



Smithsonian  
*Archives of American Art*

Florence Nightingale Levy papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Florence Nightingale Levy papers
<b>Identifier:</b>	AAA.levyflor
<b>Date:</b>	1890-1947
<b>Extent:</b>	6.6 Linear feet ((partially microfilmed on 5 reels))
<b>Creator:</b>	Levy, Florence N. (Florence Nightingale), 1870-1947
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

Material on reels D43-D46 and unmicrofilmed material donated by the library of the Metropolitan Museum of Art, 1956-1961. Material on reel N12 was microfilmed in 1956 by the Archives of American Art with other art-related papers in the Manuscript Division of the New York Public Library.

### Location of Originals

Reel N12: Originals in the New York Public Library, Manuscript Division.

### Related Materials

Florence Nightingale Levy papers, 1870-1947, are located at The New York Public Library Archives & Manuscripts.

### Other Finding Aids

Reel N12: Inventory available at Archives of American Art offices, filed New York Public Library, Manuscript Division.

### Available Formats

35mm microfilm reels D43-D46 & N12 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Editor and art historian; New York City. Founder and art editor of American Art Annual, 1898-1917. On staff of Metropolitan Museum of Art, 1908-1917. Director, Baltimore Museum of Art, 1922-1926. Author of Art in New York; a Guide to Things Worth Seeing (1916, 1922, and 1939).

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## Scope and Contents

Letters, scrapbooks, subject files, and printed material, much of it related to her work as editor of American Art Annual and her guidebooks to art in New York.

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## Scope and Contents

REELS D43-D46: Scrapbooks, 1890-1920's, containing newspaper clippings and articles reflecting a wide variety of interests in the art world files of obituary notices collected for the American Art Annual; and subject files containing clippings, letters, pamphlets and handbooks on collectors and private collections, art work in and around New York, mural and fresco work in New York public buildings, and art in New York churches.

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## Scope and Contents

REEL N12: Correspondence, 1890-1947; minutes of American Art Annual, 1903-1914; writings on art education and other topics in the form of lectures, radio scripts, book reviews, and articles; clippings; and miscellany.

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## Scope and Contents

UNMICROFILMED Ca. 7000 file cards of biographical material used in compiling American Art Annual.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- New York (State) -- New York  
Art -- Periodicals  
Artists -- United States -- Directories  
Church decoration and ornament -- New York (State) -- New York  
Mural painting and decoration -- New York (State) -- New York

Types of Materials:

Scrapbooks

Occupations:

Art historians -- New York (State) -- New York  
Editors -- New York (State) -- New York

Preferred Titles:

*American art annual*