boxes of slides by Hans Namuth of portraits, the Spanish Civil War, and Jackson Pollock painting. Additional photographs of Castelli Graphics exhibitions are found in Series 3, Exhibition Files. Folders are arranged alphabetically by the artist's last name or the title of the exhibition.

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Box 167, Folder 7  Baltz, Lewis - "Candlestick Point" (Sept 16-Oct 14, 1989), 1989

Box 167, Folder 8  Brown, James - Fabrication, 1990-1991

Box 167, Folder 9  Brown, James - Installation Views (Richard Green Gallery), circa 1991

Box 167, Folder 10  Catalogs - Castelli Graphics 1969-1988, 1988

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Box 168, Folder 6  Stella, Frank - "Imaginary Places" (Jun 10-Jul 8, 1995), 1995
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7.4: Sales Records, 1969-1993
Sales Records include invoices for works sold by Castelli Graphics, business correspondence, and scattered photographs. Sales invoices record the date and price of the sale, the purchaser's name and address, the artist's name, title and date of creation of the work of art, size, edition number, materials used, and on occasion, the gallery number for the work of art. Folders are arranged alphabetically by subject.

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Box 168, Folder 29  Ray, Man, 1974-1977
Box 168, Folder 30  Rosenquist, James - *Flamingo Capsule*, 1973-1974
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Box 168, Folder 34  Rosenquist, James - *Strawberry Sunglasses*, 1974-1975
Box 168, Folder 35  Ruscha, Edward - *Domestic Tranquility*, 1974-1976


Financial Records include invoices from vendors, copies of checks, receipts and expenses recorded for joint ventures with Multiples, Inc., payroll documents, receipts, tax forms and scattered business correspondence.

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Box 169, Folder 2  Invoices - Rentals, 1989-1990
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Castelli/Sonnabend Tapes and Films was established in 1974 as a joint business venture between Leo Castelli Gallery and Sonnabend Gallery to promote and distribute art films and videos. They soon expanded to represent over 35 visual media artists and 400 videos and films, including artists Bruce Nauman, Robert Rauschenberg, Richard Serra, William Wegman and Lawrence Weiner. Many works distributed by Castelli/Sonnabend Tapes and Films were shown at the Leo Castelli Gallery, as well as throughout the United States and internationally. After Castelli/Sonnabend Tapes and Films closed in 1985 the Leo Castelli Gallery took over the administration of distributing and marketing existing films for their artists. Many of the actual recordings are found in Series 12, Sound and Video Recordings.

Records include correspondence, administrative files, exhibition files, artists' files, printed materials, sales and rental records, photographs, and financial records. Additional materials related to Castelli/Sonnabend Tapes and Films, especially records relating to individual artists and those created after 1985, are found throughout other series in the collection.

The series is arranged as 8 subseries:

- 8.1: Correspondence, 1972-1996
- 8.4: Artists' Files, 1969-1989
- 8.5: Printed Materials, circa 1974-1987
- 8.7: Photographs, 1969-1985

8.1: Correspondence, 1972-1996

This subseries contains business correspondence regarding film showings, rentals and sales, film production, and other aspects of operations. Folders are arranged alphabetically by name of correspondent.

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Box 170, Folder 2 Centre Georges Pompidou, 1994
Box 170, Folder 3 DuMont, 1982
Box 170, Folder 4 Kos, Paul, 1972-1974
Box 170, Folder 5 Museum of Modern Art (MOMA), 1979-1984
Box 170, Folder 6 Oldenburg, Claes, 1974-1975
Box 170, Folder 7 Poncy, Pat [Edward Ruscha], 1995
Box 170, Folder 8 Rauschenberg, Robert, 1982
Box 170, Folder 9  Snow, Michael, 1976-circa 1982

Box 170, Folder 10  Video Data Bank, 1985-1988

Box 170, Folder 11  Zimmerman, Vernon [Claes Oldenburg], 1974-1976

8.2: Administrative Files, 1969-1997

Administrative files document daily operations of Castelli/Sonnabend Tapes and Films and include materials related to advertising, contracts, scattered business correspondence, film production materials, and shipping records. Also found are account sheets and disassembled binders documenting the purchase and rental of films and videotapes by Castelli/Sonnabend artists from 1974-1985. Folders are arranged alphabetically by subject.

Box 170, Folder 12  Addresses, circa 1974-1985

Box 170, Folder 13  Advertising and Video Services, 1978-1985

Box 170, Folder 14  Advertising and Video Services - Brochures, circa 1980s

Box 170, Folder 15  Art/Tapes, 1974-1979

Box 170, Folder 16  Artist Contract - Draft, 1975

Box 170, Folder 17  Artist Contracts (Signed), 1975-1976

Box 170, Folder 18  Artists Accounts, circa 1974-1985

Box 170, Folder 19  Artists Works Account Sheets: Acconci-Grisi, 1974-1985

Box 170, Folder 20  Artists Works Account Sheets: Harvey-Palestine, 1974-1985

Box 170, Folder 21  Artists Works Account Sheets: Rainer-Weiner, 1974-1985

Box 170, Folder 22  Arts Council of Great Britain, 1980

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Box 170, Folder 24  Copyright, 1971-1973

Box 170, Folder 25  Description of Castelli/Sonnabend Tapes and Films, circa 1980s

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Box 170, Folder 27  Diamonstein, Barbaralee - "Inside New York's Art World,", 1976-1980

Box 170, Folder 28  Distribution Agreements - Art Metropole, 1981-1983

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Box 170, Folder 30  DuArt Film Labs, 1987-1988

Box 170, Folder 31  Electronic Arts Intermix, 1985-1988

Box 170, Folder 32  Farewell Letter to Artists, 1985, June 20

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Box 170, Folder 39-40  Film Ledger Binder [2], circa 1977-1985
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Box 170, Folder 41  Films and Tapes Purchased, 1974-1985

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Box 171, Folder 1  Graham, Dan, circa 1969-1985

Box 171, Folder 2  Haxton, David, 1976-1986

Box 171, Folder 3  ICA Videotape Project, 1978

Box 171, Folder 4  In and Outs, 1990-1997

Box 171, Folder 5  Inquiries, 1985-1989

Box 171, Folder 6  Instruction Manuals, circa 1974-1985

Box 171, Folder 7  Insurance, 1983-1988
Box 171, Folder 8  Insurance Policies, 1974-1988
Box 171, Folder 9  Jonas, Joan, circa 1973
Box 171, Folder 10  Kos, Paul, 1969
Box 171, Folder 11  Loan Agreements, 1972-1983
Box 171, Folder 13  Media Alliance, 1982-1984
Box 171, Folder 14  Nauman, Bruce, circa 1979-1987
Box 171, Folder 15  Nauman, Bruce - Film and Video Inventory, 1988-1997
Box 171, Folder 16  Nauman, Bruce - "Good Boy, Bad Boy," , 1985-1987
Box 171, Folder 17  Nauman, Bruce - "Rats and Bats," , 1988
Box 171, Folder 18  Nauman, Bruce - "Violent Incident," , 1986
Box 171, Folder 19  New Video Independent Distribution Project, 1984-1985
Box 171, Folder 20  Notes, circa 1990s
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Box 171, Folder 22  Ortoleva, Michael, circa 1974-1985
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Box 171, Folder 27  Production Costs, 1977-1980
Box 171, Folder 28  Purchase and Rental Fees, circa 1979-1996
Box 171, Folder 29  Purchase Requests, 1978-1982
Box 171, Folder 30  Purchaser Contracts - Drafts, circa 1971-1985
Box 171, Folder 31  Rauschenberg, Robert, 1980-1987
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Box 171, Folder 35  Rental Agreements for Canada, circa 1974-1985
Box 171, Folder 36  Rental/Purchase Account Sheets, 1985, January
Box 171, Folder 37  Rental/Purchase Account Sheets - Blank, circa 1974-1985
Box 171, Folder 38  Resumes, circa 1981-1983
Box 171, Folder 39  Ruscha, Edward, 1980, 1988
Box 171, Folder 40  Sampler Tape, circa 1972-1985
Box 171, Folder 42  Serra, Richard - Film Descriptions, circa 1974-1980
Box 171, Folder 43  Serra, Richard - Interview, 1979
Box 171, Folder 44  Shipping, 1982-1985
Box 171, Folder 45  Smith, Michael, circa 1983-1984
Box 171, Folder 46  Smith, Michael - "It Starts at Home,", 1982
Box 171, Folder 47  Snow, Michael, circa 1974-1985
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Box 171, Folder 49  Storage - Masters, 1983-1986
Box 171, Folder 50  Video Data Bank - Artist Contracts, circa 1985
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Box 171, Folder 52   Video Data Bank - Distribution, 1985
Box 171, Folder 53   Weiner, Lawrence, circa 1979-1989
Box 171, Folder 54   Weiner, Lawrence - "A First Quarter," circa 1972
Box 171, Folder 55   Weiner, Lawrence - Film and Video Descriptions, circa 1983
Box 171, Folder 56   Weiner, Lawrence - "Plowmans Lunch," circa 1982

8.3: Exhibition Files, 1971-1998
Exhibition files include correspondence, film descriptions, invoices, sketches, postcards and invitation cards from Castelli/Sonnabend Tapes and Films for films and tapes exhibited at the Leo Castelli Gallery and other galleries. Of interest are receipts from the production of Barbaralee Diamonstein's "Inside New York's Art World" interview series. Exhibitions held at Castelli/Sonnabend Tapes + Films are filed first, followed by exhibitions held at other galleries. Folders are then arranged alphabetically by artist's last name or exhibition name, and chronologically by date of the exhibit. Additional photographs of exhibitions are found in Series 3, Exhibition Files.

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Box 171, Folder 58   420 West Broadway (Dec 2-20, 1978), 1978
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Box 171, Folder 62   Diamonstein, Barbaralee - "American Architecture Now" (Nov 29-Dec 6, 1980), 1980
Box 171, Folder 63   Diamonstein, Barbaralee - "Visions and Images" (Nov 17-21, 1981), 1981-1982
Box 171, Folder 64   Diamonstein, Barbaralee - "Interior Design: The New Freedom" (Oct 16-23, 1982), 1982
Box 171, Folder 65   Diamonstein, Barbaralee - "Handmade in America" (Oct 29-Nov 5, 1983), 1983
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Smith, Michael - Castelli Graphics (May 11-Jun 30, 1983), 1983

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Weiner, Lawrence - "A First Quarter" (Mar 14-16, 1973), 1973

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Diamonstein, Barbaralee - "Color Videotape Show" (Oct 4-11, 1986), 1986  
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8.3.2: Other Galleries, 1972-1998

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Box 172, Folder 2  
Nauman, Bruce - "Rotating Glass Walls," Museum Boymans-van Beuningen, 1980

Box 172, Folder 3  
Nauman, Bruce - Galerie Yvon Lambert, 1987, February

Box 172, Folder 4  
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Nauman, Bruce - The New Museum, 1987

Box 172, Folder 7  
Nauman, Bruce - Museum of Contemporary Art (Feb 16-Apr 10, 1988), 1987

Box 172, Folder 8  
New American Video Art (Whitney Museum), circa 1984

Box 172, Folder 9  
Serra, Richard - Film Forum, 1979

Box 172, Folder 10  
Sonnier, Keith - "1 to 2000," 1972

Box 172, Folder 11  
Sonnier, Keith - "Retrospective at PS#1" (Apr 10-Jun 5, 1983), 1983

Box 172, Folder 12  
Sonnier, Keith - Hara Museum, 1984

Box 172, Folder 13  
"Ten Years of Video - The Greatest Hits of the 70s" (New England Foundation), 1983-1985
8.4: Artists' Files, 1969-1989

Artists' files document Castelli/Sonnabend Tapes and Films artists through clippings, exhibition programs and postcards, film announcements, film reviews, posters, press releases, and scattered photographic material. Folders are arranged alphabetically by the artist's last name. These files overlap and complement the Leo Castelli Gallery Artists' Files.

Box 172, Folder 15
Acconci, Vito, 1974

Box 172, Folder 16
Diamonstein, Barbaralee, 1980

Box 172, Folder 17
Emshwiller, Ed, circa 1980

Box 172, Folder 18
Jonas, Joan, 1972-1975
(Oversized material housed in OV 281)

Box 172, Folder 19
Kos, Paul, 1969-1974
(Oversized material housed in Box 214, Folder 2)

Box 172, Folder 20
Morris, Robert, circa 1974-1983
(Oversized material housed in OV 279)

Box 172, Folder 21
Nauman, Bruce, circa 1974-1986
(Oversized material housed in OV 280)

Box 172, Folder 22
Oldenburg, Claes, 1974-1982

Box 172, Folder 23
Rauschenberg, Robert, 1974-1986

Box 172, Folder 24

Box 172, Folder 25
Serra, Richard, 1974-1989

Box 172, Folder 26
Serra, Richard - Clippings, 1972-1981
(Oversized material housed in Box 214, Folder 3)

Box 172, Folder 27
Smith, Michael, 1981-1984
(Oversized material housed in OV 281)

Box 172, Folder 28
Smith, Michael - Clippings, 1976-1988
(OV material housed in Box 214, Folder 4)

Box 172, Folder 29
Snow, Michael, 1974-1982
Box 172, Folder 30  Sonnier, Keith, 1974-1983  
Box 172, Folder 31  Viola, Bill, circa 1977  
Box 172, Folder 32  Weiner, Lawrence, 1974-1989  
(OV material housed in Box 214, Folder 6)

Box 214, Folder 2  Kos, Paul, 1969-1974  
(OV material from Box 172, Folder 19)

Box 214, Folder 3  Serra, Richard - Clippings, 1972-1981  
(OV material from Box 172, Folder 26)

Box 214, Folder 4  Smith, Michael - Clippings, 1976-1988  
(OV material from Box 172, Folder 28)

Box 214, Folder 5  Snow, Michael, 1977  
(OV material from Box 172, Folder 29)

Box 214, Folder 6  Weiner, Lawrence, 1979-1982  
(OV material from Box 172, Folder 32)

Box OV 281, Folder  Jonas, Joan - Posters, 1975  
(Oversized material from Box 172, Folder 18)

Box OV 279, Folder  Morris, Robert - Posters, 1982  
(OV material from Box 172, Folder 20)

Box OV 280, Folder  Nauman, Bruce - Posters, 1981, 1986  
(OV material from Box 172, Folder 21)

Box OV 281, Folder  Smith, Michael, 1983-1984  
(OV material from Box 172, Folder 27)

8.5: Printed Materials, circa 1974-1987
Printed materials include announcement postcards, catalogs, press releases, film festival programs, newspaper clippings, and posters. Folders are arranged alphabetically by type of material.

Box 172, Folder 33  Announcement Postcards, circa 1981, 1987

Box 172, Folder 34  Announcements - Other Galleries, circa 1982-1986  
(Oversized material housed in Box 214, Folder 7)
Box 172, Folder 35  Catalogs, 1974-1975, 1982
Box 172, Folder 36  Catalogs - Other Galleries, 1983-1986
Box 172, Folder 37  Clippings, 1980-1981
Box 172, Folder 38  Clippings - Advertising, circa 1980s
(Oversized material housed in Box 214, Folder 8)
Box 172, Folder 39  Journals, 1983
Box 172, Folder 40  Posters, 1980
(Oversized material housed in OV 280)
Box 172, Folder 41  Purchase Cards, circa 1974-1985
Box 172, Folder 42  Various Printed Materials, 1977, 1982
Box 214, Folder 7  Announcements - Other Galleries, 1982, 1986
(Oversized material from Box 172, Folder 34)
Box 214, Folder 8  Clippings - Advertising, circa 1980s
(Oversized material from Box 172, Folder 38)
Box OV 361, Folder  Posters, 1980
(Oversized material from Box 172, Folder 40)

8.6: Rentals and Sales Records, 1973-1994
Rentals and sales records include payments to artists, invoices and receipts, and contracts with purchasers.

Box 172, Folder 43  Accounts with Artists, 1975-1986
Box 172, Folder 44  Invoices - Lost Causes, 1973-1983
Box 172, Folder 46  Purchase and Rental Invoices and Receipts, 1974-1982, 1994
Box 172, Folder 47  Purchaser Contracts (Signed) - Artists Acconci-Freed, 1975-1985
Box 172, Folder 48  Purchaser Contracts (Signed) - Artists Girouard-Morris, 1975-1985
8.7: Photographs, 1969-1985

Found here are photographs, slides, negatives, and transparencies of stills from films and videos primarily by artists associated with Castelli/Sonnabend Tapes and Films. The bulk of the materials are black and white photographs, most of which contain some identifying information written on the back of the photo. Folders are arranged alphabetically by artist's last name, then by artwork title.

Box 173, Folder 1  Benglis, Lynda, circa 1974-1985
Box 173, Folder 2  Chamberlain, John, circa 1974-1985
     Image(s)
Box 173, Folder 3  Emmett, Herman, circa 1974-1985
Box 173, Folder 4  Fox, Terry, 1974
Box 173, Folder 5  Gillette, Frank, 1975
Box 173, Folder 6  Graham, Dan, circa 1974-1985
Box 173, Folder 7  Morris, Robert, circa 1970s
Box 173, Folder 8  Nauman, Bruce, circa 1970s-1980s
Box 173, Folder 9  Nauman, Bruce - Slides and Negatives, circa 1970s-1980s
Box 173, Folder 10 Oldenburg, Claes, 1969-circa 1982
Box 173, Folder 11 Paik, Nam June, 1974
Box 173, Folder 12 Rauschenberg, Robert, circa 1974-1985
Box 173, Folder 13-15 Serra, Richard, circa 1974-1985
     3 Folders
Box 173, Folder 18  Serra, Richard - Slides and Negatives, circa 1977
Box 173, Folder 19  Smith, Michael, 1979-1984
Box 173, Folder 20  Snow, Michael, circa 1974-1985
Box 173, Folder 21  Sonnier, Keith, circa 1974-1977
Box 173, Folder 22  Unidentified Film Stills, circa 1974-1985
Box 173, Folder 23  Vasulka, Woody, 1973
Box 173, Folder 24  Weiner, Lawrence, circa 1974-1981


Financial records include paid bills dating from 1983-1984, invoices, bank check stubs, and tax returns. Many of the bills appear to be bills of the Leo Castelli Gallery, but may have been paid by Castelli/Sonnabend Tapes and Films. Folders are arranged alphabetically by type of material.

Box 174, Folder 1  Accounting Issues, 1976-1979
Box 174, Folder 2  Accounts Payable/Receivable, 1978
Box 174, Folder 3  Bills - 142 Greene St., 1983, February-December
Box 174, Folder 4-5  Bills - A, 1983, February - 1984, January
  2 Folders
Box 174, Folder 6  Bills - American Express, February 10 - June 30, 1983
Box 174, Folder 7  Bills - American Express, July 1 - December 31, 1983
Box 174, Folder 8-9  Bills - B, 1983, January - 1984, January
  2 Folders
  2 Folders
Box 174, Folder 12  Bills - Al. Charyn, Inc., 1983, February-December
Box 174, Folder 13  Bills - Combined Network Inc., 1983, February-December
Box 174, Folder 14  Bills - Con Edison, 1983, February - 1984, January
Box 174, Folder 15  Bills - D, 1983, February - 1984, January
Box 174, Folder 16-17  Bills - F, 1983, January - 1984, January
2 Folders
Box 174, Folder 18  Bills - Federal Express, 1983, February - 1984, January
Box 174, Folder 19  Bills - G, 1983, February - 1984, January
Box 174, Folder 22  Bills - Richard Haymes and Company, 1983, February-November
Box 174, Folder 23  Bills - I, 1983, February - 1984, January
Box 174, Folder 25  Bills - K, 1983, February-December
Box 174, Folder 27  Bills - Ray La Chapelle and Sons, Inc., 1983, February - 1984, January
Box 174, Folder 28  Bills - Lebron Bros., Inc., 1983, February - 1984, January
2 Folders
Box 174, Folder 31  Bills - Modernage, 1983, February-November
Box 174, Folder 32  Bills - N, 1983, February - 1984, January
Box 174, Folder 33  Bills - Visa, 1983, February-October
Box 174, Folder 34  Broadway Lumber Company Account, 1986
Box 174, Folder 35  Check Stubs - Nov 83-Dec 85, 1983-1985
Box 174, Folder 36  Corporation Franchise Tax Form, 1984
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<th>Box 174, Folder 37</th>
<th>Invoices, 1985-1989</th>
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<td>Invoices - Huemark, 1985-1987</td>
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<td>Box 174, Folder 39</td>
<td>Invoices - New York Unemployment Insurance Division, 1984-1990</td>
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<td>Box 174, Folder 40</td>
<td>Invoices - Video D, 1985-1990</td>
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</tbody>
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6.9 Linear feet (Boxes 175-176, 215-228, OV 282)

The numerous framed and unframed certificates, plaques, statues, medals, and awards illustrate the stature of Leo Castelli and the Leo Castelli Gallery in the contemporary arts community in New York City and beyond. Of interest is the Ordre National De La Légion D'Honneur given by French President Francois Mitterand to Leo Castelli in 1987 and 1990.

Folders are arranged chronologically by decade. Within each folder, items are further arranged chronologically by date of the award.

Box 175, Folder 1  Awards and Recognition - Undated, circa 1960s-1990s
  • Arts in the Embassies Program

Box 175, Folder 2  Awards and Recognition - Undated, circa 1960s-1990s
  1 Shoebox
    • Medal in Black Case
    • Medal in Red Case
    • Medal of Honor - Arbiter Elegantiarum

Box 175, Folder 3  Awards and Recognition - 1960s, 1962
  (Oversized material housed in OV 282)

Box 175, Folder 4  Awards and Recognition - 1970s, 1975-1979
  (Oversized material housed in Box 215; OV 282)
    • City of New York Mayor's Award of Honor for Arts and Culture, 1977, March 3

Box 175, Folder 5-8  Awards and Recognition - 1980s, 1980-1989
  4 Folders ((Oversized material housed in Boxes 216-218, 221-222; OV 282))
    • Office of the President of the Borough of Manhattan City of New York Proclamation, 1980, April 28
    • Art Direction Magazine Certificate of Distinction, 1982
    • Harvard University, 1982
    • The Distinguished New Yorker Award, 1984
    • Azienda Autonoma di Soggiorno e Turismo di Trieste e Della Sua Riviera, 1987
    • The Butler Medal for Life Achievement in American Art, 1987, June 28
    • City of Youngstown Proclamation, 1989, September 9
    • Proclamation from United States Senator Howard M. Metzenbaum, 1989, September 9

Box 175, Folder 9-11  Awards and Recognition - 1990s, 1990-1998
  (Oversized material housed in Boxes 219-220, 223-228)
    • "Trieste Runs the New York Marathon" Exhibition, 1990, November 4
    • Mayor of Tel-Aviv, 1991, October
    • Art Frankfurt, 1992, March
Box 176, Folder 1  
Awards and Recognition - 1990s, 1992  
1 Shoebox  
- AmFAR Award of Courage, 1992

Box 176, Folder 2  
Awards and Recognition - 1990s, 1995  
1 Shoebox  
- The Aldrich Museum of Contemporary Art, 1995

Box 176, Folder 3  
Awards and Recognition - 1990s, 1996  
1 Shoebox  
- NYS Governor's Arts Award, 1996

Box 215, Folder  
Awards and Recognition - 1970s, 1977-1978  
2 Items ((Oversized material from Box 175, Folder 4))  
- City of New York Mayor's Award of Honor for Arts and Culture, 1977, March 3  
- Institute for Art and Urban Resources - Member of the Board of Directors, 1978, May 31

Box 216, Folder  
Awards and Recognition - 1980s, 1980-1983  
3 items; Oversized material from Box 175, Folder 5)  
- Office of the President of the Borough of Manhattan City of New York Proclamation, 1980, April 28  
- The Art Libraries Society of New York, 1983  
- The Metropolitan Opera, 1983

Box 217, Folder  
Awards and Recognition - 1980s, 1984  
2 Items ((Oversized material from Box 175, Folder 5))  
- The Distinguished New Yorker Award, 1984  
- Doctor of Fine Arts from School of Visual Arts, 1984, June

Box 218, Folder  
Awards and Recognition - 1980s, 1987, 1989  
2 Items ((Oversized material from Box 175, Folder 5; Item located in artifacts cabinet))  
- I Cronisti Triestini S. Giusto D'Oro, 1987  
- Manufacturers Hanover Trust Co. Clock, 1989

Box 219, Folder  
Awards and Recognition - 1990s, 1990-1991  
6 items; Oversized material from Box 175, Folder 9)  
- Greater New York Councils, 1990  
- Greenwich Village Soccer Club Sponsor Award, 1990  
- Nassau County Museum of Art, 1990, June 2  
- Ordre National De La Légion D'Honneur, 1990, June 27 (Includes rolled case)  
- Preventive Intervention Research Center for Child Health (PIRC), 1990, October 18  
- National Gallery of Art 50th Anniversary Medal, 1991, March 17
Box 220, Folder  
Awards and Recognition - 1990s, 1992-1998  
(4 items; Oversized material from Box 175, Folder 9)  
  - Art Frankfurt, 1992, March  
  - American Academy in Rome, 1992, April 13  
  - The National Arts Club - Medal of Honor, 1998, March 26  

Box 221, Folder  
Awards and Recognition - 1980s, 1987  
(Oversized material from Box 175, Folder 5)  

Box 222, Folder  
Awards and Recognition - 1980s, 1988  
(Oversized material from Box 175, Folder 5; Item located in artifacts cabinet)  
  - Los Angeles International Arts Award, 1988  

Box 223, Folder  
Awards and Recognition - 1990s, 1990  
(Oversized material from Box 175, Folder 9; Item located in artifacts cabinet)  
  - Independent Curators Incorporated, 1990, November 1  

Box 224, Folder  
Awards and Recognition - 1990s, 1991  
(Oversized material from Box 175, Folder 9)  
  - Doctor of Humane Letters, Brenau Women's College, 1991, May 6  

Box 225, Folder  
Awards and Recognition - 1990s, 1994  
(Oversized material from Box 175, Folder 9; Item located in artifacts cabinet)  
  - Silver Platter, 1994, February (Inscription in Spanish)  

Box 226, Folder  
Awards and Recognition - 1990s, 1996  
(Oversized material from Box 175, Folder 9; Item located in artifacts cabinet)  
  - Skowhegan 50th Anniversary Award, 1996, April 3  

Box 227, Folder  
Awards and Recognition - 1990s, 1996  
(Oversized material from Box 175, Folder 9)  
  - Accademia Internazionale D'Art Moderna, 1996, June 1  

Box 228, Folder  
Awards and Recognition - 1990s, 1996  
(Oversized material from Box 175, Folder 9)  
  - Il Comune Di Milano, 1996, July 15  

Box OV 282, Folder  
Awards and Recognition - 1960s, 1962  
(Oversized material from Box 175, Folder 3)  
  - Art Dealers Association of America, 1962, March 12  

Box OV 282, Folder  
Awards and Recognition - 1970s, 1975, 1979  
2 Items ((Oversized material from 175, Folder 4))  
  - Art Libraries Society/New York, 1975
• Art Dealers Association of America, 1979, March 13

Box OV 282, Folder Awards and Recognition - 1980s, circa 1983
(Oversized material from Box 175, Folder 5)
  • Fiore Internationale D'Art Contemporain, circa 1983

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6.6 Linear feet (Boxes 177-180, 229-231, OV 283-299)

Photographs consist of professional black and white photos, scattered color photographs, color transparencies, slides and negatives, and disassembled photo albums. The photographs depict social events and functions, family and friends of Leo Castelli, Leo Castelli with artists, and professional portraits of Leo Castelli and many artists, including Richard Artschwager, Jasper Johns, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, James Rosenquist, Salvatore Scarpitta, Richard Serra, Frank Stella, and Andy Warhol. There are also images of artists at events and in their studios. The work of photographer Hans Namuth is of images of the Castelli family. Although there are some images of performance art and other exhibitions, the majority of photographs of exhibitions and works of art are not filed here, but are filed with Exhibition Files and Artists Files.

The series is arranged as 2 subseries:

- 10.1: Photographs, circa 1918-1997
- 10.2: Photo Albums, circa 1880-1994

This series has been scanned in its entirety.

10.1: Photographs, circa 1918-1997

Box 177 Castelli, Leo, 1999

Box 177, Folder 1-2 Family, circa 1919-1992
Image(s)
Image(s)
Oversized material housed in Box 229, Folder 6.

Box 177, Folder 3 Family, for Antoinette Castelli, circa 1977, 1980
Image(s)
Oversized material housed in Box 230, Folder 5.

Box 177, Folder 4 Portraits, circa 1918-1997
Image(s)
Oversized material housed in Box 229, Folder 8; OV 293.

Box 177, Folder 5 Portraits, Duplicates, circa 1918-1988

Box 177, Folder 6 Portraits, Slides, circa 1980s-1990s
Image(s)

Box 177, Folder 7-11 With Friends, circa 1960-1995
Image(s)
Image(s)
Image(s)
Image(s)
Oversized material housed in Box 229, Folder 9-10; OV 293.

Box 177, Folder 12  With Friends, Escorial, Spain, 1985
Image(s)

Box 177, Folder 13  With Friends, Israel (Oct 2-6), 1991
Image(s)

Box 177, Folder 14  With Friends, St. Martin, 1991
Image(s)

Box 177, Folder 15  With United States Presidents, 1983, 1990
Image(s)

Box 177, Folder 16  Event, ARCO Fair Madrid, 1994
Image(s)
With Enfala Princess Christina of Spain, Feb 10.

Box 177, Folder 17  Event, Award, Butler Institute of American Art, 1987
Image(s)

Box 177, Folder 18  Event, Awards, circa 1980-1989
Image(s)

Box 177, Folder 19  Event, Castelli Meets Frankfurt, 1992
Image(s)
Oversized material housed in Box 229, Folder 4.

Box 177, Folder 20  Event, Castelli's 80th Birthday, 1987
Image(s)
Oversized material housed in Box 229, Folder 5.

Box 177, Folder 21  Event, Christmas Party, 1993
Image(s)

Box 177, Folder 22  Event, Fundacion Juan March, 1988
Image(s)

Box 177, Folder 23  Event, Gagosian Gallery Reception, 1996
Image(s)

Box 177, Folder 24  Event, [Tribute to Leo Castelli], circa 1980s
Image(s)

Box 177, Folder 25  Art Collection, 1955-1964
Box 177, Folder 26  Art Work of and for Leo Castelli, 1963-1984

Box 177, Folder 27  Birthday Gifts, circa 1960s-1994

Oversized material housed in Box 229, Folder 3.

Box 229, Folder 3  Oversized Photograph, Birthday Gifts scanned with Box 177, Folder 27, circa 1960s

Box 229, Folder 4  Oversized Photograph, Castelli Meets Frankfurt scanned with Box 177, Folder 19, 1992
Folder filed at bottom of box due to size of materials.

Box 229, Folder 5  Oversized Photograph, Castelli's 80th Birthday scanned with Box 177, Folder 20, 1987
Folder filed at bottom of box due to size of materials.

Box 229, Folder 6  Oversized Photographs, Family scanned with Box 177, Folder 1, 1965, 1967, circa 1970-1978

Box 229, Folder 8  Oversized Photographs, Portraits scanned with Box 177, Folder 4, 1929, circa 1960-1997
7 items filed at bottom of box due to size of materials.

Box 229, Folder 9-10  Oversized Photographs, With Friends scanned with Box 177, Folder 7-8, circa 1960-1990

Box 230, Folder 5  Oversized Photographs, Family, for Antoinette Castelli scanned with Box 177, Folder 3, circa 1977, 1980

Box OV 293  Oversized Photographs, Portraits scanned with Box 177, Folder 4, circa 1960, 1987

Box OV 293  Oversized Photographs, With Friends scanned with Box 177, Folder 7, circa 1970s-1990s

Box 177  Artists, 1999

Box 177, Folder 28  Artschwager, Richard, circa 1960, 1986-1988

Box 177, Folder 29  Barceló, Miquel, 1987
Box 177, Folder 30  Beuys, Joseph (studio shots), circa 1970-1980
Image(s)

Box 177, Folder 31  Bidlo, Mike, 1987
Image(s)

Box 177, Folder 32  Blais, Jean Charles, circa 1987
Image(s)

Box 177, Folder 33  Bontecou, Lee, circa 1960s
Image(s)

Box 177, Folder 34  Brach, Paul, 1964
Image(s)

Box 177, Folder 35  Brown, James, circa 1970s-1980s, 1996
Image(s)

Box 177, Folder 36  Cage, John, circa 1970s-1980s
Image(s)

Box 177, Folder 37  Chamberlain, John, circa 1960-1980s
Image(s)

Box 177, Folder 38  Chia, Sandro, circa 1970s-1980s
Image(s)

Box 177, Folder 39  Chryssa, 1988, 1990
Image(s)

Box 177, Folder 40  Darboven, Hanne, circa 1980-1994
Image(s)

Box 177, Folder 41  Davis, Ron, circa 1970-1980
Image(s)

Box 177, Folder 42  de Saint-Phalle, Niki, 1961

Image(s)

Oversized material housed in Box 229, Folder 1.

Box 177, Folder 30  Beuys, Joseph (studio shots), circa 1970-1980
Image(s)

Box 177, Folder 31  Bidlo, Mike, 1987
Image(s)

Box 177, Folder 32  Blais, Jean Charles, circa 1987
Image(s)

Box 177, Folder 33  Bontecou, Lee, circa 1960s
Image(s)

Box 177, Folder 34  Brach, Paul, 1964
Image(s)

Box 177, Folder 35  Brown, James, circa 1970s-1980s, 1996
Image(s)

Box 177, Folder 36  Cage, John, circa 1970s-1980s
Image(s)

Box 177, Folder 37  Chamberlain, John, circa 1960-1980s
Image(s)

Box 177, Folder 38  Chia, Sandro, circa 1970s-1980s
Image(s)

Box 177, Folder 39  Chryssa, 1988, 1990
Image(s)

Box 177, Folder 40  Darboven, Hanne, circa 1980-1994
Image(s)

Box 177, Folder 41  Davis, Ron, circa 1970-1980
Image(s)

Box 177, Folder 42  de Saint-Phalle, Niki, 1961

Image(s)

Oversized material housed in Box 229, Folder 1.
Box 177, Folder 43  Diao, David, circa 1970s
Image(s)

Box 177, Folder 44  Dibbets, Jan, 1969, 1975, 1984
Image(s)

Box 178, Folder 1  Flavin, Dan, circa 1986
Image(s)

Box 178, Folder 2  Grisi, Laura, circa 1960-1997
Image(s)

Box 178, Folder 3-4  Johns, Jasper, 1959-1990
Image(s)
Image(s)

Oversized material housed in Box 231, Folder 3 and OV 298.

Box 178, Folder 5  Judd, Donald, circa 1960s-1970s
Image(s)

Box 178, Folder 6  Judd, Donald (studio shots), circa 1970s
Image(s)

Box 178, Folder 7  Kelly, Ellsworth, 1958, circa 1970s-1990s
Image(s)

Box 178, Folder 8  Kosuth, Joseph, 1979, 1986
Image(s)

Box 178, Folder 9  Landsman, Stanley, circa 1960s
Image(s)

Box 178, Folder 10  Lichtenstein, Roy, 1924-1993
Image(s)

Oversized material housed in Box 231, Folder 4.

Box 178, Folder 11  Lichtenstein, Roy, Photographs by Stan Twardowicz and Lillian Dodson, circa 1940s-1970s
Image(s)

Oversized material housed in Box 230, Folder 2. Includes images of Charles Csuri, David Smith, Ray Parker, Kenneth Noland, and Jules Olitski.

Box 178, Folder 12  Lichtenstein, Roy (studio shots), circa 1984-1985
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<th>Lichtenstein, Roy, Negatives and Duplicates, 1971-1988</th>
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<td>Morris, Robert, circa 1950s-1970s</td>
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<td>Image(s)</td>
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<td>Oversized material housed in Box 230, Folder 3.</td>
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<td>Box 178, Folder 15</td>
<td>Namuth, Hans, circa 1980s, 1993</td>
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<td>Image(s)</td>
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<td>Box 178, Folder 16</td>
<td>Nauman, Bruce, circa 1960s, 1970-1996</td>
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<td>Image(s)</td>
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<td>Noland, Kenneth, 1978</td>
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<td>Image(s)</td>
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<td>Box 178, Folder 18</td>
<td>Oldenburg, Claes, circa 1960s, 1970-1987</td>
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<td>Box 178, Folder 19</td>
<td>Pettibone, Richard, circa 1960s</td>
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<td>Image(s)</td>
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<td>Box 178, Folder 20</td>
<td>Pollock, Jackson, circa 1950s</td>
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<td>Image(s)</td>
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<td>Oversized material housed in Box 231, Folder 5.</td>
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<td>Box 178, Folder 21</td>
<td>Poons, Larry, circa 1963</td>
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<td>Image(s)</td>
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<td>Box 178, Folder 22-23</td>
<td>Rauschenberg, Robert, 1961-circa 1989</td>
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<td></td>
<td>Image(s)</td>
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<td>Image(s)</td>
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<td>Oversized material housed in Box 230, Folder 6.</td>
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<td>Box 178, Folder 24</td>
<td>Rauschenberg, Robert, BBC Photos, circa 1960</td>
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<td>Image(s)</td>
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Oversized material housed in Box 230, Folder 7 and OV 295.

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Rosenquist, James, by Hans Namuth, circa 1960s
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Box 178, Folder 32
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Box 178, Folder 33
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Image(s)

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Image(s)

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Image(s)

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Image(s)

Box 179, Folder 5
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Image(s)
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Box 179, Folder 6
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Image(s)

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Image(s)  
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Box 179, Folder 17  
Artists [Portraits], T-W, circa 1960s-1990s  
Image(s)  
Oversized material housed in OV 290.

Box 179, Folder 18  
Artists [Portraits], Unknown, circa 1960s-1990s
Image(s)
Oversized material housed in OV 291-292.

Box 179, Folder 19-22
Artist [Portraits], Color Slides, 1999
Image(s)
Image(s)
Image(s)
Image(s)
Slides of Castelli and gallery artists, including John Chamberlain and James Rosenquist.

Box 179, Folder 23-24
Artist [Portraits], Color Slides, Duplicates, 1999

Box 179, Folder 25
Artist [Portraits], Photographed by Felver, Chris, 1986-1991
Image(s)

Box 179, Folder 26
Artist [Portraits], Photographed by Ferra, Donna, 1988
Image(s)
Oversized material housed in OVs 296-297. Photographs of Jasper Johns and Leo Castelli.

Box 179, Folder 27
Artist [Portraits], Photographed by Gorgoni, Gianfranco, circa 1960-1980
Image(s)
Oversized material housed in Box 231, Folder 2. Photographs of Jan Dibbets, Dan Flavin, Jasper Johns, Donald Judd, Ellsworth Kelly, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, David Smith, Keith Sonnier, Frank Stella, and Andy Warhol.

Box 179, Folder 28
Artist [Portraits], Photographed by Schulman, Richard Leslie, circa 1980s
Image(s)
Photograph of Ellsworth Kelly.

Box 179, Folder 29
Unidentified Individuals, circa 1960s-1970s, 1980s
Image(s)
Oversized material housed in Box 231, Folder 7.

Box 179, Folder 30-31
Copy Negatives, circa 1960-1979
Image(s)
Image(s)
Includes works by Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Robert Rauschenberg, Richard Serra, Keith Sonnier, and Frank Stella.

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<td>Box 230, Folder 2</td>
<td>Oversized Photographs, Lichtenstein, Roy, by Stan Twardowicz and Lillian Dodson scanned with Box 178, Folder 11, circa 1940s-1970s</td>
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<td>Oversized Photograph, Morris, Robert scanned with Box 178, Folder 14, circa 1960s</td>
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<td>Box 230, Folder 4</td>
<td>Oversized Photographs, Nauman, Bruce scanned with Box 178, Folder 16, circa 1960s, 1980s, 1996</td>
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<td>Box 230, Folder 6</td>
<td>Oversized Photographs, Rauschenberg, Robert scanned with Box 178, Folder 23, circa 1960-1970, 1989</td>
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<td>Oversized Photograph, Ruscha, Edward scanned with Box 178, Folder 31, 1997</td>
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<td>Box 230, Folder 10</td>
<td>Oversized Photographs, Serra, Richard scanned with Box 178, Folder 34, circa 1970s</td>
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<td>Box 230, Folder 13</td>
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<td>Box 230, Folder 14</td>
<td>Oversized Photographs, Warhol, Andy, Party scanned with Box 179, Folder 7, circa 1960s</td>
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Box 231, Folder 1  Oversized Photographs, Bontecou, Lee scanned with Box 177, Folder 33, circa 1960s

Box 231, Folder 2  Oversized Photographs, Artists by Gianfranco Gorgoni scanned with Box 179, Folder 27, circa 1960s-1980s
Materials filed at the bottom of the box due to size of materials.

Box 231, Folder 3  Oversized Photographs, Johns, Jasper scanned with Box 178, Folder 3, 1962, circa 1970s

Box 231, Folder 4  Oversized Photographs, Lichtenstein, Roy scanned with Box 178, Folder 10, circa 1970s, 1993

Box 231, Folder 5  Oversized Photograph, Pollock, Jackson scanned with Box 178, Folder 20, circa 1950s

Box 231, Folder 6  Oversized Photographs, Scarpitta, Salvatore scanned with Box 178, Folder 32, circa 1960s

Box 231, Folder 7  Oversized Photographs, Unidentified Individuals scanned with Box 179, Folder 29, circa 1960s-1970s
Materials filed at the bottom of the box due to size of materials.

Box OV 283  Oversized Photographs, Artists [Portraits]: A-B scanned with Box 179, Folder 10, circa 1960s-1980s

Box OV 284  Oversized Photographs, Artists [Portraits]: B-C scanned with Box 179, Folder 11, circa 1960s-1980s

Box OV 285  Oversized Photographs, Artists [Portraits]: D-F scanned with Box 179, Folder 12, circa 1960s-1990s

Box OV 286  Oversized Photographs, Artists [Portraits]: H-K scanned with Box 179, Folder 13, circa 1960s-1990s

Box OV 287  Oversized Photographs, Artists [Portraits]: L-N scanned with Box 179, Folder 14, circa 1960s-1990s

Box OV 288  Oversized Photographs, Artists [Portraits]: R-S scanned with Box 179, Folder 15, circa 1950s-1990s

Box OV 289  Oversized Photographs, Artists [Portraits]: S scanned with Box 179, Folder 16, circa 1960s-1990s
Box OV 290  Oversized Photographs, Artists [Portraits]: T-W scanned with Box 179, Folder 17, circa 1960s-1990s

Box OV 291  Oversized Photographs, Artists [Portraits], Unknown scanned with Box 179, Folder 18, circa 1960s-1990s

Box OV 292  Oversized Photographs, Artists [Portraits], Unknown scanned with Box 179, Folder 18, circa 1960-circa 1990s

Box OV 294  Oversized Photograph, Darboven, Hanne, by Roy Colmer scanned with Box 177, Folder 40, 1986-1987

Box OV 295  Oversized Photographs, Rosenquist, James scanned with Box 178, Folder 28, circa 1970s

Box OV 295  Oversized Photograph, Warhol, Andy scanned with Box 179, Folder 7, circa 1960s-1970s

Box OV 295  Oversized Photographs, Artists by Chris Felver scanned with Box 179, Folder 25, 1986-1989

Box OV 296  Oversized Photographs, Artists by Donna Ferra scanned with Box 179, Folder 26, 1988

Box OV 297  Oversized Photographs, Artists by Donna Ferra scanned with Box 179, Folder 26, 1988

Box OV 298  Oversized Photograph, Johns, Jasper scanned with Box 178, Folder 3, circa 1980s-1990s

Box OV 299  Oversized Photographs, Rosenquist, James, by Hans Namuth scanned with Box 178, Folder 29, circa 1960s

Box 179  Events, 1999

Box 179, Folder 32-34  American Embassy Performance (Paris, France), 1961

Image(s)
Image(s)
Image(s)

Box 179, Folder 35  Art Frankfurt, 1992

Image(s)

Box 179, Folder 36  Boston Museum of Fine Arts, 1971
Box 179, Folder 37  Brenau College, circa 1990s
Image(s)

Box 179, Folder 38  Chicago Art Fair (May), 1995
Image(s)

Box 179, Folder 39  Edelman Foundation Opening (Lausanne, Switzerland), circa 1990s
Image(s)

Box 179, Folder 40  F.I.A.C. (International Modern and Contemporary Art Fair; France), 1990
Image(s)

Box 179, Folder 41  Galerie Neuendorf (Frankfurt, Germany), circa 1990s
Image(s)

Box 179, Folder 42  Leo Castelli's Bar and Grill, 1977
Image(s)

Box 179, Folder 43  Richard Landry Concert (Feb 19), 1972
Image(s)
420 W Broadway.

Box 179, Folder 44  Skowhegan School of Painting and Sculpture, 40th Anniversary Awards Dinner, 1986
Image(s)

Box 179  Leo Castelli Gallery, 1999

Box 179, Folder 45  103 W. 108th Street, circa 1970
Image(s)

Box 179, Folder 46  [142] Greene Street, 1980
Oversized material housed in Box 229, Folder 7.

Box 179, Folder 47  142 Greene Street, circa 1980s
Image(s)

Box 179, Folder 48  Staff Photographs, circa 1970-1987
Image(s)

Box 179, Folder 49  Staff Photographs, circa 1970-1987
Oversized material housed in Box 230, Folder 11.
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<td>Box 230, Folder 11</td>
<td>Oversized Photographs, Staff, Leo Castelli Gallery scanned with Box 179, Folder 49, circa 1990s</td>
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### 10.2: Photograph Albums, circa 1880-1994

Dismantled photograph albums document the life of Leo Castelli through family photographs, portraits, and photographs of Castelli with artists and friends. Included are color slides of artists' portraits. There are also photocopied images found, perhaps filed as replacements for originals removed at some point prior to donation to the Archives of American Art.

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<th>Box 180, Folder 1-3</th>
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<thead>
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<th>Portraits of Gallery Artists, circa 1958-1992</th>
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Series 11: Sound and Video Recordings, 1959-2000

9.7 Linear feet (Boxes 181-190, 232)

Series includes video art, sound art, performance art, exhibition-related media, interviews, documentaries, and publicity news clips related to the Leo Castelli gallery and the artists it represented. Grouped under artwork and performance are recordings of performances, sound art, video art, components of multimedia art, and other documentation of specific artworks. Artists include Vito Acconci, Robert Barry, Hannah Collins, Merce Cunningham, John Gibson, Laura Grisi, Richard Landry, Paul McMahon, Bruce Nauman, Hermann Nitsch, Ed Ruscha, Salvatore Scarpitta, John Sirica, Chas. B. Swann, Ned Sublette, and Lawrence Weiner. Recordings include both commercially-produced copies and rare or unique archival material, including 15 videocassettes (9 U-matic and 6 VHS), 6 sound cassettes, and 9 vinyl phonograph records.

Exhibition documentation includes recordings that document specific shows and openings on 6 videocassettes (5 VHS and 1 U-matic), and 2 lacquer phonograph records. Interviews include extended interviews with Leo Castelli and artists he represented, including, Roy Lichtenstein, Claes Oldenberg, Robert Rauschenberg, Robert Thierren, and an appearance of Dan Flavin and Donald Judd at the Centre Pompidou. Interviews are on 14 videocassettes (8 VHS and 6 U-matic), 1 videocartridge (Catrivision), and 1 sound cassette. Documentaries include commercially distributed or broadcast television works, generally about a single artist or artwork or about Castelli himself, on 29 videocassettes (11 U-matic and 18 VHS). Publicity videos are generally news programs that include brief coverage of Castelli Gallery among other stories on 24 videocassettes (20 VHS and 4 U-matic). Unidentified recordings are found on 3 videocassettes (1 Betamax and 2 VHS) and 1 videocartridge (EAIJ Endless Loop).

Video and sound recordings are arranged by form of material, with artwork and performance documentation first, followed by exhibition documentation, interviews, documentaries, and publicity. Within each group, items are arranged by artist or subject. Publicity videos are arranged by program title. Three unidentified videos in obsolete formats are filed at the end of the series.

Most of the sound and video recordings have been digitized for research access.

Box 181 Artwork and Performance

Box 181, Folder 1-2 Acconci, Vito, The Red Tapes, circa 1976
2 videocassettes (u-matic)

Box 181, Folder 3 Barry, Robert, Otherwise, 1981
2 sound discs (vinyl) (2 copies of commercially-released album)
Oversized phonograph record in box 232

Box 181, Folder 4 Collins, Hannah, La Cantante, circa 2000
1 videocassettes (vhs)

Box 181, Folder 5 Cunningham, Merce, "Merce Cunningham Studio", circa 1980
1 videocassettes (u-matic)

Box 181, Folder 6-7 Cunningham, Merce, "Merce Cunningham Visits Leo Castelli", circa 1980
1 videocassettes (vhs) (duplicate)
1 videocassettes (u-matic) (Label reads “A Video by Nam June Paik, rough footage; color from open reel;” appears to be copy of original reel not found in collection)

Box 181, Folder 8  
Gibson, Jon, Two Solo Pieces, 1977  
2 sound discs (vinyl) (2 copies of commercially-released album)  
Oversized phonograph record in box 232

Box 181, Folder 9  
Grisi, Laura, Misura del Tiempo, 1969  
1 videocassettes (u-matic) (Black and white)

Box 181, Folder 10  
Landry, Richard, 4 Cuts Placed in ‘A First Quarter’ by Lawrence Weiner, 1972  
2 sound discs (vinyl) (2 copies of commercially-released album)  
Oversized phonograph records in box 232

Box 181, Folder 11  
McMahon, Paul, How I love Your Paintings and Movie Star, 1981  
2 sound discs (vinyl) (2 copies of commercially-released single)

Box 181, Folder 12  
Nauman, Bruce, BRRR – Raw Material, circa 1990  
1 videocassettes (vhs)  
Tape also contains footage of a horse named Star Thief, beginning 4 minutes into tape, and a note concerning the horse.

Box 182  
Artwork and Performance

Box 182, Folder 1  
Nauman, Bruce, Good Boy, Bad Boy, circa 1985  
1 videocassettes (u-matic)

Box 182, Folder 2  
Nauman, Bruce, World Peace Day II Brook’s Lips, circa 1998  
2 videocassettes (vhs) (Case label reads “Day 2, not for display”)

Box 182, Folder 3  
Nitsch, Hermann, Orgelkonzert, Edition Hundertmark, 1986  
2 Sound cassettes

Box 182, Folder 4  
Ruscha, Ed, Raw Footage of Camera Test, 1984  
1 videocassettes (u-matic) (Tape labeled “labeled #12 Lost; #4”)

Box 182, Folder 5  
Scarpitta, Salvatore, Message to Leo, A Racer’s Report, 1986  
1 videocassettes (u-matic)

Box 182, Folder 6  
Scarpitta, Sal and Joan Bankember, Potato Masher, 1985  
1 videocassettes (u-matic)

Box 182, Folder 7  
Sirica, John, "Genesis-Earthflowers-Humanity" series sample, circa 1985  
1 videocassettes (vhs)
Box 182, Folder 8  
Swann, Chas. B, "I Am Not a Performer / The Order Is Not Easily Changed", circa 1970  
1 sound discs (vinyl) (Label reads "Recorded at Yport"; 7 inch)

Box 182, Folder 9  
Sublette, Ned and Lawrence Weiner, *Ships at Sea, Sailors and Shoes*, 1993  
1 Sound cassette (commercially-released cassette)

Box 182, Folder 10  
3 Sound cassettes (3 copies of commercially-released cassette)

Box 182  
Exhibition Documentation

Box 182, Folder 11  
Bloom, Barbara, *Pictures from the Floating World*, 1995 June 28  
1 videocassettes (vhs)  
Video by Charlie Ahearn

Box 182, Folder 12  
Group Exhibition with Paul Brach, Ludwig Sander, and Friedel Dzubas, circa 1959  
1 sound discs (lacquer)  
Oversized phonograph record in box 232

Box 182, Folder 13  
Gabriel Kohn Exhibition, 1959 March 9  
1 sound discs (lacquer) (Sleeve labeled "33 1/3")  
Oversized phonograph record in box 232

Box 183  
Exhibition Documentation

Box 183, Folder 1  
*Made in U.S.A.* at Martin-Gropius-Bau, 1993  
1 videocassettes (vhs)

Box 183, Folder 2-3  
Starn, Doug and Mike, *Gravity of Light, Behind My Eye, Nowhere to Land*  
Documentation by Leo Castelli Gallery, 1998  
2 videocassettes (vhs) (duplicates)  
1 videocassettes (u-matic)

Box 183, Folder 4  
Starn, Doug and Mike, *Sphere of Influence*, circa 1994  
1 videocassettes (vhs)

Box 183  
Interviews

Box 183, Folder 5-7  
Castelli, Leo, "Claude Berri Rencontre Leo Castelli: Marchand d'Art", 1988  
2 videocassettes (vhs) (original)  
4 videocassettes (vhs) (duplicates)

Box 183, Folder 8  
Castelli, Leo and Mort Gankoff interviewed by Marsha McKay about *Cue Magazine*, 1977 November 22
1 videocassettes (u-matic)

Box 183, Folder 9  Castelli, Leo, Interviewed by Russell O’Connor about Video Art, circa 1979
1 videocassettes (vhs) (duplicate)
1 videocassettes (u-matic)
Produced for WNET/Thirteen television broadcast program "Cable Arts"

Box 183, Folder 10  Flavin, Dan and Donald Judd, Musée National d’Art Moderne, Paris, 1987
May 22
1 Sound cassette

Box 184  Interviews

Box 184, Folder 1  Lichtenstein, Roy, Interviewed by the BBC, 1979 November 7
1 Videocartridge (Cartrivision)

Box 184, Folder 2-3  Oldenburg, Claes, Interviewed by Martin Friedman at Walker Art Center, 1975 April 4
2 videocassettes (u-matic) (2 copies)

Box 184, Folder 4-5  Rauschenberg, Robert, Interviewed at Colorado State University, 1982
September 28
2 videocassettes (u-matic) (Tapes labeled Parts I and II)

Box 184, Folder 6  Therrien, Robert, Carnegie International Interview, 1995
1 videocassettes (vhs)

Documentaries

Box 184, Folder 7  Barceló, Miquel, Vu d’Afrique by Camille Guichard, 1989
1 videocassettes (u-matic)

Box 184, Folder 8  Castelli, Leo, Il Signore dell’Arte by Raffaello Siniscalco, 1994
2 videocassettes (vhs) (Italian and English versions)

Box 185  Documentaries

Box 185, Folder 1  Castelli, Leo, Leo Castelli, A Work in Progress by Mame Kennedy, 1988
1 videocassettes (u-matic)
1 videocassettes (vhs) (duplicate)

Box 185, Folder 2  Cunningham, Merce, Changing Steps, 1989
1 videocassettes (vhs)

Box 185, Folder 3-4  Darboven, Hanne, Hanne Darboven, Ein Portrat de Kunsterin von Walter Smerling, 1991
1 videocassettes (vhs) (duplicate; PAL)
1 videocassettes (u-matic) (PAL)
In German, showing Darboven's work "Mein Geheimnis ist, dass ich keins habe"

Box 185, Folder 5-6
1 videocassettes (u-matic) (Application for distribution at Electronic Arts Intermix found with videocassette; copied from master 2" video reel, not with collection)
1 videocassettes (u-matic) (duplicate)

Box 185, Folder 7
Haring, Keith, *Making of an Artist*, by Juergen Fischer, circa 1985
1 videocassettes (u-matic)

Box 185, Folder 8
1 videocassettes (vhs)

Box 186
Documentaries

Box 186, Folder 1
Lichtenstein, Roy, *Reflections*, 1993
1 videocassettes (vhs)

Box 186, Folder 2
*The National Gallery Celebrates*, 1991
1 videocassettes (vhs)

Box 186, Folder 3
Oldenburg, Claes and Coosje van Bruggen, *Large Scale Projects*, by Lana Pih Jokel and Nick Doob, 1991
1 videocassettes (vhs)

Box 186, Folder 4-7
Pollock, Jackson, Film Footage of Pollock Painting (circa 1950), 1981
4 videocassettes (u-matic) (Black and white, silent; 4 video copies made from film original not found in collection; tapes labeled "Castelli Graphics")
Film not credited but is likely footage shot in 1950 by Hans Namuth.

Box 186, Folder 8
1 videocassettes (vhs)

Box 186, Folder 9
Rosenquist, James, *A Portrait of the Artist at Work*, a film by Erwin Lester, 1986
1 videocassettes (vhs)

Box 187
Documentaries

Box 187, Folder 1
Rosenquist, James, *Welcome to the Water Planet*, by Seth Schneidman and Maryte Kavaliauskas, 1990
1 videocassettes (vhs)
Box 187, Folder 2  
1 videocassettes (u-matic) (Label reads "Edward Ruscha with Nancy Reese")

Box 187, Folder 3  
Teshigahara, Iemoto Hiroshi, 1990  
1 videocassettes (vhs) (In Japanese)

Box 187, Folder 4  
Warhol, Andy, Art of the 60s: Andy Warhol, produced by INFAS, 1995-1996  
1 videocassettes (vhs) (In Japanese)

Box 187, Folder 5  
America's Cup: War in the Wind, circa 1995  
2 videocassettes (vhs) (2 copies)

Box 187, Folder 6  
Les Moyens de L'Urgence (Emergency Ways and Means), by Francis Grosjean, Medicin sans Frontiers, circa 1995  
1 videocassettes (vhs) (In French)

Box 187  
Publicity

Box 187, Folder 7  
7 Days Promo, Leo Castelli Gallery, 1989 May  
1 videocassettes (vhs)

Box 187, Folder 8  
1 videocassettes (u-matic)

Box 187, Folder 9-10  
Art New York, Leo Castelli, XXX Anniversary, 1957-1987, 1987  
1 videocassettes (u-matic) (PAL)  
1 videocassettes (vhs)

Box 188  
Publicity

Box 188, Folder 1  
ArtSeen, Bill Rabinovich Tribute to Leo Castelli, 2000  
1 videocassettes (vhs)  
Tape also includes programs on "Picabia" at Michael Werner Gallery, Hannah Collins at Castelli Gallery, and Philippe de Montebello and Irene Worth at the Metropolitan Museum.

Box 188, Folder 2  
Art Today, Volume II, number 5, 1990 May  
1 videocassettes (vhs)

Box 188, Folder 3  
Art Today, Volume III, number 1, with Story on Jasper Johns at Leo Castelli Gallery, 1991 February  
1 videocassettes (vhs)

Box 188, Folder 4  
1 videocassettes (vhs)

Box 188, Folder 5  
Bloomberg News, Leo Castelli, 1997 October 30
1 videocassettes (vhs)

Box 188, Folder 6  
Channel 2 6 a.m. News, 1991 November 6
1 videocassettes (vhs)

Box 188, Folder 7  
CNN, Leo Castelli Gallery, 1998 December 29
2 videocassettes (vhs) (2 copies)

Box 188, Folder 8  
Plaisance "60 Secondes, Leo Castelli", circa 1990
1 videocassettes (vhs)

Box 188, Folder 9  
South Bank Show, Jeff Koons at Anthony d'Offay Gallery, 1993
1 videocassettes (vhs)

Box 189  
Publicity

Box 189, Folder 1-2  
Today in New York, with Leo Castelli, Rodney Greenblatt, and Anina Nosei, 1985 April 30
1 videocassettes (u-matic)
1 videocassettes (vhs) (duplicate)

Box 189, Folder 3  
What's Up in New York, with interview with Leo Castelli during exhibition Jasper Johns 35 Years, 1993 January 23
1 videocassettes (vhs)

Box 189, Folder 4-6  
WorldNet, Castelli Talks with Art People in Mexico City, 1987 May 28
1 videocassettes (vhs) (Bi-lingual Sound, Channel 1: English, Channel 2: Spanish)
1 videocassettes (u-matic) (Bi-lingual Sound, Channel 1: English, Channel 2: Spanish)
1 videocassettes (vhs) (English)

Box 189, Folder 7  
Zoom, 1997 December 7
2 videocassettes (vhs) (2 copies; in Italian)
Leo Castelli receiving an award

Box 189, Folder 8  
Unidentified Program, "Castelli's Spaziergang", circa 1990
1 videocassettes (vhs) (PAL; tape labeled "Leo Castelli 2:00, Strasse Bild (streetscape) 5 min")

Box 189, Folder 9  
Unidentified program, Galerija Marino Cettina, Umag, Croatia, circa 1990
1 videocassettes (vhs) (PAL)

Box 190, Folder 1-3  
Unidentified Video Recordings, circa 1972-1980
2 videocassettes (vhs) (Label reads “The First Quarter” I and II; tapes are blank)
1 videocassettes (betamax) (Label reads “Viezge”)
1 Videocartridge (EIAJ Endless Loop Video Cartridge; tape removed from cartridge for digitization)

Betamax videocassette contains footage of an unidentified television broadcast. Videocartridge contains footage of an unidentified person with a mask on horseback in a gallery space.

Box 232

Oversized Sound Discs of Artwork and Exhibition Documentation from Box 181, folders 3, 8, and 10, and Box 182, folders 12 and 13.

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