



# Smithsonian

*Archives of American Art*

Oral History interview with James Chan Leong

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral History interview with James Chan Leong
<b>Date:</b>	1972 Oct. 17
<b>Identifier:</b>	AAA.leong72
<b>Creator:</b>	Leong, James Chan, 1929- (Interviewee) Cummings, Paul (Interviewer)
<b>Extent:</b>	85 Pages (Transcript)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

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## Biographical / Historical

James Chan Leong (1929-2011) was a Chinese American painter based in Rome, Italy.

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## Scope and Contents

An interview of James Chan Leong conducted 1972 Oct. 17, by Paul Cummings, for the Archives of American Art. Leong discusses difficulties being a Chinese-American during school years in San Francisco; his army service and subsequent enrollment in the California College of Arts and Crafts on the G.I. Bill; further study in California and abroad; his art work and teaching; living and working in Rome, Italy; and other topics.

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## Scope and Contents

Leong would like it known that he has not heard the interview or read the transcript, and that he has requested additional interview time to make additions and ammdements.

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## General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 3 hrs., 46 min.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art students -- California -- Interviews
- Asian American art
- Asian American artists
- Asian American painters
- Chinese American art
- Chinese American artists
- Painting, Modern -- 20th century

### Types of Materials:

- Interviews
- Sound recordings