
Kim Dixon and Sarah Haug

Funding for the partial digitization of this collection was provided by the Roy Lichtenstein Foundation.

May 14, 2010
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Collection Overview

Repository: Archives of American Art
Title: Leo Castelli Gallery records
Identifier: AAA.leocast
Date: circa 1880-2000 (bulk 1957-1999)
Extent: 215.9 Linear feet
0.001 Gigabytes
Creator: Leo Castelli Gallery
Language: Some records are in French, Italian and German.
Summary: The Leo Castelli Gallery records measure 215.9 linear feet and 0.001 GB and date from circa 1880-2000, with the bulk of the materials dating from the gallery's founding in 1957 through Leo Castelli's death in 1999. The major influence of dealer Leo Castelli and his gallery on the development of mid-to-late twentieth century modern art in America is well-documented through business and scattered personal correspondence, administrative files, exhibition files, extensive artists' files and printed materials, posters, awards and recognitions, photographs, and sound and video recordings. Also included are records for the subsidiary firms of Castelli Graphics and Castelli/Sonnabend Tapes and Films.

Administrative Information

Provenance
Leo Castelli loaned printed material for microfilming in 1968. Leo Castelli's wife, Barbara Bortuzzo Castelli, and his children, Nina Castelli Sundell and Jean-Christophe Castelli, donated the Leo Castelli Gallery records to the Archives of American Art in 2007.

Separated Materials
The Archives of American Art also holds items lent for microfilming (reel N68) including printed material. Lent material was returned to the lender and is not described in the collection container inventory.

Related Material
Available in the Archives of America Art are three oral history interviews with Leo Castelli. Paul Cummings interviewed Castelli between May 14, 1969 and June 8, 1973; Barbara Rose in July, 1969; and Andrew Decker on May 22, 1997.
Available Formats

The bulk of the Exhibition Files and the Photographs Series were digitized in 2015-2016 and are available on the Archives of American Art's website. Materials which have not been scanned include routine financial materials, blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned. The bulk of the Sound and Video Recordings Series were digitized for preservation and research access in 2017 and are available in the Archives of American Art offices.

Material lent for microfilming is available on 35mm microfilm reel N68 at Archives of American Art offices and through interlibrary loan.

Processing Information

In 1968 small portions of the records were loaned for microfilming in increments. These loans were later included as part of the 2007 gift of the gallery archive. Between 2008-2010, the records were arranged and described to an intermediate level by Kim Dixon and Sarah Haug. The digitized portions of the Exhibition Files and Photographs Series were re-processed by Judy Ng in 2015, with funding provided by the Roy Lichtenstein Foundation. Born-digital material was processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by the Smithsonian Collection Care and Preservation Fund.

Preferred Citation


Restrictions on Access

Use of original records requires an appointment.

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Historical Note

Leo Castelli (1907-1999) was one of America's most noted contemporary art dealers and opened the Leo Castelli Gallery in New York City in 1957. The gallery showcased cutting edge American contemporary art, including Surrealism, Abstract Expressionism, Neo-Dada, Pop Art, Op Art, Color Field painting, Hard-edge painting, Lyrical Abstraction, Minimal Art, Conceptual Art, and Neo-expressionism, among other movements.

Leo Castelli was born as Leo Krauss on September 4, 1907 in Trieste, of Italian and Austro-Hungarian Jewish origin. He married art dealer Ileana Sonnabend in 1932 and the couple lived in Paris up until World
War II. They had a daughter, Nina Castelli Sundell. In Paris, Castelli opened his first gallery in 1939. At that time, he was interested in the European Surrealists.

For years after Castelli moved to New York, he worked in his father-in-law's garment business. However, he organized his first American exhibition in 1951, the famous Ninth Street Show of 1951, a seminal event of Abstract Expressionism.

In 1957, he opened the Leo Castelli Gallery in his townhome on E. 77th Street between Madison and Fifth Avenues in New York City. Castelli initially featured European Surrealism, but also curated exhibitions of American Abstract painters, including Jackson Pollock, Willem de Kooning, Cy Twombly, Friedel Dzubas, and Norman Bluhm.


Leo and Ileana divorced in 1959, and Ileana returned to Europe. She later moved back to New York and opened a gallery close to Castelli's. The two remained close and together they established the joint venture of Castelli-Sonnabend Films and Tapes to accommodate artists interested in new media.

In the 1970s Leo Castelli opened a downtown SoHo branch of the Leo Castelli Gallery at 420 West Broadway. In the 1980s he opened a second larger downtown exhibition space on Greene Street also in SoHo.

Leo Castelli's second wife was Antoinette Castelli, with whom he also opened Castelli Graphics, an art gallery devoted to prints and photographs, mostly those by Castelli artists. The couple also had a son together, Jean-Christophe Castelli. In 1995 Leo Castelli married Italian art historian Barbara Bertozzi Castelli. She directs the Leo Castelli Gallery today, showing many of the same artists of the gallery's past.

Leo Castelli's unparalleled eye for quality, combined with his extraordinary skill for nurturing and promoting new art and artists, secured his position as one of the most respected and influential advocates of contemporary art for nearly five decades.

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**Scope and Content Note**

The Leo Castelli Gallery records measure 215.9 linear feet and 0.001 GB and date from circa 1880-2000, with the bulk of the materials dating from the gallery's founding in 1957 through Leo Castelli's death in 1999. The major influence of dealer Leo Castelli and his gallery on the development of mid-to-late twentieth century modern art in America is well-documented through business and scattered personal correspondence, administrative files, exhibition files, extensive artists' files and printed materials, posters, awards and recognitions, photographs, and audio and video recordings. Also included are records for the subsidiary firms of Castelli Graphics and Castelli/Sonnabend Tapes and Films.

The records document the gallery's daily business operations, exhibitions, spaces/buildings, collaborations and joint ventures with other galleries and museums, and its relationship with many artists, dealers, and clients. Artists particularly well-represented throughout the collection include Hanne Darboven, Dan Flavin, Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, Frank Stella, Andy Warhol, and Lawrence Weiner.
Records pre-dating the gallery's establishment in 1957 are primarily newspaper and magazine clippings related to artists, personal photographs and photographs of works of art, and scattered personal business records of Leo Castelli.

General Correspondence is extensive at circa 25 linear feet and consists primarily of the gallery's and Leo Castelli's named and subject correspondence files concerning the gallery's daily operations, exhibitions, artwork installation and fabrication, appraisals, inquiries, loans, sales, consignments, personal and business relationships with artists, and other topics. The general correspondence is arranged either by name of correspondent or topic, and is with museums and galleries, collectors, business associates, artists, employees, and friends. Notes, scattered photographs and slides, and printed materials are often found as enclosures. Leo Castelli's personal correspondence is also found here and consists primarily of solicitations, requests for advice, notes of thanks, congratulations, and invitations.

Letters written by artists in the gallery's stable are somewhat limited. There are scattered letters from artists Christo, Chryssa, Nassos Daphnis, Hanne Darboven, Marisol, Dan Flavin, Jasper Johns, Frederick Kiesler, Robert Morris, Hans Namuth, Bruce Nauman, Nam June Paik, Ray Parker, James Rosenquist, Edward Ruscha, Salvatore Scarpitta, Frank Stella, Cy Twombly, and Jack Tworkov. There are also letters about artists in this series filed under the artists' name.

Collectors and dealers represented within the correspondence include the De Menil family, Mrs. Henry Epstein, Ben Heller, Giuseppe Panza, Alan Power, John and Kimiko Powers, Robert and Carolyn Rowan, Robert and Ethel Scull, and Burton and Emily Tremaine. Museums and galleries for which there is considerable correspondence includes the Dwan Gallery, Ferus Gallery, the Jewish Museum, Museum of Modern Art, Sidney Janis Gallery, Stedelijk Museum, Whitney Museum of American Art, and the Ileana Sonnabend Galerie.

The materials arranged in General Correspondence were originally marked by the gallery as "correspondence" files upon accessioning, and, are thus arranged into their own series. However, in some cases, there appears to be little difference between the General Correspondence and the Administrative Files. Thus, researchers are encouraged to reference both series.

Administrative Files document a wide variety of the gallery's activities and business. Essentially, these are files that were arranged by the gallery according to subject or topic and cover almost all activities except specific exhibitions. These files include records and correspondence about buildings and space, advertising, appraisals, auctions, consignments, loans, miscellaneous business correspondence, index cards, business arrangements with artists, information about artists, interviews with artists (transcripts), history of the gallery, mailings, photograph requests, shipping, and other topics. Few items are in digital format. There are staff notebooks and files and Leo Castelli's notebooks and notes from the late 1950s through the early 1990s. Extensive outgoing chronological correspondence filed in this series dates from 1964-1977. Also found are transcripts of interviews with Leo Castelli, biographical material, some of it in digital format, and scattered photographs.

Researchers should note that the Administrative Files often overlap and complement the General Correspondence. However, they focus slightly more distinctly on gallery business activities and are arranged mostly by subject or topic, except for the chronological business correspondence. Researchers are encouraged to reference both series. For example, correspondence with and about Jasper Johns may be found in both series, but the administrative files most likely focus on a specific loan, consignment, or business activity or transaction.

Exhibition files provide a thorough history of the gallery's exhibitions, as well as the fabrication and installation of artwork for exhibitions. These files include correspondence, exhibition catalogs, guest books, lists of exhibitions by artist and by year, press releases, sketches and notes, and scattered financial records. Photographs document over 650 exhibitions at Leo Castelli Gallery, including The Ninth Street Show organized by Castelli in 1951, and over 200 exhibitions at other galleries.
Extensive artists' files comprise approximately 40% of the records and are a rich resource of printed and compiled information about the careers of over 120 artists and their relationship with Leo Castelli and the gallery. There are exhibition announcements and catalogs, flyers, invitations, magazine articles and clippings, newspaper clippings, posters, press releases, photographs, and a handful of books. Nearly half of the series is comprised of black and white photographs of artwork, presumably handled by the Leo Castelli Gallery.

Additional printed materials include exhibition announcements, flyers, invitations, magazine articles and clippings, newspaper clippings, press releases, and exhibition posters. Exhibition catalogs are filed with the exhibitions files. The general archives files provide a chronological history of the gallery and its exhibitions. There are also files concerning Leo Castelli and numerous art-related topics. Exhibition posters are found here as well.

Artwork is limited and includes a few works of art and signed posters. Artists represented here include photographer Gianfranco Gorgoni, Robert Morris, Bruce Nauman, Richard Serra and Andy Warhol, as well as others.

The records of the subsidiary Castelli Graphics New York consist of correspondence and administrative files relating to general operations and the sale and loan of prints. Also found are exhibition files, sales records, and scattered financial records. The series provides a wealth of information about Castelli Graphics collaborations with Multiples Inc. in the 1970s.

Also found in the collection are records of Castelli/Sonnabend Tapes and Films, a joint business venture between Leo Castelli Gallery and Sonnabend Gallery from 1974-1985. Records include correspondence, administrative files, exhibition files, artists’ files, printed materials, sales and rental records, photographs, and financial records.

The importance and stature of Leo Castelli and the Leo Castelli Gallery to the arts community in New York City and beyond is documented by numerous awards and recognitions, such as framed and unframed certificates, plaques, statues, medals, and scattered photographs.

Nearly seven linear feet of photographs include professional black and white original prints, scattered color photographs, color transparencies, slides and negatives, and disassembled photo albums. The photographs primarily depict social and art events and functions; family and friends of Leo Castelli; and portraits of Leo Castelli and artists and of Leo Castelli with artists, including Richard Artschwager, Jasper Johns, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, James Rosenquist, Salvatore Scarpitta, Richard Serra, Frank Stella, and Andy Warhol. Photographs of exhibitions and exhibition installations are filed with the exhibition files.

Sound and video recordings include sound and video art, performances, interviews with artists and Leo Castelli, recordings from and of exhibitions, and television publicity recorded on sound cassettes, phonograph records (vinyl and lacquer), videocassettes (U-matic, VHS, Betamax), and videocartridges. Artists represented include Vito Acconci, Robert Barry, Barbara Bloom, Hannah Collins, Hanne Darboven, Dan Flavin, Laura Grisi, Jasper Johns, Jeff Koons, Roy Lichtenstein, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Ed Ruscha, Salvatore Scarpitta, Doug and Mike Starn, and Lawrence Weiner, among others.

See Index for list of Exhibitions at the Leo Castelli Gallery and Castelli Graphics

Arrangement

The collection is arranged as 11 series:
List of Exhibitions


Note that this list is not comprehensive. In particular, Castelli Graphics exhibitions from the 1980s and early 1990s are incomplete. Sources used to compile this index include exhibition schedules and lists, installation photographs, announcements, clippings, and other printed materials from the Leo Castelli Gallery records, and the Leo Castelli Gallery website (www.castelligallery.com).

Exhibitions are listed in chronological order by title, if known, and gallery address.

1957 Season

Feb.
First Exhibition: de Kooning, Delaunay, Dubuffet, Giacometti, Hartley, Leger, Mondrian, Picabia, Pollock, David Smith, van Doesburg; 4 E 77 St

Mar. 4-23, 1957
Jon Schueler; 4 E 77 St

Mar. 25 - Apr. 13, 1957
Viseux; 4 E 77 St

Apr. 15 - May 4, 1957
Paul Brach; 4 E 77 St

May 6-25, 1957
New Work: Bluhm, Budd, Dzubas, Johns, Leslie, Louis, Marisol, Ortman, Rauschenberg, Savelli; 4 E 77 St

1957-1958 Season

Oct. 1-26, 1957
Norman Bluhm; 4 E 77 St
<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibition Details</th>
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</thead>
<tbody>
<tr>
<td>Oct. 28 - Nov. 16, 1957</td>
<td>Horia Damian; 4 E 77 St</td>
</tr>
<tr>
<td>Nov. 18 - Dec. 14, 1957</td>
<td>Marisol; 4 E 77 St</td>
</tr>
<tr>
<td>Dec. 17, 1957 - Jan. 18, 1958</td>
<td>Collector's Annual; 4 E 77 St</td>
</tr>
<tr>
<td>Jan. 20 - Feb. 8, 1958</td>
<td>Jasper Johns; 4 E 77 St</td>
</tr>
<tr>
<td>Feb. 10 - Mar. 1, 1958</td>
<td>Friedel Dzubas; 4 E 77 St</td>
</tr>
<tr>
<td>Mar. 4-29, 1958</td>
<td>Robert Rauschenberg; 4 E 77 St</td>
</tr>
<tr>
<td>Apr. 1-26, 1958</td>
<td>Giuseppe Capogrossi; 4 E 77 St</td>
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</tbody>
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**1958-1959 Season**

<table>
<thead>
<tr>
<th>Date Range</th>
<th>Exhibition Details</th>
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<tr>
<td>Sept. 30 - Oct. 25, 1958</td>
<td>Angelo Savelli; 4 E 77 St</td>
</tr>
<tr>
<td>Oct. 28 - Nov. 22, 1958</td>
<td>Group Exhibition: Bluhm, Brach, Dzubas, Johns, Marisol, Rauschenberg, Schueler; 4 E 77 St</td>
</tr>
<tr>
<td>Nov. 25 - Dec. 20, 1958</td>
<td>Esteban Vicente, <em>Drawings</em>; 4 E 77 St</td>
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<tr>
<td>Jan. 6-24, 1959</td>
<td>Nassos Daphnis; 4 E 77 St</td>
</tr>
<tr>
<td>Jan. 27 - Feb. 14, 1959</td>
<td>Salvatore Scarpitta, <em>Extramurals</em>; 4 E 77 St</td>
</tr>
<tr>
<td>Feb. 17 - Mar. 7, 1959</td>
<td>Al Newbill; 4 E 77 St</td>
</tr>
<tr>
<td>Mar. 10-28, 1959</td>
<td>Gabriel Kohn; 4 E 77 St</td>
</tr>
<tr>
<td>Mar. 31 - Apr. 18, 1959</td>
<td>Norman Bluhm, Jean Dubuffet, and Robert Rauschenberg; 4 E 77 St</td>
</tr>
<tr>
<td>Apr. 21 - May 9, 1959</td>
<td>Jon Schueler; 4 E 77 St</td>
</tr>
<tr>
<td>May 12-30, 1959</td>
<td>Group Exhibition: Brach, Dzubas, Johns, Sander, Twombly; 4 E 77 St</td>
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**1959-1960 Season**

<table>
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<tr>
<th>Date Range</th>
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<tr>
<td>Oct. 6-17, 1959</td>
<td>Opening Exhibition of the New Gallery: Bluhm, Brach, Daphnis, Johns, Kohn, Rauschenberg, Sander, Scarpitta, Stella, Twombly; 4 E 77 St</td>
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<tr>
<td>Nov. 10-28, 1959</td>
<td>Ludwig Sander; 4 E 77 St</td>
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<tr>
<td>Dec. 1-26, 1959</td>
<td>Paul Brach; 4 E 77 St</td>
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<tr>
<td>Jan. 5-23, 1960</td>
<td>William Giles; 4 E 77 St</td>
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<tr>
<td>Jan. 26 - Feb. 13, 1960</td>
<td>Norman Bluhm; 4 E 77 St</td>
</tr>
<tr>
<td>Feb. 15 - Mar. 5, 1960</td>
<td>Jasper Johns; 4 E 77 St</td>
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<tr>
<td>Mar. 8-26, 1960</td>
<td>Nassos Daphnis; 4 E 77 St</td>
</tr>
<tr>
<td>Mar. 29 - Apr. 16, 1960</td>
<td>Robert Rauschenberg; 4 E 77 St</td>
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<tr>
<td>Apr. 19 - May 7, 1960</td>
<td>Salvatore Scarpitta; 4 E 77 St</td>
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<tr>
<td>May 10-28, 1960</td>
<td>Edward Higgins; 4 E 77 St</td>
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</tbody>
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1960-1961 Season
Sept. 27 - Oct. 15, 1960  Frank Stella; 4 E 77 St
Oct. 18 - Nov. 5, 1960  Cy Twombly; 4 E 77 St
Nov. 9 - Dec. 3, 1960  Lee Bontecou; 4 E 77 St
Dec. 6, 1960 - Jan. 7, 1961  Robert Rauschenberg, _34 Illustrations for Dante's Inferno_; 4 E 77 St
Jan. 10-28, 1961  Frederick Kiesler; 4 E 77 St
Jan. 31 - Feb. 25, 1961  Jasper Johns, _Drawings and Sculpture_; 4 E 77 St
Feb. 28 - Mar. 18, 1961  Jack Tworkov; 4 E 77 St
Mar. 21 - Apr. 8, 1961  Bernard Langlais; 4 E 77 St
Apr. 11-29, 1961  Yves Klein, _Le Monochrome_; 4 E 77 St
May 2-20, 1961  Ludwig Sander; 4 E 77 St
May 23 - June [10], 1961  _Sculpture and Relief_: Bontecou, Chamberlain, Higgins, Scarpitta; 4 E 77 St

1961-1962 Season
Sept. 22 - Oct. 14, 1961  _An Exhibition in Progress_: Bontecou, Chamberlain, Daphnis, Higgins, Johns, Langlais, Moskowitz, Rauschenberg, Scarpitta, Stella, Twombly, Tworkov; 4 E 77 St
Oct. 17 - Nov. 4, 1961  Nassos Daphnis; 4 E 77 St
Nov. 7 - Dec. 5, 1961  Robert Rauschenberg; 4 E 77 St
Dec. 8, 1961 - Jan. 10, 1962  Group Exhibition: Bontecou, Johns, Langlais, [Lichtenstein], Scarpitta, Tworkov; 4 E 77 St
Jan. 13 - Feb. 6, 1962  John Chamberlain; 4 E 77 St
Feb. 10 - Mar. 3, 1962  Roy Lichtenstein; 4 E 77 St
Mar. 10 - Apr. 5, 1962  Robert Moskowitz; 4 E 77 St
Apr. 7-21, 1962  Group Exhibition: Bontecou, Chamberlain, Daphnis, Higgins, Rauschenberg, Scarpitta, Stella; 4 E 77 St
Apr. 28 - May 19, 1962  Frank Stella; 4 E 77 St
May 26 - June 30, 1962  _Drawings_: Bontecou, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov; 4 E 77 St

1962-1963 Season
Oct. 16 - Nov. 7, 1962  John Chamberlain and Frank Stella; 4 E 77 St
Nov. 10 - Dec. 6, 1962  Lee Bontecou; 4 E 77 St
Dec. 8, 1962 - Jan. 9, 1963  Gerald van de Wiele; 4 E 77 St
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<th>Date Range</th>
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<tr>
<td>Jan. 12 - Feb. 7, 1963</td>
<td>Jasper Johns; 4 E 77 St</td>
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<tr>
<td>Feb. 9 - Mar. 7, 1963</td>
<td>Jack Tworkov; 4 E 77 St</td>
</tr>
<tr>
<td>Mar. 9-30, 1963</td>
<td>Nassos Daphnis; 4 E 77 St</td>
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<tr>
<td>Apr. 2-25, 1963</td>
<td>Group Exhibition: Chamberlain, Higgins, Kiesler, Lichtenstein, Moskowitz, Rauschenberg, Stella, Twombly; 4 E 77 St</td>
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<tr>
<td>Apr. 27 - May 16, 1963</td>
<td>Salvatore Scarpitta; 4 E 77 St</td>
</tr>
<tr>
<td>May 20 - June 30, 1963</td>
<td>Group Drawing Exhibition: Bonetoc, Daphnis, Johns, Lichtenstein, Moskowitz, Rauschenberg, Stella, Tworkov, van de Wiele; 4 E 77 St</td>
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**1963-1964 Season**

<table>
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<th>Date Range</th>
<th>Exhibition Details</th>
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<tr>
<td>Sept. 28 - Oct. 24, 1963</td>
<td>Roy Lichtenstein; 4 E 77 St</td>
</tr>
<tr>
<td>Oct. 26 - Nov. 21, 1963</td>
<td>Robert Rauschenberg; 4 E 77 St</td>
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<tr>
<td>Nov. 23, 1963 - Jan. 2, 1964</td>
<td>Edward Higgins; 4 E 77 St</td>
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<tr>
<td>Jan. 4 - Feb. 6, 1964</td>
<td>Frank Stella; 4 E 77 St</td>
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<tr>
<td>Feb. 8 - Mar. 12, 1964</td>
<td>Group Exhibition: Chamberlain, Johns, Lichtenstein, Rauschenberg, Stella; 4 E 77 St</td>
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<tr>
<td>Mar. 14 - Apr. 9, 1964</td>
<td>Cy Twombly; 4 E 77 St</td>
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<td>Apr. 11-30, 1964</td>
<td>John Chamberlain; 4 E 77 St</td>
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<tr>
<td>May 2 - June 3, 1964</td>
<td><em>Introducing Artschwager, Christo, Hay, Watts; 4 E 77 St</em></td>
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<tr>
<td>June 6-30, 1964</td>
<td>Group Exhibition: Chamberlain, Lichtenstein, Rauschenberg, Scarpitta, Stella, Tworkov, 4 E 77 St</td>
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**1964-1965 Season**

<table>
<thead>
<tr>
<th>Date Range</th>
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<tr>
<td>Oct. 24 - Nov. 19, 1964</td>
<td>Roy Lichtenstein, <em>Landscapes</em>; 4 E 77 St</td>
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<tr>
<td>Nov. 21 - Dec. 28, 1964</td>
<td>Andy Warhol, <em>Flower Paintings</em>; 4 E 77 St</td>
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<tr>
<td>Jan. 9-27, 1965</td>
<td>John Chamberlain, <em>Paintings</em>; 4 E 77 St</td>
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<tr>
<td>Jan. 30 - Feb. 24, 1965</td>
<td>Richard Artschwager; 4 E 77 St</td>
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<tr>
<td>Feb. 27 - Mar. 24, 1965</td>
<td>Nassos Daphnis; 4 E 77 St</td>
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<tr>
<td>Mar. 27 - Apr. 14, 1965</td>
<td>Salvatore Scarpitta, <em>Racing Cars</em>; 4 E 77 St</td>
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<tr>
<td>Apr. 17 - May 13, 1965</td>
<td>James Rosenquist, <em>F-111</em>; 4 E 77 St</td>
</tr>
<tr>
<td>May 15 - June 9, 1965</td>
<td>Robert Rauschenberg, <em>Oracle</em>; 4 E 77 St</td>
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**1965-1966 Season**

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<th>Date Range</th>
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<tr>
<td>Oct. 2-21, 1965</td>
<td>Group Exhibition: [Chamberlain], Johns, Lichtenstein, Poons, Rauschenberg, Stella, [Warhol]; 4 E 77 St</td>
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<tr>
<td>Oct. 23 - Nov. 17, 1965</td>
<td>Robert Bart; 4 E 77 St</td>
</tr>
<tr>
<td>Nov. 20 - Dec. 11, 1965</td>
<td>Roy Lichtenstein, <em>Brushstrokes and Ceramics</em>; 4 E 77 St</td>
</tr>
<tr>
<td>Dec. 14, 1965 - Jan. 5, 1966</td>
<td><em>Benefit Drawing Exhibition for the Foundation for the Contemporary Performance Arts</em>; 4 E 77 St</td>
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</table>
Dec. 14, 1965 - Jan. 5, 1966  Group Exhibition; 4 E 77 St
Jan. 8 - Feb. 2, 1966  Jasper Johns; 4 E 77 St
Feb. 5 - Mar. 2, 1966  Donald Judd; 4 E 77 St
Feb. 12 - Mar. 2, 1966  Cy Twombly, Drawings; 4 E 77 St
Mar. 5 - Apr. 2, 1966  Frank Stella; 4 E 77 St
Apr. 6-27, 1966  Andy Warhol, Wallpaper and Clouds; 4 E 77 St
Apr. 30 - May 25, 1966  James Rosenquist; 4 E 77 St
May 28 - June 13, 1966  Christo, Storefront; 4 E 77 St
June 14-30, 1966  Group Exhibition: Bontecou, Johns, Judd, Lichtenstein, Poons, Rauschenberg, Rosenquist, Stella, Warhol; 4 E 77 St

1966-1967 Season
Oct. 8 - Nov. 8, 1966  Lee Bontecou; 4 E 77 St
Nov. 12 - Dec. 3, 1966  Edward Higgins; 4 E 77 St
Dec. 6-10, 1966  Benefit Group Exhibition for Experiments in Art and Technology, Inc.; 4 E 77 St
Dec. 7, 1966 - Jan. 5, 1967  Stanley Landsman; 4 E 77 St
Jan. 7-31, 1967  Larry Poons; 4 E 77 St
Feb. 4-26, 1967  Tenth Anniversary Exhibition: Artschwager, Bontecou, Chamberlain, Daphnis, Higgins, Johns, Judd, Lichtenstein, Morris, Poons, Rauschenberg, Rosenquist, Scarpitta, Stella, Twombly, Warhol; 4 E 77 St
Mar. 4-28, 1967  Robert Morris; 4 E 77 St
Apr. 1967  New Work: Chamberlain, Lichtenstein, Stella; 4 E 77 St
May 1967  Robert Rauschenberg, Revolvers; 4 E 77 St

1967-1968 Season
Oct. 7-26, 1967  Cy Twombly; 4 E 77 St
Oct. 28 - Nov. 18, 1967  Roy Lichtenstein; 4 E 77 St
Nov. 25 - Dec. 23, 1967  Frank Stella; 4 E 77 St
Dec. 30, 1967 - Jan. 23, 1968  Richard Artschwager, Sculptures and Reliefs; 4 E 77 St
Jan. 27 - Feb. 17, 1968  Bruce Nauman; 4 E 77 St
Feb. 24 - Mar. 16, 1968  Jasper Johns; 4 E 77 St
Mar. 23 - Apr. 11, 1968  Ron Davis; 4 E 77 St
Apr. 20 - May 11, 1968  Robert Morris; 4 E 77 St
May 18 - June 8, 1968  Jack Krueger; 4 E 77 St

1968-1969 Season

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<td>Nov. 2-23, 1968</td>
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<td>Nov. 30 - Dec. 21, 1968</td>
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<td>Dec. 4-28, 1968</td>
<td><em>9 at Leo Castelli</em>: Anselmo, Bollinger, Hesse, Kaltenbach, Nauman, Saret, Serra, Sonnier, Zorio; 108th St Warehouse</td>
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<td>Jan. 4-25, 1969</td>
<td>Donald Judd; 4 E 77 St</td>
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<td>Feb. 1-22, 1969</td>
<td>John Chamberlain; 108th St Warehouse</td>
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<td>Feb. 3-22, 1969</td>
<td>David Diao, Richard Pettibone, and Peter Young; 4 E 77 St</td>
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<td>Mar. 1-22, 1969</td>
<td>Robert Morris; 4 E 77 St</td>
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<td>James Rosenquist, <em>Horseblinders</em>; 4 E 77 St</td>
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<td>Apr. 26 - May 17, 1969</td>
<td>Robert Rauschenberg, <em>Carnal Clocks</em>; 4 E 77 St</td>
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<td>Apr. 26 - May 17, 1969</td>
<td>Jack Krueger; 108th St Warehouse</td>
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<td>May 24 - June 14, 1969</td>
<td>Bruce Nauman; 4 E 77 St</td>
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<tr>
<td>May 24 - June 21, 1969</td>
<td><em>4 Painters for Spring</em>: Bower, Cibula, Kalina, Roth, Yrisarry; 108th St Warehouse</td>
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<td>June 21 - July 31, 1969</td>
<td>Group Exhibition: Chamberlain, Judd, Lichtenstein, Rauschenberg, Serra, Sonnier, Stella, Young; 4 E 77 St</td>
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<td>1969-1970 Season</td>
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<td>Sept. 20 - Oct. 11, 1969</td>
<td>Group Exhibition: Lichtenstein, Serra, Stella, Warhol; 4 E 77 St</td>
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<td>Oct. 18 - Nov. 8, 1969</td>
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<td>Oct. 18 - Nov. 8, 1969</td>
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<td>Nov. - Dec., 1969</td>
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<td>Nov. 13, 1969</td>
<td>Robert Rauschenberg, <em>Moonshot Series</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Nov. 18 - Dec. 6, 1969</td>
<td>Frank Stella; 4 E 77 St</td>
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<td>Dec. 11-13, 1969</td>
<td>Benefit Exhibition, <em>Art for the Moratorium</em>; 4 E 77 St</td>
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<td>Jan. 10-31, 1970</td>
<td>Jasper Johns, <em>Drawings</em>; 4 E 77 St</td>
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<td>Jan. 17-24, 1970</td>
<td>Rafael Ferrer; 108th St Warehouse</td>
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<td>Dan Flavin, <em>Tatlin Monuments</em>; 4 E 77 St</td>
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<td>Feb. 7-28, 1970</td>
<td>Robert Morris, <em>Earthwork Projects</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Mar. 7-28, 1970</td>
<td>Keith Sonnier; 4 E 77 St</td>
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<td>Mar. 7-28, 1970</td>
<td>Keith Sonnier; 108th St Warehouse</td>
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<td>Apr. 11 - May 9, 1970</td>
<td>Donald Judd; 4 E 77 St</td>
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May 16-30, 1970: James Rosenquist; 4 E 77 St
June 11-27, 1970: Benefit Exhibition for the New York Studio School; 4 E 77 St
June 30 - Aug. 28, 1970: Group Exhibition: Chamberlain, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly, Warhol; 4 E 77 St

1970-1971 Season
Sept. 19-26, 1970: Benefit Exhibition for Referendum ’70: Daphnis, Flavin, Johns, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Stella, Twombly, Warhol; 4 E 77 St
Sept. 26 - Oct. 24, 1970: Roy Lichtenstein, New Editions: Lithographs, Sculpture, Reliefs (Castelli Graphics); 4 E 77 St
Oct. 3-18, 1970: Group Exhibition: Flavin, Judd, Lichtenstein, Rauschenberg, Stella, Twombly; 4 E 77 St
Oct. 24 - Nov. 14, 1970: James Rosenquist; 4 E 77 St
Nov. 21 - Dec. 12, 1970: Dan Flavin, Untitled (to Barnett Newman); 4 E 77 St
Jan. 16 - Feb. 6, 1971: Ron Davis; 4 E 77 St
Feb. 13 - Mar. 6, 1971: Bruce Nauman; 4 E 77 St
Mar. 13 - Apr. 9, 1971: Roy Lichtenstein, Mirror Paintings; 4 E 77 St
Apr. 17 - May 8, 1971: John Chamberlain; 4 E 77 St
Apr. 27 - May 8, 1971: Robert Barry; 4 E 77 St
May 8 - June 5, 1971: Douglas Huebler; 4 E 77 St
May 18 - June 12, 1971: Lee Bontecou; 4 E 77 St
June 26 - Sept. 24, 1971: Group Exhibition: Davis, Flavin, Kosuth, Lichtenstein, Rosenquist, Stella, Warhol; 4 E 77 St

1971-1972 Season
Sept. 25 - Oct. 9, 1971: Group Film Exhibition: Jonas, Morris, Nauman, Serra, Sonnier; 420 W Broadway
Oct. 2-16, 1971: Joseph Kosuth, The Eighth Investigation, Proposition Three; 4 E 77 St
Oct. 16 - Nov. 6, 1971: Robert Rauschenberg; 420 W Broadway
Oct. 23 - Nov. 13, 1971: Dan Flavin; 4 E 77 St
Nov. 20 - Dec. 11, 1971: Nassos Daphnis; 4 E 77 St
Nov. 20 - Dec. 11, 1971: Bruce Nauman; 420 W Broadway
Dec. 18, 1971 - Jan. [2], 1972: Group Film Exhibition; 420 W Broadway
Dec. 18, 1971 - Jan. 15, 1972: Lewis Baltz (Castelli Graphics); 4 E 77 St
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<td>Roy Lichtenstein, <em>Entablature Drawings</em>; 4 E 77 St</td>
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<td>Jan. 22 - Feb. 12, 1972</td>
<td>Larry Stark (Castelli Graphics); 4 E 77 St</td>
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<td>Feb. 12, 1972</td>
<td>Lawrence Weiner; 420 W Broadway</td>
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<td>Feb. 19 - Mar. 16, 1972</td>
<td><em>Object Show</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Feb. 19 - Mar. 25, 1972</td>
<td>Group Exhibition: Flavin, Judd, Kosuth, Lichtenstein, Morris, Serra, Stella; 4 E 77 St</td>
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<td>Mar. 18 - Apr. 13, 1972</td>
<td>Andy Warhol, <em>Electric Chairs</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Mar. 25 - Apr. 15, 1972</td>
<td>Michael Balog; 420 W Broadway</td>
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<td>Apr. 1-15, 1972</td>
<td>Richard Artschwager; 4 E 77 St</td>
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<td>Apr. 15 - May 6, 1972</td>
<td>James Rosenquist (Castelli Graphics); 4 E 77 St</td>
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<td>Apr. 22 - May 13, 1972</td>
<td>Robert Morris, <em>Projects</em>; 4 E 77 St</td>
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<td>May 6-20, 1972</td>
<td>Jasper Johns (Castelli Graphics); 4 E 77 St</td>
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<td>May 6-20, 1972</td>
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<td>May 20 - June 10, 1972</td>
<td>Frank Owen; 4 E 77 St</td>
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<td>May 20 - June 10, 1972</td>
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<td>May 20 - June 12, 1972</td>
<td>Robert Rauschenberg, <em>Tares</em> (Castelli Graphics); 4 E 77 St</td>
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<td>May 27 - June 17, 1972</td>
<td>Richard Serra, <em>Drawings</em>; 420 W Broadway</td>
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<td>June 17 - Sept. 6, 1972</td>
<td>Summer Group Exhibition: Chamberlain, Judd, Lichtenstein, Morris, Stella, Twombly, Warhol; 420 W Broadway</td>
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<td>June 17 - Sept. [23], 1972</td>
<td>Summer Group Exhibition: Chamberlain, Flavin, Judd, Lichtenstein, Morris, Rauschenberg, Rosenquist, Warhol; 4 E 77 St</td>
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**1972-1973 Season**

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<td><em>Furniture Designed by Artists</em>: Chamberlain, Judd, Lichtenstein, Morris, Stella, Twombly, Warhol; 420 W Broadway</td>
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<td>Sept. 11-23, 1972</td>
<td>Larry Stark, <em>Fifty States</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Sept. 30 - Oct. 21, 1972</td>
<td>Group Drawing Exhibition: Barry, Bontecou, Daphnis, Flavin, Huebler, Johns, Judd, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Ruscha, Serra, Sonnier, Stella, Twombly, Warhol; 4 E 77 St</td>
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<td>Sept. 30 - Oct. 24, 1972</td>
<td>Satirical/Political Cartoons, <em>Benefit for American Peace Action Coalition</em> (Castelli Graphics); 4 E 77 St</td>
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Oct. 7-21, 1972  
**New Works:** Judd, Morris, Nauman, Rauschenberg, Serra, Stella;  
**Videotapes:** Jonas, Landry, Mann, Morris, Nauman, Serra, Sonnier;  
420 W Broadway

Oct. 27-28, 1972  
**Benefit Exhibition for the New York Collection for Stockholm:** 420 W Broadway

Oct. 28 - Nov. 11, 1972  
Frank Stella, *Race Track* (Castelli Graphics); 4 E 77 St

Oct. 28 - Nov. 15, 1972  
Jasper Johns, *From Robert Scull Collection* (Castelli Graphics); 4 E 77 St

Nov. 4-25, 1972  
Joseph Kosuth, *The Ninth Investigation, Proposition One*; 4 E 77 St

Nov. 4-25, 1972  
Dan Flavin, *an exposition of cool white and warm white circular fluorescent light*; 420 W Broadway

Nov. 9-25, 1972  
Andy Warhol, *Mao Prints* [Castelli Graphics]; 420 W Broadway

Nov. 18 - Dec. 9, 1972  
Roy Lichtenstein, *Mirrors* (Castelli Graphics); 4 E 77 St

Dec. 2-23, 1972  
Joseph Kosuth, *Early Works: Protoinvestigations*; 420 W Broadway

Dec. 2-24, 1972  
Robert Rauschenberg, *Made in Tampa* [Castelli Graphics]; 4 E 77 St

Dec. 9-23, 1972  

Dec. 16-30, 1972  
*Cirrus Editions:* Anderson, Balog, Card Celmins, Cooper, Goode, Nauman, Price, Ruscha (Castelli Graphics); 4 E 77 St

Jan. 4-6, 1973  
Joan Jonas, *Performance*; 420 W Broadway

Jan. 6-27, 1973  
Richard Serra, *Prints from Gemini* (Castelli Graphics); 4 E 77 St

Jan. 6-27, 1973  
Frank Stella; 4 E 77 St

Jan. 13 - Feb. 3, 1973  
Donald Judd; 420 W Broadway

Feb. 3-17, 1973  
Edward Ruscha, *Drawings*; 4 E 77 St

Feb. 3-24, 1973  
Group Show (Castelli Graphics); 4 E 77 St

Feb. 10 - Mar. 3, 1973  
Jan Dibbets; 420 W Broadway

Feb. 24 - Mar. 10, 1973  
Roy Lichenstein, *Still Lifes*; 4 E 77 St

Mar. 3-23, 1973  
Robert Rauschenberg, *Horsefeathers XIII* (Castelli Graphics); 4 E 77 St

Mar. 10-24, 1973  

Mar. 14-16, 1973  
Lawrence Weiner, *Film screening “A First Quarter”*; 420 W Broadway

Mar. 17-31, 1973  
Nassos Daphnis, *Monoprints*; 4 E 77 St

Mar. 17-31, 1973  
Bruce Nauman, *Floating Room*; 4 E 77 St

Mar. 24 - Apr. 14, 1973  
Bruce Nauman (Castelli Graphics); 4 E 77 St

Mar. 31 - Apr. 21, 1973  
Dan Flavin, *40th Birthday Drawing Exhibition*; 420 W Broadway

Mar. 31 - Apr. 21, 1973  
Robert Rauschenberg, *Venetian Series*; 420 W Broadway

Apr. 7-28, 1973  
Ellsworth Kelly, *Curved Series*; 4 E 77 St

Apr. 27 - May 19, 1973  
Group Show, *Mirrors* (Castelli Graphics); 4 E 77 St

Apr. 28 - May 19, 1973  
Hanne Darboven; 420 W Broadway
May 5-26, 1973  Paul Waldman, *Recent Paintings*; 4 E 77 St
May 19 - June 6, 1973  Laura Grisi, *Pebbles*; 420 W Broadway
May 26 - June 7, 1973  James Rosenquist, *Horseblinders* (Castelli Graphics); 4 E 77 St
May 26 - June 16, 1973  James Rosenquist; 420 W Broadway
June 8-22, 1973  Don Judd, *Woodcuts, Silkscreens* (Castelli Graphics); 4 E 77 St
June 23 - Sept. 9, 1973  Roy Lichtenstein, *Bulls* (Castelli Graphics); 4 E 77 St

1973-1974 Season

Sept. 10-28, 1973  Ellsworth Kelly, *Black and White Prints from Gemini* (Castelli Graphics); 4 E 77 St
Sept. 22 - Oct. 16, 1973  Group Exhibition: Flavin, Judd, Kelly, Lichtenstein, Rosenquist, Stella; 4 E 77 St
Sept. 29 - Oct. 20, 1973  *Videotapes by Twelve Artists*: Benglis, Chamberlain, Freed, Jonas, Kos, Landry, Mann, Morris, Nauman, Serra, Sonnier, Weiner; 4 E 77 St
Sept. 29 - Nov. 16, 1973  Stockholm Show (Castelli Graphics); 4 E 77 St
Oct. 18 - Nov. 10, 1973  *Benefit Exhibition for the Committee to Save Venice*: Cornell, Dine, Frankenthaler, Johns, Kelly, Lichtenstein, Louis, Noland, Oldenburg, Olitski, Rauschenberg, Stella; 4 E 77 St
Nov. 1-3, 1973  Group Film Exhibition: Chamberlain, Jonas, Ruscha, Weiner; 420 W Broadway
Nov. 1-14, 1973  Group Show: Artschwager, Lichtenstein, Rosenquist, Warhol; 420 W Broadway
Nov. 10 - Dec. 1, 1973  Douglas Huebler; 420 W Broadway
Nov. 17 - Dec. 7, 1973  Lewis Baltz, *Photographs* (Castelli Graphics); 4 E 77 St
Nov. 17 - Dec. 15, 1973  Richard Artschwager; 4 E 77 St
Dec. 8, 1973 - Jan. 12, 1974  Group Show of New Prints: Balog, Petersen, Rauschenberg, Sonnier (Castelli Graphics); 4 E 77 St
Dec. 8, 1973 - Jan. 12, 1974  John Chamberlain; 420 W Broadway
Jan. 12-26, 1974  [García] Uriburu (Castelli Graphics); 4 E 77 St
Jan. 19 - Feb. 9, 1974  Robert Barry; 420 W Broadway
Feb. 2-16, 1974  James Rosenquist (Castelli Graphics); 4 E 77 St
Feb. 2-23, 1974  Ron Davis; 4 E 77 St
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<td>Keith Sonnier, Amplified Local Time: Radio Installation; 420 W Broadway</td>
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<td><strong>Mar. 16 - Apr. 6, 1974</strong></td>
<td>Bruce Nauman (Castelli Graphics); 4 E 77 St</td>
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<td>Edward Ruscha; 4 E 77 St</td>
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<td>Roy Lichtenstein (Castelli Graphics); 4 E 77 St</td>
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<td><strong>Apr. 6-27, 1974</strong></td>
<td>Robert Morris, Voice; 420 W Broadway</td>
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<td><strong>Apr. 27 - May 11, 1974</strong></td>
<td>Jasper Johns (Castelli Graphics); 4 E 77 St</td>
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<td><strong>Apr. 27 - May 18, 1974</strong></td>
<td>Claes Oldenburg; 4 E 77 St</td>
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<td>Robert Rauschenberg and Cy Twombly; 420 W Broadway</td>
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<td>Robert Rauschenberg, Pages and Fuses (Castelli Graphics); 4 E 77 St</td>
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<td><strong>May 28 - June 15, 1974</strong></td>
<td>Lucia Wilcox; 4 E 77 St</td>
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<td><strong>June 1-15, 1974</strong></td>
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<td><strong>June 21 - Sept. 14, 1974</strong></td>
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<td><strong>Sept. 21 - Oct. 5, 1974</strong></td>
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<td>Oct. 26 - Nov. 9, 1974</td>
<td>Claes Oldenburg, <em>Selected Show of Prints from 1968-1974</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Michelangelo Pistoletto, <em>New Multiples</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Edward Ruscha, <em>Domestic Tranquility, Four New Lithographs</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Salvatore Scarpitta, <em>Sleds</em>; 4 E 77 St</td>
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<td>Joan Jonas and Charlemagne Palestine, <em>Videotapes</em> (Castelli/Sonnabend Tapes + Films); 420 W Broadway</td>
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<td>Mar. 5-8, 1975</td>
<td>Frank Gillette and William Wegman, <em>Videotapes</em> (Castelli/Sonnabend Tapes + Films); 420 W Broadway</td>
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<td>Mar. 8 - Apr. 5, 1975</td>
<td>Ellsworth Kelly, <em>Sculptures</em>; 4 E 77 St</td>
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<td>Mar. 15-29, 1975</td>
<td>Richard Artschwager, <em>Drawings</em>; 420 W Broadway</td>
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<td>Mar. 15-29, 1975</td>
<td>Larry Stark, <em>Silkscreens on Canvas</em>; 420 W Broadway</td>
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<td>Mar. 15 - [Apr. 5], 1975</td>
<td>Richard Landry, &quot;1, 2, 3, 4&quot; from <em>Videotapes</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Apr. 2-5, 1975</td>
<td><em>Benefit Exhibition for the Allen Memorial Art Museum, Oberlin College</em>; 420 W Broadway</td>
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<td>Apr. 12-26, 1975</td>
<td>Ellsworth Kelly, <em>New Prints</em> (Castelli Graphics); 4 E 77 St</td>
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<tr>
<td>Apr. 12-26, 1975</td>
<td>Dan Flavin, <em>Flourescent Light</em>; 420 W Broadway</td>
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</table>
May 3-17, 1975  Richmond Jones, *Photographs* (Castelli Graphics); 4 E 77 St
May 3-31, 1975  Frank Stella, *Metal Reliefs*; 420 W Broadway
May 10-31, 1975  Ron Davis, *Paintings*; 4 E 77 St
May 10-31, 1975  Laura Grisi, *Stripes*; 420 W Broadway
May 24 - June 7, 1975  Laura Grisi, *New Graphics* (Castelli Graphics); 4 E 77 St
June 7 - Sept. 5, 1975  Summer Group Exhibition: Artschwager, Chamberlain, Darboven, Grisi, Huebler, Judd, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Owen, Rauschenberg, Rosenquist, Warhol; 420 W Broadway
June 7 - Sept. 20, 1975  Summer Group Exhibition, *Black and White*: Kelly, Rauschenberg, Ad Reinhardt, Serra, Stella; 4 E 77 St
June 14-28, 1975  Bruce Nauman, *New Graphics* (Castelli Graphics); 4 E 77 St
July 7-25, 1975  Group Exhibition (Castelli Graphics); 4 E 77 St

1975-1976 Season
Sept. 27 - Oct. 18, 1975  James Rosenquist, *Drawings*; 4 E 77 St
Oct. 4-18, 1975  Robert Rauschenberg, *Bones and Unions* (Castelli Graphics); 4 E 77 St
Oct. 4-25, 1975  Jan Dibbets; 420 W Broadway
Oct. 11-25, 1975  Frank Owen; 420 W Broadway
Oct. 25 - Nov. 15, 1975  Hans Namuth, *Photographs* (Castelli Graphics); 4 E 77 St
Nov. 1-15, 1975  Robert Rauschenberg, *Bones and Unions* (Castelli Graphics); 420 W Broadway
Nov. 22 - Dec. 13, 1975  Group Exhibition: Flavin, Judd, Kelly, Morris, Stella; 4 E 77 St
Nov. 29 - Dec. 20, 1975  Paul Waldman, *Recent Paintings*; 420 W Broadway
Jan. 3-17, 1976  Ralph Gibson, *Photographs* (Castelli Graphics); 4 E 77 St
Jan. 10-24, 1976  Alan Charlton; 420 W Broadway
Jan. 24 - Feb. 14, 1976  Jasper Johns; 4 E 77 St
Jan. 31 - Feb. 14, 1976  Peter Campus; 420 W Broadway
Jan. 31 - Feb. 14, 1976  Peter Campus and Frank Gillette, *Videotapes* (Castelli/Sonnabend Tapes + Films); 420 W Broadway
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<td>Feb. 28 - Mar. 20, 1976</td>
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<td>Mar. 20 - Apr. 10, 1976</td>
<td>Dan Flavin, <em>Colored Fluorescent Light</em>; 420 W Broadway</td>
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<td>Mar. 20 - Apr. 10, 1976</td>
<td>Donald Judd; 420 W Broadway</td>
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<td>Mar. 27 - Apr. 17, 1976</td>
<td>John Chamberlain; 4 E 77 St</td>
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<td>Apr. 17 - May 8, 1976</td>
<td>Robert Morris; 420 W Broadway</td>
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<td>Apr. 22-24, 1976</td>
<td><em>Benefit Drawing Exhibition for the New York Studio School</em>; 4 E 77 St</td>
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<td>Apr. 24 - May 15, 1976</td>
<td>Laura Grisi; 420 W Broadway</td>
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<td>May 1-22, 1976</td>
<td>Hanne Darboven, <em>For Jean-Paul Sartre</em>; 4 E 77 St</td>
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<td>May 15 - June 5, 1976</td>
<td>Douglas Huebler; 420 W Broadway</td>
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<td>May 22 - June 12, 1976</td>
<td>Gianfranco Gorgoni, <em>Photographs</em>; 420 W Broadway</td>
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<td>May 29 - June 12, 1976</td>
<td>Robert Adams, <em>Photographs</em> (Castelli Graphics); 4 E 77 St</td>
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<tr>
<td>June 26 - Sept. 10, 1976</td>
<td>Summer Group Drawing Exhibition: Artschwager, Barry, Bontecou, Darboven, Flavin, Morris, Ruscha; 4 E 77 St</td>
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<td>1976-1977 Season</td>
<td><em>Portraits</em>: Cohen, Eggleston, Gibson, Gossage, Kelly, Namuth, Sonneman, Warhol (Castelli Graphics); 4 E 77 St</td>
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<td>Sept. 25 - Oct. 16, 1976</td>
<td>Cy Twombly, <em>Watercolors</em>; 4 E 77 St</td>
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<td>Oct. 9-30, 1976</td>
<td>Paul Kos, <em>Tokyo Rose</em> (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)</td>
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<td>Oct. 23 - Nov. 13, 1976</td>
<td>Kenneth Noland; 4 E 77 St</td>
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<td>Nov. 2-27, 1976</td>
<td>Bruce Nauman; 420 W Broadway (back room)</td>
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<td>Nov. 6 - Dec. 4, 1976</td>
<td>Claes Oldenburg; 420 W Broadway</td>
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<td>Dec. 11-18, 1976</td>
<td>Poppy Johnson, <em>Performance</em>; 420 W Broadway (middle room)</td>
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<td>Dec. 11-22, 1976</td>
<td>Group Exhibition: Chamberlain, Kelly, Lichtenstein, Noland, Oldenburg, Rauschenberg, Rosenquist, Stella, Warhol; 420 W Broadway</td>
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<td>Jan. 8-29, 1977</td>
<td>Andy Warhol, <em>Still Life Paintings and Drawings</em>; 420 W Broadway</td>
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<td>Feb. 5-26, 1977</td>
<td>Ellsworth Kelly; 420 W Broadway</td>
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<td>Mar. 5-19, 1977</td>
<td>Robert Barry, Donald Judd, Robert Morris, and Keith Sonnier; 420 W Broadway</td>
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<td>Mar. 5-26, 1977</td>
<td>Hans Namuth and Georg Reisner, <em>Photographs from the Spanish Civil War</em>; 4 E 77 St</td>
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<td>Date</td>
<td>Exhibition Details</td>
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<td>Mar. 5-26, 1977</td>
<td>Beryl Korot, <em>Text and Commentary</em> (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)</td>
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<td>Mar. 5 - Apr. 2, 1977</td>
<td>Robert Rauschenberg (Castelli Graphics); [4 E 77 St]</td>
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<td>Mar. 26 - Apr. 16, 1977</td>
<td>Louis Cane; 420 W Broadway</td>
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<td>Mar. 28, 1977</td>
<td><em>Brazos River</em>: Videotape by Viola Farber, Robert Rauschenberg, and David Tudor; 420 W Broadway (middle room)</td>
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<td>Apr. 2-16, 1977</td>
<td>Frank Gillette, <em>Mecox</em> (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)</td>
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<tr>
<td>May 7-28, 1977</td>
<td><em>Drawings</em>: Artschwager, Flavin, Johns, Judd, Kelly, Lichtenstein, Morris, Nauman, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Twombly, Waldman, Warhol (Castelli Graphics); 4 E 77 St</td>
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<tr>
<td>May 7-28, 1977</td>
<td><em>Drawings - Castelli Uptown</em>; 420 W Broadway</td>
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<td>May 28 - June [18], 1977</td>
<td>Mia Westerlund Roosen; 420 W Broadway</td>
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<td>May 28 - Sept. 17, 1977</td>
<td>Summer Group Exhibition: Flavin, Judd, Kelly, Kosuth, Lichtenstein, Rauschenberg, Ruscha, Warhol; 420 W Broadway</td>
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<td><strong>1977-1978 Season</strong></td>
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<tr>
<td>Oct. 15 - Nov. 12, 1977</td>
<td>Jasper Johns (Castelli Graphics); 4 E 77 St</td>
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<td>Oct. 22 - Nov. 12, 1977</td>
<td><em>Architecture I</em>: Abraham, Ambasz, Meier, Pichler, Rossi, Stirling, Venturi and Rauch; 420 W Broadway</td>
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<td>Feb. 4-25, 1978</td>
<td>Bruce Nauman; 420 W Broadway (front room)</td>
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<tr>
<td>Feb. 4-25, 1978</td>
<td>Dan Flavin; 420 W Broadway (middle room)</td>
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<td>Mar. 4-25, 1978</td>
<td>Donald Judd; 420 W Broadway</td>
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<tr>
<td>Mar. 4-25, 1978</td>
<td>Paul Waldman; 420 W Broadway</td>
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<td>Apr. 1-29, 1978</td>
<td>Hanne Darboven, <em>Card-Index, Filing Cabinet</em>; 420 W Broadway</td>
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<td>June 10-24, 1978</td>
<td>Alan Sonfist; 420 W Broadway (middle room)</td>
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<td>Date Range</td>
<td>Exhibition Details</td>
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<td><strong>July 5 - Sept. 23, 1978</strong></td>
<td>Summer Group Exhibition: Dibbets, Flavin, Judd, Lichtenstein, Morris, Noland, Oldenburg, Rauschenberg, Ruscha, Serra, Sonnier; 420 W Broadway</td>
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<td>Oct. 28 - Nov. 18, 1978</td>
<td>Laura Grisi; 420 W Broadway (middle room)</td>
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<td>Dec. 2-20, 1978</td>
<td><em>Film/Video 1976-78</em>: Baldessari, Benglis, Campus, Downey, Freed, Girouard, Haxton, Holt, Jonas, Kos, Rappaport, Wegman, Wiener (Castelli/Sonnabend Tapes + Films); 420 W Broadway</td>
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<td>Jan. 6-27, 1979</td>
<td>Frank Stella, <em>Indian Birds, Painted Metal Reliefs</em>; 420 W Broadway</td>
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<td>Feb. 3-24, 1979</td>
<td>Donald Judd, <em>Survey of Work</em>; 420 W Broadway</td>
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<td>Mar. 3-24, 1979</td>
<td>Robert Morris, <em>6 Mirror Works</em>; 420 W Broadway (front room)</td>
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<td>Mar. 3-24, 1979</td>
<td>Robert Barry and Carole Gallagher, <em>Again and Again</em>; 420 W Broadway (middle room)</td>
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<td>Mar. 31 - Apr. 21, 1979</td>
<td>Hans Namuth, <em>Todos Santos: Portraits</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Mar. 31 - Apr. 21, 1979</td>
<td>Lawrence Weiner; 420 W Broadway (front room)</td>
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<tr>
<td>Mar. 31 - Apr. 21, 1979</td>
<td>Mia Westerlund Roosen; 420 W Broadway (middle room)</td>
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<tr>
<td>Apr. 28 - May 19, 1979</td>
<td>Roy Lichtenstein, <em>Recent Paintings</em>; 420 W Broadway</td>
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<td>May 26 - June 16, 1979</td>
<td>Keith Sonnier, <em>Expanded Sel Series</em>; 420 W Broadway</td>
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<td>June 23 - Sept. 15, 1979</td>
<td>Summer Group Exhibition: Andre, Daphnis, Flavin, Judd, Kelly, Lichtenstein, Morris, Noland, Owen, Rauschenberg, Ruscha, Serra, Stella, Twombly; 420 W Broadway</td>
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<td><strong>1979-1980 Season</strong></td>
<td>Richard Artschwager; 420 W Broadway</td>
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<td>Oct. 20 - Nov. 10, 1979</td>
<td>Kenneth Noland; 420 W Broadway</td>
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<td>Nov. 17 - Dec. 15, 1979</td>
<td>Michele Zaza; 420 W Broadway (middle room)</td>
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<td>Jan. 5-19, 1980</td>
<td>Hanne Darboven; 420 W Broadway</td>
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<td>Jan. 19 - Feb. 9, 1980</td>
<td>Jasper Johns; 4 E 77 St</td>
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<td>Feb. 2-23, 1980</td>
<td>Salvatore Scarpitta; 420 W Broadway</td>
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<td>Feb. 2-23, 1980</td>
<td>Charles Gaines, <em>Falling Leaves</em>; 420 W Broadway (middle room)</td>
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<tr>
<td>Feb. 19 - [Mar. 15], 1980</td>
<td><em>Leo Castelli: A New Space</em>: Judd, Lichtenstein, Morris, Nauman, Rauschenberg, Serra, Stella; 142 Greene St</td>
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</table>
Mar. 1-22, 1980  Nassos Daphnis, *Paintings From the 50's*; 420 W Broadway
Mar. 29 - Apr. 19, 1980  Robert Rauschenberg; 420 W Broadway
Apr. 12 - May 3, 1980  Ellsworth Kelly, *Color Panels for a Large Wall,* 1978, from the Central Trust Company, Cincinnati; 142 Greene St
Apr. 26 - May 17, 1980  Bruce Nauman; 420 W Broadway
May 17 - June 21, 1980  James Rosenquist; 420 W Broadway
May 24 - June 14, 1980  Claes Oldenburg; 142 Greene St
May 24 - June 14, 1980  Claes Oldenburg; 420 W Broadway

### 1980-1981 Season

**Sept. 13 - Oct. 18, 1980**  Group Exhibition: Lichtenstein, Nauman, Stella, Judd, Warhol, Kelly; 142 Greene St
Sept. 20 - Oct. 11, 1980  Peter Young, *Homage to Agnes Martin*; 420 W Broadway
Sept. 27 - Oct. 18, 1980  Roy Lichtenstein (Castelli Graphics); 4 E 77 St
Oct. 25 - Nov. 15, 1980  Hans Namuth, *Pollock Painting, 1950-1951* (Castelli Graphics); 4 E 77 St
Oct. 25 - Nov. 15, 1980  Robert Morris; 142 Greene St
Nov. 1980  Group Exhibition; 420 W Broadway (rear office)
Nov. 29 - Dec. 6, 1980  Barbaralee Diamonstein, *American Architecture Now* (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)
Nov. 29 - Dec. 13, 1980  *Benefit Exhibition for Foundation for Contemporary Performance Arts, Inc.*; 420 W Broadway
Nov. 29 - Dec. 20, 1980  James Turrell; 142 Greene St
Dec. 13-20, 1980  Group Installation: Huebler, Kosuth, Nauman, Sonnabend; 420 W Broadway (middle room)
Feb. 14-28, 1981  Lawrence Weiner; 420 W Broadway (front room)
Feb. 28 - Apr. 4, 1981  Richard Serra, *Slice*; 142 Greene St
Mar. 7-28, 1981  Paul Waldman; 420 W Broadway
Mar. 7-28, 1981  Laura Grisi; 420 W Broadway (middle room)
Mar. 12 - Apr. 4, 1981  Richard Serra, *Film screenings, "Railroad Turnbridge" and "Steele Mill/ Stahlwerk"* (Castelli/Sonnabend Tapes + Films); 142 Greene St
Apr. 4 - May 2, 1981  Julian Schnabel; 420 W Broadway
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<td>Apr. 4 - May 2, 1981</td>
<td>Douglas Huebler, <em>Crocodile Tears</em>; 420 W Broadway (middle room)</td>
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<td>Apr. 11 - May 9, 1981</td>
<td>Ellsworth Kelly; 142 Greene St</td>
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<td>Apr. 18 - May 9, 1981</td>
<td>Michael Harvey, <em>Film screenings, “Sub Rosa” and “Dead Letter”</em> (Castelli/Sonnabend Tapes + Films); 142 Greene St</td>
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<td>May 13, 1981</td>
<td>Joan Jonas, <em>Upsidedown and Backwards</em> (Castelli/Sonnabend Tapes + Films); 142 Greene St</td>
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<td>May 16-30, 1981</td>
<td><em>Artists' Benefit For the Trisha Brown Dance Company</em>; 142 Greene St</td>
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<td>May 16 - Sept. 4, 1981</td>
<td>Dan Flavin, <em>Barred Corridors</em>; 420 W Broadway</td>
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**1981-1982 Season**

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<td>Richard Serra (Castelli Graphics); 4 E 77 St</td>
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<td>Oct. 17 - Nov. 7, 1981</td>
<td>Roy Lichtenstein; 420 W Broadway</td>
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<td>Nov. 14 - Dec. 19, 1981</td>
<td>Richard Artschwager; 420 W Broadway</td>
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<td>Nov. 17-21, 1981</td>
<td>Barbara Lee Diamonstein, <em>Visions and Images - American Photographers on Photography</em> (Castelli/Sonnabend Tapes + Films); 420 W Broadway (middle room)</td>
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<td>Nov. 21 - Dec. 12, 1981</td>
<td>Hermine Freed, <em>Beads + Marbles</em> [Castelli/Sonnabend Tapes + Films]; 142 Greene St (lower gallery)</td>
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<td>Nov. 21 - Dec. 19, 1981</td>
<td>Hanne Darboven; 142 Greene St</td>
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<td>Nov. 28 - Dec. 19, 1981</td>
<td><em>Eight Lithographs to Benefit the Foundation for Contemporary Performance Arts, Inc.</em>; 420 W Broadway (middle room)</td>
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<td>Nov. 28 - Dec. 23, 1981</td>
<td>Julian Schnabel; 142 Greene St</td>
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<td>Jan. 9-30, 1982</td>
<td>Bruce Nauman, <em>Violins, Violence, Silence</em>; 142 Greene St</td>
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<td>Jan. 9-30, 1982</td>
<td>Andy Warhol, <em>Dollar Signs</em>; 142 Greene St (lower gallery)</td>
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<td>Feb. 6-27, 1982</td>
<td>Claude Viallat; 142 Greene St</td>
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<td>Feb. 6-27, 1982</td>
<td>Louis Cane; 420 W Broadway</td>
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<td>Feb. 20 - Mar. 27, 1982</td>
<td>Dan Flavin, Donald Judd, Richard Serra; 420 W Broadway (middle room)</td>
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<td>Mar. 6-27, 1982</td>
<td>Mia Westerlund Roosen; 142 Greene St</td>
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<td>Mar. 6-27, 1982</td>
<td>David Salle; 420 W Broadway (front room)</td>
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<td>Mar. 20-27, 1982</td>
<td>Sandro Chia; 142 Greene St (lower gallery)</td>
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<td>Apr. 3-24, 1982</td>
<td>Richard Serra, &quot;<em>Marilyn Monroe-Greta Garbo</em>,&quot; 1981,-(A Sculpture for Gallery-Goers.); 142 Greene St</td>
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<td>Apr. 3-24, 1982</td>
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Apr. 3 - May 1, 1982  Frank Gillette; 142 Greene St
May 1-22, 1982  Keith Sonnier; 420 W Broadway

Summer 1982  Castelli and His Artists 25 Years; 420 W Broadway

1982-1983 Season


Oct. 16-23, 1982  Barbaralee Diamonstein, Interior Design: The New Freedom; 142 Greene St
Oct. 16-23, 1982  Architectural Drawings and Models: Skowhegan School of Painting and Sculpture Charrette Competition Entries; 420 W Broadway
Oct. 16 - Nov. 6, 1982  Group Show: Flavin, Nauman, Oldenburg, Serra, Stella; 142 Greene St
Oct. 30 - Nov. 20, 1982  Frank Stella; 420 W Broadway
Nov. 27 - Dec. 18, 1982  John Chamberlain; 420 W Broadway
Dec. 31, 1982 - Jan. 29, 1983  Robert Rauschenberg; 142 Greene St
Jan. 8-29, 1983  Margrete Sørensen; 142 Greene St (lower gallery)
Jan. 8-29, 1983  Robert Morris, Psychomachia; 420 W Broadway
Feb. 3-24, 1983  Robert Morris; 142 Greene St
Feb. 3-26, 1983  Diane Blell; 142 Greene St (lower gallery)
Feb. 5-26, 1983  Robert Longo; 142 Greene St
Feb. 5-26, 1983  Gerard Garouste; 420 W Broadway
Mar. 5-26, 1983  Robert Mapplethorpe; 142 Greene St
Mar. 5-26, 1983  Douglas Huebler; 142 Greene St (lower gallery)
Mar. 5-26, 1983  Nassos Daphnis; 420 W Broadway
Mar. 5-26, 1983  Sandy Skoglund; 420 W Broadway (middle room)
Apr. 2-23, 1983  Julian Schnabel; 142 Greene St
Apr. 2-23, 1983  Jan Dibbets; 420 W Broadway
Apr. 2-23, 1983  Ellsworth Kelly, Robert Morris, and Bruce Nauman; 420 W Broadway (middle room)
Apr. 30 - June 3, 1983  Donald Judd; 420 W Broadway
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<td>Apr. 30 - June 4, 1983</td>
<td>Julian Schnabel; 142 Greene St (lower gallery)</td>
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<td>May 11 - June 30, 1983</td>
<td>Michael Smith, <em>Government Approved Home Fallout snack bar</em> (Castelli Graphics); 43 West 61st St</td>
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<td>June 11 - Aug. [4], 1983</td>
<td><em>Drawings/Photographs</em>; 420 W Broadway</td>
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<td>1983-1984 Season</td>
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<td>Sept. 17 - Oct. 8, 1983</td>
<td>Robert Rauschenberg, <em>Photogravures</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Sept. 24 - Oct. 15, 1983</td>
<td>Ken Price; 420 W Broadway (front room)</td>
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<td>Sept. 24 - Oct. 15, 1983</td>
<td>Robert Barry; 420 W Broadway (middle room)</td>
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<td>Oct. 1-[22], 1983</td>
<td>James Rosenquist; 142 Greene St</td>
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<td>Oct. 22 - Nov. 19, 1983</td>
<td><em>Architectural &quot;Follies&quot;: Drawings and Models</em>; 420 W Broadway</td>
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<td>Oct. 29 - Nov. 5, 1983</td>
<td>Barbaralee Diamonstein, <em>Handmade in America</em>; 142 Greene St (lower gallery)</td>
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<td>Nov. 12-26, 1983</td>
<td>Marvin Torffield, <em>Pandora's Tears</em>; 142 Greene St (lower gallery)</td>
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<td>Dec. 3-17, 1983</td>
<td><em>8 x 8 to Celebrate the Temporary Contemporary</em>; 142 Greene St (lower gallery)</td>
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<td>Jan. 21 - Feb. 18, 1984</td>
<td>Ellsworth Kelly, <em>Corten Wall Sculptures</em>; 420 W Broadway</td>
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<td>Jan. 28 - Feb. 25, 1984</td>
<td>Jasper Johns, <em>Paintings</em>; 142 Greene St</td>
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<td>Feb. 18 - Mar. 10, 1984</td>
<td>Richard Serra; 420 W Broadway</td>
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<td>Mar. 3-17, 1984</td>
<td><em>Artists Call Against US Intervention in Central America</em>; 142 Greene St (lower gallery)</td>
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<td>Mar. 3-31, 1984</td>
<td>Edward Ruscha; 142 Greene St</td>
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<td>Mar. 10-31, 1984</td>
<td><em>Castelli Graphics 15th Anniversary Exhibition: Graphics, Photographs, Drawings, and Multiples</em> (Castelli Graphics); 4 E 77 St</td>
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<td>Mar. 17 - Apr. 7, 1984</td>
<td>David Salle; 420 W Broadway</td>
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<td>Mar. 31 - Apr. 21, 1984</td>
<td>Lucio Pozzi; 142 Greene St (lower gallery)</td>
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<td>Apr. 3-28, 1984</td>
<td>Dan Flavin; 142 Greene St</td>
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<tr>
<td>Apr. 14 - May 12, 1984</td>
<td>Paul Waldman; 420 W Broadway</td>
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<tr>
<td>Apr. 28 - May 19, 1984</td>
<td>Eve Sonneman; 142 Greene St (lower gallery)</td>
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<tr>
<td>May 19 - June 9, 1984</td>
<td>Jean-Charles Blais; 420 W Broadway</td>
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<tr>
<td>June 6, 1984</td>
<td>Michael Smith, <em>Video: Go For It Mike</em> (Castelli/Sonnabend Tapes + Films); 142 Greene St</td>
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<tr>
<td>June 15 - July 27, 1984</td>
<td>Summer Group Exhibition: Flavin, Judd, Kelly, Morris, Rauschenberg, Serra, Stella; 142 Greene St</td>
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</tbody>
</table>
June 23 - Sept. 8, 1984  Summer Group Exhibition: Artschwager, Blell, Chia, Johns, Judd, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Salle, Warhol; 420 W Broadway

1984-1985 Season
Sept. 15-29, 1984  Billy Apple, Survey: 1962-1974; 142 Greene St
Sept. 15 - Oct. 6, 1984  Hanne Darboven, Ansichten '82; 420 W Broadway
Oct. 6 - Nov. 3, 1984  Bruce Nauman; 142 Greene St
Oct. 13 - Nov. 10, 1984  Charles Simonds; 420 W Broadway
Oct. 19, [1984]  Mitchell Kriegman, Video, "The Effect of Gravity on Dogs" (Castelli/Sonnabend Tapes + Films); 142 Greene St
Nov. 17 - Dec. 15, 1984  Donald Judd; 142 Greene St
Nov. 17 - Dec. 15, 1984  Keith Sonnier; 142 Greene St (lower gallery)
Nov. 17 - Dec. 15, 1984  Donald Judd; 420 W Broadway
Nov. 29 - Dec. 8, 1984  Cunningham Dance Foundation Benefit Art Sale; 420 W Broadway
Jan. 5-26, 1985  Sandro Chia; 420 W Broadway
Jan. 12 - Feb. 9, 1985  Robert Morris; 142 Greene St
Feb. 2-23, 1985  Richard Artschwager; 420 W Broadway
Feb. 16 - Mar. 23, 1985  Nassos Daphnis; 142 Greene St
Mar. 2-23, 1985  Joseph Kosuth; 420 W Broadway
Mar. 2-23, 1985  Ralph Gibson; 420 W Broadway (middle room)
Mar. 30 - Apr. 13, 1985  Group Exhibition: Flavin, Judd, Morris, Nauman, Serra, Warhol; 420 W Broadway (front room)
Mar. 30 - Apr. 13, 1985  Ellsworth Kelly, New Wall Reliefs; 420 W Broadway (middle room)
Mar. 30 - Apr. 20, 1985  Francesco Clemente; 142 Greene St
Apr. 20 - May 11, 1985  Gerard Garouste; 420 W Broadway (front room)
Apr. 20 - May 11, 1985  Charles Gaines; 420 W Broadway (middle room)
Apr. 27 - May 18, 1985  James Rosenquist; 142 Greene St
May 18 - June 15, 1985  Dan Flavin; 420 W Broadway (front room)
May 18 - June 15, 1985  Dianne Blell; 420 W Broadway (middle room)
June 22 - July 27, 1985  Summer Group Exhibition: Chia, Lichtenstein, Rosenquist, Serra, Sonnier, Warhol, Weiner, Westerlund Roosen; 142 Greene St

1985-1986 Season
Sept. 7-21, 1985  Group Exhibition: Artschwager, Ruscha, Salle, Scarpitta, Sonnier, Warhol, Weiner; 142 Greene St
Sept. 28 - Oct. 19, 1985  Keith Sonnier; 142 Greene St
Sept. 28 - Oct. 19, 1985  Jiri Georg Dokoupil; 420 W Broadway
Oct. 26 - Nov. 16, 1985  Keith Haring; 142 Greene St
Oct. 26 - Nov. 16, 1985  Bruce Nauman; 420 W Broadway (front room)
Oct. 26 - Nov. 16, 1985  Judy Tompkins; 420 W Broadway (middle room)
Nov. 15 - Dec. 7, 1985  Roy Lichtenstein, Landscapes (Castelli Graphics); 4 E 77 St
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<td>Nov. 23 - Dec. 21, 1985</td>
<td>Gianfranco Gorgoni; 420 W Broadway (middle room)</td>
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<td>Nov. 30 - Dec. 21, 1985</td>
<td>Mario Merz; 142 Greene St</td>
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<td>Jan. 11 - Feb. 1, 1986</td>
<td>Hanne Darboven; 142 Greene St</td>
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<tr>
<td>Jan. 11 - Feb. 1, 1986</td>
<td>Group Exhibition: Chia, Judd, Nauman, Rauschenberg, Ruscha, Sonnier, Warhol, Westerlund Roosen; 142 Greene St (lower gallery)</td>
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<td>Jan. 11 - Feb. 1, 1986</td>
<td>Robert Ryman; 420 W Broadway (front room)</td>
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<td>Jan. 11 - Feb. 1, 1986</td>
<td>Douglas Huebler; 420 W Broadway (middle room)</td>
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<td>Feb. 8 - Mar. 1, 1986</td>
<td>Laura Grisi; 142 Greene St</td>
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<td>Feb. 8 - Mar. 1, 1986</td>
<td>Edward Ruscha; 420 W Broadway (front room)</td>
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<td>Feb. 8 - Mar. 1, 1986</td>
<td>Nassos Daphnis; 420 W Broadway (middle room)</td>
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<td>Mar. 8-29, 1986</td>
<td>Robert Combas; 420 W Broadway (front room)</td>
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<td>Mar. 8-29, 1986</td>
<td>Dan Rodan; 420 W Broadway (middle room)</td>
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<td>Mar. 8 - Apr. 5, 1986</td>
<td>Richard Serra, <em>Prints</em>; 142 Greene St</td>
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<td>Apr. 5 - May 3, 1986</td>
<td>David Salle; 420 W Broadway</td>
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<td>Apr. 5 - May 3, 1986</td>
<td>Jean Kallina; 420 W Broadway (office)</td>
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<td>Apr. 12 - May 3, 1986</td>
<td>Miquel Barceló; 142 Greene St</td>
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<td>May 10 - June 14, 1986</td>
<td>Robert Therrien; 420 W Broadway</td>
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<td>June 14 - Sept. 13, 1986</td>
<td>Summer Group Exhibition: Barceló, Dokoupil, Kosuth, Morris, Moskowitz, Nauman, Oldenburg, Rauschenberg, Ruscha, Scarpitta, Serra, Stella, Warhol; 142 Greene St</td>
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<tr>
<td>June 14 - Sept. 13, 1986</td>
<td>Summer Group Exhibition: Artschwager, Blais, Blell, Brown, Chia, Combas, Gibson, Johns, Kelly, Kosuth, Lichtenstein, Morris, Nauman, Rauschenberg, Rosenquist, Ruscha, Ryman, Salle, Serra, Therrien; 420 W Broadway</td>
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**1986-1987 Season**

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<td>Sept. 19-27, 1986</td>
<td><em>The Law and Order Show</em>; 420 W Broadway</td>
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<td>Oct. 4-11, 1986</td>
<td>Barbaralee Diamonstein, <em>Color Video Selections</em>; 142 Greene St (lower gallery)</td>
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<td>Oct. 4-25, 1986</td>
<td>James Brown; 420 W Broadway</td>
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<td>Oct. 18-25, 1986</td>
<td><em>Skowhegan: A Ten-Year Retrospective</em>; 142 Greene St</td>
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<td>Nov. 1-22, 1986</td>
<td>Lawrence Weiner; 142 Greene St</td>
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<tr>
<td>Nov. 1-22, 1986</td>
<td>Robert Therrien, <em>1st Installation</em>; 142 Greene St (lower gallery)</td>
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<tr>
<td>Date Range</td>
<td>Exhibition Details</td>
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<tr>
<td>Jan. 31 - Mar. 7, 1987</td>
<td><strong>XXXth Anniversary, the first fifteen years, part 1</strong>: Artschwager, Bontecou, Chamberlain, Daphnis, Johns, Kelly, Lichtenstein, Oldenburg, Rauschenberg, Rosenquist, Ruscha, Scarpitta, Stella, Twombly, Warhol; 142 Greene St</td>
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<tr>
<td>Jan. 31 - Mar. 7, 1987</td>
<td>Group Exhibition: Artschwager, Barceló, Flavin, Grisi, Simonds; 142 Greene St (lower gallery)</td>
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<td>Jan. 31 - Mar. 7, 1987</td>
<td>Jasper Johns; 420 W Broadway</td>
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<td>Mar. 7-28, 1987</td>
<td>Charles Gaines, <em>Numbers + Trees</em>; 142 Greene St</td>
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<td>Mar. 14 - Apr. 4, 1987</td>
<td><strong>XXXth Anniversary, the first fifteen years, part 2</strong>: Barry, Darboven, Dibbets, Flavin, Grisi, Huebler, Judd, Kosuth, Morris, Nauman, Serra, Sonnier, Waldman, Weiner; 142 Greene St</td>
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<tr>
<td>Mar. 14 - Apr. 4, 1987</td>
<td>Roy Lichtenstein; 420 W Broadway</td>
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<td>Mar. 26 - May 2, 1987</td>
<td>Group Exhibition: Grisi, Nauman, Rauschenberg, Rosenquist, Warhol; 142 Greene St (lower gallery)</td>
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<td>Apr. 18 - May 2, 1987</td>
<td>Jean-Charles Blais; 142 Greene St</td>
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<td>Apr. 18 - May 9, 1987</td>
<td>Dan Flavin, <em>A New Work</em>; 420 W Broadway</td>
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<td>Apr. 18 - May 9, 1987</td>
<td>Ti Shan Hsu; 420 W Broadway</td>
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<td>May 9-30, 1987</td>
<td>Group Show: Kosuth, Morris, Oldenburg, Serra, Stella, Therrien; 142 Greene St</td>
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<tr>
<td>May 12 - June 27, 1987</td>
<td>Robert Therrien, <em>3rd Installation</em>; 142 Greene St (lower gallery)</td>
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<tr>
<td>May 16 - June 6, 1987</td>
<td>Richard Artschwager, Bruce Nauman, and Frank Stella; 420 W Broadway</td>
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<tr>
<td>June 4-13, 1987</td>
<td><em>Art Against Aids</em>; 142 Greene St</td>
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<td>June 20 - July 31, 1987</td>
<td>Andy Warhol; 142 Greene St</td>
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<td>Oct. 3-31, 1987</td>
<td>Peter Schuyff; 142 Greene St</td>
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<td>Oct. 24 - Nov. 14, 1987</td>
<td>Meyer Vaisman; 420 W Broadway</td>
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<td>Nov. 7-28, 1987</td>
<td>Edward Ruscha; 142 Greene St</td>
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<td>Nov. 21 - Dec. 19, 1987</td>
<td>Edward Ruscha; 420 W Broadway</td>
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<td>Nov. 21 - Dec. 19, 1987</td>
<td>Similia/Dissimilia; 420 W Broadway</td>
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<td>Dec. 5-22, 1987</td>
<td>Robert Morris; 142 Greene St</td>
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<td>Jan. 9-30, 1988</td>
<td>Mike Bidlo, <em>Picasso’s Women</em>; 142 Greene St (lower gallery)</td>
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<td>Feb. 6-27, 1988</td>
<td>Hanne Darboven; 142 Greene St</td>
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<td>Date Range</td>
<td>Exhibitors and Details</td>
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<td>Feb. 6-27, 1988</td>
<td>Paul Waldman; 420 W Broadway (front room)</td>
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<td>Feb. 6-27, 1988</td>
<td>Cletus Johnson; 420 W Broadway (middle room)</td>
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<td>Mar. 5-12, 1988</td>
<td><em>School of Visual Arts Alumni Show, 1977-87</em>; 142 Greene St</td>
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<td>Mar. 5-26, 1988</td>
<td>Nassos Daphnis; 420 W Broadway</td>
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<td>Apr. 2-23, 1988</td>
<td>Gerard Garouste; 420 W Broadway</td>
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<td>Apr. 23 - May 14, 1988</td>
<td>James Rosenquist; 142 Greene St</td>
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<td>Apr. 30 - May 21, 1988</td>
<td>Robert Therrien; 420 W Broadway</td>
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<td>May 28 - July 31, 1988</td>
<td>Frank O. Gehry, <em>Furniture</em>; 420 W Broadway</td>
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<td>May 28 - July 31, 1988</td>
<td>Edward Ruscha, <em>Drawings</em>; 420 W Broadway</td>
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<td>1988-1989 Season</td>
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<td>Joseph Kosuth; 578 Broadway</td>
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<td>Sept. 17 - Oct. 22, 1988</td>
<td><em>The Last Show: Kelly, Lichtenstein, Serra, Stella</em>; 142 Greene St</td>
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<td>Sept. 24 - Oct. 15, 1988</td>
<td>Mike and Doug Starn; 420 W Broadway</td>
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<td>Oct. 5 - Nov. 12, 1988</td>
<td>Jasper Johns, Bruce Nauman, and David Salle; 420 W Broadway</td>
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<tr>
<td>Oct. 22 - Nov. 19, 1988</td>
<td>Robert Cumming (Castelli Graphics); 578 Broadway</td>
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<td>Oct. 22 - Nov. 19, 1988</td>
<td>Bruce Nauman and Richard Serra; 578 Broadway</td>
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<td>Nov. 19 - Dec. 22, 1988</td>
<td>Robert Therrien; 420 W Broadway</td>
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<td>Dec. 8-30, 1988</td>
<td><em>Benefit for Foundation for Contemporary Performing Arts, Inc.</em>; 420 W Broadway</td>
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<td>Jan. 7-28, 1989</td>
<td>Keith Sonnier; 420 W Broadway</td>
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<td>Jan. 7-28, 1989</td>
<td>Robert Barry; 578 Broadway</td>
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<td>Richard Artschwager; 420 W Broadway</td>
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<td>Feb. 4-25, 1989</td>
<td>David Lynch; 578 Broadway</td>
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<td>Mar. 4-25, 1989</td>
<td>James Rosenquist, Joseph Kosuth, and Meyer Vaisman; 420 W Broadway</td>
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<tr>
<td>Mar. 4-25, 1989</td>
<td>Dianne Blell; 578 Broadway</td>
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<td>Apr. 1-22, 1989</td>
<td>James Brown; 578 Broadway</td>
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<td>Apr. 1-29, 1989</td>
<td>Dan Flavin, *To the Citizens of the Republic of France on the 200th Anniversary of their Revolution; 420 W Broadway</td>
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<td>Apr. 8 - May 13, 1989</td>
<td>Walter De Maria; 65 Thompson</td>
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<tr>
<td>May 6-27, 1989</td>
<td>Edward Ruscha; 420 W Broadway (front room)</td>
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<tr>
<td>May 20 - June 10, 1989</td>
<td>Dan Flavin; 578 Broadway</td>
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June 3-24, 1989
Summer Group Show: Artschwager, Johns, Kosuth, Rosenquist, Ruscha, Salle, Sonnier, Starn Twins; 420 W Broadway (front room)

June 3-24, 1989
Mike and Doug Starn; 420 W Broadway (middle room)

1989-1990 Season
Sept. 16 - Oct. 14, 1989
Lewis Baltz (Castelli Graphics); 578 Broadway

Richard Serra, 8 Drawings: Weights and Measures; 420 W Broadway

Oct. 14 - Nov. 30, 1989
Dan Flavin, (To Sabine) Fall, 1989; 65 Thompson

Oct. 21 - Nov. 11, 1989
Roy Lichtenstein, Reflections; 420 W Broadway

Oct. 21 - Nov. 11, 1989

Nov. 18 - Dec. 21, 1989
Miquel Barceló, Paintings; 420 W Broadway

Nov. 18 - Dec. 21, 1989
Miquel Barceló, Drawings from Mali; 578 Broadway

Nov. 18 - Dec. 21, 1989
Recent Prints (Castelli Graphics); 578 Broadway

Dan Flavin, (To Sabine) Winter, 1989; 65 Thompson

Jan. 6-27, 1990
Roni Horn, Thicket No. 1; 420 W Broadway

Jan. 6-27, 1990
Hanne Darboven, Requiem For M. Oppenheimer; 420 W Broadway (front room)

Jan. 6-27, 1990
The 60's Revisited: New Concepts/New Materials; 578 Broadway

Jan. 6-27, 1990
Edward Ruscha, Selected Portfolios (Castelli Graphics); 578 Broadway

Feb. 3-24, 1990
Nassos Daphnis, Thirty Years With Leo Castelli; 420 W Broadway (front room)

Feb. 3-24, 1990
Robert Therrien; 420 W Broadway (middle room)

Feb. 3-24, 1990
Douglas Huebler; 578 Broadway

Feb. 3-24, 1990
Robert Petersen, Selected Works (Castelli Graphics); 578 Broadway

Mar. 3-24, 1990
Bruce Nauman; 65 Thompson

Mar. 3-31, 1990
Bruce Nauman; 420 W Broadway

Mar. 3-31, 1990
Ellsworth Kelly, Portraits: Recent Prints from Gemini G.E.L. (Castelli Graphics); 578 Broadway

Mar. 3-31, 1990
Bernar Venet, Drawings Scale: 1 (Castelli Graphics); 578 Broadway

Apr. 1990
John Gutmann, Talking Picture; 578 Broadway

Apr. 7-28, 1990
Robert Morris; 420 W Broadway

Apr. 7-28, 1990
Taking the Picture: Photography and Appropriation; 578 Broadway

Apr. 7 - May 12, 1990
Hiroshi Teshigahara, Echizen Ware; 65 Thompson

May 5-26, 1990
Robert Rauschenberg, Currents '70 (Castelli Graphics); 578 Broadway

May 5 - June 2, 1990
Jan Dibbets; 420 W Broadway
### 1990-1991 Season

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<td>James Rosenquist; 420 W Broadway</td>
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<td>Oct. 20 - Nov. 17, 1990</td>
<td>Cletus Johnson; 578 Broadway</td>
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<td>Oct. 20 - Nov. 17, 1990</td>
<td>Roy Lichtenstein, <em>Reflections Series</em> (Castelli Graphics); 578 Broadway</td>
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<td>Nov. 27, 1990 - Jan. 12, 1991</td>
<td>Claes Oldenburg and Coosje van Bruggen; 420 W Broadway</td>
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<td>Nov. 27, 1990 - Jan. 12, 1991</td>
<td>Robert Watts; 578 Broadway</td>
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<td>Lawrence Weiner; 420 W Broadway</td>
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<td>Jan. 19 - Feb. 9, 1991</td>
<td>Chryssa; 420 W Broadway (middle room)</td>
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<td>Jan. 19 - Feb. 9, 1991</td>
<td>Lewis Baltz, <em>Rule without Exception</em> (Castelli Graphics); 578 Broadway</td>
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<td>Feb. 16 - Mar. 9, 1991</td>
<td>Jasper Johns; 420 W Broadway</td>
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<td>Mar. 16 - Apr. 6, 1991</td>
<td>Richard Artschwager; 420 W Broadway</td>
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<td>James Brown, <em>Prints</em> (Castelli Graphics); 578 Broadway</td>
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<td>Group Drawings Exhibition; 578 Broadway</td>
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1991-1992 Season

Sept. 21 - Oct. 12, 1991  Group Exhibition: Johns, Kelly, Lavier, Lichtenstein, Starn Twins, Stella, Ruscha; 420 W Broadway (middle room)

Oct. 19 - Nov. 16, 1991  Paul Waldman; 420 W Broadway


Nov. 23 - Dec. 14, 1991  Jean-Pierre Raynaud; 420 W Broadway


Jan. 4-25, 1992  Pruitt-Early; 420 W Broadway


Feb. 1-29, 1992  *Leo Castelli XXXV Anniversary, Installation*; 578 Broadway

Feb. 8-29, 1992  Salvatore Scarpitta, *Early Works*; 578 Broadway

Mar. 7-28, 1992  Laura Grisi; 420 W Broadway

Mar. 7-28, 1992  Hans Namuth; 578 Broadway


Apr. 4-25, 1992  Keith Sonnier; 65 Thompson


Apr. 4-25, 1992  Keith Sonnier; 420 W Broadway


May 2-23, 1992  Mike and Doug Starn; 420 W Broadway


June 6 - July 31, 1992  Group Exhibition, *Drawings, Prints, Multiples, Photographs*; 578 Broadway

June 23 - July 31, 1992  *The Guggenheim in Europe: Architectural Models and Drawings*; 420 W Broadway


1992-1993 Season
Sept. 19 - Oct. 24, 1992  Dan Flavin, Donald Judd, Robert Morris, Minimalist Works; 578 Broadway

Sept. 26 - Oct. 17, 1992  Meyer Vaisman, Turkey; 420 W Broadway

Sept. 26 - Nov. 7, 1992  Group Architecture Exhibition, Angels and Franciscans: Innovative Architecture from Los Angeles and San Francisco; 65 Thompson

Oct. 24 - Nov. 14, 1992  Miquel Barceló; 420 W Broadway

Oct. 31 - Dec. 5, 1992  Bruce Nauman, Richard Serra, Keith Sonnier, Post-Minimal Works; 578 Broadway


Nov. 21 - Dec. 19, 1992  Ellsworth Kelly; 420 W Broadway (front room)

Nov. 21 - Dec. 19, 1992  Roy Lichtenstein, Waterlilies; 420 W Broadway (middle room)


Jan. 9 - Feb. 6, 1993  Jasper Johns, 35 Years with Leo Castelli; 420 W Broadway

Jan. 16-23, 1993  Benefit for Cunningham Dance Foundation; 65 Thompson

Jan. 30 - Mar. 13, 1993  Richard Long; 65 Thompson

Feb. 6 - Mar. 6, 1993  Word Play: Darboven, Kosuth, Ruscha, Weiner; 578 Broadway


Mar. 20 - Apr. 17, 1993  Frank Stella and James Rosenquist, New Prints; 65 Thompson

Mar. 20 - Apr. 17, 1993  James Rosenquist; 420 W Broadway

Mar. 20 - Apr. 17, 1993  James Rosenquist, Prints from "Welcome to the Water Planet" and "House of Fire"; 578 Broadway

Mar. 20 - Apr. 17, 1993  Keith Sonnier, Robert Morris, and Robert Rauschenberg, Soft Ware; 578 Broadway

Apr. 24 - May 22, 1993  Hanne Darboven; 420 W Broadway

Apr. 24 - May 29, 1993  Group Exhibition, Graphic Works; 578 Broadway

May 15 - July 31, 1993  Summer Group Exhibition: Chamberlain, Long, Lord, Morris, Rauschenberg, Sonnier, Stella; 65 Thompson


June 5 - July 24, 1993  Group Exhibition, Faces and Figures; 578 Broadway

1993-1994 Season

Sept. 25 - Oct. 23, 1993  Robert Morris; 65 Thompson

Sept. 25 - Oct. 23, 1993  Robert Morris, Blind Time Drawings; 578 Broadway

Sept. 25 - Nov. 27, 1993  Group Exhibition: Artschwager, Kosuth, Morris, Ruscha, Starn Twins, Vaisman; 578 Broadway

Oct. 16 - Nov. 6, 1993  Joseph Kosuth, The Thing-in-itself is found in its Truth through the loss of its immediacy; 420 W Broadway
Oct. 30 - Nov. 27, 1993  Charles Simonds, Retrospective; 578 Broadway
Nov. 12 - Dec. 4, 1993  Robert Therrien; 420 W Broadway
Dec. 3, 1993 - Jan. 15, 1994  Frank Stella, Moby Dick Deckle Edges (New Prints from Tyler Graphics); 578 Broadway
Dec. 4, 1993 - Jan. 15, 1994  Andrew Lord; 578 Broadway
Dec. 9, 1993 - Jan. 8, 1994  Benefit for Foundation for Contemporary Performance Arts; 420 W Broadway
Jan. 22 - Mar. 5, 1994  Robert Morris; 578 Broadway
Jan. 22 - Mar. 5, 1994  Bruce Nauman, Prints and Drawings; 578 Broadway
Feb. 26 - Apr. 2, 1994  Robert Rauschenberg, Scores (Off Kilter Keys); 65 Thompson
Feb. 26 - Apr. 2, 1994  Robert Rauschenberg, Scores (Off Kilter Keys); 420 W Broadway
Apr. 9 - May 7, 1994  Mike and Doug Starn, Spectroheliographs; 420 W Broadway
Apr. 9 - May 14, 1994  Lee Bontecou, Edward Higgins, and Robert Moskowitz, Sculpture and Painting from the Early 1960’s; 578 Broadway
Apr. 30 - June 18, 1994  Sandro Chia, New Paintings; 65 Thompson
May 17 - June 11, 1994  Hannah Collins, Signs of Life; 420 W Broadway
June 18 - Sept. 10, 1994  Summer Group Exhibition; 420 W Broadway
July 5 - Oct. 8, 1994  Group Sculpture Exhibition, Major Works: Artschwager, Judd, Flavin, Lichtenstein, Nauman, Rauschenberg, Starn, Therrien; 578 Broadway

1994-1995 Season
Sept. 17 - Oct. 8, 1994  Richard Meier, Sculpture; 420 W Broadway
Oct. 8 - Nov. 12, 1994  Dan Flavin, Selected Works 1969-1990; 578 Broadway
Oct. 15 - Nov. 12, 1994  James Rosenquist; 420 W Broadway
Nov. 19 - Dec. 17, 1994  Roy Lichtenstein, Nudes; 420 W Broadway
Nov. 19 - Dec. 23, 1994  Roy Lichtenstein, Nudes: 9 Color Relief Prints; PACT 95 International America’s Cup Class Yacht; 578 Broadway
Jan. 7-28, 1995  Lawrence Wiener, Stones + Stones + Stones; 420 W Broadway
Jan. 14 - Feb. 11, 1995  Robert Morris, Malaprops; The Fallen and the Saved; 578 Broadway
Feb. 4-25, 1995  James Brown; 420 W Broadway
Feb. 18 - Mar. 18, 1995  Richard Artschwager, Robert Therrien, and Edward Ruscha; 578 Broadway
Mar. 4-25, 1995  Kenneth Noland; 420 W Broadway
Apr. 1-22, 1995  Hannah Collins; 420 W Broadway
Apr. 29 - May 20, 1995  Miquel Barceló; 420 W Broadway
May 6 - June 2, 1995  *New Editions*: Johns, Nauman, Rauschenberg, Ruscha; 578 Broadway
May 31 - June 30, 1995  Barbara Bloom, *Pictures from the Floating World*; 420 W Broadway
June 10 - July 8, 1995  Frank Stella, *Imaginary Places* (Castelli Graphics); 578 Broadway
June 10 - July 8, 1995  Summer Group Exhibition: Collins, Lichtenstein, Rauschenberg, Rosenquist, Ruscha, Vaisman; 578 Broadway
July 11 - Sept. 1, 1995  Summer Group Exhibition; 420 W Broadway

**1995-1996 Season**

Sept. 16 - Oct. 14, 1995  Group Sculpture Exhibition: Flavin, Judd, Kelly, Serra; 578 Broadway
Oct. 21 - Nov. 18, 1995  Joseph Kosuth, *Editions The Past 10 Years*; 578 Broadway
Nov. 11 - Dec. 16, 1995  Frank Stella, *Free Standing Murals*; 420 W Broadway
Jan. 30 - Feb. 10, 1996  *Bailey House Auction*; 578 Broadway
Mar. 16 - Apr. 13, 1996  Robert Therrien; 420 W Broadway
Mar. 23 - Apr. 20, 1996  *Photography*: Calle, Collins, Kosuth, Ruscha, Starn Twins, Therrien; 578 Broadway
Apr. 20 - May 18, 1996  James Rosenquist, *Horizon Home Sweet Home*; 420 W Broadway
May 28 - July 26, 1996  Ralph Gibson, *Infanta*; 420 W Broadway
June 1 - July 26, 1996  Summer Group Show: Johns, Kosuth, Lichtenstein, Ruscha, Stella, Therrien; 578 Broadway

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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art galleries, Commercial -- New York (State) -- New York
- Art, Modern -- 20th century -- History -- New York (State)
- Gallery owners -- local
- Painting, Modern -- 20th century -- History -- New York (State)

Types of Materials:
- Awards
- Interviews
- Notebooks
- Notes
- Photographs
- Sketches
- Sound recordings
- Transcripts
- Video recordings
- Visitors’ books

Names:
- Amsterdam (Netherlands). Stedelijk Museum
- Artschwager, Richard, 1923-
- Barry, Robert, 1936-
- Bloom, Barbara, 1951-
- Castelli Graphics (Firm)
- Castelli, Leo
- Castelli-Sonnabend Tapes and Films, Inc.
- Christo, 1935-
- Chryssa, 1933-
- Daphnis, Nassos, 1914-
- Darboven, Hanne
- Dwan Gallery (Los Angeles, Calif.)
- Dwan Gallery (New York, N.Y.)
- Epstein, Ethel Steuer
- Ferus Gallery (Los Angeles, Calif.)
- Flavin, Dan, 1933-
- Gorgoni, Gianfranco
- Heller, Ben, 1925-
- Ileana Sonnabend (Gallery)
- Jewish Museum (New York, N.Y.)
- Johns, Jasper, 1930-
- Judd, Donald, 1928-
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- Koons, Jeff
- Landsman, Stanley, 1930-
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- Marisol, 1930-2016
- Morris, Robert, 1931-2018
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Whitney Museum of American Art

Occupations:
Art dealers
Container Listing

Series 1: Correspondence, 1948-1999, bulk 1957-1997

24.4 Linear feet (Boxes 1-23, 191, OV 233-236)

General Correspondence is extensive at circa 24.6 linear feet and consists primarily of the gallery's and Leo Castelli's named and subject correspondence files concerning the gallery's daily operations, exhibitions, artwork installation and fabrication, appraisals, inquiries, loans, sales, consignments, personal and business relationships with artists, and other topics. The general correspondence is arranged either by name of correspondent or topic, and is with museums and galleries, collectors, business associates, artists, employees, and friends. Notes, scattered photographs and slides, and printed materials are often found as enclosures. Leo Castelli's personal correspondence is also found here and consists primarily of solicitations, requests for advice, notes of thanks, congratulations, and invitations.

Letters written by artists in the gallery's stable are somewhat limited. There are scattered letters from artists Christo, Chryssa, Nassos Daphnis, Hanne Darboven, Marisol, Dan Flavin, Jasper Johns, Frederick Kiesler, Robert Morris, Hans Namuth, Bruce Nauman, Nam June Paik, Ray Parker, James Rosenquist, Edward Ruscha, Salvatore Scarpitta, Frank Stella, Cy Twombly, and Jack Tworkov. There are also letters about artists in this series filed under the artists' name.

Collectors represented in the correspondence include the De Menil family, Mrs. Henry Epstein, Ben Heller, Giuseppe Panza, Alan Power, John and Kimiko Powers, Robert and Carolyn Rowan, Robert and Ethel Scull, and Burton and Emily Tremaine. Museums and galleries for which there is considerable correspondence includes the Dwan Gallery, Ferus Gallery, the Jewish Museum (NYC), Museum of Modern Art (MOMA), Pasadena Art Museum, Sidney Janis Gallery, Stedelijk Museum, Walker Art Center (MN), Whitney Museum of American Art, and numerous European galleries including Galerie Bruno Bischofberger (Switzerland) and Ileana Sonnabend Galerie (Paris).

Of interest is correspondence between Leo Castelli and Ileana Sonnabend in the early 1960s describing artists and artwork, gallery openings, and collaborations between the Leo Castelli Gallery and the Sonnabend Gallery in Paris. Additionally, the correspondence between Leo Castelli and his staff while he was traveling in Europe during the summers of 1961-1967 gives insight into the daily activities of the gallery during its earlier years. Also found are a series of handmade postcards from artist Paul Waldman, oversized letters from Hanne Darboven, and a letter from Marcel Duchamp (June 1960) requesting Castelli's participation in the "Arts Committee for American Chess."

The materials arranged in General Correspondence were originally marked by the gallery as "correspondence" files upon accessioning, and, are thus arranged into their own series. However, in some cases, there appears to be little difference between the General Correspondence and the Administrative Files. Thus, researchers are encouraged to reference both series.

Some records, generally from the 1960s, appear to have suffered water damage and for preservation reasons have been physically placed in a separate box at the end of the collection, but are listed alphabetically in the folder list.

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Researchers should note that the Administrative Files often overlap and complement the General Correspondence. However, they focus slightly more distinctly on gallery business activities and are arranged mostly by subject or topic, except for the chronological business correspondence. Researchers are encouraged to reference both series. For example, correspondence with and about Jasper Johns may be found in both series, but the administrative files most likely focus on a specific loan, consignment, or business activity or transaction.

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Series 3: Exhibition Files, 1951-1999

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An extensive history of the gallery’s exhibitions are documented through correspondence, exhibition catalogs, guest books from early exhibitions (1957-1966), exhibition lists by artist and year, press releases, sketches and notes, and scattered financial records of over 800 exhibitions.

Black and white photographs, scattered negatives, and transparencies provide a photographic record of over 650 exhibitions held from 1957-1998 at all of the various Leo Castelli Gallery locations: 4 E. 77th Street, 65 Thompson Street, 142 Greene Street, 420 W. Broadway, 578 Broadway, and the W. 108th St. Warehouse. Also found are photographs of The Ninth Street Show which Leo Castelli organized in 1951.

Artists represented in this series are extensive and include: Diane Blell, Dan Flavin, Jasper Johns, Joseph Kosuth, Roy Lichtenstein, Robert Morris, Bruce Nauman, Robert Rauschenberg, Richard Serra, and Mike and Doug Starn, among many others. Additional information about exhibitions can be found in the Artists Files and Printed Materials.

The series is arranged as 6 subseries:

- 3.1: General Files, circa 1952-1999
- 3.2: Anniversary Shows, circa 1952-1999
- 3.3: Benefit Shows, circa 1952-1999
- 3.4: Group Shows, circa 1952-1999
- 3.5: Solo Shows, circa 1952-1999
- 3.6: Solo Shows, Other Galleries, circa 1952-1999

The bulk of this series has been scanned. Routine financial materials and Subseries 3.6 (Solo Shows, Other Galleries) have not been scanned.

3.1: General Files, circa 1952-1999

These files focus on the general operations of the galleries and include exhibition advertisements, announcements, and schedules; exhibition lists by artists and galleries; guest books; and press releases.

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Available Works Lists, 1990

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3.2: Anniversary Shows, circa 1952-1999

These files are of anniversary shows held at the galleries and include correspondence, exhibition catalogs, inventories, floor plans, and installation photographs. Shows of note include the First Exhibition, Castelli 25th Anniversary Exhibition, XXXth Anniversary Show, and 40 Years of Exploration and Innovation.

Materials are arranged chronologically by exhibition date.

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Leo Castelli, Ten Years, Catalogs, 1967

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Castelli at Dayton's, Catalogs (Apr 19-May 17, 1969), 1969

Box 41, Folder 34  
Leo Castelli/Twenty Years, Catalogs, 1977
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Image(s)

Judd, Lichtenstein, Morris, Nauman, Rauschenberg, Serra, Stella

Box 42, Folder 2  
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*40 Years of Exploration and Innovation...Part I* (Oct 25-Nov 15, 1997); 420 W Broadway, 1997
Image(s)
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Box 42, Folder 17  
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Image(s)
Daphnis, Flavin, Judd, Kelly, Morris, Serra, Stella, Therrien, Waldman

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3.3: Benefit Shows, circa 1952-1999

These files are of benefit shows held at the galleries and include correspondence, exhibition catalogs, inventories, floor plans, and installation photographs. Fundraising causes include AIDS, the Foundation for Contemporary Performance Arts, the Cunningham Dance Foundation, the New York Studio School, and the Trisha Brown Dance Company.

Materials are arranged alphabetically by benefit.

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*Benefit Exhibition for the Allen Memorial Art Museum, Oberlin College* (Apr 2-5, 1975); 420 W Broadway, 1975  
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3.4: Group Shows, circa 1952-1999

These files contain group exhibition files, including correspondence, floor plans, inventories, and installation photographs. Some negatives are interspersed. Shows of note include the Architecture I, Architecture II, and Architecture III shows, and the 1951 Ninth Street Show. Other annual events include summer shows and media specific shows which focus on painting, drawing, graphic art, sculpture, and video art.

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These files contain solo artist exhibition files, including correspondence, exhibition catalogs, price lists, floor plans, press releases, printed material, and installation photographs. There are also scattered artwork installation instructions and financial records primarily related to fabrication of artwork, sketches and diagrams, and notes. Some negatives are interspersed. Materials related to exhibitions by Castelli artists at other galleries are also found here as noted in the folder title.

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Rauschenberg, Robert, *Scores (Off Kilter Keys)* (Feb 26-Apr 2, 1994); 420 W Broadway, 1994

Box 52, Folder 7  

Box 52, Folder 8  

Oversized material housed in Box 195, Folder 6.

Box 52, Folder 9  
Rauschenberg, Robert, Performance Art, *Elgin Tie*, 1964

Box 52, Folder 10  
Rauschenberg, Robert, Performance Art, *Linoleum*, 1966

Box 52, Folder 11  
Rauschenberg, Robert, Performance Art, *Map Room II*, 1965

Box 52, Folder 12  
Rauschenberg, Robert, Performance Art, *Pelican*, 1965

Oversized material housed in Box 195, Folder 7.

Box 52, Folder 13  

Oversized material housed in Box 195, Folder 8.

Box 52, Folder 14  
Rauschenberg, Robert, Performance Art, *Travelogue*, 1977

Box 52, Folder 15  
Raynaud, Jean-Pierre, circa 1990s

Box 52, Folder 16-17  
Raynaud, Jean-Pierre (Nov 23-Dec 14, 1991); 420 W Broadway, 1991

Box 52, Folder 18  
Rodan, Dan (Mar 8-29, 1986); 420 W Broadway, 1986
Box 52, Folder 19  

Box 52, Folder 20  
Rosenquist, James, Green Gallery (January), 1964

Box 52, Folder 21  
Rosenquist, James, Dwan Gallery (November), 1964

Box 52, Folder 22  
Rosenquist, James, *F-111* (Apr 17-May 13, 1965); 4 E 77 St, 1965

Box 52, Folder 23  
Rosenquist, James (Apr 30-May 25, 1966); 4 E 77 St, 1966

Box 52, Folder 24  
Rosenquist, James (May 16-30, 1970); 4 E 77 St, 1970

Box 52, Folder 25  
Rosenquist, James (Oct 24-Nov 14, 1970); 4 E 77 St, 1970

Box 52, Folder 26  

Box 52, Folder 27  
Rosenquist, James (May 26-Jun 16, 1973); 420 W Broadway, 1973

Box 52, Folder 28  
Rosenquist, James, *Drawings* (Sept 27-Oct 18, 1975); 4 E 77 St, 1975

Box 52, Folder 29  
Rosenquist, James, *Paintings*, Catalogs, 1977

Box 52, Folder 30  
Rosenquist, James, *Recent Paintings* (Sept 24-Oct 15, 1977); 420 W Broadway, 1977

Box 52, Folder 31  
Rosenquist, James (May 17-Jun 21, 1980); 420 W Broadway, 1980

Box 52, Folder 32  
Rosenquist, James (Oct 1-22, 1983); 142 Greene St, 1983
Box 52, Folder 33-34  Rosenquist, James (Apr 23-May 14, 1988); 142 Greene St, 1988

Box 52, Folder 35  Rosenquist, James (Oct 20-Nov 17, 1990); 420 W Broadway, 1990

Box 52, Folder 36  Rosenquist, James (Mar 20-Apr 17, 1993); 420 W Broadway, 1993

Box 52, Folder 37  Rosenquist, James, *Prints from "Welcome to the Water Planet" and "House of Fire"* (Mar 20-Apr 17, 1993); 578 Broadway, 1993

Box 52, Folder 38  Rosenquist, James, *Big Paintings: Thirty Years Leo Castelli*, Catalogs, 1994

Oversized material housed in Box 195, Folders 1-2.

Box 52, Folder 39  Rosenquist, James (Oct 15-Nov 12, 1994); 420 W Broadway, 1994


Box 52, Folder 41  Rosenquist, James, *Horizon Home Sweet Home* (Apr 20-May 18, 1996); 420 W Broadway, 1996

Box 52, Folder 42  Rudolph, Paul, 1983

Box 52, Folder 43  Ruscha, Edward, circa 1973

Box 52, Folder 44  Ruscha, Edward, *Drawings* (Feb 3-17, 1973); 4 E 77 St, 1973

Box 52, Folder 45  Ruscha, Edward (Mar 30-Apr 20, 1974); 4 E 77 St, 1974

Box 52, Folder 47  Ruscha, Edward, *Drawings* (Feb 14-28, 1981); 420 W Broadway, 1981
Image(s)

Box 52, Folder 48  Ruscha, Edward (Mar 3-31, 1984); 142 Greene St, 1984
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Box 52, Folder 49  Ruscha, Edward (Feb 8-Mar 1, 1986); 420 W Broadway, 1986
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Box 52, Folder 50-51  Ruscha, Edward (Nov 21-Dec 19, 1987); 142 Greene St, 1985-1988
Image(s)
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Box 52, Folder 52  Ruscha, Edward, *Drawings* (May 28-Jul 31, 1988); 420 W Broadway, 1988
Image(s)

Box 52, Folder 53  Ruscha, Edward (May 6-27, 1989); 420 W Broadway, 1989
Image(s)

Box 52, Folder 54  Ruscha, Edward (May 11-Jun 1, 1991); 420 W Broadway, 1991
Image(s)

Box 52, Folder 55  Ruscha, Edward, *Sayings from Mark Twain's Pudd'n Head Wilson* (Sept 16-Oct 14, 1995); 578 Broadway, 1995
Image(s)

Box 52, Folder 56  Ruscha, Edward, *City Scapes/O Books*, 1997
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Box 52, Folder 58  Ruscha, Edward, *City Scapes/O Books* (May 3-Jun 7, 1997); 420 W Broadway, 1997
Image(s)

Box 52, Folder 59  Ryman, Robert (Jan 11-Feb 1, 1986); 420 W Broadway, 1986
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Box 52, Folder 60  Salle, David, 1982-1985
Image(s)

Box 52, Folder 61  Salle, David (Mar 6-27, 1982); 420 W Broadway, 1982
Box 52, Folder 62  Salle, David (Mar 17-Apr 7, 1984); 420 W Broadway, 1984
   Image(s)

Box 52, Folder 63  Salle, David (Apr 5-May 3, 1986); 420 W Broadway, 1986
   Image(s)

Box 52, Folder 64  Savelli, Angelo (Sept 30-Oct 25, 1958); 4 E 77 St, 1958
   Image(s)

Box 52, Folder 65  Scarpitta, Salvatore, *Extramurals* (Jan 27-Feb 14, 1959); 4 E 77 St, 1959
   Image(s)

Box 52, Folder 66  Scarpitta, Salvatore (Apr 19-May 7, 1960); 4 E 77 St, 1960
   Image(s)

Box 52, Folder 67  Scarpitta, Salvatore (Apr 27-May 16, 1963); 4 E 77 St, 1963
   Image(s)

Box 52, Folder 68  Scarpitta, Salvatore, *Racing Cars* (Mar 27-Apr 14, 1965); 4 E 77 St, 1965
   Image(s)

Box 52, Folder 69  Scarpitta, Salvatore, *Racing Cars* (Mar 29-Apr 19, 1969); W 108th St Warehouse, 1969
   Image(s)

Box 52, Folder 70  Scarpitta, Salvatore, *Sleds* (Jan 11-Feb 2, 1975); 4 E 77 St, 1975
   Image(s)

Box 52, Folder 71  Scarpitta, Salvatore (Feb 2-23, 1980); 420 W Broadway, 1980
   Image(s)

Box 52, Folder 72  Scarpitta, Salvatore, *American Cycle 1958-1982* (Nov 20-Dec 12, 1982); 142 Greene St, 1982
   Image(s)

Box 52, Folder 73  Scarpitta, Salvatore, *Early Works* (Feb 1-29, 1992); 578 Broadway, 1992
   Image(s)

Box 52, Folder 74  Schnabel, Julian (Apr 4-May 2, 1981); 420 W Broadway, 1981
   Image(s)

Box 52, Folder 75  Schnabel, Julian (Nov 28-Dec 23, 1981); 142 Greene St, 1981
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Box 52, Folder 76  
Schnabel, Julian (Apr 30-Jun 9, 1983); 142 Greene St, 1983
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Box 52, Folder 77-78  
Schuyff, Peter (Oct 24-Nov 14, 1987); 142 Greene St, 1987
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Box 52, Folder 79-80  
Image(s)
Image(s)
Oversized material housed in Box 196, Folder 5 and Box 195, Folder 9.

Box 52, Folder 81  
Serra, Richard, *Drawings* (May 27-Jun 17, 1972); 420 W Broadway, 1972
Image(s)

Box 52, Folder 82  
Serra, Richard, Colombino di Firenzuola, circa 1982
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Box 52, Folder 83  
Serra, Richard (Apr 3-24, 1982); 420 W Broadway, 1982
Image(s)

Box 52, Folder 84  
Serra, Richard (Feb 18-Mar 10, 1984); 420 W Broadway, 1984
Image(s)

Box 52, Folder 85  
Serra, Richard, Fabrication, 1986-1992
Image(s)
Oversized material housed in OV 240.

Box 52, Folder 86  
Serra, Richard, *Prints* (Mar 8-Apr 5, 1986); 142 Greene St, 1986
Image(s)

Box 52, Folder 87  
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Box 52, Folder 88  
Image(s)
Oversized material housed in Box 195, Folder 3.

Box 52, Folder 89  
[Serra Exhibition], Leo Castelli and Family, 1987
Box 52, Folder 90-91  
Image(s)

Box 53, Folder 1  
Serra, Richard, 221, circa 1989
Image(s)

Box 53, Folder 2  
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Box 53, Folder 3  
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Box 53, Folder 4  
Serra, Richard, "Back Stop" (201), 1988
Image(s)

Box 53, Folder 5  
Serra, Richard, "Back to Back" (205), 1988-1992
Image(s)

Box 53, Folder 6  
Serra, Richard, "Basic Maintenance" (204), 1988
Image(s)

Box 53, Folder 7  
Image(s)

Box 53, Folder 8  
Serra, Richard, "Call Me Ishmael" (192), 1990-1992
Image(s)

Box 53, Folder 9  
Serra, Richard, Cape Breton Prop./Diamond Plate Prop. (224), 1988
Image(s)

Box 53, Folder 10  
Image(s)

Box 53, Folder 11  
Serra, Richard, "Cornered" (198), 1988-1992
Image(s)

Box 53, Folder 12  
Image(s)

Box 53, Folder 13  
Serra, Richard, (D-228), circa 1991-1995
Box 53, Folder 14  Serra, Richard, "Even Level" (206), 1988-1990
Image(s)

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Box 53, Folder 16  Serra, Richard, Kahn and Corbu 1987 (211), 1988-1990
Image(s)

Box 53, Folder 17  Serra, Richard, Monroe/Garbo (162), 1982-1990
Image(s)

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Image(s)

Box 53, Folder 20  Serra, Richard, "My Curves Are Not Mad" (storage), 1988-1989
Image(s)

Box 53, Folder 21  Serra, Richard, New York West Broadway Project, Plans and Photos, 1977
Image(s)
Oversized material housed in OV 240 and unseparated due to water damage.

Image(s)

Box 53, Folder 23  Serra, Richard, Untitled or "Oh, Canada" (RS #178), 1988-1990
Image(s)

Box 53, Folder 24  Serra, Richard, "Plate and Bar", 1986
Image(s)

Image(s)

Box 53, Folder 26  Serra, Richard, "Reading Cones" (15' version), 1988-1990
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Box 53, Folder 27  Serra, Richard, "Reading Cones" (221), 1988-1990
Image(s)

Box 53, Folder 28  Serra, Richard, "Robeson" (182), 1988-1991
Box 53, Folder 29  Serra, Richard, St. Johns Rotary/Curved Steel Pits (145), 1988-1992
Box 53, Folder 33  Serra, Richard, "Standpoint" (200), 1988-1989
Box 53, Folder 35  Serra, Richard, "Steel Cubes" (196), 1988-1990
Box 53, Folder 36  Serra, Richard, "Steely Point" (199), 1988-1990
Box 53, Folder 37  Serra, Richard, "Table on Horses" (161), 1988-1992
Box 53, Folder 38  Serra, Richard, "Titled Arc" Installation, circa 1981
Oversized material housed in Box 195, Folder 10.
Box 53, Folder 39-40  Serra, Richard, "Titled Arc" Removal (March 15), 1989
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Box 53, Folder 41  Serra, Richard, "Trapezoid Cornered Plate 1974" (129), 1988-1992
Box 53, Folder 44  Serra, Richard, “Two Corner Curve” (186), 1988-1991


Box 53, Folder 46  Serra, Richard, “Two Plate Prop” (187), 1989

Box 53, Folder 47  Serra, Richard, "Untilted June" (103A), 1988-1991


Box 53, Folder 49  Serra, Richard, "Vise 1987" (212), 1988-1992

Box 53, Folder 50  Serra, Richard, "Weights and Measures" (203), 1988-1990


Box 53, Folder 52  Serra, Richard, Storage, 1992

Box 53, Folder 53  Serra, Richard, Storage Charts, 1987-1992

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Box 54, Folder 1  Simonds, Charles, 1984-1985

Box 54, Folder 2  Simonds, Charles, Exhibition Catalog, 1984

Box 54, Folder 3  Simonds, Charles, Wall Smears and Rocks (May 6-27, 1989); 420 W Broadway, 1989

Box 54, Folder 4  Simonds, Charles, Stugg, Thebb. The Singing Monkey, 1992 (Apr 4-25, 1992); 420 W Broadway, 1992
Box 54, Folder 5  Simonds, Charles, *Retrospective* (Oct 30-Nov 27, 1993); 578 Broadway, 1993

Box 54, Folder 6  Skoglund, Sandy, "Revenge of the Goldfish" Installation Instructions, circa 1981

Oversized material housed in Box 195, Folder 12.

Box 54, Folder 7  Skoglund, Sandy (Mar 5-26, 1983); 420 W Broadway, 1983


Box 54, Folder 9  Smyth, Ned, circa 1960s

Box 54, Folder 10  Sonfist, Alan (Jun 10-24, 1978); 420 W Broadway, 1978

Box 54, Folder 11  Sonneman, Eve (Apr 28-May 19, 1984); 142 Greene St, 1984

Box 54, Folder 12  Sonnier, Keith, circa 1970s, 1988-1990

Oversized material housed in Box 195, Folder 13.

Box 54, Folder 13  Sonnier, Keith (Mar 7-28, 1970); W 108th St Warehouse, 1970

Box 54, Folder 14  Sonnier, Keith, *Films and Videotapes [Channel Mix]* (Feb 26-Mar 18, 1972); 420 W Broadway, 1972

Box 54, Folder 15  Sonnier, Keith, *Amplified Local Time: Radio Installation [Radio Mix]* (Mar 9-30, 1974); 420 W Broadway, 1974

Box 54, Folder 16  Sonnier, Keith, *Air to Air* (Feb 8-22, 1975); 4 E 77 St, 1975

Box 54, Folder 17  Sonnier, Keith, *Abaca Code* (Feb 21-Mar 13, 1976); 420 W Broadway, 1976
Box 54, Folder 18  
*Image(s)*

Box 54, Folder 19  
Sonnier, Keith, *Expanded Sel Series* (May 26-Jun 16, 1979); 420 W Broadway, 1979  
*Image(s)*

Box 54, Folder 20  
Sonnier, Keith (May 1-22, 1982); 420 W Broadway, 1982  
*Image(s)*

Box 54, Folder 21  
Sonnier, Keith (Nov 17-Dec 15, 1984); 142 Greene St, 1984  
*Image(s)*

Box 54, Folder 22-23  
Sonnier, Keith (Sept 28-Oct 19, 1985); 142 Greene St, 1985  
*Image(s)*

Box 54, Folder 24  
Sonnier, Keith (Jan 7-28, 1989); 420 W Broadway, 1989  
*Image(s)*

Box 54, Folder 25  
Sonnier, Keith (Apr 4-25, 1992); 65 Thompson St, 1992  
*Image(s)*

Box 54, Folder 26-27  
Sonnier, Keith (Apr 4-25, 1992); 420 W Broadway, 1992  
*Image(s)*

Box 54, Folder 28  
Sonnier, Keith, Catalogs (Apr-May, 1992), 1992  
*Image(s)*

Box 54, Folder 29  
*Image(s)*

Box 54, Folder 30  
Sonnier, Keith, *Alternating Currents* (Mar 22-Apr 25, 1997); 420 W Broadway, 1997  
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Box 54, Folder 31  
Sonnier, Keith, *Alternating Currents* (Mar 22-Apr 26, 1997); 420 W Broadway, 1997  
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Box 54, Folder 32  
Sorensen, Margrete (Jan 8-29, 1983); 142 Greene St, 1983
Box 54, Folder 33  Stark, Larry, (Castelli Graphics exhibition) (Jan 22-Feb 12, 1972), 1972

Box 54, Folder 34  Stark, Larry, *Silkscreens on Canvas* (Mar 15-29, 1975); 420 W Broadway, 1975

Box 54, Folder 35  Starn, Mike and Doug (Sept 24-Oct 15, 1988); 420 W Broadway, 1988

Box 54, Folder 36  Starn, Mike and Doug, *Benefit to Anne Frank* (Jun 3-17, 1989); 420 W Broadway, 1989

Box 54, Folder 37  Starn, Mike and Doug, *Team Spirit Exhibition*, 1990

Box 54, Folder 38  Starn, Mike and Doug, Fabrication, 1992

Box 54, Folder 39  Starn, Mike and Doug (May 2-23, 1992), 1992

Box 54, Folder 40  Starn, Mike and Doug (May 2-23, 1992); 420 W Broadway, 1992

Box 54, Folder 41  Starn, Mike and Doug, *Spectroheliographs* (Apr 9-May 7, 1994); 420 W Broadway, 1994

Box 54, Folder 42  Starn, Mike and Doug, *Black Sun Bread* (May 2-Jun 13, 1998); 420 W Broadway, 1998

Box 54, Folder 43  Stella, Frank (Sept 27-Oct 15, 1960); 4 E 77 St, 1960

Box 54, Folder 44  Stella, Frank (Apr 28-May 19, 1962); 4 E 77 St, 1962

Box 54, Folder 45  Stella, Frank, Kasmin Gallery, London, 1964

Box 54, Folder 46  Stella, Frank (Jan 4-Feb 6, 1964); 4 E 77 St, 1964
Box 54, Folder 47  Stella, Frank (Mar 5-Apr 2, 1966); 4 E 77 St, 1966
  Image(s)

Box 54, Folder 48  Stella, Frank (Nov 25-Dec 23, 1967); 4 E 77 St, 1967
  Image(s)

Box 54, Folder 49  Stella, Frank (Nov 18-Dec 6, 1969); 4 E 77 St, 1969
  Image(s)

Box 54, Folder 50  Stella, Frank (Jan 6-27, 1973); 4 E 77 St, 1973
  Image(s)

Box 54, Folder 51  Stella, Frank, Eccentric Polygons (Castelli Graphics exhibition) (Sept 21-Oct 5, 1974); 420 W Broadway, 1974
  Image(s)

Box 54, Folder 52  Stella, Frank, Metal Reliefs (May 3-31, 1975); 420 W Broadway, 1975
  Image(s)

Box 54, Folder 53  Stella, Frank, Indian Birds, Painted Metal Reliefs (Jan 6-27, 1979); 420 W Broadway, 1979
  Image(s)

Box 54, Folder 54  Stella, Frank, 1982
  Image(s)

Box 54, Folder 55  Stella, Frank (Oct 30-Nov 20, 1982); 420 W Broadway, 1982
  Image(s)

Box 54, Folder 56-57  Stella, Frank, New Work (Dec 8, 1990 - Jan 26, 1991); 65 Thompson St, circa 1990-1991
  Image(s)
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Box 54, Folder 58  Stella, Frank, Imaginary Places (Jun 10-Jul 8, 1995); 578 Broadway, 1995
  Image(s)

Box 54, Folder 59-60  Teshigahara, Hiroshi, Echizen Ware (Apr 7-May 12, 1990); 65 Thompson St, 1990
  Image(s)
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Box 54, Folder 61  Therrien, Robert, 1985-1986
Therrien, Robert (May 10-Jun 14, 1986); 420 W Broadway, 1986

Therrien, Robert (3 installations); 142 Greene Street, 1986-1987

Therrien, Robert, 1st Installation (Nov 5-22, 1986); 142 Greene St, 1986

Therrien, Robert, 3rd Installation (May 12-Jun 27, 1987); 142 Greene St, 1987

Therrien, Robert (Apr 30-May 21, 1988); 420 W Broadway, 1988

Therrien, Robert (Feb 3-24, 1990); 420 W Broadway, 1990

Therrien, Robert, 1991

Therrien, Robert (May 21-Jun 22, 1991); 65 Thompson St, 1991

Therrien, Robert (Nov 12-Dec 4, 1993), 1993

Therrien, Robert (Nov 13-Dec 4, 1993); 420 W Broadway, 1993

Therrien, Robert (Mar 16-Apr 13, 1996); 420 W Broadway, 1996

Therrien, Robert, Drawings (Jan 18-Feb 22, 1997); 578 Broadway, 1997

Tomkins, Judy, Silent Catalysts-Flowers, 1985

Tomkins, Judy, Silent Catalysts (Oct 26-Nov 16, 1985); 420 W Broadway, 1985

Box 54, Folder 78  Twombly, Cy (Mar 14-Apr 9, 1964); 4 E 77 St, 1964
Image(s)

Box 54, Folder 79  Twombly, Cy, Drawings (Feb 12-Mar 2, 1966); 4 E 77 St, 1966
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Box 54, Folder 80  Twombly, Cy (Oct 7-26, 1967); 4 E 77 St, 1967
Image(s)

Box 54, Folder 81  Twombly, Cy (Nov 30-Dec 21, 1968); 4 E 77 St, 1968
Image(s)

Box 54, Folder 82  Twombly, Cy (Jan 15-Feb 5, 1972); 420 W Broadway, 1972
Image(s)

Box 54, Folder 83  Tworkov, Jack (Feb 28-Mar 18, 1961); 4 E 77 St, 1961
Image(s)

Box 54, Folder 84  Tworkov, Jack (Feb 9-Mar 7, 1963); 4 E 77 St, 1963
Image(s)

Box 54, Folder 85  Vaisman, Meyer (Nov 7-28, 1987); 420 W Broadway, 1987
Image(s)

Image(s)

Box 54, Folder 87-88  Vaisman, Meyer, Turkey (Sept 26-Oct 17, 1992); 420 W Broadway, 1992
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Box 54, Folder 89  van de Wiele, Gerald (Dec 8, 1962 - Jan, 1963); 4 E 77 St, 1962-1963
Image(s)

Box 54, Folder 90  Viallat, Claude (Feb 6-27, 1982); 142 Greene St, 1982
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Box 54, Folder 91  Vicente, Esteban, Drawings (Nov 25-Dec 20, 1958); 4 E 77 St, 1958
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Box 308, Folder 1  Waldman, Paul, Recent Paintings (May 5-26, 1973); 4 E 77 St, 1973
Image(s)

Box 308, Folder 2  Waldman, Paul, *Recent Paintings* (Nov 29-Dec 20, 1975); 420 W Broadway, 1975
Image(s)

Box 308, Folder 3  Waldman, Paul (Mar 4-25, 1978); 420 W Broadway, 1978
Image(s)

Box 308, Folder 4  Waldman, Paul (Mar 7-28, 1981); 420 W Broadway, 1981
Image(s)

Box 308, Folder 5  Waldman, Paul (Apr 14-May 12, 1984); 420 W Broadway, 1984
Image(s)

Box 308, Folder 6  Waldman, Paul, Fabrication, 1985-1989
Image(s)

Box 308, Folder 7  Waldman, Paul (Feb 6-27, 1988); 420 W Broadway, 1988
Image(s)

Box 308, Folder 8-9  Waldman, Paul (Oct 19-Nov 16, 1991); 420 W Broadway, 1991
Image(s)

Box 308, Folder 10-11  Waldman, Paul (Jan 13-Feb 3, 1996); 420 W Broadway, 1996
Image(s)

Box 308, Folder 12  [Warhol, Andy]; Stable Gallery, 1964
Image(s)

Box 308, Folder 13  Warhol, Andy, *Flower Paintings* (Nov 21-Dec 28, 1964); 4 E 77 St, 1964
Image(s)

Box 308, Folder 14  Warhol, Andy, *Wallpaper and Clouds* (Apr 6-27, 1966); 4 E 77 St, 1966
Image(s)

Box 308, Folder 15  Warhol, Andy, *Still Life Paintings and Drawings* (Jan 8-29, 1977); 420 W Broadway, 1977
Image(s)

Box 308, Folder 16  Warhol, Andy, *Dollar Signs* (Jan 9-30, 1982); 142 Greene St, 1982
Image(s)

Box 308, Folder 17  Warhol, Andy, *Reversals* (Jan 9-30, 1982); 420 W Broadway, 1982
Box 308, Folder 18  Warhol, Andy (Jun 20-Jul 31, 1987); 142 Greene Street, 1987
  Image(s)

Box 308, Folder 19  Warhol, Andy, *Prints* (Jan 18-Feb 22, 1997); 578 Broadway, 1997
  Image(s)

  Image(s)
  Image(s)
  Oversized materials housed in Box 196, Folder 6.

Box 308, Folder 22  Watts, Robert, Catalog (Nov 27-Dec 20, 1990), 1990
  Image(s)

Box 308, Folder 23-24  Weiner, Lawrence, circa 1969-1980
  Image(s)
  Image(s)
  Oversized materials housed in Box 196, Folder 6.

Box 308, Folder 25  Weiner, Lawrence, Catalog Numbers, circa 1970-1990
  Image(s)

Box 308, Folder 26  Weiner, Lawrence (Oct 19-Nov 9, 1974); 420 W Broadway, 1974
  Image(s)

Box 309, Folder 1  Weiner, Lawrence (Mar 31-Apr 21, 1979); 420 W Broadway, 1979
  Image(s)

Box 309, Folder 2  Weiner, Lawrence (Feb 14-28, 1981); 420 W Broadway, 1981
  Image(s)

Box 309, Folder 3-4  Weiner, Lawrence (Nov 1-22, 1986); 142 Greene St, 1986
  Image(s)
  Image(s)
  Oversized material housed in OV 239.

Box 309, Folder 5  Weiner, Lawrence, 1989
  Image(s)

Box 309, Folder 6-7  Weiner, Lawrence (Jan 19-Feb 9, 1991); 420 W Broadway, 1991
  Image(s)
  Image(s)

Box 309, Folder 8  Weiner, Lawrence, *Brought to Bear or Lead to Rest* (Jan 7-28, 1995); 420 W Broadway, 1995
Box 309, Folder 9  
Weiner, Lawrence, *Then Now and Then* (Feb 15-Mar 15, 1997); 420 W Broadway, 1997

Box 309, Folder 10  
Westerlund Roosen, Mia (Mar 31-Apr 21, 1979); 420 W Broadway, 1979

Box 309, Folder 11  
Westerlund Roosen, Mia (Mar 6-27, 1982); 142 Greene St, 1982

Box 309, Folder 12-13  

Box 309, Folder 14  
Westerlund Roosen, Mia, 1988-1989

Box 309, Folder 15  
Wilcox, Lucia (May 28-Jun 15, 1974); 4 E 77 St, 1974

Box 309, Folder 16  
Young, Peter, *Homage to Agnes Martin* (Sept 20-Oct 11, 1980); 142 Greene St, 1980

Box 309, Folder 17  
Zaza, Michele, *Neo Terrestre* (Jan 2-19, 1980); 420 W Broadway, 1980

Box 309, Folder 18  
One Man Shows, circa 1957-1999

Box 309, Folder 19  
Sculpture Fabrication [unknown artist], circa 1960s-1990s

Box 194, Folder 1  
Oversized Catalogs, Teshigahara, Hiroshi scanned with Box 54, Folder 59, 1990

Box 194, Folder 2  
Oversized Material, Haring, Keith scanned with Box 48, Folder 53, 1985

Box 194, Folder 3  
Oversized Photographs, Judd, Donald, Greene Street Fabrication scanned with Box 49, Folder 7, circa 1970s, 1981
Box 194, Folder 6-7  Oversized Catalogs, Johns, Jasper *35 Years Leo Castelli* scanned with Box 48, Folder 90, 1993

Box 195, Folder 1-2  Oversized Catalogs, Rosenquist, James, *Big Paintings: Thirty Years Leo Castelli* scanned with Box 52, Folder 38, 1994


Box 195, Folder 4  Oversized Material, Lichtenstein, Roy, "Head Barcelona" Fabrication scanned with Box 49, Folder 63, 1992

Box 195, Folder 5  Oversized Photographs, Paik, Nam June, "Electronic Photography" scanned with Box 51, Folder 41, circa 1983-1984

Box 195, Folder 6  Oversized Photograph, Rauschenberg, Robert, Performance Art scanned with Box 52, Folder 8, circa 1960s

Box 195, Folder 7  Oversized Photographs, Rauschenberg, Robert, Performance Art, *Pelican* scanned with Box 52, Folder 12, 1965

Box 195, Folder 8  Oversized Photographs, Rauschenberg, Robert, Performance Art, *Spring Training* scanned with Box 52, Folder 13, 1965

Box 195, Folder 9  Oversized Photographs, Serra, Richard, "Slice" scanned with Box 52, Folder 80, circa 1970s-1981

Box 195, Folder 10  Oversized Photographs, Serra, Richard, *Tilted Arc* Installation scanned with Box 53, Folder 38, circa 1981


Box 195, Folder 12  Oversized Material, Skoglund, Sandy - *Revenge of the Goldfish* scanned with Box 54, Folder 6, circa 1981

Box 195, Folder 13  Oversized Photograph, Sonnier, Keith scanned with Box 54, Folder 12, circa 1970s

Box 196, Folder 1  Oversized Photograph, Nauman, Bruce scanned with Box 51, Folder 15, circa 1970s-1980s

Box 196, Folder 2  Oversized Photographs, Lichtenstein, Roy scanned with Box 49, Folder 70, circa 1970s-1980s
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The series is arranged as 2 subseries:

- 4.1: Artists Files, 1938-1999
- 4.2: Photographs, 1913-1998

4.1: Artists Files, 1938-1999

Artists files consist of printed materials documenting the careers of over 120 artists. Files for nearly all of the artists represented by Leo Castelli Gallery are found and include magazine articles and clippings, newspaper clippings, exhibition announcements, catalogs, posters, invitations, flyers, and press releases. The amount of documentation for each artist varies widely, as does the type of materials found. Particularly extensive artists’ files exist for Nassos Daphnis, Hanne Darboven, Dan Flavin, Jasper Johns, Donald Judd, Ellsworth Kelly, Joseph Kosuth, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Edward Ruscha, Richard Serra, Frank Stella, Cy Twombly, and Andy Warhol.

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Box 201, Folder 6  Rauschenberg, Robert, 1976-1996  
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Box 204, Folder 4  Therrin, Robert, 1986, 1988
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Box 206, Folder 2  Rauschenberg, Robert - Memorabilia, Necktie, 1994  
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Box 206, Folder 3  Stella, Frank - Memorabilia, T-Shirt, circa 1986-1987  
(Oversized material from Box 95, Folder 5)

4.2: Photographs, 1913-1998

Over 34 linear feet of photographs of works of art are found here. Artists represented with extensive photographs include Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, Frank Stella, and Andy Warhol. Photographic materials consist of black and white images, color images, color transparencies, slides, and negatives. Photographs of artists are arranged with other photographs in Series 11, Photographs.

Folders are arranged alphabetically by the artists' last name. The photographs were originally filed by the gallery in a series of binders and folders; this arrangement has been maintained. The gallery assigned a numbering system to some of the photographs which has been written on the individual folders, but not in the finding aid.

Box 101, Folder 8  Adams, Robert, 1973-1977  
(Oversized material housed in Box 207, Folder 1)

Box 101, Folder 9  Agrest and Gandelsonas, circa 1983

Box 101, Folder 10  Albers, Josef, 1964

Box 101, Folder 11  Ambasz, Emilio, 1983

Box 101, Folder 12  Ambasz, Emilio - Houses for Sale, 1980

Box 101, Folder 13  Archipenko, Alexander, 1913

Box 101, Folder 14  "Architecture II: Houses for Sale" (Oct 18-Nov 22), 1980  
2 Slide boxes

1 Slide box

Box 101, Folder 16  Armstrong, Richard, circa 1960s-1990s

Box 101, Folder 17  Arnold, Eve - Press Photos, 1960, 1987

Box 101, Folder 18  Arp, Hans, 1935
Box 101, Folder 19  Arp, Jean, 1926-1951

Box 101, Folder 20  Artists B-G, 1970-1980
1 Slide box

Box 102, Folder 1  Artists G-O, 1972-1992
1 Slide box

Box 102, Folder 2  Artists O-S, 1970-1984
1 Slide box

Box 102, Folder 3  Artists S-W, circa 1980s
1 Slide box

Box 102, Folder 4  Artists no Longer Affiliated with the Gallery (Baker and Higgins?), 1958-1961

Box 102, Folder 5  Artschwager, Richard, 1965
(Oversized material housed in Box 207, Folder 2)

Box 102, Folder 6-8  Artschwager, Richard - Binder 1, circa 1963-1972
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Box 102, Folder 9-11  Artschwager, Richard - Binder 2, circa 1963-1981
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2 Folders

Box 103, Folder 1  Artschwager, Richard - Binder 3, circa 1964-1991

Box 103, Folder 2-3  Artschwager, Richard - Binder 4, circa 1969-1989
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Box 103, Folder 4-9  Artschwager, Richard [color], circa 1962-1991
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Box 103, Folder 10  Artschwager, Richard - Unidentified, circa 1964-1967

Box 103, Folder 11  Artschwager, Richard - Unidentified Slides, 1989
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Box 103, Folder 13  Balog, Michael, 1971-1973
Box 103, Folder 14  Balog, Michael [color], 1971

Box 103, Folder 15-17  Barceló, Miquel - Binder 1, circa 1985-1995
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Box 103, Folder 18-19  Barceló, Miquel [color], circa 1985-1995
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Box 104, Folder 1  Barceló, Miquel [color], circa 1985-1995

Box 104, Folder 2  Bardon, Marcel - Press Photos, 1976
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Box 104, Folder 3  Baronio, Joyce - Press Photos, circa 1976-1980

Box 104, Folder 4-5  Barry, Robert - Binder 1, circa 1973-1990
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Box 104, Folder 6  Barry, Robert [color], 1964-1990

Box 104, Folder 7  Bart, Robert, 1964-1966

Box 104, Folder 8  Batey and Mack, circa 1980-1983

Box 104, Folder 9  Bidlo, Mike, 1983-1986

Box 104, Folder 10  Bien, Ania - Press Photos, 1977

Box 104, Folder 11  Blais, Jean-Charles - Binder 1, 1983-1987

Box 104, Folder 12  Blais, Jean-Charles [color], 1983-1987

Box 104, Folder 13  Blell, Diane - Binder 1, 1983-1990

Box 104, Folder 14  Blell, Diane [color], 1982-1990

Box 104, Folder 15  Bloom, Barbara [color], 1995

Box 104, Folder 16  Blosum, Verne, 1962-1964

Box 104, Folder 17  Bluhm, Norman, 1956-1960

Box 104, Folder 18  Boccioni, U., circa 1950s-1990s
Box 104, Folder 19  Bontecou, Lee, 1964

Box 104, Folder 20-21  Bontecou, Lee - Binder 1, circa 1956-1970
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Box 104, Folder 22-23  Bontecou, Lee - Binder 2, circa 1960-1967
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Box 104, Folder 24  Bontecou, Lee - Binder 3, 1965-1970

Box 104, Folder 25  Bontecou, Lee [color], 1959-1970

Box 104, Folder 26  Bradford, Anne - Press Photos, 1975

Box 104, Folder 27  Brenner, Andi, circa 1991

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Box 105, Folder 6  Brown, James - Photographs by Fredrik Nilsen, circa 1980s-1990s

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Box 105, Folder 12  Butter, Reg, circa 1950s-1990s

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5.1: General, 1949-1998

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Box 144, Folder 12-17  
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6 Folders ((Oversized material housed in Box 210, Folder 21))

Box 145, Folder 1-6  
General Archives (1994-3), 1994  
6 Folders ((Oversized material housed in Box 210, Folder 22))

Box 145, Folder 7  
General Archives (1994-4), 1994  
(Oversized material housed in Box 210, Folder 23)

Box 145, Folder 8-11  
General Archives (1995-1), 1995  
4 Folders ((Oversized material housed in Box 210, Folder 24))

Box 145, Folder 12-17  
6 Folders ((Oversized material housed in Box 210, Folder 25))

Box 145, Folder 18-19  
2 Folders

Box 146, Folder 1-3  
3 Folders

Box 146, Folder 4-9  
General Archives (1996), 1996  
6 Folders

Box 146, Folder 10-14  
5 Folders ((Oversized material housed in Box 210, Folder 26))

Box 146, Folder 15  
General Archives (1997), 1997

Box 146, Folder 16  

Box 209, Folder 1  
General Archives (undated), circa 1960-1969  
(Oversized material from Box 134, Folder 3)

Box 209, Folder 2  
General Archives (1962), 1962  
(Oversized material from Box 134, Folder 6)
| Box 209, Folder 3 | General Archives (1963), 1963  
(Oversized material from Box 134, Folder 7) |
| Box 209, Folder 4 | General Archives (1964), 1964  
(Oversized material from Box 134, Folder 9) |
| Box 209, Folder 5 | General Archives (1965), 1965  
(Oversized material from Box 134, Folder 12) |
| Box 209, Folder 6 | General Archives (1966), 1966  
(Oversized material from Box 134, Folder 16) |
| Box 209, Folder 7 | General Archives (1967), 1967  
(Oversized material from Box 134, Folder 18) |
| Box 209, Folder 8 | General Archives (1968), 1968  
(Oversized material from Box 134, Folder 22) |
| Box 209, Folder 9 | General Archives (1969), 1969  
(Oversized material from Box 135, Folder 2) |
| Box 209, Folder 10 | General Archives (1970), 1970  
(Oversized material from Box 135, Folder 7) |
| Box 209, Folder 11 | General Archives (1971), 1971  
(Oversized material from Box 135, Folder 10) |
| Box 209, Folder 12 | General Archives (1972), 1972  
(Oversized material from Box 135, Folder 13) |
| Box 209, Folder 13 | General Archives (1973), 1973-1974  
(Oversized material from Box 136, Folder 3) |
| Box 209, Folder 14 | General Archives (1974), 1974  
(Oversized material from Box 136, Folder 6) |
| Box 209, Folder 15 | General Archives (1976), 1976  
(Oversized material from Box 137, Folder 2) |
| Box 209, Folder 16 | General Archives (1977-2), 1977  
(Oversized material from Box 137, Folder 14) |
| Box 209, Folder 17 | General Archives (1978-1), 1978  
(Oversized material from Box 137, Folder 17) |
| Box 209, Folder 18 | General Archives (1978-2), 1978 |
Oversized material from Box 137, Folder 20; Box 141, Folder 2

Box 210, Folder 1  General Archives (1979), 1979
(Oversized material from Box 138, Folder 7)

Box 210, Folder 2  General Archives (1980), 1980
(Oversized material from Box 138, Folder 14)

Box 210, Folder 3  General Archives (1981-1), 1981
(Oversized material from Box 139, Folder 1)

Box 210, Folder 4  General Archives (1981-2), 1981
(Oversized material from Box 139, Folder 5)

Box 210, Folder 5  General Archives (1982-1), 1982
(Oversized material from Box 139, Folder 9)

Box 210, Folder 6  General Archives (1982-2), 1982
(Oversized material from Box 139, Folder 11)

Box 210, Folder 7  General Archives (1984-2), 1984
(Oversized material from Box 140, Folder 10)

Box 210, Folder 8  General Archives (1984-2), 1985
(Oversized material from Box 140, Folder 13)

Box 210, Folder 9  General Archives (1985), 1985
(Oversized material from Box 140, Folder 14)

Box 210, Folder 10 General Archives (1986), 1986
(Oversized material from Box 140, Folder 15)

Box 210, Folder 11 General Archives (1986-1), 1986
(Oversized material from Box 140, Folder 17)

Box 210, Folder 12 General Archives (1987-1), 1987
(Oversized material from Box 141, Folder 8)

Box 210, Folder 13 General Archives (1987-2), 1987
(Oversized material from Box 141, Folder 12)

Box 210, Folder 14 General Archives (1988), 1988
(Oversized material from Box 141, Folder 16)

Box 210, Folder 15 General Archives (1989), 1989
5.2: Leo Castelli, 1951-1998

Found here is printed materials focusing on Leo Castelli and his role at the gallery and in the art world through magazine and newspaper articles, newsletters, invitations, exhibition posters and announcements, transcripts, and memorabilia such as matchbooks with Leo Castelli’s photograph printed on them. Of interest are parts of a personal memoir manuscript edited by Leo Castelli.

Box 146, Folder 17-18  Leo Castelli, 1951-1966
2 Folders ((Oversized material housed in Box 211, Folder 1))

Box 146, Folder 19  Leo Castelli (undated), circa 1960s-1990s
Box 146, Folder 20  Leo Castelli (undated) - Matchbooks, circa 1960s
Box 146, Folder 21  Leo Castelli, 1967-1968
Box 146, Folder 22  Leo Castelli, 1969-1971
(Oversized material housed in Box 211, Folder 2)
Box 147, Folder 1  Leo Castelli, 1971-1973
Box 147, Folder 2  Leo Castelli, 1974-1976
Box 147, Folder 3  Leo Castelli, 1976-1977
(Oversized material housed in Box 211, Folder 3)
Box 147, Folder 4-5  Leo Castelli, 1977
2 Folders
Box 147, Folder 6  Leo Castelli, 1978-1979
(Oversized material housed in Box 211, Folder 4)
Box 147, Folder 7  Leo Castelli (1978-1980), 1978
Box 147, Folder 8  Leo Castelli (1978-1980), 1978-1979
Box 147, Folder 9  Leo Castelli (1978-1980), 1980
Box 147, Folder 10  Leo Castelli (1981-1982), 1981
Box 147, Folder 11-12  Leo Castelli (1981-1982), 1981-1982
2 Folders (Oversized material housed in Box 211, Folder 5)
Box 147, Folder 13-14  Leo Castelli (1983-1984), 1983
2 Folders
Box 147, Folder 15-16  Leo Castelli (1983-1984), 1984
2 Folders
Box 147, Folder 17  Leo Castelli (1985-1986), 1985
Box 147, Folder 18  Leo Castelli (1985-1986), 1986
Box 148, Folder 1-2  Leo Castelli (1985-1986), 1986
2 Folders
Box 148, Folder 3-5  Leo Castelli (1987-1), 1987
3 Folders

Box 148, Folder 6-8  Leo Castelli (1987-2), 1987
3 Folders

Box 148, Folder 9-12  Leo Castelli (1987-3), 1987
4 Folders

Box 148, Folder 13  Leo Castelli - Matchbooks, 1987

Box 148, Folder 14  Leo Castelli, 1988

Box 148, Folder 15-17  Leo Castelli (1988), 1988
3 Folders (Oversized material housed in Box 211, Folder 6))

Box 148, Folder 18-19  Leo Castelli (1988-1989), 1988
2 Folders

Box 149, Folder 1-3  Leo Castelli (1988-1989), 1989
3 Folders

Box 149, Folder 4-5  Leo Castelli (1989), 1989-1990
2 Folders (Oversized material housed in Box 211, Folder 7))

Box 149, Folder 6  Leo Castelli, 1990

Box 149, Folder 7-9  Leo Castelli (1990), 1990
3 Folders

Box 149, Folder 10-14  Leo Castelli (1991-1), 1990-1991
5 Folders

Box 149, Folder 15-16  Leo Castelli (1991-2), 1991
2 Folders

Box 149, Folder 17-20  Leo Castelli (1992-1), 1991-1992
4 Folders (Oversized material housed in Box 211, Folder 8))

Box 150, Folder 1  Leo Castelli (1992-1), 1991-1992

Box 150, Folder 2-5  Leo Castelli (1992-2), 1991-1992
4 Folders (Oversized material housed in Box 211, Folder 9))

Box 150, Folder 6  Leo Castelli, 1993-1994
Box 150, Folder 7-11  
Leo Castelli (1993-1), 1993  
5 Folders

Box 150, Folder 12-14  
3 Folders ((Oversized material housed in Box 211, Folder 10))

Box 150, Folder 15  
Leo Castelli (1994-1), 1994

Box 150, Folder 16-17  
Leo Castelli (1994-1), 1994-1995  
2 Folders

Box 150, Folder 18-20  
3 Folders ((Oversized material housed in Box 211, Folder 11))

Box 151, Folder 1-2  
2 Folders

Box 151, Folder 3-5  
Leo Castelli (1995), 1995  
3 Folders

Box 151, Folder 6  
Leo Castelli (1996), 1996

Box 151, Folder 7  
Leo Castelli (1996), 1996-1997

Box 151, Folder 8  
Leo Castelli, 1997-1998

Box 211, Folder 1  
Leo Castelli, 1962-1966  
(Oversized material from Box 146, Folder 17)

Box 211, Folder 2  
Leo Castelli, 1970  
(Oversized material from Box 146, Folder 22)

Box 211, Folder 3  
Leo Castelli, 1976  
(Oversized material from Box 147, Folder 3)

Box 211, Folder 4  
Leo Castelli, 1979  
(Oversized material from Box 147, Folder 6)

Box 211, Folder 5  
Leo Castelli (1981-1982), 1982  
(Oversized material from Box 147, Folder 12)

Box 211, Folder 6  
Leo Castelli (1988), 1988  
(Oversized material from Box 148, Folder 16)
Box 211, Folder 7  Leo Castelli (1989), 1989  
(Oversized material from Box 149, Folder 5)

Box 211, Folder 8  Leo Castelli (1992-1), 1992  
(Oversized material from Box 149, Folder 18)

Box 211, Folder 9  Leo Castelli (1992-2), 1992  
(Oversized material from Box 150, Folder 3)

Box 211, Folder 10  Leo Castelli (1993-2), 1993  
(Oversized material from Box 150, Folder 13)

Box 211, Folder 11  Leo Castelli (1994-2), 1994-1995  
(Oversized material from Box 150, Folder 19)

5.3: Subject Files, 1963-1995

Subject files contain clippings, flyers, magazines and books, and other printed material compiled by the gallery on topics related to artists, the art world, or other general art-related interests. Folders are arranged alphabetically by subject, then chronologically within the folder.

Box 151, Folder 9  65 Thompson Street, 1989-1990

Box 151, Folder 10  65 Thompson Street, 1990-1992

Box 151, Folder 11  142 Greene Street, 1980-1981

Box 151, Folder 12  142 Greene Street, 1992, 1995

Box 151, Folder 13  578 Broadway Exhibitions - Mike Bidlo, 1988

Box 151, Folder 14  "Architecture I", 1977-1978

Box 151, Folder 15  "Architecture II", 1978-1981  
(Oversized material housed in Box 211, Folder 12)

Box 151, Folder 16  "Architecture II" - News Clippings, 1980

Box 151, Folder 17  "Architecture II" - Press Releases, Invitations, 1980


Box 151, Folder 19  "Architecture III" - Press Kit for Barbara Jakobson, 1983

Box 151, Folder 20  Art Tower Mito, 1991

Box 152, Folder 1-2  Auctions, 1991
2 Folders

Box 152, Folder 3  Auctions, 1991-1992

Box 152, Folder 4  Auctions - Clippings, 1991-1992

Box 152, Folder 5  Auctions - Directors, Curators, Dealers, 1987-1990

Box 152, Folder 6  Auctions - Directors, Curators, Dealers, 1990-1991
(Oversized material housed in Box 211, Folder 13)

Box 152, Folder 7  Auctions - Directors, Curators, Dealers, 1991

Box 152, Folder 8  Auctions - Directors, Curators, Dealers (Clippings), 1989-1991

Box 152, Folder 9  Auctions - Larry Gagosian, 1989-1992

Box 152, Folder 10  Castelli, Toiny, 1987-1988
(Oversized material housed in Box 225, Folder 14)

Box 152, Folder 11  Collectors, 1963-1969
(Oversized material housed in Box 211, Folder 15)

Box 152, Folder 12  Collectors, 1970-1978

Box 152, Folder 13  Collectors, 1980-1983

Box 152, Folder 14  Collectors, 1984-1985

Box 152, Folder 15  Collectors, 1986
(Oversized material housed in Box 211, Folder 16)

Box 152, Folder 16  Collectors, 1987

Box 152, Folder 17  Collectors, 1988

Box 152, Folder 18  Collectors, 1989

Box 152, Folder 196  Collectors, 1990-1991, 1995
Box 152, Folder 20  East Village Artists [New York], 1986-1987
Box 152, Folder 21  "Eight From Toronto" Exhibition, 1975
Box 152, Folder 22  Fin d'OuT HouS, circa 1980s-1990s
Box 152, Folder 23  Journals, 1978
Box 153, Folder 2  Museum Collections - Books, 1970
Box 153, Folder 3  Museum Collections - Books, 1973
Box 153, Folder 4  Museum Collections - Books, 1978
Box 153, Folder 5  Newspaper Clippings, circa 1963-1966
Box 153, Folder 6  "Numerals" (Jan 7-28, 1978), 1978
Box 153, Folder 7  The Painter's Eye, 1991
(Oversized material housed in Box 211, Folder 17)
Box 153, Folder 8  Screenplays - "The Last Movie" by Stewart Stern, 1965
Box 153, Folder 9  Sklar Catalog, circa 1982-1991
Box 153, Folder 10-11  Solomon R Guggenheim Museum, 1992
2 Folders
Box 153, Folder 12  Sonnabend, Ileana, 1964-1967, 1971
Box 153, Folder 13  Sonnabend, Ileana, 1980-1992
Box 211, Folder 12  "Architecture II", 1980-1981
(Oversized material from Box 151, Folder 15)
Box 211, Folder 13  Auction - Directors, Curators, Dealers, 1990
(Oversized material from Box 152, Folder 6)
Box 211, Folder 14  Castelli, Toiny, 1987
(Oversized material from Box 152, Folder 10)
Box 211, Folder 15  Collectors, 1967
(Oversized material from Box 152, Folder 11)

Box 211, Folder 16  Collectors, 1986
(Oversized material from Box 152, Folder 15)

Box 211, Folder 17  The Painter's Eye, 1991
(Oversized material from Box 153, Folder 7)

5.4: Posters, 1959-1997

Found within the printed materials are 82 exhibition posters, many of which are rare. The bulk of the posters are for exhibitions at Leo Castelli Gallery, but there are also some posters from other galleries and museums, and are so indicated in the folder title. Posters that are original and/or signed prints have been separated and housed in Series 6, Artwork. The posters are arranged alphabetically by the name of artist.

Box OV 266, Folder  Artists Poster Committee, 1984
Box OV 246, Folder  Artschwager, Richard - Other Galleries, 1980
Box OV 246, Folder  Baltz, Lewis - Other Galleries, circa 1970-1980s
Box OV 245, Folder  Barceló, Miquel - Castelli Gallery, 1986-1989
Box OV 246, Folder  Blell, Dianne - Castelli Gallery, circa 1991
Box OV 246, Folder  Cane, Louis - Castelli Gallery, 1977
Box OV 248, Folder  Catastrophe Happening - Other Galleries, 1962
Box OV 246, Folder  Barry, Robert - Castelli Gallery, 1980-1981
Box OV 249, Folder  Chamberlain, John - Castelli Gallery, 1964, 1976
Box OV 248, Folder  Charlton, Alan - Castelli Gallery, 1976
Box OV 248, Folder  Chia, Sandro - Castelli Gallery, 1985
Box OV 249, Folder  Collins, Hannah - Castelli Gallery, 1994
Box OV 248, Folder  Combas, Robert - Castelli Gallery, 1986
Box OV 248, Folder  Cornell, Joseph - Castelli Gallery, 1978
Box OV 250, Folder  Daphnis, Nassos - Castelli Gallery, 1963, 1965, 1971
Box OV 250, Folder  Daphnis, Nassos - Other Galleries, circa 1970s
Box OV 251, Folder  DeMaria, Walter - Castelli Gallery, 1989
Box OV 249, Folder  Dibbets, Jan - Castelli Gallery, 1975
Box OV 251, Folder  Dokoupil, Jiri Georg - Castelli Gallery, 1985
Box OV 251, Folder  Ferrer, Rafael - Castelli Gallery, 1970
Box OV 252, Folder  Flavin, Dan - Castelli Gallery, circa 1970, 1979-1981
Box OV 252, Folder  Flavin, Dan - Other Galleries, 1972, 1979, 1992
Box OV 253, Folder  Garouste, Gerard - Castelli Gallery, circa 1981, 1985
Box OV 249, Folder  Gibson, Ralph - Castelli Gallery, 1980
Box OV 249, Folder  Gossage, John - Castelli Gallery, 1980
Box OV 249, Folder  Grisi, Laura - Castelli Gallery, 1992
Box OV 295, Folder  Gutmann, John - Castelli Gallery, 1981
Box OV 253, Folder  Haring, Keith - Castelli Gallery, 1985
Box OV 249, Folder  Higgins, Ed - Castelli Gallery, 1963
Box OV 249, Folder  Huebler, Douglas - Castelli Gallery, 1986
Box OV 252, Folder  Iolas, Lalanne Alexander - Castelli Gallery, circa 1970-1990s
Box OV 253, Folder  Johns, Jasper - Other Galleries, 1978
<table>
<thead>
<tr>
<th>Roll</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roll 301</td>
<td>Johns, Jasper - Other Galleries, circa 1980-1990s <em>(Rolled)</em></td>
</tr>
<tr>
<td>Roll 302</td>
<td>Johns, Jasper - Other Galleries, circa 1980s-1990s <em>(Rolled)</em></td>
</tr>
<tr>
<td>Box OV 255, Folder</td>
<td>Jonas, Joan - Castelli Gallery, circa 1970-1980s</td>
</tr>
<tr>
<td>Box OV 256, Folder</td>
<td>Judd, Donald - Castelli Gallery, 1966-1976, 1981</td>
</tr>
<tr>
<td>Box OV 255, Folder</td>
<td>Kelly, Ellsworth - Castelli Gallery, 1977, 1981</td>
</tr>
<tr>
<td>Box OV 262, Folder</td>
<td>Kosuth, Joseph - Castelli Gallery, 1979, 1985-1988</td>
</tr>
<tr>
<td>Roll 303</td>
<td>Lichtenstein, Roy - Castelli Gallery, 1979, 1996 <em>(Rolled)</em></td>
</tr>
<tr>
<td>Roll 304</td>
<td>Longo, Robert - Castelli Gallery, 1983 <em>(Rolled)</em></td>
</tr>
<tr>
<td>Box OV 259, Folder</td>
<td>Morris, Robert - Other Galleries, 1971, 1974, 1977</td>
</tr>
<tr>
<td>Box OV 261, Folder</td>
<td>Nauman, Bruce - Other Galleries, 1973, 1987</td>
</tr>
<tr>
<td>Box OV 262, Folder</td>
<td>New York State Artists in Exhibition, Inc, 1977</td>
</tr>
<tr>
<td>Box OV 257, Folder</td>
<td>Noland, Kenneth - Castelli Gallery, 1976, 1979</td>
</tr>
<tr>
<td>Box OV 255, Folder</td>
<td>Oldenburg, Claes - Castelli Gallery, 1980, 1986-1987</td>
</tr>
<tr>
<td>Box OV 263, Folder</td>
<td>Rauschenberg, Robert - Castelli Gallery, circa 1968-1986</td>
</tr>
<tr>
<td>Box OV 264, Folder</td>
<td>Rauschenberg, Robert - Other Galleries, 1962-1987</td>
</tr>
</tbody>
</table>
Roll 305

Rauschenberg, Robert - Other Galleries, circa 1970
(Rolled)

Box OV 265, Folder

Rosenquist, James - Castelli Gallery, 1969-1990

Box OV 266, Folder

Rosenquist, James - Other Galleries, circa 1968-1995

Box OV 267, Folder

Ruscha, Edward - Castelli Gallery and Other Galleries, 1980-1995

Box OV 261, Folder

Salle, David - Castelli Gallery, 1982, 1986

Box OV 268, Folder

Scarpitta, Salvatore - Castelli Gallery, 1960, 1980, 1982

Box OV 273, Folder

Schnabel, Julian - Castelli Gallery, 1981

Box OV 269, Folder


Box OV 269, Folder


Roll 306

Serra, Richard - Other Galleries, 1970
(Rolled)

Box OV 270, Folder

Sonnier, Keith - Castelli Gallery, 1978-1985

Box OV 270, Folder

Sonnier, Keith - Other Galleries, 1979

Box OV 272, Folder

Starn, Mike and Doug - Other Galleries, circa 1985

Box OV 271, Folder

Stella, Frank - Castelli Gallery, 1964, 1969, 1982

Box OV 271, Folder

Stella, Frank - Other Galleries, 1976, 1978

Box OV 300, Folder

Super Saturday, circa 1990s

Box OV 273, Folder

Therrien, Robert - Castelli Gallery, 1986

Box OV 272, Folder

Twombly, Cy - Castelli Gallery, 1967-1968

Box OV 272, Folder

Twombly, Cy - Other Galleries, 1959, 1961, 1967, 1973

Box OV 249, Folder

Tworkov, Jack - Castelli Gallery, 1963
<table>
<thead>
<tr>
<th>Box OV 272, Folder</th>
<th>Unidentified Posters, circa 1960-1980s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box OV 273, Folder</td>
<td>Waldman, Paul - Castelli Gallery, 1975, 1978</td>
</tr>
<tr>
<td>Box OV 274</td>
<td>Warhol, Andy - Castelli Gallery, 1982, 1964</td>
</tr>
<tr>
<td>Box OV 274, Folder</td>
<td>Warhol, Andy - Other Galleries, 1982</td>
</tr>
<tr>
<td>Box OV 276, Folder</td>
<td>Westerlund Roosen, Mia - Castelli Gallery, 1979, 1982</td>
</tr>
</tbody>
</table>

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Series 6: Artwork, circa 1960s-1990s

1.8 Linear feet (Boxes 153, 212-213, OV 275, 277-278, RD 307)

A small amount of artwork includes signed posters, photographs, and other works. There are manuscripts by Poppy Johnson sold by the gallery as part of her exhibition in 1976, posters signed by Laura Grisi, Robert Morris, and Richard Serra, and prints by James Rosenquist and Andy Warhol. Other artists represented in this series include photographer Gianfranco Gorgoni and Bruce Nauman.

Folders are arranged alphabetically by the artist's last name.

Box 153, Folder 14  Arman, circa 1964
Box 153, Folder 15  Constantine, Gregory - Artists Licenses, 1982
Box 153, Folder 16  Gilbert and George - Greeting Cards, 1971-1975
Box 153, Folder 17  Gorgoni, Gianfranco - Framed Photographs, 1985-1986
(Oversized material housed in Odd Box 212)
Box 153, Folder 18  Grisi, Laura, 1978
(Oversized material housed in OV 275)
Box 153, Folder 19  Higgins, Edward, 1977-1980
Box 153, Folder 20  Johnson, Poppy, 1976
Box 153, Folder 21  Johnson, Poppy - Book One, 1976
Box 153, Folder 22  Johnson, Poppy - Book Two, 1976
Box 153, Folder 23  Johnson, Poppy - Book Three, 1977
Box 153, Folder 24  Lawler, Louise, 1978
Box 153, Folder 25  Miller, M [?] - "Worming the Whippet" (17/30), 1970
Box 153, Folder 26  Morris, Robert, 1975
(Oversized material housed in OV 277)
Box 153, Folder 27  Nauman, Bruce, circa 1960s-1990s
(Oversized material housed in OV 277)
Box 153, Folder 28  Perez-Minguez, Luis, 1988
(Oversized material housed in Box 213)
| Box 153, Folder 29 | Rosenquist, James, 1972-1973, 1982  
(Oversized material housed in OV 276) |
|--------------------|--------------------------------------|
| Box 153, Folder 30 | Serra, Richard, circa 1960s-1990s  
(Oversized material housed in OV 277) |
| Box 153, Folder 31 | Serra, Richard, 1972  
(Oversized material housed in rolled OV 353) |
| Box 153, Folder 32 | Warhol, Andy, circa 1960s-1980s  
(Oversized material housed in OV 278) |
| Box 153, Folder 33 | [Warhol, Andy?], circa 1966-1983 |
| Box 153, Folder 34 | Warhol, Andy - Paris Review, circa 1965  
(Oversized material housed in OV 278) |
| Box 153, Folder 35 | Warhol, Andy - Portrait Photograph [Christina Onassis?], circa 1980-1982 |
| Box 212, Folder | Gorgoni, Gianfranco - Framed Photographs, 1985-1986  
(Oversized material from Box 153, Folder 17) |
| Box 213, Folder | Perez-Minguez, Luis, 1988  
(Oversized material from Box 153, Folder 28) |
| Box OV 275, Folder | Grisi, Laura, 1978  
(Oversized material from Box 153, Folder 18) |
| Box OV 277, Folder | Morris, Robert, 1975  
(Oversized material from Box 153, Folder 26) |
| Box OV 277, Folder | Nauman, Bruce, circa 1960s-1990s  
(Oversized material from Box 153, Folder 27) |
| Box OV 276, Folder | Rosenquist, James, 1972-1973, 1982  
(Oversized material from Box 153, Folder 29) |
| Box OV 277, Folder | Serra, Richard, circa 1960s-1990s  
(Oversized material from Box 153, Folder 30) |
| Roll 307 | Serra, Richard - Signed Poster, 1972  
(Rolled; Oversized material from Box 153, Folder 31) |
| Box OV 278, Folder | Warhol, Andy, circa 1960s-1980s  
(Oversized material from Box 153, Folder 32) |

16 Linear feet (Boxes 154-169)

The records of the subsidiary Castelli Graphics consist of correspondence, administrative and operations files, exhibition files, limited sales records, and financial records. The company was created in 1969 and operated by Leo Castelli's second wife Antoinette (Toiny) Castelli. Castelli Graphics published and co-published fine arts prints and exhibited fine arts photographers. Many of the artists were also in the Leo Castelli Gallery stable and included Jasper Johns, Roy Lichtenstein, Claes Oldenburg, and Robert Rauschenberg. This series provides a wealth of information about Castelli Graphics collaborations with Multiples Inc. in the 1970s.

The bulk of the series is comprised of correspondence and administrative files relating to daily operations, such as the sale and loan of prints. Also found are exhibition files, sales records, and scattered financial records. Some additional materials related to Castelli Graphics are also found throughout other series in the collection.

The series is arranged as 5 subseries:

- 7.1: Correspondence, 1969-1996
- 7.2: Administrative Files, 1969-1993
- 7.3: Exhibition Files, circa 1950-1996
- 7.4: Sales Records, 1969-1993

7.1: Correspondence, 1969-1996

Correspondence is with collectors, museums, and galleries regarding consignments, loans, purchases, and exhibitions. There is limited correspondence from the 1980s.

Box 154, Folder 1 A, 1969-1974
Box 154, Folder 2 A, 1977-1981
Box 154, Folder 3 A and S Gallery, 1988
Box 154, Folder 4 AC and T Corporation, 1990
Box 154, Folder 5 ACE Gallery, 1970-1974
Box 154, Folder 6 Aceti, Diana - Roy Lichtenstein, 1993
Box 154, Folder 7 Ackley, Cliff, 1989-1990
Box 154, Folder 8 A.C.R. Galerie - Andy Warhol, circa 1993
Box 154, Folder 9 Adyns, Pierre, 1993
Box 154, Folder 10 Afterimage, 1978, 1980
Box 154, Folder 11  Agrati, Peppino, 1971-1972
Box 154, Folder 12  AHA Architects, 1989
Box 154, Folder 13  Ahast, Larry, 1989
Box 154, Folder 14  Aids Resource Center, 1992-1993
Box 154, Folder 15  Aikawa, Judith Schein, 1977-1978
Box 154, Folder 16  Ainge, Michael, 1989
Box 154, Folder 17  Aizawa, Naoki, 1988
Box 154, Folder 20  Alexander, Judith - Alexander Gallery, 1979
Box 154, Folder 21  Alfieri, Bruno - Libreria Galleria Alfieri, s.r.l., 1971-1972
Box 154, Folder 22  Allen, Chris, 1992
Box 154, Folder 23  Almonte, Ramon, 1990
Box 154, Folder 24  American Academy of Arts and Letters - Bruce Nauman/Frank Stella, 1993
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7.2: Administrative Files, 1969-1993
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This subseries includes correspondence, financial records, layouts, lists, notes, printed materials, schedules, photographs, and slides from exhibitions at Castelli Graphics and other galleries where Castelli artists exhibited. Contents do not represent a complete record of exhibitions held at Castelli Graphics. Found are photographs and three boxes of slides by Hans Namuth of portraits, the Spanish Civil War, and Jackson Pollock painting. Additional photographs of Castelli Graphics exhibitions are found in Series 3, Exhibition Files. Folders are arranged alphabetically by the artist's last name or the title of the exhibition.

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Box 167, Folder 6  The Art Show - Art Dealers Association of America, 1990-1991

Box 167, Folder 7  Baltz, Lewis - "Candlestick Point" (Sept 16-Oct 14, 1989), 1989

Box 167, Folder 8  Brown, James - Fabrication, 1990-1991

Box 167, Folder 9  Brown, James - Installation Views (Richard Green Gallery), circa 1991


Box 167, Folder 11  Catalogs - Robert Cummings (Oct 22-Nov 19, 1988), 1988


Box 167, Folder 13  Exhibition Announcements, circa 1970s

Box 167, Folder 14  Exhibition Ideas, circa 1980s-1990s

Box 167, Folder 15  Exhibition Inventory Lists, circa 1970s

Box 167, Folder 16  Exhibition Lists - "Selections: 1974-1984" (Dancer Fitzgerald Sample, Inc.), 1985
Box 167, Folder 17  Exhibition Schedules, 1976-1979
Box 167, Folder 18  Exhibition Schedules, 1989-1991
Box 167, Folder 19  Group Show - "Drawings" (May 7-28, 1977), 1977
Box 167, Folder 20  Jasper Johns Show (Oct 15-Nov 12, 1977), 1977
Box 167, Folder 22  Kelly, Ellsworth - Fabrication, 1989
Box 167, Folder 23  Kelly, Ellsworth - "Portraits" (Mar 3-31, 1990), 1990
Box 167, Folder 24  Lichtenstein, Roy (Sept 7-Oct 8, 1980), 1980
Box 167, Folder 26  Lichtenstein, Roy - "Reflection Series" (Oct 20-Nov 17, 1990), 1990
Box 167, Folder 27  Multiples, Inc. - "Mirrors from the Mind", 1974-1976
Box 167, Folder 28  Namuth, Hans - Black and White Photographs, circa 1977-1990
Box 167, Folder 29  Namuth, Hans - Inventory Lists, circa 1991
Box 167, Folder 30  Namuth, Hans - "Photographs from the Spanish Civil War" (Mar 5-26, 1977), 1977
Box 167, Folder 32  Namuth, Hans - "Shows Color Slides [Todos Santos]", 1979
Box 167, Folder 33-34  Namuth, Hans - Slides, circa 1950-1986
   2 Folders ((3 slide boxes))
Box 167, Folder 35  Namuth, Hans - "Todos Santos: Portraits" (Mar 31-Apr 21, 1979), 1979
Box 168, Folder 1  Petersen, Robert - "Selected Works" (Feb 3-24, 1990), 1990
Box 168, Folder 2  Rauschenberg, Robert - "Currents" (May 5-26, 1990), 1990

Box 168, Folder 3  Recent Prints (Nov 18-Dec 21, circa 1989), circa 1989

Box 168, Folder 4  Ruscha, Edward - "Selected Portfolios" (Jan 6-27, 1990), 1990

Box 168, Folder 5  Salle, David - "Recent Prints" (Sept 22-Oct 13, 1990), 1990

Box 168, Folder 6  Stella, Frank - "Imaginary Places" (Jun 10-Jul 8, 1995), 1995

Box 168, Folder 7  Venet, Bernar - "Drawings Scale: 1" (Mar 3-31, 1990), 1990

7.4: Sales Records, 1969-1993

Sales Records include invoices for works sold by Castelli Graphics, business correspondence, and scattered photographs. Sales invoices record the date and price of the sale, the purchaser's name and address, the artist's name, title and date of creation of the work of art, size, edition number, materials used, and on occasion, the gallery number for the work of art. Folders are arranged alphabetically by subject.

Box 168, Folder 8  Artists Statements, circa 1970

Box 168, Folder 9  Consignments Sold, 1976-1991

Box 168, Folder 10  Hamilton, Richard, 1975-1976

Box 168, Folder 11  (Paid and Unpaid) Invoices (Feb-Apr), 1969

Box 168, Folder 12  Invoices (May-Sept), 1969

Box 168, Folder 13  Invoices (Feb-Oct), 1969-1970

Box 168, Folder 14  Invoices (June-March), 1970

Box 168, Folder 15  Invoices, 1970-1971

Box 168, Folder 16-17  Invoices, 1971

2 Folders

Box 168, Folder 18-19  Invoices, 1972

2 Folders

Box 168, Folder 20  Invoices, 1991-1993
Box 168, Folder 21  Joint Venture - Multiples, Inc.: Credits and Invoices, 1974-1976


Box 168, Folder 24  Lichtenstein, Roy - General, 1974-1976

Box 168, Folder 25-26  Lichtenstein, Roy - *Still Life Portfolio*, 1973-1976

Box 168, Folder 27  Oldenburg, Claes, 1974-1976

Box 168, Folder 28  Rauschenberg, Robert, 1970-1978

Box 168, Folder 29  Ray, Man, 1974-1977

Box 168, Folder 30  Rosenquist, James - *Flamingo Capsule*, 1973-1974

Box 168, Folder 31  Rosenquist, James - General, 1973-1976

Box 168, Folder 32  Rosenquist, James - *Horse Blinders*, 1973

Box 168, Folder 33  Rosenquist, James - *Short Schedule and Nails*, 1973-1974

Box 168, Folder 34  Rosenquist, James - *Strawberry Sunglasses*, 1974-1975

Box 168, Folder 35  Ruscha, Edward - *Domestic Tranquility*, 1974-1976


Financial Records include invoices from vendors, copies of checks, receipts and expenses recorded for joint ventures with Multiples, Inc., payroll documents, receipts, tax forms and scattered business correspondence.

Box 169, Folder 1  Invoices - Bark Frameworks, 1991

Box 169, Folder 2  Invoices - Rentals, 1989-1990

Box 169, Folder 3  Joint Venture - Multiples, Inc. Expenses, 1974-1976

Box 169, Folder 4-5  Joint Venture - Multiples, Inc. Expenses, 1975
2 Folders

Box 169, Folder 6  Joint Venture - Multiples, Inc. Expenses, 1976-1977
Box 169, Folder 7  Joint Venture - Multiples, Inc. Expenses, Petty Cash, 1975
Box 169, Folder 8  Multiples Expenses, 1972-1976
Box 169, Folder 9  Multiples Expenses, 1976-1977
Box 169, Folder 10 New York State and Local Sales and Use Tax Return, 1969-1972
Box 169, Folder 11 Notice to Creditors, 1992
Box 169, Folder 12 Payments to Multiples, Inc. from Castelli Graphics, 1974-1976
Box 169, Folder 13 Payroll, 1970
Box 169, Folder 14 Payroll, 1971

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5.6 Linear feet (Boxes 170-174, 214, OV 279-281)

Castelli/Sonnabend Tapes and Films was established in 1974 as a joint business venture between Leo Castelli Gallery and Sonnabend Gallery to promote and distribute art films and videos. They soon expanded to represent over 35 visual media artists and 400 videos and films, including artists Bruce Nauman, Robert Rauschenberg, Richard Serra, William Wegman and Lawrence Weiner. Many works distributed by Castelli/Sonnabend Tapes and Films were shown at the Leo Castelli Gallery, as well as throughout the United States and internationally. After Castelli/Sonnabend Tapes and Films closed in 1985 the Leo Castelli Gallery took over the administration of distributing and marketing existing films for their artists. Many of the actual recordings are found in Series 12, Sound and Video Recordings.

Records include correspondence, administrative files, exhibition files, artists' files, printed materials, sales and rental records, photographs, and financial records. Additional materials related to Castelli/Sonnabend Tapes and Films, especially records relating to individual artists and those created after 1985, are found throughout other series in the collection.

The series is arranged as 8 subseries:

- 8.1: Correspondence, 1972-1996
- 8.4: Artists' Files, 1969-1989
- 8.5: Printed Materials, circa 1974-1987
- 8.7: Photographs, 1969-1985

8.1: Correspondence, 1972-1996

This subseries contains business correspondence regarding film showings, rentals and sales, film production, and other aspects of operations.Folders are arranged alphabetically by name of correspondent.

Box 170, Folder 1 General Correspondence, 1987-1996

Box 170, Folder 2 Centre Georges Pompidou, 1994

Box 170, Folder 3 DuMont, 1982

Box 170, Folder 4 Kos, Paul, 1972-1974

Box 170, Folder 5 Museum of Modern Art (MOMA), 1979-1984

Box 170, Folder 6 Oldenburg, Claes, 1974-1975

Box 170, Folder 7 Poncy, Pat [Edward Ruscha], 1995

Box 170, Folder 8 Rauschenberg, Robert, 1982
8.2: Administrative Files, 1969-1997

Administrative files document daily operations of Castelli/Sonnabend Tapes and Films and include materials related to advertising, contracts, scattered business correspondence, film production materials, and shipping records. Also found are account sheets and disassembled binders documenting the purchase and rental of films and videotapes by Castelli/Sonnabend artists from 1974-1985. Folders are arranged alphabetically by subject.
Box 170, Folder 27  Diamonstein, Barbaralee - "Inside New York's Art World,". 1976-1980
Box 170, Folder 28  Distribution Agreements - Art Metropole, 1981-1983
Box 170, Folder 29  Distribution Agreements - MOMA, 1982-1983
Box 170, Folder 30  DuArt Film Labs, 1987-1988
Box 170, Folder 31  Electronic Arts Intermix, 1985-1988
Box 170, Folder 32  Farewell Letter to Artists, 1985, June 20
Box 170, Folder 33  Film and Tape Rentals and Sales 1975, 1974-1976
Box 170, Folder 34-35  Film and Tape Rentals and Sales 1976-1979, 1976-1980
2 Folders
Box 170, Folder 36  Film and Tape Rentals, 1985-1989
Box 170, Folder 37-38  Film Ledger Binder [1], circa 1975-1986
2 Folders
Box 170, Folder 39-40  Film Ledger Binder [2], circa 1977-1985
2 Folders
Box 170, Folder 41  Films and Tapes Purchased, 1974-1985
Box 170, Folder 42-43  Films and Tapes Rented, 1980-1985
2 Folders
Box 171, Folder 1  Graham, Dan, circa 1969-1985
Box 171, Folder 2  Haxton, David, 1976-1986
Box 171, Folder 3  ICA Videotape Project, 1978
Box 171, Folder 4  In and Outs, 1990-1997
Box 171, Folder 5  Inquiries, 1985-1989
Box 171, Folder 6  Instruction Manuals, circa 1974-1985
Box 171, Folder 7  Insurance, 1983-1988
Box 171, Folder 8    Insurance Policies, 1974-1988
Box 171, Folder 9    Jonas, Joan, circa 1973
Box 171, Folder 10   Kos, Paul, 1969
Box 171, Folder 11   Loan Agreements, 1972-1983
Box 171, Folder 12   Martin, Katrina - "Hanafuda: Jaspar Johns,", 1981-1982
Box 171, Folder 13   Media Alliance, 1982-1984
Box 171, Folder 14   Nauman, Bruce, circa 1979-1987
Box 171, Folder 15   Nauman, Bruce - Film and Video Inventory, 1988-1997
Box 171, Folder 16   Nauman, Bruce - "Good Boy, Bad Boy,", 1985-1987
Box 171, Folder 17   Nauman, Bruce - "Rats and Bats,", 1988
Box 171, Folder 18   Nauman, Bruce - "Violent Incident," 1986
Box 171, Folder 19   New Video Independent Distribution Project, 1984-1985
Box 171, Folder 20   Notes, circa 1990s
Box 171, Folder 21   Oldenburg, Claes, 1970-1993
Box 171, Folder 22   Ortoleva, Michael, circa 1974-1985
Box 171, Folder 23   Osiris Media Projects, Inc., 1977
Box 171, Folder 24   Osiris Media Projects, Inc. - Artists Media Projects, 1977
Box 171, Folder 25   Osiris Media Projects, Inc. - Artists Media Projects Correspondence, 1977
Box 171, Folder 26   Osiris Media Projects, Inc. - Artists Media Projects Proposals, 1977
Box 171, Folder 27   Production Costs, 1977-1980
Box 171, Folder 28   Purchase and Rental Fees, circa 1979-1996
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<th>Description</th>
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<td>30</td>
<td>Purchaser Contracts - Drafts, circa 1971-1985</td>
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<td>31</td>
<td>Rauschenberg, Robert, 1980-1987</td>
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<td>32</td>
<td>Received and Returned Forms, 1985-1988</td>
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<td>33-34</td>
<td>Registry Film and Videotapes [Binder], 1971-1990, 1995-1997</td>
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<tr>
<td>35</td>
<td>Rental Agreements for Canada, circa 1974-1985</td>
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<td>36</td>
<td>Rental/Purchase Account Sheets, 1985, January</td>
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<td>37</td>
<td>Rental/Purchase Account Sheets - Blank, circa 1974-1985</td>
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<td>38</td>
<td>Resumes, circa 1981-1983</td>
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<td>Ruscha, Edward, 1980, 1988</td>
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<td>40</td>
<td>Sampler Tape, circa 1972-1985</td>
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<td>42</td>
<td>Serra, Richard - Film Descriptions, circa 1974-1980</td>
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<td>Serra, Richard - Interview, 1979</td>
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<td>Shipping, 1982-1985</td>
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<td>45</td>
<td>Smith, Michael, circa 1983-1984</td>
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<td>46</td>
<td>Smith, Michael - &quot;It Starts at Home,&quot; 1982</td>
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<td>47</td>
<td>Snow, Michael, circa 1974-1985</td>
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<td>48</td>
<td>Sonnier, Keith, circa 1977-1985</td>
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<td>49</td>
<td>Storage - Masters, 1983-1986</td>
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<tr>
<td>50</td>
<td>Video Data Bank - Artist Contracts, circa 1985</td>
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</tbody>
</table>
Box 171, Folder 51  Video Data Bank - Contracts, circa 1985
Box 171, Folder 52  Video Data Bank - Distribution, 1985
Box 171, Folder 53  Weiner, Lawrence, circa 1979-1989
Box 171, Folder 54  Weiner, Lawrence - "A First Quarter," , circa 1972
Box 171, Folder 55  Weiner, Lawrence - Film and Video Descriptions, circa 1983
Box 171, Folder 56  Weiner, Lawrence - "Plowmans Lunch," , circa 1982

8.3: Exhibition Files, 1971-1998

Exhibition files include correspondence, film descriptions, invoices, sketches, postcards and invitation cards from Castelli/Sonnabend Tapes and Films for films and tapes exhibited at the Leo Castelli Gallery and other galleries. Of interest are receipts from the production of Barbaralee Diamonstein's "Inside New York's Art World" interview series. Exhibitions held at Castelli/Sonnabend Tapes + Films are filed first, followed by exhibitions held at other galleries. Folders are then arranged alphabetically by artist's last name or exhibition name, and chronologically by date of the exhibit. Additional photographs of exhibitions are found in Series 3, Exhibition Files.

8.3.1: Castelli Gallery, 1971-1986

Box 171, Folder 57  420 West Broadway (Sept 25-Oct 19, 1971), 1971
Box 171, Folder 58  420 West Broadway (Dec 2-20, 1978), 1978
Box 171, Folder 59  Diamonstein, Barbaralee - Receipts and Invoices, 1977-1982
Box 171, Folder 60  Diamonstein, Barbaralee - "Inside New York's Art World" (Jan 22-26, 1980), 1979-1980
Box 171, Folder 62  Diamonstein, Barbaralee - "American Architecture Now" (Nov 29-Dec 6, 1980), 1980
Box 171, Folder 63  Diamonstein, Barbaralee - "Visions and Images" (Nov 17-21, 1981), 1981-1982
Box 171, Folder 64  Diamonstein, Barbaralee - "Interior Design: The New Freedom" (Oct 16-23, 1982), 1982
Box 171, Folder 65  Diamonstein, Barbaralee - "Handmade in America" (Oct 29-Nov 5, 1983), 1983

Box 171, Folder 66  Diamonstein, Barbaralee - "Color Videotape Show" (Oct 4-11, 1986), 1986
*(Oversized material housed in Box 214, Folder 1)*


Box 171, Folder 68  Smith, Michael - Castelli Graphics (May 11-Jun 30, 1983), 1983

Box 171, Folder 69  Weiner, Lawrence - "A First Quarter" (Mar 14-16, 1973), 1973

Box 214, Folder 1  Diamonstein, Barbaralee - "Color Videotape Show" (Oct 4-11, 1986), 1986
*(Oversized material from Box 171, Folder 66)*

8.3.2: Other Galleries, 1972-1998

Box 172, Folder 1  Centre Georges Pompidou, 1994-1998

Box 172, Folder 2  Nauman, Bruce - "Rotating Glass Walls," Museum Boymans-van Beuningen, 1980

Box 172, Folder 3  Nauman, Bruce - Galerie Yvon Lambert, 1987, February

Box 172, Folder 4  Nauman, Bruce - "Violent Incident," The Saatchi Collection, 1987, April


Box 172, Folder 6  Nauman, Bruce - The New Museum, 1987

Box 172, Folder 7  Nauman, Bruce - Museum of Contemporary Art (Feb 16-Apr 10, 1988), 1987

Box 172, Folder 8  New American Video Art (Whitney Museum), circa 1984

Box 172, Folder 9  Serra, Richard - Film Forum, 1979

Box 172, Folder 10  Sonnier, Keith - "1 to 2000," 1972

Box 172, Folder 11  Sonnier, Keith - "Retrospective at PS#1" (Apr 10-Jun 5, 1983), 1983

Box 172, Folder 12  Sonnier, Keith - Hara Museum, 1984
Box 172, Folder 13  "Ten Years of Video - The Greatest Hits of the 70s" (New England Foundation), 1983-1985

Box 172, Folder 14  "TV: Through the Looking Glass" (Media Alliance), 1985-1987

8.4: Artists' Files, 1969-1989

Artists' files document Castelli/Sonnabend Tapes and Films artists through clippings, exhibition programs and postcards, film announcements, film reviews, posters, press releases, and scattered photographic material. Folders are arranged alphabetically by the artist's last name. These files overlap and complement the Leo Castelli Gallery Artists' Files.

Box 172, Folder 15  Acconci, Vito, 1974

Box 172, Folder 16  Diamonstein, Barbaralee, 1980

Box 172, Folder 17  Emshwiller, Ed, circa 1980

Box 172, Folder 18  Jonas, Joan, 1972-1975

Box 172, Folder 19  Kos, Paul, 1969-1974

Box 172, Folder 20  Morris, Robert, circa 1974-1983

Box 172, Folder 21  Nauman, Bruce, circa 1974-1986

Box 172, Folder 22  Oldenburg, Claes, 1974-1982

Box 172, Folder 23  Rauschenberg, Robert, 1974-1986

Box 172, Folder 24  Ruscha, Edward, 1980-1988

Box 172, Folder 25  Serra, Richard, 1974-1989

Box 172, Folder 26  Serra, Richard - Clippings, 1972-1981

Box 172, Folder 27  Smith, Michael, 1981-1984
Box 172, Folder 28  Smith, Michael - Clippings, 1976-1988  
*(OV material housed in Box 214, Folder 4)*

Box 172, Folder 29  Snow, Michael, 1974-1982  
*(OV material housed in Box 214, Folder 5)*

Box 172, Folder 30  Sonnier, Keith, 1974-1983

Box 172, Folder 31  Viola, Bill, circa 1977

Box 172, Folder 32  Weiner, Lawrence, 1974-1989  
*(OV material housed in Box 214, Folder 6)*

Box 214, Folder 2  Kos, Paul, 1969-1974  
*(OV material from Box 172, Folder 19)*

Box 214, Folder 3  Serra, Richard - Clippings, 1972-1981  
*(OV material from Box 172, Folder 26)*

Box 214, Folder 4  Smith, Michael - Clippings, 1976-1988  
*(OV material from Box 172, Folder 28)*

Box 214, Folder 5  Snow, Michael, 1977  
*(OV material from Box 172, Folder 29)*

Box 214, Folder 6  Weiner, Lawrence, 1979-1982  
*(OV material from Box 172, Folder 32)*

Box OV 281, Folder  Jonas, Joan - Posters, 1975  
*(Oversized material from Box 172, Folder 18)*

Box OV 279, Folder  Morris, Robert - Posters, 1982  
*(OV material from Box 172, Folder 20)*

Box OV 280, Folder  Nauman, Bruce - Posters, 1981, 1986  
*(OV material from Box 172, Folder 21)*

Box OV 281, Folder  Smith, Michael, 1983-1984  
*(OV material from Box 172, Folder 27)*

8.5: Printed Materials, circa 1974-1987

Printed materials include announcement postcards, catalogs, press releases, film festival programs, newspaper clippings, and posters. Folders are arranged alphabetically by type of material.

Box 172, Folder 33  Announcement Postcards, circa 1981, 1987
Box 172, Folder 34  Announcements - Other Galleries, circa 1982-1986  
(Oversized material housed in Box 214, Folder 7)

Box 172, Folder 35  Catalogs, 1974-1975, 1982

Box 172, Folder 36  Catalogs - Other Galleries, 1983-1986

Box 172, Folder 37  Clippings, 1980-1981

Box 172, Folder 38  Clippings - Advertising, circa 1980s  
(Oversized material housed in Box 214, Folder 8)

Box 172, Folder 39  Journals, 1983

Box 172, Folder 40  Posters, 1980  
(Oversized material housed in OV 280)

Box 172, Folder 41  Purchase Cards, circa 1974-1985

Box 172, Folder 42  Various Printed Materials, 1977, 1982

Box 214, Folder 7  Announcements - Other Galleries, 1982, 1986  
(Oversized material from Box 172, Folder 34)

Box 214, Folder 8  Clippings - Advertising, circa 1980s  
(Oversized material from Box 172, Folder 38)

Box OV 361, Folder  Posters, 1980  
(Oversized material from Box 172, Folder 40)

8.6: Rentals and Sales Records, 1973-1994
Rentals and sales records include payments to artists, invoices and receipts, and contracts with purchasers.

Box 172, Folder 43  Accounts with Artists, 1975-1986

Box 172, Folder 44  Invoices - Lost Causes, 1973-1983


Box 172, Folder 46  Purchase and Rental Invoices and Receipts, 1974-1982, 1994
Box 172, Folder 47 Purchaser Contracts (Signed) - Artists Acconci-Freed, 1975-1985

Box 172, Folder 48 Purchaser Contracts (Signed) - Artists Girouard-Morris, 1975-1985

Box 172, Folder 49 Purchaser Contracts (Signed) - Artists Nauman-Smith, 1975-1986

Box 172, Folder 50 Purchaser Contracts (Signed) - Artists Smithson-Weiner, 1975-1985

Box 172, Folder 51 Royalty Payments, 1985-1987

8.7: Photographs, 1969-1985

Found here are photographs slides, negatives, and transparencies of stills from films and videos primarily by artists associated with Castelli/Sonnabend Tapes and Films. The bulk of the materials are black and white photographs, most of which contain some identifying information written on the back of the photo. Folders are arranged alphabetically by artist's last name, then by artwork title.

Box 173, Folder 1 Benglis, Lynda, circa 1974-1985

Box 173, Folder 2 Chamberlain, John, circa 1974-1985

Image(s)

Box 173, Folder 3 Emmett, Herman, circa 1974-1985

Box 173, Folder 4 Fox, Terry, 1974

Box 173, Folder 5 Gillette, Frank, 1975

Box 173, Folder 6 Graham, Dan, circa 1974-1985

Box 173, Folder 7 Morris, Robert, circa 1970s

Box 173, Folder 8 Nauman, Bruce, circa 1970s-1980s

Box 173, Folder 9 Nauman, Bruce - Slides and Negatives, circa 1970s-1980s

Box 173, Folder 10 Oldenburg, Claes, 1969-circa 1982

Box 173, Folder 11 Paik, Nam June, 1974

Box 173, Folder 12 Rauschenberg, Robert, circa 1974-1985
Box 173, Folder 13-15  Serra, Richard, circa 1974-1985
                3 Folders


Box 173, Folder 18  Serra, Richard - Slides and Negatives, circa 1977

Box 173, Folder 19  Smith, Michael, 1979-1984

Box 173, Folder 20  Snow, Michael, circa 1974-1985

Box 173, Folder 21  Sonnier, Keith, circa 1974-1977

Box 173, Folder 22  Unidentified Film Stills, circa 1974-1985

Box 173, Folder 23  Vasulka, Woody, 1973

Box 173, Folder 24  Weiner, Lawrence, circa 1974-1981


Financial records include paid bills dating from 1983-1984, invoices, bank check stubs, and tax returns. Many of the bills appear to be bills of the Leo Castelli Gallery, but may have been paid by Castelli/Sonnabend Tapes and Films. Folders are arranged alphabetically by type of material.

Box 174, Folder 1  Accounting Issues, 1976-1979

Box 174, Folder 2  Accounts Payable/Receivable, 1978

Box 174, Folder 3  Bills - 142 Greene St., 1983, February-December

Box 174, Folder 4-5  Bills - A, 1983, February - 1984, January
                2 Folders

Box 174, Folder 6  Bills - American Express, February 10 - June 30, 1983

Box 174, Folder 7  Bills - American Express, July 1 - December 31, 1983

Box 174, Folder 8-9  Bills - B, 1983, January - 1984, January
                2 Folders
   2 Folders

Box 174, Folder 12  Bills - Al. Charyn, Inc., 1983, February-December

Box 174, Folder 13  Bills - Combined Network Inc., 1983, February-December

Box 174, Folder 14  Bills - Con Edion, 1983, February - 1984, January

Box 174, Folder 15  Bills - D, 1983, February - 1984, January

Box 174, Folder 16-17  Bills - F, 1983, January - 1984, January  
   2 Folders

Box 174, Folder 18  Bills - Federal Express, 1983, February - 1984, January

Box 174, Folder 19  Bills - G, 1983, February - 1984, January


Box 174, Folder 22  Bills - Richard Haymes and Company, 1983, February-November

Box 174, Folder 23  Bills - I, 1983, February - 1984, January


Box 174, Folder 25  Bills - K, 1983, February-December


Box 174, Folder 27  Bills - Ray La Chapelle and Sons, Inc., 1983, February - 1984, January

Box 174, Folder 28  Bills - Lebron Bros., Inc., 1983, February - 1984, January

   2 Folders

Box 174, Folder 31  Bills - Modernage, 1983, February-November

Box 174, Folder 32  Bills - N, 1983, February - 1984, January
Box 174, Folder 33  Bills - Visa, 1983, February-October
Box 174, Folder 34  Broadway Lumber Company Account, 1986
Box 174, Folder 35  Check Stubs - Nov 83-Dec 85, 1983-1985
Box 174, Folder 36  Corporation Franchise Tax Form, 1984
Box 174, Folder 37  Invoices, 1985-1989
Box 174, Folder 38  Invoices - Huemark, 1985-1987
Box 174, Folder 39  Invoices - New York Unemployment Insurance Division, 1984-1990
Box 174, Folder 40  Invoices - Video D, 1985-1990

6.9 Linear feet (Boxes 175-176, 215-228, OV 282)

The numerous framed and unframed certificates, plaques, statues, medals, and awards illustrate the stature of Leo Castelli and the Leo Castelli Gallery in the contemporary arts community in New York City and beyond. Of interest is the Ordre National De La Légion D'Honneur given by French President Francois Mitterand to Leo Castelli in 1987 and 1990.

Folders are arranged chronologically by decade. Within each folder, items are further arranged chronologically by date of the award.

Box 175, Folder 1  Awards and Recognition - Undated, circa 1960s-1990s
• Arts in the Embassies Program

Box 175, Folder 2  Awards and Recognition - Undated, circa 1960s-1990s
1 Shoebox
• Medal in Black Case
• Medal in Red Case
• Medal of Honor - Arbiter Elegantiarum

Box 175, Folder 3  Awards and Recognition - 1960s, 1962
(Oversized material housed in OV 282)

Box 175, Folder 4  Awards and Recognition - 1970s, 1975-1979
(Oversized material housed in Box 215; OV 282)
• City of New York Mayor's Award of Honor for Arts and Culture, 1977, March 3

Box 175, Folder 5-8  Awards and Recognition - 1980s, 1980-1989
4 Folders ((Oversized material housed in Boxes 216-218, 221-222; OV 282))
• Office of the President of the Borough of Manhattan City of New York Proclamation, 1980, April 28
• Art Direction Magazine Certificate of Distinction, 1982
• Harvard University, 1982
• The Distinguished New Yorker Award, 1984
• Azienda Autonoma di Soggiorno e Turismo di Trieste e Della Sua Riviera, 1987
• The Butler Medal for Life Achievement in American Art, 1987, June 28
• City of Youngstown Proclamation, 1989, September 9
• Proclamation from United States Senator Howard M. Metzenbaum, 1989, September 9

Box 175, Folder 9-11  Awards and Recognition - 1990s, 1990-1998
(Oversized material housed in Boxes 219-220, 223-228)
• "Trieste Runs the New York Marathon" Exhibition, 1990, November 4
• Mayor of Tel-Aviv, 1991, October
• Art Frankfurt, 1992, March
Box 176, Folder 1  Awards and Recognition - 1990s, 1992
1 Shoebox
- AmFAR Award of Courage, 1992

Box 176, Folder 2  Awards and Recognition - 1990s, 1995
1 Shoebox
- The Aldrich Museum of Contemporary Art, 1995

Box 176, Folder 3  Awards and Recognition - 1990s, 1996
1 Shoebox
- NYS Governor's Arts Award, 1996

Box 215, Folder  Awards and Recognition - 1970s, 1977-1978
2 Items ((Oversized material from Box 175, Folder 4))
- City of New York Mayor's Award of Honor for Arts and Culture, 1977, March 3
- Institute for Art and Urban Resources - Member of the Board of Directors, 1978, May 31

Box 216, Folder  Awards and Recognition - 1980s, 1980-1983
(3 items; Oversized material from Box 175, Folder 5)
- Office of the President of the Borough of Manhattan City of New York Proclamation, 1980, April 28
- The Art Libraries Society of New York, 1983
- The Metropolitan Opera, 1983

Box 217, Folder  Awards and Recognition - 1980s, 1984
2 Items ((Oversized material from Box 175, Folder 5))
- The Distinguished New Yorker Award, 1984
- Doctor of Fine Arts from School of Visual Arts, 1984, June

Box 218, Folder  Awards and Recognition - 1980s, 1987, 1989
2 Items ((Oversized material from Box 175, Folder 5; Item located in artifacts cabinet))
- I Cronisti Triestini S. Giusto D'Oro, 1987
- Manufacturers Hanover Trust Co. Clock, 1989

Box 219, Folder  Awards and Recognition - 1990s, 1990-1991
(6 items; Oversized material from Box 175, Folder 9)
- Greater New York Councils, 1990
- Greenwich Village Soccer Club Sponsor Award, 1990
- Nassau County Museum of Art, 1990, June 2
- Ordre National De La Légion D'Honneur, 1990, June 27 (Includes rolled case)
- Preventive Intervention Research Center for Child Health (PIRC), 1990, October 18
- National Gallery of Art 50th Anniversary Medal, 1991, March 17
Box 220, Folder  Awards and Recognition - 1990s, 1992-1998  
(4 items; Oversized material from Box 175, Folder 9)  
- Art Frankfurt, 1992, March  
- American Academy in Rome, 1992, April 13  
- The National Arts Club - Medal of Honor, 1998, March 26

Box 221, Folder  Awards and Recognition - 1980s, 1987  
(Oversized material from Box 175, Folder 5)  

Box 222, Folder  Awards and Recognition - 1980s, 1988  
(Oversized material from Box 175, Folder 5; Item located in artifacts cabinet)  
- Los Angeles International Arts Award, 1988

Box 223, Folder  Awards and Recognition - 1990s, 1990  
(Oversized material from Box 175, Folder 9; Item located in artifacts cabinet)  
- Independent Curators Incorporated, 1990, November 1

Box 224, Folder  Awards and Recognition - 1990s, 1991  
(Oversized material from Box 175, Folder 9)  
- Doctor of Humane Letters, Brenau Women's College, 1991, May 6

Object 225  Awards and Recognition - 1990s, 1994  
(Oversized material from Box 175, Folder 9; Item located in artifacts cabinet)  
- Silver Platter, 1994, February (Inscription in Spanish)

Object 226  Awards and Recognition - 1990s, 1996  
(Oversized material from Box 175, Folder 9; Item located in artifacts cabinet)  
- Skowhegan 50th Anniversary Award, 1996, April 3

Box 227, Folder  Awards and Recognition - 1990s, 1996  
(Oversized material from Box 175, Folder 9)  
- Accademia Internazionale D'Art Moderna, 1996, June 1

Box 228, Folder  Awards and Recognition - 1990s, 1996  
(Oversized material from Box 175, Folder 9)  
- Il Comune Di Milano, 1996, July 15

Box OV 282, Folder  Awards and Recognition - 1960s, 1962  
(Oversized material from Box 175, Folder 3)  
- Art Dealers Association of America, 1962, March 12

Box OV 282, Folder  Awards and Recognition - 1970s, 1975, 1979  
2 Items ((Oversized material from 175, Folder 4))  
- Art Libraries Society/New York, 1975
• Art Dealers Association of America, 1979, March 13

Box OV 282, Folder Awards and Recognition - 1980s, circa 1983
(Oversized material from Box 175, Folder 5)
• Fiore Internationale D'Art Contemporain, circa 1983

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6.6 Linear feet (Boxes 177-180, 229-231, OVs 283-299)

Photographs consist of professional black and white photos, scattered color photographs, color transparencies, slides and negatives, and disassembled photo albums. The photographs depict social events and functions, family and friends of Leo Castelli, Leo Castelli with artists, and professional portraits of Leo Castelli and many artists, including Richard Artschwager, Jasper Johns, Roy Lichtenstein, Bruce Nauman, Robert Rauschenberg, James Rosenquist, Salvatore Scarpitta, Richard Serra, Frank Stella, and Andy Warhol. There are also images of artists at events and in their studios. The work of photographer Hans Namuth is of images of the Castelli family. Although there are some images of performance art and other exhibitions, the majority of photographs of exhibitions and works of art are not filed here, but are filed with Exhibition Files and Artists Files.

The series is arranged as 2 subseries:

- 10.1: Photographs, circa 1918-1997
- 10.2: Photo Albums, circa 1880-1994

This series has been scanned in its entirety.

10.1: Photographs, circa 1918-1997

Box 177  Castelli, Leo, 1999

Box 177, Folder 1-2  Family, circa 1919-1992
  Image(s)
  Image(s)
  Oversized material housed in Box 229, Folder 6.

Box 177, Folder 3  Family, for Antoinette Castelli, circa 1977, 1980
  Image(s)
  Oversized material housed in Box 230, Folder 5.

Box 177, Folder 4  Portraits, circa 1918-1997
  Image(s)
  Oversized material housed in Box 229, Folder 8; OV 293.

Box 177, Folder 5  Portraits, Duplicates, circa 1918-1988

Box 177, Folder 6  Portraits, Slides, circa 1980s-1990s
  Image(s)

Box 177, Folder 7-11  With Friends, circa 1960-1995
  Image(s)
  Image(s)
  Image(s)
Image(s)
Oversized material housed in Box 229, Folder 9-10; OV 293.

Box 177, Folder 12 With Friends, Escorial, Spain, 1985
Image(s)

Box 177, Folder 13 With Friends, Israel (Oct 2-6), 1991
Image(s)

Box 177, Folder 14 With Friends, St. Martin, 1991
Image(s)

Box 177, Folder 15 With United States Presidents, 1983, 1990
Image(s)

Box 177, Folder 16 Event, ARCO Fair Madrid, 1994
Image(s)
With Enfala Princess Christina of Spain, Feb 10.

Box 177, Folder 17 Event, Award, Butler Institute of American Art, 1987
Image(s)

Box 177, Folder 18 Event, Awards, circa 1980-1989
Image(s)

Box 177, Folder 19 Event, Castelli Meets Frankfurt, 1992
Image(s)
Oversized material housed in Box 229, Folder 4.

Box 177, Folder 20 Event, Castelli's 80th Birthday, 1987
Image(s)
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Box 177, Folder 21 Event, Christmas Party, 1993
Image(s)

Box 177, Folder 22 Event, Fundacion Juan March, 1988
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Box 177, Folder 23 Event, Gagosian Gallery Reception, 1996
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Box 177, Folder 24 Event, [Tribute to Leo Castelli], circa 1980s
Image(s)

Box 177, Folder 25 Art Collection, 1955-1964
Art Work of and for Leo Castelli, 1963-1984

Birthday Gifts, circa 1960s-1994

Oversized material housed in Box 229, Folder 3.

Oversized Photograph, Birthday Gifts scanned with Box 177, Folder 27, circa 1960s

Oversized Photograph, Castelli Meets Frankfurt scanned with Box 177, Folder 19, 1992
Folder filed at bottom of box due to size of materials.

Oversized Photograph, Castelli's 80th Birthday scanned with Box 177, Folder 20, 1987
Folder filed at bottom of box due to size of materials.


Oversized Photographs, Portraits scanned with Box 177, Folder 4, 1929, circa 1960-1997
7 items filed at bottom of box due to size of materials.

Oversized Photographs, With Friends scanned with Box 177, Folder 7-8, circa 1960-1990

Oversized Photographs, Family, for Antoinette Castelli scanned with Box 177, Folder 3, circa 1977, 1980

Artists, 1999


Barceló, Miquel, 1987
Image(s)
Oversized material housed in Box 229, Folder 1.

Box 177, Folder 30  Beuys, Joseph (studio shots), circa 1970-1980
Image(s)

Box 177, Folder 31  Bidlo, Mike, 1987
Image(s)

Box 177, Folder 32  Blais, Jean Charles, circa 1987
Image(s)

Box 177, Folder 33  Bontecou, Lee, circa 1960s
Image(s)
Oversized material housed in Box 231, Folder 1.

Box 177, Folder 34  Brach, Paul, 1964
Image(s)

Box 177, Folder 35  Brown, James, circa 1970s-1980s, 1996
Image(s)

Box 177, Folder 36  Cage, John, circa 1970s-1980s
Image(s)
Oversized material housed in Box 229, Folder 2.

Box 177, Folder 37  Chamberlain, John, circa 1960-1980s
Image(s)
Oversized material housed in Box 230, Folder 1.

Box 177, Folder 38  Chia, Sandro, circa 1970s-1980s
Image(s)

Box 177, Folder 39  Chryssa, 1988, 1990
Image(s)

Box 177, Folder 40  Darboven, Hanne, circa 1980-1994
Image(s)
Oversized material housed in OV 294.

Box 177, Folder 41  Davis, Ron, circa 1970-1980
Image(s)

Box 177, Folder 42  de Saint-Phalle, Niki, 1961
Box 177, Folder 43  
Diao, David, circa 1970s
Image(s)

Box 177, Folder 44  
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Box 178, Folder 1  
Flavin, Dan, circa 1986
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Image(s)

Box 178, Folder 3-4  
Johns, Jasper, 1959-1990
Image(s)
Image(s)
Oversized material housed in Box 231, Folder 3 and OV 298.

Box 178, Folder 5  
Judd, Donald, circa 1960s-1970s
Image(s)

Box 178, Folder 6  
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Box 178, Folder 7  
Kelly, Ellsworth, 1958, circa 1970s-1990s
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Box 178, Folder 8  
Kosuth, Joseph, 1979, 1986
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Box 178, Folder 9  
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Image(s)

Box 178, Folder 10  
Lichtenstein, Roy, 1924-1993
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Box 178, Folder 11  
Lichtenstein, Roy, Photographs by Stan Twardowicz and Lillian Dodson, circa 1940s-1970s
Image(s)
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Box 178, Folder 12  
Lichtenstein, Roy (studio shots), circa 1984-1985
Box 178, Folder 13  Lichtenstein, Roy, Negatives and Duplicates, 1971-1988

Box 178, Folder 14  Morris, Robert, circa 1950s-1970s
Image(s)
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Box 178, Folder 15  Namuth, Hans, circa 1980s, 1993
Image(s)

Box 178, Folder 16  Nauman, Bruce, circa 1960s, 1970-1996
Image(s)
Oversized material housed in Box 230, Folder 4.

Box 178, Folder 17  Noland, Kenneth, 1978
Image(s)

Box 178, Folder 18  Oldenburg, Claes, circa 1960s, 1970-1987
Image(s)

Box 178, Folder 19  Pettibone, Richard, circa 1960s
Image(s)

Box 178, Folder 20  Pollock, Jackson, circa 1950s
Image(s)
Oversized material housed in Box 231, Folder 5.

Box 178, Folder 21  Poons, Larry, circa 1963
Image(s)

Box 178, Folder 22-23  Rauschenberg, Robert, 1961-circa 1989
Image(s)
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Box 178, Folder 24  Rauschenberg, Robert, BBC Photos, circa 1960
Image(s)

Box 178, Folder 25  Rauschenberg, Robert, Copies, circa 1960-1982

Box 178, Folder 26  Rivers, Larry and Frank O'Hara, 1958
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Weiner, Lawrence, 1978, 1986  
Image(s)

Box 179, Folder 9  
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Image(s)

Box 179, Folder 10  
Artists [Portraits], A-B, circa 1960s-1980s  
Image(s)  
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Box 179, Folder 11  
Artists [Portraits], B-C, circa 1960s-1980s  
Image(s)  
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Box 179, Folder 12  
Artists [Portraits], D-F, circa 1960s-1990s  
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Box 179, Folder 13  
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Box 179, Folder 15  
Artists [Portraits], R-S, circa 1950s-1990s  
Image(s)  
Oversized material housed in OV 288.

Box 179, Folder 16  
Artists [Portraits], S, circa 1960s-1990s  
Image(s)  
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Box 179, Folder 17  
Artists [Portraits], T-W, circa 1960s-1990s  
Image(s)  
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Box 179, Folder 18  
Artists [Portraits], Unknown, circa 1960s-1990s
Image(s)
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Box 179, Folder 19-22
Artist [Portraits], Color Slides, 1999
Image(s)
Image(s)
Image(s)
Image(s)
Slides of Castelli and gallery artists, including John Chamberlain and James Rosenquist.

Box 179, Folder 23-24
Artist [Portraits], Color Slides, Duplicates, 1999

Box 179, Folder 25
Artist [Portraits], Photographed by Felver, Chris, 1986-1991
Image(s)

Box 179, Folder 26
Artist [Portraits], Photographed by Ferra, Donna, 1988
Image(s)
Oversized material housed in OVs 296-297. Photographs of Jasper Johns and Leo Castelli.

Box 179, Folder 27
Artist [Portraits], Photographed by Gorgoni, Gianfranco, circa 1960-1980
Image(s)
Oversized material housed in Box 231, Folder 2. Photographs of Jan Dibbets, Dan Flavin, Jasper Johns, Donald Judd, Ellsworth Kelly, Roy Lichtenstein, Robert Morris, Bruce Nauman, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, Richard Serra, David Smith, Keith Sonnier, Frank Stella, and Andy Warhol.

Box 179, Folder 28
Artist [Portraits], Photographed by Schulman, Richard Leslie, circa 1980s
Image(s)
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Box 179, Folder 29
Unidentified Individuals, circa 1960s-1970s, 1980s
Image(s)
Oversized material housed in Box 231, Folder 7.

Box 179, Folder 30-31
Copy Negatives, circa 1960-1979
Image(s)
Series 10: Photographs

Image(s)
Includes works by Jasper Johns, Donald Judd, Roy Lichtenstein, Robert Morris, Robert Rauschenberg, Richard Serra, Keith Sonnier, and Frank Stella.

Box 229, Folder 1
Oversized Photograph, Barceló, Miquel scanned with Box 177, Folder 29, 1987

Box 229, Folder 2
Oversized Photograph, Cage, John scanned with Box 177, Folder 36, circa 1970s-1980s

Box 230, Folder 1
Oversized Photograph, Chamberlain, John scanned with Box 177, Folder 37, circa 1970s

Box 230, Folder 2
Oversized Photographs, Lichtenstein, Roy, by Stan Twardowicz and Lillian Dodson scanned with Box 178, Folder 11, circa 1940s-1970s

Box 230, Folder 3
Oversized Photograph, Morris, Robert scanned with Box 178, Folder 14, circa 1960s

Box 230, Folder 4
Oversized Photographs, Nauman, Bruce scanned with Box 178, Folder 16, circa 1960s, 1980s, 1996

Box 230, Folder 6

Box 230, Folder 7

Box 230, Folder 8
Oversized Photograph, Ruscha, Edward scanned with Box 178, Folder 31, 1997

Box 230, Folder 9
Oversized Photographs, Scarpitta, Salvatore, Car Construction scanned with Box 178, Folder 32, 1967

Box 230, Folder 10
Oversized Photographs, Serra, Richard scanned with Box 178, Folder 34, circa 1970s

Box 230, Folder 12
Oversized Photographs, Stella, Frank scanned with Box 179, Folder 3, circa 1960-1970, 1975

Box 230, Folder 13
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|                       | Image(s) |
|                       | Image(s) |

| Box 179, Folder 35 | Art Frankfurt, 1992 |
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| Box 179, Folder 36 | Boston Museum of Fine Arts, 1971 |
Image(s)

Box 179, Folder 37  
Brenau College, circa 1990s

Image(s)

Box 179, Folder 38  
Chicago Art Fair (May), 1995

Image(s)

Box 179, Folder 39  
Edelman Foundation Opening (Lausanne, Switzerland), circa 1990s

Image(s)

Box 179, Folder 40  
F.I.A.C. (International Modern and Contemporary Art Fair; France), 1990

Image(s)

Box 179, Folder 41  
Galerie Neuendorf (Frankfurt, Germany), circa 1990s

Image(s)

Box 179, Folder 42  
Leo Castelli's Bar and Grill, 1977

Image(s)

Box 179, Folder 43  
Richard Landry Concert (Feb 19), 1972

Image(s)

420 W Broadway.

Box 179, Folder 44  
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Image(s)

Box 179  
Leo Castelli Gallery, 1999

Box 179, Folder 45  
103 W. 108th Street, circa 1970

Image(s)

Box 179, Folder 46  
[142] Greene Street, 1980

Oversized material housed in Box 229, Folder 7.

Box 179, Folder 47  
142 Greene Street, circa 1980s

Image(s)

Box 179, Folder 48  
Staff Photographs, circa 1970-1987

Image(s)

Box 179, Folder 49  
Staff Photographs, circa 1970-1987

Oversized material housed in Box 230, Folder 11.
10.2: Photograph Albums, circa 1880-1994

Dismantled photograph albums document the life of Leo Castelli through family photographs, portraits, and photographs of Castelli with artists and friends. Included are color slides of artists' portraits. There are also photocopied images found, perhaps filed as replacements for originals removed at some point prior to donation to the Archives of American Art.
Series 11: Sound and Video Recordings, 1959-2000

9.7 Linear feet (Boxes 181-190, 232)

Series includes video art, sound art, performance art, exhibition-related media, interviews, documentaries, and publicity news clips related to the Leo Castelli gallery and the artists it represented. Grouped under artwork and performance are recordings of performances, sound art, video art, components of multi-media art, and other documentation of specific artworks. Artists include Vito Acconci, Robert Barry, Hannah Collins, Merce Cunningham, John Gibson, Laura Grisi, Richard Landry, Paul McMahon, Bruce Nauman, Hermann Nitsch, Ed Ruscha, Salvatore Scarpitta, John Sirica, Chas. B. Swann, Ned Sublette, and Lawrence Weiner. Recordings include both commercially-produced copies and rare or unique archival material, including 15 videocassettes (9 U-matic and 6 VHS), 6 sound cassettes, and 9 vinyl phonograph records.

Exhibition documentation includes recordings that document specific shows and openings on 6 videocassettes (5 VHS and 1 U-matic), and 2 lacquer phonograph records. Interviews include extended interviews with Leo Castelli and artists he represented, including, Roy Lichtenstein, Claes Oldenberg, Robert Rauschenberg, Robert Thierren, and an appearance of Dan Flavin and Donald Judd at the Centre Pompidou. Interviews are on 14 videocassettes (8 VHS and 6 U-matic), 1 videocartridge (Catrivision), and 1 sound cassette. Documentaries include commercially distributed or broadcast television works, generally about a single artist or artwork or about Castelli himself, on 29 videocassettes (11 U-matic and 18 VHS). Publicity videos are generally news programs that include brief coverage of Castelli Gallery among other stories on 24 videocassettes (20 VHS and 4 U-matic). Unidentified recordings are found on 3 videocassettes (1 Betamax and 2 VHS) and 1 videocartridge (EAIJ Endless Loop).

Video and sound recordings are arranged by form of material, with artwork and performance documentation first, followed by exhibition documentation, interviews, documentaries, and publicity. Within each group, items are arranged by artist or subject. Publicity videos are arranged by program title. Three unidentified videos in obsolete formats are filed at the end of the series.

Most of the sound and video recordings have been digitized for research access.

Box 181  Artwork and Performance

2 Videocassettes (U-matic)

Box 181, Folder 3  Barry, Robert, *Otherwise*, 1981
2 Sound discs (vinyl) (2 copies of commercially-released album)
Oversized phonograph record in box 232

Box 181, Folder 4  Collins, Hannah, *La Cantante*, circa 2000
1 Videocassettes (VHS)

Box 181, Folder 5  Cunningham, Merce, "Merce Cunningham Studio", circa 1980
1 Videocassettes (U-matic)

Box 181, Folder 6-7  Cunningham, Merce, "Merce Cunningham Visits Leo Castelli", circa 1980
1 Videocassettes (VHS) (duplicate)
1 Videocassettes (U-matic) (Label reads “A Video by Nam June Paik, rough footage; color from open reel;” appears to be copy of original reel not found in collection)

Box 181, Folder 8
Gibson, Jon, Two Solo Pieces, 1977
2 Sound discs (vinyl) (2 copies of commercially-released album)
Oversized phonograph record in box 232

Box 181, Folder 9
Grisi, Laura, Misura del Tiempo, 1969
1 Videocassettes (U-matic) (Black and white)

Box 181, Folder 10
Landry, Richard, 4 Cuts Placed in ‘A First Quarter’ by Lawrence Weiner, 1972
2 Sound discs (vinyl) (2 copies of commercially-released album)
Oversized phonograph records in box 232

Box 181, Folder 11
McMahon, Paul, How I love Your Paintings and Movie Star, 1981
2 Sound discs (vinyl) (2 copies of commercially-released single)

Box 181, Folder 12
Nauman, Bruce, BRRR – Raw Material, circa 1990
1 Videocassettes (VHS)
Tape also contains footage of a horse named Star Thief, beginning 4 minutes into tape, and a note concerning the horse.

Box 182
Artwork and Performance

Box 182, Folder 1
Nauman, Bruce, Good Boy, Bad Boy, circa 1985
1 Videocassettes (U-matic)

Box 182, Folder 2
Nauman, Bruce, World Peace Day II Brook’s Lips, circa 1998
2 Videocassettes (VHS) (Case label reads “Day 2, not for display”)

Box 182, Folder 3
Nitsch, Hermann, Orgelkonzert, Edition Hundertmark, 1986
2 Sound cassettes

Box 182, Folder 4
Ruscha, Ed, Raw Footage of Camera Test, 1984
1 Videocassettes (U-matic) (Tape labeled “labeled #12 Lost; #4”)

Box 182, Folder 5
Scarpitta, Salvatore, Message to Leo, A Racer’s Report, 1986
1 Videocassettes (U-matic)

Box 182, Folder 6
Scarpitta, Sal and Joan Bankember, Potato Masher, 1985
1 Videocassettes (U-matic)

Box 182, Folder 7
Sirica, John, "Genesis-Earthflowers-Humanity" series sample, circa 1985
1 Videocassettes (VHS)
Box 182, Folder 8  Swann, Chas. B, "I Am Not a Performer / The Order Is Not Easily Changed", circa 1970
1 Sound discs (vinyl) (Label reads "Recorded at Yport"); 7 inch

Box 182, Folder 9  Sublette, Ned and Lawrence Weiner, Ships at Sea, Sailors and Shoes, 1993
1 Sound cassette (commercially-released cassette)

Box 182, Folder 10  Weiner, Lawrence, A Conversation with William Furlong Concerning 20 Works, 1980
3 Sound cassettes (3 copies of commercially-released cassette)

Box 182  Exhibition Documentation

Box 182, Folder 11  Bloom, Barbara, Pictures from the Floating World, 1995 June 28
1 Videocassettes (VHS)
Video by Charlie Ahearn

Box 182, Folder 12  Group Exhibition with Paul Brach, Ludwig Sander, and Friedel Dzubas, circa 1959
1 Sound discs (lacquer)
Oversized phonograph record in box 232

Box 182, Folder 13  Gabriel Kohn Exhibition, 1959 March 9
1 Sound discs (lacquer) (Sleeve labeled "33 1/3")
Oversized phonograph record in box 232

Box 183  Exhibition Documentation

Box 183, Folder 1  Made in U.S.A. at Martin-Gropius-Bau, 1993
1 Videocassettes (VHS)

Box 183, Folder 2-3  Starn, Doug and Mike, Gravity of Light, Behind My Eye, Nowhere to Land Documentation by Leo Castelli Gallery, 1998
2 Videocassettes (VHS) (duplicates)
1 Videocassettes (U-matic)

Box 183, Folder 4  Starn, Doug and Mike, Sphere of Influence, circa 1994
1 Videocassettes (VHS)

Box 183  Interviews

Box 183, Folder 5-7  Castelli, Leo, "Claude Berri Rencontre Leo Castelli: Marchand d'Art", 1988
2 Videocassettes (VHS) (original)
4 Videocassettes (VHS) (duplicates)

Box 183, Folder 8  Castelli, Leo and Mort Gankoff interviewed by Marsha McKay about Cue Magazine, 1977 November 22
1 Videocassettes (U-matic)

Box 183, Folder 9
Castelli, Leo, Interviewed by Russell O'Connor about Video Art, circa 1979
1 Videocassettes (VHS) (duplicate)
1 Videocassettes (U-matic)
Produced for WNET/Thirteen television broadcast program "Cable Arts"

Box 183, Folder 10
Flavin, Dan and Donald Judd, Musée National d'Art Moderne, Paris, 1987
May 22
1 Sound cassette

Box 184
 Interviews

Box 184, Folder 1
Lichtenstein, Roy, Interviewed by the BBC, 1979 November 7
1 Videocartridge (Cartrivision)

Box 184, Folder 2-3
Oldenburg, Claes, Interviewed by Martin Friedman at Walker Art Center, 1975 April 4
2 Videocassettes (U-matic) (2 copies)

Box 184, Folder 4-5
Rauschenberg, Robert, Interviewed at Colorado State University, 1982
September 28
2 Videocassettes (U-matic) (Tapes labeled Parts I and II)

Box 184, Folder 6
Therrien, Robert, Carnegie International Interview, 1995
1 Videocassettes (VHS)

Documentaries

Box 184, Folder 7
Barceló, Miquel, Vu d'Afrique by Camille Guichard, 1989
1 Videocassettes (U-matic)

Box 184, Folder 8
Castelli, Leo, Il Signore dell'Arte by Raffaello Siniscalco, 1994
2 Videocassettes (VHS) (Italian and English versions)

Box 185
 Documentaries

Box 185, Folder 1
Castelli, Leo, Leo Castelli, A Work in Progress by Mame Kennedy, 1988
1 Videocassettes (U-matic)
1 Videocassettes (VHS) (duplicate)

Box 185, Folder 2
Cunningham, Merce, Changing Steps, 1989
1 Videocassettes (VHS)

Box 185, Folder 3-4
1 Videocassettes (VHS) (duplicate; PAL)
1 Videocassettes (U-matic) (PAL)
In German, showing Darboven's work "Mein Geheimnis ist, dass ich keins habe"

Box 185, Folder 5-6
1 Videocassettes (U-matic) (Application for distribution at Electronic Arts Intermix found with videocassette; copied from master 2" video reel, not with collection)
1 Videocassettes (U-matic) (duplicate)

Box 185, Folder 7
Haring, Keith, *Making of an Artist*, by Juergen Fischer, circa 1985
1 Videocassettes (U-matic)

Box 185, Folder 8
1 Videocassettes (VHS)

Box 186
Documentaries

Box 186, Folder 1
Lichtenstein, Roy, *Reflections*, 1993
1 Videocassettes (VHS)

Box 186, Folder 2
*The National Gallery Celebrates*, 1991
1 Videocassettes (VHS)

Box 186, Folder 3
Oldenburg, Claes and Coosje van Bruggen, *Large Scale Projects*, by Lana Pih Jokel and Nick Doob, 1991
1 Videocassettes (VHS)

Box 186, Folder 4-7
Pollock, Jackson, Film Footage of Pollock Painting (circa 1950), 1981
4 Videocassettes (U-matic) (Black and white, silent; 4 video copies made from film original not found in collection; tapes labeled "Castelli Graphics")
Film not credited but is likely footage shot in 1950 by Hans Namuth.

Box 186, Folder 8
1 Videocassettes (VHS)

Box 186, Folder 9
Rosenquist, James, *A Portrait of the Artist at Work*, a film by Erwin Lester, 1986
1 Videocassettes (VHS)

Box 187
Documentaries

Box 187, Folder 1
Rosenquist, James, *Welcome to the Water Planet*, by Seth Schneidman and Maryte Kavaliauskas, 1990
1 Videocassettes (VHS)
Box 187, Folder 2  
1 Videocassettes (U-matic) (Label reads "Edward Ruscha with Nancy Reese")

Box 187, Folder 3  
Teshigahara, Iemoto Hiroshi, 1990
1 Videocassettes (VHS) (In Japanese)
Japanese.

Box 187, Folder 4  
Warhol, Andy, Art of the 60s: Andy Warhol, produced by INFAS, 1995-1996
1 Videocassettes (VHS) (In Japanese)
Japanese.

Box 187, Folder 5  
America's Cup: War in the Wind, circa 1995
2 Videocassettes (VHS) (2 copies)

Box 187, Folder 6  
Les Moyens de L'Urgence (Emergency Ways and Means), by Francis Grosjean, Medicin sans Frontiers, circa 1995
1 Videocassettes (VHS) (In French)
French.

Box 187  
Publicity

Box 187, Folder 7  
7 Days Promo, Leo Castelli Gallery, 1989 May
1 Videocassettes (VHS)

Box 187, Folder 8  
1 Videocassettes (U-matic)

Box 187, Folder 9-10  
Art New York, Leo Castelli, XXX Anniversary, 1957-1987, 1987
1 Videocassettes (U-matic) (PAL)
1 Videocassettes (VHS)

Box 188  
Publicity

Box 188, Folder 1  
ArtSeen, Bill Rabinovich Tribute to Leo Castelli, 2000
1 Videocassettes (VHS)
Tape also includes programs on "Picabia" at Michael Werner Gallery, Hannah Collins at Castelli Gallery, and Philippe de Montebello and Irene Worth at the Metropolitan Museum.

Box 188, Folder 2  
Art Today, Volume II, number 5, 1990 May
1 Videocassettes (VHS)

Box 188, Folder 3  
Art Today, Volume III, number 1, with Story on Jasper Johns at Leo Castelli Gallery, 1991 February
1 Videocassettes (VHS)

Box 188, Folder 4  Art Today Video Magazine, Scanning New York Art, 1995 February-March
1 Videocassettes (VHS)

Box 188, Folder 5  Bloomberg News, Leo Castelli, 1997 October 30
1 Videocassettes (VHS)

Box 188, Folder 6  Channel 2 6 a.m. News, 1991 November 6
1 Videocassettes (VHS)

Box 188, Folder 7  CNN, Leo Castelli Gallery, 1998 December 29
2 Videocassettes (VHS) (2 copies)

Box 188, Folder 8  Plaisance "60 Secondes, Leo Castelli", circa 1990
1 Videocassettes (VHS)

Box 188, Folder 9  South Bank Show, Jeff Koons at Anthony d'Offay Gallery, 1993
1 Videocassettes (VHS)

Box 189  Publicity

Box 189, Folder 1-2  Today in New York, with Leo Castelli, Rodney Greenblatt, and Anina Nosei, 1985 April 30
1 Videocassettes (U-matic)
1 Videocassettes (VHS) (duplicate)

Box 189, Folder 3  What's Up in New York, with interview with Leo Castelli during exhibition Jasper Johns 35 Years, 1993 January 23
1 Videocassettes (VHS)

Box 189, Folder 4-6  WorldNet, Castelli Talks with Art People in Mexico City, 1987 May 28
1 Videocassettes (VHS) (Bi-lingual Sound, Channel 1: English, Channel 2: Spanish)
1 Videocassettes (U-matic) (Bi-lingual Sound, Channel 1: English, Channel 2: Spanish)
1 Videocassettes (VHS) (English)

Box 189, Folder 7  Zoom, 1997 December 7
2 Videocassettes (VHS) (2 copies; in Italian)
Italian.
Leo Castelli receiving an award

Box 189, Folder 8  Unidentified Program, "Castelli's Spaziergang", circa 1990
1 Videocassettes (VHS) (PAL; tape labeled "Leo Castelli 2:00, Strasse Bild (streetscape) 5 min")
Box 189, Folder 9
Unidentified program, Galerija Marino Cettina, Umag, Croatia, circa 1990
1 Videocassettes (VHS) (PAL)

Box 190, Folder 1-3
Unidentified Video Recordings, circa 1972-1980
2 Videocassettes (VHS) (Label reads “The First Quarter” I and II; tapes are blank)
1 Videocassettes (Betamax) (Label reads “Viezge”)
1 Videocartridge (EIAJ Endless Loop Video Cartridge; tape removed from cartridge for digitization)

Betamax videocassette contains footage of an unidentified television broadcast. Videocartridge contains footage of an unidentified person with a mask on horseback in a gallery space.

Box 232
Oversized Sound Discs of Artwork and Exhibition Documentation from Box 181, folders 3, 8, and 10, and Box 182, folders 12 and 13.