A Finding Aid to the Leo Castelli
Gallery Records, circa 1880-2000, bulk
1957-1999, in the Archives of American Art

Kim Dixon and Sarah Haug

Funding for the partial digitization of this collection
was provided by the Roy Lichtenstein Foundation.

May 14, 2010
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Collection Overview

Repository: Archives of American Art
Title: Leo Castelli Gallery records
Identifier: AAA.leocast
Date: circa 1880-2000
(bulk 1957-1999)
Extent: 215.9 Linear feet
0.001 Gigabytes
Creator: Leo Castelli Gallery
Language: Some records are in French, Italian and German.
Summary: The Leo Castelli Gallery records measure 215.9 linear feet and 0.001 GB and date from circa 1880-2000, with the bulk of the materials dating from the gallery's founding in 1957 through Leo Castelli's death in 1999. The major influence of dealer Leo Castelli and his gallery on the development of mid-to-late twentieth century modern art in America is well-documented through business and scattered personal correspondence, administrative files, exhibition files, extensive artists' files and printed materials, posters, awards and recognitions, photographs, and sound and video recordings. Also included are records for the subsidiary firms of Castelli Graphics and Castelli/Sonnabend Tapes and Films.

Administrative Information

Provenance
Leo Castelli loaned printed material for microfilming in 1968. Leo Castelli's wife, Barbara Bortuzzo Castelli, and his children, Nina Castelli Sundell and Jean-Christophe Castelli, donated the Leo Castelli Gallery records to the Archives of American Art in 2007.

Separated Materials
The Archives of American Art also holds items lent for microfilming (reel N68) including printed material. Lent material was returned to the lender and is not described in the collection container inventory.

Related Material
Available in the Archives of America Art are three oral history interviews with Leo Castelli. Paul Cummings interviewed Castelli between May 14, 1969 and June 8, 1973; Barbara Rose in July, 1969; and Andrew Decker on May 22, 1997.
Available Formats

The bulk of the Exhibition Files and the Photographs Series were digitized in 2015-2016 and are available on the Archives of American Art's website. Materials which have not been scanned include routine financial materials, blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned. The bulk of the Sound and Video Recordings Series were digitized for preservation and research access in 2017 and are available in the Archives of American Art offices.

Material lent for microfilming is available on 35mm microfilm reel N68 at Archives of American Art offices and through interlibrary loan.

Processing Information

In 1968 small portions of the records were loaned for microfilming in increments. These loans were later included as part of the 2007 gift of the gallery archive. Between 2008-2010, the records were arranged and described to an intermediate level by Kim Dixon and Sarah Haug. The digitized portions of the Exhibition Files and Photographs Series were re-processed by Judy Ng in 2015, with funding provided by the Roy Lichtenstein Foundation. Born-digital material was processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by the Smithsonian Collection Care and Preservation Fund.

Preferred Citation


Restrictions on Access

Use of original records requires an appointment.

Ownership and Literary Rights

The Leo Castelli Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

Leo Castelli (1907-1999) was one of America's most noted contemporary art dealers and opened the Leo Castelli Gallery in New York City in 1957. The gallery showcased cutting edge American contemporary art, including Surrealism, Abstract Expressionism, Neo-Dada, Pop Art, Op Art, Color Field painting, Hard-edge painting, Lyrical Abstraction, Minimal Art, Conceptual Art, and Neo-expressionism, among other movements.

Leo Castelli was born as Leo Krauss on September 4, 1907 in Trieste, of Italian and Austro-Hungarian Jewish origin. He married art dealer Ileana Sonnabend in 1932 and the couple lived in Paris up until World War II. They had a daughter, Nina Castelli Sundell. In Paris, Castelli opened his first gallery in 1939. At that time, he was interested in the European Surrealists.
For years after Castelli moved to New York, he worked in his father-in-law's garment business. However, he organized his first American exhibition in 1951, the famous Ninth Street Show of 1951, a seminal event of Abstract Expressionism.

In 1957, he opened the Leo Castelli Gallery in his townhome on E. 77th Street between Madison and Fifth Avenues in New York City. Castelli initially featured European Surrealism, but also curated exhibitions of American Abstract painters, including Jackson Pollock, Willem de Kooning, Cy Twombly, Friedel Dzubas, and Norman Bluhm.


Leo and Ileana divorced in 1959, and Ileana returned to Europe. She later moved back to New York and opened a gallery close to Castelli's. The two remained close and together they established the joint venture of Castelli-Sonnabend Films and Tapes to accommodate artists interested in new media.

In the 1970s Leo Castelli opened a downtown SoHo branch of the Leo Castelli Gallery at 420 West Broadway. In the 1980s he opened a second larger downtown exhibition space on Greene Street also in SoHo.

Leo Castelli's second wife was Antoinette Castelli, with whom he also opened Castelli Graphics, an art gallery devoted to prints and photographs, mostly those by Castelli artists. The couple also had a son together, Jean-Christophe Castelli. In 1995 Leo Castelli married Italian art historian Barbara Bertozzi Castelli. She directs the Leo Castelli Gallery today, showing many of the same artists of the gallery's past.

Leo Castelli's unparalleled eye for quality, combined with his extraordinary skill for nurturing and promoting new art and artists, secured his position as one of the most respected and influential advocates of contemporary art for nearly five decades.

Scope and Content Note

The Leo Castelli Gallery records measure 215.9 linear feet and 0.001 GB and date from circa 1880-2000, with the bulk of the materials dating from the gallery's founding in 1957 through Leo Castelli's death in 1999. The major influence of dealer Leo Castelli and his gallery on the development of mid-to-late twentieth century modern art in America is well-documented through business and scattered personal correspondence, administrative files, exhibition files, extensive artists' files and printed materials, posters, awards and recognitions, photographs, and audio and video recordings. Also included are records for the subsidiary firms of Castelli Graphics and Castelli/Sonnabend Tapes and Films.

The records document the gallery's daily business operations, exhibitions, spaces/buildings, collaborations and joint ventures with other galleries and museums, and its relationship with many artists, dealers, and clients. Artists particularly well-represented throughout the collection include Hanne Darboven, Dan Flavin, Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, Frank Stella, Andy Warhol, and Lawrence Weiner.

Records pre-dating the gallery's establishment in 1957 are primarily newspaper and magazine clippings related to artists, personal photographs and photographs of works of art, and scattered personal business records of Leo Castelli.
General Correspondence is extensive at circa 25 linear feet and consists primarily of the gallery's and Leo Castelli's named and subject correspondence files concerning the gallery's daily operations, exhibitions, artwork installation and fabrication, appraisals, inquiries, loans, sales, consignments, personal and business relationships with artists, and other topics. The general correspondence is arranged either by name of correspondent or topic, and is with museums and galleries, collectors, business associates, artists, employees, and friends. Notes, scattered photographs and slides, and printed materials are often found as enclosures. Leo Castelli's personal correspondence is also found here and consists primarily of solicitations, requests for advice, notes of thanks, congratulations, and invitations.

Letters written by artists in the gallery's stable are somewhat limited. There are scattered letters from artists Christo, Chryssa, Nassos Daphnis, Hanne Darboven, Marisol, Dan Flavin, Jasper Johns, Frederick Kiesler, Robert Morris, Hans Namuth, Bruce Nauman, Nam June Paik, Ray Parker, James Rosenquist, Edward Ruscha, Salvatore Scarpitta, Frank Stella, Cy Twombly, and Jack Tworkov. There are also letters about artists in this series filed under the artists' name.

Collectors and dealers represented within the correspondence include the De Menil family, Mrs. Henry Epstein, Ben Heller, Giuseppe Panza, Alan Power, John and Kimiko Powers, Robert and Carolyn Rowan, Robert and Ethel Scull, and Burton and Emily Tremaine. Museums and galleries for which there is considerable correspondence includes the Dwan Gallery, Ferus Gallery, the Jewish Museum, Museum of Modern Art, Sidney Janis Gallery, Stedelijk Museum, Whitney Museum of American Art, and the Ileana Sonnabend Galerie.

The materials arranged in General Correspondence were originally marked by the gallery as "correspondence" files upon accessioning, and are thus arranged into their own series. However, in some cases, there appears to be little difference between the General Correspondence and the Administrative Files. Thus, researchers are encouraged to reference both series.

Administrative Files document a wide variety of the gallery's activities and business. Essentially, these are files that were arranged by the gallery according to subject or topic and cover almost all activities except specific exhibitions. These files include records and correspondence about buildings and space, advertising, appraisals, auctions, consignments, loans, miscellaneous business correspondence, index cards, business arrangements with artists, information about artists, interviews with artists (transcripts), history of the gallery, mailings, photograph requests, shipping, and other topics. Few items are in digital format. There are staff notebooks and files and Leo Castelli's notebooks and notes from the late 1950s through the early 1990s. Extensive outgoing chronological correspondence filed in this series dates from 1964-1977. Also found are transcripts of interviews with Leo Castelli, biographical material, some of it in digital format, and scattered photographs.

Researchers should note that the Administrative Files often overlap and complement the General Correspondence. However, they focus slightly more distinctly on gallery business activities and are arranged mostly by subject or topic, except for the chronological business correspondence. Researchers are encouraged to reference both series. For example, correspondence with and about Jasper Johns may be found in both series, but the administrative files most likely focus on a specific loan, consignment, or business activity or transaction.

Exhibition files provide a thorough history of the gallery's exhibitions, as well as the fabrication and installation of artwork for exhibitions. These files include correspondence, exhibition catalogs, guest books, lists of exhibitions by artist and by year, press releases, sketches and notes, and scattered financial records. Photographs document over 650 exhibitions at Leo Castelli Gallery, including The Ninth Street Show organized by Castelli in 1951, and over 200 exhibitions at other galleries.

Extensive artists' files comprise approximately 40% of the records and are a rich resource of printed and compiled information about the careers of over 120 artists and their relationship with Leo Castelli and the gallery. There are exhibition announcements and catalogs, flyers, invitations, magazine articles and clippings, newspaper clippings, posters, press releases, photographs, and a handful of books. Nearly
half of the series is comprised of black and white photographs of artwork, presumably handled by the Leo Castelli Gallery.

Additional printed materials include exhibition announcements, flyers, invitations, magazine articles and clippings, newspaper clippings, press releases, and exhibition posters. Exhibition catalogs are filed with the exhibitions files. The general archives files provide a chronological history of the gallery and its exhibitions. There are also files concerning Leo Castelli and numerous art-related topics. Exhibition posters are found here as well.

Artwork is limited and includes a few works of art and signed posters. Artists represented here include photographer Gianfranco Gorgoni, Robert Morris, Bruce Nauman, Richard Serra and Andy Warhol, as well as others.

The records of the subsidiary Castelli Graphics New York consist of correspondence and administrative files relating to general operations and the sale and loan of prints. Also found are exhibition files, sales records, and scattered financial records. The series provides a wealth of information about Castelli Graphics collaborations with Multiples Inc. in the 1970s.

Also found in the collection are records of Castelli/Sonnabend Tapes and Films, a joint business venture between Leo Castelli Gallery and Sonnabend Gallery from 1974-1985. Records include correspondence, administrative files, exhibition files, artists’ files, printed materials, sales and rental records, photographs, and financial records.

The importance and stature of Leo Castelli and the Leo Castelli Gallery to the arts community in New York City and beyond is documented by numerous awards and recognitions, such as framed and unframed certificates, plaques, statues, medals, and scattered photographs.

Nearly seven linear feet of photographs include professional black and white original prints, scattered color photographs, color transparencies, slides and negatives, and disassembled photo albums. The photographs primarily depict social and art events and functions; family and friends of Leo Castelli; and portraits of Leo Castelli and artists and of Leo Castelli with artists, including Richard Artschwager, Jasper Johns, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, James Rosenquist, Salvatore Scarpitta, Richard Serra, Frank Stella, and Andy Warhol. Photographs of exhibitions and exhibition installations are filed with the exhibition files.

Sound and video recordings include sound and video art, performances, interviews with artists and Leo Castelli, recordings from and of exhibitions, and television publicity recorded on sound cassettes, phonograph records (vinyl and lacquer), videocassettes (U-matic, VHS, Betamax), and videocartridges. Artists represented include Vito Acconci, Robert Barry, Barbara Bloom, Hannah Collins, Hanne Darboven, Dan Flavin, Laura Grisi, Jasper Johns, Jeff Koons, Roy Lichtenstein, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Ed Ruscha, Salvatore Scarpitta, Doug and Mike Starn, and Lawrence Weiner, among others.

See Index for list of Exhibitions at the Leo Castelli Gallery and Castelli Graphics

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**Arrangement**

The collection is arranged as 11 series:

- Series 2: Administrative Files, 1941-1999, bulk 1970s-1990s (17.3 linear feet; Boxes 24-39, 192-193, OV's 237-238, 0.001 GB; ER01-ER02)
• Series 4: Artists Files, 1913-1999, bulk 1960s-1990s (80.8 linear feet; Boxes 57-133, 197-208, OVs 242-243)
• Series 5: Printed Materials, 1949-1998 (23.5 linear feet; Boxes 134-153, 209-211, OVs 244-274, 276, 300, RDs 301-306)
• Series 6: Artwork, circa 1960s-1990s (1.8 linear feet; Boxes 153, 212-213, OVs 275, 277-278, RD 307)
• Series 8: Castelli/Sonnabend Tapes + Films, 1969-1998 (5.6 linear feet; Boxes 170-174, 214, OVs 279-281)
• Series 9: Awards and Recognition, 1962-1998 (6.9 linear feet; Boxes 175-176, 215-228, OVs 282)
• Series 10: Photographs, circa 1880-1997, bulk 1960s-1990s (6.6 linear feet; Boxes 177-180, 229-231, OVs 283-299)
• Series 11: Sound and Video Recordings, 1959-2000 (9.7 linear feet; Boxes 181-190, 232)

List of Exhibitions


Note that this list is not comprehensive. In particular, Castelli Graphics exhibitions from the 1980s and early 1990s are incomplete. Sources used to compile this index include exhibition schedules and lists, installation photographs, announcements, clippings, and other printed materials from the Leo Castelli Gallery records, and the Leo Castelli Gallery website (www.castelligallery.com).

Exhibitions are listed in chronological order by title, if known, and gallery address.

1957 Season
Feb.
Mar. 4-23, 1957
Mar. 25 - Apr. 13, 1957
Apr. 15 - May 4, 1957
May 6-25, 1957

1957-1958 Season
Oct. 1-26, 1957
Oct. 28 - Nov. 16, 1957
Nov. 18 - Dec. 14, 1957

First Exhibition: de Kooning, Delaunay, Dubuffet, Giacometti, Hartley, Leger, Mondrian, Picabia, Pollock, David Smith, van Doesburg; 4 E 77 St
Jon Schueler; 4 E 77 St
Viseux; 4 E 77 St
Paul Brach; 4 E 77 St
New Work: Bluhm, Budd, Dzubas, Johns, Leslie, Louis, Marisol, Ortman, Rauschenberg, Savelli; 4 E 77 St
Norman Bluhm; 4 E 77 St
Horia Damian; 4 E 77 St
Marisol; 4 E 77 St
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibition Details</th>
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<tr>
<td>Dec. 17, 1957 - Jan. 18, 1958</td>
<td>Collector's Annual; 4 E 77 St</td>
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<tr>
<td>Jan. 20 - Feb. 8, 1958</td>
<td>Jasper Johns; 4 E 77 St</td>
</tr>
<tr>
<td>Feb. 10 - Mar. 1, 1958</td>
<td>Friedel Dzubas; 4 E 77 St</td>
</tr>
<tr>
<td>Mar. 4-29, 1958</td>
<td>Robert Rauschenberg; 4 E 77 St</td>
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<tr>
<td>Apr. 1-26, 1958</td>
<td>Giuseppe Capogrossi; 4 E 77 St</td>
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1958-1959 Season

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<tr>
<th>Date Range</th>
<th>Exhibition Details</th>
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<tr>
<td>Sept. 30 - Oct. 25, 1958</td>
<td>Angelo Savelli; 4 E 77 St</td>
</tr>
<tr>
<td>Oct. 28 - Nov. 22, 1958</td>
<td>Group Exhibition: Bluhm, Brach, Dzubas, Johns, Marisol, Rauschenberg, Schueler; 4 E 77 St</td>
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<tr>
<td>Nov. 25 - Dec. 20, 1958</td>
<td>Esteban Vicente, Drawings; 4 E 77 St</td>
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<tr>
<td>Jan. 6-24, 1959</td>
<td>Nassos Daphnis; 4 E 77 St</td>
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<tr>
<td>Jan. 27 - Feb. 14, 1959</td>
<td>Salvatore Scarpitta, Extramurals; 4 E 77 St</td>
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<tr>
<td>Feb. 17 - Mar. 7, 1959</td>
<td>Al Newbill; 4 E 77 St</td>
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<tr>
<td>Mar. 10-28, 1959</td>
<td>Gabriel Kohn; 4 E 77 St</td>
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<tr>
<td>Mar. 31 - Apr. 18, 1959</td>
<td>Norman Bluhm, Jean Dubuffet, and Robert Rauschenberg; 4 E 77 St</td>
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<td>Apr. 21 - May 9, 1959</td>
<td>Jon Schueler; 4 E 77 St</td>
</tr>
<tr>
<td>May 12-30, 1959</td>
<td>Group Exhibition: Brach, Dzubas, Johns, Sander, Twombly; 4 E 77 St</td>
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1959-1960 Season

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<thead>
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<th>Date Range</th>
<th>Exhibition Details</th>
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<tr>
<td>Oct. 6-17, 1959</td>
<td>Opening Exhibition of the New Gallery: Bluhm, Brach, Daphnis, Johns, Kohn, Rauschenberg, Sander, Scarpitta, Stella, Twombly; 4 E 77 St</td>
</tr>
<tr>
<td>Oct. 20 - Nov. 7, 1959</td>
<td>Work in Three Dimensions: Chamberlain, Follet, Giles, Johns, Klein, Kohn, Marisol, Nevelson, Ortman, Rauschenberg, Scarpitta; 4 E 77 St</td>
</tr>
<tr>
<td>Nov. 10-28, 1959</td>
<td>Ludwig Sander; 4 E 77 St</td>
</tr>
<tr>
<td>Dec. 1-26, 1959</td>
<td>Paul Brach; 4 E 77 St</td>
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<tr>
<td>Jan. 5-23, 1960</td>
<td>William Giles; 4 E 77 St</td>
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<tr>
<td>Jan. 26 - Feb. 13, 1960</td>
<td>Norman Bluhm; 4 E 77 St</td>
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<tr>
<td>Feb. 15 - Mar. 5, 1960</td>
<td>Jasper Johns; 4 E 77 St</td>
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<tr>
<td>Mar. 8-26, 1960</td>
<td>Nassos Daphnis; 4 E 77 St</td>
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<tr>
<td>Mar. 29 - Apr. 16, 1960</td>
<td>Robert Rauschenberg; 4 E 77 St</td>
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<tr>
<td>Apr. 19 - May 7, 1960</td>
<td>Salvatore Scarpitta; 4 E 77 St</td>
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<tr>
<td>May 10-28, 1960</td>
<td>Edward Higgins; 4 E 77 St</td>
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</tbody>
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1960-1961 Season
Sept. 27 - Oct. 15, 1960 Frank Stella; 4 E 77 St
Oct. 18 - Nov. 5, 1960 Cy Twombly; 4 E 77 St
Nov. 9 - Dec. 3, 1960 Lee Bontecou; 4 E 77 St
Dec. 6, 1960 - Jan. 7, 1961 Robert Rauschenberg, 34 Illustrations for Dante's Inferno; 4 E 77 St
Jan. 10-28, 1961 Frederick Kiesler; 4 E 77 St
Jan. 31 - Feb. 25, 1961 Jasper Johns, Drawings and Sculpture; 4 E 77 St
Feb. 28 - Mar. 18, 1961 Jack Tworkov; 4 E 77 St
Mar. 21 - Apr. 8, 1961 Bernard Langlais; 4 E 77 St
Apr. 11-29, 1961 Yves Klein, Le Monochrome; 4 E 77 St
May 2-20, 1961 Ludwig Sander; 4 E 77 St
May 23 - June [10], 1961 Sculpture and Relief: Bontecou, Chamberlain, Higgins, Scarpitta; 4 E 77 St

1961-1962 Season
Oct. 17 - Nov. 4, 1961 Nassos Daphnis; 4 E 77 St
Nov. 7 - Dec. 5, 1961 Robert Rauschenberg; 4 E 77 St
Dec. 8, 1961 - Jan. 10, 1962 Group Exhibition: Bontecou, Johns, Langlais, [Lichtenstein], Scarpitta, Tworkov; 4 E 77 St
Jan. 13 - Feb. 6, 1962 John Chamberlain; 4 E 77 St
Feb. 10 - Mar. 3, 1962 Roy Lichtenstein; 4 E 77 St
Mar. 10 - Apr. 5, 1962 Robert Moskowitz; 4 E 77 St
Apr. 7-21, 1962 Group Exhibition: Bontecou, Chamberlain, Daphnis, Higgins, Rauschenberg, Scarpitta, Stella; 4 E 77 St
Apr. 28 - May 19, 1962 Frank Stella; 4 E 77 St
May 26 - June 30, 1962 Drawings: Bontecou, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov; 4 E 77 St

1962-1963 Season
Oct. 16 - Nov. 7, 1962 John Chamberlain and Frank Stella; 4 E 77 St
Nov. 10 - Dec. 6, 1962 Lee Bontecou; 4 E 77 St
Dec. 8, 1962 - Jan. 9, 1963 Gerald van de Wiele; 4 E 77 St
Jan. 12 - Feb. 7, 1963  
Jasper Johns; 4 E 77 St

Feb. 9 - Mar. 7, 1963  
Jack Tworkov; 4 E 77 St

Mar. 9-30, 1963  
Nassos Daphnis; 4 E 77 St

Apr. 2-25, 1963  
Group Exhibition: Chamberlain, Higgins, Kiesler, Lichtenstein, Moskowitz, Rauschenberg, Stella, Twombly; 4 E 77 St

Apr. 27 - May 16, 1963  
Salvatore Scarpitta; 4 E 77 St

May 20 - June 30, 1963  
Group Drawing Exhibition: Bontecou, Daphnis, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov, van de Wiele; 4 E 77 St

1963-1964 Season

Sept. 28 - Oct. 24, 1963  
Roy Lichtenstein; 4 E 77 St

Oct. 26 - Nov. 21, 1963  
Robert Rauschenberg; 4 E 77 St

Edward Higgins; 4 E 77 St

Jan. 4 - Feb. 6, 1964  
Frank Stella; 4 E 77 St

Feb. 8 - Mar. 12, 1964  
Group Exhibition: Chamberlain, Johns, Lichtenstein, Rauschenberg, Stella; 4 E 77 St

Mar. 14 - Apr. 9, 1964  
Cy Twombly; 4 E 77 St

Apr. 11-30, 1964  
John Chamberlain; 4 E 77 St

May 2 - June 3, 1964  
Introducing Artschwager, Christo, Hay, Watts; 4 E 77 St

June 6-30, 1964  
Group Exhibition: Chamberlain, Lichtenstein, Rauschenberg, Scarpitta, Stella, Twombly, Tworkov; 4 E 77 St

1964-1965 Season

Sept. 26 - Oct. 22, 1964  
Group Exhibition: Artschwager, Lichtenstein, Rosenquist, Stella, Warhol; 4 E 77 St

Oct. 24 - Nov. 19, 1964  
Roy Lichtenstein, Landscapes; 4 E 77 St

Nov. 21 - Dec. 28, 1964  
Andy Warhol, Flower Paintings; 4 E 77 St

Jan. 9-27, 1965  
John Chamberlain, Paintings; 4 E 77 St

Jan. 30 - Feb. 24, 1965  
Richard Artschwager; 4 E 77 St

Feb. 27 - Mar. 24, 1965  
Nassos Daphnis; 4 E 77 St

Mar. 27 - Apr. 14, 1965  
Salvatore Scarpitta, Racing Cars; 4 E 77 St

Apr. 17 - May 13, 1965  
James Rosenquist, F-111; 4 E 77 St

May 15 - June 9, 1965  
Robert Rauschenberg, Oracle; 4 E 77 St

1965-1966 Season

Oct. 2-21, 1965  
Group Exhibition: [Chamberlain], Johns, Lichtenstein, Poons, Rauschenberg, Stella, [Warhol]; 4 E 77 St

Oct. 23 - Nov. 17, 1965  
Robert Bart; 4 E 77 St

Nov. 20 - Dec. 11, 1965  
Roy Lichtenstein, Brushstrokes and Ceramics; 4 E 77 St

Benefit Drawing Exhibition for the Foundation for the Contemporary Performance Arts; 4 E 77 St
Group Exhibition; 4 E 77 St

Jan. 8 - Feb. 2, 1966
Jasper Johns; 4 E 77 St

Feb. 5 - Mar. 2, 1966
Donald Judd; 4 E 77 St

Feb. 12 - Mar. 2, 1966
Cy Twombly, Drawings; 4 E 77 St

Mar. 5 - Apr. 2, 1966
Frank Stella; 4 E 77 St

Apr. 6-27, 1966
Andy Warhol, Wallpaper and Clouds; 4 E 77 St

Apr. 30 - May 25, 1966
James Rosenquist; 4 E 77 St

May 28 - June 13, 1966
Christo, Storefront; 4 E 77 St

June 14-30, 1966
Group Exhibition: Bontecou, Johns, Judd, Lichtenstein, Poons, Rauschenberg, Rosenquist, Stella, Warhol; 4 E 77 St

1966-1967 Season

Oct. 8 - Nov. 8, 1966
Lee Bontecou; 4 E 77 St

Nov. 12 - Dec. 3, 1966
Edward Higgins; 4 E 77 St

Dec. 6-10, 1966
Benefit Group Exhibition for Experiments in Art and Technology, Inc.; 4 E 77 St

Stanley Landsman; 4 E 77 St

Group Exhibition: Artschwager, Lichtenstein, Rosenquist, Warhol; 4 E 77 St

Jan. 7-31, 1967
Larry Poons; 4 E 77 St

Feb. 4-26, 1967
Tenth Anniversary Exhibition: Artschwager, Bontecou, Chamberlain, Daphnis, Higgins, Johns, Judd, Lichtenstein, Morris, Poons, Rauschenberg, Rosenquist, Scarpitta, Stella, Twombly, Warhol; 4 E 77 St

Mar. 4-28, 1967
Robert Morris; 4 E 77 St

Apr. 1967
New Work: Chamberlain, Lichtenstein, Stella; 4 E 77 St

May 1967
Robert Rauschenberg, Revolvers; 4 E 77 St

1967-1968 Season

Oct. 7-26, 1967
Cy Twombly; 4 E 77 St

Oct. 28 - Nov. 18, 1967
Roy Lichtenstein; 4 E 77 St

Nov. 25 - Dec. 23, 1967
Frank Stella; 4 E 77 St

Richard Artschwager, Sculptures and Reliefs; 4 E 77 St

Jan. 27 - Feb. 17, 1968
Bruce Nauman; 4 E 77 St

Feb. 24 - Mar. 16, 1968
Jasper Johns; 4 E 77 St

Mar. 23 - Apr. 11, 1968
Ron Davis; 4 E 77 St

Apr. 20 - May 11, 1968
Robert Morris; 4 E 77 St

May 18 - June 8, 1968
Jack Krueger; 4 E 77 St

1968-1969 Season
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Sept. 14-28, 1968</td>
<td>Nassos Daphnis; 4 E 77 St</td>
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<tr>
<td>Nov. 2-23, 1968</td>
<td>Larry Poons; 4 E 77 St</td>
</tr>
<tr>
<td>Nov. 30 - Dec. 21, 1968</td>
<td>Cy Twombly; 4 E 77 St</td>
</tr>
<tr>
<td>Dec. 4-28, 1968</td>
<td><em>9 at Leo Castelli</em>: Anselmo, Bollinger, Hesse, Kaltenbach, Nauman, Saret, Serra, Sonnier, Zorio; 108th St Warehouse</td>
</tr>
<tr>
<td>Jan. 4-25, 1969</td>
<td>Donald Judd; 4 E 77 St</td>
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<tr>
<td>Feb. 1-22, 1969</td>
<td>John Chamberlain; 108th St Warehouse</td>
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<tr>
<td>Feb. 3-22, 1969</td>
<td>David Diao, Richard Pettibone, and Peter Young; 4 E 77 St</td>
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<td>Mar. 1-22, 1969</td>
<td>Robert Morris; 4 E 77 St</td>
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<td>Mar. 29 - Apr. 19, 1969</td>
<td>James Rosenquist, <em>Horseblinders</em>; 4 E 77 St</td>
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<td>Apr. 26 - May 17, 1969</td>
<td>Robert Rauschenberg, <em>Caral Clocks</em>; 4 E 77 St</td>
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<td>Apr. 26 - May 17, 1969</td>
<td>Jack Krueger; 108th St Warehouse</td>
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<td>May 24 - June 14, 1969</td>
<td>Bruce Nauman; 4 E 77 St</td>
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<td>May 24 - June 21, 1969</td>
<td><em>4 Painters for Spring</em>: Bower, Cibula, Kalina, Roth, Yrisarry; 108th St Warehouse</td>
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<tr>
<td>June 21 - July 31, 1969</td>
<td>Group Exhibition: Chamberlain, Judd, Lichtenstein, Rauschenberg, Serra, Sonnier, Stella, Young; 4 E 77 St</td>
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**1969-1970 Season**

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<td>Ron Davis; 4 E 77 St</td>
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<td>Oct. 18 - Nov. 8, 1969</td>
<td>Ron Davis; 108th St Warehouse</td>
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<td>Nov. - Dec., 1969</td>
<td>Joseph Kosuth; 4 E 77 St</td>
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<td>Nov. 13, 1969</td>
<td>Robert Rauschenberg, <em>Moonshot Series</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Nov. 18 - Dec. 6, 1969</td>
<td>Frank Stella; 4 E 77 St</td>
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<td>Dec. 11-13, 1969</td>
<td>Benefit Exhibition, <em>Art for the Moratorium</em>; 4 E 77 St</td>
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<td>Jan. 10-31, 1970</td>
<td>Jasper Johns, <em>Drawings</em>; 4 E 77 St</td>
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<td>Jan. 17-24, 1970</td>
<td>Rafael Ferrer; 108th St Warehouse</td>
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<td>Feb. 7-28, 1970</td>
<td>Dan Flavin, <em>Tatlin Monuments</em>; 4 E 77 St</td>
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<td>Feb. 7-28, 1970</td>
<td>Robert Morris, <em>Earthwork Projects</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Mar. 7-28, 1970</td>
<td>Keith Sonnier; 4 E 77 St</td>
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<td>Mar. 7-28, 1970</td>
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<td>Apr. 11 - May 9, 1970</td>
<td>Donald Judd; 4 E 77 St</td>
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Apr. 11 - May 9, 1970  Donald Judd; 108th St Warehouse
May 16-30, 1970  James Rosenquist; 4 E 77 St
June 11-27, 1970  Benefit Exhibition for the New York Studio School; 4 E 77 St
June 30 - Aug. 28, 1970  Group Exhibition: Chamberlain, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly, Warhol; 4 E 77 St

**1970-1971 Season**

**Sept. 19-26, 1970**  Benefit Exhibition for Referendum '70: Daphnis, Flavin, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly, Warhol; 4 E 77 St

**Sept. 26 - Oct. 24, 1970**  Roy Lichtenstein, *New Editions: Lithographs, Sculpture, Reliefs* (Castelli Graphics); 4 E 77 St

**Oct. 3-18, 1970**  Group Exhibition: Flavin, Judd, Lichtenstein, Rauschenberg, Stella, Twombly; 4 E 77 St

**Oct. 24 - Nov. 14, 1970**  James Rosenquist; 4 E 77 St

**Nov. 21 - Dec. 12, 1970**  Dan Flavin, *Untitled (to Barnett Newman)*; 4 E 77 St


**Jan. 16 - Feb. 6, 1971**  Ron Davis; 4 E 77 St

**Feb. 13 - Mar. 6, 1971**  Bruce Nauman; 4 E 77 St

**Mar. 13 - Apr. 9, 1971**  Roy Lichtenstein, *Mirror Paintings*; 4 E 77 St

**Apr. 17 - May 8, 1971**  John Chamberlain; 4 E 77 St

**Apr. 27 - May 8, 1971**  Robert Barry; 4 E 77 St

**May 8 - June 5, 1971**  Douglas Huebler; 4 E 77 St

**May 18 - June 12, 1971**  Lee Bontecou; 4 E 77 St

**June 26 - Sept. 24, 1971**  Group Exhibition: Davis, Flavin, Kosuth, Lichtenstein, Rosenquist, Stella, Warhol; 4 E 77 St

**1971-1972 Season**

**Sept. 25 - Oct. 9, 1971**  Group Film Exhibition: Jonas, Morris, Nauman, Serra, Sonnier; 420 W Broadway

**Oct. 2-16, 1971**  Joseph Kosuth, *The Eighth Investigation, Proposition Three*; 4 E 77 St

**Oct. 16 - Nov. 6, 1971**  Robert Rauschenberg; 420 W Broadway

**Oct. 23 - Nov. 13, 1971**  Dan Flavin; 4 E 77 St

**Nov. 20 - Dec. 11, 1971**  Nassos Daphnis; 4 E 77 St

**Nov. 20 - Dec. 11, 1971**  Bruce Nauman; 420 W Broadway

**Dec. 18, 1971 - Jan. 9, 1972**  Group Film Exhibition; 420 W Broadway

**Dec. 18, 1971 - Jan. 15, 1972**  Lewis Baltz (Castelli Graphics); 4 E 77 St
Dec. 18, 1971 - Jan. 15, 1972  Richard Hamilton, Graphics (Castelli Graphics); 4 E 77 St
Jan. 15 - Feb. 5, 1972  Cy Twombly; 420 W Broadway
Jan. 22 - Feb. 12, 1972  Roy Lichtenstein, Entablature Drawings; 4 E 77 St
Jan. 22 - Feb. 12, 1972  Larry Stark (Castelli Graphics); 4 E 77 St
Feb. 12, 1972  Lawrence Weiner; 420 W Broadway
Feb. 19, 1972  Richard Landry, Concert; 420 W Broadway
Feb. 19 - Mar. 16, 1972  Object Show (Castelli Graphics); 4 E 77 St
Feb. 19 - Mar. 25, 1972  Group Exhibition: Flavin, Judd, Kosuth, Lichtenstein, Morris, Serra, Stella; 4 E 77 St
Feb. 26 - Mar. 18, 1972  Keith Sonnier, Films and Videotapes; 420 W Broadway
Mar. 18 - Apr. 13, 1972  Andy Warhol, Electric Chairs (Castelli Graphics); 4 E 77 St
Mar. 25 - Apr. 15, 1972  Michael Balog; 420 W Broadway
Apr. 1-15, 1972  Richard Artschwager; 4 E 77 St
Apr. 15-29, 1972  Robert Barry, Projections; 420 W Broadway
Apr. 15 - May 6, 1972  James Rosenquist (Castelli Graphics); 4 E 77 St
Apr. 18 - May 6, 1972  Robert Morris, Hearing; 420 W Broadway
Apr. 22 - May 13, 1972  Robert Morris, Projects; 4 E 77 St
May 6-20, 1972  Jasper Johns (Castelli Graphics); 4 E 77 St
May 6-20, 1972  Douglas Huebler; 420 W Broadway
May 13, 1972  Philip Glass, Concert; 420 W Broadway
May 20 - June 10, 1972  Frank Owen; 4 E 77 St
May 20 - June 10, 1972  Donald Judd and Richard Serra; 420 W Broadway
May 20 - June 12, 1972  Robert Rauschenberg, Tares (Castelli Graphics); 4 E 77 St
May 27 - June 17, 1972  Richard Serra, Drawings; 420 W Broadway
June 17 - Sept. 6, 1972  Summer Group Exhibition: Chamberlain, Judd, Lichtenstein, Morris, Stella, Twombly, Warhol; 420 W Broadway
June 17 - Sept. [23], 1972  Summer Group Exhibition: Chamberlain, Flavin, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Warhol; 4 E 77 St

1972-1973 Season
Sept. 7-23, 1972  Furniture Designed by Artists: Chamberlain, Judd, Lichtenstein, Morris, Stella, Twombly, Warhol; 420 W Broadway
Sept. 11-23, 1972  Larry Stark, Fifty States (Castelli Graphics); 4 E 77 St
Sept. 30 - Oct. 21, 1972  Group Drawing Exhibition: Barry, Bontecou, Daphnis, Flavin, Huebler, Johns, Judd, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Sonnier, Stella, Twombly, Warhol; 4 E 77 St
Sept. 30 - Oct. 24, 1972  Satirical/Political Cartoons, Benefit for American Peace Action Coalition (Castelli Graphics); 4 E 77 St
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<td><strong>New Works</strong>: Judd, Morris, Nauman, Rauschenberg, Serra, Stella; <strong>Videotapes</strong>: Jonas, Landry, Mann, Morris, Nauman, Serra, Sonnier; 420 W Broadway</td>
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<td>Oct. 28 - Nov. 11, 1972</td>
<td>Frank Stella, <em>Race Track</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Oct. 28 - Nov. 15, 1972</td>
<td>Jasper Johns, <em>From Robert Scull Collection</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Nov. 4-25, 1972</td>
<td>Joseph Kosuth, <em>The Ninth Investigation, Proposition One</em>; 4 E 77 St</td>
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<td>Nov. 4-25, 1972</td>
<td>Dan Flavin, <em>an exposition of cool white and warm white circular fluorescent light</em>; 420 W Broadway</td>
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<td>Nov. 9-25, 1972</td>
<td>Andy Warhol, <em>Mao Prints</em> (Castelli Graphics); 420 W Broadway</td>
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<td>Nov. 18 - Dec. 9, 1972</td>
<td>Roy Lichtenstein, <em>Mirrors</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Dec. 2-24, 1972</td>
<td>Robert Rauschenberg, <em>Made in Tampa</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Dec. 16-30, 1972</td>
<td><em>Cirrus Editions</em>: Anderson, Balog, Card Celmins, Cooper, Goode, Nauman, Price, Ruscha (Castelli Graphics); 4 E 77 St</td>
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<td>Jan. 4-6, 1973</td>
<td>Joan Jonas, <em>Performance</em>; 420 W Broadway</td>
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<td>Jan. 6-27, 1973</td>
<td>Richard Serra, <em>Prints from Gemini</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Jan. 13 - Feb. 3, 1973</td>
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<td>Feb. 3-17, 1973</td>
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<td>Feb. 3-24, 1973</td>
<td>Group Show (Castelli Graphics); 4 E 77 St</td>
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<td>Feb. 10 - Mar. 3, 1973</td>
<td>Jan Dibbets; 420 W Broadway</td>
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<td>Mar. 3-23, 1973</td>
<td>Robert Rauschenberg, <em>Horsefeathers XIII</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Mar. 17-31, 1973</td>
<td>Bruce Nauman, <em>Floating Room</em>; 4 E 77 St</td>
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<td>Mar. 31 - Apr. 21, 1973</td>
<td>Robert Rauschenberg, <em>Venetian Series</em>; 420 W Broadway</td>
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<td>Apr. 7-28, 1973</td>
<td>Ellsworth Kelly, <em>Curved Series</em>; 4 E 77 St</td>
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<td>Apr. 27 - May 19, 1973</td>
<td>Group Show, <em>Mirrors</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Apr. 28 - May 19, 1973</td>
<td>Hanne Darboven; 420 W Broadway</td>
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<td>Event Description</td>
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<td>May 5-26, 1973</td>
<td>Paul Waldman, <em>Recent Paintings</em></td>
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<td>May 19 - June 6, 1973</td>
<td>Laura Grisi, <em>Pebbles</em></td>
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<td>May 26 - June 7, 1973</td>
<td>James Rosenquist, <em>Horseblinders</em> (Castelli Graphics)</td>
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<td>May 26 - June 16, 1973</td>
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<td>June 8-22, 1973</td>
<td>Don Judd, <em>Woodcuts, Silkscreens</em> (Castelli Graphics)</td>
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<td>June 23 - Sept. 9, 1973</td>
<td>Roy Lichtenstein, <em>Bulls</em> (Castelli Graphics)</td>
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**1973-1974 Season**

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<td><em>Videotapes by Twelve Artists</em>: Benglis, Chamberlain, Freed, Jonas, Kos, Landry, Mann, Morris, Nauman, Serra, Sonnier, Weiner; 4 E 77 St</td>
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<td>Stockholm Show (Castelli Graphics); 4 E 77 St</td>
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<td>Oct. 18 - Nov. 10, 1973</td>
<td><em>Benefit Exhibition for the Committee to Save Venice</em>: Cornell, Dine, Frankenthaler, Johns, Kelly, Lichtenstein, Louis, Noland, Oldenburg, Olitski, Rauschenberg, Stella; 4 E 77 St</td>
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<td>Nov. 1-3, 1973</td>
<td>Group Film Exhibition: Chamberlain, Jonas, Ruscha, Weiner; 420 W Broadway</td>
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<td>Nov. 1-14, 1973</td>
<td>Group Show: Artschwager, Lichtenstein, Rosenquist, Warhol; 420 W Broadway</td>
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<td>Nov. 10 - Dec. 1, 1973</td>
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<td>Nov. 17 - Dec. 7, 1973</td>
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<td>Jan. 19 - Feb. 9, 1974</td>
<td>Robert Barry; 420 W Broadway</td>
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<td>Feb. 2-16, 1974</td>
<td>James Rosenquist (Castelli Graphics); 4 E 77 St</td>
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<td>Feb. 2-23, 1974</td>
<td>Ron Davis; 4 E 77 St</td>
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Feb. 16 - Mar. 2, 1974
Group Drawing Exhibition: Artschwager, Bontecou, Chamberlain, Daphnis, Darboven, Davis, Flavin, Huebler, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Stella, Twombly; 420 W Broadway

Feb. 23 - Mar. 9, 1974
Keith Sonnier, Video Still Screens (Castelli Graphics); 4 E 77 St

Mar. 2-23, 1974
Dan Flavin; 4 E 77 St

Mar. 9-30, 1974
Keith Sonnier, Amplified Local Time: Radio Installation; 420 W Broadway

Mar. 16 - Apr. 6, 1974
Bruce Nauman (Castelli Graphics); 4 E 77 St

Mar. 30 - Apr. 20, 1974
Edward Ruscha; 4 E 77 St

Apr. 6-20, 1974
Roy Lichtenstein (Castelli Graphics); 4 E 77 St

Apr. 6-27, 1974
Robert Morris, Voice; 420 W Broadway

Apr. 27 - May 11, 1974
Jasper Johns (Castelli Graphics); 4 E 77 St

Apr. 27 - May 18, 1974
Claes Oldenburg; 4 E 77 St

May 4-25, 1974
Robert Rauschenberg and Cy Twombly; 420 W Broadway

May 18 - June 1, 1974
Robert Rauschenberg, Pages and Fuses (Castelli Graphics); 4 E 77 St

May 28 - June 15, 1974
Lucia Wilcox; 4 E 77 St

June, 1974
Ron Davis (Castelli Graphics); 4 E 77 St

June, 1974
Richard Landry, Concert; 420 W Broadway

June 1-15, 1974
Group Video Exhibition: Acconci, Baldessari, Bell, Benglis, Campus, Gillette, Girouard, Haxton, Holt, Jonas, Kos, Landry, Mann, Morris, Oldenburg, Palestine, Serra, Smithson, Wegman (Castelli/Sonnabend Tapes + Films); 420 W Broadway

June 1-15, 1974
Richard Landry, Photographs (Castelli Graphics); 420 W Broadway

June 21 - Sept. 14, 1974
Group Exhibition: Darboven, Flavin, Judd, Lichtenstein, Morris, Oldenburg, Rauschenberg, Ruscha, Stella, Warhol; 4 E 77 St

June 21 - Sept. 14, 1974
Group Graphics Exhibition: Artschwager, Baltz, Bontecou, Daphnis, Huebler, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Petersen, Pistoletto, Rauschenberg, Rosenquist, Ruscha, Serra, Sonnier, Stella, Twombly, Warhol (Castelli Graphics); 420 W Broadway

1974-1975 Season

Sept. 21 - Oct. 4, 1974
Frank Stella, Eccentric Polygons (Castelli Graphics); 4 E 77 St

Sept. 21 - Oct. 5, 1974
Jasper Johns, Recent Four Panel Prints (Castelli Graphics); 4 E 77 St

Sept. 21 - Oct. 12, 1974

Oct. 5-19, 1974
Peter Mauss, Recent Photographs (Castelli Graphics); 4 E 77 St

Oct. 12-26, 1974
Richard Serra, Drawings; 4 E 77 St
Oct. 19 - Nov. 9, 1974  Lawrence Weiner; 420 W Broadway
Oct. 26 - Nov. 9, 1974  Claes Oldenburg, *Selected Show of Prints from 1968-1974* (Castelli Graphics); 4 E 77 St
Nov. 2 - 30, 1974  Roy Lichtenstein, *Artist's Studio Paintings*; 4 E 77 St
Nov. 12-30, 1974  James Rosenquist, *Selected Show of Prints from 1965-1974* (Castelli Graphics); 4 E 77 St
Nov. 16-30, 1974  Hanne Darboven, *24 Songs*; 420 W Broadway
Nov. 21, 1974  Philip Glass, *Concert*; 420 W Broadway
Dec. 7, 1974 - [Jan. 4], 1974  Michelangelo Pistoletto, *New Multiples* (Castelli Graphics); 4 E 77 St
Jan. 4-18, 1975  Bruce Nauman, *Cones/Cojones*; 420 W Broadway
Jan. 11-25, 1975  Edward Ruscha, *Domestic Tranquility, Four New Lithographs* (Castelli Graphics); 4 E 77 St
Jan. 11 - Feb. 2, 1975  Salvatore Scarpitta, *Sleds*; 4 E 77 St
Jan. 15-18, 1975  Peter Campus and Paul Kos, *Videotapes* (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Jan. 25 - Feb. 8, 1975  Joseph Kosuth, *The Tenth Investigation, Proposition Four*; 420 W Broadway
Feb. 1-15, 1975  Group Show: Huebler, Morris, Nauman, Sonnier (Castelli Graphics); 4 E 77 St
Feb. 8-22, 1975  Keith Sonnier, *Air to Air*; 4 E 77 St
Feb. 26 - Mar. 1, 1975  *Benefit Exhibition for the Merce Cunningham Portfolio*: Cage, Johns, Morris, Nauman, Rauschenberg, Stella, Warhol; 4 E 77 St
Feb. 26 - Mar. 1, 1975  Joan Jonas and Charlemagne Palestine, *Videotapes* (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Mar. 5-8, 1975  Frank Gillette and William Wegman, *Videotapes* (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Mar. 8 - Apr. 5, 1975  Ellsworth Kelly, *Sculptures*; 4 E 77 St
Mar. 15-29, 1975  Richard Artschwager, *Drawings*; 420 W Broadway
Mar. 15-29, 1975  Larry Stark, *Silkscreens on Canvas*; 420 W Broadway
Mar. 15 - [Apr. 5], 1975  Richard Landry, "1, 2, 3, 4" from *Videotapes* (Castelli Graphics); 4 E 77 St
Apr. 2-5, 1975  *Benefit Exhibition for the Allen Memorial Art Museum, Oberlin College*; 420 W Broadway
Apr. 12-26, 1975  Ellsworth Kelly, *New Prints* (Castelli Graphics); 4 E 77 St
Apr. 12-26, 1975  Dan Flavin, *Flourescent Light*; 420 W Broadway
Apr. 12 - May 3, 1975  
Ellsworth Kelly, *Gray Series Paintings*; 4 E 77 St

Apr. 19 - May 3, 1975  

May 3-17, 1975  
Richmond Jones, *Photographs* (Castelli Graphics); 4 E 77 St

May 3-31, 1975  
Frank Stella, *Metal Reliefs*; 420 W Broadway

May 10-31, 1975  
Ron Davis, *Paintings*; 4 E 77 St

May 10-31, 1975  
Laura Grisi, *Stripes*; 420 W Broadway

May 24 - June 7, 1975  
Laura Grisi, *New Graphics* (Castelli Graphics); 4 E 77 St

June 7 - Sept. 5, 1975  
Summer Group Exhibition: Artschwager, Chamberlain, Darboven, Grisi, Huebler, Judd, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Warhol; 420 W Broadway

June 7 - Sept. 20, 1975  
Summer Group Exhibition, *Black and White*: Kelly, Rauschenberg, Ad Reinhardt, Serra, Stella; 4 E 77 St

June 14-28, 1975  
Bruce Nauman, *New Graphics* (Castelli Graphics); 4 E 77 St

July 7-25, 1975  
Group Exhibition (Castelli Graphics); 4 E 77 St

**1975-1976 Season**

Sept. 13-27, 1975  
Autumn Group Exhibition: Artschwager, Chamberlain, Davis, Lichtenstein, Nauman, Oldenburg, Rauschenberg, Rosenquist, Scarpitta; 420 W Broadway

Sept. 27 - Oct. 18, 1975  
James Rosenquist, *Drawings*; 4 E 77 St

Oct. 4-18, 1975  
Robert Rauschenberg, *Bones and Unions* (Castelli Graphics); 4 E 77 St

Oct. 4-25, 1975  
Jan Dibbets; 420 W Broadway

Oct. 11-25, 1975  
Frank Owen; 420 W Broadway

Oct. 25 - Nov. 15, 1975  
Hans Namuth, *Photographs* (Castelli Graphics); 4 E 77 St

Nov. 1-15, 1975  
Robert Rauschenberg, *Bones and Unions* (Castelli Graphics); 420 W Broadway

Nov. 1-22, 1975  
Roy Lichtenstein, *Recent Paintings*; 420 W Broadway

Nov. 22 - Dec. 13, 1975  
Group Exhibition: Flavin, Judd, Kelly, Morris, Stella; 4 E 77 St

Nov. 29 - Dec. 20, 1975  
Lewis Baltz, *The New Industrial Parks Near Irving, CA, 1974 (a portfolio of 51 photographs)* (Castelli Graphics); 420 W Broadway

Nov. 29 - Dec. 20, 1975  
Paul Waldman, *Recent Paintings*; 420 W Broadway

Jan. 3-17, 1976  
Ralph Gibson, *Photographs* (Castelli Graphics); 4 E 77 St

Jan. 10-24, 1976  
Robert Barry, *Recent Drawings*; 420 W Broadway

Jan. 10-24, 1976  
Alan Charlton; 420 W Broadway

Jan. 24 - Feb. 14, 1976  
Jasper Johns; 4 E 77 St

Jan. 31 - Feb. 14, 1976  
Peter Campus; 420 W Broadway

Jan. 31 - Feb. 14, 1976  
Peter Campus and Frank Gillette, *Videotapes* (Castelli/Sonnabend Tapes + Films); 420 W Broadway

Feb. 10, 1976  
Lawrence Weiner, *Film screening, "A Second Quarter"*; 420 W Broadway
Feb. 21 - Mar. 13, 1976    Robert Rauschenberg, Jammers; 420 W Broadway
Feb. 21 - Mar. 13, 1976    Keith Sonnier, Abaca Code; 420 W Broadway
Feb. 28 - Mar. 20, 1976    Joseph Cornell; 4 E 77 St
Mar. 20 - Apr. 10, 1976    Dan Flavin, Colored Fluorescent Light; 420 W Broadway
Mar. 20 - Apr. 10, 1976    Donald Judd; 420 W Broadway
Mar. 27 - Apr. 17, 1976    John Chamberlain; 4 E 77 St
Apr. 17 - May 8, 1976    Robert Morris; 420 W Broadway
Apr. 22-24, 1976    Benefit Drawing Exhibition for the New York Studio School; 4 E 77 St
Apr. 24 - May 15, 1976    Laura Grisi; 420 W Broadway
May 1-22, 1976    Hanne Darboven, For Jean-Paul Sartre; 4 E 77 St
May 15 - June 5, 1976    Douglas Huebler; 420 W Broadway
May 22 - June 12, 1976    Gianfranco Gorgoni, Photographs; 420 W Broadway
May 29 - June 12, 1976    Robert Adams, Photographs (Castelli Graphics); 4 E 77 St
June 26 - Sept. 10, 1976    Summer Group Drawing Exhibition: Artschwager, Barry, Bontecou, Darboven, Flavin, Morris, Ruscha; 4 E 77 St

1976-1977 Season
Sept. 11 - Oct. 2, 1976    Portraits: Cohen, Eggleston, Gibson, Gossage, Kelly, Namuth, Sonneman, Warhol (Castelli Graphics); 4 E 77 St
Sept. 15 - Oct. 2, 1976    Daniel Buren, To Transgress; 420 W Broadway
Sept. 25 - Oct. 16, 1976    Cy Twombly, Watercolors; 4 E 77 St
Oct. 9-30, 1976    Robert Morris, Black and White Felts; 420 W Broadway
Oct. 9-30, 1976    Paul Kos, Tokyo Rose (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)
Oct. 23 - Nov. 13, 1976    Kenneth Noland; 4 E 77 St
Nov. 2-27, 1976    Bruce Nauman; 420 W Broadway (back room)
Nov. 6 - Dec. 4, 1976    Claes Oldenburg; 420 W Broadway
Dec. 11-18, 1976    Poppy Johnson, Performance; 420 W Broadway (middle room)
Dec. 11-22, 1976    Group Exhibition: Chamberlain, Kelly, Lichtenstein, Noland, Oldenburg, Rauschenberg, Rosenquist, Stella, Warhol; 420 W Broadway
Jan. 8-29, 1977    Andy Warhol, Still Life Paintings and Drawings; 420 W Broadway
Feb. 5-26, 1977    Ellsworth Kelly; 420 W Broadway
Mar. 5-19, 1977    Robert Barry, Donald Judd, Robert Morris, and Keith Sonnier; 420 W Broadway
Mar. 5-26, 1977    Hans Namuth and Georg Reisner, Photographs from the Spanish Civil War; 4 E 77 St
Mar. 5-26, 1977  Beryl Korot, *Text and Commentary* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)

Mar. 5 - Apr. 2, 1977  Robert Rauschenberg (Castelli Graphics); [4 E 77 St]

Mar. 26 - Apr. 16, 1977  Louis Cane; 420 W Broadway

Mar. 28, 1977  *Brazos River*: Videotape by Viola Farber, Robert Rauschenberg, and David Tudor; 420 W Broadway

Apr. 2-16, 1977  Frank Gillette, *Mecox* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)


May 7-28, 1977  *Drawings*: Artschwager, Flavin, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Twombly, Waldman, Warhol (Castelli Graphics); 4 E 77 St

May 7-28, 1977  *Drawings* - Castelli Uptown; 420 W Broadway

May 28 - June [18], 1977  Mia Westerlund Roosen; 420 W Broadway

May 28 - Sept. 17, 1977  Summer Group Exhibition: Flavin, Judd, Kelly, Kosuth, Lichtenstein, Rauschenberg, Ruscha, Warhol; 420 W Broadway

1977-1978 Season


Oct. 15 - Nov. 12, 1977  Jasper Johns (Castelli Graphics); 4 E 77 St

Oct. 22 - Nov. 12, 1977  *Architecture I*: Abraham, Ambasz, Meier, Pichler, Rossi, Stirling, Venturi and Rauch; 420 W Broadway


Feb. 4-25, 1978  Bruce Nauman; 420 W Broadway (front room)


Feb. 4-25, 1978  Dan Flavin; 420 W Broadway (middle room)


Mar. 4-25, 1978  Donald Judd; 420 W Broadway

Mar. 4-25, 1978  Paul Waldman; 420 W Broadway


Apr. 1-29, 1978  Hanne Darboven, *Card-Index, Filing Cabinet*; 420 W Broadway


June 10-24, 1978  Alan Sonfist; 420 W Broadway (middle room)
<table>
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<th>Date</th>
<th>Exhibition</th>
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<tr>
<td>July 5 - Sept. 23, 1978</td>
<td>Summer Group Exhibition: Dibbets, Flavin, Judd, Lichtenstein, Morris, Noland, Oldenburg, Rauschenberg, Ruscha, Serra, Sonnier; 420 W Broadway</td>
</tr>
</tbody>
</table>

**1978-1979 Season**

- **Oct. 28 - Nov. 18, 1978**: Group Exhibition: Chamberlain, Johns, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Warhol; 420 W Broadway
- **Oct. 28 - Nov. 18, 1978**: Laura Grisi; 420 W Broadway (middle room)
- **Dec. 2-20, 1978**: Film/Video 1976-78: Baldessari, Benglis, Campus, Downey, Freed, Girouard, Haxton, Holt, Jonas, Kos, Rappaport, Wegman, Wiener (Castelli/Sonnabend Tapes + Films); 420 W Broadway
- **Jan. 6-27, 1979**: Frank Stella, *Indian Birds, Painted Metal Reliefs*; 420 W Broadway
- **Feb. 3-24, 1979**: Donald Judd, *Survey of Work*; 420 W Broadway
- **Mar. 3-24, 1979**: Robert Morris, *6 Mirror Works*; 420 W Broadway (front room)
- **Mar. 3-24, 1979**: Robert Barry and Carole Gallagher, *Again and Again*; 420 W Broadway (middle room)
- **Mar. 31 - Apr. 21, 1979**: Hans Namuth, *Todos Santos: Portraits* (Castelli Graphics); 4 E 77 St
- **Mar. 31 - Apr. 21, 1979**: Lawrence Weiner; 420 W Broadway (front room)
- **Mar. 31 - Apr. 21, 1979**: Mia Westerlund Roosen; 420 W Broadway (middle room)
- **Apr. 28 - May 19, 1979**: Roy Lichtenstein, *Recent Paintings*; 420 W Broadway
- **May 26 - June 16, 1979**: Keith Sonnier, *Expanded Sel Series*; 420 W Broadway
- **June 23 - Sept. 15, 1979**: Summer Group Exhibition: Andre, Daphnis, Flavin, Judd, Kelly, Lichtenstein, Morris, Noland, Owen, Rauschenberg, Ruscha, Serra, Stella, Twombly; 420 W Broadway

**1979-1980 Season**

- **Sept. 22 - Oct. 13, 1979**: Richard Artschwager; 420 W Broadway
- **Nov. 17 - Dec. 15, 1979**: Kenneth Noland; 420 W Broadway
- **Jan. 5-19, 1980**: Michele Zaza; 420 W Broadway (middle room)
- **Jan. 5-26, 1980**: Hanne Darboven; 420 W Broadway
- **Jan. 19 - Feb. 9, 1980**: Jasper Johns; 4 E 77 St
- **Jan. 22-26, 1980**: Barbaralee Diamonstein, *Inside New York's Art World* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)
- **Feb. 2-23, 1980**: Salvatore Scarpitta; 420 W Broadway
- **Feb. 2-23, 1980**: Charles Gaines, *Falling Leaves*; 420 W Broadway (middle room)
- **Feb. 19 - [Mar. 15], 1980**: Leo Castelli: *A New Space*: Judd, Lichtenstein, Morris, Nauman, Rauschenberg, Serra, Stella; 142 Greene St
Mar. 1-22, 1980  Nassos Daphnis, *Paintings From the 50's*; 420 W Broadway
Mar. 29 - Apr. 19, 1980  Robert Rauschenberg; 420 W Broadway
Apr. 26 - May 17, 1980  Bruce Nauman; 420 W Broadway
May 17 - June 21, 1980  James Rosenquist; 420 W Broadway
May 24 - June 14, 1980  Claes Oldenburg; 142 Greene St
May 24 - June 14, 1980  Claes Oldenburg; 420 W Broadway

**1980-1981 Season**

Sept. 13 - Oct. 18, 1980  Group Exhibition: Lichtenstein, Nauman, Stella, Judd, Warhol, Kelly; 142 Greene St
Sept. 20 - Oct. 11, 1980  Peter Young, *Homage to Agnes Martin*; 420 W Broadway
Sept. 27 - Oct. 18, 1980  Roy Lichtenstein (Castelli Graphics); 4 E 77 St
Oct. 25 - Nov. 15, 1980  Hans Namuth, *Pollock Painting, 1950-1951* (Castelli Graphics); 4 E 77 St
Oct. 25 - Nov. 15, 1980  Robert Morris; 142 Greene St
Nov. 1980  Group Exhibition; 420 W Broadway (rear office)
Nov. 29 - Dec. 6, 1980  Barbaralee Diamonstein, *American Architecture Now* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)
Nov. 29 - Dec. 13, 1980  *Benefit Exhibition for Foundation for Contemporary Performance Arts, Inc.*; 420 W Broadway
Nov. 29 - Dec. 20, 1980  James Turrell; 142 Greene St
Dec. 13-20, 1980  Group Installation: Huebler, Kosuth, Nauman, Sonnabend; 420 W Broadway (middle room)
Feb. 14-28, 1981  Lawrence Weiner; 420 W Broadway (front room)
Feb. 28 - Apr. 4, 1981  Richard Serra, *Slice*; 142 Greene St
Mar. 7-28, 1981  Paul Waldman; 420 W Broadway
Mar. 7-28, 1981  Laura Grisi; 420 W Broadway (middle room)
Mar. 12 - Apr. 4, 1981  Richard Serra, *Film screenings, "Railroad Turnbridge" and "Steeimill/Stahlwerk*" (Castelli/Sonnabend Tapes + Films); 142 Greene St
Apr. 4 - May 2, 1981  Julian Schnabel; 420 W Broadway
Apr. 4 - May 2, 1981  Douglas Huebler, *Crocodile Tears*; 420 W Broadway (middle room)
Apr. 11- May 9, 1981  Ellsworth Kelly; 142 Greene St
Apr. 18 - May 9, 1981  Michael Harvey, *Film screenings, “Sub Rosa” and “Dead Letter* (Castelli/Sonnabend Tapes + Films); 142 Greene St
May 13, 1981  Joan Jonas, *Upsidedown and Backwards* (Castelli/Sonnabend Tapes + Films); 142 Greene St
May 16-30, 1981  *Artists' Benefit For the Trisha Brown Dance Company*; 142 Greene St
May 16 - Sept. 4, 1981  Dan Flavin, *Barred Corridors*; 420 W Broadway

**1981-1982 Season**
Sept. 15 - Oct. 31, 1981  Donald Judd; 142 Greene St (lower gallery)
Sept. 19 - Oct. 10, 1981  Richard Serra (Castelli Graphics); 4 E 77 St
Oct. 17 - Nov. 7, 1981  Roy Lichtenstein; 420 W Broadway
Nov. 14 - Dec. 19, 1981  Richard Artschwager; 420 W Broadway
Nov. 17-21, 1981  Barbaralee Diamonstein, *Visions and Images - American Photographers on Photography* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)
Nov. 21 - Dec. 12, 1981  Hermine Freed, *Beads + Marbles* [Castelli/Sonnabend Tapes + Films]; 142 Greene St (lower gallery)
Nov. 21 - Dec. 19, 1981  Hanne Darboven; 142 Greene St
Nov. 28 - Dec. 19, 1981  *Eight Lithographs to Benefit the Foundation for Contemporary Performance Arts, Inc.*; 420 W Broadway (middle room)
Nov. 28 - Dec. 23, 1981  Julian Schnabel; 142 Greene St
Jan. 9-30, 1982  Bruce Nauman, *Violins, Violence, Silence*; 142 Greene St
Jan. 9-30, 1982  Andy Warhol, *Dollar Signs*; 142 Greene St (lower gallery)
Feb. 6-27, 1982  Claude Viallat; 142 Greene St
Feb. 6-27, 1982  Louis Cane; 420 W Broadway
Feb. 20 - Mar. 27, 1982  Dan Flavin, Donald Judd, Richard Serra; 420 W Broadway (middle room)
Mar. 6-27, 1982  Mia Westerlund Roosen; 142 Greene St
Mar. 6-27, 1982  David Salle; 420 W Broadway (front room)
Mar. 20-27, 1982  Sandro Chia; 142 Greene St (lower gallery)
Apr. 3-24, 1982  Richard Serra, "*Marilyn Monroe-Greta Garbo,*" 1981,-(A Sculpture for Gallery-Goers.); 142 Greene St
Apr. 3-24, 1982  Joseph Kosuth; 420 W Broadway
Apr. 3-24, 1982  Richard Serra; 420 W Broadway
Apr. 3 - May 1, 1982  Frank Gillette; 142 Greene St
May 1-22, 1982  Keith Sonnier; 420 W Broadway

Summer 1982  Castelli and His Artists 25 Years; 420 W Broadway

1982-1983 Season


Oct. 16-23, 1982  Barbaralee Diamonstein, Interior Design: The New Freedom; 142 Greene St
Oct. 16-23, 1982  Architectural Drawings and Models: Skowhegan School of Painting and Sculpture Charrette Competition Entries; 420 W Broadway
Oct. 16 - Nov. 6, 1982  Group Show: Flavin, Nauman, Oldenburg, Serra, Stella; 142 Greene St
Oct. 30 - Nov. 20, 1982  Frank Stella; 420 W Broadway
Nov. 27 - Dec. 18, 1982  John Chamberlain; 420 W Broadway
Dec. 31, 1982 - Jan. 29, 1983  Robert Rauschenberg; 142 Greene St

Jan. 8-29, 1983  Margrete Sørensen; 142 Greene St (lower gallery)
Jan. 8-29, 1983  Robert Morris, Psychomachia; 420 W Broadway
Feb. 3-24, 1983  Robert Morris; 142 Greene St
Feb. 3-26, 1983  Diane Blell; 142 Greene St (lower gallery)
Feb. 5-26, 1983  Robert Longo; 142 Greene St
Feb. 5-26, 1983  Gerard Garouste; 420 W Broadway
Mar. 5-26, 1983  Robert Mapplethorpe; 142 Greene St
Mar. 5-26, 1983  Douglas Huebler; 142 Greene St (lower gallery)
Mar. 5-26, 1983  Nassos Daphnis; 420 W Broadway
Mar. 5-26, 1983  Sandy Skoglund; 420 W Broadway (middle room)
Apr. 2-23, 1983  Julian Schnabel; 142 Greene St
Apr. 2-23, 1983  Jan Dibbets; 420 W Broadway
Apr. 2-23, 1983  Ellsworth Kelly, Robert Morris, and Bruce Nauman; 420 W Broadway (middle room)
Apr. 30 - June 3, 1983  Donald Judd; 420 W Broadway
Apr. 30 - June 4, 1983  Sandro Chia; 142 Greene St
Apr. 30 - June 4, 1983  Julian Schnabel; 142 Greene St (lower gallery)
May 11 - June 30, 1983  Michael Smith, Government Approved Home Fallout snack bar (Castelli Graphics); 43 West 61st St
Summer 1983  Summer Show, Sculpture; 142 Greene St
1983-1984 Season
Sept. 17 - Oct. 8, 1983  Robert Rauschenberg, Photogravures (Castelli Graphics); 4 E 77 St
Sept. 24 - Oct. 15, 1983  Ken Price; 420 W Broadway (front room)
Sept. 24 - Oct. 15, 1983  Robert Barry; 420 W Broadway (middle room)
Oct. 1-[22], 1983  James Rosenquist; 142 Greene St
Oct. 22 - Nov. 19, 1983  Architectural "Follies": Drawings and Models; 420 W Broadway
Oct. 29 - Nov. 5, 1983  Barbara Lee Diamonstein, Handmade in America; 142 Greene St (lower gallery)
Nov. 12-26, 1983  Marvin Torffield, Pandora's Tears; 142 Greene St (lower gallery)
Dec. 3-17, 1983  8 x 8 to Celebrate the Temporary Contemporary; 142 Greene St (lower gallery)
Jan. 21 - Feb. 18, 1984  Ellsworth Kelly, Corten Wall Sculptures; 420 W Broadway
Jan. 28 - Feb. 25, 1984  Jasper Johns, Paintings; 142 Greene St
Feb. 18 - Mar. 10, 1984  Richard Serra; 420 W Broadway
Mar. 3-17, 1984  Artists Call Against US Intervention in Central America; 142 Greene St (lower gallery)
Mar. 3-31, 1984  Edward Ruscha; 142 Greene St
Mar. 10-31, 1984  Castelli Graphics 15th Anniversary Exhibition: Graphics, Photographs, Drawings, and Multiples (Castelli Graphics); 4 E 77 St
Mar. 17 - Apr. 7, 1984  David Salle; 420 W Broadway
Mar. 31 - Apr. 21, 1984  Lucio Pozzi; 142 Greene St (lower gallery)
Apr. 3-28, 1984  Dan Flavin; 142 Greene St
Apr. 14 - May 12, 1984  Paul Waldman; 420 W Broadway
Apr. 28 - May 19, 1984  Eve Sonneman; 142 Greene St (lower gallery)
May 19 - June 9, 1984  Jean-Charles Blais; 420 W Broadway
June 6, 1984  Michael Smith, Video: Go For It Mike (Castelli/Sonnabend Tapes + Films); 142 Greene St
June 15 - July 27, 1984  Summer Group Exhibition: Flavin, Judd, Kelly, Morris, Rauschenberg, Serra, Stella; 142 Greene St
June 23 - Sept. 8, 1984  
Summer Group Exhibition: Artschwager, Blell, Chia, Johns, Judd, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Salle, Warhol; 420 W Broadway

1984-1985 Season
Sept. 15-29, 1984  
Billy Apple, Survey: 1962-1974; 142 Greene St
Sept. 15 - Oct. 6, 1984  
Hanne Darboven, Ansichten '82; 420 W Broadway
Oct. 6 - Nov. 3, 1984  
Bruce Nauman; 142 Greene St
Oct. 13 - Nov. 10, 1984  
Charles Simonds; 420 W Broadway
Oct. 19, [1984]  
Mitchell Kriegman, Video, "The Effect of Gravity on Dogs" (Castelli/Sonnabend Tapes + Films); 142 Greene St
Nov. 17 - Dec. 15, 1984  
Donald Judd; 142 Greene St
Nov. 17 - Dec. 15, 1984  
Keith Sonnier; 142 Greene St (lower gallery)
Nov. 17 - Dec. 15, 1984  
Donald Judd; 420 W Broadway
Nov. 29 - Dec. 8, 1984  
Cunningham Dance Foundation Benefit Art Sale; 420 W Broadway
Jan. 5-6, 1985  
Sandro Chia; 420 W Broadway
Jan. 12 - Feb. 9, 1985  
Robert Morris; 142 Greene St
Feb. 2-23, 1985  
Richard Artschwager; 420 W Broadway
Feb. 16 - Mar. 23, 1985  
Nassos Daphnis; 142 Greene St
Mar. 2-23, 1985  
Joseph Kosuth; 420 W Broadway
Mar. 2-23, 1985  
Ralph Gibson; 420 W Broadway (middle room)
Mar. 30 - Apr. 13, 1985  
Group Exhibition: Flavin, Judd, Morris, Nauman, Serra, Warhol; 420 W Broadway (front room)
Mar. 30 - Apr. 13, 1985  
Ellsworth Kelly, New Wall Reliefs; 420 W Broadway (middle room)
Mar. 30 - Apr. 20, 1985  
Francesco Clemente; 142 Greene St
Apr. 20 - May 11, 1985  
Gerard Garouste; 420 W Broadway (front room)
Apr. 20 - May 11, 1985  
Charles Gaines; 420 W Broadway (middle room)
Apr. 27 - May 18, 1985  
James Rosenquist; 142 Greene St
May 18 - June 15, 1985  
Dan Flavin; 420 W Broadway (front room)
May 18 - June 15, 1985  
Dianne Blell; 420 W Broadway (middle room)
June 22 - July 27, 1985  
Summer Group Exhibition: Chia, Lichtenstein, Rosenquist, Serra, Sonnier, Warhol, Weiner, Westerlund Roosen; 142 Greene St

1985-1986 Season
Sept. 7-21, 1985  
Group Exhibition: Artschwager, Ruscha, Salle, Scarpitta, Sonnier, Warhol, Weiner; 142 Greene St
Sept. 28 - Oct. 19, 1985  
Keith Sonnier; 142 Greene St
Sept. 28 - Oct. 19, 1985  
Jiri Georg Dokoupil; 420 W Broadway
Oct. 26 - Nov. 16, 1985  
Keith Haring; 142 Greene St
Oct. 26 - Nov. 16, 1985  
Bruce Nauman; 420 W Broadway (front room)
Oct. 26 - Nov. 16, 1985  
Judy Tompkins; 420 W Broadway (middle room)
Nov. 15 - Dec. 7, 1985  
Roy Lichtenstein, Landscapes (Castelli Graphics); 4 E 77 St
Nov. 23 - Dec. 21, 1985  Roy Lichtenstein; 420 W Broadway (front room)
Nov. 23 - Dec. 21, 1985  Gianfranco Gorgoni; 420 W Broadway (middle room)
Nov. 30 - Dec. 21, 1985  Mario Merz; 142 Greene St
Jan. 11 - Feb. 1, 1986  Hanne Darboven; 142 Greene St
Jan. 11 - Feb. 1, 1986  Group Exhibition: Chia, Judd, Nauman, Rauschenberg, Ruscha, Sonnier, Warhol, Westerlund Roosen; 142 Greene St (lower gallery)
Jan. 11 - Feb. 1, 1986  Robert Ryman; 420 W Broadway (front room)
Jan. 11 - Feb. 1, 1986  Douglas Huebler; 420 W Broadway (middle room)
Feb. 8 - Mar. 1, 1986  Laura Grisi; 142 Greene St
Feb. 8 - Mar. 1, 1986  Edward Ruscha; 420 W Broadway (front room)
Feb. 8 - Mar. 1, 1986  Nassos Daphnis; 420 W Broadway (middle room)
Mar. 8-29, 1986  Robert Combas; 420 W Broadway (front room)
Mar. 8-29, 1986  Dan Rodan; 420 W Broadway (middle room)
Mar. 8 - Apr. 5, 1986  Richard Serra, *Prints*; 142 Greene St
Apr. 5 - May 3, 1986  David Salle; 420 W Broadway
Apr. 5 - May 3, 1986  Jean Kallina; 420 W Broadway (office)
Apr. 12 - May 3, 1986  Miquel Barceló; 142 Greene St
May 10 - June 14, 1986  Robert Therrien; 420 W Broadway
June 14 - Sept. 13, 1986  Summer Group Exhibition: Barceló, Dokoupil, Kosuth, Morris, Moskowitz, Nauman, Oldenburg, Rauschenberg, Ruscha, Scarpitta, Serra, Stella, Warhol; 142 Greene St
June 14 - Sept. 13, 1986  Summer Group Exhibition: Artschwager, Blais, Blell, Brown, Chia, Combas, Gibson, Johns, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Ruscha, Ryman, Salle, Serra, Therrien; 420 W Broadway

**1986-1987 Season**

Sept. 19-27, 1986  *The Law and Order Show*; 420 W Broadway
Oct. 4-11, 1986  Barbaralee Diamonstein, *Color Video Selections*; 142 Greene St (lower gallery)
Oct. 4-25, 1986  James Brown; 420 W Broadway
Oct. 18-25, 1986  *Skowhegan: A Ten-Year Retrospective*; 142 Greene St
Nov. 1-22, 1986  Lawrence Weiner; 142 Greene St
Nov. [1]-22, 1986  Robert Therrien, *1st Installation*; 142 Greene St (lower gallery)
Claes Oldenburg, Coosje van Bruggen, and Frank Gehry, The Course of the Knife; 420 W Broadway

Jan. 31 - Mar. 7, 1987  
XXXth Anniversary, the first fifteen years, part 1: Artschwager, Bontecou, Chamberlain, Daphnis, Johns, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Scarpitta, Stella, Twombly, Warhol; 142 Greene St

Jan. 31 - Mar. 7, 1987  
Group Exhibition: Artschwager, Barceló, Flavin, Grisi, Simonds; 142 Greene St (lower gallery)

Jan. 31 - Mar. 7, 1987  
Robert Therrien, 2nd Installation; 142 Greene St (lower gallery)

Jan. 31 - Mar. 7, 1987  
Jasper Johns; 420 W Broadway

Mar. 7-28, 1987  
Charles Gaines, Numbers + Trees; 142 Greene St

Mar. 14 - Apr. 4, 1987  
XXXth Anniversary, the first fifteen years, part 2: Barry, Darboven, Dibbets, Flavin, Grisi, Huebler, Judd, Kosuth, Morris, Nauman, Serra, Sonnier, Waldman, Weiner; 142 Greene St

Mar. 14 - Apr. 4, 1987  
Roy Lichtenstein; 420 W Broadway

Mar. 26 - May 2, 1987  
Group Exhibition: Grisi, Nauman, Rauschenberg, Rosenquist, Warhol; 142 Greene St (lower gallery)

Apr. 18 - May 2, 1987  
Jean-Charles Blais; 142 Greene St

Apr. 18 - May 9, 1987  
Dan Flavin, A New Work; 420 W Broadway

Apr. 18 - May 9, 1987  
Ti Shan Hsu; 420 W Broadway

May [9]-30, 1987  
Group Show: Kosuth, Morris, Oldenburg, Serra, Stella, Therrien; 142 Greene St

May 12 - June 27, 1987  
Robert Therrien, 3rd Installation; 142 Greene St (lower gallery)

May 16 - June 6, 1987  
Richard Artschwager, Bruce Nauman, and Frank Stella; 420 W Broadway

June 4-13, 1987  
Art Against Aids; 142 Greene St

June 20 - July 31, 1987  
Andy Warhol; 142 Greene St

1987-1988 Season
Richard Serra, Three Sculptures; 142 Greene St

Oct. 3-31, 1987  
Miquel Barceló; 420 W Broadway

Oct. 24 - Nov. 14, 1987  
Peter Schuyff; 142 Greene St

Nov. 7-28, 1987  
Meyer Vaisman; 420 W Broadway

Nov. 21 - Dec. 19, 1987  
Edward Ruscha; 142 Greene St

Nov. 21 - Dec. 19, 1987  
Edward Ruscha; 420 W Broadway

Dec. 5-22, 1987  
Similia/Dissimilia; 420 W Broadway

Jan. 9-30, 1988  
Robert Morris; 142 Greene St

Jan. 9-30, 1988  
Mike Bidlo, Picasso's Women; 142 Greene St (lower gallery)

Jan. 9-30, 1988  
Richard Artschwager, Drawings; 420 W Broadway

Jan. 9-30, 1988  
Group Exhibition: Artschwager, Kelly, Lichtenstein, Rosenquist, Ruscha, Warhol; 420 W Broadway

Feb. 6-27, 1988  
Hanne Darboven; 142 Greene St
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<td>Paul Waldman; 420 W Broadway (front room)</td>
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<td>Feb. 6-27, 1988</td>
<td>Cletus Johnson; 420 W Broadway (middle room)</td>
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<td>Mar. 5-12, 1988</td>
<td>School of Visual Arts Alumni Show, 1977-87; 142 Greene St</td>
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<td>Mar. 5-26, 1988</td>
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<td>Apr. 2-23, 1988</td>
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<td>Apr. 23 - May 14, 1988</td>
<td>James Rosenquist; 142 Greene St</td>
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<td>Apr. 30 - May 21, 1988</td>
<td>Robert Therrien; 420 W Broadway</td>
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<td>May 28 - July 31, 1988</td>
<td>Frank O. Gehry, <em>Furniture</em>; 420 W Broadway</td>
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<td>May 28 - July 31, 1988</td>
<td>Edward Ruscha, <em>Drawings</em>; 420 W Broadway</td>
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<td><strong>1988-1989 Season</strong></td>
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<td>Sept. 17 - Oct. 15, 1988</td>
<td>Joseph Kosuth; 578 Broadway</td>
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<td>Sept. 17 - Oct. 22, 1988</td>
<td><em>The Last Show</em>: Kelly, Lichtenstein, Serra, Stella; 142 Greene St</td>
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<td>Sept. 24 - Oct. 15, 1988</td>
<td>Mike and Doug Starn; 420 W Broadway</td>
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<td>Oct. 5 - Nov. 12, 1988</td>
<td>Jasper Johns, Bruce Nauman, and David Salle; 420 W Broadway</td>
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<td>Oct. 22 - Nov. 19, 1988</td>
<td>Robert Cumming (Castelli Graphics); 578 Broadway</td>
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<td>Oct. 22 - Nov. 19, 1988</td>
<td>Bruce Nauman and Richard Serra; 578 Broadway</td>
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<tr>
<td>Nov. 19 - Dec. 22, 1988</td>
<td>Robert Therrien; 420 W Broadway</td>
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<td>Dec. 8-30, 1988</td>
<td><em>Benefit for Foundation for Contemporary Performing Arts, Inc.</em>; 420 W Broadway</td>
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<td><strong>Circa 1989</strong></td>
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<tr>
<td>Jan. 7-28, 1989</td>
<td>Keith Sonnier; 420 W Broadway</td>
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<td>Jan. 7-28, 1989</td>
<td>Robert Barry; 578 Broadway</td>
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<td>Feb. 4-25, 1989</td>
<td>Richard Artschwager; 420 W Broadway</td>
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<td>Feb. 4-25, 1989</td>
<td>David Lynch; 578 Broadway</td>
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<td>Mar. 4-25, 1989</td>
<td>James Rosenquist, Joseph Kosuth, and Meyer Vaisman; 420 W Broadway</td>
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<td>Mar. 4-25, 1989</td>
<td>Dianne Blell; 578 Broadway</td>
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<td>Apr. 1-22, 1989</td>
<td>James Brown; 578 Broadway</td>
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<td>Apr. 1-29, 1989</td>
<td>Dan Flavin, <em>To the Citizens of the Republic of France on the 200th Anniversary of their Revolution</em>; 420 W Broadway</td>
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<td>Apr. 8 - May 13, 1989</td>
<td>Walter De Maria; 65 Thompson</td>
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<tr>
<td>May 6-27, 1989</td>
<td>Edward Ruscha; 420 W Broadway (front room)</td>
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<tr>
<td>May 20 - June 10, 1989</td>
<td>Dan Flavin; 578 Broadway</td>
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</table>
June 3-24, 1989  Summer Group Show: Artschwager, Johns, Kosuth, Rosenquist, Ruscha, Salle, Sonnier, Starn Twins; 420 W Broadway (front room)

June 3-24, 1989  Mike and Doug Starn; 420 W Broadway (middle room)

1989-1990 Season
Sept. 16 - Oct. 14, 1989  Lewis Baltz (Castelli Graphics); 578 Broadway
Nov. 18 - Dec. 21, 1989  Miquel Barceló, *Paintings*; 420 W Broadway
Nov. 18 - Dec. 21, 1989  Miquel Barceló, *Drawings from Mali*; 578 Broadway
Nov. 18 - Dec. 21, 1989  Recent Prints (Castelli Graphics); 578 Broadway

Jan. 6-27, 1990  Roni Horn, *Thicket No. 1*; 420 W Broadway
Jan. 6-27, 1990  Hanne Darboven, *Requiem For M. Oppenheimer*; 420 W Broadway (front room)
Jan. 6-27, 1990  *The 60's Revisited: New Concepts/New Materials*; 578 Broadway
Jan. 6-27, 1990  Edward Ruscha, *Selected Portfolios* (Castelli Graphics); 578 Broadway
Feb. 3-24, 1990  Nassos Daphnis, *Thirty Years With Leo Castelli*; 420 W Broadway (front room)
Feb. 3-24, 1990  Robert Therrien; 420 W Broadway (middle room)
Feb. 3-24, 1990  Douglas Huebler; 578 Broadway
Feb. 3-24, 1990  Robert Petersen, *Selected Works* (Castelli Graphics); 578 Broadway
Mar. 3-24, 1990  Bruce Nauman; 65 Thompson
Mar. 3-31, 1990  Bruce Nauman; 420 W Broadway
Mar. 3-31, 1990  Ellsworth Kelly, *Portraits: Recent Prints from Gemini G.E.L.* (Castelli Graphics); 578 Broadway
Mar. 3-31, 1990  Bernar Venet, *Drawings Scale: 1* (Castelli Graphics); 578 Broadway
Apr. 1990  John Gutmann, *Talking Picture*; 578 Broadway
Apr. 7-28, 1990  Robert Morris; 420 W Broadway
Apr. 7-28, 1990  *Taking the Picture: Photography and Appropriation*; 578 Broadway
Apr. 7 - May 12, 1990  Hiroshi Teshigahara, *Echizen Ware*; 65 Thompson
May 5-26, 1990  Robert Rauschenberg, *Currents '70* (Castelli Graphics); 578 Broadway
May 5 - June 2, 1990  Jan Dibbets; 420 W Broadway
May 12 - July 28, 1990
Ellsworth Kelly; 65 Thompson

June 9 - Sept. 15, 1990
Group Exhibition of Gallery Artists: Artschwager, Johns, Kosuth, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Salle, Sonnier, Starn Twins, Stella, Vaisman, van Bruggen, Weiner; 420 W Broadway

1990-1991 Season

Robert Barry; 420 W Broadway

David Salle, Recent Prints (Castelli Graphics); 578 Broadway

Oct. 20 - Nov. 17, 1990
James Rosenquist; 420 W Broadway

Oct. 20 - Nov. 17, 1990
Cletus Johnson; 578 Broadway

Oct. 20 - Nov. 17, 1990
Roy Lichtenstein, Reflections Series (Castelli Graphics); 578 Broadway

Nov. 27, 1990 - Jan. 12, 1991
Claes Oldenburg and Coosje van Bruggen; 420 W Broadway

Nov. 27, 1990 - Jan. 12, 1991
Claes Oldenburg, Works from Gemini G.E.L., 1988-1990 (Castelli Graphics); 578 Broadway

Nov. 27, 1990 - Jan. 12, 1991
Robert Watts; 578 Broadway

Dec. 8, 1990 - Feb. 9, 1991
Frank Stella, New Work; 65 Thompson

Jan. 19 - Feb. 9, 1991
Lawrence Weiner; 420 W Broadway

Jan. 19 - Feb. 9, 1991
Chryssa; 420 W Broadway (middle room)

Jan. 19 - Feb. 9, 1991
Lewis Baltz, Rule without Exception (Castelli Graphics); 578 Broadway

Jan. 19 - Feb. 9, 1991
Hanne Darboven, Urzeit; 578 Broadway

Feb. 16 - Mar. 9, 1991
Jasper Johns; 420 W Broadway

[Feb. 16 - Mar. 9, 1991]
[Robert Cumming; 578 Broadway]

Mar. 9 - Apr. 6, 1991
Robert Morris; 65 Thompson

Mar. 16 - Apr. 6, 1991
Richard Artschwager; 420 W Broadway

Mar. 16 - Apr. 6, 1991
James Brown, Prints (Castelli Graphics); 578 Broadway

Apr. 13 - May 4, 1991
Bertrand Lavier; 420 W Broadway

Apr. 13 - May 4, 1991
Roy Lichtenstein, Interior Series (Castelli Graphics); 578 Broadway

Apr. 13 - May 11, 1991
Group Drawing Show: Janie Lee Master Drawings; 65 Thompson

May 11-25, 1991
Edward Ruscha, Prints; 578 Broadway

May 11 - June 1, 1991
Edward Ruscha; 420 W Broadway

[May 11 - June 1, 1991]
[Charles Simonds; 420 W Broadway (middle room)]

May 21 - [June 22], 1991
Robert Therrien; 65 Thompson

June 1-22, 1991
Charles Gaines; 578 Broadway

June 5-22, 1991
Group Drawings Exhibition; 578 Broadway

[July 16 - Nov. 9], 1991
Frank Stella; 65 Thompson
Summer 1991
Summer Group Exhibition: Artschwager, Flavin, Johns, Kelly, Lichtenstein, Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Salle, Starn Twins, Stella, Therrien, Vaisman, Warhol, Weiner; 420 W Broadway

1991-1992 Season
Sept. 21 - Oct. 12, 1991 Group Exhibition: Johns, Kelly, Lavier, Lichtenstein, Starn Twins, Stella, Ruscha; 420 W Broadway (middle room)
Oct. 19 - Nov. 16, 1991 Paul Waldman; 420 W Broadway
Nov. 23 - Dec. 14, 1991 Jean-Pierre Raynaud; 420 W Broadway
Jan. 4-25, 1992 Pruitt-Eary; 420 W Broadway
Feb. 1-29, 1992 *Leo Castelli XXXV Anniversary, Installation*; 578 Broadway
Feb. 8-29, 1992 Salvatore Scarpitta, *Early Works*; 578 Broadway
Mar. 7-28, 1992 Laura Grisi; 420 W Broadway
Mar. 7-28, 1992 Hans Namuth; 578 Broadway
Apr. 4-25, 1992 Keith Sonnier; 65 Thompson
Apr. 4-25, 1992 Keith Sonnier; 420 W Broadway
May 2-23, 1992 Mike and Doug Starn; 420 W Broadway
June 6 - July 31, 1992 Group Exhibition, *Drawings, Prints, Multiples, Photographs*; 578 Broadway
June 23 - July 31, 1992 The Guggenheim in Europe: Architectural Models and Drawings; 420 W Broadway

1992-1993 Season


Oct. 24 - Nov. 14, 1992  Miquel Barceló; 420 W Broadway


Nov. 21 - Dec. 19, 1992  Ellsworth Kelly; 420 W Broadway (front room)


Jan. 9 - Feb. 6, 1993  Jasper Johns, *35 Years with Leo Castelli*; 420 W Broadway

Jan. 16-23, 1993  *Benefit for Cunningham Dance Foundation*; 65 Thompson

Jan. 30 - Mar. 13, 1993  Richard Long; 65 Thompson

Feb. 6 - Mar. 6, 1993  *Word Play*: Darboven, Kosuth, Ruscha, Weiner; 578 Broadway


Mar. 20 - Apr. 17, 1993  Frank Stella and James Rosenquist, *New Prints*; 65 Thompson

Mar. 20 - Apr. 17, 1993  James Rosenquist; 420 W Broadway

Mar. 20 - Apr. 17, 1993  James Rosenquist, *Prints from "Welcome to the Water Planet" and "House of Fire"*; 578 Broadway

Mar. 20 - Apr. 17, 1993  Keith Sonnier, Robert Morris, and Robert Rauschenberg, *Soft Ware*; 578 Broadway

Apr. 24 - May 22, 1993  Hanne Darboven; 420 W Broadway

Apr. 24 - May 29, 1993  Group Exhibition, *Graphic Works*; 578 Broadway

May 15 - July 31, 1993  Summer Group Exhibition: Chamberlain, Long, Lord, Morris, Rauschenberg, Sonnier, Stella; 65 Thompson


June 5 - July 24, 1993  Group Exhibition, *Faces and Figures*; 578 Broadway

1993-1994 Season

Sept. 25 - Oct. 23, 1993  Robert Morris; 65 Thompson


Sept. 25 - Nov. 27, 1993  Group Exhibition: Artschwager, Kosuth, Morris, Ruscha, Starn Twins, Vaisman; 578 Broadway

Oct. 16 - Nov. 6, 1993  Joseph Kosuth, *The Thing-in-itself is found in its Truth through the loss of its immediacy*; 420 W Broadway
Oct. 30 - Nov. 27, 1993  
Charles Simonds, *Retrospective*; 578 Broadway

Nov. 12 - Dec. 4, 1993  
Robert Therrien; 420 W Broadway

Frank Stella, *Moby Dick Deckle Edges (New Prints from Tyler Graphics)*; 578 Broadway

Andrew Lord; 578 Broadway

Dec. 9, 1993 - Jan. 8, 1994  
*Benefit for Foundation for Contemporary Performance Arts*; 420 W Broadway

Jan. 22 - Feb. 19, 1994  
Bruce Nauman, *Falls, Pratfalls, and Sleights of Hand*; 420 W Broadway

Jan. 22 - Mar. 5, 1994  
Robert Morris; 578 Broadway

Jan. 22 - Mar. 5, 1994  
Bruce Nauman, *Prints and Drawings*; 578 Broadway

Feb. 26 - Apr. 2, 1994  
Robert Rauschenberg, *Scores (Off Kilter Keys)*; 65 Thompson

Feb. 26 - Apr. 2, 1994  
Robert Rauschenberg, *Scores (Off Kilter Keys)*; 420 W Broadway

Mar. 12 - Apr. 2, 1994  
Barbaralee Diamonstein, *Inside the New York Art World*; 578 Broadway

Mar. 12 - Apr. 2, 1994  
Group Exhibition: Lord, Nauman, Rauschenberg, Starn Twins, Stella, Therrien; 578 Broadway

Apr. 9 - May 7, 1994  
Mike and Doug Starn, *Spectroheliographs*; 420 W Broadway

Apr. 9 - May 14, 1994  
Lee Bontecou, Edward Higgins, and Robert Moskowitz, *Sculpture and Painting from the Early 1960's*; 578 Broadway

Apr. 30 - June 18, 1994  
Sandro Chia, *New Paintings*; 65 Thompson

May 17 - June 11, 1994  
Hannah Collins, *Signs of Life*; 420 W Broadway

May 21 - June 25, 1994  

June 18 - Sept. 10, 1994  
Summer Group Exhibition; 420 W Broadway

July 5 - Oct. 8, 1994  

1994-1995 Season

Sept. 17 - Oct. 8, 1994  
Richard Meier, *Sculpture*; 420 W Broadway

Oct. 8 - Nov. 12, 1994  
Dan Flavin, *Selected Works 1969-1990*; 578 Broadway

Oct. 15 - Nov. 12, 1994  
James Rosenquist; 420 W Broadway

Nov. 19 - Dec. 17, 1994  
Roy Lichtenstein, *Nudes*; 420 W Broadway

Nov. 19 - Dec. 23, 1994  
Roy Lichtenstein, *Nudes: 9 Color Relief Prints; PACT 95 International America's Cup Class Yacht*; 578 Broadway

Jan. 7-28, 1995  
Lawrence Wiener, *Stones + Stones + Stones*; 420 W Broadway

Jan. 14 - Feb. 11, 1995  
Robert Morris, *Malaprops; The Fallen and the Saved*; 578 Broadway

Feb. 4-25, 1995  
James Brown; 420 W Broadway

Feb. 18 - Mar. 18, 1995  
Richard Artschwager, Robert Therrien, and Edward Ruscha; 578 Broadway

Mar. 4-25, 1995  
Kenneth Noland; 420 W Broadway
Mar. 25 - Apr. 29, 1995  
Robert Rauschenberg, *Tribute 21*; 578 Broadway

Apr. 1-22, 1995  
Hannah Collins; 420 W Broadway

Apr. 1-22, 1995  
Edward Ruscha, *Anamorphic Paintings*; 420 W Broadway

Apr. 29 - May 20, 1995  
Miquel Barceló; 420 W Broadway

May 6 - June 2, 1995  
*New Editions*: Johns, Nauman, Rauschenberg, Ruscha; 578 Broadway

May 31 - June 30, 1995  
Barbara Bloom, *Pictures from the Floating World*; 420 W Broadway

June 10 - July 8, 1995  
Frank Stella, *Imaginary Places* (Castelli Graphics); 578 Broadway

June 10 - July 8, 1995  
Summer Group Exhibition: Collins, Lichtenstein, Rauschenberg, Rosenquist, Ruscha, Vaisman; 578 Broadway

July 11 - Sept. 1, 1995  
Summer Group Exhibition; 420 W Broadway

1995-1996 Season

Sept. 16 - Oct. 14, 1995  
Group Sculpture Exhibition: Flavin, Judd, Kelly, Serra; 578 Broadway

Sept. 16 - Oct. 14, 1995  
Edward Ruscha, *Sayings, Puddinhead Wilson*; 578 Broadway

Sept. 18 - Oct. 7, 1995  
Hanne Darboven, *South Korean Calendar*; 420 W Broadway

Oct. 14 - Nov. 4, 1995  
Nassos Daphnis, *Energies in Outer Space*; 420 W Broadway

Oct. 21 - Nov. 18, 1995  
Joseph Kosuth, *Editions The Past 10 Years*; 578 Broadway

Nov. 11 - Dec. 16, 1995  
Frank Stella, *Free Standing Murals*; 420 W Broadway

Frank Stella, *Editions*; 578 Broadway

Paul Waldman; 420 W Broadway

Jan. 30 - Feb. 10, 1996  
*Bailey House Auction*; 578 Broadway

Feb. 10 - Mar. 9, 1996  
Group Exhibition, *New Works by Gallery Artists*: Johns, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Ruscha, Sonnier, Stella, Therrien; 420 W Broadway

Feb. 17 - Mar. 16, 1996  
*Collage - Gallery Artists*: Brown, Darboven, Lichtenstein, Nauman, Rauschenberg, Ruscha, Starn Twins, Therrien, Vaisman; 578 Broadway

Mar. 16 - Apr. 13, 1996  
Robert Therrien; 420 W Broadway

Mar. 23 - Apr. 20, 1996  
*Photography*: Calle, Collins, Kosuth, Ruscha, Starn Twins, Therrien; 578 Broadway

Apr. 20 - May 18, 1996  
James Rosenquist, *Horizon Home Sweet Home*; 420 W Broadway

Apr. 20 - May 24, 1996  
Roy Lichtenstein, *Eight New Prints*; 578 Broadway

May 28 - July 26, 1996  
Ralph Gibson, *Infanta*; 420 W Broadway

May 28 - July 26, 1996  

June 1 - July 26, 1996  
Summer Group Show: Johns, Kosuth, Lichtenstein, Ruscha, Stella, Therrien; 578 Broadway

1996-1997 Season
Sept. 14 - Oct. 12, 1996  Gianfranco Gorgoni, 25 Years of Artists Portraits; 578 Broadway
Sept. 14 - Oct. 12, 1996  Ellsworth Kelly, Prints; 578 Broadway
Sept. 28 - Oct. 26, 1996  Roy Lichtenstein, Landscapes in the Chinese Style; 420 W Broadway
Nov. 2 - Dec. 14, 1996  Bruce Nauman, Bronze Heads and End of the World; 420 W Broadway
Jan. 11 - Feb. 8, 1997  Robert Morris, Horizons Cut Between Clio and Mnemosyne; 420 W Broadway
Jan. 18 - Feb. 22, 1997  Robert Therrien, Drawings; 578 Broadway
Jan. 18 - Feb. 22, 1997  Andy Warhol, Prints; 578 Broadway
Feb. 15 - Mar. 15, 1997  Lawrence Weiner, Then Now + Then; 420 W Broadway
Mar. 1-22, 1997  Dan Flavin; 578 Broadway
Mar. 22 - Apr. 26, 1997  Keith Sonnier, Alternating Currents; 420 W Broadway
Mar. 29 - Apr. 5, 1997  The Printmaking Workshop Benefit Exhibition and Auction; 420 W Broadway
Apr. 17 - May 17, 1997  Columbia University MFA Exhibition; 420 W Broadway
May 3 - June 7, 1997  Edward Ruscha, Cityscapes and "O" Books; 420 W Broadway
July - Sept., 1997  Summer Group Show: Kosuth, Morris, Serra; 420 W Broadway

1997-1998 Season
Sept. 27 - Oct. 18, 1997  Joseph Kosuth; 420 W Broadway
Nov. 22 - Dec. 13, 1997  40 Years of Exploration and Innovation Part 2: Daphnis, Flavin, Judd, Kelly, Morris, Serra, Stella, Therrien, Waldman; 420 W Broadway
Feb. 7 - Mar. 14, 1998  Dan Flavin, Some Drawings and Installations of Fluorescent Light; 420 W Broadway
Mar. 28 - Apr. 25, 1998  Hannah Collins, True Stories; 420 W Broadway
May 2 - June 6, 1998  Mike and Doug Starn, Black Hole Sun Burned; 420 W Broadway
June 24 - Aug. 29, 1998  Summer Show; 420 W Broadway

1998-1999 Season
Nov. - Dec., 1998  Joseph Kosuth, Richard Serra, Keith Sonnier; 420 W Broadway
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art dealers
- Art galleries, Commercial -- New York (State) -- New York
- Art, Modern -- 20th century -- History -- New York (State)
- Gallery owners -- local
- Painting, Modern -- 20th century -- History -- New York (State)

Types of Materials:
- Awards
- Interviews
- Notebooks
- Notes
- Photographs
- Sketches
- Sound recordings
- Transcripts
- Video recordings
- Visitors' books

Names:
- Amsterdam (Netherlands). Stedelijk Museum
- Artschwager, Richard, 1923-
- Barry, Robert, 1936-
- Bloom, Barbara, 1951-
- Castelli Graphics (Firm)
- Castelli, Leo
- Castelli-Sonnabend Tapes and Films, Inc.
- Christo, 1935-
- Chryssa, 1933-
- Daphnis, Nassos, 1914-
- Darboven, Hanne
- Dwan Gallery (Los Angeles, Calif.)
- Dwan Gallery (New York, N.Y.)
- Epstein, Ethel Steuer
- Ferus Gallery (Los Angeles, Calif.)
- Flavin, Dan, 1933-
- Gorgoni, Gianfranco
- Heller, Ben, 1925-
- Ileana Sonnabend (Gallery)
- Jewish Museum (New York, N.Y.)
- Johns, Jasper, 1930-
- Judd, Donald, 1928-
- Kiesler, Frederick
- Klapheck, Konrad, 1935-
- Koons, Jeff
- Landsman, Stanley, 1930-
- Lichtenstein, Roy, 1923-1997
- Marisol, 1930-
Morris, Robert, 1931-2018
Multiples, Inc.
Museum of Modern Art (New York, N.Y.)
Namuth, Hans
Nauman, Bruce, 1941-
Paik, Nam June, 1932-
Panza, Giuseppe
Parker, Raymond, 1922-
Power, Alan
Powers, John, 1916-
Powers, Kimiko
Rauschenberg, Robert, 1925-2008
Rosenquist, James, 1933-
Rowan, Carolyn
Rowan, Robert
Ruscha, Edward
Scarpitta, Salvatore, 1919-2007
Scull, Ethel
Scull, Robert C.
Serra, Richard, 1939-
Sidney Janis Gallery
Starn, Doug
Starn, Mike
Stella, Frank
Tremaine, Burton
Tremaine, Emily Hall, 1908-1987
Twombly, Cy, 1928-
Tworkov, Jack
Warhol, Andy, 1928-
Weiner, Lawrence.
Whitney Museum of American Art
Container Listing

Series 1: Correspondence, 1948-1999, bulk 1957-1997

24.4 Linear feet (Boxes 1-23, 191, OV 233-236)

General Correspondence is extensive at circa 24.6 linear feet and consists primarily of the gallery's and Leo Castelli's named and subject correspondence files concerning the gallery's daily operations, exhibitions, artwork installation and fabrication, appraisals, inquiries, loans, sales, consignments, personal and business relationships with artists, and other topics. The general correspondence is arranged either by name of correspondent or topic, and is with museums and galleries, collectors, business associates, artists, employees, and friends. Notes, scattered photographs and slides, and printed materials are often found as enclosures. Leo Castelli's personal correspondence is also found here and consists primarily of solicitations, requests for advice, notes of thanks, congratulations, and invitations.

Letters written by artists in the gallery's stable are somewhat limited. There are scattered letters from artists Christo, Chryssa, Nassos Daphnis, Hanne Darboven, Marisol, Dan Flavin, Jasper Johns, Frederick Kiesler, Robert Morris, Hans Namuth, Bruce Nauman, Nam June Paik, Ray Parker, James Rosenquist, Edward Ruscha, Salvatore Scarpitta, Frank Stella, Cy Twombly, and Jack Tworkov. There are also letters about artists in this series filed under the artists' name.

Collectors represented in the correspondence include the De Menil family, Mrs. Henry Epstein, Ben Heller, Giuseppe Panza, Alan Power, John and Kimiko Powers, Robert and Carolyn Rowan, Robert and Ethel Scull, and Burton and Emily Tremaine. Museums and galleries for which there is considerable correspondence includes the Dwan Gallery, Ferus Gallery, the Jewish Museum (NYC), Museum of Modern Art (MOMA), Pasadena Art Museum, Sidney Janis Gallery, Stedelijk Museum, Walker Art Center (MN), Whitney Museum of American Art, and numerous European galleries including Galerie Bruno Bischofberger (Switzerland) and Ileana Sonnabend Galerie (Paris).

Of interest is correspondence between Leo Castelli and Ileana Sonnabend in the early 1960s describing artists and artwork, gallery openings, and collaborations between the Leo Castelli Gallery and the Sonnabend Gallery in Paris. Additionally, the correspondence between Leo Castelli and his staff while he was traveling in Europe during the summers of 1961-1967 gives insight into the daily activities of the gallery during its earlier years. Also found are a series of handmade postcards from artist Paul Waldman, oversized letters from Hanne Darboven, and a letter from Marcel Duchamp (June 1960) requesting Castell's participation in the "Arts Committee for American Chess."

The materials arranged in General Correspondence were originally marked by the gallery as "correspondence" files upon accessioning, and, are thus arranged into their own series. However, in some cases, there appears to be little difference between the General Correspondence and the Administrative Files. Thus, researchers are encouraged to reference both series.

Some records, generally from the 1960s, appear to have suffered water damage and for preservation reasons have been physically placed in a separate box at the end of the collection, but are listed alphabetically in the folder list.

Box 1, Folder 1 IX Bienal de Sao Paulo, 1967
Box 1, Folder 2 IX Festival de Arte Cali, 1969
Box 1, Folder 3 A, 1957-1969
Box 1, Folder 4  A, 1970-1976
Box 1, Folder 5  A, 1977-1985, 1990
Box 1, Folder 6  Abrams Family (Harry N.); NYC, 1961-1975
Box 1, Folder 7  Ace Gallery, 1971-1974
Box 1, Folder 8  Ace Gallery - Cletus Johnson, 1981
Box 1, Folder 9  Aga Kahn, Prince Sadrudin; Geneva, Switzerland, 1968
Box 1, Folder 10  Agence Maritime Delamare and Cie.; Paris, 1961-1964
Box 1, Folder 11  Agrait, Giuseppe; Milan, Italy, 1971-1974
Box 1, Folder 13  The Akron Art Institute; Akron, OH, 1965-1975
Box 1, Folder 14  Albright-Knox Art Gallery; Buffalo, NY, 1959-1983
Box 1, Folder 15  Alfieri, Bruno (Editoriale Metro); Milan, 1960-1965
Box 1, Folder 16  Alfieri, Bruno (Edizionid'arte Alfieri); Venice, 1963-1968
Box 1, Folder 17  Alfieri, Bruno (Edizionid'arte Alfieri); Venice, 1969-1973
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Box 1, Folder 21  The American Crafts Council, circa 1960s-1970s
Box 1, Folder 22  American Federation of Arts; NYC, 1956-1964
Box 1, Folder 23  American-Israel Cultural Foundation, Inc., 1965
Box 1, Folder 24  Amsterdam Gallery, 1969
Box 1, Folder 25  Anderson, Harry; Atherton, Calif, 1969-1979
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Box 1, Folder 27  Andre Emmerich Gallery; NYC, 1956, 1960-1973
Box 1, Folder 28  Andre Emmerich Gallery, Inc.; Zurich, Switzerland, 1973-1974
Box 1, Folder 29  Andrew Dickson White Museum of Art, 1958-1960
Box 1, Folder 30  Apraxine, Pierre, 1968-1969
Box 1, Folder 31  "Architecture I," 1977
Box 1, Folder 32  "Architecture I," 1977-1979
Box 1, Folder 33  "Architecture II," 1979-1982
Box 1, Folder 34  "Architecture III: Follies," 1982-1984
Box 1, Folder 35  Archives of American Art, 1966
Box 1, Folder 36  Arlene Brandeis and Associates; Chicago, Ill, 1981
Box 1, Folder 37  Art 4 '73 (Basle International Art Fair), 1972-1973
Box 1, Folder 38  Art Agency Co., Inc.; Tokyo, Japan, 1976
Box 1, Folder 39  Art and Artists, 1966-1974
Box 1, Folder 40  Art and Auction, 1992-1993
Box 1, Folder 41  Art and Literature, 1965
Box 1, Folder 42  Art-Cart, Inc.; NYC, 1962-1964
Box 1, Folder 43  Art Dealers Association, Inc.; NYC, 1960-1961
Box 1, Folder 44  Art Dealers Association, Inc.; NYC, 1962-1964
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Box 2, Folder 1  Art Dealers Association, Inc. - Appraisal Requests; NYC, 1962-1968

Box 2, Folder 2  Art Dealers Association, Inc. - Appraisal Requests; NYC, 1968-1969

Box 2, Folder 3  Art Dealers Association, Inc. - Appraisal Requests; NYC, 1969-1971

Box 2, Folder 4  Art Dealers Association, Inc. - Appraisal Requests; NYC, 1972-1974

Box 2, Folder 5  Art Dealers Association, Inc. - Appraisal Requests; NYC, 1979-1981

Box 2, Folder 6  Art Dealers Association, Inc. - Appraisal Requests; NYC, 1981-1983

Box 2, Folder 7  Art Dealers Association, Inc. - Insurance Proposal; NYC, 1972-1974

Box 2, Folder 8  Art Fairs (Bologna, Basel, Venice), 1976

Box 2, Folder 9  The Art Gallery, 1961-1972

Box 2, Folder 10  Art Gallery of New South Wales; Sydney, Australia, 1978

Box 2, Folder 11  The Art Gallery of Toronto (Ontario); Canada, 1964-1981

Box 2, Folder 12  Art in America Magazine, 1957, 1974

Box 2, Folder 13  Art in America Magazine, 1962-1968

(Removed material housed in Box 191, Folder 1)

Box 2, Folder 14  Art in Embassies Program (State Dept.); Washington, D.C., 1964-1968

Box 2, Folder 15  Art Institute of Chicago, 1959-1969

(Removed material housed in Box 191, Folder 2)

Box 2, Folder 16  Art Institute of Chicago, 1970-1976

Box 2, Folder 17  Art Institute of Chicago - "Idea and Image in Recent Art", 1973-1974

Box 2, Folder 18  Art International; Switzerland, 1958-1969

Box 2, Folder 19  Art International; Switzerland, 1965-1969

(Removed material housed in Box 191, Folder 3)
Box 2, Folder 20  Art Museum of South Texas, 1973-1974
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Box 2, Folder 23  Art Press, 1972-1973
Box 2, Folder 24  Artemultiple; Buenos Aires, Argentina, 1980
Box 2, Folder 26  Arthur Tooth and Sons, Ltd., 1957-1959
Box 2, Folder 27  Artist Tenants Association, 1961
Box 2, Folder 29  The Arts Club of Chicago; Illinois, 1966
Box 2, Folder 30  The Arts Council of Great Britain; London, 1970
Box 2, Folder 31  ARTS Magazine, 1959-1965, 1974
Box 2, Folder 32  Artschwager, Richard, 1970
Box 2, Folder 33  Artschwager, Richard, 1984-1989
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Box 2, Folder 35  Artschwager, Richard - Akira Ikeda Gallery; Tokyo, 1989-1990
Box 2, Folder 36  Asher, Betty (Mrs. Leonard); L.A., 1963-1967
Box 2, Folder 37  Ashton, Dora, 1959
Box 2, Folder 38  Australian National Gallery, 1984
Box 2, Folder 39  Avedisian, Edward; NYC, 1966-1968
Box 2, Folder 40  B, 1957-1969
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<td>The Baltimore Museum of Art, 1958-1976</td>
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<td>Box 2, Folder 45</td>
<td>Barceló, Miquel, 1986-1989</td>
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<td>Box 3, Folder 1</td>
<td>Barceló, Miquel, 1990-1994</td>
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<tr>
<td>Box 3, Folder 2</td>
<td>Barr, Alfred H., Jr. (Museum of Modern Art); NYC, 1958-1968</td>
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<td>Box 3, Folder 3</td>
<td>Barry, Robert, 1988-1997</td>
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<td>Box 3, Folder 4</td>
<td>Barry, Robert - Agreement with Giuseppe Panza di Biumo, circa 1972-1975</td>
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<tr>
<td>Box 3, Folder 5</td>
<td>Bart, Robert, 1965-1966</td>
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<td>Box 3, Folder 6</td>
<td>Basanese, Nadia - Loan, 1989-1990</td>
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<td>Box 3, Folder 7</td>
<td>Bayonne Jewish Community Center, 1966</td>
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<td>Box 3, Folder 8</td>
<td>Begneaud, Roland, 1972</td>
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Administrative Files document a wide variety of the gallery's activities and business. Essentially, these are files that were arranged by the gallery according to subject or topic and cover almost all activities except specific exhibitions. These files include records and correspondence about buildings and space, advertising, appraisals, auctions, consignments, loans, miscellaneous business correspondence, index cards, business arrangements with artists, information about many artists, interviews with artists (transcripts), history of the gallery, mailings, photograph requests, shipping, and other topics. Few items are in digital format. There are staff notebooks and files and Leo Castelli's notebooks and notes from the late 1950s through the early 1990s. Extensive outgoing chronological correspondence filed in this series dates from 1964-1977. Also found are transcripts of interviews with Leo Castelli, biographical material, and scattered photographs.

Researchers should note that the Administrative Files often overlap and complement the General Correspondence. However, they focus slightly more distinctly on gallery business activities and are arranged mostly by subject or topic, except for the chronological business correspondence. Researchers are encouraged to reference both series. For example, correspondence with and about Jasper Johns may be found in both series, but the administrative files most likely focus on a specific loan, consignment, or business activity or transaction.

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An extensive history of the gallery's exhibitions are documented through correspondence, exhibition catalogs, guest books from early exhibitions (1957-1966), exhibition lists by artist and year, press releases, sketches and notes, and scattered financial records of over 800 exhibitions.

Black and white photographs, scattered negatives, and transparencies provide a photographic record of over 650 exhibitions held from 1957-1998 at all of the various Leo Castelli Gallery locations: 4 E. 77th Street, 65 Thompson Street, 142 Greene Street, 420 W. Broadway, 578 Broadway, and the W. 108th St. Warehouse. Also found are photographs of The Ninth Street Show which Leo Castelli organized in 1951.

Artists represented in this series are extensive and include: Diane Boll, Dan Flavin, Jasper Johns, Joseph Kosuth, Roy Lichtenstein, Robert Morris, Bruce Nauman, Robert Rauschenberg, Richard Serra, and Mike and Doug Starn, among many others. Additional information about exhibitions can be found in the Artists Files and Printed Materials.

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- 3.2: Anniversary Shows, circa 1952-1999
- 3.3: Benefit Shows, circa 1952-1999
- 3.4: Group Shows, circa 1952-1999
- 3.5: Solo Shows, circa 1952-1999
- 3.6: Solo Shows, Other Galleries, circa 1952-1999

The bulk of this series has been scanned. Routine financial materials and Subseries 3.6 (Solo Shows, Other Galleries) have not been scanned.

3.1: General Files, circa 1952-1999

These files focus on the general operations of the galleries and include exhibition advertisements, announcements, and schedules; exhibition lists by artists and galleries; guest books; and press releases.

Materials are arranged by document type.

Box 40, Folder 1  Available Works Lists, 1990
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Box 40, Folder 2  Dead Files, 1986, 1988-1989
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Box 40, Folder 3  Exhibition Advertisement Proofs, circa 1966
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Oversized material housed in Box 192, Folder 10.

Box 40, Folder 4  Exhibition Announcements, Other Galleries, circa 1952-1959
Image(s)

Box 40, Folder 5  Exhibition Lists, By Artist (Andre-Kosuth) [Binder A], 1969-1982
Box 40, Folder 6  Exhibition Lists, By Artist (Lichtenstein-Zaza) [Binder A], 1969-1982
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Box 40, Folder 7  Exhibition Lists, By Artist (Artschwager-Serra) [Binder B], 1974-1990
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Box 40, Folder 8  Exhibition Lists, By Artist (Simonds-Westerlund) [Binder B], 1974-1990
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Box 40, Folder 9  Exhibition Lists, 4 E 77 Street, 1957-1976
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Box 40, Folder 10  Exhibition Lists, 142 Greene Street, 1980-1981
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Box 40, Folder 11-15  Exhibition Lists, 142 Greene Street, 1980-1984
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                      Image(s)
                      Image(s)
                      Image(s)

Box 40, Folder 16-18  Exhibition Lists, 420 W Broadway, 1971-1998
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                      Image(s)
                      Image(s)

Box 40, Folder 19-20  Exhibition Lists, 420 W. Broadway and 578 Broadway, 1992-1997
                      Image(s)
                      Image(s)

Box 40, Folder 21  Exhibition Lists, 578 Broadway , circa 1991-1995
                      Image(s)
                      Floor Plans

Box 40, Folder 22-26  Exhibition Lists, 1982-1991
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                      Image(s)
                      Image(s)
                      Image(s)

Box 41, Folder 1-2  Exhibition Lists, 1991-1994
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Exhibition Lists, Warehouse Exhibition, 1968-1970
Image(s)

Box 41, Folder 4  
Exhibition Lists, Miscellaneous Exhibitions, 1988-1997
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Box 41, Folder 5  
Exhibitions Refused, 1963-1967
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Box 41, Folder 6-7  
Exhibition Schedules, circa 1989-1993
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Box 41, Folder 8  
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Box 41, Folder 9-12  
Guest Books, 1957-1960
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Box 41, Folder 13-17  
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Box 41, Folder 18-21  
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Box 41, Folder 22  
Notes, circa 1970s-1990s
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Box 41, Folder 23  
Press Releases, 1957-1958
Image(s)

Box 41, Folder 24-26  
3.2: Anniversary Shows, circa 1952-1999

These files are of anniversary shows held at the galleries and include correspondence, exhibition catalogs, inventories, floor plans, and installation photographs. Shows of note include the First Exhibition, Castelli 25th Anniversary Exhibition, XXXth Anniversary Show, and 40 Years of Exploration and Innovation.

Materials are arranged chronologically by exhibition date.

Box 41, Folder 29  
First Exhibition (Feb, 1957); 4 E 77 St, 1957  
Image(s)  
de Kooning, Delaunay, Dubuffet, Giacometti, Hartley, Leger, Mondrian, Picabia, Pollock, David Smith, van Doesburg

Box 41, Folder 30  
Opening Exhibition of the New Gallery (Oct 6-17, 1959); 4 E 77 St, 1959  
Image(s)  
Bluhm, Brach, Daphnis, Johns, Kohn, Rauschenberg, Sander, Scarpitta, Stella, Twombly

Box 41, Folder 31  
Tenth Anniversary Exhibition (Feb 4-26, 1967); 4 E 77 St, 1967  
Image(s)  
Artschwager, Bontecou, Chamberlain, Daphnis, Higgins, Johns, Judd, Lichtenstein, Morris, Poons, Rauschenberg, Rosenquist, Scarpitta, Stella, Twombly, Warhol

Box 41, Folder 32  
Leo Castelli, Ten Years, Catalogs, 1967  
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Box 41, Folder 33  
Castelli at Dayton's, Catalogs (Apr 19-May 17, 1969), 1969  
Image(s)

Box 41, Folder 34  
Leo Castelli/Twenty Years, Catalogs, 1977
Box 42, Folder 1  
*Leo Castelli: A New Space* (Feb 19-Mar, 1980); 142 Greene St, 1980

Judd, Lichtenstein, Morris, Nauman, Rauschenberg, Serra, Stella

Box 42, Folder 2  
*Castelli and His Artists: 25 Years*, Catalogs (Sept 11-Oct 9, 1982), 1982

Box 42, Folder 3-4  
Castelli 25th Anniversary Exhibition, Manuscript, circa 1982

Box 42, Folder 5  
*25th Anniversary Exhibition of Leo Castelli* (Sept 11-Oct 9, 1982); 142 Greene St, 1982


Box 42, Folder 6  
*Castelli and His Artists, 25 Years* (Summer, 1982); 420 W Broadway, 1982

Box 42, Folder 7  
*XXXth Anniversary* (Jan 31-Mar 7, 1987; Mar 14-Apr 4, 1987), 1987

Box 42, Folder 8  
*XXXth Anniversary: The First Fifteen Years: Part 1* (Jan 31-Mar 7, 1987); 142 Greene St, 1987

Artschwager, Bontecou, Chamberlain, Daphnis, Johns, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Scarpitta, Stella, Twombly, Warhol

Box 42, Folder 9  
*XXXth Anniversary: The First Fifteen Years: Part 2* (Mar 14-Apr 4, 1987); 142 Greene St, 1987

Barry, Darboven, Dibbets, Flavin, Grisi, Huebler, Judd, Kosuth, Morris, Nauman, Serra, Sonnier, Waldman, Weiner

Box 42, Folder 10  
*Leo Castelli, 142 Greene Street: Last Show*, Catalogs (Sept 17-Oct 22, 1988), 1988

Box 42, Folder 11  
*Leo Castelli, 142 Greene Street: Last Show* (Sept 17-Oct 22, 1988), 1988
3.3: Benefit Shows, circa 1952-1999

These files are of benefit shows held at the galleries and include correspondence, exhibition catalogs, inventories, floor plans, and installation photographs. Fundraising causes include AIDS, the Foundation for Contemporary Performance Arts, the Cunningham Dance Foundation, the New York Studio School, and the Trisha Brown Dance Company.

Materials are arranged alphabetically by benefit.

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  Image(s)

Box 42, Folder 21  *Art Against AIDS* (Jun 4-13, 1987); 142 Greene St, 1987
Box 42, Folder 22  
*Benefit Exhibition for the Allen Memorial Art Museum, Oberlin College* (Apr 2-5, 1975); 420 W Broadway, 1975

Box 42, Folder 23  
Benefit Exhibition, *Art for the Moratorium* (Dec 11-13, 1969); 4 E 77 St, 1969

Box 42, Folder 24  
*Benefit Exhibition for the Committee to Save Venice* (Oct 18-Nov 10, 1973); 4 E 77 St, 1973

Cornell, Dine, Frankenthaler, Johns, Kelly, Lichtenstein, Louis, Noland, Oldenburg, Olitski, Rauschenberg, Stella

Box 42, Folder 25  
*Benefit Drawing Exhibition for the Foundation for the Contemporary Performance Arts* (Dec 14, 1965 - Jan 5, 1966); 4 E 77 St, 1965-1966

Box 42, Folder 26  
*Benefit the Foundation for Contemporary Performance Arts, Inc.* (Nov 29-Dec 20, 1980); 420 W Broadway, 1980

Drawings

Box 42, Folder 27  

Box 42, Folder 28  
*Benefit the Foundation for Contemporary Performance Arts, Inc.* (Dec 8-30, 1988); 420 W Broadway, 1988

Johns Performance

Box 42, Folder 29  
*Benefit Exhibition for the Merce Cunningham Portfolio* (Feb 26-Mar 1, 1975); 4 E 77 St, 1975

Cage, Johns, Morris, Nauman, Rauschenberg, Stella, Warhol

Box 42, Folder 30  
*Cunningham Dance Foundation Benefit Art Sale* (Nov 29-Dec 8, 1984); 420 W Broadway, 1984

Box 42, Folder 31  
Box 42, Folder 32  
*Benefit Exhibition for the New York Studio School* (Jun 11-27, 1970); 4 E 77 St, 1970  
Image(s)

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*Benefit Drawing Exhibition for the New York Studio School* (Apr 22-24, 1976); 4 E 77 St, 1976  
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Box 42, Folder 34  
*Benefit Exhibition for Referendum '70* (Sept 19-26, 1970); 4 E 77 St, 1970  
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Daphnis, Flavin, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly, Warhol

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Box 42, Folder 36  
*Artists' Benefit for the Trisha Brown Dance Company* (May 16-30, 1981); 142 Greene St, 1981  
Image(s)

3.4: Group Shows, circa 1952-1999

These files contain group exhibition files, including correspondence, floor plans, inventories, and installation photographs. Some negatives are interspersed. Shows of note include the *Architecture I*, *Architecture II*, and *Architecture III* shows, and the 1951 *Ninth Street Show*. Other annual events include summer shows and media specific shows which focus on painting, drawing, graphic art, sculpture, and video art.

Materials are arranged alphabetically by exhibition title, followed by show type.

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*Architecture I*, Installation Views (Oct 22-Nov 12, 1977); 420 W Broadway, 1977  
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*Architecture I*, Opening Photos, 1977  
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Box 42, Folder 41  
*Architecture I*, Abraham, Raimund, circa 1977-1978
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Architectures, Meier, Richard, 1977
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Box 42, Folder 44  
Architectures, Richler, Walter, 1977
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Architectures, Rossi, Aldo, 1977
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Box 43, Folder 1  
Architectures, Stirling, James, 1977-1978
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Box 43, Folder 2  
Architectures, Venturi, Robert, 1977
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Box 43, Folder 3  
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Box 43, Folder 4  
Architectures II, Artists' Biographies, circa 1980
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Box 43, Folder 5-6  
Architectures II, Catalog, 1980
Image(s)

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Architectures II: Houses for Sale, Catalogs, 1980
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Box 43, Folder 8  
Architectures II, Guest Lists, 1980
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Box 43, Folder 9  
Architectures II, Manuscript, 1980
Duplicates.

Box 43, Folder 10  
Architectures II, Manuscript (unedited), circa 1980
Image(s)

Box 43, Folder 11  
Architectures II, Press Releases, 1980
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Box 43, Folder 12  
Architectures II, Negatives, circa 1980
Box 43, Folder 13-14  
*Architecture II, Photographs (complete set), 1980*  
Image(s)

Box 43, Folder 15  
*Architecture II, Photographs, circa 1980*  
Image(s)

Oversized material housed in Box 194, Folder 5.

Box 43, Folder 16  
*Architecture II, Slides, circa 1980*  
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*Architecture II: Houses for Sale, Installation Views (Oct 18-Nov 22, 1980); 420 W Broadway, 1980*  
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*Architecture II, Ambasz, Emilio, 1980*  
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Box 43, Folder 19  
*Architecture II, Eisenman, Peter, 1980*  
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Box 43, Folder 20  
*Architecture II, Gregotti, Vittorio, 1980*  
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Box 43, Folder 21  
*Architecture II, Isozaki, Arata, 1980*  
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Box 43, Folder 22  
*Architecture II, Moore, Charles, 1980*  
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Box 43, Folder 23  
*Architecture II, Pelli, Cesar, 1980*  
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Box 43, Folder 24  
*Architecture II, Price, Cedric, 1980*  
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Box 44, Folder 1  
*Architecture III: Follies (Oct 22-Nov 19, 1983), 1983*  
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*Architecture III, Catalog, 1983*
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*Architecture III*, Batey and Mack, 1983  
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*Architecture III*, Michael Graves, 1983  
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*Architecture III*, Arata Isozaki, circa 1983  
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Box 44, Folder 7  
*Architecture III*, Machado and Silvetti, 1983  
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Box 44, Folder 8  
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*Architecture III*, Bernard Tschumi, 1983  
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*Architecture III: Follies (Drawings and Models)* (Oct 22-Nov 19, 1983); 420 W Broadway, 1983  
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Box 44, Folder 11  
*Artists Call Against US Intervention in Central America* (Mar 3-17, 1984); 142 Greene St, 1984  
Image(s)

Box 44, Folder 12  
*Black and White* (Jun 7-Sept 20, 1975); 4 E 77 St, 1975  
Image(s)  
Kelly, Rauschenberg, Reinhardt, Serra, Stella

Box 44, Folder 13  
*Collage* (Feb 17-Mar 16, 1996); 578 Broadway, 1996  
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Box 44, Folder 16  
*Course of the Knife* (Dec 13, 1986 - Jan 24, 1987); 142 Greene St, 1986-1987
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Oldenburg, van Bruggen, Gehry

Box 44, Folder 17  
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Image(s)
Oldenburg, van Bruggen, Gehry

Box 44, Folder 18  
*Faces and Figures* (Jun 5-Jul 24, 1993); 578 Broadway, 1993
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Box 44, Folder 19  
*Four Americans* (Johns and Rauschenberg), Moderna Museet, Stockholm, 1962
Image(s)

Box 44, Folder 20  
*Furniture Designed by Artists* (Sept 7-23, 1972); 4 E 77 St, 1972
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Chamberlain, Judd, Lichtenstein, Morris, Stella, Twombly, Warhol

Box 44, Folder 21-22  
*Guggenheim in Europe* (Jun 23-Jul 31, 1992); 420 W Broadway, 1992
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Image(s)

Box 44, Folder 23  
*In Three Dimensions* (Sept 21-Oct 12, 1974); 420 W Broadway, 1974
Image(s)
Artschwager, Bontecou, Chamberlain, Daphnis, Flavin, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Rauschenberg, Rosenquist, Scarpitta, Serra, Sonnier, Stella, Waldman

Box 44, Folder 24  
*Law and Order Show* (Sept. 19-27, 1986), 1986
Image(s)

Box 44, Folder 25  
*Major Works* (Sept 21-Oct 19, 1991); 578 Broadway, 1991
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Box 44, Folder 26  
*Major Works* (Jul 5-Oct 8, 1994); 578 Broadway, 1994
Image(s)
Artschwager, Judd, Flavin, Lichtenstein, Nauman, Rauschenberg, Starn, Therrien

Box 44, Folder 27  
*Minimalist Works* (Sept 19-Oct 24, 1992); 578 Broadway, 1992
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Flavin, Judd, Morris

Box 44, Folder 28  
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Johns, Nauman, Rauschenberg, Ruscha

Box 44, Folder 29  
*New York: The New Art Scene*, Layout, circa 1970s
Image(s)
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Box 44, Folder 30  
*New Works by Gallery Artists* (Feb 10-Mar 9, 1996); 420 W Broadway, 1996
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Box 44, Folder 31  
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Anselmo, Bollinger, Hesse, Kaltenbach, Nauman, Saret, Serra, Sonnier, Zorio

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*Ninth Street Show* (Greenwich Village, NY), 1951
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Box 44, Folder 33  
*Ninth Street Show* [retrospective]; 420 W Broadway, 1987
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Box 44, Folder 35  
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Box 44, Folder 36-37  
*Object Lessons* (Dec 12, 1992 - Jan 30, 1993); 578 Broadway, 1992-1993
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Image(s)

Box 44, Folder 38  
*Pioneers 1910-1950* (Apr 29-May 31, 1958); 4 E 77 St, 1958
Image(s)
de Kooning, Delaunay, Domela, Dubuffet, Giacometti, Hartley, Kandinsky, Leger, Miro, Picabia, Pollock, Schwitters, Smith, van Doesburg

Box 44, Folder 39  
*Salon de Mai (Xxe)*, Musee d'Art Moderne de la Ville de Paris (May-June), 1964
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Box 44, Folder 40-41  
*School of Visual Arts Alumni Show, 1977-87* (Mar 5-12, 1988); 142 Greene Street, 1987-1988
Image(s)
Box 44, Folder 42  
_Sculpture and Painting from the Early 1960's_ (Apr 9-May 14, 1994); 578 Broadway, 1994  
Image(s)  
Bontecou, Higgins, Moskowitz

Box 44, Folder 43  
_Sculpture and Relief_ (May 23-Jun, 1961); 4 E 77 St, 1961  
Image(s)  
Bontecou, Chamberlain, Higgins, Scarpitta

Box 44, Folder 44  
_Similia/Dissimilia_, 1986-1988  
Image(s)

Box 44, Folder 45  
_Similia/Dissimilia_ (Dec 5-22, 1987); 420 W Broadway, 1987  
Image(s)

Box 44, Folder 46  
_Six Sculptors_, Dwan Gallery (Los Angeles, CA), 1961  
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Box 44, Folder 47  
_Six Sculptors_, Boston University Art Gallery, 1963  
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Box 44, Folder 48  
16 _Americans_, Museum of Modern Art, 1959  
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Box 44, Folder 49-50  
60's Revisited: New Concepts/New Materials (Jan 6-27, 1990); 578 Broadway, 1990  
Image(s)  
Image(s)

Box 44, Folder 51-52  
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Box 44, Folder 53  
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Box 44, Folder 54  
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Box 44, Folder 55-56  
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Box 44, Folder 57  
Tokyo Art Expo, Packing List, 1991

Box 44, Folder 58  
*Word Play* (Feb 6-Mar 6, 1993); 578 Broadway, 1993
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Box 44, Folder 59  
*Work in Three Dimensions* (Oct 20-Nov 7, 1959); 4 E 77 St, 1959
Chamberlain, Follet, Giles, Johns, Klein, Kohn, Marisol, Nevelson, Ortman, Rauschenberg, Scarpitta

Box 44, Folder 60  
Group Drawing Exhibition (May 26-Jun 30, 1962); 4 E 77 St, 1962
Bontecou, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov

Box 44, Folder 61  
Group Drawing Exhibition (May 20-Jun 30, 1963); 4 E 77 St, 1963
Bontecou, Daphnis, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov, van de Wiele

Box 44, Folder 62  
Group Drawing Exhibition (Sept 30-Oct 21, 1972); 4 E 77 St, 1972
Barry, Bontecou, Daphnis, Flavin, Huebler, Johns, Judd, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Sonnier, Stella, Twombly, Warhol

Box 44, Folder 63  
Group Drawing Exhibition (Feb 16-Mar 2, 1974); 420 W Broadway, 1974
Artschwager, Bontecou, Chamberlain, Daphnis, Darboven, Davis, Flavin, Huebler, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Stella, Twombly

Box 44, Folder 64  
Group Drawing Exhibition (Jun 26-Sept 10, 1976); 4 E 77 St, 1976
Artschwager, Barry, Bontecou, Darboven, Flavin, Morris, Ruscha

Box 44, Folder 65  
Group Drawing Exhibition, *Drawings - Castelli Uptown* (May 7-28, 1977); 4 E 77 St, 1977

Box 44, Folder 66  
Group Drawing Exhibition, *Drawings/Photographs* (Jun 11-Aug, 1983); 420 W Broadway, 1983
Box 44, Folder 67-68  Group Drawing Exhibition (Oct 21-Nov 11, 1989); 578 Broadway, 1989

Artschwager, Barry, Brown, Flavin, Johns, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Salle, Starn Twins, Therrien, Vaisman, Weiner

Box 44, Folder 69  Group Drawing Exhibition (Jun 5-22, 1991); 578 Broadway, 1991

Box 45, Folder 1  Group Painting Exhibition, *4 Painters for Spring* (May 24-Jun 21, 1969); W 108th St Warehouse, 1969

Bower, Cibula, Kalina, Roth, Yrisarry

Box 45, Folder 2  Group Painting Exhibition, *Photography* (Mar 23-Apr 20, 1996); 578 Broadway, 1996

Calle, Collins, Kosuth, Ruscha, Starn Twins, Therrien

Box 45, Folder 3  Group Graphics Exhibition (Castelli Graphics exhibition) (Dec 19, 1970 - Jan 9, 1971); 4 E 77 St, 1970-1971

Artschwager, Bontecou, Daphnis, Johns, Judd, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Schlossberg, Stella, Twombly, Warhol

Box 45, Folder 4  Group Exhibition of New Prints (Dec 8, 1973-Jan 12, 1974); 4 E 77 St, 1973-1974

Balog, Petersen, Rauschenberg, Sonnier

Box 45, Folder 5  Group Graphics Exhibition (Castelli Graphics exhibition) (Jun 21-Sept 14, 1974); 420 W Broadway, 1974

Artschwager, Baltz, Bontecou, Daphnis, Huebler, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Petersen, Pistoletto, Rauschenberg, Rosenquist, Ruscha, Serra, Sonnier, Stella, Twombly, Warhol

Box 45, Folder 6  *Graphics Works* (Apr 24-May 29, 1993); 578 Broadway, 1993

Box 45, Folder 7  *Scrap Metal Sculpture*, Robert Fraser Gallery (May-June), 1963

Box 45, Folder 8  Group Sculpture (Sept 16-Oct 14, 1995); 578 Broadway, 1995
Image(s)
Flavin, Judd, Kelly, Serra

Box 45, Folder 9
Group Film Exhibition (Sept 25-Oct 9, 1971); 420 W Broadway, 1971
Image(s)
Jonas, Morris, Nauman, Serra, Sonnier

Box 45, Folder 10
Group Video Exhibition, *Videotapes by Twelve Artists* (Sept 28-Oct 27, 1973);
420 W Broadway, 1973
Image(s)
Benglis, Chamberlain, Freed, Jonas, Kos, Landry, Mann, Morris, Nauman, Serra, Sonnier, Weiner

Box 45, Folder 11
Group Video Exhibition (Jun 1-15, 1974); 420 W Broadway, 1974
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Box 45, Folder 12
Summer Group Exhibition; 420 W Broadway, 1982
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Box 45, Folder 13
Summer Group Exhibition; 142 Greene St, 1983
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Box 45, Folder 14
Summer Group Exhibition; 142 Greene St, 1986
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Box 45, Folder 15
Summer Group Exhibition; 420 W Broadway, 1990
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Summer Group Exhibition; 420 W Broadway, 1991
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Box 45, Folder 18
Summer Group Exhibition (May 30-Jun 13, 1992); 420 W Broadway, 1992
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Box 45, Folder 19
Summer Group Exhibition, *Drawings, Prints, Multiples, Photographs* (Jun 13-
Sept 12, 1992); 578 Broadway, 1992
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Box 45, Folder 20
Summer Group Exhibition, Part II (Aug 17-Sept 19, 1992); 420 W Broadway, 1992
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Box 45, Folder 21
Summer Group Exhibition; 65 Thompson St, 1993
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Box 45, Folder 23  Summer Group Exhibition, 1994

Box 45, Folder 24  Summer Group Exhibition (Jun 18-Sept 10, 1994); 420 W Broadway, 1994

Box 45, Folder 25  Summer Group Exhibition (Jun 10-Jul 8, 1995); 578 Broadway, 1995

Box 45, Folder 26  Summer Group Drawing Exhibition (May 28-Jul 26, 1996); 420 W Broadway, 1996

Box 45, Folder 27  Summer Group Exhibition (Jun 1-Jul 26, 1996); 578 Broadway, 1996

Box 45, Folder 28  Summer Group Exhibition (Jun 24-Aug 28, 1998); 420 W Broadway, 1998

Box 45, Folder 29  Group Show, An Exhibition in Progress (Sept 22-Oct 14, 1961); 4 E 77 St, 1961

Box 45, Folder 30  Group Exhibition (Dec 8, 1961 - Jan 10, 1962); 4 E 77 St, 1961-1962

Box 45, Folder 31  Group Exhibition (Apr 7-21, 1962); 4 E 77 St, 1962

Box 45, Folder 32  Group Exhibition (Sept 22-Oct 13, 1962); 4 E 77 St, 1962

Box 45, Folder 33  Group Exhibition (Oct 16-Nov 7, 1962); 4 E 77 St, 1962
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These files contain solo artist exhibition files, including correspondence, exhibition catalogs, price lists, floor plans, press releases, printed material, and installation photographs. There are also scattered artwork installation instructions and financial records primarily related to fabrication of artwork, sketches and diagrams, and notes. Some negatives are interspersed. Materials related to exhibitions by Castelli artists at other galleries are also found here as noted in the folder title.

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Correspondence with James Gourlay.

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Nauman, Bruce (May 24-Jun 14, 1969); 4 E 77 St, 1969
Image(s)

Box 51, Folder 5  
Nauman, Bruce (Feb 13-Mar 6, 1971); 4 E 77 St, 1971
Image(s)

Box 51, Folder 6  
Nauman, Bruce (Nov 20-Dec 11, 1971); 420 W Broadway, 1971
Nauman, Bruce, *Floating Room* (Mar 17-31, 1973); 4 E 77 St, 1973

Nauman, Bruce, *Cones/Cojones* (Jan 4-18, 1975); 420 W Broadway, 1975

Nauman, Bruce (Feb 4-25, 1978); 420 W Broadway, 1978

Nauman, Bruce (Apr 26-May 17, 1980); 420 W Broadway, 1980

Nauman, Bruce, *Violins, Violence, Silence* (Jan 9-30, 1982); 420 W Broadway, 1982

Nauman, Bruce (Oct 6-Nov 3, 1984); 142 Greene St, 1984

Nauman, Bruce, 1985 Exhibition, 1985

Nauman, Bruce, 1985 Exhibition, Sign at Leo Castelli Gallery [420 W Broadway], 1985

Nauman, Bruce (Oct 26-Nov 16, 1985); 420 W Broadway, 1985

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Nauman, Bruce, Fabrication, Donald Young Gallery, 1986-1988

Nauman, Bruce, Fabrication, 1986-1992

Nauman, Bruce, "Clown Torture", 1987

Nauman, Bruce, May Installation, 1987

Box 51, Folder 21  Nauman, Bruce (Mar 3-24, 1990); 65 Thompson St, 1990

Box 51, Folder 22  Nauman, Bruce (Mar 3-24, 1990); 420 W Broadway, 1990

Box 51, Folder 23  Nauman, Bruce (Mar 3-31, 1990); 420 W Broadway, 1990

Box 51, Folder 24  Nauman, Bruce, *Falls, Pratfalls and Sleights of Hand* (Jan 22-Feb 19, 1994), 1993-1994

Box 51, Folder 25  Nauman, Bruce, *Falls, Pratfalls and Sleight of Hand* (Jan 22-Feb 19, 1994); 420 W Broadway, 1994

Box 51, Folder 26  Nauman, Bruce/Robert Morris, *Prints and Drawings* (Jan 22-Mar 5, 1994); 578 Broadway, 1994

Box 51, Folder 27-28  Nauman, Bruce, Retrospective (Walker Art Center), 1992-1995

Box 51, Folder 29  Noland, Kenneth, circa 1970s

Box 51, Folder 30  Noland, Kenneth (Oct 23-Nov 12, 1976); 4 E 77 St, 1976

Box 51, Folder 31  Noland, Kenneth (Nov 17-Dec 8, 1979); 420 W Broadway, 1979

Box 51, Folder 32  Noland, Kenneth (Mar 4-25, 1995); 420 W Broadway, 1995

Box 51, Folder 33  Oldenburg, Claes (Apr 27-May 18, 1974); 4 E 77 St, 1974

Box 51, Folder 34  Oldenburg, Claes (Nov 6-Dec 4, 1976); 420 W Broadway, 1976

Box 51, Folder 35  Oldenburg, Claes (May 24-Jun 14, 1980); 142 Greene St, 1980
Box 51, Folder 36  Oldenburg, Claes (May 24-Jun 14, 1980); 420 W Broadway, 1980
Image(s)

Box 51, Folder 37  Oldenburg, Claes (Dec 13, 1986 - Jan 24, 1987); 142 Greene Street, 1986-1987
Image(s)

Box 51, Folder 38  Oldenburg, Claes, Fabrication, 1987
Image(s)

Box 51, Folder 39  Owen, Frank (May 20-Jun 10, 1972); 4 E 77 St, 1972
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Box 51, Folder 40  Owen, Frank (Oct 11-25, 1975); 420 W Broadway, 1975
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Box 51, Folder 41  Paik, Nam June, "Electronic Photography" (Merce Cunningham and John Cage), circa 1983-1984
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Box 51, Folder 42  Poons, Larry (Jan 7-31, 1967); 4 E 77 St, 1967
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Box 51, Folder 43  Poons, Larry (Nov 2-23, 1968); 4 E 77 St, 1968
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Box 51, Folder 44  Pozzi, Lucio (Mar 31-Apr 21, 1984); 142 Greene St, 1984
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Box 51, Folder 45  Price, Ken (Sept 24-Oct 15, 1983); 420 W Broadway, 1983
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Box 51, Folder 46-47  Pruitt-Early, 142 Greene Street, 1990-1993
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Box 51, Folder 48  Pruitt-Early (Jan 4-25, 1992); 420 W Broadway, 1992
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Box 51, Folder 49  Rauschenberg, Robert, First Paris Show, circa 1960
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Box 51, Folder 50  Rauschenberg, Robert (Mar 29-Apr 16, 1960); 4 E 77 St, 1960
Box 51, Folder 51-52  Rauschenberg, Robert, Dante's Inferno Text, by Dore Ashton, circa 1960s
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Box 51, Folder 53  Rauschenberg, Robert, *34 Illustrations for Dante's Inferno* (Dec 6, 1960 - Jan 7, 1961); 4 E 77 St, 1960-1961
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Box 51, Folder 54  Rauschenberg, Robert (Nov 7-Dec 5, 1961); 4 E 77 St, 1961
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Box 51, Folder 55  Rauschenberg, Robert, *Four Americans*, Stedelijk Museum, Amsterdam, 1962
Image(s)

Box 51, Folder 56  Rauschenberg, Robert, Dwan Gallery, Los Angeles (March), 1962
Image(s)

Box 51, Folder 57  Rauschenberg, Robert, Galerie Sonnabend, 1963
Image(s)

Box 51, Folder 58  Rauschenberg, Robert, Retrospective, Jewish Museum (March-May), 1963
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Box 51, Folder 59  Rauschenberg, Robert (Oct 26-Nov 21, 1963); 4 E 77 St, 1963
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Box 51, Folder 60  Rauschenberg, Robert, Galerie Sonnabend, 1964
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Box 51, Folder 61  Rauschenberg, Robert, *Oracle* (May 15-Jun 19, 1965); 4 E 77 St, 1965
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Box 51, Folder 62  Rauschenberg, Robert, *Revolvers* (May, 1967); 4 E 77 St, 1967
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Box 51, Folder 63  Rauschenberg, Robert, *White Paintings* (Oct 5-26, 1968); 4 E 77 St, 1968
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Box 51, Folder 64  Rauschenberg, Robert, *Carnal Clocks* (Apr 26-May 17, 1969); 4 E 77 St, 1969
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Box 51, Folder 65  Rauschenberg, Robert, *Moonshot Series* (Castelli Graphics exhibition) (Nov 13, 1969); 4 E 77 St, 1969
Box 51, Folder 66  Rauschenberg, Robert (Oct 16-Nov 6, 1971); 420 W Broadway, 1971
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Box 51, Folder 67  Rauschenberg, Robert, *Made in Tampa* (Castelli Graphics exhibition) (Dec 2-24, 1972); 4 E 77 St, 1972
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Box 51, Folder 68  Rauschenberg, Robert, *Venetian Series* (Mar 31-Apr 21, 1973); 420 W Broadway, 1973
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Box 51, Folder 69  Rauschenberg, Robert/Cy Twombly (May 4-25, 1974); 420 W Broadway, 1974
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Box 51, Folder 70  Rauschenberg, Robert, *Hoarfrost Editions* (Dec 4, 1974 - Jan 4, 1975); 4 E 77 St, 1974-1975
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Box 51, Folder 71  Rauschenberg, Robert, *Hoarfrost Series* (Dec 7-21, 1974); 420 W Broadway, 1974
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Box 51, Folder 72  Rauschenberg, Robert, *Bones and Unions* (Castelli Graphics exhibition) (Nov 1-15, 1975); 420 W Broadway, 1975
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Box 51, Folder 73  Rauschenberg, Robert, *Jammers* (Feb 21-Mar 13, 1976); 420 W Broadway, 1976
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Box 51, Folder 74  Rauschenberg, Robert, *Spreads and Scales* (Apr 23-May 21, 1977); 420 W Broadway, 1977
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Box 52, Folder 1  Rauschenberg, Robert, Installation Instructions, circa 1980-1985
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Box 52, Folder 2  Rauschenberg, Robert (Mar 29-Apr 19, 1980); 420 W Broadway, 1980
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Box 52, Folder 3  Rauschenberg, Robert (Dec 31, 1982 - Jan 29, 1983); 142 Greene St, 1982-1983
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Box 52, Folder 4  Rauschenberg, Robert, *Gluts* (Oct 31-Nov 22, 1986); 420 W Broadway, 1986
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Rauschenberg, Robert, *Scores (Off Kilter Keys)* (Feb 26-Apr 2, 1994); 65 Thompson St, 1994
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Box 52, Folder 6  
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Box 52, Folder 7  
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Box 52, Folder 8  
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Oversized material housed in Box 195, Folder 6.

Box 52, Folder 9  
Rauschenberg, Robert, Performance Art, *Elgin Tie*, 1964
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Box 52, Folder 10  
Rauschenberg, Robert, Performance Art, *Linoleum*, 1966
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Box 52, Folder 11  
Rauschenberg, Robert, Performance Art, *Map Room II*, 1965
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Box 52, Folder 12  
Rauschenberg, Robert, Performance Art, *Pelican*, 1965
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Box 52, Folder 13  
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Box 52, Folder 14  
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Box 52, Folder 15  
Raynaud, Jean-Pierre, circa 1990s
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Box 52, Folder 16-17  
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Box 52, Folder 18  
Rodan, Dan (Mar 8-29, 1986); 420 W Broadway, 1986
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Box 52, Folder 20  Rosenquist, James, Green Gallery (January), 1964
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Box 52, Folder 21  Rosenquist, James, Dwan Gallery (November), 1964
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Box 52, Folder 22  Rosenquist, James, *F-111* (Apr 17-May 13, 1965); 4 E 77 St, 1965
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Box 52, Folder 23  Rosenquist, James (Apr 30-May 25, 1966); 4 E 77 St, 1966
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Box 52, Folder 24  Rosenquist, James (May 16-30, 1970); 4 E 77 St, 1970
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Box 52, Folder 25  Rosenquist, James (Oct 24-Nov 14, 1970); 4 E 77 St, 1970
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Box 52, Folder 26  Rosenquist, James, *Lithographs* (Castelli Graphics exhibition) (Apr 15-May 6, 1972), 1972
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Box 52, Folder 27  Rosenquist, James (May 26-Jun 16, 1973); 420 W Broadway, 1973
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Box 52, Folder 28  Rosenquist, James, *Drawings* (Sept 27-Oct 18, 1975); 4 E 77 St, 1975
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Box 52, Folder 29  Rosenquist, James, *Paintings*, Catalogs, 1977
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Box 52, Folder 30  Rosenquist, James, *Recent Paintings* (Sept 24-Oct 15, 1977); 420 W Broadway, 1977
Image(s)

Box 52, Folder 31  Rosenquist, James (May 17-Jun 21, 1980); 420 W Broadway, 1980
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Box 52, Folder 32  Rosenquist, James (Oct 1-22, 1983); 142 Greene St, 1983
Box 52, Folder 33-34  Rosenquist, James (Apr 23-May 14, 1988); 142 Greene St, 1988  
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Box 52, Folder 35  Rosenquist, James (Oct 20-Nov 17, 1990); 420 W Broadway, 1990  
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Box 52, Folder 36  Rosenquist, James (Mar 20-Apr 17, 1993); 420 W Broadway, 1993  
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Box 52, Folder 37  Rosenquist, James, *Prints from "Welcome to the Water Planet" and "House of Fire"* (Mar 20-Apr 17, 1993); 578 Broadway, 1993  
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Box 52, Folder 38  Rosenquist, James, *Big Paintings: Thirty Years Leo Castelli*, Catalogs, 1994  
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Box 52, Folder 39  Rosenquist, James (Oct 15-Nov 12, 1994); 420 W Broadway, 1994  
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Box 52, Folder 41  Rosenquist, James, *Horizon Home Sweet Home* (Apr 20-May 18, 1996); 420 W Broadway, 1996  
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Box 52, Folder 42  Rudolph, Paul, 1983  
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Box 52, Folder 43  Ruscha, Edward, circa 1973  
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Box 52, Folder 44  Ruscha, Edward, *Drawings* (Feb 3-17, 1973); 4 E 77 St, 1973  
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Box 52, Folder 47  Ruscha, Edward, *Drawings* (Feb 14-28, 1981); 420 W Broadway, 1981

Box 52, Folder 48  Ruscha, Edward (Mar 3-31, 1984); 142 Greene St, 1984

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Box 52, Folder 50-51  Ruscha, Edward (Nov 21-Dec 19, 1987); 142 Greene St, 1985-1988

Box 52, Folder 52  Ruscha, Edward, *Drawings* (May 28-Jul 31, 1988); 420 W Broadway, 1988

Box 52, Folder 53  Ruscha, Edward (May 6-27, 1989); 420 W Broadway, 1989

Box 52, Folder 54  Ruscha, Edward (May 11-Jun 1, 1991); 420 W Broadway, 1991

Box 52, Folder 55  Ruscha, Edward, *Sayings from Mark Twain's Pudd'n Head Wilson* (Sept 16-Oct 14, 1995); 578 Broadway, 1995

Box 52, Folder 56  Ruscha, Edward, *City Scapes/O Books*, 1997


Box 52, Folder 58  Ruscha, Edward, *City Scapes/O Books* (May 3-Jun 7, 1997); 420 W Broadway, 1997

Box 52, Folder 59  Ryman, Robert (Jan 11-Feb 1, 1986); 420 W Broadway, 1986

Box 52, Folder 60  Salle, David, 1982-1985

Box 52, Folder 61  Salle, David (Mar 6-27, 1982); 420 W Broadway, 1982
Box 52, Folder 62  Salle, David (Mar 17-Apr 7, 1984); 420 W Broadway, 1984
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Box 52, Folder 63  Salle, David (Apr 5-May 3, 1986); 420 W Broadway, 1986
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Box 52, Folder 64  Savelli, Angelo (Sept 30-Oct 25, 1958); 4 E 77 St, 1958
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Box 52, Folder 65  Scarpitta, Salvatore, *Extramurals* (Jan 27-Feb 14, 1959); 4 E 77 St, 1959
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Box 52, Folder 66  Scarpitta, Salvatore (Apr 19-May 7, 1960); 4 E 77 St, 1960
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Box 52, Folder 67  Scarpitta, Salvatore (Apr 27-May 16, 1963); 4 E 77 St, 1963
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Box 52, Folder 68  Scarpitta, Salvatore, *Racing Cars* (Mar 27-Apr 14, 1965); 4 E 77 St, 1965
        Image(s)
Box 52, Folder 69  Scarpitta, Salvatore, *Racing Cars* (Mar 29-Apr 19, 1969); W 108th St Warehouse, 1969
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Box 52, Folder 70  Scarpitta, Salvatore, *Sleds* (Jan 11-Feb 2, 1975); 4 E 77 St, 1975
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Box 52, Folder 71  Scarpitta, Salvatore (Feb 2-23, 1980); 420 W Broadway, 1980
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Box 52, Folder 72  Scarpitta, Salvatore, *American Cycle 1958-1982* (Nov 20-Dec 12, 1982); 142 Greene St, 1982
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Box 52, Folder 73  Scarpitta, Salvatore, *Early Works* (Feb 1-29, 1992); 578 Broadway, 1992
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Box 52, Folder 74  Schnabel, Julian (Apr 4-May 2, 1981); 420 W Broadway, 1981
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Box 52, Folder 75  Schnabel, Julian (Nov 28-Dec 23, 1981); 142 Greene St, 1981
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Box 52, Folder 76  Schnabel, Julian (Apr 30-Jun 9, 1983); 142 Greene St, 1983
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Box 52, Folder 77-78  Schuyff, Peter (Oct 24-Nov 14, 1987); 142 Greene St, 1987
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Box 52, Folder 81  Serra, Richard, Drawings (May 27-Jun 17, 1972); 420 W Broadway, 1972
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Box 52, Folder 82  Serra, Richard, Colombino di Firenzuola, circa 1982
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Box 52, Folder 83  Serra, Richard (Apr 3-24, 1982); 420 W Broadway, 1982
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Box 52, Folder 84  Serra, Richard (Feb 18-Mar 10, 1984); 420 W Broadway, 1984
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Box 52, Folder 85  Serra, Richard, Fabrication, 1986-1992
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Box 52, Folder 86  Serra, Richard, Prints (Mar 8-Apr 5, 1986); 142 Greene St, 1986
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Box 52, Folder 87  Serra, Richard, Three Sculptures (Sept 26-Oct 17, 1987); 142 Greene Street, 1987
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Box 52, Folder 89  [Serra Exhibition], Leo Castelli and Family, 1987
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Box 53, Folder 1  Serra, Richard, 221, circa 1989
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Box 53, Folder 3  Serra, Richard, "Around the Corner" (164), 1988-1991
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Box 53, Folder 4  Serra, Richard, "Back Stop" (201), 1988
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Box 53, Folder 5  Serra, Richard, "Back to Back" (205), 1988-1992
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Box 53, Folder 6  Serra, Richard, "Basic Maintenance" (204), 1988
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Box 53, Folder 7  Serra, Richard, "Call Me Ishmael", 1986-1996
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Box 53, Folder 8  Serra, Richard, "Call Me Ishmael" (192), 1990-1992
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Box 53, Folder 9  Serra, Richard, Cape Breton Prop./Diamond Plate Prop. (224), 1988
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Box 53, Folder 11  Serra, Richard, "Cornered" (198), 1988-1992
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Box 53, Folder 12  Serra, Richard, "Cornered 1987" (198), 1988-1992
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Box 53, Folder 13  Serra, Richard, (D-228), circa 1991-1995
Box 53, Folder 14  Serra, Richard, "Even Level" (206), 1988-1990
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Box 53, Folder 16  Serra, Richard, Kahn and Corbu 1987 (211), 1988-1990
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Box 53, Folder 17  Serra, Richard, Monroe/Garbo (162), 1982-1990
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Box 53, Folder 20  Serra, Richard, "My Curves Are Not Mad" (storage), 1988-1989
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Box 53, Folder 21  Serra, Richard, New York West Broadway Project, Plans and Photos, 1977
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Oversized material housed in OV 240 and unseparated due to water damage.

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Box 53, Folder 23  Serra, Richard, Untitled or "Oh, Canada" (RS #178), 1988-1990
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Box 53, Folder 24  Serra, Richard, "Plate and Bar", 1986
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Box 53, Folder 26  Serra, Richard, "Reading Cones" (15' version), 1988-1990
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Box 53, Folder 27  Serra, Richard, "Reading Cones" (221), 1988-1990
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Box 53, Folder 28  Serra, Richard, "Robeson" (182), 1988-1991
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Box 53, Folder 29  Serra, Richard, St. Johns Rotary/Curved Steel Pits (145), 1988-1992
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Box 53, Folder 33  Serra, Richard, "Standpoint" (200), 1988-1989
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Box 53, Folder 35  Serra, Richard, "Steel Cubes" (196), 1988-1990
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Box 53, Folder 36  Serra, Richard, "Steely Point" (199), 1988-1990
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Box 53, Folder 37  Serra, Richard, "Table on Horses" (161), 1988-1992
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Box 53, Folder 38  Serra, Richard, "Titled Arc" Installation, circa 1981
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Box 53, Folder 39-40  Serra, Richard, "Titled Arc" Removal (March 15), 1989
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Box 53, Folder 41  Serra, Richard, "Trapezoid Cornered Plate 1974" (129), 1988-1992
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Box 53, Folder 44  Serra, Richard, "Two Corner Curve" (186), 1988-1991
Box 53, Folder 45  Serra, Richard, "Two Plate Prop", 1986-1989
Box 53, Folder 46  Serra, Richard, "Two Plate Prop" (187), 1989
Box 53, Folder 47  Serra, Richard, "Untilted June" (103A), 1988-1991
Box 53, Folder 49  Serra, Richard, "Vise 1987" (212), 1988-1992
Box 53, Folder 50  Serra, Richard, "Weights and Measures" (203), 1988-1990
Box 53, Folder 52  Serra, Richard, Storage, 1992
Box 53, Folder 53  Serra, Richard, Storage Charts, 1987-1992
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Box 54, Folder 1  Simonds, Charles, 1984-1985
Box 54, Folder 2  Simonds, Charles, Exhibition Catalog, 1984
Box 54, Folder 5  Simonds, Charles, *Retrospective* (Oct 30-Nov 27, 1993); 578 Broadway, 1993

Box 54, Folder 6  Skoglund, Sandy, "Revenge of the Goldfish" Installation Instructions, circa 1981

Box 54, Folder 7  Skoglund, Sandy (Mar 5-26, 1983); 420 W Broadway, 1983


Box 54, Folder 9  Smyth, Ned, circa 1960s

Box 54, Folder 10  Sonfist, Alan (Jun 10-24, 1978); 420 W Broadway, 1978

Box 54, Folder 11  Sonneman, Eve (Apr 28-May 19, 1984); 142 Greene St, 1984

Box 54, Folder 12  Sonnier, Keith, circa 1970s, 1988-1990

Box 54, Folder 13  Sonnier, Keith (Mar 7-28, 1970); W 108th St Warehouse, 1970

Box 54, Folder 14  Sonnier, Keith, *Films and Videotapes [Channel Mix]* (Feb 26-Mar 18, 1972); 420 W Broadway, 1972

Box 54, Folder 15  Sonnier, Keith, *Amplified Local Time: Radio Installation [Radio Mix]* (Mar 9-30, 1974); 420 W Broadway, 1974

Box 54, Folder 16  Sonnier, Keith, *Air to Air* (Feb 8-22, 1975); 4 E 77 St, 1975

Box 54, Folder 17  Sonnier, Keith, *Abaca Code* (Feb 21-Mar 13, 1976); 420 W Broadway, 1976
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Box 54, Folder 19  Sonnier, Keith, *Expanded Sel Series* (May 26-Jun 16, 1979); 420 W Broadway, 1979
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Box 54, Folder 20  Sonnier, Keith (May 1-22, 1982); 420 W Broadway, 1982
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Box 54, Folder 21  Sonnier, Keith (Nov 17-Dec 15, 1984); 142 Greene St, 1984
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Box 54, Folder 22-23  Sonnier, Keith (Sept 28-Oct 19, 1985); 142 Greene St, 1985
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Box 54, Folder 24  Sonnier, Keith (Jan 7-28, 1989); 420 W Broadway, 1989
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Box 54, Folder 25  Sonnier, Keith (Apr 4-25, 1992); 65 Thompson St, 1992
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Box 54, Folder 26-27  Sonnier, Keith (Apr 4-25, 1992); 420 W Broadway, 1992
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Box 54, Folder 28  Sonnier, Keith, Catalogs (Apr-May, 1992), 1992
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Box 54, Folder 29  Sonnier, Keith, *Prints, Drawings and Multiples 1990-1992* (Apr 4-25, 1992); 578 Broadway, 1992
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Box 54, Folder 30  Sonnier, Keith, *Alternating Currents* (Mar 22-Apr 25, 1997); 420 W Broadway, 1997
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Box 54, Folder 31  Sonnier, Keith, *Alternating Currents* (Mar 22-Apr 26, 1997); 420 W Broadway, 1997
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Box 54, Folder 32  Sorensen, Margrete (Jan 8-29, 1983); 142 Greene St, 1983
Box 54, Folder 33  
Stark, Larry, (Castelli Graphics exhibition) (Jan 22-Feb 12, 1972), 1972
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Box 54, Folder 34  
Stark, Larry, *Silkscreens on Canvas* (Mar 15-29, 1975); 420 W Broadway, 1975
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Box 54, Folder 35  
Starn, Mike and Doug (Sept 24-Oct 15, 1988); 420 W Broadway, 1988
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Box 54, Folder 36  
Starn, Mike and Doug, *Benefit to Anne Frank* (Jun 3-17, 1989); 420 W Broadway, 1989
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Box 54, Folder 37  
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Box 54, Folder 38  
Starn, Mike and Doug, Fabrication, 1992
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Box 54, Folder 39  
Starn, Mike and Doug (May 2-23, 1992), 1992
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Box 54, Folder 40  
Starn, Mike and Doug (May 2-23, 1992); 420 W Broadway, 1992
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Box 54, Folder 41  
Starn, Mike and Doug, *Spectroheliographs* (Apr 9-May 7, 1994); 420 W Broadway, 1994
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Box 54, Folder 43  
Stella, Frank (Sept 27-Oct 15, 1960); 4 E 77 St, 1960
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Box 54, Folder 44  
Stella, Frank (Apr 28-May 19, 1962); 4 E 77 St, 1962
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Box 54, Folder 45  
Stella, Frank, Kasmin Gallery, London, 1964
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Box 54, Folder 46  
Stella, Frank (Jan 4-Feb 6, 1964); 4 E 77 St, 1964
Box 54, Folder 47  Stella, Frank (Mar 5-Apr 2, 1966); 4 E 77 St, 1966

Box 54, Folder 48  Stella, Frank (Nov 25-Dec 23, 1967); 4 E 77 St, 1967

Box 54, Folder 49  Stella, Frank (Nov 18-Dec 6, 1969); 4 E 77 St, 1969

Box 54, Folder 50  Stella, Frank (Jan 6-27, 1973); 4 E 77 St, 1973

Box 54, Folder 51  Stella, Frank, Eccentric Polygons (Castelli Graphics exhibition) (Sept 21-Oct 5, 1974); 420 W Broadway, 1974

Box 54, Folder 52  Stella, Frank, Metal Reliefs (May 3-31, 1975); 420 W Broadway, 1975

Box 54, Folder 53  Stella, Frank, Indian Birds, Painted Metal Reliefs (Jan 6-27, 1979); 420 W Broadway, 1979

Box 54, Folder 54  Stella, Frank, 1982

Box 54, Folder 55  Stella, Frank (Oct 30-Nov 20, 1982); 420 W Broadway, 1982

Box 54, Folder 56-57  Stella, Frank, New Work (Dec 8, 1990 - Jan 26, 1991); 65 Thompson St, circa 1990-1991

Box 54, Folder 58  Stella, Frank, Imaginary Places (Jun 10-Jul 8, 1995); 578 Broadway, 1995

Box 54, Folder 59-60  Teshigahara, Hiroshi, Echizen Ware (Apr 7-May 12, 1990); 65 Thompson St, 1990

Box 54, Folder 61  Therrien, Robert, 1985-1986

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Box 54, Folder 62  
Therrien, Robert (May 10-Jun 14, 1986); 420 W Broadway, 1986

Box 54, Folder 63  
Therrien, Robert (3 installations); 142 Greene Street, 1986-1987

Box 54, Folder 64  
Therrien, Robert, *1st Installation* (Nov 5-22, 1986); 142 Greene St, 1986

Box 54, Folder 65  
Therrien, Robert, *3rd Installation* (May 12-Jun 27, 1987); 142 Greene St, 1987

Box 54, Folder 66  
Therrien, Robert (Apr 30-May 21, 1988); 420 W Broadway, 1988

Box 54, Folder 67  
Therrien, Robert (Feb 3-24, 1990); 420 W Broadway, 1990

Box 54, Folder 68  
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4.1: Artists Files, 1938-1999

Artists files consist of printed materials documenting the careers of over 120 artists. Files for nearly all of the artists represented by Leo Castelli Gallery are found and include magazine articles and clippings, newspaper clippings, exhibition announcements, catalogs, posters, invitations, flyers, and press releases. The amount of documentation for each artist varies widely, as does the type of materials found. Particularly extensive artists’ files exist for Nassos Daphnis, Hanne Darboven, Dan Flavin, Jasper Johns, Donald Judd, Ellsworth Kelly, Joseph Kosuth, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Edward Ruscha, Richard Serra, Frank Stella, Cy Twombly, and Andy Warhol.

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<td>Box 97, Folder 4</td>
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<td>Warhol, Andy, 1970</td>
<td><em>(Oversized material housed in Box 204, Folder 10)</em></td>
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<td>Box 97, Folder 5</td>
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<td>Warhol, Andy, 1971</td>
<td><em>(Oversized material housed in Box 204, Folder 10)</em></td>
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<td>Box 97, Folder 6</td>
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<td>Warhol, Andy, 1972</td>
<td><em>(Oversized material housed in Box 204, Folder 10)</em></td>
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<td>Box 97, Folder 7-8</td>
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<td>Warhol, Andy, 1973</td>
<td>2 Folders <em>(Oversized material housed in Box 205, Folder 1)</em></td>
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<td>Box 100, Folder 9</td>
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<td>Warhol, Andy, 1974</td>
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<td>Box 97, Folder 10</td>
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<td>Box 97, Folder 14</td>
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Box 202, Folder 7  Schnabel, Julian, 1981-1984  
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Box 202, Folder 8  Schuyff, Peter, 1987-1988  
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Box 203, Folder 2  Serra, Richard, 1987-1995  
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Box 203, Folder 5  Sonfist, Alan, 1980  
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(Oversized material from Box 91, Folders 11-13, 15, 21; Box 92, Folders 2-3, 5-6)

Box 204, Folder 1  Starn, Doug and Mike (Starn Twins), 1988-1993  
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Box 204, Folder 2  Stella, Frank, 1961-1991  
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Box 204, Folder 3  Taaffe, Philip, 1987  
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Box 204, Folder 4  Therrin, Robert, 1986, 1988  
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Box 204, Folder 5  Turrell, James, 1981, 1984
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Box 204, Folder 8  Viallat, Claude, 1980-1981  
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Box 206, Folder 1  Rauschenberg, Robert - Memorabilia, Handkerchiefs, circa 1976  
2 Items ((Oversized material from Box 85, Folder 8))

Box 206, Folder 2  Rauschenberg, Robert - Memorabilia, Necktie, 1994  
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Box 206, Folder 3  Stella, Frank - Memorabilia, T-Shirt, circa 1986-1987  
(Oversized material from Box 95, Folder 5)

4.2: Photographs, 1913-1998
Over 34 linear feet of photographs of works of art are found here. Artists represented with extensive photographs include Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, Frank Stella, and Andy Warhol. Photographic materials consist of black and white images, color images, color transparencies, slides, and negatives. Photographs of artists are arranged with other photographs in Series 11, Photographs.

Folders are arranged alphabetically by the artists' last name. The photographs were originally filed by the gallery in a series of binders and folders; this arrangement has been maintained. The gallery assigned a numbering system to some of the photographs which has been written on the individual folders, but not in the finding aid.

Box 101, Folder 8  Adams, Robert, 1973-1977
(Oversized material housed in Box 207, Folder 1)

Box 101, Folder 9  Agrest and Gandelsonas, circa 1983

Box 101, Folder 10  Albers, Josef, 1964

Box 101, Folder 11  Ambasz, Emilio, 1983

Box 101, Folder 12  Ambasz, Emilio - Houses for Sale, 1980

Box 101, Folder 13  Archipenko, Alexander, 1913

Box 101, Folder 14  "Architecture II: Houses for Sale" (Oct 18-Nov 22), 1980
2 Slide boxes

1 Slide box

Box 101, Folder 16  Armstrong, Richard, circa 1960s-1990s

Box 101, Folder 17  Arnold, Eve - Press Photos, 1960, 1987

Box 101, Folder 18  Arp, Hans, 1935

Box 101, Folder 19  Arp, Jean, 1926-1951

Box 101, Folder 20  Artists B-G, 1970-1980
1 Slide box

Box 102, Folder 1  Artists G-O, 1972-1992
1 Slide box

Box 102, Folder 2  Artists O-S, 1970-1984
1 Slide box

Box 102, Folder 3  Artists S-W, circa 1980s
1 Slide box

Box 102, Folder 4  Artists no Longer Affiliated with the Gallery (Baker and Higgins?), 1958-1961

Box 102, Folder 5  Artschwager, Richard, 1965
(Oversized material housed in Box 207, Folder 2)

Box 102, Folder 6-8  Artschwager, Richard - Binder 1, circa 1963-1972
3 Folders

Box 102, Folder 9-11  Artschwager, Richard - Binder 2, circa 1963-1981
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2 Folders

Box 103, Folder 1  Artschwager, Richard - Binder 3, circa 1964-1991

Box 103, Folder 2-3  Artschwager, Richard - Binder 4, circa 1969-1989
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Box 103, Folder 4-9  Artschwager, Richard [color], circa 1962-1991
6 Folders

Box 103, Folder 10  Artschwager, Richard - Unidentified, circa 1964-1967

Box 103, Folder 11  Artschwager, Richard - Unidentified Slides, 1989
1 Slide box

Box 103, Folder 12  Aulenti, Gae, circa 1980-1983

Box 103, Folder 13  Balog, Michael, 1971-1973

Box 103, Folder 14  Balog, Michael [color], 1971

Box 103, Folder 15-17  Barceló, Miquel - Binder 1, circa 1985-1995
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Box 103, Folder 18-19  Barceló, Miquel [color], circa 1985-1995
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| Box 104, Folder 6 | Barry, Robert [color], 1964-1990 |
| Box 104, Folder 7 | Bart, Robert, 1964-1966 |
| Box 104, Folder 8 | Batey and Mack, circa 1980-1983 |
| Box 104, Folder 9 | Bidlo, Mike, 1983-1986 |
| Box 104, Folder 10 | Bien, Ania - Press Photos, 1977 |
| Box 104, Folder 11 | Blais, Jean-Charles - Binder 1, 1983-1987 |
| Box 104, Folder 12 | Blais, Jean-Charles [color], 1983-1987 |
| Box 104, Folder 13 | Blell, Diane - Binder 1, 1983-1990 |
| Box 104, Folder 14 | Blell, Diane [color], 1982-1990 |
| Box 104, Folder 15 | Bloom, Barbara [color], 1995 |
| Box 104, Folder 16 | Blosum, Verne, 1962-1964 |
| Box 104, Folder 17 | Bluhm, Norman, 1956-1960 |
| Box 104, Folder 18 | Boccioni, U., circa 1950s-1990s |
| Box 104, Folder 19 | Bontecou, Lee, 1964 |
| Box 104, Folder 20-21 | Bontecou, Lee - Binder 1, circa 1956-1970  
2 Folders |
| Box 104, Folder 22-23 | Bontecou, Lee - Binder 2, circa 1960-1967  
2 Folders |
| Box 104, Folder 24 | Bontecou, Lee - Binder 3, 1965-1970 |
Box 104, Folder 25  Bontecou, Lee [color], 1959-1970

Box 104, Folder 26  Bradford, Anne - Press Photos, 1975

Box 104, Folder 27  Brenner, Andi, circa 1991

Box 104, Folder 28-29  Brown, James - Binder 1, circa 1983-1990  
2 Folders

Box 104, Folder 30-31  Brown, James - Binder 2, circa 1980-1995  
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Box 105, Folder 1  Brown, James - Binder 2, circa 1980-1995

Box 105, Folder 2-5  Brown, James - Ceramic Works, 1985  
4 Folders

Box 105, Folder 6  Brown, James - Photographs by Fredrik Nilsen, circa 1980s-1990s

Box 105, Folder 7  Brown, James - Slides by Fredrik Nilsen, circa 1980s-1990s

Box 105, Folder 8-11  Brown, James [color], circa 1982-1995  
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Box 105, Folder 12  Butter, Reg, circa 1950s-1990s

Box 105, Folder 13  Calder, Alexander, 1942

Box 105, Folder 14  Calle, Sophie, 1991-1993


Box 105, Folder 16  Chamberlain, John [color], 1959-1990  
Image(s)

Box 105, Folder 17  Chamberlain, John - Miscellaneous, 1990  
Image(s)

Box 105, Folder 18  Chamberlain, John - Signed Photographs, circa 1950s-1990s  
Image(s)

Box 105, Folder 19  Chamberlain, John - Slides, circa 1963-1973
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<td>Chamberlain, John - Slides, circa 1963-1973</td>
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<td>Image(s)</td>
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<td>Chamberlain, John - Slides, circa 1963-1973</td>
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<td>Image(s)</td>
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<td>Box 105, Folder 23</td>
<td>Charlton, Alan, 1972-1975</td>
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<td>Box 105, Folder 24</td>
<td>Charlton, Alan - Press Photos, 1971</td>
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<td>Box 106, Folder 1-2</td>
<td>Chia, Sandro - Binder 1, circa 1979-1986</td>
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<td>Box 106, Folder 3-4</td>
<td>Chia, Sandro [color], circa 1982-1986</td>
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<td>Box 106, Folder 5</td>
<td>Christo, 1962-1965</td>
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<td>Box 106, Folder 6</td>
<td>Chryssa, 1959-1995</td>
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<td>Chryssa - Binder 1, 1959-1962, 1988-1990</td>
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<td>Box 106, Folder 9</td>
<td>Clemente, Francesco - Binder 1, 1983-1985</td>
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<td>Box 106, Folder 10</td>
<td>Cohen, Mark - Press Photos, 1974-1979</td>
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<td>Box 106, Folder 11</td>
<td>Collins, Hannah - Binder 1, 1993-1998</td>
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<td>4 Folders ((Oversized material housed in Box 209, Folder 14))</td>
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<tr>
<td>Box 136, Folder 8</td>
<td>General Archives (1975), 1975</td>
</tr>
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<td>Box 136, Folder 9-13</td>
<td>General Archives (1975-1), 1975</td>
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<td>Box 136, Folder 14-17</td>
<td>General Archives (1975-2), 1975</td>
</tr>
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<tr>
<td>Box 136, Folder 18</td>
<td>General Archives (1976), 1976</td>
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Box 137, Folder 1-4  General Archives (1976), 1976
4 Folders (Oversized material housed in Box 209, Folder 15)

Box 137, Folder 5  General Archives (1977-1), 1976-1977

Box 137, Folder 6-8  General Archives (1977-1), 1977
3 Folders

Box 137, Folder 9  General Archives (1977-1), 1977-1978

Box 137, Folder 10  General Archives (1977-2), 1976-1977

Box 137, Folder 11-14  General Archives (1977-2), 1977
4 Folders (Oversized material housed in Box 209, Folder 16)

Box 137, Folder 15-17  General Archives (1978-1), 1978
3 Folders (Oversized material housed in Box 209, Folder 17)

2 Folders

Box 137, Folder 20  General Archives (1978-2), 1978
(Oversized material housed in Box 209, Folder 18)

Box 138, Folder 1  General Archives (1978-2), 1978

(Oversized material housed in Box 209, Folder 18)

Box 138, Folder 3-8  General Archives (1979), 1979
6 Folders (Oversized material housed in Box 210, Folder 1)

Box 138, Folder 9-14  General Archives (1980), 1980
6 Folders (Oversized material housed in Box 210, Folder 2)


Box 138, Folder 16-19  General Archives (1981-1), 1981
4 Folders

Box 139, Folder 1-2  General Archives (1981-1), 1981
2 Folders (Oversized material housed in Box 210, Folder 3)

Box 139, Folder 3-5  General Archives (1981-2), 1981
3 Folders ((Oversized material housed in Box 210, Folder 4))

Box 139, Folder 6-9 General Archives (1982-1), 1982  
4 Folders ((Oversized material housed in Box 210, Folder 5))

Box 139, Folder 10-12 General Archives (1982-2), 1982  
3 Folders ((Oversized material housed in Box 210, Folder 6))

Box 139, Folder 13-14 General Archives (1983-1), 1983  
2 Folders

Box 139, Folder 15-17 General Archives (1983-1), 1983-1985  
3 Folders

Box 139, Folder 18-20 General Archives (1983-2), 1983  
3 Folders

Box 140, Folder 1-3 General Archives (1983-2), 1983  
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Box 140, Folder 4-8 General Archives (1984-1), 1984  
5 Folders

Box 140, Folder 9-10 General Archives (1984-2), 1984  
2 Folders ((Oversized material housed in Box 210, Folder 7))

Box 140, Folder 11-13 General Archives (1984-2), 1985  
3 Folders ((Oversized material housed in Box 210, Folder 8))

Box 140, Folder 14 General Archives (1985), 1985  
(Oversized material housed in Box 210, Folder 9)

Box 140, Folder 15 General Archives (1986), 1986  
(Oversized material housed in Box 210, Folder 10)

Box 140, Folder 16-19 General Archives (1986-1), 1986  
4 Folders ((Oversized material housed in Box 210, Folder 11))

Box 141, Folder 1 General Archives (1986-1), 1986

Box 141, Folder 2-4 General Archives (1986-1987), 1986  
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Box 141, Folder 5-9 General Archives (1987-1), 1987  
5 Folders ((Oversized material housed in Box 210, Folder 12))
Box 141, Folder 10-13 General Archives (1987-2), 1987
3 Folders (Oversized material housed in Box 210, Folder 13))

Box 141, Folder 14 General Archives, 1988

Box 141, Folder 15-19 General Archives (1988), 1988
5 Folders (Oversized material housed in Box 210, Folder 14))

Box 141, Folder 20-21 General Archives (1989), 1988
2 Folders

Box 142, Folder 1-3 General Archives (1989), 1989
3 Folders (Oversized material housed in Box 210, Folder 15))

Box 142, Folder 4-8 General Archives (1990), 1990
5 Folders

Box 142, Folder 9-10 General Archives (1990-2), 1989
2 Folders

Box 142, Folder 11-13 General Archives (1990-2), 1990
3 Folders

(Oversized material housed in Box 210, Folder 16)

Box 142, Folder 15-17 General Archives (1990-1991), 1991
3 Folders

Box 142, Folder 18 General Archives (1991), 1991
(Oversized material housed in Box 210, Folder 17)

Box 143, Folder 1-3 General Archives (1991), 1991
3 Folders (Oversized material housed in Box 210, Folder 18))

Box 143, Folder 4-8 General Archives (1992), 1992
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Box 143, Folder 9 General Archives (1993), 1993

Box 143, Folder 10-14 General Archives (1993-1), 1992-1993
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Box 143, Folder 15-19 General Archives (1993-2), 1993
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<th>Box 144, Folder 1-5</th>
<th>General Archives (1993-2.2), 1993</th>
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<td>Box 144, Folder 6-8</td>
<td>General Archives (1993-4), 1993</td>
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<td>3 Folders ([Oversized material housed in Box 210, Folder 20])</td>
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<tr>
<td>Box 144, Folder 9-11</td>
<td>General Archives (1994-1), 1994</td>
</tr>
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<td>3 Folders</td>
</tr>
<tr>
<td>Box 144, Folder 12-17</td>
<td>General Archives (1994-2), 1994</td>
</tr>
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<td>6 Folders ([Oversized material housed in Box 210, Folder 21])</td>
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<tr>
<td>Box 145, Folder 1-6</td>
<td>General Archives (1994-3), 1994</td>
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<td>6 Folders ([Oversized material housed in Box 210, Folder 22])</td>
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<tr>
<td>Box 145, Folder 7</td>
<td>General Archives (1994-4), 1994</td>
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<td>([Oversized material housed in Box 210, Folder 23])</td>
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<td>Box 145, Folder 8-11</td>
<td>General Archives (1995-1), 1995</td>
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<td>4 Folders ([Oversized material housed in Box 210, Folder 24])</td>
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<tr>
<td>Box 145, Folder 12-17</td>
<td>General Archives (1995-2), 1995</td>
</tr>
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<td>6 Folders ([Oversized material housed in Box 210, Folder 25])</td>
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<td>Box 146, Folder 1-3</td>
<td>General Archives (1995-3), 1995</td>
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<td>Box 146, Folder 4-9</td>
<td>General Archives (1996), 1996</td>
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<td>6 Folders</td>
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<tr>
<td>Box 146, Folder 10-14</td>
<td>General Archives (1997), 1996-1997</td>
</tr>
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<td>5 Folders ([Oversized material housed in Box 210, Folder 26])</td>
</tr>
<tr>
<td>Box 146, Folder 15</td>
<td>General Archives (1997), 1997</td>
</tr>
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<td>Box 146, Folder 16</td>
<td>General Archives (1998), 1998</td>
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<td>Box 209, Folder 1</td>
<td>General Archives (undated), circa 1960-1969</td>
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<td>([Oversized material from Box 134, Folder 3])</td>
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<tr>
<td>Box 209, Folder 2</td>
<td>General Archives (1962), 1962</td>
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<td>([Oversized material from Box 134, Folder 6])</td>
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| Box 209, Folder 3 | General Archives (1963), 1963  
(Oversized material from Box 134, Folder 7) |
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| Box 209, Folder 4 | General Archives (1964), 1964  
(Oversized material from Box 134, Folder 9) |
| Box 209, Folder 5 | General Archives (1965), 1965  
(Oversized material from Box 134, Folder 12) |
| Box 209, Folder 6 | General Archives (1966), 1966  
(Oversized material from Box 134, Folder 16) |
| Box 209, Folder 7 | General Archives (1967), 1967  
(Oversized material from Box 134, Folder 18) |
| Box 209, Folder 8 | General Archives (1968), 1968  
(Oversized material from Box 134, Folder 22) |
| Box 209, Folder 9 | General Archives (1969), 1969  
(Oversized material from Box 135, Folder 2) |
| Box 209, Folder 10 | General Archives (1970), 1970  
(Oversized material from Box 135, Folder 7) |
| Box 209, Folder 11 | General Archives (1971), 1971  
(Oversized material from Box 135, Folder 10) |
| Box 209, Folder 12 | General Archives (1972), 1972  
(Oversized material from Box 135, Folder 13) |
| Box 209, Folder 13 | General Archives (1973), 1973-1974  
(Oversized material from Box 136, Folder 3) |
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| Box 209, Folder 15 | General Archives (1976), 1976  
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| Box 209, Folder 16 | General Archives (1977-2), 1977  
(Oversized material from Box 137, Folder 14) |
| Box 209, Folder 17 | General Archives (1978-1), 1978  
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| Box 209, Folder 18 | General Archives (1978-2), 1978 |

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Box 210, Folder 1  General Archives (1979), 1979  
(Oversized material from Box 138, Folder 7)

Box 210, Folder 2  General Archives (1980), 1980  
(Oversized material from Box 138, Folder 14)

Box 210, Folder 3  General Archives (1981), 1981  
(Oversized material from Box 139, Folder 1)

Box 210, Folder 4  General Archives (1981-2), 1981  
(Oversized material from Box 139, Folder 5)

Box 210, Folder 5  General Archives (1982-1), 1982  
(Oversized material from Box 139, Folder 9)

Box 210, Folder 6  General Archives (1982-2), 1982  
(Oversized material from Box 139, Folder 11)

Box 210, Folder 7  General Archives (1984-2), 1984  
(Oversized material from Box 140, Folder 10)

Box 210, Folder 8  General Archives (1984-2), 1985  
(Oversized material from Box 140, Folder 13)

Box 210, Folder 9  General Archives (1985), 1985  
(Oversized material from Box 140, Folder 14)

Box 210, Folder 10  General Archives (1986), 1986  
(Oversized material from Box 140, Folder 15)

Box 210, Folder 11  General Archives (1986-1), 1986  
(Oversized material from Box 140, Folder 17)

Box 210, Folder 12  General Archives (1987-1), 1987  
(Oversized material from Box 141, Folder 8)

Box 210, Folder 13  General Archives (1987-2), 1987  
(Oversized material from Box 141, Folder 12)

Box 210, Folder 14  General Archives (1988), 1988  
(Oversized material from Box 141, Folder 16)

Box 210, Folder 15  General Archives (1989), 1989
5.2: Leo Castelli, 1951-1998

Found here is printed materials focusing on Leo Castelli and his role at the gallery and in the art world through magazine and newspaper articles, newsletters, invitations, exhibition posters and announcements, transcripts, and memorabilia such as matchbooks with Leo Castelli’s photograph printed on them. Of interest are parts of a personal memoir manuscript edited by Leo Castelli.

Box 146, Folder 17-18  Leo Castelli, 1951-1966
2 Folders ((Oversized material housed in Box 211, Folder 1))

Box 146, Folder 19  Leo Castelli (undated), circa 1960s-1990s
Box 146, Folder 20  Leo Castelli (undated) - Matchbooks, circa 1960s

Box 146, Folder 21  Leo Castelli, 1967-1968

Box 146, Folder 22  Leo Castelli, 1969-1971  
(Oversized material housed in Box 211, Folder 2)

Box 147, Folder 1  Leo Castelli, 1971-1973

Box 147, Folder 2  Leo Castelli, 1974-1976

Box 147, Folder 3  Leo Castelli, 1976-1977
(Oversized material housed in Box 211, Folder 3)

Box 147, Folder 4-5  Leo Castelli, 1977  
2 Folders

Box 147, Folder 6  Leo Castelli, 1978-1979
(Oversized material housed in Box 211, Folder 4)

Box 147, Folder 7  Leo Castelli (1978-1980), 1978

Box 147, Folder 8  Leo Castelli (1978-1980), 1978-1979

Box 147, Folder 9  Leo Castelli (1978-1980), 1980

Box 147, Folder 10  Leo Castelli (1981-1982), 1981

Box 147, Folder 11-12  Leo Castelli (1981-1982), 1981-1982
2 Folders  (Oversized material housed in Box 211, Folder 5)

Box 147, Folder 13-14  Leo Castelli (1983-1984), 1983
2 Folders

Box 147, Folder 15-16  Leo Castelli (1983-1984), 1984
2 Folders

Box 147, Folder 17  Leo Castelli (1985-1986), 1985

Box 147, Folder 18  Leo Castelli (1985-1986), 1986

Box 148, Folder 1-2  Leo Castelli (1985-1986), 1986  
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Box 148, Folder 3-5  
Leo Castelli (1987-1), 1987 
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Box 148, Folder 6-8  
Leo Castelli (1987-2), 1987 
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Box 148, Folder 9-12  
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Box 148, Folder 13  
Leo Castelli - Matchbooks, 1987

Box 148, Folder 14  
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Box 148, Folder 15-17  
Leo Castelli (1988), 1988 
3 Folders ((Oversized material housed in Box 211, Folder 6))

Box 148, Folder 18-19  
Leo Castelli (1988-1989), 1988 
2 Folders

Box 149, Folder 1-3  
Leo Castelli (1988-1989), 1989 
3 Folders

Box 149, Folder 4-5  
Leo Castelli (1989), 1989-1990 
2 Folders ((Oversized material housed in Box 211, Folder 7))

Box 149, Folder 6  
Leo Castelli, 1990

Box 149, Folder 7-9  
Leo Castelli (1990), 1990 
3 Folders

Box 149, Folder 10-14  
Leo Castelli (1991-1), 1990-1991 
5 Folders

Box 149, Folder 15-16  
Leo Castelli (1991-2), 1991 
2 Folders

Box 149, Folder 17-20  
4 Folders ((Oversized material housed in Box 211, Folder 8))

Box 150, Folder 1  

Box 150, Folder 2-5  
4 Folders ((Oversized material housed in Box 211, Folder 9))

Box 150, Folder 6  
Leo Castelli, 1993-1994
Box 150, Folder 7-11  Leo Castelli (1993-1), 1993
5 Folders

Box 150, Folder 12-14  Leo Castelli (1993-2), 1993-1994
3 Folders (Oversized material housed in Box 211, Folder 10)

Box 150, Folder 15  Leo Castelli (1994-1), 1994

Box 150, Folder 16-17  Leo Castelli (1994-1), 1994-1995
2 Folders

Box 150, Folder 18-20  Leo Castelli (1994-2), 1994-1995
3 Folders (Oversized material housed in Box 211, Folder 11)

Box 151, Folder 1-2  Leo Castelli (1994-2), 1994-1995
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Box 151, Folder 3-5  Leo Castelli (1995), 1995
3 Folders

Box 151, Folder 6  Leo Castelli (1996), 1996

Box 151, Folder 7  Leo Castelli (1996), 1996-1997

Box 151, Folder 8  Leo Castelli, 1997-1998

Box 211, Folder 1  Leo Castelli, 1962-1966
(Oversized material from Box 146, Folder 17)

Box 211, Folder 2  Leo Castelli, 1970
(Oversized material from Box 146, Folder 22)

Box 211, Folder 3  Leo Castelli, 1976
(Oversized material from Box 147, Folder 3)

Box 211, Folder 4  Leo Castelli, 1979
(Oversized material from Box 147, Folder 6)

Box 211, Folder 5  Leo Castelli (1981-1982), 1982
(Oversized material from Box 147, Folder 12)

Box 211, Folder 6  Leo Castelli (1988), 1988
(Oversized material from Box 148, Folder 16)
Box 211, Folder 7  Leo Castelli (1989), 1989  
(Oversized material from Box 149, Folder 5)

Box 211, Folder 8  Leo Castelli (1992-1), 1992  
(Oversized material from Box 149, Folder 18)

Box 211, Folder 9  Leo Castelli (1992-2), 1992  
(Oversized material from Box 150, Folder 3)

Box 211, Folder 10 Leo Castelli (1993-2), 1993  
(Oversized material from Box 150, Folder 13)

Box 211, Folder 11 Leo Castelli (1994-2), 1994-1995  
(Oversized material from Box 150, Folder 19)

5.3: Subject Files, 1963-1995
Subject files contain clippings, flyers, magazines and books, and other printed material compiled by the gallery on topics related to artists, the art world, or other general art-related interests. Folders are arranged alphabetically by subject, then chronologically within the folder.

Box 151, Folder 9  65 Thompson Street, 1989-1990

Box 151, Folder 10  65 Thompson Street, 1990-1992

Box 151, Folder 11  142 Greene Street, 1980-1981

Box 151, Folder 12  142 Greene Street, 1992, 1995

Box 151, Folder 13  578 Broadway Exhibitions - Mike Bidlo, 1988

Box 151, Folder 14  "Architecture I", 1977-1978

Box 151, Folder 15  "Architecture II", 1978-1981  
(Oversized material housed in Box 211, Folder 12)

Box 151, Folder 16  "Architecture II" - News Clippings, 1980

Box 151, Folder 17  "Architecture II" - Press Releases, Invitations, 1980


Box 151, Folder 19  "Architecture III" - Press Kit for Barbara Jakobson, 1983

Box 151, Folder 20  Art Tower Mito, 1991
Box 151, Folder 21  

Box 152, Folder 1-2  
Auctions, 1991

2 Folders

Box 152, Folder 3  
Auctions, 1991-1992

Box 152, Folder 4  
Auctions - Clippings, 1991-1992

Box 152, Folder 5  
Auctions - Directors, Curators, Dealers, 1987-1990

Box 152, Folder 6  
Auctions - Directors, Curators, Dealers, 1990-1991

(Oversized material housed in Box 211, Folder 13)

Box 152, Folder 7  
Auctions - Directors, Curators, Dealers, 1991

Box 152, Folder 8  
Auctions - Directors, Curators, Dealers (Clippings), 1989-1991

Box 152, Folder 9  
Auctions - Larry Gagosian, 1989-1992

Box 152, Folder 10  
Castelli, Toiny, 1987-1988

(Oversized material housed in Box 225, Folder 14)

Box 152, Folder 11  
Collectors, 1963-1969

(Oversized material housed in Box 211, Folder 15)

Box 152, Folder 12  
Collectors, 1970-1978

Box 152, Folder 13  
Collectors, 1980-1983

Box 152, Folder 14  
Collectors, 1984-1985

Box 152, Folder 15  
Collectors, 1986

(Oversized material housed in Box 211, Folder 16)

Box 152, Folder 16  
Collectors, 1987

Box 152, Folder 17  
Collectors, 1988

Box 152, Folder 18  
Collectors, 1989

Box 152, Folder 196  
Box 152, Folder 20  East Village Artists [New York], 1986-1987
Box 152, Folder 21  "Eight From Toronto" Exhibition, 1975
Box 152, Folder 22  Fin d'OuT HouS, circa 1980s-1990s
Box 152, Folder 23  Journals, 1978
Box 153, Folder 2  Museum Collections - Books, 1970
Box 153, Folder 3  Museum Collections - Books, 1973
Box 153, Folder 4  Museum Collections - Books, 1978
Box 153, Folder 5  Newspaper Clippings, circa 1963-1966
Box 153, Folder 6  "Numerals" (Jan 7-28, 1978), 1978
Box 153, Folder 7  The Painter's Eye, 1991
(Oversized material housed in Box 211, Folder 17)
Box 153, Folder 8  Screenplays - "The Last Movie" by Stewart Stern, 1965
Box 153, Folder 9  Sklar Catalog, circa 1982-1991
Box 153, Folder 10-11 Solomon R Guggenheim Museum, 1992
2 Folders
Box 153, Folder 12  Sonnabend, Ileana, 1964-1967, 1971
Box 153, Folder 13  Sonnabend, Ileana, 1980-1992
Box 211, Folder 12  "Architecture II", 1980-1981
(Oversized material from Box 151, Folder 15)
Box 211, Folder 13  Auction - Directors, Curators, Dealers, 1990
(Oversized material from Box 152, Folder 6)
Box 211, Folder 14  Castelli, Toiny, 1987
(Oversized material from Box 152, Folder 10)
Box 211, Folder 15  Collectors, 1967
(Oversized material from Box 152, Folder 11)

Box 211, Folder 16 Collectors, 1986
(Oversized material from Box 152, Folder 15)

Box 211, Folder 17 The Painter's Eye, 1991
(Oversized material from Box 153, Folder 7)

5.4: Posters, 1959-1997

Found within the printed materials are 82 exhibition posters, many of which are rare. The bulk of the posters are for exhibitions at Leo Castelli Gallery, but there are also some posters from other galleries and museums, and are so indicated in the folder title. Posters that are original and/or signed prints have been separated and housed in Series 6, Artwork. The posters are arranged alphabetically by the name of artist.

Box OV 266, Folder Artists Poster Committee, 1984
Box OV 246, Folder Artschwager, Richard - Other Galleries, 1980
Box OV 246, Folder Baltz, Lewis - Other Galleries, circa 1970-1980s
Box OV 245, Folder Barceló, Miquel - Castelli Gallery, 1986-1989
Box OV 246, Folder Blell, Dianne - Castelli Gallery, circa 1991
Box OV 246, Folder Cane, Louis - Castelli Gallery, 1977
Box OV 248, Folder Catastrophe Happening - Other Galleries, 1962
Box OV 246, Folder Barry, Robert - Castelli Gallery, 1980-1981
Box OV 249, Folder Chamberlain, John - Castelli Gallery, 1964, 1976
Box OV 248, Folder Charlton, Alan - Castelli Gallery, 1976
Box OV 248, Folder Chia, Sandro - Castelli Gallery, 1985
Box OV 249, Folder Collins, Hannah - Castelli Gallery, 1994
Box OV 248, Folder Combas, Robert - Castelli Gallery, 1986
| Box OV 248, Folder | Cornell, Joseph - Castelli Gallery, 1978 |
| Box OV 250, Folder | Daphnis, Nassos - Castelli Gallery, 1963, 1965, 1971 |
| Box OV 250, Folder | Daphnis, Nassos - Other Galleries, circa 1970s |
| Box OV 251, Folder | DeMaria, Walter - Castelli Gallery, 1989 |
| Box OV 249, Folder | Dibbets, Jan - Castelli Gallery, 1975 |
| Box OV 251, Folder | Dokoupil, Jiri Georg - Castelli Gallery, 1985 |
| Box OV 251, Folder | Ferrer, Rafael - Castelli Gallery, 1970 |
| Box OV 252, Folder | Flavin, Dan - Castelli Gallery, circa 1970, 1979-1981 |
| Box OV 252, Folder | Flavin, Dan - Other Galleries, 1972, 1979, 1992 |
| Box OV 253, Folder | Garouste, Gerard - Castelli Gallery, circa 1981, 1985 |
| Box OV 249, Folder | Gibson, Ralph - Castelli Gallery, 1980 |
| Box OV 249, Folder | Gossage, John - Castelli Gallery, 1980 |
| Box OV 249, Folder | Grisi, Laura - Castelli Gallery, 1992 |
| Box OV 295, Folder | Gutmann, John - Castelli Gallery, 1981 |
| Box OV 253, Folder | Haring, Keith - Castelli Gallery, 1985 |
| Box OV 249, Folder | Higgins, Ed - Castelli Gallery, 1963 |
| Box OV 249, Folder | Huebler, Douglas - Castelli Gallery, 1986 |
| Box OV 252, Folder | Iolas, Lalanne Alexander - Castelli Gallery, circa 1970-1990s |
| Box OV 253, Folder | Johns, Jasper - Other Galleries, 1978 |
Box RD 301, Folder  Johns, Jasper - Other Galleries, circa 1980-1990s
   (Rolled)
Box RD 302, Folder  Johns, Jasper - Other Galleries, circa 1980s-1990s
   (Rolled)
Box OV 255, Folder  Jonas, Joan - Castelli Gallery, circa 1970-1980s
Box OV 256, Folder  Judd, Donald - Castelli Gallery, 1966-1976, 1981
Box OV 255, Folder  Kelly, Ellsworth - Castelli Gallery, 1977, 1981
Box OV 262, Folder  Kosuth, Joseph - Castelli Gallery, 1979, 1985-1988
Box RD 303, Folder  Lichtenstein, Roy - Castelli Gallery, 1979, 1996
   (Rolled)
Box RD 304, Folder  Longo, Robert - Castelli Gallery, 1983
   (Rolled)
Box OV 259, Folder  Morris, Robert - Other Galleries, 1971, 1974, 1977
Box OV 261, Folder  Nauman, Bruce - Other Galleries, 1973, 1987
Box OV 262, Folder  New York State Artists in Exhibition, Inc, 1977
Box OV 257, Folder  Noland, Kenneth - Castelli Gallery, 1976, 1979
Box OV 255, Folder  Oldenburg, Claes - Castelli Gallery, 1980, 1986-1987
Box OV 263, Folder  Rauschenberg, Robert - Castelli Gallery, circa 1968-1986
Box OV 264, Folder  Rauschenberg, Robert - Other Galleries, 1962-1987
Box RD 305, Folder  Rauschenberg, Robert - Other Galleries, circa 1970  
(Rolled)

Box OV 265, Folder  Rosenquist, James - Castelli Gallery, 1969-1990

Box OV 266, Folder  Rosenquist, James - Other Galleries, circa 1968-1995

Box OV 267, Folder  Ruscha, Edward - Castelli Gallery and Other Galleries, 1980-1995

Box OV 261, Folder  Salle, David - Castelli Gallery, 1982, 1986

Box OV 268, Folder  Scarpitta, Salvatore - Castelli Gallery, 1960, 1980, 1982

Box OV 273, Folder  Schnabel, Julian - Castelli Gallery, 1981

Box OV 269, Folder  Serra, Richard - Castelli Gallery, 1975-1985, 1989

Box OV 269, Folder  Serra, Richard - Other Galleries, 1973, 1979-1984

Box RD 306, Folder  Serra, Richard - Other Galleries, 1970  
(Rolled)

Box OV 270, Folder  Sonnier, Keith - Castelli Gallery, 1978-1985

Box OV 270, Folder  Sonnier, Keith - Other Galleries, 1979

Box OV 272, Folder  Starn, Mike and Doug - Other Galleries, circa 1985

Box OV 271, Folder  Stella, Frank - Castelli Gallery, 1964, 1969, 1982

Box OV 271, Folder  Stella, Frank - Other Galleries, 1976, 1978

Box OV 300, Folder  Super Saturday, circa 1990s

Box OV 273, Folder  Therrien, Robert - Castelli Gallery, 1986

Box OV 272, Folder  Twombly, Cy - Castelli Gallery, 1967-1968

Box OV 272, Folder  Twombly, Cy - Other Galleries, 1959, 1961, 1967, 1973

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1.8 Linear feet (Boxes 153, 212-213, OV 275, 277-278, RD 307)

A small amount of artwork includes signed posters, photographs, and other works. There are manuscripts by Poppy Johnson sold by the gallery as part of her exhibition in 1976, posters signed by Laura Grisi, Robert Morris, and Richard Serra, and prints by James Rosenquist and Andy Warhol. Other artists represented in this series include photographer Gianfranco Gorgoni and Bruce Nauman.

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- Box 153, Folder 26  
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  Nauman, Bruce, circa 1960s-1990s  
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The records of the subsidiary Castelli Graphics consist of correspondence, administrative and operations files, exhibition files, limited sales records, and financial records. The company was created in 1969 and operated by Leo Castelli’s second wife Antoinette (Toiny) Castelli. Castelli Graphics published and co-published fine arts prints and exhibited fine arts photographers. Many of the artists were also in the Leo Castelli Gallery stable and included Jasper Johns, Roy Lichtenstein, Claes Oldenburg, and Robert Rauschenberg. This series provides a wealth of information about Castelli Graphics collaborations with Multiples Inc. in the 1970s.

The bulk of the series is comprised of correspondence and administrative files relating to daily operations, such as the sale and loan of prints. Also found are exhibition files, sales records, and scattered financial records. Some additional materials related to Castelli Graphics are also found throughout other series in the collection.

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- 7.2: Administrative Files, 1969-1993
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7.1: Correspondence, 1969-1996

Correspondence is with collectors, museums, and galleries regarding consignments, loans, purchases, and exhibitions. There is limited correspondence from the 1980s.

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7.2: Administrative Files, 1969-1993

Administrative files document daily operations of Castelli Graphics and include advertising materials, consignment and loan agreements, inventory lists, price lists, personnel files, appointment books,
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| Box 165, Folder 1-2 | Notes - Index Cards (Sales), circa 1986-1987  
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Box 166, Folder 3  Offering List Sample, circa 1990
Box 166, Folder 4  Office Supplies, circa 1988-1991
Box 166, Folder 5  Payne, Maurice, 1993
Box 166, Folder 6  Pending Loans, 1976-1979
Box 166, Folder 7  Personnel - Liz Boyle, 1990
Box 166, Folder 8  Personnel - Charlotte Frieze, 1980-1982
Box 166, Folder 9  Personnel - General, circa 1988-1991
Box 166, Folder 10  Personnel - Jennifer Hill, circa 1989
Box 166, Folder 11  Personnel - Laura Moss, circa 1989-1990
Box 166, Folder 12  Personnel - Jodi Scherer, 1989-1990
Box 166, Folder 13  Personnel - Ana Sokoloff, 1990
Box 166, Folder 14  Photographic Laboratory, circa 1992
Box 166, Folder 15  PIRC Benefit (Roy Lichtenstein/Tyler Graphics), 1990
Box 166, Folder 16  Price Lists - Andy Warhol, 1987
Box 166, Folder 17  Price Lists - Castelli Graphics, 1982
Box 166, Folder 18  Price Lists - Cost Notes, circa 1980s
Box 166, Folder 19  Price Lists - Gemini G.E.L., 1977-1979
Box 166, Folder 23  Price Lists - Getler/Pall, circa 1977
Box 166, Folder 24  Price Lists - Miscellaneous, 1979, 1981
Box 166, Folder 25  Price Lists - Miscellaneous Galleries, 1988-1990
Box 166, Folder 26  Price Lists - Tyler Graphics LTD., 1978-1983
Box 166, Folder 27  Pro Forma Invoice Samples, 1990
Box 166, Folder 28  Requests for Prints and Information - Individuals, 1969-1970
Box 166, Folder 29  Requests for Prints and Information - Institutions, 1969-1970
Box 166, Folder 30  Restorations, 1974-1979
Box 166, Folder 31  Richardson, Brent, circa 1987
Box 166, Folder 32  Salle, David - Editions Schellman and Kluser, 1984, 1986
Box 166, Folder 33  Shipping, 1969-1970
Box 166, Folder 34  Shipping, 1971
Box 166, Folder 35  Shipping, 1972
Box 166, Folder 36  Shipping, 1973
Box 166, Folder 37  Shipping, 1974
Box 166, Folder 38  Shipping, 1979-1981
Box 166, Folder 39  Stallery, Jan, 1978, 1980
Box 166, Folder 40  Stella, Frank - Articles, 1987-1993
Box 166, Folder 41  Stock List, 1975
Box 166, Folder 42  Storage, 1990
Box 166, Folder 43  Transparencies, circa 1969-1990s
Box 166, Folder 44  Travel Expenses, 1969-1976
Box 166, Folder 45  Tyler Graphics - James Rosenquist, circa 1980s
Box 166, Folder 46  Tyler Graphics LTD. - Print Documentation, 1976
Box 167, Folder 1  Upcoming Artfairs, 1992
Box 167, Folder 2  Andy Warhol - Contracts, 1974-1976
Box 167, Folder 3  Wednesday Nights in Soho, 1991

7.3: Exhibition Files, circa 1950-1996
This subseries includes correspondence, financial records, layouts, lists, notes, printed materials, schedules, photographs, and slides from exhibitions at Castelli Graphics and other galleries where Castelli artists exhibited. Contents do not represent a complete record of exhibitions held at Castelli Graphics. Found are photographs and three boxes of slides by Hans Namuth of portraits, the Spanish Civil War, and Jackson Pollock painting. Additional photographs of Castelli Graphics exhibitions are found in Series 3, Exhibition Files. Folders are arranged alphabetically by the artist's last name or the title of the exhibition.

Box 167, Folder 4  15th Anniversary Exhibition (Mar 10-31, 1984), 1984
Box 167, Folder 5  15th Anniversary Exhibition - Installation Views, 1984
Box 167, Folder 6  The Art Show - Art Dealers Association of America, 1990-1991
Box 167, Folder 7  Baltz, Lewis - "Candlestick Point" (Sept 16-Oct 14, 1989), 1989
Box 167, Folder 8  Brown, James - Fabrication, 1990-1991
Box 167, Folder 9  Brown, James - Installation Views (Richard Green Gallery), circa 1991
Box 167, Folder 10  Catalogs - Castelli Graphics 1969-1988, 1988
Box 167, Folder 11  Catalogs - Robert Cummings (Oct 22-Nov 19, 1988), 1988
Box 167, Folder 12  Catalogs - Roy Lichtenstein, New Editions: Lithographs Sculpture Reliefs, 1990
Box 167, Folder 13  Exhibition Announcements, circa 1970s
Box 167, Folder 14  Exhibition Ideas, circa 1980s-1990s
Box 167, Folder 15  Exhibition Inventory Lists, circa 1970s
Box 167, Folder 16  Exhibition Lists - "Selections: 1974-1984" (Dancer Fitzgerald Sample, Inc.), 1985
Box 167, Folder 17  Exhibition Schedules, 1976-1979
Box 167, Folder 18  Exhibition Schedules, 1989-1991
Box 167, Folder 19  Group Show - "Drawings" (May 7-28, 1977), 1977
Box 167, Folder 20  Jasper Johns Show (Oct 15-Nov 12, 1977), 1977
Box 167, Folder 22  Kelly, Ellsworth - Fabrication, 1989
Box 167, Folder 23  Kelly, Ellsworth - "Portraits" (Mar 3-31, 1990), 1990
Box 167, Folder 24  Lichtenstein, Roy (Sept 7-Oct 8, 1980), 1980
Box 167, Folder 26  Lichtenstein, Roy - "Reflection Series" (Oct 20-Nov 17, 1990), 1990
Box 167, Folder 27  Multiples, Inc. - "Mirrors from the Mind", 1974-1976
Box 167, Folder 28  Namuth, Hans - Black and White Photographs, circa 1977-1990
Box 167, Folder 29  Namuth, Hans - Inventory Lists, circa 1991
Box 167, Folder 30  Namuth, Hans - "Photographs from the Spanish Civil War" (Mar 5-26, 1977), 1977
Box 167, Folder 32  Namuth, Hans - "Shows Color Slides [Todos Santos]", 1979
Box 167, Folder 33-34  Namuth, Hans - Slides, circa 1950-1986
2 Folders ((3 slide boxes))
Box 167, Folder 35  Namuth, Hans - "Todos Santos: Portraits" (Mar 31-Apr 21, 1979), 1979
Box 168, Folder 1  Petersen, Robert - "Selected Works" (Feb 3-24, 1990), 1990
Box 168, Folder 2  Rauschenberg, Robert - "Currents" (May 5-26, 1990), 1990

Box 168, Folder 3  Recent Prints (Nov 18-Dec 21, circa 1989), circa 1989

Box 168, Folder 4  Ruscha, Edward - "Selected Portfolios" (Jan 6-27, 1990), 1990

Box 168, Folder 5  Salle, David - "Recent Prints" (Sept 22-Oct 13, 1990), 1990

Box 168, Folder 6  Stella, Frank - "Imaginary Places" (Jun 10-Jul 8, 1995), 1995

Box 168, Folder 7  Venet, Bernar - "Drawings Scale: 1" (Mar 3-31, 1990), 1990

7.4: Sales Records, 1969-1993

Sales Records include invoices for works sold by Castelli Graphics, business correspondence, and scattered photographs. Sales invoices record the date and price of the sale, the purchaser's name and address, the artist's name, title and date of creation of the work of art, size, edition number, materials used, and on occasion, the gallery number for the work of art. Folders are arranged alphabetically by subject.

Box 168, Folder 8  Artists Statements, circa 1970

Box 168, Folder 9  Consignments Sold, 1976-1991

Box 168, Folder 10  Hamilton, Richard, 1975-1976

Box 168, Folder 11  (Paid and Unpaid) Invoices (Feb-Apr), 1969

Box 168, Folder 12  Invoices (May-Sept), 1969

Box 168, Folder 13  Invoices (Feb-Oct), 1969-1970

Box 168, Folder 14  Invoices (June-March), 1970

Box 168, Folder 15  Invoices, 1970-1971

Box 168, Folder 16-17  Invoices, 1971

Box 168, Folder 18-19  Invoices, 1972

Box 168, Folder 20  Invoices, 1991-1993
Box 168, Folder 21  Joint Venture - Multiples, Inc.: Credits and Invoices, 1974-1976

Box 168, Folder 22  Joint Venture - Multiples, Inc.: Andy Warhol, Hand Colored Flowers - Invoices, 1974-1976


Box 168, Folder 24  Lichtenstein, Roy - General, 1974-1976

2 Folders

Box 168, Folder 27  Oldenburg, Claes, 1974-1976

Box 168, Folder 28  Rauschenberg, Robert, 1970-1978

Box 168, Folder 29  Ray, Man, 1974-1977

Box 168, Folder 30  Rosenquist, James - Flamingo Capsule, 1973-1974

Box 168, Folder 31  Rosenquist, James - General, 1973-1976

Box 168, Folder 32  Rosenquist, James - Horse Blinders, 1973

Box 168, Folder 33  Rosenquist, James - Short Schedule and Nails, 1973-1974

Box 168, Folder 34  Rosenquist, James - Strawberry Sunglasses, 1974-1975

Box 168, Folder 35  Ruscha, Edward - Domestic Tranquility, 1974-1976

Financial Records include invoices from vendors, copies of checks, receipts and expenses recorded for joint ventures with Multiples, Inc., payroll documents, receipts, tax forms and scattered business correspondence.

Box 169, Folder 1  Invoices - Bark Frameworks, 1991

Box 169, Folder 2  Invoices - Rentals, 1989-1990

Box 169, Folder 3  Joint Venture - Multiples, Inc. Expenses, 1974-1976

Box 169, Folder 4-5  Joint Venture - Multiples, Inc. Expenses, 1975
2 Folders

Box 169, Folder 6 Joint Venture - Multiples, Inc. Expenses, 1976-1977
Box 169, Folder 7 Joint Venture - Multiples, Inc. Expenses, Petty Cash, 1975
Box 169, Folder 8 Multiples Expenses, 1972-1976
Box 169, Folder 9 Multiples Expenses, 1976-1977
Box 169, Folder 10 New York State and Local Sales and Use Tax Return, 1969-1972
Box 169, Folder 11 Notice to Creditors, 1992
Box 169, Folder 12 Payments to Multiples, Inc. from Castelli Graphics, 1974-1976
Box 169, Folder 13 Payroll, 1970
Box 169, Folder 14 Payroll, 1971

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5.6 Linear feet (Boxes 170-174, 214, OVs 279-281)

Castelli/Sonnabend Tapes and Films was established in 1974 as a joint business venture between Leo Castelli Gallery and Sonnabend Gallery to promote and distribute art films and videos. They soon expanded to represent over 35 visual media artists and 400 videos and films, including artists Bruce Nauman, Robert Rauschenberg, Richard Serra, William Wegman and Lawrence Weiner. Many works distributed by Castelli/Sonnabend Tapes and Films were shown at the Leo Castelli Gallery, as well as throughout the United States and internationally. After Castelli/Sonnabend Tapes and Films closed in 1985 the Leo Castelli Gallery took over the administration of distributing and marketing existing films for their artists. Many of the actual recordings are found in Series 12, Sound and Video Recordings.

Records include correspondence, administrative files, exhibition files, artists’ files, printed materials, sales and rental records, photographs, and financial records. Additional materials related to Castelli/Sonnabend Tapes and Films, especially records relating to individual artists and those created after 1985, are found throughout other series in the collection.

The series is arranged as 8 subseries:

- 8.1: Correspondence, 1972-1996
- 8.4: Artists' Files, 1969-1989
- 8.5: Printed Materials, circa 1974-1987
- 8.7: Photographs, 1969-1985

8.1: Correspondence, 1972-1996

This subseries contains business correspondence regarding film showings, rentals and sales, film production, and other aspects of operations. Folders are arranged alphabetically by name of correspondent.

Box 170, Folder 1 General Correspondence, 1987-1996
Box 170, Folder 2 Centre Georges Pompidou, 1994
Box 170, Folder 3 DuMont, 1982
Box 170, Folder 4 Kos, Paul, 1972-1974
Box 170, Folder 5 Museum of Modern Art (MOMA), 1979-1984
Box 170, Folder 6 Oldenburg, Claes, 1974-1975
Box 170, Folder 7 Poncy, Pat [Edward Ruscha], 1995
Box 170, Folder 8 Rauschenberg, Robert, 1982
Box 170, Folder 9    Snow, Michael, 1976-circa 1982
Box 170, Folder 10   Video Data Bank, 1985-1988
Box 170, Folder 11   Zimmerman, Vernon [Claes Oldenburg], 1974-1976

8.2: Administrative Files, 1969-1997

Administrative files document daily operations of Castelli/Sonnabend Tapes and Films and include materials related to advertising, contracts, scattered business correspondence, film production materials, and shipping records. Also found are account sheets and disassembled binders documenting the purchase and rental of films and videotapes by Castelli/Sonnabend artists from 1974-1985. Folders are arranged alphabetically by subject.

Box 170, Folder 12   Addresses, circa 1974-1985
Box 170, Folder 13   Advertising and Video Services, 1978-1985
Box 170, Folder 14   Advertising and Video Services - Brochures, circa 1980s
Box 170, Folder 15   Art/Tapes, 1974-1979
Box 170, Folder 16   Artist Contract - Draft, 1975
Box 170, Folder 17   Artist Contracts (Signed), 1975-1976
Box 170, Folder 18   Artists Accounts, circa 1974-1985
Box 170, Folder 19   Artists Works Account Sheets: Acconci-Grisi, 1974-1985
                    Image(s)
Box 170, Folder 20   Artists Works Account Sheets: Harvey-Palestine, 1974-1985
Box 170, Folder 21   Artists Works Account Sheets: Rainer-Weiner, 1974-1985
Box 170, Folder 22   Arts Council of Great Britain, 1980
Box 170, Folder 23   Bonded Services, 1986
Box 170, Folder 24   Copyright, 1971-1973
Box 170, Folder 25   Description of Castelli/Sonnabend Tapes and Films, circa 1980s
Box 170, Folder 26   Diamonstein, Barbaralee, 1978-1986
<table>
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<th>Box 170, Folder 27</th>
<th>Diamonstein, Barbaralee - &quot;Inside New York's Art World,&quot;, 1976-1980</th>
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</thead>
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<td>Box 170, Folder 28</td>
<td>Distribution Agreements - Art Metropole, 1981-1983</td>
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<td>Box 170, Folder 29</td>
<td>Distribution Agreements - MOMA, 1982-1983</td>
</tr>
<tr>
<td>Box 170, Folder 30</td>
<td>DuArt Film Labs, 1987-1988</td>
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<tr>
<td>Box 170, Folder 31</td>
<td>Electronic Arts Intermix, 1985-1988</td>
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<tr>
<td>Box 170, Folder 32</td>
<td>Farewell Letter to Artists, 1985, June 20</td>
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<tr>
<td>Box 170, Folder 33</td>
<td>Film and Tape Rentals and Sales 1975, 1974-1976</td>
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<td>Box 170, Folder 34-35</td>
<td>Film and Tape Rentals and Sales 1976-1979, 1976-1980</td>
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<td>Box 170, Folder 36</td>
<td>Film and Tape Rentals, 1985-1989</td>
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<td>Box 170, Folder 37-38</td>
<td>Film Ledger Binder [1], circa 1975-1986</td>
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<td>2 Folders</td>
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<td>Box 170, Folder 39-40</td>
<td>Film Ledger Binder [2], circa 1977-1985</td>
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<td>2 Folders</td>
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<td>Box 170, Folder 41</td>
<td>Films and Tapes Purchased, 1974-1985</td>
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<td>Box 170, Folder 42-43</td>
<td>Films and Tapes Rented, 1980-1985</td>
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<td>Box 171, Folder 1</td>
<td>Graham, Dan, circa 1969-1985</td>
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<td>Box 171, Folder 2</td>
<td>Haxton, David, 1976-1986</td>
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<td>Box 171, Folder 3</td>
<td>ICA Videotape Project, 1978</td>
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<td>Box 171, Folder 4</td>
<td>In and Outs, 1990-1997</td>
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<td>Box 171, Folder 5</td>
<td>Inquiries, 1985-1989</td>
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<td>Box 171, Folder 6</td>
<td>Instruction Manuals, circa 1974-1985</td>
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<td>Box 171, Folder 7</td>
<td>Insurance, 1983-1988</td>
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Box 171, Folder 8  Insurance Policies, 1974-1988
Box 171, Folder 9  Jonas, Joan, circa 1973
Box 171, Folder 10  Kos, Paul, 1969
Box 171, Folder 11  Loan Agreements, 1972-1983
Box 171, Folder 13  Media Alliance, 1982-1984
Box 171, Folder 14  Nauman, Bruce, circa 1979-1987
Box 171, Folder 15  Nauman, Bruce - Film and Video Inventory, 1988-1997
Box 171, Folder 16  Nauman, Bruce - "Good Boy, Bad Boy," 1985-1987
Box 171, Folder 17  Nauman, Bruce - "Rats and Bats," 1988
Box 171, Folder 18  Nauman, Bruce - "Violent Incident," 1986
Box 171, Folder 19  New Video Independent Distribution Project, 1984-1985
Box 171, Folder 20  Notes, circa 1990s
Box 171, Folder 21  Oldenburg, Claes, 1970-1993
Box 171, Folder 22  Ortoleva, Michael, circa 1974-1985
Box 171, Folder 23  Osiris Media Projects, Inc., 1977
Box 171, Folder 24  Osiris Media Projects, Inc. - Artists Media Projects, 1977
Box 171, Folder 25  Osiris Media Projects, Inc. - Artists Media Projects Correspondence, 1977
Box 171, Folder 26  Osiris Media Projects, Inc. - Artists Media Projects Proposals, 1977
Box 171, Folder 27  Production Costs, 1977-1980
Box 171, Folder 28  Purchase and Rental Fees, circa 1979-1996
Box 171, Folder 29  Purchase Requests, 1978-1982
Box 171, Folder 30  Purchaser Contracts - Drafts, circa 1971-1985
Box 171, Folder 31  Rauschenberg, Robert, 1980-1987
Box 171, Folder 32  Received and Returned Forms, 1985-1988
Box 171, Folder 33-34  Registry Film and Videotapes [Binder], 1971-1990, 1995-1997
                     2 Folders
Box 171, Folder 35  Rental Agreements for Canada, circa 1974-1985
Box 171, Folder 36  Rental/Purchase Account Sheets, 1985, January
Box 171, Folder 37  Rental/Purchase Account Sheets - Blank, circa 1974-1985
Box 171, Folder 38  Resumes, circa 1981-1983
Box 171, Folder 39  Ruscha, Edward, 1980, 1988
Box 171, Folder 40  Sampler Tape, circa 1972-1985
Box 171, Folder 42  Serra, Richard - Film Descriptions, circa 1974-1980
Box 171, Folder 43  Serra, Richard - Interview, 1979
Box 171, Folder 44  Shipping, 1982-1985
Box 171, Folder 45  Smith, Michael, circa 1983-1984
Box 171, Folder 46  Smith, Michael - "It Starts at Home,", 1982
Box 171, Folder 47  Snow, Michael, circa 1974-1985
Box 171, Folder 48  Sonnier, Keith, circa 1977-1985
Box 171, Folder 49  Storage - Masters, 1983-1986
Box 171, Folder 50  Video Data Bank - Artist Contracts, circa 1985
Box 171, Folder 51  Video Data Bank - Contracts, circa 1985
Box 171, Folder 52  Video Data Bank - Distribution, 1985
Box 171, Folder 53  Weiner, Lawrence, circa 1979-1989
Box 171, Folder 54  Weiner, Lawrence - "A First Quarter," , circa 1972
Box 171, Folder 55  Weiner, Lawrence - Film and Video Descriptions, circa 1983
Box 171, Folder 56  Weiner, Lawrence - "Plowmans Lunch," , circa 1982

8.3: Exhibition Files, 1971-1998
Exhibition files include correspondence, film descriptions, invoices, sketches, postcards and invitation cards from Castelli/Sonnabend Tapes and Films for films and tapes exhibited at the Leo Castelli Gallery and other galleries. Of interest are receipts from the production of Barbaralee Diamonstein's "Inside New York's Art World" interview series. Exhibitions held at Castelli/Sonnabend Tapes + Films are filed first, followed by exhibitions held at other galleries. Folders are then arranged alphabetically by artist's last name or exhibition name, and chronologically by date of the exhibit. Additional photographs of exhibitions are found in Series 3, Exhibition Files.

8.3.1: Castelli Gallery, 1971-1986
Box 171, Folder 57  420 West Broadway (Sept 25-Oct 19, 1971), 1971
Box 171, Folder 58  420 West Broadway (Dec 2-20, 1978), 1978
Box 171, Folder 59  Diamonstein, Barbaralee - Receipts and Invoices, 1977-1982
Box 171, Folder 60  Diamonstein, Barbaralee - "Inside New York's Art World" (Jan 22-26, 1980), 1979-1980
Box 171, Folder 62  Diamonstein, Barbaralee - "American Architecture Now" (Nov 29-Dec 6, 1980), 1980
Box 171, Folder 63  Diamonstein, Barbaralee - "Visions and Images" (Nov 17-21, 1981), 1981-1982
Box 171, Folder 64  Diamonstein, Barbaralee - "Interior Design: The New Freedom" (Oct 16-23, 1982), 1982
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<th>Box 171, Folder 65</th>
<th>Diamonstein, Barbaralee - &quot;Handmade in America&quot; (Oct 29-Nov 5, 1983), 1983</th>
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</thead>
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| Box 171, Folder 66 | Diamonstein, Barbaralee - "Color Videotape Show" (Oct 4-11, 1986), 1986  
*(Oversized material housed in Box 214, Folder 1)* |
| Box 171, Folder 68 | Smith, Michael - Castelli Graphics (May 11-Jun 30, 1983), 1983 |
| Box 171, Folder 69 | Weiner, Lawrence - "A First Quarter" (Mar 14-16, 1973), 1973 |
| Box 214, Folder 1 | Diamonstein, Barbaralee - "Color Videotape Show" (Oct 4-11, 1986), 1986  
*(Oversized material from Box 171, Folder 66)* |

**8.3.2: Other Galleries, 1972-1998**

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<th>Box 172, Folder 1</th>
<th>Centre Georges Pompidou, 1994-1998</th>
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| Box 172, Folder 2 | Nauman, Bruce - "Rotating Glass Walls," Museum Boymans-van  
Beuningen, 1980 |
| Box 172, Folder 3 | Nauman, Bruce - Galerie Yvon Lambert, 1987, February |
| Box 172, Folder 4 | Nauman, Bruce - "Violent Incident," The Saatchi Collection, 1987, April |
| Box 172, Folder 6 | Nauman, Bruce - The New Museum, 1987 |
| Box 172, Folder 7 | Nauman, Bruce - Museum of Contemporary Art (Feb 16-Apr 10, 1988), 1987 |
| Box 172, Folder 8 | New American Video Art (Whitney Museum), circa 1984 |
| Box 172, Folder 9 | Serra, Richard - Film Forum, 1979 |
| Box 172, Folder 10 | Sonnier, Keith - "1 to 2000," 1972 |
| Box 172, Folder 11 | Sonnier, Keith - "Retrospective at PS#1" (Apr 10-Jun 5, 1983), 1983 |
| Box 172, Folder 12 | Sonnier, Keith - Hara Museum, 1984 |
"Ten Years of Video - The Greatest Hits of the 70s" (New England Foundation), 1983-1985

"TV: Through the Looking Glass" (Media Alliance), 1985-1987

8.4: Artists' Files, 1969-1989

Artists' files document Castelli/Sonnabend Tapes and Films artists through clippings, exhibition programs and postcards, film announcements, film reviews, posters, press releases, and scattered photographic material. Folders are arranged alphabetically by the artist's last name. These files overlap and complement the Leo Castelli Gallery Artists' Files.

Acconci, Vito, 1974

Diamonstein, Barbaralee, 1980

Emshwiller, Ed, circa 1980

Jonas, Joan, 1972-1975

(Oversized material housed in OV 281)

Kos, Paul, 1969-1974

(Oversized material housed in Box 214, Folder 2)

Morris, Robert, circa 1974-1983

(Oversized material housed in OV 279)

Nauman, Bruce, circa 1974-1986

(Oversized material housed in OV 280)

Oldenburg, Claes, 1974-1982

Rauschenberg, Robert, 1974-1986


Serra, Richard, 1974-1989

Serra, Richard - Clippings, 1972-1981

(Oversized material housed in Box 214, Folder 3)

Smith, Michael, 1981-1984

(Oversized material housed in OV 281)

Smith, Michael - Clippings, 1976-1988
(OV material housed in Box 214, Folder 4)

Box 172, Folder 29  Snow, Michael, 1974-1982  
(OV material housed in Box 214, Folder 5)

Box 172, Folder 30  Sonnier, Keith, 1974-1983  

Box 172, Folder 31  Viola, Bill, circa 1977  

Box 172, Folder 32  Weiner, Lawrence, 1974-1989  
(OV material housed in Box 214, Folder 6)

Box 214, Folder 2  Kos, Paul, 1969-1974  
(OV material from Box 172, Folder 19)

Box 214, Folder 3  Serra, Richard - Clippings, 1972-1981  
(OV material from Box 172, Folder 26)

Box 214, Folder 4  Smith, Michael - Clippings, 1976-1988  
(OV material from Box 172, Folder 28)

Box 214, Folder 5  Snow, Michael, 1977  
(OV material from Box 172, Folder 29)

Box 214, Folder 6  Weiner, Lawrence, 1979-1982  
(OV material from Box 172, Folder 32)

Box OV 281, Folder  Jonas, Joan - Posters, 1975  
(Oversized material from Box 172, Folder 18)

Box OV 279, Folder  Morris, Robert - Posters, 1982  
(OV material from Box 172, Folder 20)

Box OV 280, Folder  Nauman, Bruce - Posters, 1981, 1986  
(OV material from Box 172, Folder 21)

Box OV 281, Folder  Smith, Michael, 1983-1984  
(OV material from Box 172, Folder 27)

8.5: Printed Materials, circa 1974-1987

Printed materials include announcement postcards, catalogs, press releases, film festival programs, newspaper clippings, and posters. Folders are arranged alphabetically by type of material.

Box 172, Folder 33  Announcement Postcards, circa 1981, 1987
Box 172, Folder 34  Announcements - Other Galleries, circa 1982-1986  
(Oversized material housed in Box 214, Folder 7)

Box 172, Folder 35  Catalogs, 1974-1975, 1982

Box 172, Folder 36  Catalogs - Other Galleries, 1983-1986

Box 172, Folder 37  Clippings, 1980-1981

Box 172, Folder 38  Clippings - Advertising, circa 1980s  
(Oversized material housed in Box 214, Folder 8)

Box 172, Folder 39  Journals, 1983

Box 172, Folder 40  Posters, 1980  
(Oversized material housed in OV 280)

Box 172, Folder 41  Purchase Cards, circa 1974-1985

Box 172, Folder 42  Various Printed Materials, 1977, 1982

Box 214, Folder 7  Announcements - Other Galleries, 1982, 1986  
(Oversized material from Box 172, Folder 34)

Box 214, Folder 8  Clippings - Advertising, circa 1980s  
(Oversized material from Box 172, Folder 38)

Box OV 361, Folder  Posters, 1980  
(Oversized material from Box 172, Folder 40)

8.6: Rentals and Sales Records, 1973-1994

Rentals and sales records include payments to artists, invoices and receipts, and contracts with purchasers.

Box 172, Folder 43  Accounts with Artists, 1975-1986

Box 172, Folder 44  Invoices - Lost Causes, 1973-1983

Box 172, Folder 45  John Weber Gallery - Robert Smithson's *Spiral Jetty* and Nancy Holt's *Swamp*, 1975-1982

Box 172, Folder 46  Purchase and Rental Invoices and Receipts, 1974-1982, 1994

Box 172, Folder 47  Purchaser Contracts (Signed) - Artists Acconci-Freed, 1975-1985
Box 172, Folder 48  Purchaser Contracts (Signed) - Artists Girouard-Morris, 1975-1985
Box 172, Folder 49  Purchaser Contracts (Signed) - Artists Nauman-Smith, 1975-1986
Box 172, Folder 50  Purchaser Contracts (Signed) - Artists Smithson-Weiner, 1975-1985
Box 172, Folder 51  Royalty Payments, 1985-1987

8.7: Photographs, 1969-1985
Found here are photographs slides, negatives, and transparencies of stills from films and videos primarily by artists associated with Castelli/Sonnabend Tapes and Films. The bulk of the materials are black and white photographs, most of which contain some identifying information written on the back of the photo. Folders are arranged alphabetically by artist's last name, then by artwork title.

Box 173, Folder 1  Benglis, Lynda, circa 1974-1985
Box 173, Folder 2  Chamberlain, John, circa 1974-1985
Image(s)
Box 173, Folder 3  Emmett, Herman, circa 1974-1985
Box 173, Folder 4  Fox, Terry, 1974
Box 173, Folder 5  Gillette, Frank, 1975
Box 173, Folder 6  Graham, Dan, circa 1974-1985
Box 173, Folder 7  Morris, Robert, circa 1970s
Box 173, Folder 8  Nauman, Bruce, circa 1970s-1980s
Box 173, Folder 9  Nauman, Bruce - Slides and Negatives, circa 1970s-1980s
Box 173, Folder 10  Oldenburg, Claes, 1969-circa 1982
Box 173, Folder 11  Paik, Nam June, 1974
Box 173, Folder 12  Rauschenberg, Robert, circa 1974-1985
Box 173, Folder 13-15  Serra, Richard, circa 1974-1985
3 Folders
| Box 173, Folder 17 | Serra, Richard - "Railroad Turnbridge,", circa 1976-1985 |
| Box 173, Folder 18 | Serra, Richard - Slides and Negatives, circa 1977 |
| Box 173, Folder 19 | Smith, Michael, 1979-1984 |
| Box 173, Folder 20 | Snow, Michael, circa 1974-1985 |
| Box 173, Folder 21 | Sonnier, Keith, circa 1974-1977 |
| Box 173, Folder 22 | Unidentified Film Stills, circa 1974-1985 |
| Box 173, Folder 23 | Smith, Michael, 1979-1984 |
| Box 173, Folder 24 | Snow, Michael, circa 1974-1985 |
| Box 173, Folder 25 | Sonnier, Keith, circa 1974-1977 |
| Box 173, Folder 26 | Unidentified Film Stills, circa 1974-1985 |


Financial records include paid bills dating from 1983-1984, invoices, bank check stubs, and tax returns. Many of the bills appear to be bills of the Leo Castelli Gallery, but may have been paid by Castelli/Sonnabend Tapes and Films. Folders are arranged alphabetically by type of material.

| Box 174, Folder 1 | Accounting Issues, 1976-1979 |
| Box 174, Folder 2 | Accounts Payable/Receivable, 1978 |
| Box 174, Folder 3 | Bills - 142 Greene St., 1983, February-December |
| Box 174, Folder 4-5 | Bills - A, 1983, February - 1984, January  
  2 Folders |
| Box 174, Folder 6 | Bills - American Express, February 10 - June 30, 1983 |
| Box 174, Folder 7 | Bills - American Express, July 1 - December 31, 1983 |
| Box 174, Folder 8-9 | Bills - B, 1983, January - 1984, January  
  2 Folders |
  2 Folders |
<p>| Box 174, Folder 12 | Bills - Al. Charyn, Inc., 1983, February-December |
| Box 174, Folder 13 | Bills - Combined Network Inc., 1983, February-December |</p>
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<th>Box 174, Folder 14</th>
<th>Bills - Con Edison, 1983, February - 1984, January</th>
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<td>Bills - D, 1983, February - 1984, January</td>
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<td>Box 174, Folder 16-17</td>
<td>Bills - F, 1983, January - 1984, January</td>
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<td>2 Folders</td>
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<tr>
<td>Box 174, Folder 18</td>
<td>Bills - Federal Express, 1983, February - 1984, January</td>
</tr>
<tr>
<td>Box 174, Folder 19</td>
<td>Bills - G, 1983, February - 1984, January</td>
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<tr>
<td>Box 174, Folder 22</td>
<td>Bills - Richard Haymes and Company, 1983, February-November</td>
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<tr>
<td>Box 174, Folder 23</td>
<td>Bills - I, 1983, February - 1984, January</td>
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<tr>
<td>Box 174, Folder 25</td>
<td>Bills - K, 1983, February-December</td>
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<tr>
<td>Box 174, Folder 27</td>
<td>Bills - Ray La Chapelle and Sons, Inc., 1983, February - 1984, January</td>
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<tr>
<td>Box 174, Folder 28</td>
<td>Bills - Lebron Bros., Inc., 1983, February - 1984, January</td>
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<td>Box 174, Folder 31</td>
<td>Bills - Modernage, 1983, February-November</td>
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<tr>
<td>Box 174, Folder 32</td>
<td>Bills - N, 1983, February - 1984, January</td>
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<tr>
<td>Box 174, Folder 33</td>
<td>Bills - Visa, 1983, February-October</td>
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<td>Box 174, Folder 34</td>
<td>Broadway Lumber Company Account, 1986</td>
</tr>
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<td>Box 174, Folder 35</td>
<td>Check Stubs - Nov 83-Dec 85, 1983-1985</td>
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Box 174, Folder 36  Corporation Franchise Tax Form, 1984
Box 174, Folder 37  Invoices, 1985-1989
Box 174, Folder 38  Invoices - Huemark, 1985-1987
Box 174, Folder 39  Invoices - New York Unemployment Insurance Division, 1984-1990
Box 174, Folder 40  Invoices - Video D, 1985-1990

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6.9 Linear feet (Boxes 175-176, 215-228, OV 282)

The numerous framed and unframed certificates, plaques, statues, medals, and awards illustrate the stature of Leo Castelli and the Leo Castelli Gallery in the contemporary arts community in New York City and beyond. Of interest is the Ordre National De La Légion D'Honneur given by French President Francois Mitterand to Leo Castelli in 1987 and 1990.

Folders are arranged chronologically by decade. Within each folder, items are further arranged chronologically by date of the award.

Box 175, Folder 1  Awards and Recognition - Undated, circa 1960s-1990s
• Arts in the Embassies Program

Box 175, Folder 2  Awards and Recognition - Undated, circa 1960s-1990s
1 Shoebox
• Medal in Black Case
• Medal in Red Case
• Medal of Honor - Arbiter Elegantiarum

Box 175, Folder 3  Awards and Recognition - 1960s, 1962
(Oversized material housed in OV 282)

Box 175, Folder 4  Awards and Recognition - 1970s, 1975-1979
(Oversized material housed in Box 215; OV 282)
• City of New York Mayor's Award of Honor for Arts and Culture, 1977, March 3

Box 175, Folder 5-8  Awards and Recognition - 1980s, 1980-1989
4 Folders ((Oversized material housed in Boxes 216-218, 221-222; OV 282))
• Office of the President of the Borough of Manhattan City of New York Proclamation, 1980, April 28
• Art Direction Magazine Certificate of Distinction, 1982
• Harvard University, 1982
• The Distinguished New Yorker Award, 1984
• Azienda Autonoma di Soggiorno e Turismo di Trieste e Della Sua Riviera, 1987
• The Butler Medal for Life Achievement in American Art, 1987, June 28
• City of Youngstown Proclamation, 1989, September 9
• Proclamation from United States Senator Howard M. Metzenbaum, 1989, September 9

Box 175, Folder 9-11  Awards and Recognition - 1990s, 1990-1998
(Oversized material housed in Boxes 219-220, 223-228)
• “Trieste Runs the New York Marathon” Exhibition, 1990, November 4
• Mayor of Tel-Aviv, 1991, October
• Art Frankfurt, 1992, March
Box 176, Folder 1  
Awards and Recognition - 1990s, 1992  
1 Shoebox  
• AmFAR Award of Courage, 1992

Box 176, Folder 2  
Awards and Recognition - 1990s, 1995  
1 Shoebox  
• The Aldrich Museum of Contemporary Art, 1995

Box 176, Folder 3  
Awards and Recognition - 1990s, 1996  
1 Shoebox  
• NYS Governor's Arts Award, 1996

Box 215, Folder  
Awards and Recognition - 1970s, 1977-1978  
2 Items ((Oversized material from Box 175, Folder 4))  
• City of New York Mayor's Award of Honor for Arts and Culture, 1977, March 3  
• Institute for Art and Urban Resources - Member of the Board of Directors, 1978, May 31

Box 216, Folder  
Awards and Recognition - 1980s, 1980-1983  
(3 items; Oversized material from Box 175, Folder 5)  
• Office of the President of the Borough of Manhattan City of New York Proclamation, 1980, April 28  
• The Art Libraries Society of New York, 1983  
• The Metropolitan Opera, 1983

Box 217, Folder  
Awards and Recognition - 1980s, 1984  
2 Items ((Oversized material from Box 175, Folder 5))  
• The Distinguished New Yorker Award, 1984  
• Doctor of Fine Arts from School of Visual Arts, 1984, June

Box 218, Folder  
Awards and Recognition - 1980s, 1987, 1989  
2 Items ((Oversized material from Box 175, Folder 5; Item located in artifacts cabinet))  
• I Cronisti Triestini S. Giusto D'Oro, 1987  
• Manufacturers Hanover Trust Co. Clock, 1989

Box 219, Folder  
Awards and Recognition - 1990s, 1990-1991  
(6 items; Oversized material from Box 175, Folder 9)  
• Greater New York Councils, 1990  
• Greenwich Village Soccer Club Sponsor Award, 1990  
• Nassau County Museum of Art, 1990, June 2  
• Ordre National De La Légion D'Honneur, 1990, June 27 (Includes rolled case)  
• Preventive Intervention Research Center for Child Health (PIRC), 1990, October 18  
• National Gallery of Art 50th Anniversary Medal, 1991, March 17
Box 220, Folder  
Awards and Recognition - 1990s, 1992-1998  
(4 items; Oversized material from Box 175, Folder 9)  
  • Art Frankfurt, 1992, March  
  • American Academy in Rome, 1992, April 13  
  • "Al Merito Della Repubblica Italiana," 1996, November 13  
  • The National Arts Club - Medal of Honor, 1998, March 26

Box 221, Folder  
Awards and Recognition - 1980s, 1987  
(Oversized material from Box 175, Folder 5)  
  • Ordre National De La Légion D'Honneur, 1987, March 20

Box 222, Folder  
Awards and Recognition - 1980s, 1988  
(Oversized material from Box 175, Folder 5; Item located in artifacts cabinet)  
  • Los Angeles International Arts Award, 1988

Box 223, Folder  
Awards and Recognition - 1990s, 1990  
(Oversized material from Box 175, Folder 9; Item located in artifacts cabinet)  
  • Independent Curators Incorporated, 1990, November 1

Box 224, Folder  
Awards and Recognition - 1990s, 1991  
(Oversized material from Box 175, Folder 9)  
  • Doctor of Humane Letters, Brenau Women's College, 1991, May 6

Box 225, Folder  
Awards and Recognition - 1990s, 1994  
(Oversized material from Box 175, Folder 9; Item located in artifacts cabinet)  
  • Silver Platter, 1994, February (Inscription in Spanish)

Box 226, Folder  
Awards and Recognition - 1990s, 1996  
(Oversized material from Box 175, Folder 9; Item located in artifacts cabinet)  
  • Skowhegan 50th Anniversary Award, 1996, April 3

Box 227, Folder  
Awards and Recognition - 1990s, 1996  
(Oversized material from Box 175, Folder 9)  
  • Accademia Internazionale D'Art Moderna, 1996, June 1

Box 228, Folder  
Awards and Recognition - 1990s, 1996  
(Oversized material from Box 175, Folder 9)  
  • Il Comune Di Milano, 1996, July 15

Box OV 282, Folder  
Awards and Recognition - 1960s, 1962  
(Oversized material from Box 175, Folder 3)  
  • Art Dealers Association of America, 1962, March 12

Box OV 282, Folder  
Awards and Recognition - 1970s, 1975, 1979  
2 Items ((Oversized material from 175, Folder 4))  
  • Art Libraries Society/New York, 1975
• Art Dealers Association of America, 1979, March 13

Box OV 282, Folder Awards and Recognition - 1980s, circa 1983
(Oversized material from Box 175, Folder 5)
• Fiore Internationale D'Art Contemporain, circa 1983

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6.6 Linear feet (Boxes 177-180, 229-231, OVs 283-299)

Photographs consist of professional black and white photos, scattered color photographs, color transparencies, slides and negatives, and disassembled photo albums. The photographs depict social events and functions, family and friends of Leo Castelli, Leo Castelli with artists, and professional portraits of Leo Castelli and many artists, including Richard Artschwager, Jasper Johns, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, James Rosenquist, Salvatore Scarpitta, Richard Serra, Frank Stella, and Andy Warhol. There are also images of artists at events and in their studios. The work of photographer Hans Namuth is of images of the Castelli family. Although there are some images of performance art and other exhibitions, the majority of photographs of exhibitions and works of art are not filed here, but are filed with Exhibition Files and Artists Files.

The series is arranged as 2 subseries:

- 10.1: Photographs, circa 1918-1997
- 10.2: Photo Albums, circa 1880-1994

This series has been scanned in its entirety.

10.1: Photographs, circa 1918-1997

Box 177 Castelli, Leo, 1999

Box 177, Folder 1-2 Family, circa 1919-1992

Image(s)

Image(s)

Oversized material housed in Box 229, Folder 6.

Box 177, Folder 3 Family, for Antoinette Castelli, circa 1977, 1980

Image(s)

Oversized material housed in Box 230, Folder 5.

Box 177, Folder 4 Portraits, circa 1918-1997

Image(s)

Oversized material housed in Box 229, Folder 8; OV 293.

Box 177, Folder 5 Portraits, Duplicates, circa 1918-1988

Box 177, Folder 6 Portraits, Slides, circa 1980s-1990s

Image(s)

Box 177, Folder 7-11 With Friends, circa 1960-1995

Image(s)

Image(s)

Image(s)
Image(s)
Oversized material housed in Box 229, Folder 9-10; OV 293.

Box 177, Folder 12  With Friends, Escorial, Spain, 1985
Image(s)

Box 177, Folder 13  With Friends, Israel (Oct 2-6), 1991
Image(s)

Box 177, Folder 14  With Friends, St. Martin, 1991
Image(s)

Box 177, Folder 15  With United States Presidents, 1983, 1990
Image(s)

Box 177, Folder 16  Event, ARCO Fair Madrid, 1994
Image(s)
With Enfala Princess Christina of Spain, Feb 10.

Box 177, Folder 17  Event, Award, Butler Institute of American Art, 1987
Image(s)

Box 177, Folder 18  Event, Awards, circa 1980-1989
Image(s)

Box 177, Folder 19  Event, Castelli Meets Frankfurt, 1992
Image(s)
Oversized material housed in Box 229, Folder 4.

Box 177, Folder 20  Event, Castelli's 80th Birthday, 1987
Image(s)
Oversized material housed in Box 229, Folder 5.

Box 177, Folder 21  Event, Christmas Party, 1993
Image(s)

Box 177, Folder 22  Event, Fundacion Juan March, 1988
Image(s)

Box 177, Folder 23  Event, Gagosian Gallery Reception, 1996
Image(s)

Box 177, Folder 24  Event, [Tribute to Leo Castelli], circa 1980s
Image(s)

Box 177, Folder 25  Art Collection, 1955-1964
Box 177, Folder 26  Art Work of and for Leo Castelli, 1963-1984
Image(s)

Box 177, Folder 27  Birthday Gifts, circa 1960s-1994
Image(s)
Oversized material housed in Box 229, Folder 3.

Box 229, Folder 3  Oversized Photograph, Birthday Gifts scanned with Box 177, Folder 27, circa 1960s

Box 229, Folder 4  Oversized Photograph, Castelli Meets Frankfurt scanned with Box 177, Folder 19, 1992
Folder filed at bottom of box due to size of materials.

Box 229, Folder 5  Oversized Photograph, Castelli's 80th Birthday scanned with Box 177, Folder 20, 1987
Folder filed at bottom of box due to size of materials.

Box 229, Folder 6  Oversized Photographs, Family scanned with Box 177, Folder 1, 1965, 1967, circa 1970-1978

Box 229, Folder 8  Oversized Photographs, Portraits scanned with Box 177, Folder 4, 1929, circa 1960-1997
7 items filed at bottom of box due to size of materials.

Box 229, Folder 9-10  Oversized Photographs, With Friends scanned with Box 177, Folder 7-8, circa 1960-1990

Box 230, Folder 5  Oversized Photographs, Family, for Antoinette Castelli scanned with Box 177, Folder 3, circa 1977, 1980

Box OV 293  Oversized Photographs, Portraits scanned with Box 177, Folder 4, circa 1960, 1987

Box OV 293  Oversized Photographs, With Friends scanned with Box 177, Folder 7, circa 1970s-1990s

Box 177  Artists, 1999

Box 177, Folder 28  Artschwager, Richard, circa 1960, 1986-1988
Image(s)

Box 177, Folder 29  Barceló, Miquel, 1987
Image(s)
Oversized material housed in Box 229, Folder 1.

Box 177, Folder 30  Beuys, Joseph (studio shots), circa 1970-1980
Image(s)

Box 177, Folder 31  Bidlo, Mike, 1987
Image(s)

Box 177, Folder 32  Blais, Jean Charles, circa 1987
Image(s)

Box 177, Folder 33  Bontecou, Lee, circa 1960s
Image(s)
Oversized material housed in Box 231, Folder 1.

Box 177, Folder 34  Brach, Paul, 1964
Image(s)

Box 177, Folder 35  Brown, James, circa 1970s-1980s, 1996
Image(s)

Box 177, Folder 36  Cage, John, circa 1970s-1980s
Image(s)
Oversized material housed in Box 229, Folder 2.

Box 177, Folder 37  Chamberlain, John, circa 1960-1980s
Image(s)
Oversized material housed in Box 230, Folder 1.

Box 177, Folder 38  Chia, Sandro, circa 1970s-1980s
Image(s)

Box 177, Folder 39  Chryssa, 1988, 1990
Image(s)

Box 177, Folder 40  Darboven, Hanne, circa 1980-1994
Image(s)
Oversized material housed in OV 294.

Box 177, Folder 41  Davis, Ron, circa 1970-1980
Image(s)

Box 177, Folder 42  de Saint-Phalle, Niki, 1961
Box 177, Folder 43  Diao, David, circa 1970s  Image(s)

Box 177, Folder 44  Dibbets, Jan, 1969, 1975, 1984  Image(s)

Box 178, Folder 1  Flavin, Dan, circa 1986  Image(s)

Box 178, Folder 2  Grisi, Laura, circa 1960-1997  Image(s)

Box 178, Folder 3-4  Johns, Jasper, 1959-1990  Image(s)  Image(s)  Image(s)
Oversized material housed in Box 231, Folder 3 and OV 298.

Box 178, Folder 5  Judd, Donald, circa 1960s-1970s  Image(s)

Box 178, Folder 6  Judd, Donald (studio shots), circa 1970s  Image(s)

Box 178, Folder 7  Kelly, Ellsworth, 1958, circa 1970s-1990s  Image(s)

Box 178, Folder 8  Kosuth, Joseph, 1979, 1986  Image(s)

Box 178, Folder 9  Landsman, Stanley, circa 1960s  Image(s)

Box 178, Folder 10  Lichtenstein, Roy, 1924-1993  Image(s)
Oversized material housed in Box 231, Folder 4.

Box 178, Folder 11  Lichtenstein, Roy, Photographs by Stan Twardowicz and Lillian Dodson, circa 1940s-1970s  Image(s)
Oversized material housed in Box 230, Folder 2. Includes images of Charles Csuri, David Smith, Ray Parker, Kenneth Noland, and Jules Olitski.

Box 178, Folder 12  Lichtenstein, Roy (studio shots), circa 1984-1985
Box 178, Folder 13 Lichtenstein, Roy, Negatives and Duplicates, 1971-1988

Box 178, Folder 14 Morris, Robert, circa 1950s-1970s
Image(s)
Oversized material housed in Box 230, Folder 3.

Box 178, Folder 15 Namuth, Hans, circa 1980s, 1993
Image(s)

Box 178, Folder 16 Nauman, Bruce, circa 1960s, 1970-1996
Image(s)
Oversized material housed in Box 230, Folder 4.

Box 178, Folder 17 Noland, Kenneth, 1978
Image(s)

Box 178, Folder 18 Oldenburg, Claes, circa 1960s, 1970-1987
Image(s)

Box 178, Folder 19 Pettibone, Richard, circa 1960s
Image(s)

Box 178, Folder 20 Pollock, Jackson, circa 1950s
Image(s)
Oversized material housed in Box 231, Folder 5.

Box 178, Folder 21 Poons, Larry, circa 1963
Image(s)

Box 178, Folder 22-23 Rauschenberg, Robert, 1961-circa 1989
Image(s)
Image(s)
Oversized material housed in Box 230, Folder 6.

Box 178, Folder 24 Rauschenberg, Robert, BBC Photos, circa 1960
Image(s)

Box 178, Folder 25 Rauschenberg, Robert, Copies, circa 1960-1982

Box 178, Folder 26 Rivers, Larry and Frank O'Hara, 1958
Image(s)

Box 178, Folder 27-28 Rosenquist, James, circa 1960-1993
Rosenquist, James, by Hans Namuth, circa 1960s

Image(s)

Oversized material housed in OV 299.

Box 178, Folder 30

Rosenquist, James, Duplicates, circa 1960-1991

Box 178, Folder 31


Image(s)

Oversized material housed in Box 230, Folder 8.

Box 178, Folder 32

Scarpitta, Salvatore, 1963-1992

Image(s)

Oversized material housed in Box 230, Folder 9 and Box 231, Folder 6.

Box 178, Folder 33

Schnabel, Julian, 1982

Image(s)

Box 178, Folder 34


Image(s)

Oversized material housed in Box 230, Folder 10.

Box 179, Folder 1

Simonds, Charles, Portrait, 1984

Image(s)

Box 179, Folder 2

Sonnier, Keith, 1969-1989

Image(s)

Box 179, Folder 3


Image(s)

Oversized material housed in Box 230, Folder 12.

Box 179, Folder 4

Twombly, Cy, circa 1960-1970

Image(s)

Box 179, Folder 5

Vaisman, Meyer, 1980

Image(s)

Oversized material housed in Box 230, Folder 13.

Box 179, Folder 6

Waldman, Paul, circa 1987
Box 179, Folder 7  Warhol, Andy, circa 1960-1986
Image(s)
Oversized material housed in Box 230, Folders 14-15 and OV 295.

Box 179, Folder 8  Weiner, Lawrence, 1978, 1986
Image(s)

Box 179, Folder 9  Westerlund Roosen, Mia, 1978
Image(s)

Box 179, Folder 10  Artists [Portraits], A-B, circa 1960s-1980s
Image(s)
Oversized material housed in OV 283.

Box 179, Folder 11  Artists [Portraits], B-C, circa 1960s-1980s
Image(s)
Oversized material housed in OV 284.

Box 179, Folder 12  Artists [Portraits], D-F, circa 1960s-1990s
Image(s)
Oversized material housed in OV 285.

Box 179, Folder 13  Artists [Portraits], H-K, circa 1960s-1990s
Image(s)
Oversized material housed in OV 286.

Box 179, Folder 14  Artists [Portraits], L-N, circa 1960s-1990s
Image(s)
Oversized material housed in OV 287.

Box 179, Folder 15  Artists [Portraits], R-S, circa 1950s-1990s
Image(s)
Oversized material housed in OV 288.

Box 179, Folder 16  Artists [Portraits], S, circa 1960s-1990s
Image(s)
Oversized material housed in OV 289.

Box 179, Folder 17  Artists [Portraits], T-W, circa 1960s-1990s
Image(s)
Oversized material housed in OV 290.

Box 179, Folder 18  Artists [Portraits], Unknown, circa 1960s-1990s
Image(s)
Oversized material housed in OV 291-292.

Box 179, Folder 19-22  
Artist [Portraits], Color Slides, 1999  
Image(s)
Image(s)
Image(s)
Image(s)
Slides of Castelli and gallery artists, including John Chamberlain and James Rosenquist.

Box 179, Folder 23-24  
Artist [Portraits], Color Slides, Duplicates, 1999

Box 179, Folder 25  
Artist [Portraits], Photographed by Felver, Chris, 1986-1991  
Image(s)

Box 179, Folder 26  
Artist [Portraits], Photographed by Ferra, Donna, 1988  
Image(s)
Oversized material housed in OVs 296-297. Photographs of Jasper Johns and Leo Castelli.

Box 179, Folder 27  
Artist [Portraits], Photographed by Gorgoni, Gianfranco, circa 1960-1980  
Image(s)
Oversized material housed in Box 231, Folder 2. Photographs of Jan Dibbets, Dan Flavin, Jasper Johns, Donald Judd, Ellsworth Kelly, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, David Smith, Keith Sonnier, Frank Stella, and Andy Warhol.

Box 179, Folder 28  
Artist [Portraits], Photographed by Schulman, Richard Leslie, circa 1980s  
Image(s)
Photograph of Ellsworth Kelly.

Box 179, Folder 29  
Unidentified Individuals, circa 1960s-1970s, 1980s  
Image(s)
Oversized material housed in Box 231, Folder 7.

Box 179, Folder 30-31  
Copy Negatives, circa 1960-1979  
Image(s)
Image(s)
Includes works by Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Robert Rauschenberg, Richard Serra, Keith Sonnier, and Frank Stella.

Box 229, Folder 1 Oversized Photograph, Barceló, Miquel scanned with Box 177, Folder 29, 1987

Box 229, Folder 2 Oversized Photograph, Cage, John scanned with Box 177, Folder 36, circa 1970s-1980s

Box 230, Folder 1 Oversized Photograph, Chamberlain, John scanned with Box 177, Folder 37, circa 1970s

Box 230, Folder 2 Oversized Photographs, Lichtenstein, Roy, by Stan Twardowicz and Lillian Dodson scanned with Box 178, Folder 11, circa 1940s-1970s

Box 230, Folder 3 Oversized Photograph, Morris, Robert scanned with Box 178, Folder 14, circa 1960s

Box 230, Folder 4 Oversized Photographs, Nauman, Bruce scanned with Box 178, Folder 16, circa 1960s, 1980s, 1996

Box 230, Folder 6 Oversized Photographs, Rauschenberg, Robert scanned with Box 178, Folder 23, circa 1960-1970, 1989


Box 230, Folder 8 Oversized Photograph, Ruscha, Edward scanned with Box 178, Folder 31, 1997

Box 230, Folder 9 Oversized Photographs, Scarpitta, Salvatore, Car Construction scanned with Box 178, Folder 32, 1967

Box 230, Folder 10 Oversized Photographs, Serra, Richard scanned with Box 178, Folder 34, circa 1970s

Box 230, Folder 12 Oversized Photographs, Stella, Frank scanned with Box 179, Folder 3, circa 1960-1970, 1975

Box 230, Folder 13 Oversized Photograph, Vaisman, Meyer scanned with Box 179, Folder 5, 1980

Box 230, Folder 14 Oversized Photographs, Warhol, Andy, Party scanned with Box 179, Folder 7, circa 1960s
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<td>Box 230, Folder 15</td>
<td>Oversized Photographs, Warhol, Andy scanned with Box 179, Folder 7, 1966, 1972, 1978</td>
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<tr>
<td>Box 231, Folder 1</td>
<td>Oversized Photographs, Bontecou, Lee scanned with Box 177, Folder 33, circa 1960s</td>
</tr>
<tr>
<td>Box 231, Folder 2</td>
<td>Oversized Photographs, Artists by Gianfranco Gorgoni scanned with Box 179, Folder 27, circa 1960s-1980s</td>
</tr>
<tr>
<td></td>
<td>Materials filed at the bottom of the box due to size of materials.</td>
</tr>
<tr>
<td>Box 231, Folder 3</td>
<td>Oversized Photographs, Johns, Jasper scanned with Box 178, Folder 3, 1962, circa 1970s</td>
</tr>
<tr>
<td>Box 231, Folder 4</td>
<td>Oversized Photographs, Lichtenstein, Roy scanned with Box 178, Folder 10, circa 1970s, 1993</td>
</tr>
<tr>
<td>Box 231, Folder 5</td>
<td>Oversized Photograph, Pollock, Jackson scanned with Box 178, Folder 20, circa 1950s</td>
</tr>
<tr>
<td>Box 231, Folder 6</td>
<td>Oversized Photographs, Scarpitta, Salvatore scanned with Box 178, Folder 32, circa 1960s</td>
</tr>
<tr>
<td>Box 231, Folder 7</td>
<td>Oversized Photographs, Unidentified Individuals scanned with Box 179, Folder 29, circa 1960s-1970s</td>
</tr>
<tr>
<td></td>
<td>Materials filed at the bottom of the box due to size of materials.</td>
</tr>
<tr>
<td>Box OV 283</td>
<td>Oversized Photographs, Artists [Portraits]: A-B scanned with Box 179, Folder 10, circa 1960s-1980s</td>
</tr>
<tr>
<td>Box OV 284</td>
<td>Oversized Photographs, Artists [Portraits]: B-C scanned with Box 179, Folder 11, circa 1960s-1980s</td>
</tr>
<tr>
<td>Box OV 285</td>
<td>Oversized Photographs, Artists [Portraits]: D-F scanned with Box 179, Folder 12, circa 1960s-1990s</td>
</tr>
<tr>
<td>Box OV 286</td>
<td>Oversized Photographs, Artists [Portraits]: H-K scanned with Box 179, Folder 13, circa 1960s-1990s</td>
</tr>
<tr>
<td>Box OV 287</td>
<td>Oversized Photographs, Artists [Portraits]: L-N scanned with Box 179, Folder 14, circa 1960s-1990s</td>
</tr>
<tr>
<td>Box OV 288</td>
<td>Oversized Photographs, Artists [Portraits]: R-S scanned with Box 179, Folder 15, circa 1950s-1990s</td>
</tr>
<tr>
<td>Box OV 289</td>
<td>Oversized Photographs, Artists [Portraits]: S scanned with Box 179, Folder 16, circa 1960s-1990s</td>
</tr>
<tr>
<td>Box OV 290</td>
<td>Oversized Photographs, Artists [Portraits]: T-W scanned with Box 179, Folder 17, circa 1960s-1990s</td>
</tr>
<tr>
<td>Box OV 291</td>
<td>Oversized Photographs, Artists [Portraits], Unknown scanned with Box 179, Folder 18, circa 1960s-1990s</td>
</tr>
<tr>
<td>Box OV 292</td>
<td>Oversized Photographs, Artists [Portraits], Unknown scanned with Box 179, Folder 18, circa 1960-circa 1990s</td>
</tr>
<tr>
<td>Box OV 294</td>
<td>Oversized Photograph, Darboven, Hanne, by Roy Colmer scanned with Box 177, Folder 40, 1986-1987</td>
</tr>
<tr>
<td>Box OV 295</td>
<td>Oversized Photographs, Rosenquist, James scanned with Box 178, Folder 28, circa 1970s</td>
</tr>
<tr>
<td>Box OV 295</td>
<td>Oversized Photograph, Warhol, Andy scanned with Box 179, Folder 7, circa 1960s-1970s</td>
</tr>
<tr>
<td>Box OV 295</td>
<td>Oversized Photographs, Artists by Chris Felver scanned with Box 179, Folder 25, 1986-1989</td>
</tr>
<tr>
<td>Box OV 296</td>
<td>Oversized Photographs, Artists by Donna Ferra scanned with Box 179, Folder 26, 1988</td>
</tr>
<tr>
<td>Box OV 297</td>
<td>Oversized Photographs, Artists by Donna Ferra scanned with Box 179, Folder 26, 1988</td>
</tr>
<tr>
<td>Box OV 298</td>
<td>Oversized Photograph, Johns, Jasper scanned with Box 178, Folder 3, circa 1980s-1990s</td>
</tr>
<tr>
<td>Box OV 299</td>
<td>Oversized Photographs, Rosenquist, James, by Hans Namuth scanned with Box 178, Folder 29, circa 1960s</td>
</tr>
</tbody>
</table>

| Box 179 | Events, 1999 |
| Box 179, Folder 32-34 | American Embassy Performance (Paris, France), 1961 |
| Box 179, Folder 35 | Art Frankfurt, 1992 |
| Box 179, Folder 36 | Boston Museum of Fine Arts, 1971 |
Box 179, Folder 37
Brenau College, circa 1990s
Image(s)

Box 179, Folder 38
Chicago Art Fair (May), 1995
Image(s)

Box 179, Folder 39
Edelman Foundation Opening (Lausanne, Switzerland), circa 1990s
Image(s)

Box 179, Folder 40
F.I.A.C. (International Modern and Contemporary Art Fair; France), 1990
Image(s)

Box 179, Folder 41
Galerie Neuendorf (Frankfurt, Germany), circa 1990s
Image(s)

Box 179, Folder 42
Leo Castelli's Bar and Grill, 1977
Image(s)

Box 179, Folder 43
Richard Landry Concert (Feb 19), 1972
Image(s)
420 W Broadway.

Box 179, Folder 44
Skowhegan School of Painting and Sculpture, 40th Anniversary Awards Dinner, 1986
Image(s)

Box 179
Leo Castelli Gallery, 1999

Box 179, Folder 45
103 W. 108th Street, circa 1970
Image(s)

Box 179, Folder 46
[142] Greene Street, 1980
Oversized material housed in Box 229, Folder 7.

Box 179, Folder 47
142 Greene Street, circa 1980s
Image(s)

Box 179, Folder 48
Staff Photographs, circa 1970-1987
Image(s)

Box 179, Folder 49
Staff Photographs, circa 1970-1987
Oversized material housed in Box 230, Folder 11.
Box 229, Folder 7  Oversized Photographs, Gallery Shots (Greene St.) scanned with Box 179, Folder 46, 1980

Box 230, Folder 11  Oversized Photographs, Staff, Leo Castelli Gallery scanned with Box 179, Folder 49, circa 1990s

10.2: Photograph Albums, circa 1880-1994
Dismantled photograph albums document the life of Leo Castelli through family photographs, portraits, and photographs of Castelli with artists and friends. Included are color slides of artists' portraits. There are also photocopied images found, perhaps filed as replacements for originals removed at some point prior to donation to the Archives of American Art.

Box 180, Folder 1-3  Leo Castelli Family Photographs, circa 1880-1992
 Image(s)
 Image(s)
 Image(s)

Box 180, Folder 4-6  Leo Castelli Portraits, circa 1946-1994
 Image(s)
 Image(s)
 Image(s)

Box 180, Folder 7-9  Leo Castelli with Artists and Friends - Book 1, circa 1939-1982
 Image(s)
 Image(s)
 Image(s)

Box 180, Folder 10-13  Leo Castelli with Artists and Friends - Book 2, circa 1980-1994
 Image(s)
 Image(s)
 Image(s)

Box 180, Folder 14-16  Portraits of Gallery Artists, circa 1958-1992
 Image(s)
 Image(s)
 Image(s)

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Series 11: Sound and Video Recordings, 1959-2000

9.7 Linear feet (Boxes 181-190, 232)

Series includes video art, sound art, performance art, exhibition-related media, interviews, documentaries, and publicity news clips related to the Leo Castelli gallery and the artists it represented. Grouped under artwork and performance are recordings of performances, sound art, video art, components of multimedia art, and other documentation of specific artworks. Artists include Vito Acconci, Robert Barry, Hannah Collins, Merce Cunningham, John Gibson, Laura Grisi, Richard Landry, Paul McMahon, Bruce Nauman, Hermann Nitsch, Ed Ruscha, Salvatore Scarpitta, John Sirica, Chas. B. Swann, Ned Sublette, and Lawrence Weiner. Recordings include both commercially-produced copies and rare or unique archival material, including 15 videocassettes (9 U-matic and 6 VHS), 6 sound cassettes, and 9 vinyl phonograph records.

Exhibition documentation includes recordings that document specific shows and openings on 6 videocassettes (5 VHS and 1 U-matic), and 2 lacquer phonograph records. Interviews include extended interviews with Leo Castelli and artists he represented, including, Roy Lichtenstein, Claes Oldenberg, Robert Rauschenberg, Robert Thierren, and an appearance of Dan Flavin and Donald Judd at the Centre Pompidou. Interviews are on 14 videocassettes (8 VHS and 6 U-matic), 1 videocartridge (Catrivision), and 1 sound cassette. Documentaries include commercially distributed or broadcast television works, generally about a single artist or artwork or about Castelli himself, on 29 videocassettes (11 U-matic and 18 VHS). Publicity videos are generally news programs that include brief coverage of Castelli Gallery among other stories on 24 videocassettes (20 VHS and 4 U-matic). Unidentified recordings are found on 3 videocassettes (1 Betamax and 2 VHS) and 1 videocartridge (EAIJ Endless Loop).

Video and sound recordings are arranged by form of material, with artwork and performance documentation first, followed by exhibition documentation, interviews, documentaries, and publicity. Within each group, items are arranged by artist or subject. Publicity videos are arranged by program title. Three unidentified videos in obsolete formats are filed at the end of the series.

Most of the sound and video recordings have been digitized for research access.

Box 181

Artwork and Performance

2 Videocassettes (U-matic)

Box 181, Folder 3  Barry, Robert, *Otherwise*, 1981
2 Sound discs (vinyl) (2 copies of commercially-released album)
Oversized phonograph record in box 232

Box 181, Folder 4  Collins, Hannah, *La Cantante*, circa 2000
1 Videocassettes (VHS)

Box 181, Folder 5  Cunningham, Merce, "Merce Cunningham Studio", circa 1980
1 Videocassettes (U-matic)

Box 181, Folder 6-7  Cunningham, Merce, "Merce Cunningham Visits Leo Castelli", circa 1980
1 Videocassettes (VHS) (duplicate)
1 Videocassettes (U-matic) (Label reads “A Video by Nam June Paik, rough footage; color from open reel;” appears to be copy of original reel not found in collection)

Box 181, Folder 8
Gibson, Jon, Two Solo Pieces, 1977
2 Sound discs (vinyl) (2 copies of commercially-released album)
Oversized phonograph record in box 232

Box 181, Folder 9
Grisi, Laura, Misura del Tiempo, 1969
1 Videocassettes (U-matic) (Black and white)

Box 181, Folder 10
Landry, Richard, 4 Cuts Placed in ‘A First Quarter’ by Lawrence Weiner, 1972
2 Sound discs (vinyl) (2 copies of commercially-released album)
Oversized phonograph records in box 232

Box 181, Folder 11
McMahon, Paul, How I love Your Paintings and Movie Star, 1981
2 Sound discs (vinyl) (2 copies of commercially-released single)

Box 181, Folder 12
Nauman, Bruce, BRRR – Raw Material, circa 1990
1 Videocassettes (VHS)
Tape also contains footage of a horse named Star Thief, beginning 4 minutes into tape, and a note concerning the horse.

Box 182
Artwork and Performance

Box 182, Folder 1
Nauman, Bruce, Good Boy, Bad Boy, circa 1985
1 Videocassettes (U-matic)

Box 182, Folder 2
Nauman, Bruce, World Peace Day II Brook’s Lips, circa 1998
2 Videocassettes (VHS) (Case label reads “Day 2, not for display”)

Box 182, Folder 3
Nitsch, Hermann, Orgelkonzert, Edition Hundertmark, 1986
2 Sound cassettes

Box 182, Folder 4
Ruscha, Ed, Raw Footage of Camera Test, 1984
1 Videocassettes (U-matic) (Tape labeled “labeled “#12 Lost; #4”)

Box 182, Folder 5
Scarpitta, Salvatore, Message to Leo, A Racer’s Report, 1986
1 Videocassettes (U-matic)

Box 182, Folder 6
Scarpitta, Sal and Joan Bankember, Potato Masher, 1985
1 Videocassettes (U-matic)

Box 182, Folder 7
Sirica, John, "Genesis-Earthflowers-Humanity" series sample, circa 1985
1 Videocassettes (VHS)
Box 182, Folder 8  Swann, Chas. B, "I Am Not a Performer / The Order Is Not Easily Changed", circa 1970
  1 Sound discs (vinyl) (Label reads "Recorded at Yport"; 7 inch)

Box 182, Folder 9  Sublette, Ned and Lawrence Weiner, Ships at Sea, Sailors and Shoes, 1993
  1 Sound cassette (commercially-released cassette)

Box 182, Folder 10  Weiner, Lawrence, A Conversation with William Furlong Concerning 20 Works, 1980
  3 Sound cassettes (3 copies of commercially-released cassette)

Box 182  Exhibition Documentation

Box 182, Folder 11  Bloom, Barbara, Pictures from the Floating World, 1995 June 28
  1 Videocassettes (VHS)
  Video by Charlie Ahearn

Box 182, Folder 12  Group Exhibition with Paul Brach, Ludwig Sander, and Friedel Dzubas, circa 1959
  1 Sound discs (lacquer)
  Oversized phonograph record in box 232

Box 182, Folder 13  Gabriel Kohn Exhibition, 1959 March 9
  1 Sound discs (lacquer) (Sleeve labeled "33 1/3")
  Oversized phonograph record in box 232

Box 183  Exhibition Documentation

Box 183, Folder 1  Made in U.S.A. at Martin-Gropius-Bau, 1993
  1 Videocassettes (VHS)

Box 183, Folder 2-3  Starn, Doug and Mike, Gravity of Light, Behind My Eye, Nowhere to Land
  Documentation by Leo Castelli Gallery, 1998
  2 Videocassettes (VHS) (duplicates)
  1 Videocassettes (U-matic)

Box 183, Folder 4  Starn, Doug and Mike, Sphere of Influence, circa 1994
  1 Videocassettes (VHS)

Box 183  Interviews

Box 183, Folder 5-7  Castelli, Leo, "Claude Berri Rencontre Leo Castelli: Marchand d'Art", 1988
  2 Videocassettes (VHS) (original)
  4 Videocassettes (VHS) (duplicates)

Box 183, Folder 8  Castelli, Leo and Mort Gankoff interviewed by Marsha McKay about Cue Magazine, 1977 November 22
1 Videocassettes (U-matic)

Box 183, Folder 9
Castelli, Leo, Interviewed by Russell O’Connor about Video Art, circa 1979
1 Videocassettes (VHS) (duplicate)
1 Videocassettes (U-matic)
Produced for WNET/Thirteen television broadcast program "Cable Arts"

Box 183, Folder 10
Flavin, Dan and Donald Judd, Musée National d'Art Moderne, Paris, 1987
May 22
1 Sound cassette

Box 184
Interviews

Box 184, Folder 1
Lichtenstein, Roy, Interviewed by the BBC, 1979 November 7
1 Videocartridge (Cartrivision)

Box 184, Folder 2-3
Oldenburg, Claes, Interviewed by Martin Friedman at Walker Art Center, 1975 April 4
2 Videocassettes (U-matic) (2 copies)

Box 184, Folder 4-5
Rauschenberg, Robert, Interviewed at Colorado State University, 1982
September 28
2 Videocassettes (U-matic) (Tapes labeled Parts I and II)

Box 184, Folder 6
Therrien, Robert, Carnegie International Interview, 1995
1 Videocassettes (VHS)

Documentaries

Box 184, Folder 7
Barceló, Miquel, Vu d'Afrique by Camille Guichard, 1989
1 Videocassettes (U-matic)

Box 184, Folder 8
Castelli, Leo, Il Signore dell'Arte by Raffaello Siniscalco, 1994
2 Videocassettes (VHS) (Italian and English versions)

Box 185
Documentaries

Box 185, Folder 1
Castelli, Leo, Leo Castelli, A Work in Progress by Mame Kennedy, 1988
1 Videocassettes (U-matic)
1 Videocassettes (VHS) (duplicate)

Box 185, Folder 2
Cunningham, Merce, Changing Steps, 1989
1 Videocassettes (VHS)

Box 185, Folder 3-4
1 Videocassettes (VHS) (duplicate; PAL)
1 Videocassettes (U-matic) (PAL)
In German, showing Darboven's work "Mein Geheimnis ist, dass ich keins habe"

Box 185, Folder 5-6
1 Videocassettes (U-matic) (Application for distribution at Electronic Arts Intermix found with videocassette; copied from master 2" video reel, not with collection)
1 Videocassettes (U-matic) (duplicate)

Box 185, Folder 7
Haring, Keith, *Making of an Artist*, by Juergen Fischer, circa 1985
1 Videocassettes (U-matic)

Box 185, Folder 8
1 Videocassettes (VHS)

Box 186
Documentaries

Box 186, Folder 1
Lichtenstein, Roy, *Reflections*, 1993
1 Videocassettes (VHS)

Box 186, Folder 2
*The National Gallery Celebrates*, 1991
1 Videocassettes (VHS)

Box 186, Folder 3
Oldenburg, Claes and Coosje van Bruggen, *Large Scale Projects*, by Lana Pih Jokel and Nick Doob, 1991
1 Videocassettes (VHS)

Box 186, Folder 4-7
Pollock, Jackson, Film Footage of Pollock Painting (circa 1950), 1981
4 Videocassettes (U-matic) (Black and white, silent; 4 video copies made from film original not found in collection; tapes labeled "Castelli Graphics")
Film not credited but is likely footage shot in 1950 by Hans Namuth.

Box 186, Folder 8
1 Videocassettes (VHS)

Box 186, Folder 9
Rosenquist, James, *A Portrait of the Artist at Work*, a film by Erwin Lester, 1986
1 Videocassettes (VHS)

Box 187
Documentaries

Box 187, Folder 1
Rosenquist, James, *Welcome to the Water Planet*, by Seth Schneidman and Maryte Kavaliauskas, 1990
1 Videocassettes (VHS)
1 Videocassettes (U-matic) (Label reads "Edward Ruscha with Nancy Reese")

Box 187, Folder 3  Teshigahara, Iemoto Hiroshi, 1990
1 Videocassettes (VHS) (In Japanese)
Japanese.

Box 187, Folder 4  Warhol, Andy, Art of the 60s: Andy Warhol, produced by INFAS, 1995-1996
1 Videocassettes (VHS) (In Japanese)
Japanese.

Box 187, Folder 5  America's Cup: War in the Wind, circa 1995
2 Videocassettes (VHS) (2 copies)

Box 187, Folder 6  Les Moyens de L'Urgence (Emergency Ways and Means), by Francis Grosjean, Medicin sans Frontiers, circa 1995
1 Videocassettes (VHS) (In French)
French.

Box 187  Publicity

Box 187, Folder 7  7 Days Promo, Leo Castelli Gallery, 1989 May
1 Videocassettes (VHS)

1 Videocassettes (U-matic)

Box 187, Folder 9-10  Art New York, Leo Castelli, XXX Anniversary, 1957-1987, 1987
1 Videocassettes (U-matic) (PAL)
1 Videocassettes (VHS)

Box 188  Publicity

Box 188, Folder 1  ArtSeen, Bill Rabinovich Tribute to Leo Castelli, 2000
1 Videocassettes (VHS)
Tape also includes programs on "Picabia" at Michael Werner Gallery, Hannah Collins at Castelli Gallery, and Philippe de Montebello and Irene Worth at the Metropolitan Museum.

Box 188, Folder 2  Art Today, Volume II, number 5, 1990 May
1 Videocassettes (VHS)

Box 188, Folder 3  Art Today, Volume III, number 1, with Story on Jasper Johns at Leo Castelli Gallery, 1991 February
1 Videocassettes (VHS)

Box 188, Folder 4  
1 Videocassettes (VHS)

Box 188, Folder 5  
Bloomberg News, Leo Castelli, 1997 October 30  
1 Videocassettes (VHS)

Box 188, Folder 6  
Channel 2 6 a.m. News, 1991 November 6  
1 Videocassettes (VHS)

Box 188, Folder 7  
CNN, Leo Castelli Gallery, 1998 December 29  
2 Videocassettes (VHS) (2 copies)

Box 188, Folder 8  
Plaisance "60 Secondes, Leo Castelli", circa 1990  
1 Videocassettes (VHS)

Box 188, Folder 9  
South Bank Show, Jeff Koons at Anthony d'Offay Gallery, 1993  
1 Videocassettes (VHS)

Box 189  
Publicity

Box 189, Folder 1-2  
Today in New York, with Leo Castelli, Rodney Greenblatt, and Anina Nosei, 1985 April 30  
1 Videocassettes (U-matic)  
1 Videocassettes (VHS) (duplicate)

Box 189, Folder 3  
What's Up in New York, with interview with Leo Castelli during exhibition Jasper Johns 35 Years, 1993 January 23  
1 Videocassettes (VHS)

Box 189, Folder 4-6  
WorldNet, Castelli Talks with Art People in Mexico City, 1987 May 28  
1 Videocassettes (VHS) (Bi-lingual Sound, Channel 1: English, Channel 2: Spanish)  
1 Videocassettes (U-matic) (Bi-lingual Sound, Channel 1: English, Channel 2: Spanish)  
1 Videocassettes (VHS) (English)

Box 189, Folder 7  
Zoom, 1997 December 7  
2 Videocassettes (VHS) (2 copies; in Italian)  
Italian.  
Leo Castelli receiving an award

Box 189, Folder 8  
Unidentified Program, "Castelli's Spaziergang", circa 1990  
1 Videocassettes (VHS) (PAL; tape labeled "Leo Castelli 2:00, Strasse Bild (streetscape) 5 min")
| Box 189, Folder 9 | Unidentified program, Galerija Marino Cettina, Umag, Croatia, circa 1990  
|                 | 1 Videocassettes (VHS) (PAL) |
| Box 190, Folder 1-3 | Unidentified Video Recordings, circa 1972-1980  
|                  | 2 Videocassettes (VHS) (Label reads “The First Quarter” I and II; tapes are blank)  
|                  | 1 Videocassettes (Betamax) (Label reads “Viezge”)  
|                  | 1 Videocassette (EIAJ Endless Loop Video Cartridge; tape removed from cartridge for digitization)  
|                  | Betamax videocassette contains footage of an unidentified television broadcast. Video cassette contains footage of an unidentified person with a mask on horseback in a gallery space. |
| Box 232 | Oversized Sound Discs of Artwork and Exhibition Documentation from Box 181, folders 3, 8, and 10, and Box 182, folders 12 and 13. |

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