



Smithsonian

Archives of American Art

Israel and Idee Levitan papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Israel and Idee Levitan papers
Identifier:	AAA.leviisra2
Date:	[ca.1946-1982]
Creator:	Levitan, Israel, 1912-1982 Levitan, Idee
Extent:	0.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 2007 by Mark Borghi, gallery owner and art dealer, Mark Borghi Fine Arts. Borghi purchased the papers from the Levitan estate in 2006.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Sculptors, New York, N.Y.

Scope and Contents

Correspondence, a photograph, and printed material documenting Israel and Idee Levitan's involvement in the New York art community after WWII. Correspondence includes letters from Elaine de Kooning, Katherine Dreier, Noah Koff, Merle Armitage, Howard Dearstyne, James Aronson, and others and one letter from the Levitans to Howard Dearstyne. The photographs are of Carl Milles, Svea Kline, and Lillian Helm. Among the printed material are exhibition announcements, including one for a faculty exhibition at the Parsons School of Design featuring Elaine de Kooning in 1976 and various newspaper clippings, including an obituary for Amedee Ozenfant.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Armitage, Merle, 1893-1975

Aronson, James.
De Kooning, Elaine
Dearstyne, Howard.
Dreier, Katherine Sophie, 1877-1952
Helm, Lillian
Kline, Svea
Koff, Noah
Milles, Carl, 1875-1955

Occupations:

Sculptors -- New York (State) -- New York