



Smithsonian

Archives of American Art

A Finding Aid to the Jack Levine Papers, 1923-1999, in the Archives of American Art

Jean Fitzgerald

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Jack Levine papers
Date:	1923-1999
Identifier:	AAA.levijack
Creator:	Levine, Jack, 1915-2010
Extent:	3.2 Linear feet
Language:	English .
Summary:	The papers of New York social realist painter and printmaker Jack Levine date from 1923-1999, and measure 3.2 linear feet. Levine's career is documented through biographical material, scattered letters, notes and a speech, writings, student drawings, three scrapbooks, printed material and nearly one linear foot of photographs of Levine, his family, and his colleagues.

Administrative Information

Acquisition Information

Jack Levine donated his papers to the Archives in 1962, 1978, and 1999.

Available Formats

The bulk of the collection was digitized in 2015 and is available on the Archives of American Art's website.

Materials which have not been scanned include some photographs with copyright restrictions; some photos of works of art; duplicates; blank versos of photographs; exhibition catalogs of other artists; and some publications. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Processing Information

Accessions were minimally processed upon receipt and portions were microfilmed on reels 4873-4874. Previously microfilmed and unmicrofilmed portions were merged, arranged, and described by Jean Fitzgerald in August 2008.

The collection was prepared for digitization, and the finding aid was updated, by Stephanie Ashley in June 2014 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Jack Levine papers, 1923-1999. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and limited to the Washington, D.C. Reference Center.

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Biographical / Historical

Jack Levine (1915-2010) was born in Boston, Massachusetts and worked as painter and printmaker primarily in New York City. Levine was one of the leading painters and advocates of the Social Realism School of the late 1930s.

Jack Levine was the youngest of the eight children of Lithuanian Jewish parents, Mary Grinker and Samuel Levine. After the family moved from the South End of Boston to Roxbury in 1923, Levine began to study drawing under Harold Zimmerman at the School of the Boston Museum of Fine Arts. By 1929, Levine was studying painting under Denman Ross of the Fogg Art Museum.

From 1935-1940, Levine received U.S. government support from the federal Works Progress Administration. His first exhibition of paintings in New York City was at the Museum of Modern Art. In 1937, he painted *The Feast of Pure Reason*, a satire of Boston political power. Together with Ben Shahn, Levine became a leading exponent of the Social Realism School of the late 1930s. His first one-man show was held at the Downtown Gallery in New York City in 1938.

After serving in the U.S. Army during World War II, Levine was awarded a Guggenheim Fellowship in 1945, and a grant from the American Academy of Arts and Letters the following year. Also in 1946, Levine married painter Ruth Gikow and moved to New York City. Between 1950 and 1951, he was a Fulbright Fellow working in Rome where he was inspired by Old Master paintings. In the 1960s Levine's interest in printmaking intensified and he was instructed in creating intaglio prints by Emiliano Sorini, and was introduced to Abe Lublin who was associated with the New York Graphic Society.

Levine taught at the Art Institute of Chicago, the Pennsylvania Academy of the Fine Arts, the American Art School in New York, and the Skowhegan School of Painting and Sculpture. His work is in the collections of the Metropolitan Museum, the Museum of Modern Art, the Whitney Museum of American Art, Boston Museum of Fine Arts, and the Fogg Art Museum. He was a member of the American Academy of Arts and Letters from 1956 on.

The D.C. Moore Gallery in New York City currently represents the Estate of Jack Levine.

Scope and Contents

The papers of New York social realist painter and printmaker Jack Levine date from 1923-1999, and measure 3.2 linear feet. Levine's career is documented through biographical material, scattered letters, notes and a speech, writings, student drawings, three scrapbooks, printed material and nearly one linear foot of photographs of Levine, his family, and his colleagues.

Found within the papers are two driver's licenses and several biographical accounts, and scattered letters from colleagues including one each from John Taylor Arms, Hyman Bloom, Leonard Bocour, René d'Harnoncourt, Lloyd Goodrich, Jacob Lawrence, and Homer Saint-Gaudens discussing various art-related events. There is only one carbon copy of a letter written by Levine. The correspondence includes oversized photographs of the members of the American Academy of Arts and Letters. Additional photographs of the members are found in the Photograph series.

Notes and writings are primarily typescripts about Jack Levine written by others. There is also a transcript of one speech, "Jack Levine Speaks Regarding the Donation of 108 of his Drawings to the Archives" delivered by Levine at the Fogg Art Museum.

Artwork consists entirely of Levine's student drawings including anatomical studies, neighborhood genre scenes, copies of Old Masters, and a series of images of symphony musicians. Some of the drawings display themes that are reflected in his later paintings.

Three scrapbooks contain clippings that document Levine's career and reflect his political interests. Additional printed material consists of a comprehensive collection of clippings and exhibition announcements and catalogs. There is also an announcement for a lecture by Levine, press releases, calendars of events, reproductions of artwork, programs, brochures including one for *Facing East*, a portfolio of Levine's prints, and three books.

Photographs include numerous photographs of Levine throughout his artistic career, including images of his wife, painter Ruth Gikow, their daughter Susanna, and colleagues including Hyman Bloom, Leonard Bocour, Alexander Dobkin, Joachim Probst, and Russian poet Yevgeny Yevtushenko. Especially notable is a series of photographs of Levine printmaking with Emiliano Sorini and Ruth Gikow.

There are photographs of Levine serving on art juries and panels with Eleanor Coen, Joseph Hirsch, Gabor Peterdi, Studs Terkel, and Max Weber, and attending events with Lawrence Fleischman, Betty Friedan, Edith Halpert, Mauricio Lasansky, Gypsy Rose Lee, Pope Paul VI, and Raphael Soyer. A small album contains photographs of Levine and various buildings in Boston. There are also photographs of miscellaneous exhibition installations including Levine's retrospective at the Jewish Museum, and of artwork by Levine and others.

Group photographs of the members of the American Academy of Arts and Letters are found here, and include Will Barnet, Paul Cadmus, Chuck Close, David Levine, George Tooker, and John Updike. Additional group photographs of the members that were originally enclosed with letters are found in the correspondence series.

Arrangement

The collection is arranged as 7 series:

Missing Title:

- Series 1: Biographical Material, 1953-1955 (Box 1; 1 folder)
- Series 2: Letters, 1946-1996 (Boxes 1, 5; 12 folders)
- Series 3: Notes and Writings, 1961-1974 (Box 1; 6 folders)
- Series 4: Artwork, 1923-1931 (Boxes 1, 5, OV 6; 11 folders)
- Series 5: Scrapbooks, 1936-1962 (Boxes 1, 5; 16 folders)
- Series 6: Printed Material, 1938-1999 (Boxes 1-3, 5, OV 6; 1.9 linear feet)
- Series 7: Photographs, 1940-1998 (Boxes 3-5, OV 6; 52 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jewish artists
Painters -- Massachusetts -- Boston
Painters -- New York (State) -- New York
Painting, American
Painting, Modern -- 20th century -- United States

Printmakers -- New York (State) -- New York
Social realism

Types of Materials:

Drawings
Photographs
Scrapbooks
Student drawings

Names:

American Academy and Institute of Arts and Letters
Arms, John Taylor, 1887-1953
Barnet, Will, 1911-2012
Bloom, Hyman, 1913-
Bocour, Leonard, 1910-1993
Cadmus, Paul, 1904-1999
Close, Chuck, 1940-
Coen, Eleanor, 1916-
D'Harnoncourt, Rene, 1901-1968
Dobkin, Alexander, 1908-
Fleischman, Lawrence A. (Lawrence Arthur), 1925-1997
Friedan, Betty
Gikow, Ruth, 1915-1982
Goodrich, Lloyd, 1897-1987
Halpert, Edith Gregor, 1900-1970
Hirsch, Joseph, 1910-1981
Jewish Museum (New York, N.Y.)
Lasansky, Mauricio, 1914-
Lawrence, Jacob, 1917-2000
Lee, Gypsy Rose, 1914-1970
Levine, David, 1926-2009
Paul VI, Pope, 1897-1978
Peterdi, Gabor
Probst, Joachim
Saint-Gaudens, Homer, b. 1880
Simon, Sidney, 1917-
Sorini, Emiliano
Soyer, Raphael, 1899-1987
Terkel, Studs, 1912-2008
Tooker, George, 1920-2011
Updike, John
Weber, Max, 1881-1961
Yevtushenko, Yevgeny Aleksandrovich, 1933-

Container Listing

Series 1: Biographical Material, 1953-1955

1 Folder (Box 1)

Scope and Contents: Biographical material consists of two driver's licenses and several brief biographical accounts.

Available Series is scanned in entirety.

Formats:

Box 1, Folder 1 [Biographical Material, 1953-1955, undated](#)

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Series 2: Letters, 1946-1996

12 Folders (Boxes 1 and 5)

Scope and Contents: Scattered letters are primarily from colleagues including John Taylor Arms, Hyman Bloom, Leonard Bocour, René d'Harnoncourt, Lloyd Goodrich, Jacob Lawrence, and Homer Saint-Gaudens.

Available Formats: Series is scanned in entirety.

Box 1, Folder 2	Letters, undated
Box 1, Folder 3	Letters, 1946-1958
Box 1, Folder 4	Letters, 1960 Notes: Oversized material housed in Box 5, Folder 1
Box 1, Folder 5	Letters, 1965-1968
Box 1, Folder 6	Letters, 1970-1974
Box 1, Folder 7	Letters, 1975-1977
Box 1, Folder 8	Letters, 1978-1979
Box 1, Folder 9	Letters, 1980-1985
Box 1, Folder 10	Letters, 1990
Box 1, Folder 11	Letters, 1992-1994 Notes: Oversized material housed in Box 5, Folder 1
Box 1, Folder 12	Letters, 1996 Notes: Oversized material housed in Box 5, Folder 1
Box 5, Folder 1	Oversized Letters scanned with Box 1, Folder 4
Box 5, Folder 1	Oversized Letters scanned with Box 1, Folder 11
Box 5, Folder 1	Oversized Letters scanned with Box 1, Folder 12

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Series 3: Notes and Writings, 1961-1974

6 Folders (Box 1)

Scope and Contents: Notes and writings primarily consist of typescript theses about Jack Levine. There is also a transcript of a speech given by Levine at the Fogg Art Museum, and miscellaneous notes and writings.

Available Formats: Series is scanned in entirety.

Box 1, Folder 13	Miscellaneous, 1961-1962, undated
Box 1, Folder 14	Typescript of Speech at Fogg Art Museum: "Jack Levine Speaks Regarding the Donation of 108 of his Drawings to the Archives," , undated
Box 1, Folder 15	Thesis Typescript "The WPA Paintings of Jack Levine" by Henry Arnold Freedman, 1967
Box 1, Folder 16	Typescript "Jack Levine and the Aesthetics of Discontent" by Aaron Miller, 1967
Box 1, Folder 17	Thesis Typescript "Jack Levine: Career of an American Artist" by Patricia Allen Robbins, 1969
Box 1, Folder 18	Dissertation Typescript "Jack Levine: Painter and Protester" by Henry Freedman, 1974

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Series 4: Artwork, 1923-1931

11 Folders (Boxes 1, 5, OV 6)

Available Series is scanned in entirety.
 Formats:

Scope and Artwork consists of Levine's student drawings including anatomical studies, neighborhood
 Contents: genre scenes, and copies of Old Masters.

Box 1, Folder 19	Drawings, undated Notes: Oversized material housed in Box 5, Folder 2
Box 1, Folder 20	Drawings, 1923 Notes: Oversized material housed in Box 5, Folder 2
Box 1, Folder 21	Drawings, 1924
Box 1, Folder 22	Drawings, 1925 Notes: Oversized material housed in Box 5, Folder 2
Box 1, Folder 23	Drawings, 1926
Box 1, Folder 24	Drawings, 1928-1929 Notes: Oversized material housed in Box 5, Folder 2 and OV 6
Box 1, Folder 25	Drawings, 1930 Notes: Oversized material housed in Box 5, Folder 3
Box 1, Folder 26	Drawings, 1931 Notes: Oversized material housed in Box 5, Folder 3
Box 1, Folder 27	Drawings of Symphony Musicians, 1930-1931 Notes: Oversized material housed in Box 5, Folder 3
Box 5, Folder 2	Oversized Drawings scanned with Box 1, Folder 19
Box 5, Folder 2	Oversized Drawings scanned with Box 1, Folder 20
Box 5, Folder 2	Oversized Drawings scanned with Box 1, Folder 22
Box 5, Folder 2	Oversized Drawings scanned with Box 1, Folder 23
Box 5, Folder 2	Oversized Drawings scanned with Box 1, Folder 24
Box 5, Folder 3	Oversized Drawings scanned with Box 1, Folder 25
Box 5, Folder 3	Oversized Drawings scanned with Box 1, Folder 26
Box 5, Folder 3	Oversized Drawings of Symphony Musicians scanned with Box 1, Folder 27

Box OV 6

Oversized Drawing scanned with Box 1, Folder 24

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Series 5: Scrapbooks, 1936-1962

16 Folders (Boxes 1, 5)

Available Scrapbooks have been scanned in entirety.

Formats:

Scope and Contents: Three scrapbooks include clippings that document Levine's career and reflect his political interests, as well as photographs of Levine and photographs of artwork, exhibitions and announcements.

Box 1, Folder 28-33	Scrapbook 1, 1936-1949 Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Notes: Oversized material housed in Box 5, Folder 4
Box 1, Folder 34-38	Scrapbook 2, 1950-1960 Image(s) Image(s) Image(s) Image(s) Image(s) Notes: Oversized material housed in Box 5, Folder 5
Box 1, Folder 39-40	Scrapbook 3, 1960-1962 Image(s) Image(s) Notes: Oversized material housed in Box 5, Folder 6
Box 5, Folder 4	Oversized Pages from Scrapbook 1 scanned with Box 1, Folders 28-33
Box 5, Folder 5	Oversized Pages from Scrapbook 2 scanned with Box 1, Folders 34-38
Box 5, Folder 6	Oversized Pages from Scrapbook 3 scanned with Box 1, Folders 39-40

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Series 6: Printed Material, 1938-1999

1.9 Linear feet (Boxes 1-3, 5)

Scope and Contents: Printed material includes clippings, primarily of articles about Levine, exhibition announcements and catalogs, an announcement for a lecture by Levine, press releases, calendars of events, reproductions of artwork, programs, brochures, and books.

Available Formats: The bulk of this series has been scanned. For most publications and exhibition catalogs of artists other than Levine, only the covers, title pages, and relevant pages have been scanned.

Box 1, Folder 41 [Clippings, undated](#)
Notes: Oversized material housed in Box 5, Folder 7

Box 1, Folder 42 [Clippings, 1938-1941](#)

Box 1, Folder 43 [Clippings, 1943-1945](#)

Box 1, Folder 44 [Clippings, 1946](#)

Box 1, Folder 45-46 [Clippings, 1947](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 1, Folder 47 [Clippings, 1948-1949](#)

Box 1, Folder 48 [Clippings, 1950-1953](#)

Box 1, Folder 49 [Clippings, 1954-1955](#)

Box 1, Folder 50 [Clippings, 1956](#)

Box 1, Folder 51 [Clippings, 1957-1958](#)

Box 1, Folder 52 [Clippings, 1959](#)

Box 1, Folder 53 [Clippings, 1960 January-May](#)

Box 1, Folder 54 [Clippings, 1960 July](#)

Box 1, Folder 55 [Clippings, 1990 September-December](#)

Box 1, Folder 56 [Clippings, 1961](#)

Box 1, Folder 57 [Clippings, 1962](#)

Box 1, Folder 58 [Clippings, 1963](#)

Box 1, Folder 59-60 [Clippings, 1964](#)
[Image\(s\)](#)

	Image(s)
Box 1, Folder 61	Clippings, 1965
Box 1, Folder 62	Clippings, 1966
Box 1, Folder 63	Clippings, 1967
Box 1, Folder 64-66	Clippings, 1968 Image(s) Image(s) Image(s)
Box 1, Folder 67-68	Clippings, 1969 Image(s) Image(s)
Box 1, Folder 69	Clippings, 1970
Box 1, Folder 70	Clippings, 1971-1972
Box 1, Folder 71	Clippings, 1972
Box 1, Folder 72	Clippings, 1973-1976
Box 1, Folder 73	Clippings, 1977
Box 1, Folder 74	Clippings, 1978
Box 1, Folder 75-76	Clippings, 1979 Image(s) Image(s)
Box 2, Folder 1	Clippings, 1980-1985
Box 2, Folder 2-3	Clippings, 1986 Image(s) Image(s) Notes: Oversized material housed in Box 5, Folder 7
Box 2, Folder 4-5	Clippings, 1987 Image(s) Image(s)
Box 2, Folder 6	Clippings, 1988-1989
Box 2, Folder 7	Clippings, 1990-1994
Box 2, Folder 8	Clippings, 1995-1996

Box 2, Folder 9	Clippings, 1997-1998
Box 2, Folder 10	Exhibition Announcements and Catalogs, undated
Box 2, Folder 11	Exhibition Announcements and Catalogs, 1939
Box 2, Folder 12	Exhibition Announcements and Catalogs, 1945
Box 2, Folder 13	Exhibition Announcements and Catalogs, 1947
Box 2, Folder 14-15	Exhibition Announcements and Catalogs, 1948 Image(s) Image(s)
Box 2, Folder 16	Exhibition Announcements and Catalogs, 1949
Box 2, Folder 17-18	Exhibition Announcements and Catalogs, 1950 Image(s) Image(s)
Box 2, Folder 19	Exhibition Announcements and Catalogs, 1951-1952
Box 2, Folder 20-22	Exhibition Announcements and Catalogs, 1955 Image(s) Image(s) Image(s)
Box 2, Folder 23	Exhibition Announcements and Catalogs, 1956
Box 2, Folder 24	Exhibition Announcements and Catalogs, 1957
Box 2, Folder 25-26	Exhibition Announcements and Catalogs, 1959 Image(s) Image(s)
Box 2, Folder 27	Exhibition Announcements and Catalogs, 1960-1961
Box 2, Folder 28	Exhibition Announcements and Catalogs, 1962
Box 2, Folder 29-30	Exhibition Announcements and Catalogs, 1963 Image(s) Image(s)
Box 2, Folder 31-32	Exhibition Announcements and Catalogs, 1964 Image(s) Image(s)
Box 2, Folder 33	Exhibition Announcements and Catalogs, 1965

Box 2, Folder 34	Exhibition Announcements and Catalogs, 1966
Box 2, Folder 35-36	Exhibition Announcements and Catalogs, 1967 Image(s) Image(s)
Box 2, Folder 37-38	Exhibition Announcements and Catalogs, 1968 Image(s) Image(s)
Box 2, Folder 39	Exhibition Announcements and Catalogs, 1969
Box 2, Folder 40	Exhibition Announcements and Catalogs, 1972
Box 3, Folder 1	Exhibition Announcements and Catalogs, 1977-1979
Box 3, Folder 2	Exhibition Announcements and Catalogs, 1983-1987
Box 3, Folder 3	Exhibition Announcements and Catalogs, 1990-1992
Box 3, Folder 4	Exhibition Announcements and Catalogs, 1993
Box 3, Folder 5	Exhibition Announcements and Catalogs, 1995-1998
Box 3, Folder 6	Exhibition Announcements and Catalogs for Others, 1960-1980
Box 3, Folder 7	Lecture Announcement, 1962 Notes: Oversized material housed in OV 6
Box 3, Folder 8	Press Releases, 1960-1979
Box 3, Folder 9	Calendars of Events, 1968-1999
Box 3, Folder 10	Reproductions of Artwork, undated Notes: Oversized material housed in Box 5, Folder 8
Box 3, Folder 11	Programs, 1966-1999
Box 3, Folder 12	Brochures for Facing East Portfolio of Levine's Prints, 1972 Notes: Oversized material housed in Box 5, Folder 8
Box 3, Folder 13-14	Miscellaneous Brochures, 1959-1972, undated Image(s) Image(s)
Box 3, Folder 15	Book Americans 1942 Published by the Museum of Modern Art, 1942
Box 3, Folder 16	Book Painting and Sculpture in the Museum of Modern Art, 1942

Box 3, Folder 17	Book The Jew: Quest 2, 1964
Box 5, Folder 7	Oversized Clippings scanned with Box 1, Folder 41
Box 5, Folder 7	Oversized Clippings scanned with Box 2, Folder 3
Box 5, Folder 8	Oversized Reproductions of Artwork scanned with Box 3, Folder 10
Box 5, Folder 8	Oversized Brochure for Facing East Portfolio of Levine's Prints scanned with Box 3, Folder 12
Box OV 6	Oversized Announcement for Lecture by Levine scanned with Box 3, Folder 7

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Series 7: Photographs, 1940-1998

52 Folders (Boxes 3-5, OV 6)

Scope and Contents:	Photographs are of Levine, his wife Ruth Gikow, their daughter Susanna, and colleagues and friends including Hyman Bloom, Leonard Bocour, Eleanor Coen, Alexander Dobkin, Lawrence Fleischman, Betty Friedan, Edith Halpert, Joseph Hirsch, Mauricio Lasansky, Gypsy Rose Lee, Gabor Peterdi, Pope Paul VI, Joachim Probst, Sidney Simon, Raphael Soyer, Studs Terkel, John Updike, and Russian poet Yevgeny Yevtushenko. There is a series of photographs of Levine printmaking with Emiliano Sorini and Ruth Gikow. Photographs of members of the American Academy of Arts and Letters include Will Barnet, Paul Cadmus, Chuck Close, David Levine, and George Tooker. Additional group photographs of the members that were originally enclosed with letters are found in the correspondence series. An album contains photographs of Levine and various buildings in Boston. There are also photographs of exhibition installations and of artwork by Levine and others.
Available Formats:	The bulk of this series has been scanned. Items which have not been scanned include photographs with copyright restrictions; blank versos of photos; some photos of works of art; and duplicates.

Box 3, Folder 18	Photographs of Jack Levine, circa 1940-1947, undated Notes: Oversized material housed in Box 5, Folder 9
Box 3, Folder 19	Photographs of Jack Levine, circa 1948-1949, undated
Box 3, Folder 20	Photographs of Jack Levine, circa 1950-1952, undated
Box 3, Folder 21	Photographs of Jack Levine, circa 1953
Box 3, Folder 22	Photographs of Jack Levine, circa 1958 Notes: Oversized material housed in Box 5, Folder 9
Box 3, Folder 23	Photographs of Jack Levine, circa 1959
Box 3, Folder 24	Photographs of Jack Levine, circa 1960-1967 Notes: Oversized material housed in Box 5, Folder 9
Box 4, Folder 1	Photographs of Jack Levine, 1968-1969
Box 4, Folder 2	Photographs of Jack Levine, 1971
Box 4, Folder 3	Photographs of Jack Levine, circa 1972-1979
Box 4, Folder 4	Photographs of Jack Levine, 1982
Box 4, Folder 5	Photographs of Jack Levine, 1985
Box 4, Folder 6	Photographs of Jack Levine, 1986
Box 4, Folder 7	Photograph Album, circa 1986
Box 4, Folder 8-9	Photographs of Family Members, 1955-1982, undated

	Image(s) Image(s)
Box 4, Folder 10	Photographs of Ruth Gikow, circa 1940-1966
Box 4	Photographs with Colleagues
Box 4, Folder 11	Hyman Bloom and Stella Bloom, circa 1970s Notes: Oversized material housed in Box 5, Folder 10
Box 4, Folder 12	Alexander Dobkin, circa 1940s
Box 4, Folder 13	Joachim Probst, 1966
Box 4, Folder 14-17	Levine Printmaking with Emiliano Sorini, circa 1960s Image(s) Image(s) Image(s) Image(s)
Box 4, Folder 18	Yevgeny Yevtushenko, undated
Box 4, Folder 19	Levine on a Panel with Studs Turkel, Max Kahn, and Eleanor Coen, circa 1980s
Box 4, Folder 20	Levine on Miscellaneous Art Juries, circa 1950s-circa 1960s
Box 4, Folder 21	Seminar The Influence of Spiritual Inspiration in American Art Sponsored by the Vatican Museums and the Smithsonian Institution, 1977
Box 4, Folder 22	Filming of Jack Levine: Feast of Pure Reason by David Sutherland, 1985
Box 4, Folder 23	Party with Leonard Bocour and Sidney Simon, 1985
Box 4, Folder 24	Members of the American Academy of Arts and Letters, circa 1992-1998 Notes: Oversized material housed in Box 5, Folder 10 and OV 6
Box 4, Folder 25	Members of the American Academy of Arts and Letters, circa 1992-1998 Notes: Oversized material housed in Box 5, Folder 10 and OV 6
Box 4, Folder 26-31	Miscellaneous Colleagues including Leonard Bocour, Betty Friedan, Edith Halpert, Gypsy Rose Lee, Sidney Simon, and Raphael Soyer, 1945-1994, undated Image(s) Image(s) Image(s) Image(s) Image(s)

Image(s)

Box 4, Folder 32	Photographs of Exhibition Installations at Carnegie Institute, 1945-1950
Box 4, Folder 33	Photographs of Retrospective Exhibition Installation at the Jewish Museum, 1978
Box 4, Folder 34	Photographs of Retrospective Exhibition Installation at the Jewish Museum, 1978
Box 4, Folder 35	Photographs of Miscellaneous Exhibition Installations, undated
Box 4, Folder 36-39	Photographs of Artwork: Paintings, undated
Box 4, Folder 40	Photographs of Artwork: Drawings, undated
Box 4, Folder 41	Photographs of Artwork: Prints, undated
Box 4, Folder 42	Photographs of Artwork by Others, undated
Box 4, Folder 43	Miscellaneous Photographs, 1982, undated
Box 5, Folder 9	Oversized Photographs of Jack Levine scanned with Box 3, Folder 18
Box 5, Folder 9	Oversized Photographs of Jack Levine scanned with Box 3, Folder 22
Box 5, Folder 9	Oversized Photographs of Jack Levine scanned with Box 3, folder 24
Box 5, Folder 10	Oversized Photographs with Colleagues: Hyman Bloom scanned with Box 4, Folder 11
Box 5, Folder 10	Oversized Photographs with Colleagues: Members of the American Academy of Arts and Letters scanned with Box 4, Folders 24-25

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