



Smithsonian

Archives of American Art

Abe Lerner papers relating
to the book MOSES SOYER

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Abe Lerner papers relating to the book MOSES SOYER
Date:	1961-1970
Identifier:	AAA.lernabe
Creator:	Lerner, Abe, 1908-
Extent:	90 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1971 by Abe Lerner.

Available Formats

35mm microfilm reel 64 (frames 519-621) available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Book designer and photographer; New York, N.Y. He designed the layout and format of MOSES SOYER. Soyler is a contemporary artist who emigrated to America from Russia in 1913. His works reveal an interest in realism and sensitive expression of the human figure.

Scope and Contents

Correspondence among Lerner, Thomas Yoseloff, an officer of A. S. Barnes and Co., and others involved in the design and production of the book, MOSES SOYER pulished by Barnes in 1970. Included are typescripts of the book's front matter and Lerner's notes on its design, cost, and scheduling.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- History -- New York (State) -- New York
Publishers and publishing

Names:

Soyer, Moses, 1899-1974
Yoseloff, Thomas, 1913-

Occupations:

Book designers
Painters