



Smithsonian

Archives of American Art

Harold M. Le Roy papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Harold M. Le Roy papers
Date:	1931-1980's
Identifier:	AAA.leroharo
Creator:	Le Roy, Harold M., 1905-
Extent:	0.5 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1976-1982 by Harold M. Le Roy. Three additional catalogs donated 2011 by Amy Federman.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Harold M. Le Roy was a painter and graphic artist in New York, N.Y. Le Roy attended Columbia University, Brooklyn Museum of Art School, Art Students League, and Hans Hofmann Art School. Works in oil and serigraph.

Scope and Contents

General correspondence; biographical information; an original mock-up and a copy of ANATOMY OF THE MIND OF LE ROY; proof sheets, galley proofs and a copy of LE ROY AND THE WORLD OF ART; and original manuscript by Le Roy for an introduction to ARTISTS'S U.S.A., the 1976 Bicentennial edition; an original manuscript and first proof of a book by I. Rice Pereira, as well as biographical sketches about her; sketches and 2 oil paintings; postcard reproductions; photographs, both personal and of Le Roy's art; and printed material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting -- New York (State)

Prints -- Technique

Names:

Pereira, I. Rice (Irene Rice), 1902-1971

Occupations:

Graphic artists

Painters

Serigraphers