



Smithsonian

Archives of American Art

Alfred Leslie papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Alfred Leslie papers
Date:	1959-1962
Identifier:	AAA.leslalfr
Creator:	Leslie, Alfred, 1927-
Extent:	2 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1966 by Alfred Leslie. Later that year, a fire destroyed Leslie's studio, including his art works as well as much of the papers he lent for microfilming.

Location of Originals

Originals returned to Alfred Leslie after microfilming. The papers were subsequently destroyed in a fire.

Available Formats

35mm microfilm reels D208-D209 available for use only at Archives of American Art offices.

Restrictions

ACCESS RESTRICTED: written permission required.

Biographical / Historical

Alfred Leslie (b. 1927) is a painter, editor; New York, N.Y. Leslie painted in a style he called "confrontational art" which involves a direct realism intended to grab the viewer's attention and deliver a message almost didactic and persuasive in its tone. He was the editor of the avant-garde literary review *The Hasty Papers*.

Scope and Contents

Mostly correspondence from friends and associates concerning Leslie's painting and his editorship of *The Hasty Papers*, 1960, including letters from Gregory Corso, Sam Francis, Allen Ginsberg, Sam Hunter, Norman Mailer, Marianne Moore, and Boris Pasternak. Also included are manuscript articles and galley sheets.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- History

Names:

Corso, Gregory
Francis, Sam, 1923-1994
Ginsberg, Allen, 1926-1997
Hunter, Sam, 1923-
Mailer, Norman
Moore, Marianne, 1887-1972
Pasternak, Boris Leonidovich, 1890-1960

Occupations:

Painters

Preferred Titles:

Hasty papers