



Smithsonian
Archives of American Art

A Finding Aid to the Golda Lewis Papers,
1950-2004, in the Archives of American Art

Christopher DeMairo

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Collections Care and Preservation Fund, administered by the National
Collections Program and the Smithsonian Collections Advisory Committee.

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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	4
Series 1: Personal and Professional Files, 1960-2004.....	4
Series 2: Printed Material, 1960s-2003.....	6
Series 3: Photographs, 1950-2003.....	7

Collection Overview

Repository:	Archives of American Art
Title:	Golda Lewis papers
Identifier:	AAA.lewigold
Date:	1950-2004
Extent:	2.1 Linear feet
Creator:	Lewis, Golda, d. 2005
Language:	English .
Summary:	The papers of Golda Lewis measure 2.1 linear feet and date from 1950-2004. The records document Lewis's career through personal and professional files, some sound and video recordings, printed material, and photographs.

Administrative Information

Acquisition Information

The collection was donated in 2006 by Golda Lewis via Judy Michael, executor of Lewis's estate.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2020.

Preferred Citation

Golda Lewis papers, 1950-2004. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

Golda Lewis (1915-2005) was an assemblage artist, papermaker, and painter active in New York City. She was taught painting by Hans Hofmann and Jack Tworkov, sculpture by Robert Laurent, and papermaking by Douglas Howell. Lewis's first group show was in 1957 at the National Gallery of Fine Art in Washington, D.C., and her first one woman exhibition was at the Balin-Traube Gallery in New York in 1963. Subsequent solo shows included exhibitions at Alonzo Gallery, the University of Wisconsin, and Court Gallery in Denmark. Lewis also participated in group shows at the Museum of Modern Art, University of Missouri, Southampton College, Florida Atlantic University, and the San Francisco Museum of Art. Her work can be found at Gallery K in Washington, D.C., Foundations of Paper History in Holland, the British Paper Museum in London, the Canadian Paper Museum in Montreal, and other public and private collections in North America and Europe.

Scope and Contents

The papers of Golda Lewis measure 2.1 linear feet and date from 1950-2004. The records document Lewis's career through personal and professional files, printed material, and photographs. Personal and professional files consist of biographical summaries and resumes, correspondence, sketchbooks, audio and video recordings of Lewis, gallery papers, and artist statements. Printed materials include solo and group exhibition catalogs, announcements, posters, and invitations; newspaper clippings from the United States and abroad; and press releases. Images include photographs, slides, negatives, and transparencies of Lewis and of Lewis with friends, artists, and family, and of her artwork and exhibitions.

Arrangement

The collection is arranged as 3 series.

- Series 1: Personal and Professional Files, 1960-2004 (Box 1; 0.8 linear feet)
- Series 2: Printed Material, 1960s-2003 (Box 1-2, OV 3; 0.7 linear feet)
- Series 3: Photographs, 1950-2003 (Box 2, OV 3; 0.6 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Papermaking

Types of Materials:

Scrapbooks

Sketchbooks

Sound recordings
Video recordings

Occupations:

Assemblage artists -- New York (State) -- New York
Painters -- New York (State) -- New York

Container Listing

Series 1: Personal and Professional Files, 1960-2004

0.8 Linear feet (Box 1)

This series consists of biographical summaries and resumes; correspondence with friends, artists, and museums; sketchbooks; audio and video recordings of Lewis; writings on Lewis by others; artist statements; and handmade cards and paper sent to Lewis by other artists. Also present are gallery and personal business files that include printed material, receipts, reproductions, sales, and scant exhibition papers.

Box 1, Folder 1	Art Forum, 1981 February 19 <i>1 Sound cassette</i>
Box 1, Folder 2	Art Tape, 1974 <i>1 Videocassettes (VHS)</i>
Box 1, Folder 3	Biographical Summaries; Resumes, 1970s-2000
Box 1, Folder 4	Chacon, Dr. Luis, Interview and Slides, undated <i>1 Videocassettes (VHS)</i>
Box 1, Folder 5	Correspondence, Malcom Gear Designers, 1981
Box 1, Folder 6	Correspondence. General, 1963-2004
Box 1, Folder 7	Exhibition Brochure Proof, 1988
Box 1, Folder 8	The Family Tree of Hand Papermakers, undated
Box 1, Folder 9	Galleries, Alonzo Gallery Reproduction, 1975
Box 1, Folder 10	Galleries, Anita Shapolsky Gallery; Claudia Carr Gallery, 1993-2000
Box 1, Folder 11	Galleries, Visual Studies Workshop Gallery, 1992-1994
Box 1, Folder 12	"Golda Lewis: A Life's Work, A Walking Conversation Between Ms. Golda Lewis and Mrs. Harry Callahan", 2003 <i>1 Videocassettes (VHS)</i>
Box 1, Folder 13	Handmade Cards and Prints Sent by Others, circa 1960s-1980s
Box 1, Folder 14	Personal Business Papers, 1969, 2003

Box 1, Folder 15	Sketchbook; Paper Making Notes, 1962-1963
Box 1, Folder 16	Sketchbook; Notes on Art, undated
Box 1, Folder 17	Statements, circa 1960s-1980s
Box 1, Folder 18	Vogue Jewelry Novelty Co. Inc.; The Jewelry Factory, 1973-1977
Box 1, Folder 19	Writings on Lewis by Others, circa 1960s-1980s

[Return to Table of Contents](#)

Series 2: Printed Material, 1960s-2003

0.7 Linear feet (Boxes 1-2, OV 3)

Series includes newspaper clippings from the United States and abroad; invitations, announcements, catalogs and posters from group and solo exhibitions; press releases; and a scrapbook.

Box 1, Folder 20-23	Articles and Clippings, 1963-2003
Box 1, Folder 24	Articles and Clippings, Foreign, 1970-1986
Box 2, Folder 1	Exhibition Announcements, Invitations, and Programs, Solo Shows, 1963-1997
Box 2, Folder 2	Exhibition Catalogs, Solo Shows, 1974-1993
Oversize 3	Exhibition Posters, Solo Shows, 1981-1984
Box 2, Folder 3-5	Exhibition Material, Group Shows, 1966-2000
Box 2, Folder 6	Exhibition Catalogs, George McNeil and Frederic Amat, 1981, 1992
Box 2, Folder 7	Geigy Art Collection, Catalog, 1966
Box 2, Folder 8	Press Releases, 1960s-1980s
Box 2, Folder 9	Publicity Scrapbook, 1963-2000

[Return to Table of Contents](#)

Series 3: Photographs, 1950-2003

0.6 Linear feet (Box 2, OV 3)

Series includes photographs, slides, negatives, and transparencies of Lewis, Lewis with friends, artists, and family, and Lewis's artwork and exhibitions.

Box 2, Folder 10-13	Artwork, 1960s-1980s
Box 2, Folder 14	Artwork, Paintings and Drawings, 1950-1960, undated
Box 2, Folder 15	Artwork, Slides, 1980-1987, undated
Box 2, Folder 16	Artwork, Negatives and Transparencies, 1962, undated
Box 2, Folder 17	Golda Lewis Portraits and Candid Photographs , 1950s-2000
Box 2, Folder 18	Golda Lewis Portraits and Candid Photographs, Negatives and Transparencies, circa 1960s-1980s
Box 2, Folder 19	Golda Lewis Photographs by Aaron Siskind, 1960s
Box 2, Folder 20	Golda Lewis in Studios, 1960s-1990s
Box 2, Folder 21	Family and Friends, 1970, 2003
Box 2, Folder 22	Lewis with Others, 1950s-1990s
Oversize 3	Exhibition, Balin Traube Gallery, 1963
Box 2, Folder 23	Exhibition, <i>Campages</i> (1967), 1967
Box 2, Folder 24	Exhibition, <i>Works in Paper, 1974-1996</i> (2000), 2000
Box 2, Folder 25	Costa Rica Show Opening, 1983 April 11
Box 2, Folder 26	Galleries and Installations, circa 1960s-1970s
Box 2, Folder 27	Conference Photographs, circa 1970s-1980s

[Return to Table of Contents](#)