



Smithsonian

Archives of American Art

Beatrice S. Levy papers

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Beatrice S. Levy papers
Date:	1890-1974
Identifier:	AAA.levybeat
Creator:	Levy, Beatrice S. (Beatrice Sophia), 1892-1974
Extent:	1.9 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 2018 by Heather Peck, granddaughter of Dorothy Stratton, a friend of Beatrice Levy. Material microfilmed on reel 4190 (frames 773-1023) was originally part of a larger collection of material given to the University of Louisville (Kentucky) by Samuel Steinfeld, a cousin of Beatrice Levy. The University of Louisville transferred this group of papers to the Art Institute of Chicago, who in turn donated them to the Archives of American Art in 1986. Samuel Steinfeld donated additional material on reel 4190 (frames 1024-1311) in 1986.

Available Formats

Portions available on microfilm reel 4190 at the Archives of American Art offices at the Chicago Institute's Ryerson Library, and through interlibrary loan.

Biographical / Historical

Beatrice Levy was an etcher in Chicago, Ill. and La Jolla, Calif. Levy studied at the Art Institute of Chicago under Ralph Clarkson and with Charles W. Hawthorne in Provincetown, Massachusetts. She had a studio in Chicago's 57th Street Art Colony. Her work was exhibited at the Panama-Pacific International Exhibition (1915), the Century of Progress in Chicago (1933-1934), and the New York's World's Fair (1939). Levy was President of the Chicago Society of Artists, Supervisor of the Works Progress Administration Art Project Gallery, and Supervisor of the Easel Painting Division in 1936 for the Federal Art Project. In 1950 she moved to California, where she taught at the La Jolla Museum School of Arts and Crafts (1961-1962) and continued to exhibit her work.

Scope and Contents

The Beatrice S. Levy papers measure 1.9 linear feet and date from 1890-1974. Included are biographical material, correspondence, writings, works of art, photographs, and printed material.

Scope and Contents

Biographical material includes awards, a confirmation certificate, and a diploma. Correspondence is with Levy's family and art organizations. Writings consist of numerous diaries by Levy. Works of art include a sketchbook, sketches and etches. Loose photographs and three photograph albums contain images of Levy, family, friends, and travels. Also included is a picto-viewer with images of her works. Printed material relates to Art News and Levy's work.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, Modern -- 20th century -- California
- Art, Modern -- 20th century -- Illinois -- Chicago
- Women artists
- Women educators

Occupations:

- Art teachers -- Illinois -- Chicago
- Engravers -- Illinois -- Chicago
- Etchers -- Illinois -- Chicago