



Smithsonian
Archives of American Art

A Finding Aid to the Jack Levine Papers,
1923-1999, in the Archives of American Art

Jean Fitzgerald

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art

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Archives of American Art
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<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Jack Levine papers
Identifier:	AAA.levijack
Date:	1923-1999
Extent:	3.2 Linear feet
Creator:	Levine, Jack, 1915-2010
Language:	English
Summary:	The papers of New York social realist painter and printmaker Jack Levine date from 1923-1999, and measure 3.2 linear feet. Levine's career is documented through biographical material, scattered letters, notes and a speech, writings, student drawings, three scrapbooks, printed material and nearly one linear foot of photographs of Levine, his family, and his colleagues.

Administrative Information

Acquisition Information

Jack Levine donated his papers to the Archives in 1962, 1978, and 1999.

Available Formats

The bulk of the collection was digitized in 2015 and is available on the Archives of American Art's website.

Materials which have not been scanned include some photographs with copyright restrictions; some photos of works of art; duplicates; blank versos of photographs; exhibition catalogs of other artists; and some publications. In some cases exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned.

Processing Information

Accessions were minimally processed upon receipt and portions were microfilmed on reels 4873-4874. Previously microfilmed and unmicrofilmed portions were merged, arranged, and described by Jean Fitzgerald in August 2008.

The collection was prepared for digitization, and the finding aid was updated, by Stephanie Ashley in June 2014 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Jack Levine papers, 1923-1999. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and limited to the Washington, D.C. Reference Center.

Conditions Governing Use

The Jack Levine papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Jack Levine (1915-2010) was born in Boston, Massachusetts and worked as painter and printmaker primarily in New York City. Levine was one of the leading painters and advocates of the Social Realism School of the late 1930s.

Jack Levine was the youngest of the eight children of Lithuanian Jewish parents, Mary Grinker and Samuel Levine. After the family moved from the South End of Boston to Roxbury in 1923, Levine began to study drawing under Harold Zimmerman at the School of the Boston Museum of Fine Arts. By 1929, Levine was studying painting under Denman Ross of the Fogg Art Museum.

From 1935-1940, Levine received U.S. government support from the federal Works Progress Administration. His first exhibition of paintings in New York City was at the Museum of Modern Art. In 1937, he painted *The Feast of Pure Reason*, a satire of Boston political power. Together with Ben Shahn, Levine became a leading exponent of the Social Realism School of the late 1930s. His first one-man show was held at the Downtown Gallery in New York City in 1938.

After serving in the U.S. Army during World War II, Levine was awarded a Guggenheim Fellowship in 1945, and a grant from the American Academy of Arts and Letters the following year. Also in 1946, Levine married painter Ruth Gikow and moved to New York City. Between 1950 and 1951, he was a Fulbright Fellow working in Rome where he was inspired by Old Master paintings. In the 1960s Levine's interest in printmaking intensified and he was instructed in creating intaglio prints by Emiliano Sorini, and was introduced to Abe Lublin who was associated with the New York Graphic Society.

Levine taught at the Art Institute of Chicago, the Pennsylvania Academy of the Fine Arts, the American Art School in New York, and the Skowhegan School of Painting and Sculpture. His work is in the collections of the Metropolitan Museum, the Museum of Modern Art, the Whitney Museum of American Art, Boston Museum of Fine Arts, and the Fogg Art Museum. He was a member of the American Academy of Arts and Letters from 1956 on.

The D.C. Moore Gallery in New York City currently represents the Estate of Jack Levine.

Scope and Contents

The papers of New York social realist painter and printmaker Jack Levine date from 1923-1999, and measure 3.2 linear feet. Levine's career is documented through biographical material, scattered letters, notes and a speech, writings, student drawings, three scrapbooks, printed material and nearly one linear foot of photographs of Levine, his family, and his colleagues.

Found within the papers are two driver's licenses and several biographical accounts, and scattered letters from colleagues including one each from John Taylor Arms, Hyman Bloom, Leonard Bocour, René d'Harnoncourt, Lloyd Goodrich, Jacob Lawrence, and Homer Saint-Gaudens discussing various art-related events. There is only one carbon copy of a letter written by Levine. The correspondence includes oversized photographs of the members of the American Academy of Arts and Letters. Additional photographs of the members are found in the Photograph series.

Notes and writings are primarily typescripts about Jack Levine written by others. There is also a transcript of one speech, "Jack Levine Speaks Regarding the Donation of 108 of his Drawings to the Archives" delivered by Levine at the Fogg Art Museum.

Artwork consists entirely of Levine's student drawings including anatomical studies, neighborhood genre scenes, copies of Old Masters, and a series of images of symphony musicians. Some of the drawings display themes that are reflected in his later paintings.

Three scrapbooks contain clippings that document Levine's career and reflect his political interests. Additional printed material consists of a comprehensive collection of clippings and exhibition announcements and catalogs. There is also an announcement for a lecture by Levine, press releases, calendars of events, reproductions of artwork, programs, brochures including one for *Facing East*, a portfolio of Levine's prints, and three books.

Photographs include numerous photographs of Levine throughout his artistic career, including images of his wife, painter Ruth Gikow, their daughter Susanna, and colleagues including Hyman Bloom, Leonard Bocour, Alexander Dobkin, Joachim Probst, and Russian poet Yevgeny Yevtushenko. Especially notable is a series of photographs of Levine printmaking with Emiliano Sorini and Ruth Gikow.

There are photographs of Levine serving on art juries and panels with Eleanor Coen, Joseph Hirsch, Gabor Peterdi, Studs Terkel, and Max Weber, and attending events with Lawrence Fleischman, Betty Friedan, Edith Halpert, Mauricio Lasansky, Gypsy Rose Lee, Pope Paul VI, and Raphael Soyer. A small album contains photographs of Levine and various buildings in Boston. There are also photographs of miscellaneous exhibition installations including Levine's retrospective at the Jewish Museum, and of artwork by Levine and others.

Group photographs of the members of the American Academy of Arts and Letters are found here, and include Will Barnet, Paul Cadmus, Chuck Close, David Levine, George Tooker, and John Updike. Additional group photographs of the members that were originally enclosed with letters are found in the correspondence series.

Arrangement

The collection is arranged as 7 series:

- Series 1: Biographical Material, 1953-1955 (Box 1; 1 folder)
- Series 2: Letters, 1946-1996 (Boxes 1, 5; 12 folders)
- Series 3: Notes and Writings, 1961-1974 (Box 1; 6 folders)
- Series 4: Artwork, 1923-1931 (Boxes 1, 5, OV 6; 11 folders)
- Series 5: Scrapbooks, 1936-1962 (Boxes 1, 5; 16 folders)
- Series 6: Printed Material, 1938-1999 (Boxes 1-3, 5, OV 6; 1.9 linear feet)
- Series 7: Photographs, 1940-1998 (Boxes 3-5, OV 6; 52 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jewish artists
Painters -- Massachusetts -- Boston
Painters -- New York (State) -- New York
Painting, American
Painting, Modern -- 20th century -- United States
Printmakers -- New York (State) -- New York
Social realism

Types of Materials:

Drawings
Photographs
Scrapbooks
Student drawings

Names:

American Academy and Institute of Arts and Letters
Arms, John Taylor, 1887-1953
Barnet, Will, 1911-2012
Bloom, Hyman, 1913-
Bocour, Leonard, 1910-1993
Cadmus, Paul, 1904-1999
Close, Chuck, 1940-
Coen, Eleanor, 1916-
D'Harmoncourt, Rene, 1901-1968
Dobkin, Alexander, 1908-
Fleischman, Lawrence A. (Lawrence Arthur), 1925-1997
Friedan, Betty
Gikow, Ruth, 1915-1982
Goodrich, Lloyd, 1897-1987
Halpert, Edith Gregor, 1900-1970
Hirsch, Joseph, 1910-1981
Jewish Museum (New York, N.Y.)
Lasansky, Mauricio, 1914-
Lawrence, Jacob, 1917-2000
Lee, Gypsy Rose, 1914-1970
Levine, David, 1926-2009
Paul VI, Pope, 1897-1978
Peterdi, Gabor
Probst, Joachim
Saint-Gaudens, Homer, b. 1880
Simon, Sidney, 1917-
Sorini, Emiliano
Soyer, Raphael, 1899-1987
Terkel, Studs, 1912-2008
Tooker, George
Updike, John
Weber, Max, 1881-1961

Yevtushenko, Yevgeny Aleksandrovich, 1933-

Container Listing

Series 1: Biographical Material, 1953-1955

1 Folder (Box 1)

Biographical material consists of two driver's licenses and several brief biographical accounts.

Series is scanned in entirety.

Box 1, Folder 1 Biographical Material, 1953-1955, undated
[Image\(s\)](#)

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Series 2: Letters, 1946-1996

12 Folders (Boxes 1 and 5)

Scattered letters are primarily from colleagues including John Taylor Arms, Hyman Bloom, Leonard Bocour, René d'Harnoncourt, Lloyd Goodrich, Jacob Lawrence, and Homer Saint-Gaudens.

Series is scanned in entirety.

Box 1, Folder 2	Letters, undated Image(s)
Box 1, Folder 3	Letters, 1946-1958 Image(s)
Box 1, Folder 4	Letters, 1960 Image(s) Oversized material housed in Box 5, Folder 1
Box 1, Folder 5	Letters, 1965-1968 Image(s)
Box 1, Folder 6	Letters, 1970-1974 Image(s)
Box 1, Folder 7	Letters, 1975-1977 Image(s)
Box 1, Folder 8	Letters, 1978-1979 Image(s)
Box 1, Folder 9	Letters, 1980-1985 Image(s)
Box 1, Folder 10	Letters, 1990 Image(s)
Box 1, Folder 11	Letters, 1992-1994 Image(s) Oversized material housed in Box 5, Folder 1
Box 1, Folder 12	Letters, 1996 Image(s) Oversized material housed in Box 5, Folder 1
Box 5, Folder 1	Oversized Letters scanned with Box 1, Folder 4
Box 5, Folder 1	Oversized Letters scanned with Box 1, Folder 11
Box 5, Folder 1	Oversized Letters scanned with Box 1, Folder 12

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Series 3: Notes and Writings, 1961-1974

6 Folders (Box 1)

Notes and writings primarily consist of typescript theses about Jack Levine. There is also a transcript of a speech given by Levine at the Fogg Art Museum, and miscellaneous notes and writings.

Series is scanned in entirety.

Box 1, Folder 13	Miscellaneous, 1961-1962, undated Image(s)
Box 1, Folder 14	Typescript of Speech at Fogg Art Museum: "Jack Levine Speaks Regarding the Donation of 108 of his Drawings to the Archives," undated Image(s)
Box 1, Folder 15	Thesis Typescript "The WPA Paintings of Jack Levine" by Henry Arnold Freedman, 1967 Image(s)
Box 1, Folder 16	Typescript "Jack Levine and the Aesthetics of Discontent" by Aaron Miller, 1967 Image(s)
Box 1, Folder 17	Thesis Typescript "Jack Levine: Career of an American Artist" by Patricia Allen Robbins, 1969 Image(s)
Box 1, Folder 18	Dissertation Typescript "Jack Levine: Painter and Protester" by Henry Freedman, 1974 Image(s)

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Series 4: Artwork, 1923-1931*11 Folders (Boxes 1, 5, OV 6)*

Artwork consists of Levine's student drawings including anatomical studies, neighborhood genre scenes, and copies of Old Masters.

Series is scanned in entirety.

Box 1, Folder 19	Drawings, undated Image(s) Oversized material housed in Box 5, Folder 2
Box 1, Folder 20	Drawings, 1923 Image(s) Oversized material housed in Box 5, Folder 2
Box 1, Folder 21	Drawings, 1924 Image(s)
Box 1, Folder 22	Drawings, 1925 Image(s) Oversized material housed in Box 5, Folder 2
Box 1, Folder 23	Drawings, 1926 Image(s)
Box 1, Folder 24	Drawings, 1928-1929 Image(s) Oversized material housed in Box 5, Folder 2 and OV 6
Box 1, Folder 25	Drawings, 1930 Image(s) Oversized material housed in Box 5, Folder 3
Box 1, Folder 26	Drawings, 1931 Image(s) Oversized material housed in Box 5, Folder 3
Box 1, Folder 27	Drawings of Symphony Musicians, 1930-1931 Image(s) Oversized material housed in Box 5, Folder 3
Box 5, Folder 2	Oversized Drawings scanned with Box 1, Folder 19
Box 5, Folder 2	Oversized Drawings scanned with Box 1, Folder 20
Box 5, Folder 2	Oversized Drawings scanned with Box 1, Folder 22
Box 5, Folder 2	Oversized Drawings scanned with Box 1, Folder 23
Box 5, Folder 2	Oversized Drawings scanned with Box 1, Folder 24

Box 5, Folder 3	Oversized Drawings scanned with Box 1, Folder 25
Box 5, Folder 3	Oversized Drawings scanned with Box 1, Folder 26
Box 5, Folder 3	Oversized Drawings of Symphony Musicians scanned with Box 1, Folder 27
Box OV 6	Oversized Drawing scanned with Box 1, Folder 24

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Series 5: Scrapbooks, 1936-1962

16 Folders (Boxes 1, 5)

Three scrapbooks include clippings that document Levine's career and reflect his political interests, as well as photographs of Levine and photographs of artwork, exhibitions and announcements.

Scrapbooks have been scanned in entirety.

Box 1, Folder 28-33	Scrapbook 1, 1936-1949 Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Oversized material housed in Box 5, Folder 4
Box 1, Folder 34-38	Scrapbook 2, 1950-1960 Image(s) Image(s) Image(s) Image(s) Image(s) Oversized material housed in Box 5, Folder 5
Box 1, Folder 39-40	Scrapbook 3, 1960-1962 Image(s) Image(s) Oversized material housed in Box 5, Folder 6
Box 5, Folder 4	Oversized Pages from Scrapbook 1 scanned with Box 1, Folders 28-33
Box 5, Folder 5	Oversized Pages from Scrapbook 2 scanned with Box 1, Folders 34-38
Box 5, Folder 6	Oversized Pages from Scrapbook 3 scanned with Box 1, Folders 39-40

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Series 6: Printed Material, 1938-1999

1.9 Linear feet (Boxes 1-3, 5)

Printed material includes clippings, primarily of articles about Levine, exhibition announcements and catalogs, an announcement for a lecture by Levine, press releases, calendars of events, reproductions of artwork, programs, brochures, and books.

The bulk of this series has been scanned. For most publications and exhibition catalogs of artists other than Levine, only the covers, title pages, and relevant pages have been scanned.

Box 1, Folder 41	Clippings, undated Image(s) Oversized material housed in Box 5, Folder 7
Box 1, Folder 42	Clippings, 1938-1941 Image(s)
Box 1, Folder 43	Clippings, 1943-1945 Image(s)
Box 1, Folder 44	Clippings, 1946 Image(s)
Box 1, Folder 45-46	Clippings, 1947 Image(s) Image(s)
Box 1, Folder 47	Clippings, 1948-1949 Image(s)
Box 1, Folder 48	Clippings, 1950-1953 Image(s)
Box 1, Folder 49	Clippings, 1954-1955 Image(s)
Box 1, Folder 50	Clippings, 1956 Image(s)
Box 1, Folder 51	Clippings, 1957-1958 Image(s)
Box 1, Folder 52	Clippings, 1959 Image(s)
Box 1, Folder 53	Clippings, 1960 January-May Image(s)
Box 1, Folder 54	Clippings, 1960 July Image(s)
Box 1, Folder 55	Clippings, 1990 September-December

	Image(s)
Box 1, Folder 56	Clippings, 1961 Image(s)
Box 1, Folder 57	Clippings, 1962 Image(s)
Box 1, Folder 58	Clippings, 1963 Image(s)
Box 1, Folder 59-60	Clippings, 1964 Image(s) Image(s)
Box 1, Folder 61	Clippings, 1965 Image(s)
Box 1, Folder 62	Clippings, 1966 Image(s)
Box 1, Folder 63	Clippings, 1967 Image(s)
Box 1, Folder 64-66	Clippings, 1968 Image(s) Image(s) Image(s)
Box 1, Folder 67-68	Clippings, 1969 Image(s) Image(s)
Box 1, Folder 69	Clippings, 1970 Image(s)
Box 1, Folder 70	Clippings, 1971-1972 Image(s)
Box 1, Folder 71	Clippings, 1972 Image(s)
Box 1, Folder 72	Clippings, 1973-1976 Image(s)
Box 1, Folder 73	Clippings, 1977 Image(s)
Box 1, Folder 74	Clippings, 1978 Image(s)
Box 1, Folder 75-76	Clippings, 1979

	Image(s)
	Image(s)
Box 2, Folder 1	Clippings, 1980-1985 Image(s)
Box 2, Folder 2-3	Clippings, 1986 Image(s) Image(s) Oversized material housed in Box 5, Folder 7
Box 2, Folder 4-5	Clippings, 1987 Image(s) Image(s)
Box 2, Folder 6	Clippings, 1988-1989 Image(s)
Box 2, Folder 7	Clippings, 1990-1994 Image(s)
Box 2, Folder 8	Clippings, 1995-1996 Image(s)
Box 2, Folder 9	Clippings, 1997-1998 Image(s)
Box 2, Folder 10	Exhibition Announcements and Catalogs, undated Image(s)
Box 2, Folder 11	Exhibition Announcements and Catalogs, 1939 Image(s)
Box 2, Folder 12	Exhibition Announcements and Catalogs, 1945 Image(s)
Box 2, Folder 13	Exhibition Announcements and Catalogs, 1947 Image(s)
Box 2, Folder 14-15	Exhibition Announcements and Catalogs, 1948 Image(s) Image(s)
Box 2, Folder 16	Exhibition Announcements and Catalogs, 1949 Image(s)
Box 2, Folder 17-18	Exhibition Announcements and Catalogs, 1950 Image(s) Image(s)
Box 2, Folder 19	Exhibition Announcements and Catalogs, 1951-1952

	Image(s)
Box 2, Folder 20-22	Exhibition Announcements and Catalogs, 1955 Image(s) Image(s) Image(s)
Box 2, Folder 23	Exhibition Announcements and Catalogs, 1956 Image(s)
Box 2, Folder 24	Exhibition Announcements and Catalogs, 1957 Image(s)
Box 2, Folder 25-26	Exhibition Announcements and Catalogs, 1959 Image(s) Image(s)
Box 2, Folder 27	Exhibition Announcements and Catalogs, 1960-1961 Image(s)
Box 2, Folder 28	Exhibition Announcements and Catalogs, 1962 Image(s)
Box 2, Folder 29-30	Exhibition Announcements and Catalogs, 1963 Image(s) Image(s)
Box 2, Folder 31-32	Exhibition Announcements and Catalogs, 1964 Image(s) Image(s)
Box 2, Folder 33	Exhibition Announcements and Catalogs, 1965 Image(s)
Box 2, Folder 34	Exhibition Announcements and Catalogs, 1966 Image(s)
Box 2, Folder 35-36	Exhibition Announcements and Catalogs, 1967 Image(s) Image(s)
Box 2, Folder 37-38	Exhibition Announcements and Catalogs, 1968 Image(s) Image(s)
Box 2, Folder 39	Exhibition Announcements and Catalogs, 1969 Image(s)
Box 2, Folder 40	Exhibition Announcements and Catalogs, 1972

	Image(s)
Box 3, Folder 1	Exhibition Announcements and Catalogs, 1977-1979 Image(s)
Box 3, Folder 2	Exhibition Announcements and Catalogs, 1983-1987 Image(s)
Box 3, Folder 3	Exhibition Announcements and Catalogs, 1990-1992 Image(s)
Box 3, Folder 4	Exhibition Announcements and Catalogs, 1993 Image(s)
Box 3, Folder 5	Exhibition Announcements and Catalogs, 1995-1998 Image(s)
Box 3, Folder 6	Exhibition Announcements and Catalogs for Others, 1960-1980 Image(s)
Box 3, Folder 7	Lecture Announcement, 1962 Image(s) Oversized material housed in OV 6
Box 3, Folder 8	Press Releases, 1960-1979 Image(s)
Box 3, Folder 9	Calendars of Events, 1968-1999 Image(s)
Box 3, Folder 10	Reproductions of Artwork, undated Image(s) Oversized material housed in Box 5, Folder 8
Box 3, Folder 11	Programs, 1966-1999 Image(s)
Box 3, Folder 12	Brochures for <i>Facing East</i> Portfolio of Levine's Prints, 1972 Image(s) Oversized material housed in Box 5, Folder 8
Box 3, Folder 13-14	Miscellaneous Brochures, 1959-1972, undated Image(s) Image(s)
Box 3, Folder 15	Book <i>Americans 1942</i> Published by the Museum of Modern Art, 1942 Image(s)
Box 3, Folder 16	Book <i>Painting and Sculpture in the Museum of Modern Art</i> , 1942 Image(s)
Box 3, Folder 17	Book <i>The Jew: Quest 2</i> , 1964

[Image\(s\)](#)

Box 5, Folder 7	Oversized Clippings scanned with Box 1, Folder 41
Box 5, Folder 7	Oversized Clippings scanned with Box 2, Folder 3
Box 5, Folder 8	Oversized Reproductions of Artwork scanned with Box 3, Folder 10
Box 5, Folder 8	Oversized Brochure for <i>Facing East</i> Portfolio of Levine's Prints scanned with Box 3, Folder 12
Box OV 6	Oversized Announcement for Lecture by Levine scanned with Box 3, Folder 7

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Series 7: Photographs, 1940-1998

52 Folders (Boxes 3-5, OV 6)

Photographs are of Levine, his wife Ruth Gikow, their daughter Susanna, and colleagues and friends including Hyman Bloom, Leonard Bocour, Eleanor Coen, Alexander Dobkin, Lawrence Fleischman, Betty Friedan, Edith Halpert, Joseph Hirsch, Mauricio Lasansky, Gypsy Rose Lee, Gabor Peterdi, Pope Paul VI, Joachim Probst, Sidney Simon, Raphael Soyer, Studs Terkel, John Updike, and Russian poet Yevgeny Yevtushenko. There is a series of photographs of Levine printmaking with Emiliano Sorini and Ruth Gikow. Photographs of members of the American Academy of Arts and Letters include Will Barnet, Paul Cadmus, Chuck Close, David Levine, and George Tooker. Additional group photographs of the members that were originally enclosed with letters are found in the correspondence series. An album contains photographs of Levine and various buildings in Boston. There are also photographs of exhibition installations and of artwork by Levine and others.

The bulk of this series has been scanned. Items which have not been scanned include photographs with copyright restrictions; blank versos of photos; some photos of works of art; and duplicates.

Box 3, Folder 18	Photographs of Jack Levine, circa 1940-1947, undated Image(s) Oversized material housed in Box 5, Folder 9
Box 3, Folder 19	Photographs of Jack Levine, circa 1948-1949, undated Image(s)
Box 3, Folder 20	Photographs of Jack Levine, circa 1950-1952, undated Image(s)
Box 3, Folder 21	Photographs of Jack Levine, circa 1953 Image(s)
Box 3, Folder 22	Photographs of Jack Levine, circa 1958 Image(s) Oversized material housed in Box 5, Folder 9
Box 3, Folder 23	Photographs of Jack Levine, circa 1959 Image(s)
Box 3, Folder 24	Photographs of Jack Levine, circa 1960-1967 Image(s) Oversized material housed in Box 5, Folder 9
Box 4, Folder 1	Photographs of Jack Levine, 1968-1969 Image(s)
Box 4, Folder 2	Photographs of Jack Levine, 1971 Image(s)
Box 4, Folder 3	Photographs of Jack Levine, circa 1972-1979 Image(s)
Box 4, Folder 4	Photographs of Jack Levine, 1982

	Image(s)
Box 4, Folder 5	Photographs of Jack Levine, 1985 Image(s)
Box 4, Folder 6	Photographs of Jack Levine, 1986 Image(s)
Box 4, Folder 7	Photograph Album, circa 1986 Image(s)
Box 4, Folder 8-9	Photographs of Family Members, 1955-1982, undated Image(s) Image(s)
Box 4, Folder 10	Photographs of Ruth Gikow, circa 1940-1966 Image(s)
Box 4	Photographs with Colleagues
Box 4, Folder 11	Hyman Bloom and Stella Bloom, circa 1970s Image(s) Oversized material housed in Box 5, Folder 10
Box 4, Folder 12	Alexander Dobkin, circa 1940s Image(s)
Box 4, Folder 13	Joachim Probst, 1966 Image(s)
Box 4, Folder 14-17	Levine Printmaking with Emiliano Sorini, circa 1960s Image(s) Image(s) Image(s) Image(s)
Box 4, Folder 18	Yevgeny Yevtushenko, undated Image(s)
Box 4, Folder 19	Levine on a Panel with Studs Turkel, Max Kahn, and Eleanor Coen, circa 1980s Image(s)
Box 4, Folder 20	Levine on Miscellaneous Art Juries, circa 1950s-circa 1960s Image(s)
Box 4, Folder 21	Seminar <i>The Influence of Spiritual Inspiration in American Art</i> Sponsored by the Vatican Museums and the Smithsonian Institution, 1977 Image(s)
Box 4, Folder 22	Filming of <i>Jack Levine: Feast of Pure Reason</i> by David Sutherland, 1985

	Image(s)
Box 4, Folder 23	Party with Leonard Bocour and Sidney Simon, 1985 Image(s)
Box 4, Folder 24	Members of the American Academy of Arts and Letters, circa 1992-1998 Oversized material housed in Box 5, Folder 10 and OV 6
Box 4, Folder 25	Members of the American Academy of Arts and Letters, circa 1992-1998 Image(s) Oversized material housed in Box 5, Folder 10 and OV 6
Box 4, Folder 26-31	Miscellaneous Colleagues including Leonard Bocour, Betty Friedan, Edith Halpert, Gypsy Rose Lee, Sidney Simon, and Raphael Soyer, 1945-1994, undated Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 4, Folder 32	Photographs of Exhibition Installations at Carnegie Institute, 1945-1950 Image(s)
Box 4, Folder 33-34	Photographs of Retrospective Exhibition Installation at the Jewish Museum, 1978 Image(s)
Box 4, Folder 35	Photographs of Miscellaneous Exhibition Installations, undated
Box 4, Folder 36-39	Photographs of Artwork: Paintings, undated
Box 4, Folder 40	Photographs of Artwork: Drawings, undated
Box 4, Folder 41	Photographs of Artwork: Prints, undated
Box 4, Folder 42	Photographs of Artwork by Others, undated
Box 4, Folder 43	Miscellaneous Photographs, 1982, undated
Box 5, Folder 9	Oversized Photographs of Jack Levine scanned with Box 3, Folder 18
Box 5, Folder 9	Oversized Photographs of Jack Levine scanned with Box 3, Folder 22
Box 5, Folder 9	Oversized Photographs of Jack Levine scanned with Box 3, folder 24
Box 5, Folder 10	Oversized Photographs with Colleagues: Hyman Bloom scanned with Box 4, Folder 11

Box 5, Folder 10

Oversized Photographs with Colleagues: Members of the American Academy of Arts and Letters scanned with Box 4, Folders 24-25

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