
Kim Dixon and Sarah Haug

Funding for the partial digitization of this collection was provided by the Roy Lichtenstein Foundation.

May 14, 2010
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Collection Overview

Repository: Archives of American Art
Title: Leo Castelli Gallery records
Identifier: AAA.leocast
Date: circa 1880-2000
(bulk 1957-1999)
Extent: 215.9 Linear feet
0.001 Gigabytes
Creator: Leo Castelli Gallery
Language: Multiple languages
Some records are in French, Italian and German.
French; Italian; German

Summary: The Leo Castelli Gallery records measure 215.9 linear feet and 0.001 GB and date from circa 1880-2000, with the bulk of the materials dating from the gallery's founding in 1957 through Leo Castelli's death in 1999. The major influence of dealer Leo Castelli and his gallery on the development of mid-to-late twentieth century modern art in America is well-documented through business and scattered personal correspondence, administrative files, exhibition files, extensive artists' files and printed materials, posters, awards and recognitions, photographs, and sound and video recordings. Also included are records for the subsidiary firms of Castelli Graphics and Castelli/Sonnabend Tapes and Films.

Administrative Information

Provenance
Leo Castelli loaned printed material for microfilming in 1968. Leo Castelli's wife, Barbara Bortuzzo Castelli, and his children, Nina Castelli Sundell and Jean-Christophe Castelli, donated the Leo Castelli Gallery records to the Archives of American Art in 2007.

Separated Materials
The Archives of American Art also holds items lent for microfilming (reel N68) including printed material. Lent material was returned to the lender and is not described in the collection container inventory.
Related Material

Available in the Archives of America Art are three oral history interviews with Leo Castelli. Paul Cummings interviewed Castelli between May 14, 1969 and June 8, 1973; Barbara Rose in July, 1969; and Andrew Decker on May 22, 1997.

Available Formats

The bulk of the Exhibition Files and the Photographs Series were digitized in 2015-2016 and are available on the Archives of American Art's website. Materials which have not been scanned include routine financial materials, blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned. The bulk of the Sound and Video Recordings Series were digitized for preservation and research access in 2017 and are available in the Archives of American Art offices.

Material lent for microfilming is available on 35mm microfilm reel N68 at Archives of American Art offices and through interlibrary loan.

Processing Information

In 1968 small portions of the records were loaned for microfilming in increments. These loans were later included as part of the 2007 gift of the gallery archive. Between 2008-2010, the records were arranged and described to an intermediate level by Kim Dixon and Sarah Haug. The digitized portions of the Exhibition Files and Photographs Series were re-processed by Judy Ng in 2015, with funding provided by the Roy Lichtenstein Foundation. Born-digital material was processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by the Smithsonian Collection Care and Preservation Fund.

Preferred Citation


Restrictions on Access

Use of original records requires an appointment.

Ownership and Literary Rights

The Leo Castelli Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Historical Note

Leo Castelli (1907-1999) was one of America's most noted contemporary art dealers and opened the Leo Castelli Gallery in New York City in 1957. The gallery showcased cutting edge American contemporary art, including Surrealism, Abstract Expressionism, Neo-Dada, Pop Art, Op Art, Color Field painting, Hard-edge painting, Lyrical Abstraction, Minimal Art, Conceptual Art, and Neo-expressionism, among other movements.
Leo Castelli was born as Leo Krauss on September 4, 1907 in Trieste, of Italian and Austro-Hungarian Jewish origin. He married art dealer Ileana Sonnabend in 1932 and the couple lived in Paris up until World War II. They had a daughter, Nina Castelli Sundell. In Paris, Castelli opened his first gallery in 1939. At that time, he was interested in the European Surrealists.

For years after Castelli moved to New York, he worked in his father-in-law's garment business. However, he organized his first American exhibition in 1951, the famous Ninth Street Show of 1951, a seminal event of Abstract Expressionism.

In 1957, he opened the Leo Castelli Gallery in his townhome on E. 77th Street between Madison and Fifth Avenues in New York City. Castelli initially featured European Surrealism, but also curated exhibitions of American Abstract painters, including Jackson Pollock, Willem de Kooning, Cy Twombly, Friedel Dzubas, and Norman Bluhm.


Leo and Ileana divorced in 1959, and Ileana returned to Europe. She later moved back to New York and opened a gallery close to Castelli's. The two remained close and together they established the joint venture of Castelli-Sonnabend Films and Tapes to accommodate artists interested in new media.

In the 1970s Leo Castelli opened a downtown SoHo branch of the Leo Castelli Gallery at 420 West Broadway. In the 1980s he opened a second larger downtown exhibition space on Greene Street also in SoHo.

Leo Castelli's second wife was Antoinette Castelli, with whom he also opened Castelli Graphics, an art gallery devoted to prints and photographs, mostly those by Castelli artists. The couple also had a son together, Jean-Christophe Castelli. In 1995 Leo Castelli married Italian art historian Barbara Bertozzi Castelli. She directs the Leo Castelli Gallery today, showing many of the same artists of the gallery's past.

Leo Castelli's unparalleled eye for quality, combined with his extraordinary skill for nurturing and promoting new art and artists, secured his position as one of the most respected and influential advocates of contemporary art for nearly five decades.

Scope and Content Note

The Leo Castelli Gallery records measure 215.9 linear feet and 0.001 GB and date from circa 1880-2000, with the bulk of the materials dating from the gallery's founding in 1957 through Leo Castelli's death in 1999. The major influence of dealer Leo Castelli and his gallery on the development of mid-to-late twentieth century modern art in America is well-documented through business and scattered personal correspondence, administrative files, exhibition files, extensive artists' files and printed materials, posters, awards and recognitions, photographs, and audio and video recordings. Also included are records for the subsidiary firms of Castelli Graphics and Castelli/Sonnabend Tapes and Films.

The records document the gallery's daily business operations, exhibitions, spaces/buildings, collaborations and joint ventures with other galleries and museums, and its relationship with many artists, dealers, and clients. Artists particularly well-represented throughout the collection include Hanne Darboven, Dan Flavin, Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, Frank Stella, Andy Warhol, and Lawrence Weiner.
Records pre-dating the gallery's establishment in 1957 are primarily newspaper and magazine clippings related to artists, personal photographs and photographs of works of art, and scattered personal business records of Leo Castelli.

General Correspondence is extensive at circa 25 linear feet and consists primarily of the gallery's and Leo Castelli's named and subject correspondence files concerning the gallery's daily operations, exhibitions, artwork installation and fabrication, appraisals, inquiries, loans, sales, consignments, personal and business relationships with artists, and other topics. The general correspondence is arranged either by name of correspondent or topic, and is with museums and galleries, collectors, business associates, artists, employees, and friends. Notes, scattered photographs and slides, and printed materials are often found as enclosures. Leo Castelli's personal correspondence is also found here and consists primarily of solicitations, requests for advice, notes of thanks, congratulations, and invitations.

Letters written by artists in the gallery's stable are somewhat limited. There are scattered letters from artists Christo, Chryssa, Nassos Daphnis, Hanne Darboven, Marisol, Dan Flavin, Jasper Johns, Frederick Kiesler, Robert Morris, Hans Namuth, Bruce Nauman, Nam June Paik, Ray Parker, James Rosenquist, Edward Ruscha, Salvatore Scarpitta, Frank Stella, Cy Twombly, and Jack Tworkov. There are also letters about artists in this series filed under the artists' name.

Collectors and dealers represented within the correspondence include the De Menil family, Mrs. Henry Epstein, Ben Heller, Giuseppe Panza, Alan Power, John and Kimiko Powers, Robert and Carolyn Rowan, Robert and Ethel Scull, and Burton and Emily Tremaine. Museums and galleries for which there is considerable correspondence includes the Dwan Gallery, Ferus Gallery, the Jewish Museum, Museum of Modern Art, Sidney Janis Gallery, Stedelijk Museum, Whitney Museum of American Art, and the Ileana Sonnabend Galerie.

The materials arranged in General Correspondence were originally marked by the gallery as "correspondence" files upon accessioning, and, are thus arranged into their own series. However, in some cases, there appears to be little difference between the General Correspondence and the Administrative Files. Thus, researchers are encouraged to reference both series.

Administrative Files document a wide variety of the gallery's activities and business. Essentially, these are files that were arranged by the gallery according to subject or topic and cover almost all activities except specific exhibitions. These files include records and correspondence about buildings and space, advertising, appraisals, auctions, consignments, loans, miscellaneous business correspondence, index cards, business arrangements with artists, information about artists, interviews with artists (transcripts), history of the gallery, mailings, photograph requests, shipping, and other topics. Few items are in digital format. There are staff notebooks and files and Leo Castelli's notebooks and notes from the late 1950s through the early 1990s. Extensive outgoing chronological correspondence filed in this series dates from 1964-1977. Also found are transcripts of interviews with Leo Castelli, biographical material, some of it in digital format, and scattered photographs.

Researchers should note that the Administrative Files often overlap and complement the General Correspondence. However, they focus slightly more distinctly on gallery business activities and are arranged mostly by subject or topic, except for the chronological business correspondence. Researchers are encouraged to reference both series. For example, correspondence with and about Jasper Johns may be found in both series, but the administrative files most likely focus on a specific loan, consignment, or business activity or transaction.

Exhibition files provide a thorough history of the gallery's exhibitions, as well as the fabrication and installation of artwork for exhibitions. These files include correspondence, exhibition catalogs, guest books, lists of exhibitions by artist and by year, press releases, sketches and notes, and scattered financial records. Photographs document over 650 exhibitions at Leo Castelli Gallery, including The Ninth Street Show organized by Castelli in 1951, and over 200 exhibitions at other galleries.
Extensive artists' files comprise approximately 40% of the records and are a rich resource of printed and compiled information about the careers of over 120 artists and their relationship with Leo Castelli and the gallery. There are exhibition announcements and catalogs, flyers, invitations, magazine articles and clippings, newspaper clippings, posters, press releases, photographs, and a handful of books. Nearly half of the series is comprised of black and white photographs of artwork, presumably handled by the Leo Castelli Gallery.

Additional printed materials include exhibition announcements, flyers, invitations, magazine articles and clippings, newspaper clippings, press releases, and exhibition posters. Exhibition catalogs are filed with the exhibitions files. The general archives files provide a chronological history of the gallery and its exhibitions. There are also files concerning Leo Castelli and numerous art-related topics. Exhibition posters are found here as well.

Artwork is limited and includes a few works of art and signed posters. Artists represented here include photographer Gianfranco Gorgoni, Robert Morris, Bruce Nauman, Richard Serra and Andy Warhol, as well as others.

The records of the subsidiary Castelli Graphics New York consist of correspondence and administrative files relating to general operations and the sale and loan of prints. Also found are exhibition files, sales records, and scattered financial records. The series provides a wealth of information about Castelli Graphics collaborations with Multiples Inc. in the 1970s.

Also found in the collection are records of Castelli/Sonnabend Tapes and Films, a joint business venture between Leo Castelli Gallery and Sonnabend Gallery from 1974-1985. Records include correspondence, administrative files, exhibition files, artists' files, printed materials, sales and rental records, photographs, and financial records.

The importance and stature of Leo Castelli and the Leo Castelli Gallery to the arts community in New York City and beyond is documented by numerous awards and recognitions, such as framed and unframed certificates, plaques, statues, medals, and scattered photographs.

Nearly seven linear feet of photographs include professional black and white original prints, scattered color photographs, color transparencies, slides and negatives, and disassembled photo albums. The photographs primarily depict social and art events and functions; family and friends of Leo Castelli; and portraits of Leo Castelli and artists and of Leo Castelli with artists, including Richard Artschwager, Jasper Johns, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, James Rosenquist, Salvatore Scarpitta, Richard Serra, Frank Stella, and Andy Warhol. Photographs of exhibitions and exhibition installations are filed with the exhibition files.

Sound and video recordings include sound and video art, performances, interviews with artists and Leo Castelli, recordings from and of exhibitions, and television publicity recorded on sound cassettes, phonograph records (vinyl and lacquer), videocassettes (U-matic, VHS, Betamax), and videocartridges. Artists represented include Vito Acconci, Robert Barry, Barbara Bloom, Hannah Collins, Hanne Darboven, Dan Flavin, Laura Grisi, Jasper Johns, Jeff Koons, Roy Lichtenstein, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Ed Ruscha, Salvatore Scarpitta, Doug and Mike Starn, and Lawrence Weiner, among others.

See Index for list of Exhibitions at the Leo Castelli Gallery and Castelli Graphics

**Arrangement**

The collection is arranged as 11 series:
List of Exhibitions


Note that this list is not comprehensive. In particular, Castelli Graphics exhibitions from the 1980s and early 1990s are incomplete. Sources used to compile this index include exhibition schedules and lists, installation photographs, announcements, clippings, and other printed materials from the Leo Castelli Gallery records, and the Leo Castelli Gallery website (www.castelligallery.com).

Exhibitions are listed in chronological order by title, if known, and gallery address.

1957 Season

**Feb.**

First Exhibition: de Kooning, Delaunay, Dubuffet, Giacometti, Hartley, Leger, Mondrian, Picabia, Pollock, David Smith, van Doesburg; 4 E 77 St

**Mar. 4-23, 1957**

Jon Schueler; 4 E 77 St

**Mar. 25 - Apr. 13, 1957**

Viseux; 4 E 77 St

**Apr. 15 - May 4, 1957**

Paul Brach; 4 E 77 St

**May 6-25, 1957**

*New Work*: Bluhm, Budd, Dzubas, Johns, Leslie, Louis, Marisol, Ortman, Rauschenberg, Savelli; 4 E 77 St

1957-1958 Season

**Oct. 1-26, 1957**

Norman Bluhm; 4 E 77 St
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<th>Date Range</th>
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<td>Oct. 28 - Nov. 16, 1957</td>
<td>Horia Damian; 4 E 77 St</td>
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<td>Nov. 18 - Dec. 14, 1957</td>
<td>Marisol; 4 E 77 St</td>
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<td>Dec. 17, 1957 - Jan. 18, 1958</td>
<td>Collector's Annual; 4 E 77 St</td>
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<td>Jan. 20 - Feb. 8, 1958</td>
<td>Jasper Johns; 4 E 77 St</td>
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<td>Feb. 10 - Mar. 1, 1958</td>
<td>Friedel Dzubas; 4 E 77 St</td>
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<td>Mar. 4-29, 1958</td>
<td>Robert Rauschenberg; 4 E 77 St</td>
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<tr>
<td>Apr. 1-26, 1958</td>
<td>Giuseppe Capogrossi; 4 E 77 St</td>
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**1958-1959 Season**

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<th>Date Range</th>
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<td>Sept. 30 - Oct. 25, 1958</td>
<td>Angelo Savelli; 4 E 77 St</td>
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<td>Oct. 28 - Nov. 22, 1958</td>
<td>Group Exhibition: Bluhm, Brach, Dzubas, Johns, Marisol, Rauschenberg, Schueler; 4 E 77 St</td>
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<td>Nov. 25 - Dec. 20, 1958</td>
<td>Esteban Vicente, Drawings; 4 E 77 St</td>
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<td>Jan. 6-24, 1959</td>
<td>Nassos Daphnis; 4 E 77 St</td>
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<td>Jan. 27 - Feb. 14, 1959</td>
<td>Salvatore Scarpitta, Extramurals; 4 E 77 St</td>
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<td>Feb. 17 - Mar. 7, 1959</td>
<td>Al Newbill; 4 E 77 St</td>
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<td>Mar. 10-28, 1959</td>
<td>Gabriel Kohn; 4 E 77 St</td>
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<td>Mar. 31 - Apr. 18, 1959</td>
<td>Norman Bluhm, Jean Dubuffet, and Robert Rauschenberg; 4 E 77 St</td>
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<td>Apr. 21 - May 9, 1959</td>
<td>Jon Schueler; 4 E 77 St</td>
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<td>May 12-30, 1959</td>
<td>Group Exhibition: Brach, Dzubas, Johns, Sander, Twombly; 4 E 77 St</td>
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**1959-1960 Season**

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<th>Date Range</th>
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<td>Oct. 6-17, 1959</td>
<td>Opening Exhibition of the New Gallery: Bluhm, Brach, Daphnis, Johns, Kohn, Rauschenberg, Sander, Scarpitta, Stella, Twombly; 4 E 77 St</td>
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<td>Oct. 20 - Nov. 7, 1959</td>
<td>Work in Three Dimensions: Chamberlain, Follet, Giles, Johns, Klein, Kohn, Marisol, Nevelson, Orman, Rauschenberg, Scarpitta; 4 E 77 St</td>
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<td>Nov. 10-28, 1959</td>
<td>Ludwig Sander; 4 E 77 St</td>
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<td>Dec. 1-26, 1959</td>
<td>Paul Brach; 4 E 77 St</td>
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<td>Jan. 5-23, 1960</td>
<td>William Giles; 4 E 77 St</td>
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<td>Jan. 26 - Feb. 13, 1960</td>
<td>Norman Bluhm; 4 E 77 St</td>
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<td>Feb. 15 - Mar. 5, 1960</td>
<td>Jasper Johns; 4 E 77 St</td>
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<td>Mar. 8-26, 1960</td>
<td>Nassos Daphnis; 4 E 77 St</td>
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<td>Mar. 29 - Apr. 16, 1960</td>
<td>Robert Rauschenberg; 4 E 77 St</td>
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<td>Apr. 19 - May 7, 1960</td>
<td>Salvatore Scarpitta; 4 E 77 St</td>
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<td>May 10-28, 1960</td>
<td>Edward Higgins; 4 E 77 St</td>
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1960-1961 Season
Sept. 27 - Oct. 15, 1960  Frank Stella; 4 E 77 St
Oct. 18 - Nov. 5, 1960  Cy Twombly; 4 E 77 St
Nov. 9 - Dec. 3, 1960  Lee Bontecou; 4 E 77 St
Dec. 6, 1960 - Jan. 7, 1961  Robert Rauschenberg, 34 Illustrations for Dante's Inferno; 4 E 77 St
Jan. 10-28, 1961  Frederick Kiesler; 4 E 77 St
Jan. 31 - Feb. 25, 1961  Jasper Johns, Drawings and Sculpture; 4 E 77 St
Feb. 28 - Mar. 18, 1961  Jack Tworkov; 4 E 77 St
Mar. 21 - Apr. 8, 1961  Bernard Langlais; 4 E 77 St
Apr. 11-29, 1961  Yves Klein, Le Monochrome; 4 E 77 St
May 2-20, 1961  Ludwig Sander; 4 E 77 St
May 23 - June [10], 1961  Sculpture and Relief: Bontecou, Chamberlain, Higgins, Scarpitta; 4 E 77 St

1961-1962 Season
Oct. 17 - Nov. 4, 1961  Nassos Daphnis; 4 E 77 St
Nov. 7 - Dec. 5, 1961  Robert Rauschenberg; 4 E 77 St
Dec. 8, 1961 - Jan. 10, 1962  Group Exhibition: Bontecou, Johns, Langlais, [Lichtenstein], Scarpitta, Tworkov; 4 E 77 St
Jan. 13 - Feb. 6, 1962  John Chamberlain; 4 E 77 St
Feb. 10 - Mar. 3, 1962  Roy Lichtenstein; 4 E 77 St
Mar. 10 - Apr. 5, 1962  Robert Moskowitz; 4 E 77 St
Apr. 7-21, 1962  Group Exhibition: Bontecou, Chamberlain, Daphnis, Higgins, Rauschenberg, Scarpitta, Stella; 4 E 77 St
Apr. 28 - May 19, 1962  Frank Stella; 4 E 77 St
May 26 - June 30, 1962  Drawings: Bontecou, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov; 4 E 77 St

1962-1963 Season
Oct. 16 - Nov. 7, 1962  John Chamberlain and Frank Stella; 4 E 77 St
Nov. 10 - Dec. 6, 1962  Lee Bontecou; 4 E 77 St
Dec. 8, 1962 - Jan. 9, 1963  Gerald van de Wiele; 4 E 77 St
Jan. 12 - Feb. 7, 1963 Jasper Johns; 4 E 77 St
Feb. 9 - Mar. 7, 1963 Jack Tworkov; 4 E 77 St
Mar. 9-30, 1963 Nassos Daphnis; 4 E 77 St
Apr. 2-25, 1963 Group Exhibition: Chamberlain, Higgins, Kiesler, Lichtenstein, Moskowitz, Rauschenberg, Stella, Twombly; 4 E 77 St
Apr. 27 - May 16, 1963 Salvatore Scarpitta; 4 E 77 St
May 20 - June 30, 1963 Group Drawing Exhibition: Bontecou, Daphnis, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov, van de Wiele; 4 E 77 St

1963-1964 Season
Sept. 28 - Oct. 24, 1963 Roy Lichtenstein; 4 E 77 St
Oct. 26 - Nov. 21, 1963 Robert Rauschenberg; 4 E 77 St
Nov. 23, 1963 - Jan. 2, 1964 Edward Higgins; 4 E 77 St
Jan. 4 - Feb. 6, 1964 Frank Stella; 4 E 77 St
Feb. 8 - Mar. 12, 1964 Group Exhibition: Chamberlain, Johns, Lichtenstein, Rauschenberg, Stella; 4 E 77 St
Mar. 14 - Apr. 9, 1964 Cy Twombly; 4 E 77 St
Apr. 11-30, 1964 John Chamberlain; 4 E 77 St
May 2 - June 3, 1964 Introducing Artschwager, Christo, Hay, Watts; 4 E 77 St
June 6-30, 1964 Group Exhibition: Chamberlain, Lichtenstein, Rauschenberg, Scarpitta, Stella, Twombly, Tworkov; 4 E 77 St

1964-1965 Season
Oct. 24 - Nov. 19, 1964 Roy Lichtenstein, Landscapes; 4 E 77 St
Nov. 21 - Dec. 28, 1964 Andy Warhol, Flower Paintings; 4 E 77 St
Jan. 9-27, 1965 John Chamberlain, Paintings; 4 E 77 St
Jan. 30 - Feb. 24, 1965 Richard Artschwager; 4 E 77 St
Feb. 27 - Mar. 24, 1965 Nassos Daphnis; 4 E 77 St
Mar. 27 - Apr. 14, 1965 Salvatore Scarpitta, Racing Cars; 4 E 77 St
Apr. 17 - May 13, 1965 James Rosenquist, F-111; 4 E 77 St
May 15 - June 9, 1965 Robert Rauschenberg, Oracle; 4 E 77 St

1965-1966 Season
Oct. 2-21, 1965 Group Exhibition: [Chamberlain], Johns, Lichtenstein, Poons, Rauschenberg, Stella, [Warhol]; 4 E 77 St
Oct. 23 - Nov. 17, 1965 Robert Bart; 4 E 77 St
Nov. 20 - Dec. 11, 1965 Roy Lichtenstein, Brushstrokes and Ceramics; 4 E 77 St
Dec. 14, 1965 - Jan. 5, 1966 Benefit Drawing Exhibition for the Foundation for the Contemporary Performance Arts; 4 E 77 St
Group Exhibition; 4 E 77 St

Jan. 8 - Feb. 2, 1966
Jasper Johns; 4 E 77 St

Feb. 5 - Mar. 2, 1966
Donald Judd; 4 E 77 St

Feb. 12 - Mar. 2, 1966
Cy Twombly, Drawings; 4 E 77 St

Mar. 5 - Apr. 2, 1966
Frank Stella; 4 E 77 St

Apr. 6-27, 1966
Andy Warhol, Wallpaper and Clouds; 4 E 77 St

Apr. 30 - May 25, 1966
James Rosenquist; 4 E 77 St

May 28 - June 13, 1966
Christo, Storefront; 4 E 77 St

June 14-30, 1966
Group Exhibition: Bontecou, Johns, Judd, Lichtenstein, Poons, Rauschenberg, Rosenquist, Stella, Warhol; 4 E 77 St

1966-1967 Season

Oct. 8 - Nov. 8, 1966
Lee Bontecou; 4 E 77 St

Nov. 12 - Dec. 3, 1966
Edward Higgins; 4 E 77 St

Dec. 6-10, 1966
Benefit Group Exhibition for Experiments in Art and Technology, Inc.; 4 E 77 St

Stanley Landsman; 4 E 77 St

Group Exhibition: Artschwager, Lichtenstein, Rosenquist, Warhol; 4 E 77 St

Jan. 7-31, 1967
Larry Poons; 4 E 77 St

Feb. 4-26, 1967
Tenth Anniversary Exhibition: Artschwager, Bontecou, Chamberlain, Daphnis, Higgins, Johns, Judd, Lichtenstein, Morris, Poons, Rauschenberg, Rosenquist, Scarpitta, Stella, Twombly, Warhol; 4 E 77 St

Mar. 4-28, 1967
Robert Morris; 4 E 77 St

Apr. 1967
New Work: Chamberlain, Lichtenstein, Stella; 4 E 77 St

May 1967
Robert Rauschenberg, Revolvers; 4 E 77 St

1967-1968 Season

Oct. 7-26, 1967
Cy Twombly; 4 E 77 St

Oct. 28 - Nov. 18, 1967
Roy Lichtenstein; 4 E 77 St

Nov. 25 - Dec. 23, 1967
Frank Stella; 4 E 77 St

Richard Artschwager, Sculptures and Reliefs; 4 E 77 St

Jan. 27 - Feb. 17, 1968
Bruce Nauman; 4 E 77 St

Feb. 24 - Mar. 16, 1968
Jasper Johns; 4 E 77 St

Mar. 23 - Apr. 11, 1968
Ron Davis; 4 E 77 St

Apr. 20 - May 11, 1968
Robert Morris; 4 E 77 St

May 18 - June 8, 1968
Jack Krueger; 4 E 77 St

1968-1969 Season
Sept. 14-28, 1968  Nassos Daphnis; 4 E 77 St
Nov. 2-23, 1968  Larry Poons; 4 E 77 St
Nov. 30 - Dec. 21, 1968  Cy Twombly; 4 E 77 St
Dec. 4-28, 1968  *9 at Leo Castelli*: Anselmo, Bollinger, Hesse, Kaltenbach, Nauman, Saret, Serra, Sonnier, Zorio; 108th St Warehouse
Jan. 4-25, 1969  Donald Judd; 4 E 77 St
Feb. 1-22, 1969  John Chamberlain; 108th St Warehouse
Feb. 3-22, 1969  David Diao, Richard Pettibone, and Peter Young; 4 E 77 St
Mar. 1-22, 1969  Robert Morris; 4 E 77 St
Mar. 29 - Apr. 19, 1969  James Rosenquist, *Horseblinders*; 4 E 77 St
Apr. 26 - May 17, 1969  Robert Rauschenberg, *Carnal Clocks*; 4 E 77 St
Apr. 26 - May 17, 1969  Jack Krueger; 108th St Warehouse
May 24 - June 14, 1969  Bruce Nauman; 4 E 77 St
May 24 - June 21, 1969  *4 Painters for Spring*: Bower, Cibula, Kalina, Roth, Yrisarry; 108th St Warehouse
June 21 - July 31, 1969  Group Exhibition: Chamberlain, Judd, Lichtenstein, Rauschenberg, Serra, Sonnier, Stella, Young; 4 E 77 St

1969-1970 Season
Sept. 20 - Oct. 11, 1969  Group Exhibition: Lichtenstein, Serra, Stella, Warhol; 4 E 77 St
Oct. 18 - Nov. 8, 1969  Ron Davis; 4 E 77 St
Oct. 18 - Nov. 8, 1969  Ron Davis; 108th St Warehouse
Nov. - Dec., 1969  Joseph Kosuth; 4 E 77 St
Nov. 13, 1969  Robert Rauschenberg, *Moonshot Series* (Castelli Graphics); 4 E 77 St
Nov. 18 - Dec. 6, 1969  Frank Stella; 4 E 77 St
Dec. 11-13, 1969  Benefit Exhibition, *Art for the Moratorium*; 4 E 77 St
Jan. 10-31, 1970  Jasper Johns, *Drawings*; 4 E 77 St
Jan. 17-24, 1970  Rafael Ferrer; 108th St Warehouse
Feb. 7-28, 1970  Dan Flavin, *Tatlin Monuments*; 4 E 77 St
Feb. 7-28, 1970  Robert Morris, *Earthwork Projects* (Castelli Graphics); 4 E 77 St
Mar. 7-28, 1970  Keith Sonnier; 4 E 77 St
Mar. 7-28, 1970  Keith Sonnier; 108th St Warehouse
Apr. 11 - May 9, 1970  Donald Judd; 4 E 77 St
Apr. 11 - May 9, 1970  Donald Judd; 108th St Warehouse
May 16-30, 1970  James Rosenquist; 4 E 77 St
June 11-27, 1970  Benefit Exhibition for the New York Studio School; 4 E 77 St
June 30 - Aug. 28, 1970  Group Exhibition: Chamberlain, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly, Warhol; 4 E 77 St

1970-1971 Season

Sept. 19-26, 1970  Benefit Exhibition for Referendum ’70: Daphnis, Flavin, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly, Warhol; 4 E 77 St
Sept. 26 - Oct. 24, 1970  Roy Lichtenstein, New Editions: Lithographs, Sculpture, Reliefs (Castelli Graphics); 4 E 77 St
Oct. 3-18, 1970  Group Exhibition: Flavin, Judd, Lichtenstein, Rauschenberg, Stella, Twombly; 4 E 77 St
Oct. 24 - Nov. 14, 1970  James Rosenquist; 4 E 77 St
Nov. 21 - Dec. 12, 1970  Dan Flavin, Untitled (to Barnett Newman); 4 E 77 St
Jan. 16 - Feb. 6, 1971  Ron Davis; 4 E 77 St
Feb. 13 - Mar. 6, 1971  Bruce Nauman; 4 E 77 St
Mar. 13 - Apr. 9, 1971  Roy Lichtenstein, Mirror Paintings; 4 E 77 St
Apr. 17 - May 8, 1971  John Chamberlain; 4 E 77 St
Apr. 27 - May 8, 1971  Robert Barry; 4 E 77 St
May 8 - June 5, 1971  Douglas Huebler; 4 E 77 St
May 18 - June 12, 1971  Lee Bontecou; 4 E 77 St
June 26 - Sept. 24, 1971  Group Exhibition: Davis, Flavin, Kosuth, Lichtenstein, Rosenquist, Stella, Warhol; 4 E 77 St

1971-1972 Season

Sept. 25 - Oct. 9, 1971  Group Film Exhibition: Jonas, Morris, Nauman, Serra, Sonnier; 420 W Broadway
Oct. 2-16, 1971  Joseph Kosuth, The Eighth Investigation, Proposition Three; 4 E 77 St
Oct. 16 - Nov. 6, 1971  Robert Rauschenberg; 420 W Broadway
Oct. 23 - Nov. 13, 1971  Dan Flavin; 4 E 77 St
Nov. 20 - Dec. 11, 1971  Nassos Daphnis; 4 E 77 St
Nov. 20 - Dec. 11, 1971  Bruce Nauman; 420 W Broadway
Dec. 18, 1971 - Jan. [2], 1972  Group Film Exhibition; 420 W Broadway
Dec. 18, 1971 - Jan. 15, 1972  Lewis Baltz (Castelli Graphics); 4 E 77 St
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<th>Date Range</th>
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<td>Dec. 18, 1971 - Jan. 15, 1972</td>
<td>Richard Hamilton, Graphics (Castelli Graphics); 4 E 77 St</td>
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<td>Jan. 15 - Feb. 5, 1972</td>
<td>Cy Twombly; 420 W Broadway</td>
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<tr>
<td>Jan. 22 - Feb. 12, 1972</td>
<td>Roy Lichtenstein, Entablature Drawings; 4 E 77 St</td>
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<td>Jan. 22 - Feb. 12, 1972</td>
<td>Larry Stark (Castelli Graphics); 4 E 77 St</td>
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<td>Feb. 12, 1972</td>
<td>Lawrence Weiner; 420 W Broadway</td>
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<td>Feb. 19, 1972</td>
<td>Richard Landry, Concert; 420 W Broadway</td>
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<td>Feb. 19 - Mar. 16, 1972</td>
<td>Object Show (Castelli Graphics); 4 E 77 St</td>
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<tr>
<td>Feb. 19 - Mar. 25, 1972</td>
<td>Group Exhibition: Flavin, Judd, Kosuth, Lichtenstein, Morris, Serra, Stella; 4 E 77 St</td>
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<tr>
<td>Feb. 26 - Mar. 18, 1972</td>
<td>Keith Sonnier, Films and Videotapes; 420 W Broadway</td>
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<tr>
<td>Mar. 18 - Apr. 13, 1972</td>
<td>Andy Warhol, Electric Chairs (Castelli Graphics); 4 E 77 St</td>
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<td>Mar. 25 - Apr. 15, 1972</td>
<td>Michael Balog; 420 W Broadway</td>
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<td>Apr. 1-15, 1972</td>
<td>Richard Artschwager; 4 E 77 St</td>
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<td>Apr. 15-29, 1972</td>
<td>Robert Barry, Projections; 420 W Broadway</td>
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<td>Apr. 15 - May 6, 1972</td>
<td>James Rosenquist (Castelli Graphics); 4 E 77 St</td>
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<td>Apr. 18 - May 6, 1972</td>
<td>Robert Morris, Hearing; 420 W Broadway</td>
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<tr>
<td>Apr. 22 - May 13, 1972</td>
<td>Robert Morris, Projects; 4 E 77 St</td>
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<td>May 6-20, 1972</td>
<td>Jasper Johns (Castelli Graphics); 4 E 77 St</td>
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<td>May 6-20, 1972</td>
<td>Douglas Huebler; 420 W Broadway</td>
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<td>May 13, 1972</td>
<td>Philip Glass, Concert; 420 W Broadway</td>
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<td>May 20 - June 10, 1972</td>
<td>Frank Owen; 4 E 77 St</td>
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<td>May 20 - June 10, 1972</td>
<td>Donald Judd and Richard Serra; 420 W Broadway</td>
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<td>May 20 - June 12, 1972</td>
<td>Robert Rauschenberg, Tares (Castelli Graphics); 4 E 77 St</td>
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<td>May 27 - June 17, 1972</td>
<td>Richard Serra, Drawings; 420 W Broadway</td>
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<tr>
<td>June 17 - Sept. 6, 1972</td>
<td>Summer Group Exhibition: Chamberlain, Judd, Lichtenstein, Morris, Stella, Twombly, Warhol; 420 W Broadway</td>
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<tr>
<td>June 17 - Sept. [23], 1972</td>
<td>Summer Group Exhibition: Chamberlain, Flavin, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Warhol; 4 E 77 St</td>
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**1972-1973 Season**

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<tr>
<th>Date Range</th>
<th>Event Description</th>
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<td>Sept. 7-23, 1972</td>
<td>Furniture Designed by Artists: Chamberlain, Judd, Lichtenstein, Morris, Stella, Twombly, Warhol; 420 W Broadway</td>
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<tr>
<td>Sept. 11-23, 1972</td>
<td>Larry Stark, Fifty States (Castelli Graphics); 4 E 77 St</td>
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<tr>
<td>Sept. 30 - Oct. 21, 1972</td>
<td>Group Drawing Exhibition: Barry, Bontecou, Daphnis, Flavin, Huebler, Johns, Judd, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Sonnier, Stella, Twombly, Warhol; 4 E 77 St</td>
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<tr>
<td>Sept. 30 - Oct. 24, 1972</td>
<td>Satirical/Political Cartoons, Benefit for American Peace Action Coalition (Castelli Graphics); 4 E 77 St</td>
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</tbody>
</table>
Oct. 7-21, 1972  
**New Works**: Judd, Morris, Nauman, Rauschenberg, Serra, Stella;  
**Videotapes**: Jonas, Landry, Mann, Morris, Nauman, Serra, Sonnier;  
420 W Broadway

Oct. 27-28, 1972  
**Benefit Exhibition for the New York Collection for Stockholm**: 420 W Broadway

Oct. 28 - Nov. 11, 1972  
Frank Stella, *Race Track* (Castelli Graphics); 4 E 77 St

Oct. 28 - Nov. 15, 1972  
Jasper Johns, *From Robert Scull Collection* (Castelli Graphics); 4 E 77 St

Nov. 4-25, 1972  
Joseph Kosuth, *The Ninth Investigation, Proposition One*; 4 E 77 St

Nov. 4-25, 1972  
Dan Flavin, *an exposition of cool white and warm white circular fluorescent light*; 420 W Broadway

Nov. 9-25, 1972  
Andy Warhol, *Mao Prints* [Castelli Graphics]; 420 W Broadway

Nov. 18 - Dec. 9, 1972  
Roy Lichtenstein, *Mirrors* (Castelli Graphics); 4 E 77 St

Dec. 2-23, 1972  
Joseph Kosuth, *Early Works: Protonvestigations*; 420 W Broadway

Dec. 2-24, 1972  
Robert Rauschenberg, *Made in Tampa* [Castelli Graphics]; 4 E 77 St

Dec. 9-23, 1972  

Dec. 16-30, 1972  
**Cirrus Editions**: Anderson, Balog, Card Celmins, Cooper, Goode, Nauman, Price, Ruscha (Castelli Graphics); 4 E 77 St

Jan. 4-6, 1973  
Joan Jonas, *Performance*; 420 W Broadway

Jan. 6-27, 1973  
Richard Serra, *Prints from Gemini* (Castelli Graphics); 4 E 77 St

Jan. 6-27, 1973  
Frank Stella; 4 E 77 St

Jan. 13 - Feb. 3, 1973  
Donald Judd; 420 W Broadway

Feb. 3-17, 1973  
Edward Ruscha, *Drawings*; 4 E 77 St

Feb. 3-24, 1973  
Group Show (Castelli Graphics); 4 E 77 St

Feb. 10 - Mar. 3, 1973  
Jan Dibbets; 420 W Broadway

Feb. 24 - Mar. 10, 1973  
Roy Lichtenstein, *Still Lifes*; 4 E 77 St

Mar. 3-23, 1973  
Robert Rauschenberg, *Horsefeathers XIII* (Castelli Graphics); 4 E 77 St

Mar. 10-24, 1973  

Mar. 14-16, 1973  
Lawrence Weiner, *Film screening “A First Quarter”*; 420 W Broadway

Mar. 17-31, 1973  
Nassos Daphnis, *Monoprints*; 4 E 77 St

Mar. 17-31, 1973  
Bruce Nauman, *Floating Room*; 4 E 77 St

Mar. 24 - Apr. 14, 1973  
Bruce Nauman (Castelli Graphics); 4 E 77 St

Mar. 31 - Apr. 21, 1973  
Dan Flavin, *40th Birthday Drawing Exhibition*; 420 W Broadway

Mar. 31 - Apr. 21, 1973  
Robert Rauschenberg, *Venetian Series*; 420 W Broadway

Apr. 7-28, 1973  
Ellsworth Kelly, *Curved Series*; 4 E 77 St

Apr. 27 - May 19, 1973  
Group Show, *Mirrors* (Castelli Graphics); 4 E 77 St

Apr. 28 - May 19, 1973  
Hanne Darboven; 420 W Broadway
May 5-26, 1973  Paul Waldman, *Recent Paintings*; 4 E 77 St
May 19 - June 6, 1973  Laura Grisi, *Pebbles*; 420 W Broadway
May 26 - June 7, 1973  James Rosenquist, *Horseblinders* (Castelli Graphics); 4 E 77 St
May 26 - June 16, 1973  James Rosenquist; 420 W Broadway
June 8-22, 1973  Don Judd, *Woodcuts, Silkscreens* (Castelli Graphics); 4 E 77 St
June 23 - Sept. 9, 1973  Roy Lichtenstein, *Bulls* (Castelli Graphics); 4 E 77 St

**1973-1974 Season**

Sept. 10-28, 1973  Ellsworth Kelly, *Black and White Prints from Gemini* (Castelli Graphics); 4 E 77 St
Sept. 22 - Oct. 16, 1973  Group Exhibition: Flavin, Judd, Kelly, Lichtenstein, Rosenquist, Stella; 4 E 77 St
Sept. 29 - Oct. 20, 1973  Videotapes by Twelve Artists: Benglis, Chamberlain, Freed, Jonas, Kos, Landry, Mann, Morris, Nauman, Serra, Sonnier, Weiner; 4 E 77 St
Sept. 29 - Nov. 16, 1973  Stockholm Show (Castelli Graphics); 4 E 77 St
Oct. 18 - Nov. 10, 1973  Benefit Exhibition for the Committee to Save Venice: Cornell, Dine, Frankenthaler, Johns, Kelly, Lichtenstein, Louis, Noland, Oldenburg, Olitski, Rauschenberg, Stella; 4 E 77 St
Nov. 1-3, 1973  Group Film Exhibition: Chamberlain, Jonas, Ruscha, Weiner; 420 W Broadway
Nov. 1-14, 1973  Group Show: Artschwager, Lichtenstein, Rosenquist, Warhol; 420 W Broadway
Nov. 10 - Dec. 1, 1973  Douglas Huebler; 420 W Broadway
Nov. 17 - Dec. 7, 1973  Lewis Baltz, *Photographs* (Castelli Graphics); 4 E 77 St
Nov. 17 - Dec. 15, 1973  Richard Artschwager; 4 E 77 St
Dec. 8, 1973 - Jan. 12, 1974  Group Show of New Prints: Balog, Petersen, Rauschenberg, Sonnier (Castelli Graphics); 4 E 77 St
Dec. 8, 1973 - Jan. 12, 1974  John Chamberlain; 420 W Broadway
Jan. 12-26, 1974  [García] Uriburu (Castelli Graphics); 4 E 77 St
Jan. 19 - Feb. 9, 1974  Robert Barry; 420 W Broadway
Feb. 2-16, 1974  James Rosenquist (Castelli Graphics); 4 E 77 St
Feb. 2-23, 1974  Ron Davis; 4 E 77 St

Feb. 23 - Mar. 9, 1974  Keith Sonnier, Video Still Screens (Castelli Graphics); 4 E 77 St

Mar. 2-23, 1974  Dan Flavin; 4 E 77 St

Mar. 9-30, 1974  Keith Sonnier, Amplified Local Time: Radio Installation; 420 W Broadway

Mar. 16 - Apr. 6, 1974  Bruce Nauman (Castelli Graphics); 4 E 77 St

Mar. 30 - Apr. 20, 1974  Edward Ruscha; 4 E 77 St

Apr. 6-20, 1974  Roy Lichtenstein (Castelli Graphics); 4 E 77 St

Apr. 6-27, 1974  Robert Morris, Voice; 420 W Broadway

Apr. 27 - May 11, 1974  Jasper Johns (Castelli Graphics); 4 E 77 St

Apr. 27 - May 18, 1974  Claes Oldenburg; 4 E 77 St

May 4-25, 1974  Robert Rauschenberg and Cy Twombly; 420 W Broadway

May 18 - June 1, 1974  Robert Rauschenberg, Pages and Fuses (Castelli Graphics); 4 E 77 St

May 28 - June 15, 1974  Lucia Wilcox; 4 E 77 St

June, 1974  Ron Davis (Castelli Graphics); 4 E 77 St

June, 1974  Richard Landry, Concert; 420 W Broadway

June 1-15, 1974  Group Video Exhibition: Acconci, Baldessari, Bell, Benglis, Campus, Gillette, Girouard, Haxton, Holt, Jonas, Kos, Landry, Mann, Morris, Oldenburg, Palestine, Serra, Smithson, Wegman (Castelli/Sonnabend Tapes + Films); 420 W Broadway

June 1-15, 1974  Richard Landry, Photographs (Castelli Graphics); 420 W Broadway

June 21 - Sept. 14, 1974  Group Exhibition: Darboven, Flavin, Judd, Lichtenstein, Morris, Oldenburg, Rauschenberg, Ruscha, Stella, Warhol; 4 E 77 St


1974-1975 Season

Sept. 21 - Oct. 4, 1974  Frank Stella, Eccentric Polygons (Castelli Graphics); 4 E 77 St

Sept. 21 - Oct. 5, 1974  Jasper Johns, Recent Four Panel Prints (Castelli Graphics); 4 E 77 St


Oct. 5-19, 1974  Peter Mauss, Recent Photographs (Castelli Graphics); 4 E 77 St

Oct. 12-26, 1974  Richard Serra, Drawings; 4 E 77 St
Oct. 19 - Nov. 9, 1974  Lawrence Weiner; 420 W Broadway
Oct. 26 - Nov. 9, 1974  Claes Oldenburg, Selected Show of Prints from 1968-1974 (Castelli Graphics); 4 E 77 St
Nov. 2 - 30, 1974  Roy Lichtenstein, Artist's Studio Paintings; 4 E 77 St
Nov. 12-30, 1974  James Rosenquist, Selected Show of Prints from 1965-1974 (Castelli Graphics); 4 E 77 St
Nov. 16-30, 1974  Hanne Darboven, 24 Songs; 420 W Broadway
Nov. 21, 1974  Philip Glass, Concert; 420 W Broadway
Dec. 7-21, 1975  Robert Rauschenberg, Hoarfrost Series; 420 W Broadway
Dec. 7, 1974 - [Jan. 4], 1974  Michelangelo Pistoletto, New Multiples (Castelli Graphics); 4 E 77 St
Dec. 7, 1974 - Jan. 4, 1975  Robert Rauschenberg, Hoarfrost Editions (Castelli Graphics); 4 E 77 St
Dec. 14, 1974 - Jan. 11, 1975  Andy Warhol, Hand Colored Flowers (Castelli Graphics); 420 W Broadway
Jan. 4-18, 1975  Bruce Nauman, Cones/Cojones; 420 W Broadway
Jan. 11-25, 1975  Edward Ruscha, Domestic Tranquility, Four New Lithographs (Castelli Graphics); 4 E 77 St
Jan. 11 - Feb. 2, 1975  Salvatore Scarpitta, Sleds; 4 E 77 St
Jan. 15-18, 1975  Peter Campus and Paul Kos, Videotapes (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Jan. 25 - Feb. 8, 1975  Joseph Kosuth, The Tenth Investigation, Proposition Four; 420 W Broadway
Feb. 1-15, 1975  Group Show: Huebler, Morris, Nauman, Sonnier (Castelli Graphics); 4 E 77 St
Feb. 8-22, 1975  Keith Sonnier, Air to Air; 4 E 77 St
Feb. 15 - Mar. 8, 1975  Nassos Daphnis, A Continuous Painting; 420 W Broadway
Feb. 26 - Mar. 1, 1975  Benefit Exhibition for the Merce Cunningham Portfolio: Cage, Johns, Morris, Nauman, Rauschenberg, Stella, Warhol; 4 E 77 St
Feb. 26 - Mar. 1, 1975  Joan Jonas and Charlemagne Palestine, Videotapes (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Mar. 5-8, 1975  Frank Gillette and William Wegman, Videotapes (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Mar. 8 - Apr. 5, 1975  Ellsworth Kelly, Sculptures; 4 E 77 St
Mar. 15-29, 1975  Richard Artschwager, Drawings; 420 W Broadway
Mar. 15-29, 1975  Larry Stark, Silkscreens on Canvas; 420 W Broadway
Mar. 15 - [Apr. 5], 1975  Richard Landry, "1, 2, 3, 4" from Videotapes (Castelli Graphics); 4 E 77 St
Apr. 2-5, 1975  Benefit Exhibition for the Allen Memorial Art Museum, Oberlin College; 420 W Broadway
Apr. 12-26, 1975  Ellsworth Kelly, New Prints (Castelli Graphics); 4 E 77 St
Apr. 12-26, 1975  Dan Flavin, Fluorescent Light; 420 W Broadway
May 3-17, 1975  Richmond Jones, *Photographs* (Castelli Graphics); 4 E 77 St
May 3-31, 1975  Frank Stella, *Metal Reliefs*; 420 W Broadway
May 10-31, 1975  Ron Davis, *Paintings*; 4 E 77 St
May 10-31, 1975  Laura Grisi, *Stripes*; 420 W Broadway
May 24 - June 7, 1975  Laura Grisi, *New Graphics* (Castelli Graphics); 4 E 77 St
June 7 - Sept. 5, 1975  Summer Group Exhibition: Artschwager, Chamberlain, Darboven, Grisi, Huebler, Judd, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Warhol; 420 W Broadway
June 7 - Sept. 20, 1975  Summer Group Exhibition, *Black and White*: Kelly, Rauschenberg, Ad Reinhardt, Serra, Stella; 4 E 77 St
June 14-28, 1975  Bruce Nauman, *New Graphics* (Castelli Graphics); 4 E 77 St
July 7-25, 1975  Group Exhibition (Castelli Graphics); 4 E 77 St

1975-1976 Season
Sept. 27 - Oct. 18, 1975  James Rosenquist, *Drawings*; 4 E 77 St
Oct. 4-18, 1975  Robert Rauschenberg, *Bones and Unions* (Castelli Graphics); 4 E 77 St
Oct. 4-25, 1975  Jan Dibbets; 420 W Broadway
Oct. 11-25, 1975  Frank Owen; 420 W Broadway
Oct. 25 - Nov. 15, 1975  Hans Namuth, *Photographs* (Castelli Graphics); 4 E 77 St
Nov. 1-15, 1975  Robert Rauschenberg, *Bones and Unions* (Castelli Graphics); 420 W Broadway
Nov. 22 - Dec. 13, 1975  Group Exhibition: Flavin, Judd, Kelly, Morris, Stella; 4 E 77 St
Nov. 29 - Dec. 20, 1975  Lewis Baltz, *The New Industrial Parks Near Irving, CA, 1974* (*a portfolio of 51 photographs*) (Castelli Graphics); 420 W Broadway
Nov. 29 - Dec. 20, 1975  Paul Waldman, *Recent Paintings*; 420 W Broadway
Jan. 3-17, 1976  Ralph Gibson, *Photographs* (Castelli Graphics); 4 E 77 St
Jan. 10-24, 1976  Alan Charlton; 420 W Broadway
Jan. 24 - Feb. 14, 1976  Jasper Johns; 4 E 77 St
Jan. 31 - Feb. 14, 1976  Peter Campus; 420 W Broadway
Jan. 31 - Feb. 14, 1976  Peter Campus and Frank Gillette, *Videotapes* (Castelli/Sonnabend Tapes + Films); 420 W Broadway
Feb. 21 - Mar. 13, 1976  
Robert Rauschenberg, *Jammers*; 420 W Broadway

Feb. 21 - Mar. 13, 1976  
Keith Sonnier, *Abaca Code*; 420 W Broadway

Feb. 28 - Mar. 20, 1976  
Joseph Cornell; 4 E 77 St

Mar. 20 - Apr. 10, 1976  
Dan Flavin, *Colored Fluorescent Light*; 420 W Broadway

Mar. 20 - Apr. 10, 1976  
Donald Judd; 420 W Broadway

Mar. 27 - Apr. 17, 1976  
John Chamberlain; 4 E 77 St

Apr. 17 - May 8, 1976  
Robert Morris; 420 W Broadway

Apr. 22-24, 1976  
*Benefit Drawing Exhibition for the New York Studio School*; 4 E 77 St

Apr. 24 - May 15, 1976  
Laura Grisi; 420 W Broadway

May 1-22, 1976  
Hanne Darboven, *For Jean-Paul Sartre*; 4 E 77 St

May 15 - June 5, 1976  
Douglas Huebler; 420 W Broadway

May 22 - June 12, 1976  
Gianfranco Gorgoni, *Photographs*; 420 W Broadway

May 29 - June 12, 1976  
Robert Adams, *Photographs* (Castelli Graphics); 4 E 77 St

June 19 - Sept. 10, 1976  
Summer Group Exhibition: Artschwager, Chamberlain, Daphnis, Dibbets, Flavin, Judd, Kelly, Lichtenstein, Morris, Nauman, Noland, Oldenburg, Owen, Rauschenberg, Serra, Stella, Weiner; 420 W Broadway

June 26 - Sept. 10, 1976  
Summer Group Drawing Exhibition: Artschwager, Barry, Bontecou, Darboven, Flavin, Morris, Ruscha; 4 E 77 St

1976-1977 Season

Sept. 11 - Oct. 2, 1976  
*Portraits*: Cohen, Eggleston, Gibson, Gossage, Kelly, Namuth, Sonneman, Warhol (Castelli Graphics); 4 E 77 St

Sept. 15 - Oct. 2, 1976  
Daniel Buren, *To Transgress*; 420 W Broadway

Sept. 25 - Oct. 16, 1976  
Cy Twombly, *Watercolors*; 4 E 77 St

Oct. 9-30, 1976  
Robert Morris, *Black and White Felts*; 420 W Broadway

Oct. 9-30, 1976  
Paul Kos, *Tokyo Rose* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)

Oct. 23 - Nov. 13, 1976  
Kenneth Noland; 4 E 77 St

Nov. 2-27, 1976  
Bruce Nauman; 420 W Broadway (back room)

Nov. 6 - Dec. 4, 1976  
Claes Oldenburg; 420 W Broadway

Dec. 11-18, 1976  
Poppy Johnson, *Performance*; 420 W Broadway (middle room)

Dec. 11-22, 1976  
Group Exhibition: Chamberlain, Kelly, Lichtenstein, Noland, Oldenburg, Rauschenberg, Rosenquist, Stella, Warhol; 420 W Broadway

Jan. 8-29, 1977  
Andy Warhol, *Still Life Paintings and Drawings*; 420 W Broadway

Feb. 5-26, 1977  
Ellsworth Kelly; 420 W Broadway

Mar. 5-19, 1977  
Robert Barry, Donald Judd, Robert Morris, and Keith Sonnier; 420 W Broadway

Mar. 5-26, 1977  
Hans Namuth and Georg Reisner, *Photographs from the Spanish Civil War*; 4 E 77 St
Mar. 5-26, 1977  Beryl Korot, *Text and Commentary* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)

Mar. 5 - Apr. 2, 1977  Robert Rauschenberg (Castelli Graphics); [4 E 77 St]

Mar. 26 - Apr. 16, 1977  Louis Cane; 420 W Broadway

Mar. 28, 1977  *Brazos River*: Videotape by Viola Farber, Robert Rauschenberg, and David Tudor; 420 W Broadway

Apr. 2-16, 1977  Frank Gillette, *Mecox* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)


May 7-28, 1977  *Drawings*: Artschwager, Flavin, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Twombly, Waldman, Warhol (Castelli Graphics); 4 E 77 St

May 7-28, 1977  *Drawings - Castelli Uptown*; 420 W Broadway

May 28 - June [18], 1977  Mia Westerlund Roosen; 420 W Broadway

May 28 - Sept. 17, 1977  Summer Group Exhibition: Flavin, Judd, Kelly, Kosuth, Lichtenstein, Rauschenberg, Ruscha, Warhol; 420 W Broadway

**1977-1978 Season**


Oct. 15 - Nov. 12, 1977  Jasper Johns (Castelli Graphics); 4 E 77 St

Oct. 22 - Nov. 12, 1977  *Architecture I*: Abraham, Ambasz, Meier, Pichler, Rossi, Stirling, Venturi and Rauch; 420 W Broadway


Feb. 4-25, 1978  Bruce Nauman; 420 W Broadway (front room)


Feb. 4-25, 1978  Dan Flavin; 420 W Broadway (middle room)


Mar. 4-25, 1978  Donald Judd; 420 W Broadway

Mar. 4-25, 1978  Paul Waldman; 420 W Broadway


Apr. 1-29, 1978  Hanne Darboven, *Card-Index, Filing Cabinet*; 420 W Broadway


June 10-24, 1978  Alan Sonfist; 420 W Broadway (middle room)
July 5 - Sept. 23, 1978  
Summer Group Exhibition: Dibbets, Flavin, Judd, Lichtenstein, Morris, Noland, Oldenburg, Rauschenberg, Ruscha, Serra, Sonnier; 420 W Broadway

1978-1979 Season
Sept. 30 - Oct. 21, 1978  
Jan Dibbets, Structure Panoramas 1977-78; 420 W Broadway (front room)

Sept. 30 - Oct. 21, 1978  
Douglas Huebler, Mediations; 420 W Broadway (middle room)

Oct. 28 - Nov. 18, 1978  
Group Exhibition: Chamberlain, Johns, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Warhol; 420 W Broadway

Oct. 28 - Nov. 18, 1978  
Laura Grisi; 420 W Broadway (middle room)

Dec. 2-20, 1978  
Film/Video 1976-78: Baldessari, Benglis, Campus, Downey, Freed, Girouard, Haxton, Holt, Jonas, Kos, Rappaport, Wegman, Wiener (Castelli/Sonnabend Tapes + Films); 420 W Broadway

Jan. 6-27, 1979  
Frank Stella, Indian Birds, Painted Metal Reliefs; 420 W Broadway

Feb. 3-24, 1979  
Donald Judd, Survey of Work; 420 W Broadway

Mar. 3-24, 1979  
Robert Morris, 6 Mirror Works; 420 W Broadway (front room)

Mar. 3-24, 1979  
Robert Barry and Carole Gallagher, Again and Again; 420 W Broadway (middle room)

Mar. 31 - Apr. 21, 1979  
Hans Namuth, Todos Santos: Portraits (Castelli Graphics); 4 E 77 St

Mar. 31 - Apr. 21, 1979  
Lawrence Weiner; 420 W Broadway (front room)

Mar. 31 - Apr. 21, 1979  
Mia Westerlund Roosen; 420 W Broadway (middle room)

Apr. 28 - May 19, 1979  
Roy Lichtenstein, Recent Paintings; 420 W Broadway

May 26 - June 16, 1979  
Joseph Kosuth, Text/Context (New York); 420 W Broadway

May 26 - June 16, 1979  
Keith Sonnier, Expanded Sel Series; 420 W Broadway

June 23 - Sept. 15, 1979  
Summer Group Exhibition: Andre, Daphnis, Flavin, Judd, Kelly, Lichtenstein, Morris, Noland, Owen, Rauschenberg, Ruscha, Serra, Stella, Twombly; 420 W Broadway

1979-1980 Season
Sept. 22 - Oct. 13, 1979  
Richard Artschwager; 420 W Broadway

Oct. 20 - Nov. 10, 1979  
Dan Flavin, 1960's and 1970's Installations; 420 W Broadway

Nov. 17 - Dec. 15, 1979  
Kenneth Noland; 420 W Broadway

Jan. 5-19, 1980  
Michele Zaza; 420 W Broadway (middle room)

Jan. 5-26, 1980  
Hanne Darboven; 420 W Broadway

Jan. 19 - Feb. 9, 1980  
Jasper Johns; 4 E 77 St

Jan. 22-26, 1980  
Barbara Diamonstein, Inside New York's Art World (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)

Feb. 2-23, 1980  
Salvatore Scarpitta; 420 W Broadway

Feb. 2-23, 1980  
Charles Gaines, Falling Leaves; 420 W Broadway (middle room)

Feb. 19 - [Mar. 15], 1980  
Leo Castelli: A New Space: Judd, Lichtenstein, Morris, Nauman, Rauschenberg, Serra, Stella; 142 Greene St
Mar. 1-22, 1980
Nassos Daphnis, *Paintings From the 50's*; 420 W Broadway

Mar. 1-22, 1980
Robert Barry, *Wall Piece*; 420 W Broadway (back office)

Mar. 29 - Apr. 19, 1980
Robert Rauschenberg; 420 W Broadway

Ellsworth Kelly, "*Color Panels for a Large Wall,*" 1978, from the Central Trust Company, Cincinnati; 142 Greene St

Apr. 12 - May 3, 1980
Ellsworth Kelly, *Prints 1978-1980* (Castelli Graphics); 4 E 77 St

Apr. 26 - May 17, 1980
Bruce Nauman; 420 W Broadway

Apr. 26 - May 17, 1980
Cletus Johnson, *Theaters*; 420 W Broadway (middle room)

May 17 - June 21, 1980
James Rosenquist; 420 W Broadway

May 24 - June 14, 1980
Claes Oldenburg; 142 Greene St

May 24 - June 14, 1980
Claes Oldenburg; 420 W Broadway

1980-1981 Season

Sept. 13 - Oct. 18, 1980
Group Exhibition: Lichtenstein, Nauman, Stella, Judd, Warhol, Kelly; 142 Greene St

Sept. 20 - Oct. 11, 1980
Edward Ruscha, *New Paintings*; 420 W Broadway (front room)

Sept. 20 - Oct. 11, 1980
Peter Young, *Homage to Agnes Martin*; 420 W Broadway

Sept. 27 - Oct. 18, 1980
Roy Lichtenstein (Castelli Graphics); 4 E 77 St

Oct. 18 - Nov. 22, 1980
*Architecture II Houses For Sale:* Ambasz, Eisenman, Gregotti, Isozaki, Moore, Pelli, Price, Ungers; 420 W Broadway

Oct. 25 - Nov. 15, 1980
Hans Namuth, *Pollock Painting, 1950-1951* (Castelli Graphics); 4 E 77 St

Oct. 25 - Nov. 15, 1980
Robert Morris; 142 Greene St

Nov. 1980
Group Exhibition; 420 W Broadway (rear office)

Nov. 29 - Dec. 6, 1980
Barbaralee Diamonstein, *American Architecture Now* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)

Nov. 29 - Dec. 13, 1980
*Benefit Exhibition for Foundation for Contemporary Performance Arts, Inc. ;* 420 W Broadway

Nov. 29 - Dec. 20, 1980
James Turrell; 142 Greene St

Dec. 13-20, 1980
Group Installation: Huebler, Kosuth, Nauman, Sonnabend; 420 W Broadway (middle room)


Jan. 17 - Feb. 21, 1981
James Rosenquist, *Star Thief*; 142 Greene St

Lawrence Weiner; 420 W Broadway (front room)

Edward Ruscha, *Drawings*; 420 W Broadway (middle room)

Feb. 28 - Apr. 4, 1981
Richard Serra, *Slice*; 142 Greene St

Mar. 7-28, 1981
Paul Waldman; 420 W Broadway

Mar. 7-28, 1981
Laura Grisi; 420 W Broadway (middle room)

Mar. 12 - Apr. 4, 1981
Richard Serra, *Film screenings, "Railroad Turnbridge" and "Steelemill/ Stahlwerk"* (Castelli/Sonnabend Tapes + Films); 142 Greene St

Apr. 4 - May 2, 1981
Julian Schnabel; 420 W Broadway
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<td>Douglas Huebler, <em>Crocodile Tears</em>; 420 W Broadway (middle room)</td>
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<td>Apr. 11 - May 9, 1981</td>
<td>Ellsworth Kelly; 142 Greene St</td>
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<td>Apr. 18 - May 9, 1981</td>
<td>Michael Harvey, <em>Film screenings, &quot;Sub Rosa&quot; and &quot;Dead Letter</em>&quot; (Castelli/Sonnabend Tapes + Films); 142 Greene St</td>
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<td>May 13, 1981</td>
<td>Joan Jonas, <em>Upsidedown and Backwards</em> (Castelli/Sonnabend Tapes + Films); 142 Greene St</td>
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<td>May 16-30, 1981</td>
<td><em>Artists' Benefit For the Trisha Brown Dance Company</em>; 142 Greene St</td>
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<td>May 16 - Sept. 4, 1981</td>
<td>Dan Flavin, <em>Barred Corridors</em>; 420 W Broadway</td>
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**1981-1982 Season**

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<td>Donald Judd; 142 Greene St (lower gallery)</td>
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<td>Richard Serra (Castelli Graphics); 4 E 77 St</td>
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<td>Roy Lichtenstein; 420 W Broadway</td>
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<td>Nov. 14 - Dec. 19, 1981</td>
<td>Richard Artschwager; 420 W Broadway</td>
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<td>Nov. 17-21, 1981</td>
<td>Barbaralee Diamonstein, <em>Visions and Images - American Photographers on Photography</em> (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)</td>
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<td>Nov. 21 - Dec. 12, 1981</td>
<td>Hermine Freed, <em>Beads + Marbles</em> [Castelli/Sonnabend Tapes + Films]; 142 Greene St (lower gallery)</td>
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<td>Nov. 21 - Dec. 19, 1981</td>
<td>Hanne Darboven; 142 Greene St</td>
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<td>Nov. 28 - Dec. 19, 1981</td>
<td><em>Eight Lithographs to Benefit the Foundation for Contemporary Performance Arts, Inc.</em>; 420 W Broadway (middle room)</td>
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<td>Nov. 28 - Dec. 23, 1981</td>
<td>Julian Schnabel; 142 Greene St</td>
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<td>Jan. 9-30, 1982</td>
<td>Bruce Nauman, <em>Violins, Violence, Silence</em>; 142 Greene St</td>
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<td>Jan. 9-30, 1982</td>
<td>Andy Warhol, <em>Dollar Signs</em>; 142 Greene St (lower gallery)</td>
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<td>Feb. 6-27, 1982</td>
<td>Claude Viallat; 142 Greene St</td>
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<td>Feb. 6-27, 1982</td>
<td>Louis Cane; 420 W Broadway</td>
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<td>Feb. 20 - Mar. 27, 1982</td>
<td>Dan Flavin, Donald Judd, Richard Serra; 420 W Broadway (middle room)</td>
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<td>Mar. 6-27, 1982</td>
<td>Mia Westerlund Roosen; 142 Greene St</td>
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<td>Mar. 6-27, 1982</td>
<td>David Salle; 420 W Broadway (front room)</td>
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<td>Mar. 20-27, 1982</td>
<td>Sandro Chia; 142 Greene St (lower gallery)</td>
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<td>Apr. 3-24, 1982</td>
<td>Joseph Kosuth; 420 W Broadway</td>
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Apr. 3-24, 1982  Richard Serra; 420 W Broadway
Apr. 3 - May 1, 1982  Frank Gillette; 142 Greene St
May 1-22, 1982  Keith Sonnier; 420 W Broadway

Summer 1982  Castelli and His Artists 25 Years; 420 W Broadway

1982-1983 Season

Sept. 11 - Oct. 9, 1982  25th Anniversary Exhibition of Leo Castelli, Castelli and His Artists 25 Years: Artschwager, Barry, Bontecou, Chamberlain, Daphnis, Darboven, Dibbets, Flavin, Grisi, Huebler, Johns, Johnson, Judd, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Schnabel, Serra, Sonnier, Stella, Twombly, Waldman, Warhol, Weiner, Westerlund Roosen; 142 Greene St
Oct. 16-23, 1982  Barbarae Diamonstein, Interior Design: The New Freedom; 142 Greene St
Oct. 16-23, 1982  Architectural Drawings and Models: Skowhegan School of Painting and Sculpture Charrette Competition Entries; 420 W Broadway
Oct. 16 - Nov. 6, 1982  Group Show: Flavin, Nauman, Oldenburg, Serra, Stella; 142 Greene St
Oct. 30 - Nov. 20, 1982  Frank Stella; 420 W Broadway
Nov. 27 - Dec. 18, 1982  John Chamberlain; 420 W Broadway
Dec. 31, 1982 - Jan. 29, 1983  Robert Rauschenberg; 142 Greene St

Jan. 8-29, 1983  Margrete Sørensen; 142 Greene St (lower gallery)
Jan. 8-29, 1983  Robert Morris, Psychomachia; 420 W Broadway
Feb. 3-24, 1983  Robert Morris; 142 Greene St
Feb. 3-26, 1983  Diane Blell; 142 Greene St (lower gallery)
Feb. 5-26, 1983  Robert Longo; 142 Greene St
Feb. 5-26, 1983  Gerard Garouste; 420 W Broadway
Mar. 5-26, 1983  Robert Mapplethorpe; 142 Greene St
Mar. 5-26, 1983  Douglas Huebler; 142 Greene St (lower gallery)
Mar. 5-26, 1983  Nassos Daphnis; 420 W Broadway
Mar. 5-26, 1983  Sandy Skoglund; 420 W Broadway (middle room)
Apr. 2-23, 1983  Julian Schnabel; 142 Greene St
Apr. 2-23, 1983  Jan Dibbets; 420 W Broadway
Apr. 2-23, 1983  Ellsworth Kelly, Robert Morris, and Bruce Nauman; 420 W Broadway (middle room)
Apr. 30 - June 3, 1983  Donald Judd; 420 W Broadway
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<td>Apr. 30 - June 4, 1983</td>
<td>Julian Schnabel; 142 Greene St (lower gallery)</td>
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<td>May 11 - June 30, 1983</td>
<td>Michael Smith, Government Approved Home Fallout snack bar (Castelli Graphics); 43 West 61st St</td>
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<td>Summer 1983</td>
<td>Summer Show, Sculpture; 142 Greene St</td>
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<td><strong>1983-1984 Season</strong></td>
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<td>Sept. 17 - Oct. 8, 1983</td>
<td>Robert Rauschenberg, Photogravures (Castelli Graphics); 4 E 77 St</td>
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<td>Sept. 24 - Oct. 15, 1983</td>
<td>Ken Price; 420 W Broadway (front room)</td>
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<tr>
<td>Sept. 24 - Oct. 15, 1983</td>
<td>Robert Barry; 420 W Broadway (middle room)</td>
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<td>Oct. 1-[22], 1983</td>
<td>James Rosenquist; 142 Greene St</td>
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<td>Oct. 22 - Nov. 19, 1983</td>
<td>Architectural &quot;Follies&quot;: Drawings and Models; 420 W Broadway</td>
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<td>Oct. 29 - Nov. 5, 1983</td>
<td>Barbaralee Diamonstein, Handmade in America; 142 Greene St (lower gallery)</td>
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<td>Nov. 12-26, 1983</td>
<td>Marvin Torffield, Pandora's Tears; 142 Greene St (lower gallery)</td>
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<td>Dec. 3-17, 1983</td>
<td>8 x 8 to Celebrate the Temporary Contemporary; 142 Greene St (lower gallery)</td>
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<td>Jan. 21 - Feb. 18, 1984</td>
<td>Ellsworth Kelly, Corten Wall Sculptures; 420 W Broadway</td>
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<td>Jan. 28 - Feb. 25, 1984</td>
<td>Jasper Johns, Paintings; 142 Greene St</td>
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<td>Feb. 18 - Mar. 10, 1984</td>
<td>Richard Serra; 420 W Broadway</td>
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<td>Mar. 3-17, 1984</td>
<td>Artists Call Against US Intervention in Central America; 142 Greene St (lower gallery)</td>
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<td>Mar. 3-31, 1984</td>
<td>Edward Ruscha; 142 Greene St</td>
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<td>Mar. 10-31, 1984</td>
<td>Castelli Graphics 15th Anniversary Exhibition: Graphics, Photographs, Drawings, and Multiples (Castelli Graphics); 4 E 77 St</td>
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<td>Mar. 17 - Apr. 7, 1984</td>
<td>David Salle; 420 W Broadway</td>
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<td>Mar. 31 - Apr. 21, 1984</td>
<td>Lucio Pozzi; 142 Greene St (lower gallery)</td>
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<td>Apr. 3-28, 1984</td>
<td>Dan Flavin; 142 Greene St</td>
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<td>Apr. 14 - May 12, 1984</td>
<td>Paul Waldman; 420 W Broadway</td>
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<td>Apr. 28 - May 19, 1984</td>
<td>Eve Sonneman; 142 Greene St (lower gallery)</td>
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<td>May 19 - June 9, 1984</td>
<td>Jean-Charles Blais; 420 W Broadway</td>
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<td>June 6, 1984</td>
<td>Michael Smith, Video: Go For It Mike (Castelli/Sonnabend Tapes + Films); 142 Greene St</td>
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<td>June 15 - July 27, 1984</td>
<td>Summer Group Exhibition: Flavin, Judd, Kelly, Morris, Rauschenberg, Serra, Stella; 142 Greene St</td>
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<td>June 23 - Sept. 8, 1984</td>
<td>Summer Group Exhibition: Artschwager, Blell, Chia, Johns, Judd, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Salle, Warhol; 420 W Broadway</td>
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<td>1984-1985 Season</td>
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<td>Sept. 15-29, 1984</td>
<td>Billy Apple, Survey: 1962-1974; 142 Greene St</td>
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<td>Sept. 15 - Oct. 6, 1984</td>
<td>Hanne Darboven, Ansichten '82; 420 W Broadway</td>
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<td>Oct. 6 - Nov. 3, 1984</td>
<td>Bruce Nauman; 142 Greene St</td>
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<td>Oct. 13 - Nov. 10, 1984</td>
<td>Charles Simonds; 420 W Broadway</td>
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<td>Mitchell Kriegman, Video, &quot;The Effect of Gravity on Dogs&quot; (Castelli/Sonnabend Tapes + Films); 142 Greene St</td>
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<td>Nov. 17 - Dec. 15, 1984</td>
<td>Donald Judd; 142 Greene St</td>
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<td>Nov. 17 - Dec. 15, 1984</td>
<td>Keith Sonnier; 142 Greene St (lower gallery)</td>
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<td>Nov. 17 - Dec. 15, 1984</td>
<td>Donald Judd; 420 W Broadway</td>
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<td>Cunningham Dance Foundation Benefit Art Sale; 420 W Broadway</td>
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<td>Jan. 5-26, 1985</td>
<td>Sandro Chia; 420 W Broadway</td>
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<td>Robert Morris; 142 Greene St</td>
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<td>Feb. 2-23, 1985</td>
<td>Richard Artschwager; 420 W Broadway</td>
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<td>Feb. 16 - Mar. 23, 1985</td>
<td>Nassos Daphnis; 142 Greene St</td>
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<td>Mar. 2-23, 1985</td>
<td>Joseph Kosuth; 420 W Broadway</td>
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<td>Mar. 2-23, 1985</td>
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<td>Mar. 30 - Apr. 13, 1985</td>
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<td>Mar. 30 - Apr. 13, 1985</td>
<td>Ellsworth Kelly, New Wall Reliefs; 420 W Broadway (middle room)</td>
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<td>Mar. 30 - Apr. 20, 1985</td>
<td>Francesco Clemente; 142 Greene St</td>
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<td>Apr. 20 - May 11, 1985</td>
<td>Gerard Garouste; 420 W Broadway (front room)</td>
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<td>Apr. 27 - May 18, 1985</td>
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<td>Nov. 15 - Dec. 7, 1985</td>
<td>Roy Lichtenstein, Landscapes (Castelli Graphics); 4 E 77 St</td>
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<td>Nov. 23 - Dec. 21, 1985</td>
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<td>Jan. 11 - Feb. 1, 1986</td>
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<td>Feb. 8 - Mar. 1, 1986</td>
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<td>Feb. 8 - Mar. 1, 1986</td>
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<td>Feb. 8 - Mar. 1, 1986</td>
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<td>Apr. 5 - May 3, 1986</td>
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<td>Apr. 12 - May 3, 1986</td>
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<td>June 14 - Sept. 13, 1986</td>
<td>Summer Group Exhibition: Artschwager, Blais, Blell, Brown, Chia, Combas, Gibson, Johns, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Ruscha, Ryman, Salle, Serra, Therrien; 420 W Broadway</td>
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**1986-1987 Season**

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<td>Barbaralee Diamonstein, <em>Color Video Selections</em>; 142 Greene St (lower gallery)</td>
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<td>Oct. 4-25, 1986</td>
<td>James Brown; 420 W Broadway</td>
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<td>Oct. 18-25, 1986</td>
<td><em>Skowhegan: A Ten-Year Retrospective</em>; 142 Greene St</td>
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<td>Nov. 1-22, 1986</td>
<td>Lawrence Weiner; 142 Greene St</td>
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<tr>
<td>Nov. 1-22, 1986</td>
<td>Robert Therrien, <em>1st Installation</em>; 142 Greene St (lower gallery)</td>
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<td></td>
<td>Claes Oldenburg, Coosje van Bruggen, and Frank Gehry, <em>The Course of the Knife</em>; 142 Greene St</td>
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</tr>
</tbody>
</table>
Claes Oldenburg, Coosje van Bruggen, and Frank Gehry, *The Course of the Knife*; 420 W Broadway

**Jan. 31 - Mar. 7, 1987**
*XXXth Anniversary, the first fifteen years, part 1: Artschwager, Bontecou, Chamberlain, Daphnis, Johns, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Scarpitta, Stella, Twombly, Warhol; 142 Greene St*

**Jan. 31 - Mar. 7, 1987**
Group Exhibition: Artschwager, Barceló, Flavin, Grisi, Simonds; 142 Greene St (lower gallery)

Jan. 31 - Mar. 7, 1987
Robert Therrien, *2nd Installation*; 142 Greene St (lower gallery)

Jan. 31 - Mar. 7, 1987
Jasper Johns; 420 W Broadway

Mar. 7-28, 1987
Charles Gaines, *Numbers + Trees*; 142 Greene St

**Mar. 14 - Apr. 4, 1987**
*XXXth Anniversary, the first fifteen years, part 2: Barry, Darboven, Dibbets, Flavin, Grisi, Huebler, Judd, Kosuth, Morris, Nauman, Serra, Sonnier, Waldman, Weiner; 142 Greene St*

Mar. 14 - Apr. 4, 1987
Roy Lichtenstein; 420 W Broadway

Mar. 26 - May 2, 1987
Group Exhibition: Grisi, Nauman, Rauschenberg, Rosenquist, Warhol; 142 Greene St (lower gallery)

Apr. 18 - May 2, 1987
Jean-Charles Blais; 142 Greene St

Apr. 18 - May 9, 1987
Dan Flavin, *A New Work*; 420 W Broadway

Apr. 18 - May 9, 1987
Ti Shan Hsu; 420 W Broadway

May [9]-30, 1987
Group Show: Kosuth, Morris, Oldenburg, Serra, Stella, Therrien; 142 Greene St

**May 12 - June 27, 1987**
Robert Therrien, *3rd Installation*; 142 Greene St (lower gallery)

**May 16 - June 6, 1987**
Richard Artschwager, Bruce Nauman, and Frank Stella; 420 W Broadway

**June 4-13, 1987**
*Art Against Aids*; 142 Greene St

**June 20 - July 31, 1987**
Andy Warhol; 142 Greene St

**1987-1988 Season**

**Sept. 26 - Oct. 17, 1987**
Richard Serra, *Three Sculptures*; 142 Greene St

**Oct. 3-31, 1987**
Miquel Barceló; 420 W Broadway

**Oct. 24 - Nov. 14, 1987**
Peter Schuyff; 142 Greene St

**Nov. 7-28, 1987**
Meyer Vaisman; 420 W Broadway

**Nov. 21 - Dec. 19, 1987**
Edward Ruscha; 142 Greene St

**Nov. 21 - Dec. 19, 1987**
Edward Ruscha; 420 W Broadway

**Dec. 5-22, 1987**
*Similia/Dissimilia*; 420 W Broadway

**Jan. 9-30, 1988**
Robert Morris; 142 Greene St

**Jan. 9-30, 1988**
Mike Bidlo, *Picasso’s Women*; 142 Greene St (lower gallery)

**Jan. 9-30, 1988**
Richard Artschwager, *Drawings*; 420 W Broadway

**Jan. 9-30, 1988**
Group Exhibition: Artschwager, Kelly, Lichtenstein, Rosenquist, Ruscha, Warhol; 420 W Broadway

**Feb. 6-27, 1988**
Hanne Darboven; 142 Greene St
Feb. 6-27, 1988 | Paul Waldman; 420 W Broadway (front room)
Feb. 6-27, 1988 | Cletus Johnson; 420 W Broadway (middle room)
Mar. 5-12, 1988 | School of Visual Arts Alumni Show, 1977-87; 142 Greene St
Mar. 5-26, 1988 | Nassos Daphnis; 420 W Broadway
Mar. 26-Apr. 16, 1988 | Chryssa, Cityscapes 1980-88; 142 Greene St
Apr. 2-23, 1988 | Gerard Garouste; 420 W Broadway
Apr. 23-May 14, 1988 | James Rosenquist; 142 Greene St
Apr. 30-May 21, 1988 | Robert Therrien; 420 W Broadway
May 28-July 31, 1988 | Frank O. Gehry, Furniture; 420 W Broadway
May 28-July 31, 1988 | Edward Ruscha, Drawings; 420 W Broadway

1988-1989 Season
Sept. 17-Oct. 15, 1988 | Joseph Kosuth; 578 Broadway
Sept. 17-Oct. 22, 1988 | The Last Show: Kelly, Lichtenstein, Serra, Stella; 142 Greene St
Sept. 24-Oct. 15, 1988 | Mike and Doug Starn; 420 W Broadway
Oct. 5-Nov. 12, 1988 | Jasper Johns, Bruce Nauman, and David Salle; 420 W Broadway
Oct. 22-Nov. 19, 1988 | Robert Cumming (Castelli Graphics); 578 Broadway
Oct. 22-Nov. 19, 1988 | Bruce Nauman and Richard Serra; 578 Broadway
Nov. 19-Dec. 22, 1988 | Robert Therrien; 420 W Broadway
Dec. 8-30, 1988 | Benefit for Foundation for Contemporary Performing Arts, Inc.; 420 W Broadway

Circa 1989
Castelli Graphics 1969-1989 (Castelli Graphics); 4 E 77 St
Jan. 7-28, 1989 | Keith Sonnier; 420 W Broadway
Jan. 7-28, 1989 | Robert Barry; 578 Broadway
Feb. 4-25, 1989 | Richard Artschwager; 420 W Broadway
Feb. 4-25, 1989 | David Lynch; 578 Broadway
Mar. 4-25, 1989 | James Rosenquist, Joseph Kosuth, and Meyer Vaisman; 420 W Broadway
Mar. 4-25, 1989 | Dianne Blell; 578 Broadway
Apr. 1-22, 1989 | James Brown; 578 Broadway
Apr. 1-29, 1989 | Dan Flavin, To the Citizens of the Republic of France on the 200th Anniversary of their Revolution; 420 W Broadway
Apr. 8-May 13, 1989 | Walter De Maria; 65 Thompson
May 6-27, 1989 | Edward Ruscha; 420 W Broadway (front room)
May 6-27, 1989 | Charles Simonds, Wall Smears and Rocks; 420 W Broadway (middle room)
May 19-July 1, 1989 | Roy Lichtenstein, Bronze Sculpture 1976-1989; 65 Thompson
May 20-June 10, 1989 | Dan Flavin; 578 Broadway
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<th>Date</th>
<th>Exhibition</th>
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<tr>
<td>June 3-24, 1989</td>
<td>Summer Group Show: Artschwager, Johns, Kosuth, Rosenquist, Ruscha, Salle, Sonnier, Starn Twins; 420 W Broadway (front room)</td>
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<tr>
<td>June 3-24, 1989</td>
<td>Mike and Doug Starn; 420 W Broadway (middle room)</td>
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<td><strong>1989-1990 Season</strong></td>
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<td>Sept. 16 - Oct. 14, 1989</td>
<td>Lewis Baltz (Castelli Graphics); 578 Broadway</td>
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<tr>
<td>Nov. 18 - Dec. 21, 1989</td>
<td>Miquel Barceló, <em>Paintings</em>; 420 W Broadway</td>
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<td>Nov. 18 - Dec. 21, 1989</td>
<td>Miquel Barceló, <em>Drawings from Mali</em>; 578 Broadway</td>
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<tr>
<td>Nov. 18 - Dec. 21, 1989</td>
<td>Recent Prints (Castelli Graphics); 578 Broadway</td>
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<td>Jan. 6-27, 1990</td>
<td>Roni Horn, <em>Thicket No. 1</em>; 420 W Broadway</td>
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<td>Jan. 6-27, 1990</td>
<td>Hanne Darboven, <em>Requiem For M. Oppenheimer</em>; 420 W Broadway (front room)</td>
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<td>Jan. 6-27, 1990</td>
<td><em>The 60's Revisited: New Concepts/New Materials</em>; 578 Broadway</td>
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<td>Jan. 6-27, 1990</td>
<td>Edward Ruscha, <em>Selected Portfolios</em> (Castelli Graphics); 578 Broadway</td>
</tr>
<tr>
<td>Feb. 3-24, 1990</td>
<td>Nassos Daphnis, <em>Thirty Years With Leo Castelli</em>; 420 W Broadway (front room)</td>
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<td>Feb. 3-24, 1990</td>
<td>Robert Therrien; 420 W Broadway (middle room)</td>
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<td>Feb. 3-24, 1990</td>
<td>Douglas Huebler; 578 Broadway</td>
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<tr>
<td>Feb. 3-24, 1990</td>
<td>Robert Petersen, <em>Selected Works</em> (Castelli Graphics); 578 Broadway</td>
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<tr>
<td>Mar. 3-24, 1990</td>
<td>Bruce Nauman; 65 Thompson</td>
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<td>Mar. 3-31, 1990</td>
<td>Bruce Nauman; 420 W Broadway</td>
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<td>Mar. 3-31, 1990</td>
<td>Ellsworth Kelly, <em>Portraits: Recent Prints from Gemini G.E.L.</em> (Castelli Graphics); 578 Broadway</td>
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<tr>
<td>Mar. 3-31, 1990</td>
<td>Bernar Venet, <em>Drawings Scale: 1</em> (Castelli Graphics); 578 Broadway</td>
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<td>Apr. 1990</td>
<td>John Gutmann, <em>Talking Picture</em>; 578 Broadway</td>
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<td>Apr. 7-28, 1990</td>
<td>Robert Morris; 420 W Broadway</td>
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<td>Apr. 7-28, 1990</td>
<td><em>Taking the Picture: Photography and Appropriation</em>; 578 Broadway</td>
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<td>Apr. 7 - May 12, 1990</td>
<td>Hiroshi Teshigahara, <em>Echizen Ware</em>; 65 Thompson</td>
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<tr>
<td>May 5-26, 1990</td>
<td>Robert Rauschenberg, <em>Currents '70</em> (Castelli Graphics); 578 Broadway</td>
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<td>May 5 - June 2, 1990</td>
<td>Jan Dibbets; 420 W Broadway</td>
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</tbody>
</table>
May 12 - July 28, 1990  Ellsworth Kelly; 65 Thompson

1990-1991 Season
Sept. 22 - Oct. 13, 1990  David Salle, Recent Prints (Castelli Graphics); 578 Broadway
Oct. 20 - Nov. 17, 1990  James Rosenquist; 420 W Broadway
Oct. 20 - Nov. 17, 1990  Cletus Johnson; 578 Broadway
Oct. 20 - Nov. 17, 1990  Roy Lichtenstein, Reflections Series (Castelli Graphics); 578 Broadway
Nov. 27, 1990 - Jan. 12, 1991  Claes Oldenburg and Coosje van Bruggen; 420 W Broadway
Nov. 27, 1990 - Jan. 12, 1991  Robert Watts; 578 Broadway
Dec. 8, 1990 - Feb. 9, 1991  Frank Stella, New Work; 65 Thompson
Jan. 19 - Feb. 9, 1991  Lawrence Weiner; 420 W Broadway
Jan. 19 - Feb. 9, 1991  Chryssa; 420 W Broadway (middle room)
Jan. 19 - Feb. 9, 1991  Lewis Baltz, Rule without Exception (Castelli Graphics); 578 Broadway
Jan. 19 - Feb. 9, 1991  Hanne Darboven, Urzeit; 578 Broadway
Feb. 16 - Mar. 9, 1991  Jasper Johns; 420 W Broadway
Mar. 9 - Apr. 6, 1991  Robert Morris; 65 Thompson
Mar. 16 - Apr. 6, 1991  Richard Artschwager; 420 W Broadway
Mar. 16 - Apr. 6, 1991  James Brown, Prints (Castelli Graphics); 578 Broadway
Apr. 13 - May 4, 1991  Bertrand Lavier; 420 W Broadway
Apr. 13 - May 4, 1991  Roy Lichtenstein, Interior Series (Castelli Graphics); 578 Broadway
Apr. 13 - May 11, 1991  Group Drawing Show: Janie Lee Master Drawings; 65 Thompson
May 11-25, 1991  Edward Ruscha, Prints; 578 Broadway
May 11 - June 1, 1991  Edward Ruscha; 420 W Broadway
May 11 - June 1, 1991  [Charles Simonds; 420 W Broadway (middle room)]
May 21 - [June 22], 1991  Robert Therrien; 65 Thompson
June 1-22, 1991  Charles Gaines; 578 Broadway
June 5-22, 1991  Group Drawings Exhibition; 578 Broadway
[July 16 - Nov. 9], 1991  Frank Stella; 65 Thompson
Summer 1991
Summer Group Exhibition: Artschwager, Flavin, Johns, Kelly, Lichtenstein, Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Salle, Starn Twins, Stella, Therrien, Vaisman, Warhol, Weiner; 420 W Broadway

1991-1992 Season

Sept. 21 - Oct. 12, 1991

Sept. 21 - Oct. 12, 1991
Group Exhibition: Johns, Kelly, Lavier, Lichtenstein, Starn Twins, Stella, Ruscha; 420 W Broadway (middle room)

Oct. 19 - Nov. 16, 1991
Paul Waldman; 420 W Broadway


Nov. 23 - Dec. 14, 1991
Jean-Pierre Raynaud; 420 W Broadway

Group Exhibition, *Large Scale Prints*: Kosuth, Morris, Nauman, Rauschenberg, Rosenquist, Serra, Starn Twins; 578 Broadway

Jan. 4-25, 1992
Pruitt-Early; 420 W Broadway

Feb. 1-29, 1992
Roy Lichtenstein, *Interiors*; 65 Thompson

Feb. 1-29, 1992
Roy Lichtenstein, *Interiors*; 420 W Broadway

Feb. 1-29, 1992
*Leo Castelli XXXV Anniversary, Installation*; 578 Broadway

Feb. 8-29, 1992
Salvatore Scarpitta, *Early Works*; 578 Broadway

Mar. 7-28, 1992
Laura Grisi; 420 W Broadway

Mar. 7-28, 1992
Hans Namuth; 578 Broadway

[Apr. - July], 1992
Elyn Zimmerman, *Portals and Passages*; 65 Thompson

Apr. 4-25, 1992
Keith Sonnier; 65 Thompson

Apr. 4-25, 1992

Apr. 4-25, 1992
Keith Sonnier; 420 W Broadway

Apr. 4-25, 1992
Keith Sonnier, *Prints, Drawings and Multiples 1990-1992*; 578 Broadway

May 2-23, 1992
Mike and Doug Starn; 420 W Broadway

May 9 - June 6, 1992

May 30 - June 13, 1992
Summer Group Exhibition: Flavin, Lichtenstein, Kosuth, Nauman, Rauschenberg, Warhol, Rosenquist, Ruscha, Salle, Starn Twins, Therrien; 420 W Broadway

June 6 - July 31, 1992
Group Exhibition, *Drawings, Prints, Multiples, Photographs*; 578 Broadway

June 23 - July 31, 1992
*The Guggenheim in Europe: Architectural Models and Drawings*; 420 W Broadway

Aug. 17 - Sept. 19, 1992
*Summer Group Exhibition 1992, Part II: Artshwager, Lichtenstein, Kosuth, Nauman, Rauschenberg, Rosenquist, Ruscha, Salle, Starn Twins, Therrien, Warhol*; 420 W Broadway

1992-1993 Season
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<tr>
<th>Date Range</th>
<th>Exhibitors/Artists</th>
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<tbody>
<tr>
<td>Sept. 19 - Oct. 24, 1992</td>
<td>Dan Flavin, Donald Judd, Robert Morris, <strong>Minimalist Works</strong>; 578 Broadway</td>
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<td>Sept. 26 - Oct. 17, 1992</td>
<td>Meyer Vaisman, <strong>Turkey</strong>; 420 W Broadway</td>
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<td>Sept. 26 - Nov. 7, 1992</td>
<td>Group Architecture Exhibition, <strong>Angels and Franciscans: Innovative Architecture from Los Angeles and San Francisco</strong>; 65 Thompson</td>
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<td>Oct. 24 - Nov. 14, 1992</td>
<td>Miquel Barceló; 420 W Broadway</td>
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<tr>
<td>Oct. 31 - Dec. 5, 1992</td>
<td>Bruce Nauman, Richard Serra, Keith Sonnier, <strong>Post-Minimal Works</strong>; 578 Broadway</td>
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<tr>
<td>Nov. 14, 1992 - Jan. 9, 1993</td>
<td>Andrew Lord, <strong>Modelling: A Sculpture of 27 Pieces and Related Works</strong>; 65 Thompson</td>
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<tr>
<td>Nov. 21 - Dec. 19, 1992</td>
<td>Ellsworth Kelly; 420 W Broadway (front room)</td>
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<td>Nov. 21 - Dec. 19, 1992</td>
<td>Roy Lichtenstein, <strong>Waterlilies</strong>; 420 W Broadway (middle room)</td>
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<td>Jan. 9 - Feb. 6, 1993</td>
<td>Jasper Johns, 35 Years with <strong>Leo Castelli</strong>; 420 W Broadway</td>
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<td>Jan. 16-23, 1993</td>
<td><strong>Benefit for Cunningham Dance Foundation</strong>; 65 Thompson</td>
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<td>Jan. 30 - Mar. 13, 1993</td>
<td>Richard Long; 65 Thompson</td>
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<td>Feb. 6 - Mar. 6, 1993</td>
<td><strong>Word Play</strong>: Darboven, Kosuth, Ruscha, Weiner; 578 Broadway</td>
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<td>Feb. 13 - Mar. 13, 1993</td>
<td>Sophie Calle, <strong>Last Seen</strong>; 420 W Broadway</td>
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<td>Mar. 20 - Apr. 17, 1993</td>
<td>Frank Stella and James Rosenquist, <strong>New Prints</strong>; 65 Thompson</td>
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<td>Mar. 20 - Apr. 17, 1993</td>
<td>James Rosenquist; 420 W Broadway</td>
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<tr>
<td>Mar. 20 - Apr. 17, 1993</td>
<td>James Rosenquist, <strong>Prints from &quot;Welcome to the Water Planet&quot; and &quot;House of Fire&quot;</strong>; 578 Broadway</td>
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<tr>
<td>Mar. 20 - Apr. 17, 1993</td>
<td>Keith Sonnier, Robert Morris, and Robert Rauschenberg, <strong>Soft Ware</strong>; 578 Broadway</td>
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<td>Apr. 24 - May 22, 1993</td>
<td>Hanne Darboven; 420 W Broadway</td>
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<td>Apr. 24 - May 29, 1993</td>
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<td>May 15 - July 31, 1993</td>
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<td>May 29 - Oct. 2, 1993</td>
<td><strong>British and American Sculpture</strong>: Cragg, Deacon, Kapoor, Long, Kelly, Nauman, Serra, Stella; 420 W Broadway</td>
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<tr>
<td>June 5 - July 24, 1993</td>
<td>Group Exhibition, <strong>Faces and Figures</strong>; 578 Broadway</td>
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**1993-1994 Season**

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibitors/Artists</th>
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<tr>
<td>Sept. 25 - Oct. 23, 1993</td>
<td>Robert Morris; 65 Thompson</td>
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<td>Sept. 25 - Oct. 23, 1993</td>
<td>Robert Morris, <strong>Blind Time Drawings</strong>; 578 Broadway</td>
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<td>Sept. 25 - Nov. 27, 1993</td>
<td>Group Exhibition: Artschwager, Kosuth, Morris, Ruscha, Starn Twins, Vaisman; 578 Broadway</td>
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<tr>
<td>Oct. 16 - Nov. 6, 1993</td>
<td>Joseph Kosuth, <strong>The Thing-in-itself is found in its Truth through the loss of its immediacy</strong>; 420 W Broadway</td>
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</table>
Oct. 30 - Nov. 27, 1993  Charles Simonds, *Retrospective*; 578 Broadway

Nov. 12 - Dec. 4, 1993  Robert Therrien; 420 W Broadway


Dec. 4, 1993 - Jan. 15, 1994  Andrew Lord; 578 Broadway

Dec. 9, 1993 - Jan. 8, 1994  *Benefit for Foundation for Contemporary Performance Arts*; 420 W Broadway


Jan. 22 - Mar. 5, 1994  Robert Morris; 578 Broadway


Apr. 9 - May 7, 1994  Mike and Doug Starn, *Spectroheliographs*; 420 W Broadway


Apr. 30 - June 18, 1994  Sandro Chia, *New Paintings*; 65 Thompson

May 17 - June 11, 1994  Hannah Collins, *Signs of Life*; 420 W Broadway


June 18 - Sept. 10, 1994  Summer Group Exhibition; 420 W Broadway


**1994-1995 Season**


Oct. 15 - Nov. 12, 1994  James Rosenquist; 420 W Broadway


Nov. 19 - Dec. 23, 1994  Roy Lichtenstein, *Nudes: 9 Color Relief Prints*; PACT 95 *International America's Cup Class Yacht*; 578 Broadway

Jan. 7-28, 1995  Lawrence Wiener, *Stones + Stones + Stones*; 420 W Broadway


Feb. 4-25, 1995  James Brown; 420 W Broadway

Feb. 18 - Mar. 18, 1995  Richard Artschwager, Robert Therrien, and Edward Ruscha; 578 Broadway

Mar. 4-25, 1995  Kenneth Noland; 420 W Broadway
Mar. 25 - Apr. 29, 1995  Robert Rauschenberg, Tribute 21; 578 Broadway
Apr. 1-22, 1995  Hannah Collins; 420 W Broadway
Apr. 1-22, 1995  Edward Ruscha, Anamorphic Paintings; 420 W Broadway
Apr. 29 - May 20, 1995  Miquel Barceló; 420 W Broadway
May 6 - June 2, 1995  New Editions: Johns, Nauman, Rauschenberg, Ruscha; 578 Broadway
May 31 - June 30, 1995  Barbara Bloom, Pictures from the Floating World; 420 W Broadway
June 10 - July 8, 1995  Frank Stella, Imaginary Places (Castelli Graphics); 578 Broadway
June 10 - July 8, 1995  Summer Group Exhibition: Collins, Lichtenstein, Rauschenberg, Rosenquist, Ruscha, Vaisman; 578 Broadway
July 11 - Sept. 1, 1995  Summer Group Exhibition; 420 W Broadway

1995-1996 Season
Sept. 16 - Oct. 14, 1995  Group Sculpture Exhibition: Flavin, Judd, Kelly, Serra; 578 Broadway
Sept. 18 - Oct. 7, 1995  Hanne Darboven, South Korean Calendar; 420 W Broadway
Oct. 14 - Nov. 4, 1995  Nassos Daphnis, Energies in Outer Space; 420 W Broadway
Oct. 21 - Nov. 18, 1995  Joseph Kosuth, Editions The Past 10 Years; 578 Broadway
Nov. 11 - Dec. 16, 1995  Frank Stella, Free Standing Murals; 420 W Broadway
Jan. 30 - Feb. 10, 1996  Bailey House Auction; 578 Broadway
Feb. 10 - Mar. 9, 1996  Group Exhibition, New Works by Gallery Artists: Johns, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Ruscha, Sonnier, Stella, Therrien; 420 W Broadway
Mar. 16 - Apr. 13, 1996  Robert Therrien; 420 W Broadway
Apr. 20 - May 18, 1996  James Rosenquist, Horizon Home Sweet Home; 420 W Broadway
Apr. 20 - May 24, 1996  Roy Lichtenstein, Eight New Prints; 578 Broadway
May 28 - July 26, 1996  Ralph Gibson, Infanta; 420 W Broadway
June 1 - July 26, 1996  Summer Group Show: Johns, Kosuth, Lichtenstein, Ruscha, Stella, Therrien; 578 Broadway

1996-1997 Season
Sept. 14 - Oct. 12, 1996  Gianfranco Gorgoni, 25 Years of Artists Portraits; 578 Broadway
Sept. 14 - Oct. 12, 1996  Ellsworth Kelly, Prints; 578 Broadway
Sept. 28 - Oct. 26, 1996  Roy Lichtenstein, Landscapes in the Chinese Style; 420 W Broadway
Nov. 2 - Dec. 14, 1996  Bruce Nauman, Bronze Heads and End of the World; 420 W Broadway
Jan. 11 - Feb. 8, 1997  Robert Morris, Horizons Cut Between Clio and Mnemosyne; 420 W Broadway
Jan. 18 - Feb. 22, 1997  Robert Therrien, Drawings; 578 Broadway
Jan. 18 - Feb. 22, 1997  Andy Warhol, Prints; 578 Broadway
Feb. 15 - Mar. 15, 1997  Lawrence Weiner, Then Now + Then; 420 W Broadway
Mar. 1-22, 1997  Dan Flavin; 578 Broadway
Mar. 22 - Apr. 6, 1997  Keith Sonnier, Alternating Currents; 420 W Broadway
Mar. 29 - Apr. 6, 1997  The Printmaking Workshop Benefit Exhibition and Auction; 420 W Broadway
Apr. 17 - May 17, 1997  Columbia University MFA Exhibition; 420 W Broadway
May 3 - June 7, 1997  Edward Ruscha, Cityscapes and "O" Books; 420 W Broadway
July - Sept., 1997  Summer Group Show: Kosuth, Morris, Serra; 420 W Broadway

1997-1998 Season
Sept. 27 - Oct. 18, 1997  Joseph Kosuth; 420 W Broadway
Nov. 22 - Dec. 13, 1997  40 Years of Exploration and Innovation Part 2: Daphnis, Flavin, Judd, Kelly, Morris, Serra, Stella, Therrien, Waldman; 420 W Broadway
Feb. 7 - Mar. 14, 1998  Dan Flavin, Some Drawings and Installations of Fluorescent Light; 420 W Broadway
Mar. 28 - Apr. 25, 1998  Hannah Collins, True Stories; 420 W Broadway
May 2 - June 6, 1998  Mike and Doug Starn, Black Hole Sun Burned; 420 W Broadway
June 24 - Aug. 29, 1998  Summer Show; 420 W Broadway

1998-1999 Season
Nov. - Dec., 1998  Joseph Kosuth, Richard Serra, Keith Sonnier; 420 W Broadway
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art dealers
- Art galleries, Commercial -- New York (State) -- New York
- Art, Modern -- 20th century -- History -- New York (State)New York
- Gallery owners -- local
- Painting, Modern -- 20th century -- History -- New York (State)New York

Types of Materials:
- Awards
- Interviews
- Notebooks
- Notes
- Photographs
- Sketches
- Sound recordings
- Transcripts
- Video recordings
- Visitors' books

Names:
- Amsterdam (Netherlands). Stedelijk Museum
- Artschwager, Richard, 1923-
- Barry, Robert, 1936-
- Bloom, Barbara, 1951-
- Castelli Graphics (Firm)
- Castelli, Leo
- Castelli-Sonnabend Tapes and Films, Inc.
- Christo, 1935-
- Chryssa, 1933-
- Daphnis, Nassos, 1914-
- Darboven, Hanne
- Dwan Gallery (Los Angeles, Calif.)
- Dwan Gallery (New York, N.Y.)
- Epstein, Ethel Steuer
- Ferus Gallery (Los Angeles, Calif.)
- Flavin, Dan, 1933-
- Gorgoni, Gianfranco
- Heller, Ben, 1925-
- Ileana Sonnabend (Gallery)
- Jewish Museum (New York, N.Y.)
- Johns, Jasper, 1930-
- Judd, Donald, 1928-
- Kiesler, Frederick
- Klapheck, Konrad, 1935-
- Koons, Jeff
- Landsman, Stanley, 1930-
- Lichtenstein, Roy, 1923-1997
- Marisol, 1930-
Morris, Robert, 1931-2018
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Museum of Modern Art (New York, N.Y.)
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Whitney Museum of American Art
Container Listing

Series 1: Correspondence, 1948-1999, bulk 1957-1997

24.4 Linear feet (Boxes 1-23, 191, OV 233-236)

General Correspondence is extensive at circa 24.6 linear feet and consists primarily of the gallery's and Leo Castelli's named and subject correspondence files concerning the gallery's daily operations, exhibitions, artwork installation and fabrication, appraisals, inquiries, loans, sales, consignments, personal and business relationships with artists, and other topics. The general correspondence is arranged either by name of correspondent or topic, and is with museums and galleries, collectors, business associates, artists, employees, and friends. Notes, scattered photographs and slides, and printed materials are often found as enclosures. Leo Castelli's personal correspondence is also found here and consists primarily of solicitations, requests for advice, notes of thanks, congratulations, and invitations.

Letters written by artists in the gallery's stable are somewhat limited. There are scattered letters from artists Christo, Chryssa, Nassos Daphnis, Hanne Darboven, Marisol, Dan Flavin, Jasper Johns, Frederick Kiesler, Robert Morris, Hans Namuth, Bruce Nauman, Nam June Paik, Ray Parker, James Rosenquist, Edward Ruscha, Salvatore Scarpitta, Frank Stella, Cy Twombly, and Jack Tworkov. There are also letters about artists in this series filed under the artists' name.

Collectors represented in the correspondence include the De Menil family, Mrs. Henry Epstein, Ben Heller, Giuseppe Panza, Alan Power, John and Kimiko Powers, Robert and Carolyn Rowan, Robert and Ethel Scull, and Burton and Emily Tremaine. Museums and galleries for which there is considerable correspondence includes the Dwan Gallery, Ferus Gallery, the Jewish Museum (NYC), Museum of Modern Art (MOMA), Pasadena Art Museum, Sidney Janis Gallery, Stedelijk Museum, Walker Art Center (MN), Whitney Museum of American Art, and numerous European galleries including Galerie Bruno Bischofberger (Switzerland) and Ileana Sonnabend Galerie (Paris).

Of interest is correspondence between Leo Castelli and Ileana Sonnabend in the early 1960s describing artists and artwork, gallery openings, and collaborations between the Leo Castelli Gallery and the Sonnabend Gallery in Paris. Additionally, the correspondence between Leo Castelli and his staff while he was traveling in Europe during the summers of 1961-1967 gives insight into the daily activities of the gallery during its earlier years. Also found are a series of handmade postcards from artist Paul Waldman, oversized letters from Hanne Darboven, and a letter from Marcel Duchamp (June 1960) requesting Castelli's participation in the "Arts Committee for American Chess."

The materials arranged in General Correspondence were originally marked by the gallery as "correspondence" files upon accessioning, and, are thus arranged into their own series. However, in some cases, there appears to be little difference between the General Correspondence and the Administrative Files. Thus, researchers are encouraged to reference both series.

Some records, generally from the 1960s, appear to have suffered water damage and for preservation reasons have been physically placed in a separate box at the end of the collection, but are listed alphabetically in the folder list.

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Administrative Files document a wide variety of the gallery’s activities and business. Essentially, these are files that were arranged by the gallery according to subject or topic and cover almost all activities except specific exhibitions. These files include records and correspondence about buildings and space, advertising, appraisals, auctions, consignments, loans, miscellaneous business correspondence, index cards, business arrangements with artists, information about many artists, interviews with artists (transcripts), history of the gallery, mailings, photograph requests, shipping, and other topics. Few items are in digital format. There are staff notebooks and files and Leo Castelli’s notebooks and notes from the late 1950s through the early 1990s. Extensive outgoing chronological correspondence filed in this series dates from 1964-1977. Also found are transcripts of interviews with Leo Castelli, biographical material, and scattered photographs.

Researchers should note that the Administrative Files often overlap and complement the General Correspondence. However, they focus slightly more distinctly on gallery business activities and are arranged mostly by subject or topic, except for the chronological business correspondence. Researchers are encouraged to reference both series. For example, correspondence with and about Jasper Johns may be found in both series, but the administrative files most likely focus on a specific loan, consignment, or business activity or transaction.

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An extensive history of the gallery's exhibitions are documented through correspondence, exhibition
catalogs, guest books from early exhibitions (1957-1966), exhibition lists by artist and year, press
releases, sketches and notes, and scattered financial records of over 800 exhibitions.

Black and white photographs, scattered negatives, and transparencies provide a photographic record of
over 650 exhibitions held from 1957-1998 at all of the various Leo Castelli Gallery locations: 4 E. 77th
Street, 65 Thompson Street, 142 Greene Street, 420 W. Broadway, 578 Broadway, and the W. 108th St.
Warehouse. Also found are photographs of The Ninth Street Show which Leo Castelli organized in 1951.

Artists represented in this series are extensive and include: Diane Bbell, Dan Flavin, Jasper Johns, Joseph
Kosuth, Roy Lichtenstein, Robert Morris, Bruce Nauman, Robert Rauschenberg, Richard Serra, and Mike
and Doug Starn, among many others. Additional information about exhibitions can be found in the Artists
Files and Printed Materials.

The series is arranged as 6 subseries:

• 3.1: General Files, circa 1952-1999
• 3.2: Anniversary Shows, circa 1952-1999
• 3.3: Benefit Shows, circa 1952-1999
• 3.4: Group Shows, circa 1952-1999
• 3.5: Solo Shows, circa 1952-1999
• 3.6: Solo Shows, Other Galleries, circa 1952-1999

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3.1: General Files, circa 1952-1999

These files focus on the general operations of the galleries and include exhibition advertisements,
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These files are of anniversary shows held at the galleries and include correspondence, exhibition catalogs, inventories, floor plans, and installation photographs. Shows of note include the First Exhibition, Castelli 25th Anniversary Exhibition, XXXth Anniversary Show, and 40 Years of Exploration and Innovation.

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These files are of benefit shows held at the galleries and include correspondence, exhibition catalogs, inventories, floor plans, and installation photographs. Fundraising causes include AIDS, the Foundation for Contemporary Performance Arts, the Cunningham Dance Foundation, the New York Studio School, and the Trisha Brown Dance Company.

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Box 45, Folder 107  
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Oversized Photograph (print press), *Ninth Street Show* scanned with Box 44, Folder 33, 1987

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Oversized Photographs, Miscellaneous Exhibition [Greene St.] scanned with Box 45, Folder 104, circa 1970s-1980s

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Box OV 239  Oversized Photograph, *New York: The New Art Scene* scanned with Box 44, Folder 29, circa 1970s

Box OV 240  Oversized Photograph, Unidentified Installation scanned with Box 45, Folder 106, circa 1957-1999

3.5: Solo Shows, circa 1952-1999

These files contain solo artist exhibition files, including correspondence, exhibition catalogs, price lists, floor plans, press releases, printed material, and installation photographs. There are also scattered artwork installation instructions and financial records primarily related to fabrication of artwork, sketches and diagrams, and notes. Some negatives are interspersed. Materials related to exhibitions by Castelli artists at other galleries are also found here as noted in the folder title.

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80.8 Linear feet (Boxes 57-133, 197-208, OV s 242-243)

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The series is arranged as 2 subseries:

- 4.1: Artists Files, 1938-1999
- 4.2: Photographs, 1913-1998

4.1: Artists Files, 1938-1999

Artists files consist of printed materials documenting the careers of over 120 artists. Files for nearly all of the artists represented by Leo Castelli Gallery are found and include magazine articles and clippings, newspaper clippings, exhibition announcements, catalogs, posters, invitations, flyers, and press releases. The amount of documentation for each artist varies widely, as does the type of materials found. Particularly extensive artists' files exist for Nassos Daphnis, Hanne Darboven, Dan Flavin, Jasper Johns, Donald Judd, Ellsworth Kelly, Joseph Kosuth, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Edward Ruscha, Richard Serra, Frank Stella, Cy Twombly, and Andy Warhol.

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Box 199, Folder 2  Hsu, Ti Shan, 1987
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Box 199, Folder 3  Huebler, Douglas, 1972-1990
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Box 199, Folder 5  Johns, Jasper, 1981-1991
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Box 199, Folder 8  Johnson, Poppy, 1980
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Box 200, Folder 2  Lichtenstein, Roy, 1975-1993
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Box 202, Folder 3  Rosenquist, James, 1987, 1993, 1995  
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Box 202, Folder 4  Ruscha, Edward, 1980-1994  
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Box 204, Folder 6  Twombly, Cy, 1972-1994  
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Box 204, Folder 7  Vaisman, Meyer, 1991-1994  
(Oversized material from Box 96, Folders 9, 12)

Box 204, Folder 8  Viallat, Claude, 1980-1981  
(Oversized material from Box 96, Folder 14)

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Box 205, Folder 1  Warhol, Andy, 1973-1986  
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Box 205, Folder 2  Warhol, Andy, 1987-1995  
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Box 206, Folder 1  Rauschenberg, Robert - Memorabilia, Handkerchiefs, circa 1976  
2 Items (Oversized material from Box 85, Folder 8)

Box 206, Folder 2  Rauschenberg, Robert - Memorabilia, Necktie, 1994  
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Box 206, Folder 3  Stella, Frank - Memorabilia, T-Shirt, circa 1986-1987  
(Oversized material from Box 95, Folder 5)

4.2: Photographs, 1913-1998
Over 34 linear feet of photographs of works of art are found here. Artists represented with extensive photographs include Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, Frank Stella, and Andy Warhol. Photographic materials consist of black and white images, color images, color transparencies, slides, and negatives. Photographs of artists are arranged with other photographs in Series 11, Photographs.

Folders are arranged alphabetically by the artists' last name. The photographs were originally filed by the gallery in a series of binders and folders; this arrangement has been maintained. The gallery assigned a numbering system to some of the photographs which has been written on the individual folders, but not in the finding aid.

Box 101, Folder 8  
Adams, Robert, 1973-1977  
(Oversized material housed in Box 207, Folder 1)

Box 101, Folder 9  
Agrest and Gandelsonas, circa 1983

Box 101, Folder 10  
Albers, Josef, 1964

Box 101, Folder 11  
Ambasz, Emilio, 1983

Box 101, Folder 12  
Ambasz, Emilio - Houses for Sale, 1980

Box 101, Folder 13  
Archipenko, Alexander, 1913

Box 101, Folder 14  
"Architecture II: Houses for Sale" (Oct 18-Nov 22), 1980  
2 slide boxes

Box 101, Folder 15  
1 slide box

Box 101, Folder 16  
Armstrong, Richard, circa 1960s-1990s

Box 101, Folder 17  

Box 101, Folder 18  
Arp, Hans, 1935

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Arp, Jean, 1926-1951

Box 101, Folder 20  
1 slide box

Box 102, Folder 1  
Artists G-O, 1972-1992  
1 slide box

Box 102, Folder 2  
Artists O-S, 1970-1984
Box 102, Folder 3  Artists S-W, circa 1980s
   1 slide box

Box 102, Folder 4  Artists no Longer Affiliated with the Gallery (Baker and Higgins?), 1958-1961

Box 102, Folder 5  Artschwager, Richard, 1965
   (Oversized material housed in Box 207, Folder 2)

Box 102, Folder 6-8  Artschwager, Richard - Binder 1, circa 1963-1972
   3 Folders

Box 102, Folder 9-11  Artschwager, Richard - Binder 2, circa 1963-1981
   3 Folders

   2 Folders

Box 103, Folder 1  Artschwager, Richard - Binder 3, circa 1964-1991

Box 103, Folder 2-3  Artschwager, Richard - Binder 4, circa 1969-1989
   2 Folders

Box 103, Folder 4-9  Artschwager, Richard [color], circa 1962-1991
   6 Folders

Box 103, Folder 10  Artschwager, Richard - Unidentified, circa 1964-1967

Box 103, Folder 11  Artschwager, Richard - Unidentified Slides, 1989
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Box 103, Folder 12  Aulenti, Gae, circa 1980-1983

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Box 103, Folder 14  Balog, Michael [color], 1971

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   3 Folders

Box 103, Folder 18-19  Barceló, Miquel [color], circa 1985-1995
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Bardon, Marcel - Press Photos, 1976
*(Oversized material housed in Box 207, Folder 3)*

Box 104, Folder 3
Baronio, Joyce - Press Photos, circa 1976-1980

Box 104, Folder 4-5
Barry, Robert - Binder 1, circa 1973-1990
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Box 104, Folder 6
Barry, Robert [color], 1964-1990

Box 104, Folder 7
Bart, Robert, 1964-1966

Box 104, Folder 8
Batey and Mack, circa 1980-1983

Box 104, Folder 9
Bidlo, Mike, 1983-1986

Box 104, Folder 10
Bien, Ania - Press Photos, 1977

Box 104, Folder 11
Blais, Jean-Charles - Binder 1, 1983-1987

Box 104, Folder 12
Blais, Jean-Charles [color], 1983-1987

Box 104, Folder 13
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Box 104, Folder 14
Blell, Diane [color], 1982-1990

Box 104, Folder 15
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Box 104, Folder 16
Blom, Verne, 1962-1964

Box 104, Folder 17
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Box 104, Folder 19
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Box 104, Folder 20-21
Bontecou, Lee - Binder 1, circa 1956-1970
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Box 104, Folder 22-23
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Box 104, Folder 25  Bontecou, Lee [color], 1959-1970
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The series is arranged as 4 subseries:

• 5.1: General Archives, 1949-1998
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5.1: General, 1949-1998

This subseries contains exhibition announcements, flyers, invitations, magazine articles and clippings, newspaper clippings, and press releases from the Leo Castelli Gallery and other galleries and museums. The materials document the exhibition history of the gallery, Leo Castelli and his artists, and other art-related topics of interest to the gallery.

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<th>Box 210, Folder 1</th>
<th>General Archives (1979), 1979</th>
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<td>Box 210, Folder 2</td>
<td>General Archives (1980), 1980</td>
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<td>(Oversized material from Box 138, Folder 14)</td>
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<td>Box 210, Folder 3</td>
<td>General Archives (1981-1), 1981</td>
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<td>(Oversized material from Box 139, Folder 1)</td>
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<td>Box 210, Folder 4</td>
<td>General Archives (1981-2), 1981</td>
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<td>(Oversized material from Box 139, Folder 5)</td>
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<td>Box 210, Folder 5</td>
<td>General Archives (1982-1), 1982</td>
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<td>(Oversized material from Box 139, Folder 9)</td>
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<td>Box 210, Folder 6</td>
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<td>Box 210, Folder 7</td>
<td>General Archives (1984-2), 1984</td>
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<tr>
<td>Box 210, Folder 8</td>
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<tr>
<td>Box 210, Folder 9</td>
<td>General Archives (1985), 1985</td>
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<tr>
<td>Box 210, Folder 10</td>
<td>General Archives (1986), 1986</td>
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<td>(Oversized material from Box 140, Folder 15)</td>
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<td>Box 210, Folder 11</td>
<td>General Archives (1986-1), 1986</td>
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<td>(Oversized material from Box 140, Folder 17)</td>
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<tr>
<td>Box 210, Folder 12</td>
<td>General Archives (1987-1), 1987</td>
</tr>
<tr>
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<td>(Oversized material from Box 141, Folder 8)</td>
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<td>Box 210, Folder 13</td>
<td>General Archives (1987-2), 1987</td>
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<tr>
<td>Box 210, Folder 14</td>
<td>General Archives (1988), 1988</td>
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<td>(Oversized material from Box 141, Folder 16)</td>
</tr>
<tr>
<td>Box 210, Folder 15</td>
<td>General Archives (1989), 1989</td>
</tr>
</tbody>
</table>
5.2: Leo Castelli, 1951-1998

Found here is printed materials focusing on Leo Castelli and his role at the gallery and in the art world through magazine and newspaper articles, newsletters, invitations, exhibition posters and announcements, transcripts, and memorabilia such as matchbooks with Leo Castelli’s photograph printed on them. Of interest are parts of a personal memoir manuscript edited by Leo Castelli.
Box 146, Folder 20  Leo Castelli (undated) - Matchbooks, circa 1960s

Box 146, Folder 21  Leo Castelli, 1967-1968

Box 146, Folder 22  Leo Castelli, 1969-1971
(Oversized material housed in Box 211, Folder 2)

Box 147, Folder 1  Leo Castelli, 1971-1973

Box 147, Folder 2  Leo Castelli, 1974-1976

Box 147, Folder 3  Leo Castelli, 1976-1977
(Oversized material housed in Box 211, Folder 3)

Box 147, Folder 4-5  Leo Castelli, 1977
2 Folders

Box 147, Folder 6  Leo Castelli, 1978-1979
(Oversized material housed in Box 211, Folder 4)

Box 147, Folder 7  Leo Castelli (1978-1980), 1978

Box 147, Folder 8  Leo Castelli (1978-1980), 1978-1979

Box 147, Folder 9  Leo Castelli (1978-1980), 1980

Box 147, Folder 10  Leo Castelli (1981-1982), 1981

Box 147, Folder 11-12  Leo Castelli (1981-1982), 1981-1982
2 Folders (Oversized material housed in Box 211, Folder 5)

Box 147, Folder 13-14  Leo Castelli (1983-1984), 1983
2 Folders

Box 147, Folder 15-16  Leo Castelli (1983-1984), 1984
2 Folders

Box 147, Folder 17  Leo Castelli (1985-1986), 1985

Box 147, Folder 18  Leo Castelli (1985-1986), 1986

Box 148, Folder 1-2  Leo Castelli (1985-1986), 1986
2 Folders
Box 148, Folder 3-5  Leo Castelli (1987-1), 1987
   3 Folders
Box 148, Folder 6-8  Leo Castelli (1987-2), 1987
   3 Folders
Box 148, Folder 9-12  Leo Castelli (1987-3), 1987
   4 Folders
Box 148, Folder 13  Leo Castelli - Matchbooks, 1987
Box 148, Folder 14  Leo Castelli, 1988
Box 148, Folder 15-17  Leo Castelli (1988), 1988
   3 Folders ((Oversized material housed in Box 211, Folder 6))
Box 148, Folder 18-19  Leo Castelli (1988-1989), 1988
   2 Folders
Box 149, Folder 1-3  Leo Castelli (1988-1989), 1989
   3 Folders
Box 149, Folder 4-5  Leo Castelli (1989), 1989-1990
   2 Folders ((Oversized material housed in Box 211, Folder 7))
Box 149, Folder 6  Leo Castelli, 1990
Box 149, Folder 7-9  Leo Castelli (1990), 1990
   3 Folders
Box 149, Folder 10-14  Leo Castelli (1991-1), 1990-1991
   5 Folders
Box 149, Folder 15-16  Leo Castelli (1991-2), 1991
   2 Folders
Box 149, Folder 17-20  Leo Castelli (1992-1), 1991-1992
   4 Folders ((Oversized material housed in Box 211, Folder 8))
Box 150, Folder 1  Leo Castelli (1992-1), 1991-1992
Box 150, Folder 2-5  Leo Castelli (1992-2), 1991-1992
   4 Folders ((Oversized material housed in Box 211, Folder 9))
Box 150, Folder 6  Leo Castelli, 1993-1994
Box 150, Folder 7-11  Leo Castelli (1993-1), 1993
5 Folders

Box 150, Folder 12-14  Leo Castelli (1993-2), 1993-1994
3 Folders (Oversized material housed in Box 211, Folder 10)

Box 150, Folder 15  Leo Castelli (1994-1), 1994

Box 150, Folder 16-17  Leo Castelli (1994-1), 1994-1995
2 Folders

Box 150, Folder 18-20  Leo Castelli (1994-2), 1994-1995
3 Folders (Oversized material housed in Box 211, Folder 11)

Box 151, Folder 1-2  Leo Castelli (1994-2), 1994-1995
2 Folders

Box 151, Folder 3-5  Leo Castelli (1995), 1995
3 Folders

Box 151, Folder 6  Leo Castelli (1996), 1996

Box 151, Folder 7  Leo Castelli (1996), 1996-1997

Box 151, Folder 8  Leo Castelli, 1997-1998

Box 211, Folder 1  Leo Castelli, 1962-1966
(Oversized material from Box 146, Folder 17)

Box 211, Folder 2  Leo Castelli, 1970
(Oversized material from Box 146, Folder 22)

Box 211, Folder 3  Leo Castelli, 1976
(Oversized material from Box 147, Folder 3)

Box 211, Folder 4  Leo Castelli, 1979
(Oversized material from Box 147, Folder 6)

Box 211, Folder 5  Leo Castelli (1981-1982), 1982
(Oversized material from Box 147, Folder 12)

Box 211, Folder 6  Leo Castelli (1988), 1988
(Oversized material from Box 148, Folder 16)
Box 211, Folder 7  
Leo Castelli (1989), 1989  
*(Oversized material from Box 149, Folder 5)*

Box 211, Folder 8  
Leo Castelli (1992-1), 1992  
*(Oversized material from Box 149, Folder 18)*

Box 211, Folder 9  
Leo Castelli (1992-2), 1992  
*(Oversized material from Box 150, Folder 3)*

Box 211, Folder 10  
Leo Castelli (1993-2), 1993  
*(Oversized material from Box 150, Folder 13)*

Box 211, Folder 11  
*(Oversized material from Box 150, Folder 19)*

5.3: Subject Files, 1963-1995

Subject files contain clippings, flyers, magazines and books, and other printed material compiled by the gallery on topics related to artists, the art world, or other general art-related interests. Folders are arranged alphabetically by subject, then chronologically within the folder.

Box 151, Folder 9  
65 Thompson Street, 1989-1990

Box 151, Folder 10  
65 Thompson Street, 1990-1992

Box 151, Folder 11  
142 Greene Street, 1980-1981

Box 151, Folder 12  
142 Greene Street, 1992, 1995

Box 151, Folder 13  
578 Broadway Exhibitions - Mike Bidlo, 1988

Box 151, Folder 14  
"Architecture I", 1977-1978

Box 151, Folder 15  
*(Oversized material housed in Box 211, Folder 12)*

Box 151, Folder 16  
"Architecture II" - News Clippings, 1980

Box 151, Folder 17  
"Architecture II" - Press Releases, Invitations, 1980

Box 151, Folder 18  

Box 151, Folder 19  
"Architecture III" - Press Kit for Barbara Jakobson, 1983

Box 151, Folder 20  
Art Tower Mito, 1991
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<th>Box/Folder</th>
<th>Description</th>
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<tr>
<td>152, Folder 1-2</td>
<td>Auctions, 1991</td>
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<tr>
<td>152, Folder 2</td>
<td>2 Folders</td>
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<tr>
<td>152, Folder 3</td>
<td>Auctions, 1991-1992</td>
</tr>
<tr>
<td>152, Folder 4</td>
<td>Auctions - Clippings, 1991-1992</td>
</tr>
<tr>
<td>152, Folder 5</td>
<td>Auctions - Directors, Curators, Dealers, 1987-1990</td>
</tr>
<tr>
<td>152, Folder 6</td>
<td>Auctions - Directors, Curators, Dealers, 1990-1991</td>
</tr>
<tr>
<td>152, Folder 7</td>
<td>(Oversized material housed in Box 211, Folder 13)</td>
</tr>
<tr>
<td>152, Folder 8</td>
<td>Auctions - Directors, Curators, Dealers, 1991</td>
</tr>
<tr>
<td>152, Folder 9</td>
<td>Auctions - Larry Gagosian, 1989-1992</td>
</tr>
<tr>
<td>152, Folder 10</td>
<td>Castelli, Toiny, 1987-1988</td>
</tr>
<tr>
<td>152, Folder 11</td>
<td>(Oversized material housed in Box 225, Folder 14)</td>
</tr>
<tr>
<td>152, Folder 12</td>
<td>Collectors, 1963-1969</td>
</tr>
<tr>
<td>152, Folder 13</td>
<td>(Oversized material housed in Box 211, Folder 15)</td>
</tr>
<tr>
<td>152, Folder 14</td>
<td>Collectors, 1970-1978</td>
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<tr>
<td>152, Folder 15</td>
<td>Collectors, 1980-1983</td>
</tr>
<tr>
<td>152, Folder 16</td>
<td>Collectors, 1984-1985</td>
</tr>
<tr>
<td>152, Folder 17</td>
<td>Collectors, 1986</td>
</tr>
<tr>
<td>152, Folder 18</td>
<td>(Oversized material housed in Box 211, Folder 16)</td>
</tr>
</tbody>
</table>
Box 152, Folder 20  East Village Artists [New York], 1986-1987
Box 152, Folder 21  "Eight From Toronto" Exhibition, 1975
Box 152, Folder 22  Fin d'OuT HouS, circa 1980s-1990s
Box 152, Folder 23  Journals, 1978
Box 153, Folder 2  Museum Collections - Books, 1970
Box 153, Folder 3  Museum Collections - Books, 1973
Box 153, Folder 4  Museum Collections - Books, 1978
Box 153, Folder 5  Newspaper Clippings, circa 1963-1966
Box 153, Folder 6  "Numerals" (Jan 7-28, 1978), 1978
Box 153, Folder 7  The Painter's Eye, 1991
(Oversized material housed in Box 211, Folder 17)
Box 153, Folder 8  Screenplays - "The Last Movie" by Stewart Stern, 1965
Box 153, Folder 9  Sklar Catalog, circa 1982-1991
Box 153, Folder 10-11  Solomon R Guggenheim Museum, 1992
2 Folders
Box 153, Folder 12  Sonnabend, Ileana, 1964-1967, 1971
Box 153, Folder 13  Sonnabend, Ileana, 1980-1992
Box 211, Folder 12  "Architecture II", 1980-1981
(Oversized material from Box 151, Folder 15)
Box 211, Folder 13  Auction - Directors, Curators, Dealers, 1990
(Oversized material from Box 152, Folder 6)
Box 211, Folder 14  Castelli, Toiny, 1987
(Oversized material from Box 152, Folder 10)
Box 211, Folder 15  Collectors, 1967
Box 211, Folder 16 Collectors, 1986
(Oversized material from Box 152, Folder 15)

Box 211, Folder 17 The Painter's Eye, 1991
(Oversized material from Box 153, Folder 7)

5.4: Posters, 1959-1997

Found within the printed materials are 82 exhibition posters, many of which are rare. The bulk of the posters are for exhibitions at Leo Castelli Gallery, but there are also some posters from other galleries and museums, and are so indicated in the folder title. Posters that are original and/or signed prints have been separated and housed in Series 6, Artwork. The posters are arranged alphabetically by the name of artist.

Box OV 266, Folder Artists Poster Committee, 1984
Box OV 246, Folder Artschwager, Richard - Other Galleries, 1980
Box OV 246, Folder Baltz, Lewis - Other Galleries, circa 1970-1980s
Box OV 245, Folder Barceló, Miquel - Castelli Gallery, 1986-1989
Box OV 246, Folder Blell, Dianne - Castelli Gallery, circa 1991
Box OV 246, Folder Cane, Louis - Castelli Gallery, 1977
Box OV 248, Folder Catastrophe Happening - Other Galleries, 1962
Box OV 246, Folder Barry, Robert - Castelli Gallery, 1980-1981
Box OV 249, Folder Chamberlain, John - Castelli Gallery, 1964, 1976
Box OV 248, Folder Charlton, Alan - Castelli Gallery, 1976
Box OV 248, Folder Chia, Sandro - Castelli Gallery, 1985
Box OV 249, Folder Collins, Hannah - Castelli Gallery, 1994
Box OV 248, Folder Combas, Robert - Castelli Gallery, 1986
Box OV 248, Folder  Cornell, Joseph - Castelli Gallery, 1978
Box OV 250, Folder  Daphnis, Nassos - Castelli Gallery, 1963, 1965, 1971
Box OV 250, Folder  Daphnis, Nassos - Other Galleries, circa 1970s
Box OV 251, Folder  DeMaria, Walter - Castelli Gallery, 1989
Box OV 249, Folder  Dibbets, Jan - Castelli Gallery, 1975
Box OV 251, Folder  Dokoupil, Jiri Georg - Castelli Gallery, 1985
Box OV 251, Folder  Ferrer, Rafael - Castelli Gallery, 1970
Box OV 252, Folder  Flavin, Dan - Castelli Gallery, circa 1970, 1979-1981
Box OV 252, Folder  Flavin, Dan - Other Galleries, 1972, 1979, 1992
Box OV 253, Folder  Garouste, Gerard - Castelli Gallery, circa 1981, 1985
Box OV 249, Folder  Gibson, Ralph - Castelli Gallery, 1980
Box OV 249, Folder  Gossage, John - Castelli Gallery, 1980
Box OV 249, Folder  Grisi, Laura - Castelli Gallery, 1992
Box OV 295, Folder  Gutmann, John - Castelli Gallery, 1981
Box OV 253, Folder  Haring, Keith - Castelli Gallery, 1985
Box OV 249, Folder  Higgins, Ed - Castelli Gallery, 1963
Box OV 249, Folder  Huebler, Douglas - Castelli Gallery, 1986
Box OV 252, Folder  Iolas, Lalanne Alexander - Castelli Gallery, circa 1970-1990s
Box OV 253, Folder  Johns, Jasper - Other Galleries, 1978
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<th>Box RD 301, Folder</th>
<th>Johns, Jasper - Other Galleries, circa 1980-1990s (Rolled)</th>
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<td>Box RD 302, Folder</td>
<td>Johns, Jasper - Other Galleries, circa 1980s-1990s (Rolled)</td>
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<tr>
<td>Box OV 255, Folder</td>
<td>Jonas, Joan - Castelli Gallery, circa 1970-1980s</td>
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<td>Box OV 256, Folder</td>
<td>Judd, Donald - Castelli Gallery, 1966-1976, 1981</td>
</tr>
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<td>Box OV 255, Folder</td>
<td>Kelly, Ellsworth - Castelli Gallery, 1977, 1981</td>
</tr>
<tr>
<td>Box OV 262, Folder</td>
<td>Kosuth, Joseph - Castelli Gallery, 1979, 1985-1988</td>
</tr>
<tr>
<td>Box RD 303, Folder</td>
<td>Lichtenstein, Roy - Castelli Gallery, 1979, 1996 (Rolled)</td>
</tr>
<tr>
<td>Box RD 304, Folder</td>
<td>Longo, Robert - Castelli Gallery, 1983 (Rolled)</td>
</tr>
<tr>
<td>Box OV 259, Folder</td>
<td>Morris, Robert - Other Galleries, 1971, 1974, 1977</td>
</tr>
<tr>
<td>Box OV 261, Folder</td>
<td>Nauman, Bruce - Other Galleries, 1973, 1987</td>
</tr>
<tr>
<td>Box OV 262, Folder</td>
<td>New York State Artists in Exhibition, Inc, 1977</td>
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<tr>
<td>Box OV 257, Folder</td>
<td>Noland, Kenneth - Castelli Gallery, 1976, 1979</td>
</tr>
<tr>
<td>Box OV 255, Folder</td>
<td>Oldenburg, Claes - Castelli Gallery, 1980, 1986-1987</td>
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<tr>
<td>Box OV 263, Folder</td>
<td>Rauschenberg, Robert - Castelli Gallery, circa 1968-1986</td>
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<td>Box OV 264, Folder</td>
<td>Rauschenberg, Robert - Other Galleries, 1962-1987</td>
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<td>OV 249</td>
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</tbody>
</table>
Box OV 272, Folder  Unidentified Posters, circa 1960-1980s
Box OV 273, Folder  Waldman, Paul - Castelli Gallery, 1975, 1978
Box OV 274  Warhol, Andy - Castelli Gallery, 1982, 1964
Box OV 274, Folder  Warhol, Andy - Other Galleries, 1982
Box OV 276, Folder  Westerlund Roosen, Mia - Castelli Gallery, 1979, 1982

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Series 6: Artwork, circa 1960s-1990s

1.8 Linear feet (Boxes 153, 212-213, OV 275, 277-278, RD 307)

A small amount of artwork includes signed posters, photographs, and other works. There are manuscripts by Poppy Johnson sold by the gallery as part of her exhibition in 1976, posters signed by Laura Grisi, Robert Morris, and Richard Serra, and prints by James Rosenquist and Andy Warhol. Other artists represented in this series include photographer Gianfranco Gorgoni and Bruce Nauman.

Folders are arranged alphabetically by the artist's last name.

Box 153, Folder 14  Arman, circa 1964
Box 153, Folder 15  Constantine, Gregory - Artists Licenses, 1982
Box 153, Folder 16  Gilbert and George - Greeting Cards, 1971-1975
Box 153, Folder 17  Gorgoni, Gianfranco - Framed Photographs, 1985-1986
(Oversized material housed in Odd Box 212)
Box 153, Folder 18  Grisi, Laura, 1978
(Oversized material housed in OV 275)
Box 153, Folder 19  Higgins, Edward, 1977-1980
Box 153, Folder 20  Johnson, Poppy, 1976
Box 153, Folder 21  Johnson, Poppy - Book One, 1976
Box 153, Folder 22  Johnson, Poppy - Book Two, 1976
Box 153, Folder 23  Johnson, Poppy - Book Three, 1977
Box 153, Folder 24  Lawler, Louise, 1978
Box 153, Folder 25  Miller, M [?] - "Worming the Whippet" (17/30), 1970
Box 153, Folder 26  Morris, Robert, 1975
(Oversized material housed in OV 277)
Box 153, Folder 27  Nauman, Bruce, circa 1960s-1990s
(Oversized material housed in OV 277)
Box 153, Folder 28  Perez-Minguez, Luis, 1988
(Oversized material housed in Box 213)
| Box 153, Folder 29 | Rosenquist, James, 1972-1973, 1982  
(Oversized material housed in OV 276) |
| Box 153, Folder 30 | Serra, Richard, circa 1960s-1990s  
(Oversized material housed in OV 277) |
| Box 153, Folder 31 | Serra, Richard, 1972  
(Oversized material housed in rolled OV 353) |
| Box 153, Folder 32 | Warhol, Andy, circa 1960s-1980s  
(Oversized material housed in OV 278) |
| Box 153, Folder 33 | [Warhol, Andy?], circa 1966-1983 |
| Box 153, Folder 34 | Warhol, Andy - Paris Review, circa 1965  
(Oversized material housed in OV 278) |
| Box 153, Folder 35 | Warhol, Andy - Portrait Photograph [Christina Onassis?], circa 1980-1982 |
| Box 212, Folder | Gorgoni, Gianfranco - Framed Photographs, 1985-1986  
(Oversized material from Box 153, Folder 17) |
| Box 213, Folder | Perez-Minguez, Luis, 1988  
(Oversized material from Box 153, Folder 28) |
| Box OV 275, Folder | Grisi, Laura, 1978  
(Oversized material from Box 153, Folder 18) |
| Box OV 277, Folder | Morris, Robert, 1975  
(Oversized material from Box 153, Folder 26) |
| Box OV 277, Folder | Nauman, Bruce, circa 1960s-1990s  
(Oversized material from Box 153, Folder 27) |
| Box OV 276, Folder | Rosenquist, James, 1972-1973, 1982  
(Oversized material from Box 153, Folder 29) |
| Box OV 277, Folder | Serra, Richard, circa 1960s-1990s  
(Oversized material from Box 153, Folder 30) |
| Box RD 307, Folder | Serra, Richard - Signed Poster, 1972  
(Rolled; Oversized material from Box 153, Folder 31) |
| Box OV 278, Folder | Warhol, Andy, circa 1960s-1980s  
(Oversized material from Box 153, Folder 32) |
Box OV 278, Folder  

Warhol, Andy - Paris Review, circa 1965  
(Oversized material from Box 153, Folder 34)

16 Linear feet (Boxes 154-169)

The records of the subsidiary Castelli Graphics consist of correspondence, administrative and operations files, exhibition files, limited sales records, and financial records. The company was created in 1969 and operated by Leo Castelli's second wife Antoinette (Toiny) Castelli. Castelli Graphics published and co-published fine arts prints and exhibited fine arts photographers. Many of the artists were also in the Leo Castelli Gallery stable and included Jasper Johns, Roy Lichtenstein, Claes Oldenburg, and Robert Rauschenberg. This series provides a wealth of information about Castelli Graphics collaborations with Multiples Inc. in the 1970s.

The bulk of the series is comprised of correspondence and administrative files relating to daily operations, such as the sale and loan of prints. Also found are exhibition files, sales records, and scattered financial records. Some additional materials related to Castelli Graphics are also found throughout other series in the collection.

The series is arranged as 5 subseries:

- 7.1: Correspondence, 1969-1996
- 7.2: Administrative Files, 1969-1993
- 7.3: Exhibition Files, circa 1950-1996
- 7.4: Sales Records, 1969-1993

7.1: Correspondence, 1969-1996

Correspondence is with collectors, museums, and galleries regarding consignments, loans, purchases, and exhibitions. There is limited correspondence from the 1980s.

Box 154, Folder 1   A, 1969-1974
Box 154, Folder 2   A, 1977-1981
Box 154, Folder 3   A and S Gallery, 1988
Box 154, Folder 4   AC and T Corporation, 1990
Box 154, Folder 5   ACE Gallery, 1970-1974
Box 154, Folder 6   Aceti, Diana - Roy Lichtenstein, 1993
Box 154, Folder 7   Ackley, Cliff, 1989-1990
Box 154, Folder 8   A.C.R. Galerie - Andy Warhol, circa 1993
Box 154, Folder 9   Adyns, Pierre, 1993
Box 154, Folder 10  Afterimage, 1978, 1980
Box 154, Folder 11  Agrati, Peppino, 1971-1972
Box 154, Folder 12  AHA Architects, 1989
Box 154, Folder 13  Ahast, Larry, 1989
Box 154, Folder 14  Aids Resource Center, 1992-1993
Box 154, Folder 15  Aikawa, Judith Schein, 1977-1978
Box 154, Folder 16  Ainge, Michael, 1989
Box 154, Folder 17  Aizawa, Naoki, 1988
Box 154, Folder 20  Alexander, Judith - Alexander Gallery, 1979
Box 154, Folder 21  Alfieri, Bruno - Libreria Galleria Alfieri, s.r.l., 1971-1972
Box 154, Folder 22  Allen, Chris, 1992
Box 154, Folder 23  Almonte, Ramon, 1990
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7.2: Administrative Files, 1969-1993

Administrative files document daily operations of Castelli Graphics and include advertising materials, consignment and loan agreements, inventory lists, price lists, personnel files, appointment books,
shipping records, and information regarding specific artists and their artwork. There are numerous files
documenting joint ventures with Multiples, Inc. Additional scattered business correspondence, sales
records, and financial records are also found in this subseries. Folders are arranged alphabetically by
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7.3: Exhibition Files, circa 1950-1996

This subseries includes correspondence, financial records, layouts, lists, notes, printed materials, schedules, photographs, and slides from exhibitions at Castelli Graphics and other galleries where Castelli artists exhibited. Contents do not represent a complete record of exhibitions held at Castelli Graphics. Found are photographs and three boxes of slides by Hans Namuth of portraits, the Spanish Civil War, and Jackson Pollock painting. Additional photographs of Castelli Graphics exhibitions are found in Series 3, Exhibition Files. Folders are arranged alphabetically by the artist's last name or the title of the exhibition.

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Box 168, Folder 6  Stella, Frank - "Imaginary Places" (Jun 10-Jul 8, 1995), 1995

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7.4: Sales Records, 1969-1993

Sales Records include invoices for works sold by Castelli Graphics, business correspondence, and scattered photographs. Sales invoices record the date and price of the sale, the purchaser's name and address, the artist's name, title and date of creation of the work of art, size, edition number, materials used, and on occasion, the gallery number for the work of art. Folders are arranged alphabetically by subject.

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Financial Records include invoices from vendors, copies of checks, receipts and expenses recorded for joint ventures with Multiples, Inc., payroll documents, receipts, tax forms and scattered business correspondence.

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Box 169, Folder 2  Invoices - Rentals, 1989-1990

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Castelli/Sonnabend Tapes and Films was established in 1974 as a joint business venture between Leo Castelli Gallery and Sonnabend Gallery to promote and distribute art films and videos. They soon expanded to represent over 35 visual media artists and 400 videos and films, including artists Bruce Nauman, Robert Rauschenberg, Richard Serra, William Wegman and Lawrence Weiner. Many works distributed by Castelli/Sonnabend Tapes and Films were shown at the Leo Castelli Gallery, as well as throughout the United States and internationally. After Castelli/Sonnabend Tapes and Films closed in 1985 the Leo Castelli Gallery took over the administration of distributing and marketing existing films for their artists. Many of the actual recordings are found in Series 12, Sound and Video Recordings.

Records include correspondence, administrative files, exhibition files, artists' files, printed materials, sales and rental records, photographs, and financial records. Additional materials related to Castelli/Sonnabend Tapes and Films, especially records relating to individual artists and those created after 1985, are found throughout other series in the collection.

The series is arranged as 8 subseries:

- 8.1: Correspondence, 1972-1996
- 8.4: Artists' Files, 1969-1989
- 8.5: Printed Materials, circa 1974-1987
- 8.7: Photographs, 1969-1985

8.1: Correspondence, 1972-1996

This subseries contains business correspondence regarding film showings, rentals and sales, film production, and other aspects of operations. Folders are arranged alphabetically by name of correspondent.

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Box 170, Folder 5  Museum of Modern Art (MOMA), 1979-1984
Box 170, Folder 6  Oldenburg, Claes, 1974-1975
Box 170, Folder 7  Poncy, Pat [Edward Ruscha], 1995
Box 170, Folder 8  Rauschenberg, Robert, 1982
8.2: Administrative Files, 1969-1997

Administrative files document daily operations of Castelli/Sonnabend Tapes and Films and include materials related to advertising, contracts, scattered business correspondence, film production materials, and shipping records. Also found are account sheets and disassembled binders documenting the purchase and rental of films and videotapes by Castelli/Sonnabend artists from 1974-1985. Folders are arranged alphabetically by subject.

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Box 170, Folder 15  Art/Tapes, 1974-1979
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Box 170, Folder 18  Artists Accounts, circa 1974-1985
Box 170, Folder 19  Artists Works Account Sheets: Acconci-Grisi, 1974-1985
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Box 171, Folder 52  Video Data Bank - Distribution, 1985

Box 171, Folder 53  Weiner, Lawrence, circa 1979-1989

Box 171, Folder 54  Weiner, Lawrence - "A First Quarter," circa 1972

Box 171, Folder 55  Weiner, Lawrence - Film and Video Descriptions, circa 1983

Box 171, Folder 56  Weiner, Lawrence - "Plowmans Lunch," circa 1982

8.3: Exhibition Files, 1971-1998

Exhibition files include correspondence, film descriptions, invoices, sketches, postcards and invitation cards from Castelli/Sonnabend Tapes and Films for films and tapes exhibited at the Leo Castelli Gallery and other galleries. Of interest are receipts from the production of Barbaralee Diamonstein's "Inside New York's Art World" interview series. Exhibitions held at Castelli/Sonnabend Tapes + Films are filed first, followed by exhibitions held at other galleries. Folders are then arranged alphabetically by artist's last name or exhibition name, and chronologically by date of the exhibit. Additional photographs of exhibitions are found in Series 3, Exhibition Files.

8.3.1: Castelli Gallery, 1971-1986

Box 171, Folder 57  420 West Broadway (Sept 25-Oct 19, 1971), 1971

Box 171, Folder 58  420 West Broadway (Dec 2-20, 1978), 1978

Box 171, Folder 59  Diamonstein, Barbaralee - Receipts and Invoices, 1977-1982

Box 171, Folder 60  Diamonstein, Barbaralee - "Inside New York's Art World" (Jan 22-26, 1980), 1979-1980


Box 171, Folder 62  Diamonstein, Barbaralee - "American Architecture Now" (Nov 29-Dec 6, 1980), 1980

Box 171, Folder 63  Diamonstein, Barbaralee - "Visions and Images" (Nov 17-21, 1981), 1981-1982

Box 171, Folder 64  Diamonstein, Barbaralee - "Interior Design: The New Freedom" (Oct 16-23, 1982), 1982

Box 171, Folder 65  Diamonstein, Barbaralee - "Handmade in America" (Oct 29-Nov 5, 1983), 1983
Box 171, Folder 66  Diamonstein, Barbaralee - "Color Videotape Show" (Oct 4-11, 1986), 1986
(Oversized material housed in Box 214, Folder 1)


Box 171, Folder 68  Smith, Michael - Castelli Graphics (May 11-Jun 30, 1983), 1983

Box 171, Folder 69  Weiner, Lawrence - "A First Quarter" (Mar 14-16, 1973), 1973

Box 214, Folder 1  Diamonstein, Barbaralee - "Color Videotape Show" (Oct 4-11, 1986), 1986
(Oversized material from Box 171, Folder 66)

8.3.2: Other Galleries, 1972-1998

Box 172, Folder 1  Centre Georges Pompidou, 1994-1998

Box 172, Folder 2  Nauman, Bruce - "Rotating Glass Walls," Museum Boymans-van Beuningen, 1980

Box 172, Folder 3  Nauman, Bruce - Galerie Yvon Lambert, 1987, February

Box 172, Folder 4  Nauman, Bruce - "Violent Incident," The Saatchi Collection, 1987, April


Box 172, Folder 6  Nauman, Bruce - The New Museum, 1987

Box 172, Folder 7  Nauman, Bruce - Museum of Contemporary Art (Feb 16-Apr 10, 1988), 1987

Box 172, Folder 8  New American Video Art (Whitney Museum), circa 1984

Box 172, Folder 9  Serra, Richard - Film Forum, 1979

Box 172, Folder 10  Sonnier, Keith - "1 to 2000," 1972

Box 172, Folder 11  Sonnier, Keith - "Retrospective at PS#1" (Apr 10-Jun 5, 1983), 1983

Box 172, Folder 12  Sonnier, Keith - Hara Museum, 1984

Box 172, Folder 13  "Ten Years of Video - The Greatest Hits of the 70s" (New England Foundation), 1983-1985
8.4: Artists' Files, 1969-1989

Artists' files document Castelli/Sonnabend Tapes and Films artists through clippings, exhibition programs and postcards, film announcements, film reviews, posters, press releases, and scattered photographic material. Folders are arranged alphabetically by the artist's last name. These files overlap and complement the Leo Castelli Gallery Artists' Files.

Box 172, Folder 14  "TV: Through the Looking Glass" (Media Alliance), 1985-1987

Box 172, Folder 15  Acconci, Vito, 1974

Box 172, Folder 16  Diamonstein, Barbaralee, 1980

Box 172, Folder 17  Emshwiller, Ed, circa 1980

Box 172, Folder 18  Jonas, Joan, 1972-1975
       (Oversized material housed in OV 281)

Box 172, Folder 19  Kos, Paul, 1969-1974
       (Oversized material housed in Box 214, Folder 2)

Box 172, Folder 20  Morris, Robert, circa 1974-1983
       (Oversized material housed in OV 279)

Box 172, Folder 21  Nauman, Bruce, circa 1974-1986
       (Oversized material housed in OV 280)

Box 172, Folder 22  Oldenburg, Claes, 1974-1982

Box 172, Folder 23  Rauschenberg, Robert, 1974-1986

Box 172, Folder 24  Ruscha, Edward, 1980-1988

Box 172, Folder 25  Serra, Richard, 1974-1989

Box 172, Folder 26  Serra, Richard - Clippings, 1972-1981
       (Oversized material housed in Box 214, Folder 3)

Box 172, Folder 27  Smith, Michael, 1981-1984
       (Oversized material housed in OV 281)

Box 172, Folder 28  Smith, Michael - Clippings, 1976-1988
       (OV material housed in Box 214, Folder 4)

Box 172, Folder 29  Snow, Michael, 1974-1982
(OV material housed in Box 214, Folder 5)

Box 172, Folder 30  Sonnier, Keith, 1974-1983

Box 172, Folder 31  Viola, Bill, circa 1977

Box 172, Folder 32  Weiner, Lawrence, 1974-1989
     (OV material housed in Box 214, Folder 6)

Box 214, Folder 2  Kos, Paul, 1969-1974
     (OV material from Box 172, Folder 19)

Box 214, Folder 3  Serra, Richard - Clippings, 1972-1981
     (OV material from Box 172, Folder 26)

Box 214, Folder 4  Smith, Michael - Clippings, 1976-1988
     (OV material from Box 172, Folder 28)

Box 214, Folder 5  Snow, Michael, 1977
     (OV material from Box 172, Folder 29)

Box 214, Folder 6  Weiner, Lawrence, 1979-1982
     (OV material from Box 172, Folder 32)

Box OV 281, Folder  Jonas, Joan - Posters, 1975
     (Oversized material from Box 172, Folder 18)

Box OV 279, Folder  Morris, Robert - Posters, 1982
     (OV material from Box 172, Folder 20)

Box OV 280, Folder  Nauman, Bruce - Posters, 1981, 1986
     (OV material from Box 172, Folder 21)

Box OV 281, Folder  Smith, Michael, 1983-1984
     (OV material from Box 172, Folder 27)

8.5: Printed Materials, circa 1974-1987

Printed materials include announcement postcards, catalogs, press releases, film festival programs, newspaper clippings, and posters. Folders are arranged alphabetically by type of material.

Box 172, Folder 33  Announcement Postcards, circa 1981, 1987

Box 172, Folder 34  Announcements - Other Galleries, circa 1982-1986
     (Oversized material housed in Box 214, Folder 7)
Box 172, Folder 35  
Catalogs, 1974-1975, 1982

Box 172, Folder 36  
Catalogs - Other Galleries, 1983-1986

Box 172, Folder 37  
Clippings, 1980-1981

Box 172, Folder 38  
Clippings - Advertising, circa 1980s  
(Oversized material housed in Box 214, Folder 8)

Box 172, Folder 39  
Journals, 1983

Box 172, Folder 40  
Posters, 1980  
(Oversized material housed in OV 280)

Box 172, Folder 41  
Purchase Cards, circa 1974-1985

Box 172, Folder 42  
Various Printed Materials, 1977, 1982

Box 214, Folder 7  
Announcements - Other Galleries, 1982, 1986  
(Oversized material from Box 172, Folder 34)

Box 214, Folder 8  
Clippings - Advertising, circa 1980s  
(Oversized material from Box 172, Folder 38)

Box OV 361, Folder  
Posters, 1980  
(Oversized material from Box 172, Folder 40)

8.6: Rentals and Sales Records, 1973-1994

Rentals and sales records include payments to artists, invoices and receipts, and contracts with purchasers.

Box 172, Folder 43  
Accounts with Artists, 1975-1986

Box 172, Folder 44  
Invoices - Lost Causes, 1973-1983

Box 172, Folder 45  

Box 172, Folder 46  
Purchase and Rental Invoices and Receipts, 1974-1982, 1994

Box 172, Folder 47  
Purchaser Contracts (Signed) - Artists Acconci-Freed, 1975-1985

Box 172, Folder 48  
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**8.7: Photographs, 1969-1985**

Found here are photographs, slides, negatives, and transparencies of stills from films and videos primarily by artists associated with Castelli/Sonnabend Tapes and Films. The bulk of the materials are black and white photographs, most of which contain some identifying information written on the back of the photo. Folders are arranged alphabetically by artist's last name, then by artwork title.

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<th>Benglis, Lynda, circa 1974-1985</th>
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<td>Fox, Terry, 1974</td>
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<td>Gillette, Frank, 1975</td>
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<td>Graham, Dan, circa 1974-1985</td>
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<td>Morris, Robert, circa 1970s</td>
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<td>Nauman, Bruce, circa 1970s-1980s</td>
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Box 173, Folder 18  Serra, Richard - Slides and Negatives, circa 1977
Box 173, Folder 19  Smith, Michael, 1979-1984
Box 173, Folder 20  Snow, Michael, circa 1974-1985
Box 173, Folder 21  Sonnier, Keith, circa 1974-1977
Box 173, Folder 22  Unidentified Film Stills, circa 1974-1985
Box 173, Folder 23  Vasulka, Woody, 1973
Box 173, Folder 24  Weiner, Lawrence, circa 1974-1981


Financial records include paid bills dating from 1983-1984, invoices, bank check stubs, and tax returns. Many of the bills appear to be bills of the Leo Castelli Gallery, but may have been paid by Castelli/Sonnabend Tapes and Films. Folders are arranged alphabetically by type of material.

Box 174, Folder 1  Accounting Issues, 1976-1979
Box 174, Folder 2  Accounts Payable/Receivable, 1978
Box 174, Folder 3  Bills - 142 Greene St., 1983, February-December
Box 174, Folder 4-5  Bills - A, 1983, February - 1984, January  
  2 Folders
Box 174, Folder 6  Bills - American Express, February 10 - June 30, 1983
Box 174, Folder 7  Bills - American Express, July 1 - December 31, 1983
Box 174, Folder 8-9  Bills - B, 1983, January - 1984, January  
  2 Folders
  2 Folders
Box 174, Folder 12  Bills - Al. Charyn, Inc., 1983, February-December
Box 174, Folder 13  Bills - Combined Network Inc., 1983, February-December
Box 174, Folder 14  Bills - Con Edison, 1983, February - 1984, January
Box 174, Folder 15  Bills - D, 1983, February - 1984, January

Box 174, Folder 16-17  Bills - F, 1983, January - 1984, January

Box 174, Folder 18  Bills - Federal Express, 1983, February - 1984, January

Box 174, Folder 19  Bills - G, 1983, February - 1984, January


Box 174, Folder 22  Bills - Richard Haymes and Company, 1983, February-November

Box 174, Folder 23  Bills - I, 1983, February - 1984, January


Box 174, Folder 25  Bills - K, 1983, February-December


Box 174, Folder 27  Bills - Ray La Chapelle and Sons, Inc., 1983, February - 1984, January

Box 174, Folder 28  Bills - Lebron Bros., Inc., 1983, February - 1984, January


Box 174, Folder 31  Bills - Modernage, 1983, February-November

Box 174, Folder 32  Bills - N, 1983, February - 1984, January

Box 174, Folder 33  Bills - Visa, 1983, February-October

Box 174, Folder 34  Broadway Lumber Company Account, 1986

Box 174, Folder 35  Check Stubs - Nov 83-Dec 85, 1983-1985

Box 174, Folder 36  Corporation Franchise Tax Form, 1984
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6.9 Linear feet (Boxes 175-176, 215-228, OV 282)

The numerous framed and unframed certificates, plaques, statues, medals, and awards illustrate the stature of Leo Castelli and the Leo Castelli Gallery in the contemporary arts community in New York City and beyond. Of interest is the Ordre National De La Légion D'Honneur given by French President Francois Mitterand to Leo Castelli in 1987 and 1990.

Folders are arranged chronologically by decade. Within each folder, items are further arranged chronologically by date of the award.

Box 175, Folder 1 Awards and Recognition - Undated, circa 1960s-1990s
  • Arts in the Embassies Program

Box 175, Folder 2 Awards and Recognition - Undated, circa 1960s-1990s
  1 Shoebox
    • Medal in Black Case
    • Medal in Red Case
    • Medal of Honor - Arbiter Elegantiarum

Box 175, Folder 3 Awards and Recognition - 1960s, 1962
  (Oversized material housed in OV 282)

Box 175, Folder 4 Awards and Recognition - 1970s, 1975-1979
  (Oversized material housed in Box 215; OV 282)
    • City of New York Mayor's Award of Honor for Arts and Culture, 1977, March 3

Box 175, Folder 5-8 Awards and Recognition - 1980s, 1980-1989
  4 Folders (Oversized material housed in Boxes 216-218, 221-222; OV 282)
    • Office of the President of the Borough of Manhattan City of New York Proclamation, 1980, April 28
    • Art Direction Magazine Certificate of Distinction, 1982
    • Harvard University, 1982
    • The Distinguished New Yorker Award, 1984
    • Azienda Autonoma di Soggiorno e Turismo di Trieste e Della Sua Riviera, 1987
    • The Butler Medal for Life Achievement in American Art, 1987, June 28
    • City of Youngstown Proclamation, 1989, September 9
    • Proclamation from United States Senator Howard M. Metzenbaum, 1989, September 9

Box 175, Folder 9-11 Awards and Recognition - 1990s, 1990-1998
  (Oversized material housed in Boxes 219-220, 223-228)
    • "Trieste Runs the New York Marathon" Exhibition, 1990, November 4
    • Mayor of Tel-Aviv, 1991, October
    • Art Frankfurt, 1992, March
Box 176, Folder 1  
Awards and Recognition - 1990s, 1992  
1 Shoebox  
- AmFAR Award of Courage, 1992

Box 176, Folder 2  
Awards and Recognition - 1990s, 1995  
1 Shoebox  
- The Aldrich Museum of Contemporary Art, 1995

Box 176, Folder 3  
Awards and Recognition - 1990s, 1996  
1 Shoebox  
- NYS Governor's Arts Award, 1996

Box 215, Folder  
Awards and Recognition - 1970s, 1977-1978  
2 Items (Oversized material from Box 175, Folder 4)  
- City of New York Mayor's Award of Honor for Arts and Culture, 1977, March 3  
- Institute for Art and Urban Resources - Member of the Board of Directors, 1978, May 31

Box 216, Folder  
Awards and Recognition - 1980s, 1980-1983  
(3 items; Oversized material from Box 175, Folder 5)  
- Office of the President of the Borough of Manhattan City of New York Proclamation, 1980, April 28  
- The Art Libraries Society of New York, 1983  
- The Metropolitan Opera, 1983

Box 217, Folder  
Awards and Recognition - 1980s, 1984  
2 Items (Oversized material from Box 175, Folder 5)  
- The Distinguished New Yorker Award, 1984  
- Doctor of Fine Arts from School of Visual Arts, 1984, June

Box 218, Folder  
Awards and Recognition - 1980s, 1987, 1989  
2 Items (Oversized material from Box 175, Folder 5; Item located in artifacts cabinet)  
- I Cronisti Triestini S. Giusto D'Oro, 1987  
- Manufacturers Hanover Trust Co. Clock, 1989

Box 219, Folder  
Awards and Recognition - 1990s, 1990-1991  
(6 Items; Oversized material from Box 175, Folder 9)  
- Greater New York Councils, 1990  
- Greenwich Village Soccer Club Sponsor Award, 1990  
- Nassau County Museum of Art, 1990, June 2  
- Ordre National De La Légion D'Honneur, 1990, June 27 (Includes rolled case)  
- Preventive Intervention Research Center for Child Health (PIRC), 1990, October 18  
- National Gallery of Art 50th Anniversary Medal, 1991, March 17
Box 220, Folder  
Awards and Recognition - 1990s, 1992-1998  
(4 items; Oversized material from Box 175, Folder 9)  
- Art Frankfurt, 1992, March  
- American Academy in Rome, 1992, April 13  
- The National Arts Club - Medal of Honor, 1998, March 26

Box 221, Folder  
Awards and Recognition - 1980s, 1987  
(Oversized material from Box 175, Folder 5)  

Box 222, Folder  
Awards and Recognition - 1980s, 1988  
(Oversized material from Box 175, Folder 5; Item located in artifacts cabinet)  
- Los Angeles International Arts Award, 1988

Box 223, Folder  
Awards and Recognition - 1990s, 1990  
(Oversized material from Box 175, Folder 9; Item located in artifacts cabinet)  
- Independent Curators Incorporated, 1990, November 1

Box 224, Folder  
Awards and Recognition - 1990s, 1991  
(Oversized material from Box 175, Folder 9)  
- Doctor of Humane Letters, Brenau Women's College, 1991, May 6

Box 225, Folder  
Awards and Recognition - 1990s, 1994  
(Oversized material from Box 175, Folder 9; Item located in artifacts cabinet)  
- Silver Platter, 1994, February (Inscription in Spanish)

Box 226, Folder  
Awards and Recognition - 1990s, 1996  
(Oversized material from Box 175, Folder 9; Item located in artifacts cabinet)  
- Skowhegan 50th Anniversary Award, 1996, April 3

Box 227, Folder  
Awards and Recognition - 1990s, 1996  
(Oversized material from Box 175, Folder 9)  
- Accademia Internazionale D'Art Moderna, 1996, June 1

Box 228, Folder  
Awards and Recognition - 1990s, 1996  
(Oversized material from Box 175, Folder 9)  
- Il Comune Di Milano, 1996, July 15

Box OV 282, Folder  
Awards and Recognition - 1960s, 1962  
(Oversized material from Box 175, Folder 3)  
- Art Dealers Association of America, 1962, March 12

Box OV 282, Folder  
Awards and Recognition - 1970s, 1975, 1979  
2 Items ((Oversized material from 175, Folder 4))  
- Art Libraries Society/New York, 1975
• Art Dealers Association of America, 1979, March 13

Box OV 282, Folder Awards and Recognition - 1980s, circa 1983
(Oversized material from Box 175, Folder 5)
• Fiore Internationale D'Art Contemporain, circa 1983

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6.6 Linear feet (Boxes 177-180, 229-231, OVs 283-299)

Photographs consist of professional black and white photos, scattered color photographs, color transparencies, slides and negatives, and disassembled photo albums. The photographs depict social events and functions, family and friends of Leo Castelli, Leo Castelli with artists, and professional portraits of Leo Castelli and many artists, including Richard Artschwager, Jasper Johns, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, James Rosenquist, Salvatore Scarpitta, Richard Serra, Frank Stella, and Andy Warhol. There are also images of artists at events and in their studios. The work of photographer Hans Namuth is of images of the Castelli family. Although there are some images of performance art and other exhibitions, the majority of photographs of exhibitions and works of art are not filed here, but are filed with Exhibition Files and Artists Files.

The series is arranged as 2 subseries:

- 10.1: Photographs, circa 1918-1997
- 10.2: Photo Albums, circa 1880-1994

This series has been scanned in its entirety.

10.1: Photographs, circa 1918-1997

Box 177 Castelli, Leo, 1999

Box 177, Folder 1-2 Family, circa 1919-1992

Image(s)

Image(s)

Oversized material housed in Box 229, Folder 6.

Box 177, Folder 3 Family, for Antoinette Castelli, circa 1977, 1980

Image(s)

Oversized material housed in Box 230, Folder 5.

Box 177, Folder 4 Portraits, circa 1918-1997

Image(s)

Oversized material housed in Box 229, Folder 8; OV 293.

Box 177, Folder 5 Portraits, Duplicates, circa 1918-1988

Box 177, Folder 6 Portraits, Slides, circa 1980s-1990s

Image(s)

Box 177, Folder 7-11 With Friends, circa 1960-1995

Image(s)

Image(s)

Image(s)
Oversized material housed in Box 229, Folder 9-10; OV 293.

Box 177, Folder 12 With Friends, Escorial, Spain, 1985

Box 177, Folder 13 With Friends, Israel (Oct 2-6), 1991

Box 177, Folder 14 With Friends, St. Martin, 1991

Box 177, Folder 15 With United States Presidents, 1983, 1990

Box 177, Folder 16 Event, ARCO Fair Madrid, 1994

Box 177, Folder 17 Event, Award, Butler Institute of American Art, 1987

Box 177, Folder 18 Event, Awards, circa 1980-1989

Box 177, Folder 19 Event, Castelli Meets Frankfurt, 1992

Box 177, Folder 20 Event, Castelli’s 80th Birthday, 1987

Box 177, Folder 21 Event, Christmas Party, 1993

Box 177, Folder 22 Event, Fundacion Juan March, 1988

Box 177, Folder 23 Event, Gagosian Gallery Reception, 1996

Box 177, Folder 24 Event, [Tribute to Leo Castelli], circa 1980s

Box 177, Folder 25 Art Collection, 1955-1964
Box 177, Folder 26  Art Work of and for Leo Castelli, 1963-1984

Box 177, Folder 27  Birthday Gifts, circa 1960s-1994

Box 229, Folder 3  Oversized Photograph, Birthday Gifts scanned with Box 177, Folder 27, circa 1960s

Box 229, Folder 4  Oversized Photograph, Castelli Meets Frankfurt scanned with Box 177, Folder 19, 1992
Folder filed at bottom of box due to size of materials.

Box 229, Folder 5  Oversized Photograph, Castelli's 80th Birthday scanned with Box 177, Folder 20, 1987
Folder filed at bottom of box due to size of materials.

Box 229, Folder 6  Oversized Photographs, Family scanned with Box 177, Folder 1, 1965, 1967, circa 1970-1978

Box 229, Folder 8  Oversized Photographs, Portraits scanned with Box 177, Folder 4, 1929, circa 1960-1997
7 items filed at bottom of box due to size of materials.

Box 229, Folder 9-10  Oversized Photographs, With Friends scanned with Box 177, Folder 7-8, circa 1960-1990

Box 230, Folder 5  Oversized Photographs, Family, for Antoinette Castelli scanned with Box 177, Folder 3, circa 1977, 1980

Box OV 293  Oversized Photographs, Portraits scanned with Box 177, Folder 4, circa 1960, 1987

Box OV 293  Oversized Photographs, With Friends scanned with Box 177, Folder 7, circa 1970s-1990s

Box 177  Artists, 1999

Box 177, Folder 28  Artschwager, Richard, circa 1960, 1986-1988
Image(s)

Box 177, Folder 29  Barceló, Miquel, 1987
Beuys, Joseph (studio shots), circa 1970-1980

Bidlo, Mike, 1987

Blais, Jean Charles, circa 1987

Bontecou, Lee, circa 1960s

Brach, Paul, 1964

Brown, James, circa 1970s-1980s, 1996

Cage, John, circa 1970s-1980s

Chamberlain, John, circa 1960-1980s

Chia, Sandro, circa 1970s-1980s

Chryssa, 1988, 1990

Darboven, Hanne, circa 1980-1994

Davis, Ron, circa 1970-1980

de Saint-Phalle, Niki, 1961
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<th>Diao, David, circa 1970s</th>
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<th>Dibbets, Jan, 1969, 1975, 1984</th>
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<th>Box 178, Folder 2</th>
<th>Grisi, Laura, circa 1960-1997</th>
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<tr>
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<th>Johns, Jasper, 1959-1990</th>
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Oversized material housed in Box 231, Folder 3 and OV 298.

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<th>Box 178, Folder 5</th>
<th>Judd, Donald, circa 1960s-1970s</th>
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<th>Box 178, Folder 6</th>
<th>Judd, Donald (studio shots), circa 1970s</th>
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<th>Kelly, Ellsworth, 1958, circa 1970s-1990s</th>
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<th>Box 178, Folder 8</th>
<th>Kosuth, Joseph, 1979, 1986</th>
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<th>Box 178, Folder 9</th>
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<th>Box 178, Folder 10</th>
<th>Lichtenstein, Roy, 1924-1993</th>
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Oversized material housed in Box 231, Folder 4.

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<th>Box 178, Folder 11</th>
<th>Lichtenstein, Roy, Photographs by Stan Twardowicz and Lillian Dodson, circa 1940s-1970s</th>
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Oversized material housed in Box 230, Folder 2. Includes images of Charles Csuri, David Smith, Ray Parker, Kenneth Noland, and Jules Olitski.

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Box 178, Folder 13  Lichtenstein, Roy, Negatives and Duplicates, 1971-1988

Box 178, Folder 14  Morris, Robert, circa 1950s-1970s

Image(s)

Oversized material housed in Box 230, Folder 3.

Box 178, Folder 15  Namuth, Hans, circa 1980s, 1993

Image(s)

Box 178, Folder 16  Nauman, Bruce, circa 1960s, 1970-1996

Image(s)

Oversized material housed in Box 230, Folder 4.

Box 178, Folder 17  Noland, Kenneth, 1978

Image(s)

Box 178, Folder 18  Oldenburg, Claes, circa 1960s, 1970-1987

Image(s)

Box 178, Folder 19  Pettibone, Richard, circa 1960s

Image(s)

Box 178, Folder 20  Pollock, Jackson, circa 1950s

Image(s)

Oversized material housed in Box 231, Folder 5.

Box 178, Folder 21  Poons, Larry, circa 1963

Image(s)

Box 178, Folder 22-23  Rauschenberg, Robert, 1961-circa 1989

Image(s)

Image(s)

Oversized material housed in Box 230, Folder 6.

Box 178, Folder 24  Rauschenberg, Robert, BBC Photos, circa 1960

Image(s)

Box 178, Folder 25  Rauschenberg, Robert, Copies, circa 1960-1982

Box 178, Folder 26  Rivers, Larry and Frank O'Hara, 1958

Image(s)

Box 178, Folder 27-28  Rosenquist, James, circa 1960-1993
Box 178, Folder 29  
Rosenquist, James, by Hans Namuth, circa 1960s  
Image(s)  
Oversized material housed in OV 299.

Box 178, Folder 30  
Rosenquist, James, Duplicates, circa 1960-1991

Box 178, Folder 31  
Image(s)  
Oversized material housed in Box 230, Folder 8.

Box 178, Folder 32  
Scarpitta, Salvatore, 1963-1992  
Image(s)  
Oversized material housed in Box 230, Folder 9 and Box 231, Folder 6.

Box 178, Folder 33  
Schnabel, Julian, 1982  
Image(s)

Box 178, Folder 34  
Image(s)  
Oversized material housed in Box 230, Folder 10.

Box 179, Folder 1  
Simonds, Charles, Portrait, 1984  
Image(s)

Box 179, Folder 2  
Sonnier, Keith, 1969-1989  
Image(s)

Box 179, Folder 3  
Image(s)  
Oversized material housed in Box 230, Folder 12.

Box 179, Folder 4  
Twombly, Cy, circa 1960-1970  
Image(s)

Box 179, Folder 5  
Vaisman, Meyer, 1980  
Image(s)  
Oversized material housed in Box 230, Folder 13.

Box 179, Folder 6  
Waldman, Paul, circa 1987
Box 179, Folder 7  Warhol, Andy, circa 1960-1986
Image(s)
Oversized material housed in Box 230, Folders 14-15 and OV 295.

Box 179, Folder 8  Weiner, Lawrence, 1978, 1986
Image(s)

Box 179, Folder 9  Westerlund Roosen, Mia, 1978
Image(s)

Box 179, Folder 10  Artists [Portraits], A-B, circa 1960s-1980s
Image(s)
Oversized material housed in OV 283.

Box 179, Folder 11  Artists [Portraits], B-C, circa 1960s-1980s
Image(s)
Oversized material housed in OV 284.

Box 179, Folder 12  Artists [Portraits], D-F, circa 1960s-1990s
Image(s)
Oversized material housed in OV 285.

Box 179, Folder 13  Artists [Portraits], H-K, circa 1960s-1990s
Image(s)
Oversized material housed in OV 286.

Box 179, Folder 14  Artists [Portraits], L-N, circa 1960s-1990s
Image(s)
Oversized material housed in OV 287.

Box 179, Folder 15  Artists [Portraits], R-S, circa 1950s-1990s
Image(s)
Oversized material housed in OV 288.

Box 179, Folder 16  Artists [Portraits], S, circa 1960s-1990s
Image(s)
Oversized material housed in OV 289.

Box 179, Folder 17  Artists [Portraits], T-W, circa 1960s-1990s
Image(s)
Oversized material housed in OV 290.

Box 179, Folder 18  Artists [Portraits], Unknown, circa 1960s-1990s
Image(s)
Image(s)
Oversized material housed in OV 291-292.

Box 179, Folder 19-22
Artist [Portraits], Color Slides, 1999
Image(s)
Image(s)
Image(s)
Image(s)
Slides of Castelli and gallery artists, including John Chamberlain and James Rosenquist.

Box 179, Folder 23-24
Artist [Portraits], Color Slides, Duplicates, 1999

Box 179, Folder 25
Artist [Portraits], Photographed by Felver, Chris, 1986-1991
Image(s)

Box 179, Folder 26
Artist [Portraits], Photographed by Ferra, Donna, 1988
Image(s)
Oversized material housed in OVs 296-297. Photographs of Jasper Johns and Leo Castelli.

Box 179, Folder 27
Artist [Portraits], Photographed by Gorgoni, Gianfranco, circa 1960-1980
Image(s)
Oversized material housed in Box 231, Folder 2. Photographs of Jan Dibbets, Dan Flavin, Jasper Johns, Donald Judd, Ellsworth Kelly, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, David Smith, Keith Sonnier, Frank Stella, and Andy Warhol.

Box 179, Folder 28
Artist [Portraits], Photographed by Schulman, Richard Leslie, circa 1980s
Image(s)
Photograph of Ellsworth Kelly.

Box 179, Folder 29
Unidentified Individuals, circa 1960s-1970s, 1980s
Image(s)
Oversized material housed in Box 231, Folder 7.

Box 179, Folder 30-31
Copy Negatives, circa 1960-1979
Image(s)
Image(s)
Includes works by Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Robert Rauschenberg, Richard Serra, Keith Sonnier, and Frank Stella.

Box 229, Folder 1  Oversized Photograph, Barceló, Miquel scanned with Box 177, Folder 29, 1987

Box 229, Folder 2  Oversized Photograph, Cage, John scanned with Box 177, Folder 36, circa 1970s-1980s

Box 230, Folder 1  Oversized Photograph, Chamberlain, John scanned with Box 177, Folder 37, circa 1970s

Box 230, Folder 2  Oversized Photographs, Lichtenstein, Roy, by Stan Twardowicz and Lillian Dodson scanned with Box 178, Folder 11, circa 1940s-1970s

Box 230, Folder 3  Oversized Photograph, Morris, Robert scanned with Box 178, Folder 14, circa 1960s

Box 230, Folder 4  Oversized Photographs, Nauman, Bruce scanned with Box 178, Folder 16, circa 1960s, 1980s, 1996

Box 230, Folder 6  Oversized Photographs, Rauschenberg, Robert scanned with Box 178, Folder 23, circa 1960-1970, 1989


Box 230, Folder 8  Oversized Photograph, Ruscha, Edward scanned with Box 178, Folder 31, 1997

Box 230, Folder 9  Oversized Photographs, Scarpitta, Salvatore, Car Construction scanned with Box 178, Folder 32, 1967

Box 230, Folder 10 Oversized Photographs, Serra, Richard scanned with Box 178, Folder 34, circa 1970s

Box 230, Folder 12 Oversized Photographs, Stella, Frank scanned with Box 179, Folder 3, circa 1960-1970, 1975

Box 230, Folder 13 Oversized Photograph, Vaisman, Meyer scanned with Box 179, Folder 5, 1980

Box 230, Folder 14 Oversized Photographs, Warhol, Andy, Party scanned with Box 179, Folder 7, circa 1960s
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<th>Box Code</th>
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<td>Oversized Photographs, Warhol, Andy scanned with Box 179, Folder 7, 1966, 1972, 1978</td>
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<td>Box 231, Folder 1</td>
<td>Oversized Photographs, Bontecou, Lee scanned with Box 177, Folder 33, circa 1960s</td>
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<td>Box 231, Folder 2</td>
<td>Oversized Photographs, Artists by Gianfranco Gorgoni scanned with Box 179, Folder 27, circa 1960s-1980s</td>
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<td>Materials filed at the bottom of the box due to size of materials.</td>
</tr>
<tr>
<td>Box 231, Folder 3</td>
<td>Oversized Photographs, Johns, Jasper scanned with Box 178, Folder 3, 1962, circa 1970s</td>
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<tr>
<td>Box 231, Folder 4</td>
<td>Oversized Photographs, Lichtenstein, Roy scanned with Box 178, Folder 10, circa 1970s, 1993</td>
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<td>Box 231, Folder 5</td>
<td>Oversized Photograph, Pollock, Jackson scanned with Box 178, Folder 20, circa 1950s</td>
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<td>Box 231, Folder 6</td>
<td>Oversized Photographs, Scarpitta, Salvatore scanned with Box 178, Folder 32, circa 1960s</td>
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<td>Box 231, Folder 7</td>
<td>Oversized Photographs, Unidentified Individuals scanned with Box 179, Folder 29, circa 1960s-1970s</td>
</tr>
<tr>
<td></td>
<td>Materials filed at the bottom of the box due to size of materials.</td>
</tr>
<tr>
<td>Box OV 283</td>
<td>Oversized Photographs, Artists [Portraits]: A-B scanned with Box 179, Folder 10, circa 1960s-1980s</td>
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<td>Box OV 284</td>
<td>Oversized Photographs, Artists [Portraits]: B-C scanned with Box 179, Folder 11, circa 1960s-1980s</td>
</tr>
<tr>
<td>Box OV 285</td>
<td>Oversized Photographs, Artists [Portraits]: D-F scanned with Box 179, Folder 12, circa 1960s-1990s</td>
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<tr>
<td>Box OV 286</td>
<td>Oversized Photographs, Artists [Portraits]: H-K scanned with Box 179, Folder 13, circa 1960s-1990s</td>
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<td>Box OV 287</td>
<td>Oversized Photographs, Artists [Portraits]: L-N scanned with Box 179, Folder 14, circa 1960s-1990s</td>
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<td>Box OV 288</td>
<td>Oversized Photographs, Artists [Portraits]: R-S scanned with Box 179, Folder 15, circa 1950s-1990s</td>
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<td>Box OV 289</td>
<td>Oversized Photographs, Artists [Portraits]: S scanned with Box 179, Folder 16, circa 1960s-1990s</td>
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Box OV 290  Oversized Photographs, Artists [Portraits]: T-W scanned with Box 179, Folder 17, circa 1960s-1990s

Box OV 291  Oversized Photographs, Artists [Portraits], Unknown scanned with Box 179, Folder 18, circa 1960s-1990s

Box OV 292  Oversized Photographs, Artists [Portraits], Unknown scanned with Box 179, Folder 18, circa 1960-circa 1990s

Box OV 294  Oversized Photograph, Darboven, Hanne, by Roy Colmer scanned with Box 177, Folder 40, 1986-1987

Box OV 295  Oversized Photographs, Rosenquist, James scanned with Box 178, Folder 28, circa 1970s

Box OV 295  Oversized Photograph, Warhol, Andy scanned with Box 179, Folder 7, circa 1960s-1970s

Box OV 295  Oversized Photographs, Artists by Chris Felver scanned with Box 179, Folder 25, 1986-1989

Box OV 296  Oversized Photographs, Artists by Donna Ferra scanned with Box 179, Folder 26, 1988

Box OV 297  Oversized Photographs, Artists by Donna Ferra scanned with Box 179, Folder 26, 1988

Box OV 298  Oversized Photograph, Johns, Jasper scanned with Box 178, Folder 3, circa 1980s-1990s

Box OV 299  Oversized Photographs, Rosenquist, James, by Hans Namuth scanned with Box 178, Folder 29, circa 1960s

Box 179  Events, 1999

Box 179, Folder 32-34  American Embassy Performance (Paris, France), 1961
Image(s)
Image(s)
Image(s)

Box 179, Folder 35  Art Frankfurt, 1992
Image(s)

Box 179, Folder 36  Boston Museum of Fine Arts, 1971
Box 179, Folder 37  
Brenau College, circa 1990s
Image(s)

Box 179, Folder 38  
Chicago Art Fair (May), 1995
Image(s)

Box 179, Folder 39  
Edelman Foundation Opening (Lausanne, Switzerland), circa 1990s
Image(s)

Box 179, Folder 40  
F.I.A.C. (International Modern and Contemporary Art Fair; France), 1990
Image(s)

Box 179, Folder 41  
Galerie Neuendorf (Frankfurt, Germany), circa 1990s
Image(s)

Box 179, Folder 42  
Leo Castelli's Bar and Grill, 1977
Image(s)

Box 179, Folder 43  
Richard Landry Concert (Feb 19), 1972
Image(s)
420 W Broadway.

Box 179, Folder 44  
Skowhegan School of Painting and Sculpture, 40th Anniversary Awards Dinner, 1986
Image(s)

Box 179  
Leo Castelli Gallery, 1999

Box 179, Folder 45  
103 W. 108th Street, circa 1970
Image(s)

Box 179, Folder 46  
[142] Greene Street, 1980
Oversized material housed in Box 229, Folder 7.

Box 179, Folder 47  
142 Greene Street, circa 1980s
Image(s)

Box 179, Folder 48  
Staff Photographs, circa 1970-1987
Image(s)

Box 179, Folder 49  
Staff Photographs, circa 1970-1987
Oversized material housed in Box 230, Folder 11.
10.2: Photograph Albums, circa 1880-1994

Dismantled photograph albums document the life of Leo Castelli through family photographs, portraits, and photographs of Castelli with artists and friends. Included are color slides of artists' portraits. There are also photocopied images found, perhaps filed as replacements for originals removed at some point prior to donation to the Archives of American Art.

Box 180, Folder 1-3  Leo Castelli Family Photographs, circa 1880-1992
  Image(s)
  Image(s)
  Image(s)

Box 180, Folder 4-6  Leo Castelli Portraits, circa 1946-1994
  Image(s)
  Image(s)
  Image(s)

Box 180, Folder 7-9  Leo Castelli with Artists and Friends - Book 1, circa 1939-1982
  Image(s)
  Image(s)
  Image(s)

Box 180, Folder 10-13 Leo Castelli with Artists and Friends - Book 2, circa 1980-1994
  Image(s)
  Image(s)
  Image(s)
  Image(s)

Box 180, Folder 14-16 Portraits of Gallery Artists, circa 1958-1992
  Image(s)
  Image(s)
  Image(s)

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Series 11: Sound and Video Recordings, 1959-2000

9.7 Linear feet (Boxes 181-190, 232)

Series includes video art, sound art, performance art, exhibition-related media, interviews, documentaries, and publicity news clips related to the Leo Castelli gallery and the artists it represented. Grouped under artwork and performance are recordings of performances, sound art, video art, components of multi-media art, and other documentation of specific artworks. Artists include Vito Acconci, Robert Barry, Hannah Collins, Merce Cunningham, John Gibson, Laura Grisi, Richard Landry, Paul McMahon, Bruce Nauman, Hermann Nitsch, Ed Ruscha, Salvatore Scarpitta, John Sirica, Chas. B. Swann, Ned Sublette, and Lawrence Weiner. Recordings include both commercially-produced copies and rare or unique archival material, including 15 videocassettes (9 U-matic and 6 VHS), 6 sound cassettes, and 9 vinyl phonograph records.

Exhibition documentation includes recordings that document specific shows and openings on 6 videocassettes (5 VHS and 1 U-matic), and 2 lacquer phonograph records. Interviews include extended interviews with Leo Castelli and artists he represented, including, Roy Lichtenstein, Claes Oldenberg, Robert Rauschenberg, Robert Thierren, and an appearance of Dan Flavin and Donald Judd at the Centre Pompidou. Interviews are on 14 videocassettes (8 VHS and 6 U-matic), 1 videocartridge (Catrivision), and 1 sound cassette. Documentaries include commercially distributed or broadcast television works, generally about a single artist or artwork or about Castelli himself, on 29 videocassettes (11 U-matic and 18 VHS). Publicity videos are generally news programs that include brief coverage of Castelli Gallery among other stories on 24 videocassettes (20 VHS and 4 U-matic). Unidentified recordings are found on 3 videocassettes (1 Betamax and 2 VHS) and 1 videocartridge (EAIJ Endless Loop).

Video and sound recordings are arranged by form of material, with artwork and performance documentation first, followed by exhibition documentation, interviews, documentaries, and publicity. Within each group, items are arranged by artist or subject. Publicity videos are arranged by program title. Three unidentified videos in obsolete formats are filed at the end of the series.

Most of the sound and video recordings have been digitized for research access.

Box 181
Artwork and Performance

Box 181, Folder 1-2
Acconci, Vito, The Red Tapes, circa 1976
2 videocassettes (u-matic)

Box 181, Folder 3
Barry, Robert, Otherwise, 1981
2 sound discs (vinyl) (2 copies of commercially-released album)
Oversized phonograph record in box 232

Box 181, Folder 4
Collins, Hannah, La Cantante, circa 2000
1 videocassettes (vhs)

Box 181, Folder 5
Cunningham, Merce, "Merce Cunningham Studio", circa 1980
1 videocassettes (u-matic)

Box 181, Folder 6-7
Cunningham, Merce, "Merce Cunningham Visits Leo Castelli" , circa 1980
1 videocassettes (vhs) (duplicate)
1 videocassettes (u-matic) (Label reads “A Video by Nam June Paik, rough footage; color from open reel;” appears to be copy of original reel not found in collection)

Box 181, Folder 8
Gibson, Jon, Two Solo Pieces, 1977
2 sound discs (vinyl) (2 copies of commercially-released album)
Oversized phonograph record in box 232

Box 181, Folder 9
Grisi, Laura, Misura del Tiempo, 1969
1 videocassettes (u-matic) (Black and white)

Box 181, Folder 10
Landry, Richard, 4 Cuts Placed in ‘A First Quarter’ by Lawrence Weiner, 1972
2 sound discs (vinyl) (2 copies of commercially-released album)
Oversized phonograph records in box 232

Box 181, Folder 11
McMahon, Paul, How I love Your Paintings and Movie Star, 1981
2 sound discs (vinyl) (2 copies of commercially-released single)

Box 181, Folder 12
Nauman, Bruce, BRRR – Raw Material, circa 1990
1 videocassettes (vhs)
Tape also contains footage of a horse named Star Thief, beginning 4 minutes into tape, and a note concerning the horse.

Box 182
Artwork and Performance

Box 182, Folder 1
Nauman, Bruce, Good Boy, Bad Boy, circa 1985
1 videocassettes (u-matic)

Box 182, Folder 2
Nauman, Bruce, World Peace Day II Brook’s Lips, circa 1998
2 videocassettes (vhs) (Case label reads “Day 2, not for display”)

Box 182, Folder 3
Nitsch, Hermann, Orgelkonzert, Edition Hundertmark, 1986
2 Sound cassettes

Box 182, Folder 4
Ruscha, Ed, Raw Footage of Camera Test, 1984
1 videocassettes (u-matic) (Tape labeled "labeled #12 Lost; #4")

Box 182, Folder 5
Scarpitta, Salvatore, Message to Leo, A Racer’s Report, 1986
1 videocassettes (u-matic)

Box 182, Folder 6
Scarpitta, Sal and Joan Bankember, Potato Masher, 1985
1 videocassettes (u-matic)

Box 182, Folder 7
Sirica, John, "Genesis-Earthflowers-Humanity" series sample, circa 1985
1 videocassettes (vhs)
Box 182, Folder 8  Swann, Chas. B, "I Am Not a Performer / The Order Is Not Easily Changed", circa 1970  
1 sound discs (vinyl) (Label reads "Recorded at Yport"; 7 inch)

Box 182, Folder 9  Sublette, Ned and Lawrence Weiner, Ships at Sea, Sailors and Shoes, 1993  
1 Sound cassette (commercially-released cassette)

Box 182, Folder 10  Weiner, Lawrence, A Conversation with William Furlong Concerning 20 Works, 1980  
3 Sound cassettes (3 copies of commercially-released cassette)

Box 182  Exhibition Documentation

Box 182, Folder 11  Bloom, Barbara, Pictures from the Floating World, 1995 June 28  
1 videocassettes (vhs)  
Video by Charlie Ahearn

Box 182, Folder 12  Group Exhibition with Paul Brach, Ludwig Sander, and Friedel Dzubas, circa 1959  
1 sound discs (lacquer)  
Oversized phonograph record in box 232

Box 182, Folder 13  Gabriel Kohn Exhibition, 1959 March 9  
1 sound discs (lacquer) (Sleeve labeled "33 1/3")  
Oversized phonograph record in box 232

Box 183  Exhibition Documentation

Box 183, Folder 1  Made in U.S.A. at Martin-Gropius-Bau, 1993  
1 videocassettes (vhs)

Box 183, Folder 2-3  Starn, Doug and Mike, Gravity of Light, Behind My Eye, Nowhere to Land  
Documentation by Leo Castelli Gallery, 1998  
2 videocassettes (vhs) (duplicates)  
1 videocassettes (u-matic)

Box 183, Folder 4  Starn, Doug and Mike, Sphere of Influence, circa 1994  
1 videocassettes (vhs)

Box 183  Interviews

Box 183, Folder 5-7  Castelli, Leo, "Claude Berri Rencontre Leo Castelli: Marchand d'Art", 1988  
2 videocassettes (vhs) (original)  
4 videocassettes (vhs) (duplicates)

Box 183, Folder 8  Castelli, Leo and Mort Gankoff interviewed by Marsha McKay about Cue Magazine, 1977 November 22
1 videocassettes (u-matic)

Box 183, Folder 9  Castelli, Leo, Interviewed by Russell O’Connor about Video Art, circa 1979
1 videocassettes (vhs) (duplicate)
1 videocassettes (u-matic)
Produced for WNET/Thirteen television broadcast program “Cable Arts”

Box 183, Folder 10 Flavin, Dan and Donald Judd, Musée National d’Art Moderne, Paris, 1987 May 22
1 Sound cassette

Box 184 Interviews

Box 184, Folder 1 Lichtenstein, Roy, Interviewed by the BBC, 1979 November 7
1 Videocartridge (Cartrivision)

Box 184, Folder 2-3 Oldenburg, Claes, Interviewed by Martin Friedman at Walker Art Center, 1975 April 4
2 videocassettes (u-matic) (2 copies)

Box 184, Folder 4-5 Rauschenberg, Robert, Interviewed at Colorado State University, 1982 September 28
2 videocassettes (u-matic) (Tapes labeled Parts I and II)

Box 184, Folder 6 Therrien, Robert, Carnegie International Interview, 1995
1 videocassettes (vhs)

Documentaries

Box 184, Folder 7 Barceló, Miquel, Vu d’Afrique by Camille Guichard, 1989
1 videocassettes (u-matic)

Box 184, Folder 8 Castelli, Leo, Il Signore dell’Arte by Raffaello Siniscalco, 1994
2 videocassettes (vhs) (Italian and English versions)

Box 185 Documentaries

Box 185, Folder 1 Castelli, Leo, Leo Castelli, A Work in Progress by Mame Kennedy, 1988
1 videocassettes (u-matic)
1 videocassettes (vhs) (duplicate)

Box 185, Folder 2 Cunningham, Merce, Changing Steps, 1989
1 videocassettes (vhs)

Box 185, Folder 3-4 Darboven, Hanne, Hanne Darboven, Ein Portrat de Kunstlerin von Walter Smerling, 1991
1 videocassettes (vhs) (duplicate; PAL)
1 videocassettes (u-matic) (PAL)

In German, showing Darboven's work "Mein Geheimnis ist, dass ich keins habe"

Box 185, Folder 5-6
1 videocassettes (u-matic) (Application for distribution at Electronic Arts Intermix found with videocassette; copied from master 2” video reel, not with collection)
1 videocassettes (u-matic) (duplicate)

Box 185, Folder 7
Haring, Keith, *Making of an Artist*, by Juergen Fischer, circa 1985
1 videocassettes (u-matic)

Box 185, Folder 8
1 videocassettes (vhs)

Box 186
Documentaries

Box 186, Folder 1
Lichtenstein, Roy, *Reflections*, 1993
1 videocassettes (vhs)

Box 186, Folder 2
*The National Gallery Celebrates*, 1991
1 videocassettes (vhs)

Box 186, Folder 3
Oldenburg, Claes and Coosje van Bruggen, *Large Scale Projects*, by Lana Pih Jokel and Nick Doob, 1991
1 videocassettes (vhs)

Box 186, Folder 4-7
Pollock, Jackson, Film Footage of Pollock Painting (circa 1950), 1981
4 videocassettes (u-matic) (Black and white, silent; 4 video copies made from film original not found in collection; tapes labeled "Castelli Graphics")

Film not credited but is likely footage shot in 1950 by Hans Namuth.

Box 186, Folder 8
1 videocassettes (vhs)

Box 186, Folder 9
Rosenquist, James, *A Portrait of the Artist at Work*, a film by Erwin Lester, 1986
1 videocassettes (vhs)

Box 187
Documentaries

Box 187, Folder 1
Rosenquist, James, *Welcome to the Water Planet*, by Seth Schneidman and Maryte Kavaliauskas, 1990
1 videocassettes (vhs)
1 videocassettes (u-matic) (Label reads "Edward Ruscha with Nancy Reese") |
| Box 187, Folder 3 | Teshigahara, Iemoto Hiroshi, 1990  
1 videocassettes (vhs) (In Japanese) |
| Box 187, Folder 4 | Warhol, Andy, Art of the 60s: Andy Warhol, produced by INFAS, 1995-1996  
1 videocassettes (vhs) (In Japanese) |
| Box 187, Folder 5 | America's Cup: War in the Wind, circa 1995  
2 videocassettes (vhs) (2 copies) |
| Box 187, Folder 6 | Les Moyens de L'Urgence (Emergency Ways and Means), by Francis Grosjean, Medicin sans Frontiers, circa 1995  
1 videocassettes (vhs) (In French) |
| Box 187, Folder 7 | 7 Days Promo, Leo Castelli Gallery, 1989 May  
1 videocassettes (vhs) |
1 videocassettes (u-matic) |
| Box 187, Folder 9-10 | Art New York, Leo Castelli, XXX Anniversary, 1957-1987, 1987  
1 videocassettes (u-matic) (PAL)  
1 videocassettes (vhs) |
| Box 188, Folder 1 | ArtSeen, Bill Rabinovich Tribute to Leo Castelli, 2000  
1 videocassettes (vhs)  
Tape also includes programs on "Picabia" at Michael Werner Gallery, Hannah Collins at Castelli Gallery, and Philippe de Montebello and Irene Worth at the Metropolitan Museum. |
| Box 188, Folder 2 | Art Today, Volume II, number 5, 1990 May  
1 videocassettes (vhs) |
| Box 188, Folder 3 | Art Today, Volume III, number 1, with Story on Jasper Johns at Leo Castelli Gallery, 1991 February  
1 videocassettes (vhs) |
| Box 188, Folder 4 | Art Today Video Magazine, Scanning New York Art, 1995 February-March |
1 videocassettes (vhs)

Box 188, Folder 5  
*Bloomberg News*, Leo Castelli, 1997 October 30  
1 videocassettes (vhs)

Box 188, Folder 6  
*Channel 2 6 a.m. News*, 1991 November 6  
1 videocassettes (vhs)

Box 188, Folder 7  
CNN, Leo Castelli Gallery, 1998 December 29  
2 videocassettes (vhs) (2 copies)

Box 188, Folder 8  
*Plaisance* "60 Secondes, Leo Castelli", circa 1990  
1 videocassettes (vhs)

Box 188, Folder 9  
*South Bank Show*, Jeff Koons at Anthony d'Offay Gallery, 1993  
1 videocassettes (vhs)

Box 189  
Publicity

Box 189, Folder 1-2  
*Today in New York*, with Leo Castelli, Rodney Greenblatt, and Anina Nosei, 1985 April 30  
1 videocassettes (u-matic)  
1 videocassettes (vhs) (duplicate)

Box 189, Folder 3  
*What's Up in New York*, with interview with Leo Castelli during exhibition *Jasper Johns 35 Years*, 1993 January 23  
1 videocassettes (vhs)

Box 189, Folder 4-6  
*WorldNet*, Castelli Talks with Art People in Mexico City, 1987 May 28  
1 videocassettes (vhs) (Bi-lingual Sound, Channel 1: English, Channel 2: Spanish)  
1 videocassettes (u-matic) (Bi-lingual Sound, Channel 1: English, Channel 2: Spanish)  
1 videocassettes (vhs) (English)

Box 189, Folder 7  
*Zoom*, 1997 December 7  
2 videocassettes (vhs) (2 copies; in Italian)  
Leo Castelli receiving an award

Box 189, Folder 8  
Unidentified Program, "Castelli's Spaziergang", circa 1990  
1 videocassettes (vhs) (PAL; tape labeled "Leo Castelli 2:00, Strasse Bild (streetscape) 5 min")

Box 189, Folder 9  
Unidentified program, Galerija Marino Cettina, Umag, Croatia, circa 1990  
1 videocassettes (vhs) (PAL)

Box 190, Folder 1-3  
Unidentified Video Recordings, circa 1972-1980
2 videocassettes (vhs) (Label reads “The Firt Quarter” I and II; tapes are blank)
1 videocassettes (betamax) (Label reads “Viezge”)
1 Videocartridge (EIAJ Endless Loop Video Cartridge; tape removed from cartridge for digitization)

Betamax videocassette contains footage of an unidentified television broadcast. Videocartridge contains footage of an unidentified person with a mask on horseback in a gallery space.

Box 232

Oversized Sound Discs of Artwork and Exhibition Documentation from Box 181, folders 3, 8, and 10, and Box 182, folders 12 and 13.

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