



Smithsonian
Archives of American Art

A Finding Aid to the Julian E. Levi Papers,
1846-1981, in the Archives of American Art

Catherine S. Gaines

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Julian E. Levi papers
Identifier:	AAA.levijuli
Date:	1846-1981
Extent:	6.9 Linear feet
Creator:	Levi, Julian E. (Julian Edwin), 1900-1982
Language:	English
Summary:	The papers of painter and teacher Julian E. (Edwin) Levi date from 1846 to 1981, and comprise 6.9 linear feet. They include biographical information and extensive correspondence with museums and galleries, as well as letters written to his family, circa 1927, while Levi was living in Paris. Also found within the papers are scattered drawings and sketches by Levi, writings and notes, financial records, two scrapbooks, printed material, miscellaneous records and photographs that document Levi's professional career and personal life.

Administrative Information

Provenance

The papers were a gift received in several accessions between 1969-1982 from Julian E. Levi and his estate (Herman Englander, executor). Portions of the collection were microfilmed upon receipt.

Alternative Forms Available

Portions of the collection are available on 35 mm microfilm reels 483-486 and 3244-3248 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

Material received between 1969-1972 was microfilmed upon receipt on reels 483-486. Material donated 1973-1982 was microfilmed on reels 1817-1818. The papers were processed by Catherine S. Gaines in 2005, merging all previously filmed and unfiled materials according to archival standards. The arrangement of the collection does not match the microfilmed order of the papers.

Preferred Citation

Julian E. Levi papers, 1846-1981. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment and is limited to the Washington, D.C. office.

Ownership and Literary Rights

The Julian E. Levi papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Julian Edwin Levi was born in New York in 1900, and his family relocated to Philadelphia six years later. At age 17, Levi enrolled in the Pennsylvania Academy of the Fine Arts where he studied under Henry McCarter and Arthur B. Carles. Upon completing his studies at the Academy in 1919, Levi was awarded one of the Pennsylvania Academy's Cresson Traveling Scholarship which enabled him to travel to Italy during the summer of 1920.

Levi then headed to Paris where he spent the next four years. During this time he became fluent in French, looked at a wide variety of art that influenced him to experiment with abstraction, and had paintings accepted for exhibition the Salon d'Automne of 1921 and 1922. He met many artists in Paris, and developed a close friendship with Jules Pascin. He returned for a second stay in Paris during 1926 and 1927.

Upon his return to Philadelphia in 1924, Levi and several other modern artists in the city (including his former instructors Carles and McCarter) began exhibiting together under the name "31." The group's work was not well-received. For the remainder of his time in Philadelphia, he continued to paint and on several occasions was able to see Albert Barnes' collection that normally was not open to the public. Levi moved to New York City in 1932 and was attracted to the support and cooperation offered by various artists' organizations. He became a member of An American Group, Inc., in 1933, and was in active in the American Artists' Congress beginning around 1937. Later, Levi was elected to the National Institute of Arts and Letters, an Associate Artist of the National Academy of Design, and a member of the Century Association.

The sea, beaches, dunes, and shores served as inspiration for many of Levi's paintings. He studied his subjects closely, amassing a wide knowledge of boats, fishing, and related equipment; he even learned professional fishing and sailing techniques in order to better understand his subjects. Levi also focused on painting people, and his wife often served as his model. Paintings by Levi are in many museums, among them: Albright-Knox Art Gallery, Art Institute of Chicago, Butler Institute of American Art, Cranbrook Academy of Art, Des Moines Art Center, Detroit Institute of Arts, Guild Hall, Museum of Modern Art, Metropolitan Museum of Art, Newark Museum, Norton Simon Museum, Santa Barbara Museum, Springfield Museum of Art, Toledo Museum, University of Illinois, and the Whitney Museum of American Art.

Many of the paintings Levi produced while employed by the Federal Art Project, 1936-1938, served as the nucleus of his first one-man show held in 1940 at Downtown Gallery. He remained with Downtown Gallery for more than a decade. Later, he was associated with the Alan Gallery, Frank K. M. Rehn Galleries, and Nordness Gallery, each of which staged frequent solo exhibitions of Levi's work. He participated in most of the major national exhibitions and in the Venice Biennale, winning prizes awarded by the Art Institute of Chicago, Carnegie Institute, National Academy of Design, University of Illinois, Guild Hall, and the Pennsylvania Academy of the Fine Arts. A large retrospective exhibition of his work was organized by

Boston University in 1962, and a small retrospective was held in 1971 at Wake Forest University, Winston-Salem, North Carolina.

A highly respected and much loved teacher, Levi emphasized the importance of drawing and provided individualized instruction. He considered himself a "coach" and viewed his students as less experienced artists (all were encouraged to call him Julian instead of Mr. Levi). His teaching career, which lasted for more than three decades, began in 1946 with his appointments as a painting instructor at the Art Students League and the New School for Social Research in New York City (later the New School appointed him director of its Art Workshop). In 1964 he began making weekly trips to the Pennsylvania Academy of the Fine Arts in Philadelphia, where he taught painting; at the start of the 1977 academic year, he reduced his schedule to once a month and acted as a general critic. During the 1967-68 academic year, Levi was on sabbatical leave while artist-in-residence at the American Academy in Rome. In addition, he taught summer courses at Columbia University in the early 1950s and occasionally served as a guest instructor at other summer programs over the years.

Julian Levi died in New York City, February 28, 1982, after a brief illness.

Scope and Content Note

The papers of painter and teacher Julian E. Levi date from 1846 to 1981, and comprise 6.9 linear feet. They consist of biographical information, correspondence, artwork, writings and notes, financial records, scrapbooks, printed material, miscellaneous records and photographs that document Levi's professional career and personal life.

Biographical information includes French documents regarding his trips to Paris in 1920 and 1926-1927. Julian E. Levi's Correspondence, 1914-1981, and undated, concerns professional and personal matters and consists primarily of incoming letters from friends and colleagues, arts organizations, museums, schools, and galleries. Also found are approximately sixty letters he wrote to his family circa 1927, while living in Paris. In addition, a small number of Henderson Family letters, 1846-1886, are included with the Julian E. Levi papers; their relationship to Levi is unclear. Found within the correspondence are illustrated letters and original artwork in the form of greeting cards. Additional Artwork consists mainly of pencil drawings and sketches by Levi, including a large number of stage costume designs.

Writings by Levi consist of brief statements concerning his work and other artists, brief reminiscences of friends, a poem, and the text of a speech. Notes contain miscellaneous jottings, lists of paintings, addresses and telephone information, and address books. Among the writings by others are catalog introductions for Levi exhibitions by unknown authors, and by Lewis Mumford and Archibald MacLeish for An American Group, Inc.

Financial Records concern both business and personal transactions and document art sales, commissions, consignments, and gallery expenses. Also included are receipts, a small number of banking and tax records, and scattered documentation of purchases, appraisals, and sales of antiques in his collection.

Scrapbooks (2 disbound volumes) contain clippings, other printed items, and a few photographs documenting Levi's exhibitions. There are a substantial number of exhibition catalogs and announcements. Miscellaneous printed material includes brochures, newsletters and publications, clippings, invitations, announcements of meetings, blank postcards, travel brochures and printed souvenirs. Also found is a copy of his book, *Modern Art: An Introduction*, and one of the articles he published in the American expatriate periodical Gargoyle.

Items of note among the Miscellaneous Records pertain to the American Artists' Congress, An American Group, Inc., Downtown Gallery, and New York City Council for Art Week. Other items of interest are a

blueprint of plans for Levi's studio at his home in Easthampton, New York, and records regarding the New School for Social Research where Levi taught for many years.

Photographs of artwork include a disbound album of Levi's work and exhibition installation views that show paintings by Levi. Pictures of Levi include some taken when he was a young child, along with many views of him in his studio, with students, and others. Many views of places probably were used as reference for paintings. Other places recorded in photographs include Downtown Gallery, Stuart Davis's grave, and studios he occupied while in Paris, circa 1926-1927 and at the American Academy in Rome, 1967-1968. Of particular note are copies of Resettlement Administration and Farm Security Administration photographs.

Arrangement

The collection is organized into 9 series. Correspondence and Scrapbooks are arranged chronologically. Other series are further categorized by record type or broad topic, with material in each folder arranged chronologically or alphabetically, as noted in the series descriptions.

- Series 1: Biographical Information, circa 1906-1980 (Box 1; 14 folders)
- Series 2: Correspondence, circa 1846-1981 (Boxes 1-3, OV 9; 2.3 linear ft.)
- Series 3: Artwork, circa 1922-1972 (Box 3; 8 folders)
- Series 4: Writings and Notes, circa 1938-1978 (Box 3; 11 folders)
- Series 5: Financial Records, 1920s-1980 (Box 3; 0.4 linear ft.)
- Series 6: Scrapbooks, 1921-1940(Box 4; 2 folders)
- Series 7: Printed Material, circa 1922-1981(Boxes 4-6 and OV 10; 2.3 linear ft.)
- Series 8: Miscellaneous Records, circa 1940-1974 (Box 6 and OV 9; 0.2 linear ft.)
- Series 9: Photographs, circa 1902-1974 (Boxes 6-8 and OV 11; 1.1 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Economic aspects
Art -- Study and teaching
Artists' studios
Painting, Modern -- 20th century -- New York (State) -- New York
Works of art

Types of Materials:

Drawings
Illustrated letters -- Local
Interviews
Photographs
Scrapbooks
Sketches

Names:

American Artists' Congress
An American Group (Organization)

Downtown Gallery (New York, N.Y.)
New School for Social Research (New York, N.Y.) -- Faculty

Occupations:

Painters

Container Listing

Series 1: Biographical Information, circa 1906-1980

(Box 1; 14 folders)

This series is arranged into 2 subseries:

- 1.1: Julian E. Levi, 1906-1980, undated
- 1.2: Jean Laurent Levi (wife), 1949-1980

1.1: Julian E. Levi, 1906-1980, undated

Box 1, Folder 1	Automobile Registration and Drivers' License, 1932-1973
Box 1, Folder 2	Awards and Certificates, 1919-1980
Box 1, Folder 3	Biographical Notes, circa 1933-circa 1975
Box 1, Folder 4	Draft Registration and Notices of Classification Status, 1918, 1942-1945, undated
Box 1, Folder 5	Educational Records, 1914-1920
Box 1, Folder 6	Exhibitor's Tickets, 1939-1942
Box 1, Folder 7	French Identity Card, Admissions Cards, and Legal Summons, 1920-1927
Box 1, Folder 8	Marriage Certificate and Divorce Papers (first wife, Beatrice Graitcer), 1930-1935
Box 1, Folder 9	Membership Cards (A-Z, by organization), 1924-1973
Box 1, Folder 10	Miscellaneous Items, 1906-1947
Box 1, Folder 11	Passports, 1920-1971

1.2: Jean Laurent Levi, 1949-1980

Box 1, Folder 12	Dog Obedience Training (course information, rosters, and certificates), 1952
Box 1, Folder 13	Membership Cards, 1949-1980
Box 1, Folder 14	Passports, 1965-1971

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Series 2: Correspondence, circa 1846-1981

(Boxes 1-3, OV 9; 2.3 linear ft.)

This series is arranged as 2 subseries:

- 2.1: Julian E. Levi, circa 1914-1981
- 2.2: Henderson Family Letters, 1846-1886

2.1: Julian E. Levi, 1914-1981

Julian E. Levi's correspondence concerns professional and personal matters. It consists primarily of incoming letters (a few of which are addressed to his wife, Jean Laurent Levi) with a small number of drafts and carbon copies of letters written by Levi. There are a number of illustrated letters and greeting cards (primarily Christmas cards) with original artwork by Levi and others. Among his correspondents are museums and galleries including: Alan Gallery, Carnegie Institute, Corcoran Gallery of Art, Downtown Gallery and Edith Halpert, Guild Hall, National Academy of Design, Lee Nordness Gallery, Frank K. M. Rehn Inc., Whitney Museum of American Art and Juliana Force; the art schools where he taught: Art Students' League, New School for Social Research, and Pennsylvania Academy of the Fine Arts; art organizations such as: the American Academy in Rome, American Artists' Congress, An American Group, Inc., National Institute of Arts and Letters, and United American Artists; and friends and colleagues including: Leonard Baskin, George Biddle, Marc Blitzstein, Peter and Ebie Blume, Louis Bouché, Robert Coates, Ralston Crawford, Stuart and Roselle Davis, Marcel Duchamp, Philip Evergood, Alfred Frankenstein, C. Hartley Grattan, Hilaire Hiler, Joseph Hirsch, Leon Kelly, Patricia Kelly, Yasuo and Sara Kuniyoshi, Anthony Lauck, Jacob Lawrence, Dolores Milmo, Arthur Moss, Gregorio Prestopino, Walter Quirt, Abraham Rattner, Man Ray, Lone Robinson, Francis Speight, Hervé Télémaque, Franklin C. and Ida Watkins, Max Weber, and Russell Wright.

Approximately 60 letters Levi wrote to his family from Paris circa 1927, survive. They comment on the activities of Franklin Watkins, Marc Blitzstein, and Hilaire Hiler; his own paintings and commissions, particularly for the nightclub, Chez Mister Finney; and his associations with other artists and writers including Ludwig Lewisohn, Roy Sheldon, Maruice Speiser, collector Otto Kahn, and Ford Madox Ford.

Additional correspondence, 1938-1939, concerning the Estate of Rosa Gomprecht (Julian Levi was a beneficiary) is filed with Financial Records (Series 5).

See Appendix for a list of selected correspondents from Series 2.1.

Appendix: Selected Correspondents from Series 2.1

Included among Julian Levi's correspondence with museums and galleries, art schools, art organizations, artists, and friends and colleagues are the following correspondents.

- Abbott, Berenice (1929-1930)
- Alan Gallery (1955)
- American Academy in Rome (1948-1949, 1958-1960, 1962-1963, 1967-1971)
- American Artists' Congress (1937, 1940-1941, undated)
- American Federation of Arts (1940, 1942-1944, 1953)
- An American Group, Inc. (1933-1934, 1937, 1939-1941, 1947, 1950-1951, undated)
- Arms, John Taylor (1946, 1949)
- Art Institute of Chicago (1934, 1937-1938, 1940-1941, 1943)
- Art Students' League (1948-1949, 1954, 1957-1958, 1960, 1962, 1964-1966, 1968-1970, 1972, 1977-1978, 1981, undated)
- Associated American Artists (1941, 1943-1945, 1966, 1972)
- Baskin, Leonard (1952, 1962)
- Bearden, Romare (1974)

- Biddle, George (1969, undated)
- Blitzstein, Marc (1928, 1930, 1934)
- Blume, Peter and Ebie (1935-1938, 1940, 1949, 1958-1960, 1962, 1967, 1971, undated)
- Borie, Adolphe (1927)
- Boulevard (see: Moss, Arthur)
- Calder, Alexander (1941, 1943, 1945, 1962)
- Carnegie Institute (1940-1941, 1943-1950)
- Century Association (1963-1967, 1970-1973, 1978-1981)
- Coates, Robert (1927, 1937, 1941, 1949, 1951-1953, 1955, 1966, 1969, undated)
- Cohen, Lewis and Norma (1969-1971, 1974)
- Corcoran Gallery of Art (1941, 1945-1948, 1951, 1963, undated)
- Crawford, Ralston and Peggy (1965, 1967, 1969-1970, 1978)
- Crillon Galleries, Inc. (1933)
- Davidson, Jo (1944)
- Davis, Stuart and Roselle (1937, 1939, 1941-1943, 1946, 1953, 1961-1962, 1965, 1968)
- Downtown Gallery/Edith Gregor Halpert (1939-1947, 1949, 1951-1955, 1957-1960, 1963)
- Duchamp, Marcel (1960)
- East River Gallery (1937-1939)
- Evergood, Philip (1961-1962, 1964)
- Ferguson, Robert (1949, 1952-1953, 1957, 1962)
- Fiene, Ernest (1947)
- Force, Juliana (see: Whitney Museum of American Art)
- Ford Foundation (1958-1959, 1964, 1966-1967)
- Frankenstein, Alfred V. (1947-1948, undated)
- Gargoyle (see: Moss, Arthur)
- Grattan, C. Hartley (1937-1938, 1940, 1942-1943, 1945-1946, 1951-1952, 1965, 1967, 1969, 1970-1973, 1977, undated)
- Grosz, George (1922)
- Gross, Chaim (1964)
- Guerrero, Jose and Roxane (1966-1967)
- Guild Hall (1949, 1952-1954, 1957-1962, 1964, 1966-1970, 1972, 1978, undated)
- Guston, Philip (1946)
- Gwathmey, Robert (1966, undated)
- Halpert, Edith G. (see: Downtown Gallery)
- Harari, Hananiah (1974)
- Helión, Jean (1968)
- Hiler, Hilaire (1922)
- Hirsch, Joseph (1950, 1967, 1973, 1980, undated)
- John Becker Modern Paintings and Facsimiles (1933, undated)
- Kelly, Leon and Elizabeth (1927-1931, 1933, 1941, 1949, 1955, 1965-1966, undated)
- Kelly, Patricia (1974-1975, 1977-1978, 1980-1981)
- Kroll, Leon (1944, 1955)
- Kuniyoshi, Isamu and Sara (1936-1937, 1941, 1945, 1951, 1979, undated)
- Lauck, Anthony J. (1948-1949, 1953, 1959, 1964-1967, 1970, 1972, 1974, 1981)
- Lawrence, Jacob (1970, undated)
- Manso, Leo (1974, 1976, 1978-1979, 1981, undated)
- Marin, John and Norma (1954, 1964)
- Mathieu, Marion (1975, 1981)
- McCarter, Henry (undated)
- McCausland, Elizabeth (1945)
- Metropolitan Museum of Art (1941, 1965)
- Milmoé, Dolores (1973, 1977-1981)
- Mitchell, Bruce (1956)
- Morris, George L. K. (1965)

- Moss, Arthur/Boulevard/Gargoyle (1922-1923, 1930)
- Mumford, Lewis and Sophia (1937, 1939)
- Munce, Howard (1947, 1976-1977, 1980)
- Museum of Modern Art (1940-1945, 1954-1955, 1960, 1964, undated)
- National Academy of Design (1945-1946, 1949, 1952-1953, 1956-1957, 1970, 1972, 1974-1978, 1980-1981, undated)
- National Institute of Arts and Letters (1944, 1955, 1959-1961, 1963-1965, 1967-1975)
- New School for Social Research (1954, 1958-1959, 1961-1972, 1975, 1977, 1979, undated)
- New York World's Fair (1938-1939)
- Newman, Arnold (1943, 1945)
- Nivola, Constantino (1970-1971, 1980, undated)
- Nordness Gallery (1957-1966, undated)
- Pascin, Jules (undated)
- Pearson, Ralph M. (1940)
- Pennsylvania Academy of the Fine Arts (1916, 1927, 1929, 1939, 1943-1944, 1946, 1952, 1955, 1958, 1961-1963, 1965, 1966-1979)
- Pittman, Hobson (undated)
- Prestopino, Gregorio (1960, 1962-1963, 1965, 1967-1969, undated)
- Prohaska, Ray (1970-1971, 1980)
- Public Works of Art Project (1934, undated)
- Quirt, Walter (1940)
- Rattner, Abraham (1969, undated)
- Ray, Man (1928-1929)
- Rehn Gallery (1966)
- Reiss, Lionel S. (1940)
- Robinson, Ione (1936-1938)
- Sabatini, Raphael (1973, 1976)
- Speight, Francis (1936, 1966, 1969, 1976, undated)
- Telemaque, Herve (1960-1961, 1966, 1971, undated)
- Treasury Department, Section of Fine Arts (1943)
- United American Artists (1940-1941)
- Watkins, Franklin C. and Ida (1926, 1937, 1941, 1964-1965, 1969, undated)
- Weber, Max (1939, 1942, 1949)
- Whitney Museum of American Art/Juliana Force (1935, 1937-1938, 1940-1942, 1944-1945, 1953, 1974)
- Works Progress Administration (1936-1937, 1939-1940)
- Wright, Russell (1940-1941)
- Zorach, William (1943)

Box 1, Folder 15	Correspondence, 1914- 1926
Box 1, Folder 16	Letters to his Family from Paris, circa 1927
Box 1, Folder 17-46	Correspondence, 1927-1961
Box 2, Folder 1-26	Correspondence, 1962-1981
Box 3, Folder 1-8	Correspondence, undated (<i>alphabetical; See also: OV 9; 8 folders</i>)

Box OV 9 Oversize Correspondence (2 illustrated letters from Levi to his wife Valentine and Washington's Birthday, water colors; and Bon Voyage Card - calligraphy - from Students), undated

2.2: Henderson Family Letters, 1846-1886

The Julian Levi Papers contain Henderson family letters, 1846-1886, that consist of a letter from S.N.B. Henderson of Covington, Ind. to her parents, Dr. and Mrs. J. L. Richmond, Indianapolis, Ind.; and postcards from Mrs. A. Henderson to her children in Lafayette, Ind. The relationship to Levi is unclear.

Box 3, Folder 9 Letters, 1846-1886

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Series 3: Artwork, circa 1922-1972

(Box 3; 8 folders)

Artwork by Levi consists of mainly of pencil drawings and sketches. Included are a large number of stage costume designs, some annotated, and a few with fabric samples attached.

Additional artwork, in the form of illustrated letters and greeting cards by Levi and other artists, is filed with Correspondence (Series 2).

This series is organized into 2 subseries:

- 3.1: By Levi, 1922, 1950, undated
- 3.2: By Other Artists, 1942, 1972, undated

3.1: By Levi

Box 3, Folder 10	Drawings and Sketches, 1922, 1950, undated <i>(pencil; loose sheets and a small pad with 14 sketches)</i>
Box 3, Folder 11-12	Drawings of Stage Costumes, undated
Box 3, Folder 13	Painting (oil on canvas), undated
Box 3, Folder 14	Sketchbook (pencil sketches and 1 pastel drawing; spiral bound, some loose pages), undated

3.2: By Other Artists, 1942, 1972, undated

Box 3, Folder 15	Davidson, Lawrence (etching and gouache); Davis, Stuart (silkscreen); Houser, Alonzo (ink painting); Lippert, Margaret (illustrated resumé); and Unknown (pen and ink drawing), 1972, undated
Box 3, Folder 16	Drawings by Children (Tommy Coates and unknown), 1942, undated
Box 3, Folder 17	Monoprint (color), undated

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Series 4: Writings and Notes, circa 1938-1982

(Box 3; 11 folders)

Writings by Levi consist of brief statements concerning his work, other artists (possibly recommendations in support of fellowship applications or short introductions to exhibition catalogs), reminiscences (eulogies?) of deceased artist friends, a poem, and the text of a speech. Also included are notes consisting of miscellaneous jottings, lists of paintings, addresses and telephone information, and address books.

Writings by others include catalog introductions by for Levi exhibitions by unknown authors, and by Lewis Mumford and Archibald MacLeish for An American Group exhibitions. Also included are poems, an article about Gandy Brodie by Meyer Schapiro, and the text of J. Bronowski's Blashfield Address delivered to the American Academy of Arts and Letters.

Other notes by Levi (in a folder titled "Teaching") and additional items such as artists' statements and various reports are filed with Miscellaneous Records (Series 8).

This series is arranged into 2 subseries:

- 4.1: By Levi, circa 1940-1978,
- 4.2: By Other Authors, circa 1938-1982

4.1: By Levi, circa 1940-1978, undated

Box 3, Folder 18	Address Books, undated (2 disbound vols. with loose notes)
Box 3, Folder 19-20	Addresses and Telephone Numbers, undated
Box 3, Folder 21	Layout for Modern Art: An Introduction by Julian Levi, [circa 1961]
Box 3, Folder 22	Lists of Artwork and Photographs of Artwork (with negative numbers), undated
Box 3, Folder 23	Miscellaneous Notes, undated
Box 3, Folder 24	Teaching Notes, undated
Box 3, Folder 25	Writings, circa 1940-1978, undated

4.2: By Other Authors, 1938-1982, undated

Box 3, Folder 26	Writings About Levi, 1961, undated
Box 3, Folder 27	An American Group, Inc. Catalog Introductions (Lewis Mumford and Archibald MacLeish), 1938-1943, undated
Box 3, Folder 28	Miscellaneous Writings by Others, 1966-1982, undated

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Series 5: Financial Records, 1920s-1980,

(Box 3; 0.4 linear ft.)

Financial records concern both business and personal transactions. Business records document art sales, commissions, consignments, and related expenses, arranged by gallery. Receipts and invoices record expenditures for art supplies, framing, insurance, photography, shipping, etc. Financial records relating to Levi's personal expenses document his appraisals, purchases, and sales of antiques in his collection, along with banking and investment records, and receipts and invoices for personal and household expenses.

Box 3, Folder 29	Appraisals of Antiques, 1959-circa 1970, undated
Box 3	Art Sales, Commissions, Consignments; Gallery Expenses; Art Received/ Returned
Box 3, Folder 30	Alan Gallery, 1953-1958
Box 3, Folder 31	Associated American Artists, 1940-1972, undated
Box 3, Folder 32	Downtown Gallery, 1936-1958, undated
Box 3, Folder 33	Nordness Gallery
Box 3, Folder 34	Rehn Gallery
Box 3, Folder 35	Miscellaneous Galleries (A-Z, unidentified), 1960-1980, undated
Box 3, Folder 36	Miscellaneous Commissions, 1928-1964, undated
Box 3, Folder 37	Amalgamated Bank of New York, 1941
Box 3, Folder 38	First National City Bank, 1938-1972
Box 3, Folder 39	Estate of Rosa Gomprecht (J. Levi a beneficiary), 1938-1939
Box 3, Folder 40	Julian E. and Jean L. Levi Investments, 1942-1975
Box 3, Folder 41	Elsie Levi [sister] Investments, 1958-1964
Box 3, Folder 42	Loan, undated
Box 3, Folder 43	Pay Stubs (teaching, lecturing, writing), 1940-1972, undated
Box 3, Folder 44	Real Estate Records, 1926-1970, undated

Box 3	Receipts and Invoices
Box 3, Folder 45	Antique Collection (purchases and sales), 1938-1975, undated
Box 3, Folder 46	Art Supplies, 1927-1963, undated
Box 3, Folder 47	Business Expenses, Miscellaneous, 192[?], 1941-1981, undated
Box 3, Folder 48	Contributions, 1940-1966
Box 3, Folder 49	Framing, 1940-1977
Box 3, Folder 50	Household, Construction and Repairs, 1947-1972, undated
Box 3, Folder 51	Household, General, 1934-1974, undated
Box 3, Folder 52	Insurance, 1942-1972, undated
Box 3, Folder 53	Personal Expenses, 1927-1981, undated
Box 3, Folder 54	Photography, 1940-1970, undated
Box 3, Folder 55	Shipping, 1940-1973
Box 3, Folder 56	Travel, 1920s-1968, undated
Box 3, Folder 57	Royalty Statements, 1950-1980, undated
Box 3	Taxes
Box 3, Folder 58	Local Property Tax (East Hampton, N.Y.), 1956-1971
Box 3, Folder 59	Federal Income Tax (returns and related items), 1945-1969

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Series 6: Scrapbooks, 1921-1940

(Box 4; 2 folders)

Two disbound volumes contain printed material such as clippings, exhibition catalogs and announcements that document Levi's career. Vol. 1, in addition to printed material, contains 4 photographs of artwork by Levi and one strip of 3 contact prints of large groups of people that include Levi.

Box 4, Folder 1-2

Vol. 1, 2, 1921-1940

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Series 7: Printed Material, 1897-1981,*(Boxes 4-6, OV 10; 2.2 linear ft.)*

This series is arranged into 4 subseries:

- 7.1: Printed Material By Levi, 1922, circa 1961
- 7.2: Printed Material About/Mentioning Levi, circa 1934-1980
- 7.3: Exhibition Printed Material, circa 1930-1981
- 7.4: Miscellaneous Printed Material, circa 1897-1981

7.1: Printed Material By Levi, 1922, circa 1961

Box 4, Folder 3 Article, "Clive Bell and the Artistic Problem" in Gargoyle, June, 1922

Box 4, Folder 4 Book, Modern Art: An Introduction, circa 1961

7.2: Printed Material About/Mentioning Levi, circa 1934-1980

Box 4, Folder 5 Book Prospectuses and Advertisements, 1945-1961, undated

Box 4, Folder 6-11 Clippings About/Mentioning Levi or containing Reproductions of his Work, 1934-1980, undated

Box 4, Folder 12 Events and Programs (Levi an honoree or sponsor), 1942-1969, undated

Box 4, Folder 13 Fundraising Auctions and Raffles (Levi a contributor), 1942-1953, undated

Box 4, Folder 14 Lecture Notices, undated

Box 4, Folder 15 Miscellaneous Items, 1942-1968, undated

Box 4, Folder 16 Press Releases, 1941-1964, undated

Box 4, Folder 17 Reproductions of Work by Levi, undated

Box 4, Folder 18 Teaching (school catalogs, course descriptions, etc.), 1949-1968

7.3: Exhibitions, 1930-1981, undated

Box 4, Folder 19-29 Exhibition Catalogs, Announcements, and Invitations, 1930-1965

Box 5, Folder 1-2 Exhibition Catalogs, Announcements, and Invitations, 1966-1976, undated

Box 5, Folder 3 Exhibition Catalogs, Announcements, and Prospectuses (Levi on Jury or Committee), 1947-1977, undated

- Box 5, Folder 4-11 Exhibition Catalogs, Announcements, and Invitations (Other Artists), 1934-1981, undated
- Box 5, Folder 12 Exhibition Posters and Announcements (Other Artists; see: OV 10), 1951-1975, undated
- Box 5, Folder 13 Exhibition Prospectuses, circa 1935-1962, undated
- Box 5, Folder 14 Student Exhibition Catalogs (New School for Social Research), 1963-1977
- Box OV 10 Oversized Exhibition Posters and Announcements (Other Artists), 1951-1975, undated

7.4: Miscellaneous Printed Material, 1897-1981, undated

- Box 5, Folder 15 Auction Catalogs, 1941-1943
- Box 5, Folder 16 Book Prospectuses, undated
- Box 5, Folder 17 Books (The Oasis by Mary McCarthy; Poems by the Peninsula Poets), 1949, 1975
- Box 5, Folder 18 Brochures about Art Services, Galleries, etc., 1972, undated
- Box 5, Folder 19 Brochures about Art Supplies, undated
- Box 5 Clippings
- Box 5, Folder 20-27 Art Related (not mentioning Levi), 1930-1981, undated
- Box 5, Folder 28 Baseball, 1959-1969, undated
- Box 5, Folder 29 Birds, 1972, undated
- Box 5, Folder 30 Dogs, 1941-1962, undated
- Box 5, Folder 31 Football, 1959-1979
- Box 5, Folder 32-33 Miscellaneous Topics, 1937-1981, undated
- Box 5, Folder 34-35 Illustrations, 1897-1900, undated
- Box 5, Folder 36 Investment Information, 1949-1976, undated

Box 6, Folder 1-2	Invitations, 1917-1981, undated
Box 6	Miscellaneous Items
Box 6, Folder 3	Art Related, circa 1938-1951, undated
Box 6, Folder 4	Not Art Related, 1956-1979, undated
Box 6, Folder 5	Newsletters and Other Periodicals, 1939-1981
Box 6, Folder 6	Conference, Lecture and Meeting Notices, circa 1940-1949, undated
Box 6, Folder 7	Political Leaflets and Related Items, circa 1932-1971
Box 6, Folder 8	Blank Post Cards, undated
Box 6, Folder 9	Programs (play, concert), 1945-1954, undated
Box 6	Publications (not exhibition catalogs)
Box 6, Folder 10	Art Organizations, 1971-1979, undated
Box 6, Folder 11	Museums, 1920-1981, undated
Box 6, Folder 12	Other Organizations, 1964-1974
Box 6, Folder 13	Reproductions of Art by Other Artists, undated
Box 6, Folder 14	Travel Brochures and Printed Souvenirs 1926-1967, undated

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Series 8: Miscellaneous Records, circa 1936-1974

(Box 6, OV 9; 0.2 linear ft.)

Of particular interest are items pertaining to the American Artists' Congress, An American Group, Inc., Downtown Gallery, and New York City Council for Art Week. Other items of note are a blueprint of plans for Levi's studio at his home in Easthampton, New York, records regarding the New School for Social Research where Levi taught for many years.

Box 6, Folder 15	American Artists' Congress (Outline of Program held at the New School; Agenda for Exhibition Committee Meeting), 1936, 1940
Box 6	An American Group, Inc.
Box 6, Folder 16	Constitution and By-Laws, 1941
Box 6, Folder 17	Membership Lists, 1942, undated
Box 6, Folder 18	Miscellaneous Records and Fragments, 1941, undated
Box 6, Folder 19	Notes of Meeting, March 29, undated
Box 6, Folder 20	Raffle Winners (lists and ticket stubs), undated
Box 6, Folder 21	Copper Etching Plate (<i>Winnie the Pooh</i> illustration) and Half-Tone Printing Plate (portrait of Julian Levi), undated
Box 6	Downtown Gallery
Box 6, Folder 22	Artists' Statements, undated
Box 6, Folder 23	Minutes of Artists' Meetings, 1946-1953
Box 6, Folder 24	Minutes of Board of Directors, Edith Halpert Foundation, Inc. (Julian Levi on Board), 1950-1964
Box 6, Folder 25	Guestbook from Julian Levi Exhibition at Rehn Gallery, 1974
Box 6, Folder 26	Joint Artists-Museums Committee, 1955
Box 6, Folder 27-28	New School for Social Research, 1954-1964, undated
Box 6, Folder 29	New York City Council for Art Week - Minutes, 1940-1941
Box 6, Folder 30	Postage Stamp honoring Stuart Davis, 1964

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| Box 6, Folder 31 | Stationery Samples, undated |
| Box 6, Folder 32 | Survey of the Economic Position of the Graphic Arts (tentative memorandum and proposal), 1940 |
| Box OV 9 | Blueprint of Plans for Levi's Studio in East Hampton, N.Y. (Herman Neumann, architect), 1956 |

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Series 9: Photographs, circa 1902-1974

(Boxes 6-8, OV 11; 1.1 linear ft)

Photographs of artwork include a disbound album of Levi's work and exhibition installation views that show paintings by Levi. The collection contains pictures of Levi at various ages, including some taken when he was a child. Will Barnet, Isabel Bishop, Louis Bouché, Byron Browne, Edwin Dickinson, Frank DuMond, Robert Hale, Chris and John Hovannes, Morris Kantor, Norman Kent, Stewart Klonis, Yasuo Kuniyoshi, Jack Levine, Reginald Marsh, Kenneth H. Miller, Walter Pach, and William Zorach are among the individuals identified in group pictures.

Many photographs of places (specifically beach scenes and seascapes) probably were used as reference for paintings. Photographs of other places of interest include Downtown Gallery, Stuart Davis's grave, and studios he occupied while in Paris, circa 1926-1927 and at the American Academy in Rome, 1967-1968. Pictures of the interior and exterior of Levi's home in Easthampton, New York, show some of his antique collection as well as his studio.

Miscellaneous subjects consist mainly of pets. Of particular note are copies of Resettlement Administration and Farm Security Administration photographs. Levi may have acquired these while employed in the W. P. A. Federal Art Project.

Additional photographs of works of art and people enclosed with letters, and original photographs that serve as Christmas cards, are filed with Correspondence. Also, there are a small number of photographs in Vol. 1 of the Scrapbooks.

This series is arranged into 5 subseries:

- 9.1: Artwork, circa 1926-1965
- 9.2: People, circa 1902-1974
- 9.3: Places, 1926-1969
- 9.4: Miscellaneous Subjects, 1930s-1940s
- 9.5: Negatives, Slides, and Transparencies, 1961-1971, undated

9.1: Artwork, 1926-1965, undated

Box 6	Artwork by Levi
Box 6, Folder 33	Album of Paintings by Levi (disbound), 1926-1945
Box 6, Folder 34	Exhibition Installation, Art Students' League, undated
Box 6, Folder 35	Exhibition Installation, Brookhaven National Laboratory, 1960
Box 6, Folder 36	Exhibition Installations, Carnegie Institute, 1941-1948
Box 6, Folder 37	Exhibition Installation, Rehn Gallery, undated
Box 6, Folder 38	Exhibition Installation, Unidentified Parisian Restaurant and Bar, circa 1926-1927
Box 6, Folder 39	Exhibition Installations, Unidentified, undated

Box 6, Folder 40 Paintings, 1939-1965, undated

Box 6, Folder 41 Paintings (duplicates), undated

Box 6, Folder 42-45 By Other Artists, undated

9.2: People, circa 1902-1974, undated

Box 6 Levi

Box 6, Folder 46 Julian E. (as a boy; siblings included in all but one view), circa 1902-circa 1910

Box 6, Folder 47 Julian E. (as a young and middle aged man; see also OV 11), circa 1920s-1950s

Box 6, Folder 48 Julian E. (as an older man), circa 1960s-1970s

Box 6, Folder 49 Julian E. in his Studio, 1920s-1966, undated

Box 6, Folder 50 Julian E. with Dogs, undated

Box 6, Folder 51 Julian E. with Groups (see also OV 11), 1920s - circa 1970, undated

Box 6, Folder 52 Julian E. with Others (Louis Bouché, Yasuo Kuniyoshi, Jack Levine, Norman Kent, and unidentified), 1954-1969, undated

Box 6, Folder 53 Julian E. with Students, 1973, undated

Box 6, Folder 54 Julian E. and Beatrice Graitcer (first wife), circa 1930-1935

Box 6, Folder 55 Julian E. and Jean Laurent (wife), 1952, undated

Box 7, Folder 1-2 Jean Laurent, 1952, undated

Box 7, Folder 3-7 Family, Friends, and Colleagues (includes one of Yasuo Kuniyoshi), circa 1919, 1956-1974, undated

Box OV 11 Julian E. Levi (as a young and middle aged man), circa 1920s-1950s

Box OV 11 Julian E. Levi with Groups, undated

9.3: Places, circa 1926-1969,

Box 7, Folder 8	Beaches, undated
Box 7, Folder 9	Beaches and Piers with Boats, undated
Box 7, Folder 10	Buildings, undated
Box 7, Folder 11	Cityscapes, undated
Box 7, Folder 12	Diablo Dam, undated
Box 7, Folder 13	Downtown Gallery (exterior, with sign announcing Levi's one-man show), 1940s
Box 7, Folder 14	Grave of Stuart Davis in Green River Cemetery, Long Island, 1964
Box 7, Folder 15	Landscapes, undated
Box 7, Folder 16	Landscapes with Buildings, undated
Box 7, Folder 17	Levi's Home, East Hampton, N.Y., 1947-1969, undated Image(s)
Box 7, Folder 18	Levi's Home, East Hampton, N.Y., 1947-1969, undated Image(s)
Box 7, Folder 19	Levi's Home, East Hampton, N.Y., 1947-1969, undated Image(s)
Box 7, Folder 20	Seascapes, undated
Box 7	Studios occupied by Levi
Box 7, Folder 21	American Academy in Rome, 1967-1968
Box 7, Folder 22	Paris (rue de Moulon-Vert, leased from William Hayter), 1926-1927
Box 7, Folder 23	Miscellaneous Views, undated

9.4: Miscellaneous Subjects, 1930s-1940s

Box 7, Folder 24	Cats and Dogs, undated
Box 7, Folder 25	Dog (Vicki), undated

Box 7, Folder 26 Resettlement Administration and Farm Security Administration, 1930s-1940s

9.5: Negatives, Slides, and Transparencies, circa 1961-1971

Box 8 Color Slides

Box 8, Folder 1 Artwork (by Levi), 1961-1971, undated

Box 8, Folder 2 People (Levi, Julian E. and with Others, including students), 1964, undated

Box 8, Folder 3 Color Transparency, Artwork, undated

Box 8 Negatives

Box 8, Folder 4 Artwork, undated

Box 8, Folder 5 People, undated

Box 8, Folder 6 Places (buildings, Downtown Gallery exterior, cityscapes, landscapes, Levi Home in East Hampton, and seascapes), undated

Box 8, Folder 7 Miscellaneous Subjects, undated

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