



Smithsonian

Archives of American Art

Oral history interview with David Levinthal

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with David Levinthal
Date:	2021 October 4-5
Identifier:	AAA.levint21
Creator:	Levinthal, David (Interviewee) Cronin, Matthew (Interviewer)
Extent:	28 Items ((4 hrs., 43 min.); digital, wav) 75 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with David Levinthal, 2021 October 4-5, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Related Materials

The Archives of American Art also holds the papers of David Levinthal, 1967-2015.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Terms of Use

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Biographical / Historical

David Levinthal (1949-) is a photographer in New York City known for his innovative use of toys, stark lighting, and miniature environments to examine American socio-political dynamics. Matthew Cronin (1991-) is a photographer and artist. He lives and works in New York City.

Scope and Contents

An interview with David Levinthal conducted 2021 October 4–5, by Matthew Cronin for the Archives of American Art, at Levinthal's studio in Jersey City, New Jersey.

Physical Characteristics and Technical Requirements

Recorded on Tascam DR-100MKIII 1910017

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Toys -- 20th century

Types of Materials:

Interviews

Sound recordings

Occupations:

Photographers -- New York (State) -- New York