



Smithsonian

Archives of American Art

A Finding Aid to the Alexander Liberman Papers, circa 1912-2003, in the Archives of American Art

Erica Williams and Barbara Aikens

Funding for the processing of this collection was provided by the
Smithsonian Institution's Collections Care and Preservation Fund.

2016, February 22

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Collection Overview

Repository:	Archives of American Art
Title:	Alexander Liberman papers
Date:	circa 1912-2003
Identifier:	AAA.libealex
Creator:	Liberman, Alexander, 1912-1999
Extent:	59 Linear feet
Language:	Collection is primarily in English.
Summary:	The papers of sculptor, painter, and publishing executive Alexander Semeonovitch Liberman date from circa 1913-2003 and measure 59 linear feet. Found within the papers are biographical materials; correspondence with family, galleries, museums, and many artists; numerous recorded interviews and transcripts with and by Liberman, including one of Walter Hopps; writings and writing project files; extensive subject files maintained by Liberman; exhibition files; printed materials; scattered drawings; and extensive photographs of Liberman's artwork, exhibitions, Liberman, and of Liberman with notable artists, dealers, collectors, and critics. Many of the photographs were taken by noted photographers. Also found within the papers are unidentified sound and video recordings. Additional sound and video recordings have been integrated into other series.

Administrative Information

Acquisition Information

The Alexander Liberman papers were donated to the Archives of American Art by Liberman Art Partners in 2010 via Dodie Kazanjian.

Related Materials

Related collections found at the Archives of American Art include the Dodie Kazanjian and Calvin Tomkins research materials on Alexander Liberman and numerous collections of gallery records.

Processing Information

The collection was processed and a finding aid prepared by Erica Williams and Barbara Aikens in 2015 with funding provided by the Smithsonian Institution Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing strategies when possible in order to increase access to more of our collections in a shorter amount of time. Accelerated processing tactics included arranging the collection to the series and folder level. Generally items within folders were not further arranged and simply verified against folder titles. The collection was fully rehoused in archival containers and folders, but not all staples and paper clips were removed.

Preferred Citation

Alexander Liberman Papers, circa 1912-2003. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. research center. Contact Reference Services for more information. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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Biographical / Historical

Alexander S. Liberman (1912-1999) was a sculptor, painter, photographer, graphic designer, writer, and publishing executive who worked primarily in New York City. He held senior positions at Condé Nast Publications for 32 years.

Alexander Semeonovitch Liberman was born in 1912 in Kiev Russia. He was educated in London and the École des Beaux Art in Paris. He began his journalistic career in Paris at *VU* magazine owned by Lucien Vogel and there he befriended photographers Henri Cartier-Bresson, Brassai, Robert Capa, and André Kertész. He served in the French army for a short time in 1940, but he and his family fled Paris in 1941 to New York City. Condé Nast hired Liberman in 1941 as an assistant to the art director of *Vogue* magazine. Liberman became art director in 1943 and editorial director of Condé Nast Publications in 1962, a position he held until his retirement in 1994.

Liberman was also a photographer whose subjects included Georges Braque, Alexander Calder, Alberto Giacometti, Henri Matisse, Pablo Picasso, and Marlene Dietrich, among others, many represented in his 1960 book entitled *The Artist in his Studio* and *Marlene: An Intimate Photographic Memoir* (1992). He was also the subject of the work of noted photographers Cecil Beaton, Irving Penn, Henri Cartier-Bresson, Gordon Parks, Lord Snowden, Jill Krementz, Henri Lartique, Annie Leibovitz, and Hans Namuth.

Liberman took up painting and sculpting in the 1950s. Although his first exhibition was at the Betty Parsons Gallery, he was primarily associated with the André Emmerich Gallery in New York City. His monumental sculptures were mostly assembled from industrial parts and painted and can be seen in museums and public sites worldwide.

Liberman was briefly married to Hildegard Sturm. He married his second wife Tatiana Yacovleff du Plessix in 1942. Before their marriage, they fled occupied France together. She was a noted hat designer, working for Henri Bendel and Saks, where she became known as Tatiana of Saks. She died in 1991 and, in 1992, Liberman married Melinda Pechangco, a nurse who had earlier cared for Tatiana. Alexander Liberman died in 1999 in Miami, Florida.

Scope and Contents

The papers of sculptor, painter, and publishing executive Alexander Semeonovitch Liberman date from circa 1913-2003 and measure 59 linear feet. Found within the papers are biographical materials; correspondence with family, galleries, museums, and many artists; numerous recorded interviews and transcripts with and by Liberman, including one of Walter Hopps; writings and writing project files; extensive subject files maintained by Liberman; exhibition files; printed materials; scattered drawings; and extensive photographs of Liberman's artwork, exhibitions, Liberman, and of Liberman with notable artists, dealers, collectors, and critics. Many of the photographs were taken

by noted photographers. Also found within the papers are unidentified sound and video recordings. Additional sound and video recordings have been integrated into other series.

Biographical materials include awards, biographies and chronologies, family history materials, membership cards, writings by Liberman's mother, and a scrapbook about his father.

Correspondence is extensive and concerns both personal and professional affairs. It is with artists and photographers, art magazines, organizations and museums, art collectors, businesses, and family. Notable correspondents include Cecil Beaton, Henri Cartier-Bresson, Burt Chernow, Salvador Dali, Robert Motherwell, Helen Frankenthaler, Barnett and Annalee Newman, Additional correspondence is found within the subject files compiled and organized by Liberman (series 6).

There are sound and video recordings and transcripts of interviews with and by Liberman, most completed for broadcast television and radio shows. Of particular interest are sound cassettes, a sound tape reel, and a transcript of an interview with Walter Hopps by Liberman.

Writings by Liberman include essays, short stories, and a play entitled *2+1*. Writing project files were organized by Liberman for writing projects for which he was the author, collaborator, or subject. There are numerous files concerning Barbara Rose's book about Liberman *Alexander Liberman* that also include recorded interviews with Liberman and transcripts. Other books for which there are files include *The Art and Technique of Color Photography*, *The Artist in His Studio*, *Vogue: The First 100 Years*, *Vogue History of Fashion Photography*, and others.

Subject files were organized by Liberman for a wide variety of work projects, activities, topics, and entities of interest. Files cover commissions, the filming and distribution of the 1981 documentary film *Alexander Liberman: A Lifetime Burning*, Liberman's personal collection of art, gifts of artwork, and his relationship with galleries and dealers, particularly André Emmerich Gallery.

Exhibition files document exhibitions of Liberman's artwork, and include those held at André Emmerich Gallery, Bennington College, the Guggenheim, Museum of Modern Art, among other venues. Files contain correspondence, contracts, photographs, plans and drawings, notes, etc. Also found are inventory records of Liberman's artwork in the form of lists, index cards, bound registers, and notes.

Ten linear feet of printed materials include exhibition announcements and catalogs, books and book flyers, brochures, calendars, clippings, postcards, posters, press releases, and other materials.

There are scattered drawings and sketches found within the papers, some of which are sketches of sculpture pieces.

Nearly one-half of the collection is comprised of photographs of Liberman and his artwork, and of artists and colleagues, many of which were taken by noted photographers, including Cecil Beaton, Henri Cartier-Bresson, William Klein, Henri Lartique, Annie Leibowitz, Inge Morath, Ugo Mulas, Hans Namuth, Helmut Newton, Gordon Parks, Irving Penn, Herb Ritts, and Lord Snowden, among others. Subjects of note found in the photographs include Alfred Barr, Salvador Dali, Marlene Dietrich, Willem de Kooning, Andre Emmerich, Helen Frankenthaler, Clement Greenberg, Franz Kline, Robert Motherwell, Barnett Newman, Betty Parsons, Pablo Picasso, Edward Steichen, Lucien Vogel, and Diana Vreeland, among many others.

Arrangement

The collection is arranged into twelve series. Photographs retain Liberman's original numerical and alpha schemas and the corresponding indexes are found in the Inventory Records in Series 8.

Missing Title:

- Series 1: Biographical Materials, circa 1930s-1999 (1 linear foot; Box 1, 56)
- Series 2: Correspondence, 1944-1997 (4 linear feet; Boxes 1-5, 56, OV 65)
- Series 3: Interviews, 1946-1996 (1.4 linear feet; Boxes 5-7, 56)
- Series 4: Writings, 1948-1995 (0.9 linear feet; Boxes 7-8)
- Series 5: Writing Project Files, 1951-1997 (1.8 linear feet; Boxes 8-9, 56)

- Series 6: Subject Files, 1946-2000 (6 linear feet; Boxes 9-15, 56, OV 66-67)
- Series 7: Exhibition Files, 1954-1991 (0.7 linear feet; Boxes 15-16, 56, OV 68)
- Series 8: Inventory Records, 1938-1998 (6 linear feet; Boxes 16-22)
- Series 9: Printed Materials, 1932-2003 (10 linear feet; Boxes 22-31, 56-57, OV 69)
- Series 10: Artwork, circa 1940s-1990s (0.4 linear feet; Boxes 32, 57, OV 70)
- Series 11: Photographic Materials, circa 1912-1999 (26 linear feet; Boxes 32-55, 57-64, OVs 71-77)
- Series 12: Unidentified Sound and Video Recordings, circa 1941-1999 (0.8 linear feet; Boxes 55, 64)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Fashion photography
Painters -- France -- Paris
Painters -- New York (State) -- New York
Photographers -- France -- Paris
Photographers -- New York (State) -- New York
Photography
Sculptors -- France -- Paris

Types of Materials:

Drafts (documents)
Drawings
Interviews
Photographs
Scrapbooks
Sketches
Sound recordings
Transcripts
Video recordings

Names:

André Emmerich Gallery
Barr, Alfred H., Jr., 1902-1981
Beaton, Cecil Walter Hardy, Sir, 1904-
Bennington College
Cartier-Bresson, Henri, 1908-
Chernow, Burt
Dalí, Salvador, 1904-1989
De Kooning, Willem, 1904-1997
Dietrich, Marlene
Emmerich, André
Frankenthaler, Helen, 1928-2011
Greenberg, Clement, 1909-1994
Hopps, Walter
Klein, William
Kline, Franz, 1910-1962
Leibovitz, Annie, 1949-
Motherwell, Robert

Mulas, Ugo
Museum of Modern Art (New York, N.Y.)
Namuth, Hans
Newman, Barnett, 1905-1970
Newton, Helmut, 1920-
Parks, Gordon, 1912-2006
Parsons, Betty
Penn, Irving
Picasso, Pablo, 1881-1973
Ritts, Herb
Snowdon, Antony Armstrong-Jones, Earl of, 1930-
Solomon R. Guggenheim Museum
Steichen, Edward, 1879-1973
Vogel, Lucien
Vreeland, Diana

Occupations:

Graphic designers
Publishers -- New York (State) -- New York

Container Listing

Series 1: Biographical Materials, circa 1930s-1999

1 Linear foot (Boxes 1, 56)

Arrangement: Files are arranged in a loose alphabetical order by type of material.

Scope and Contents: Biographical materials include awards and honors, biographies and chronologies, a family tree, a copy of Liberman's death certificate, membership cards to various professional and community organizations, retirement information, and other assorted personal items such as an address book and calendar. There are also writings and notes by Liberman's mother Henriette Pascar, a scrapbook about his father Simon Liberman, and a speech written by stepdaughter Francine du Plessix Gray.

Box 1, Folder 1	Address Book, Calendar, circa 1930s, 1980
Box 1, Folder 2	Art Directors Club Hall of Fame, Induction Program, 1975
Box 1, Folder 3	Astrological Suggestions for Person Born 'September Fourth' by Carroll Righter, 1950
Box 1, Folder 4	Award, ASMP Awards, 1975
Box 1, Folder 5	Award, Consulat Generale de France a New York, Nomination for Chevalier de la Legion d'Honneur, 1954
Box 1, Folder 6	Award, International Center of Photography Fifth Annual Awards, Lifetime Achievement Award, 1989
Box 1, Folder 7	Award, Magazine Publishers of America, Henry Johnson Fisher Award, 1994-1996
Box 1, Folder 8-9	Award, National Arts Club, Fourth Annual Gold Medal Award for Photography Honoring Alexander Liberman, 1996
Box 1, Folder 10	Award, National Sculpture Competition Cash Prize, 1981
Box 1, Folder 11	Award, New York State Governor's Arts Awards, 1984
Box 1, Folder 12	Biographies, Biographical Notes, 1973-1975
Box 1, Folder 13-14	Biographies, Current Biography, Chronologies, 1987-1992
Box 1, Folder 15	Certificate of Excellence for The Artist in His Studio, AGIA Book Show, 1988
Box 1, Folder 16	Change of Residence, Notes on Conversation with Paul Scherer, circa 1980-1999
Box 1, Folder 17	Citation, Society of Photographers in Communications, 1975

Box 1, Folder 18	Contents of Album Given to Liberman for Christmas, 1948
Box 1, Folder 19	Death Certificate Photocopy, 1999
Box 1, Folder 20	Family Tree, Tatiana, circa 1941-1999
Box 1, Folder 21	Membership, Authors Guild, Inc., 1969, 1983
Box 1, Folder 22	Membership, Metropolitan Museum of Art, 1992
Box 1, Folder 23	Pascar, Henriette, Clipping of Book Review, Notebook, 1974
Box 1, Folder 24-30	Pascar, Henriette, Writings, circa 1950-1991
Box 1, Folder 31	Photography in the Fine Arts, Recognition of Outstanding Achievement in Creative Art, 2 Liberman Photographs, circa 1960-1999
Box 1, Folder 32	Retirement from Conde Nast, 1950, 1993-1994
Box 1, Folder 33	Simon Liberman Scrapbook, 1945-1946 Notes: Oversized material housed in Box 56, Folder 1
Box 1, Folder 34	Speech by Francine du Plessix Gray, 1989
Box 56, Folder 1	Oversized items from Simon Liberman Scrapbook, Box 1, Folder 33, 1945-1946

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Series 2: Correspondence, 1944-1997

4 Linear feet (Boxes 1-5, 56, OV 65)

Arrangement: Correspondence is arranged alphabetically by name. Some general miscellaneous correspondence is filed at the end of the series. Additional correspondence is found in Series 6: Subject Files.

Scope and Contents: Personal and professional correspondence consists of letters, memos, and telegrams to and from Liberman and his friends, family, colleagues, including artists and photographers, galleries, museums, magazines, and clients. Correspondents include Adam Aronson, Richard Avedon, Henri Cartier-Bresson, Burt Chernow, Helen Frankenthaler, Anne d' Harnoncourt, Dongwoo Development Co., Francine Gray (née du Plessix), *House and Garden Magazine*, Institute of Contemporary Arts in London, Beatrix Miller of French *Vogue*, Robert Motherwell, Henriette Pascal, Peter Schub, South Bay Construction and Development Co., Viking Press, and many others. Associated documentation such as clippings, photographic materials, reports, invoices, shipping forms, architectural drawings, and notes are often interfiled with the correspondence. Topics covered include commissions, exhibitions, negotiations with contractors, publication of photographs from Liberman's collection, and information requests concerning Liberman or his areas of expertise. Several folders contain exchanges written in French.

Box 1, Folder 35	Addison Gallery of American Art, Phillips Academy, 1963-1970
Box 1, Folder 36	Adler, Renata, 1985
Box 1, Folder 37	Aetna, 1982
Box 1, Folder 38	Albright-Knox Art Gallery, 1968-1988
Box 1, Folder 39	Angelo, Emidio, 1983
Box 1, Folder 40	Architectural Forum, 1963-1973
Box 1, Folder 41	Arnold, Mrs. Anna Bing, 1974-1975
Box 1, Folder 42-43	Aronson, Adam, 1971-1984
Box 1, Folder 44	Art Center College of Design, 1985
Box 2, Folder 1	Art Forum, 1986
Box 2, Folder 2	Art in America, 1964-1969
Box 2, Folder 3	Art Institute of Chicago, 1970, 1988
Box 2, Folder 4	Art Investors International, 1984
Box 2, Folder 5	Art Now, 1968-1969
Box 2, Folder 6	Art Options, Inc., 1984-1987

Box 2, Folder 7	Arthaud, B. of Editions Arthaud, 1961-1970
Box 2, Folder 8	Artists, Various, 1952-1995
Box 2, Folder 9	Arts Council, London, 1985
Box 2, Folder 10	Avedon, Richard, 1985-1989
Box 2, Folder 11	A, Miscellaneous, 1967-1982, 1993
Box 2, Folder 12	Barist, Walter of General Adjustment Bureau, 1971-1972
Box 2, Folder 13	Beaton, Cecil, 1966-1973
Box 2, Folder 14	Benenson, Charles of Benenson Realty, 1978-1980, 1991
Box 2, Folder 15	Berman, Philip, 1986-1992
Box 2, Folder 16	Bernier, Mme Rosamond, 1970-1973
Box 2, Folder 17	Blake, Peter, 1962 Notes: Oversized material housed in OV 65
Box 2, Folder 18	Bonheur, Gaston of Paris Match, 1961
Box 2, Folder 19	Bonhomme, Pierre of Mission du Patrimoine Photographique, 1993
Box 2, Folder 20	Brandeis University, 1967-1972
Box 2, Folder 21	Brooke Alexander, Inc., Print Sales, 1968-1972
Box 2, Folder 22	Bruil, William, 1986
Box 2, Folder 23	Buffalo Tank Division, Bethlehem Steel Corp., 1974-1975
Box 2, Folder 24	B, Miscellaneous, 1965-1991
Box 2, Folder 25	California, University of, Berkeley Campus, 1967-1971
Box 2, Folder 26	Campbell, Lawrence, 1963-1988
Box 2, Folder 27	Carnival Corporation, 1994
Box 2, Folder 28	Cartier-Bresson, Henri, 1965-1970
Box 2, Folder 29	Chernow, Burt, 1968-1969

Box 2, Folder 30	College of Medicine and Dentistry of New Jersey, 1978-1979
Box 2, Folder 31	Connecticut College, Offer of Honorary Degree, 1989
Box 2, Folder 32	Crow, Elizabeth of Mademoiselle Magazine, 1993-1994
Box 2, Folder 33	C, Miscellaneous, 1967-1988
Box 2, Folder 34	Dali, Salvador, 1945-circa 1950
Box 2, Folder 35	Damase, M. Jacques & Rene, Denise, 1963-1965
Box 2, Folder 36	Dayton Art Institute, 1975-1977
Box 2, Folder 37	de Croisset, Charles & Ethel, 1962-1971, 1982
Box 2, Folder 38	de Givenchy, Hubert, 1966-1973
Box 2, Folder 39	Delano Studios, 1964-1966
Box 2, Folder 40	Denison University, Smith, Joel & Rosen, Steven, 1973
Box 2, Folder 41	de Rosnay, Arnaud, Diamond Project, 1968-1971
Box 2, Folder 42	de Rothschild, Baronne Alain, 1974, 1984
Box 2, Folder 43	d'Harnoncourt, Anne, 1967-1970
Box 2, Folder 44	Diamond, Harold, 1974-1977
Box 2, Folder 45	Dior, Christian, 1974
Box 2, Folder 46	Dobkin, Barbara & Eric, and Brown, Alan, 1992
Box 2, Folder 47	Dodie/Edward Steichen, 1959
Box 2, Folder 48	Dongwoo Dev. Co. Korea, "Vice Versa" Sculpture, 1991
Box 2, Folder 49	Dongwoo Dev. Co. Korea, "Vice Versa" Sculpture, Eunna Chung of Unna Gallery, 1990-1991
Box 2, Folder 50	Dongwoo Dev. Co. Korea, "Vice Versa" Sculpture, Incoming Correspondence, 1991
Box 2, Folder 51	Dongwoo Dev. Co. Korea, "Vice Versa" Sculpture, Outgoing Correspondence, 1991
Box 2, Folder 52	Dongwoo Dev. Co. Korea, "Vice Versa" Sculpture, Tallix Morris Singer, 1991

Box 2, Folder 53	Donhoff, Dr. Marion Grafin, 1986
Box 2, Folder 54	D, Miscellaneous, 1967-circa 1991
Box 2, Folder 55	Estelle Dodge Associates, 1965-1982
Box 2, Folder 56	Evans, Harold, 1985-1987, 1993
Box 2, Folder 57	E, Miscellaneous, 1969-1982
Box 2, Folder 58	Fahey/Klein Gallery, 1995
Box 2, Folder 59	Farley, Marilyn of General Services Administration, 1987
Box 2, Folder 60	Finch College, 1964, 1970
Box 2, Folder 61	Florida Realty, 1985-1986
Box 2, Folder 62	Folio Publishing, Publishing Hall of Fame, 1986
Box 2, Folder 63	Fusco, Lynn, 1989
Box 3, Folder 1	F, Miscellaneous, 1961-1992
Box 3, Folder 2	Galerie Denise Rene, 1964, 1975
Box 3, Folder 3	Gallihier, John, 1974
Box 3, Folder 4	Goulandris, Maria, 1967
Box 3, Folder 5	Gray, Francine du Plessix, 1947, 1955, 1981-1988
Box 3, Folder 6	Gray, Thaddeus (grandson), Postcard & Artwork, circa 1960s-1990s
Box 3, Folder 7	Green, Samuel Adams, Copied to, 1971-1974
Box 3, Folder 8	Greenburg Gallery, 1979-1981
Box 3, Folder 9	Gregory, Alexis, 1974, 1984
Box 3, Folder 10	Guggenheim Museum, 1954-1983
Box 3, Folder 11	Gumley-Haft, Inc., re Apartment 870 United Nations Plaza, 1994 Notes: Oversized material housed in OV 65
Box 3, Folder 12	G, Miscellaneous, 1963-1990

Box 3, Folder 13	Hally, Jill R. re Anaheim City Center, 1985
Box 3, Folder 14	Hampton Day School, 1969-1970
Box 3, Folder 15	Harcus-Krakow Gallery, 1977-1979
Box 3, Folder 16	Hokin Gallery, 1981-1991
Box 3, Folder 17	Hornick, Mr. & Mrs. Morton J., 1970-1971
Box 3, Folder 18	Horst, Horst P., 1990-1992
Box 3, Folder 19	House & Garden, 1980-1995
Box 3, Folder 20	House & Garden, Flower Paintings, 1944
Box 3, Folder 21	House & Garden, Robert Harling, 1990-1991
Box 3, Folder 22	H, Miscellaneous, 1967-1990
Box 3, Folder 23	Institute of Contemporary Art, University of Pennsylvania, 1969
Box 3, Folder 24	Institute of Contemporary Arts, London, 1956-1961
Box 3, Folder 25	International Center of Photography, 1987-1990
Box 3, Folder 26	Italian Vogue, 1970-1994
Box 3, Folder 27	I, Miscellaneous, 1968-1989
Box 3, Folder 28	Jewish Museum, The, 1964-1969
Box 3, Folder 29	J, Miscellaneous, 1963-1995
Box 3, Folder 30	Kasper, Edward, 1987
Box 3, Folder 31	Kooperman, Steve of S.W. Kooperman, Inc., 1974
Box 3, Folder 32	Kupka, Frantisek & Eugenie, 1951-1975
Box 3, Folder 33	K, Miscellaneous, 1954-1977
Box 3, Folder 34	Lambert, Mr. & Mrs. J.O., 1968
Box 3, Folder 35	Lang, George, 1974
Box 3, Folder 36	Lapadula & Villani, Inc., Engineered Transportation, 1971-1972

Box 3, Folder 37	Lartigue, Jacques Henri, 1983-1989
Box 3, Folder 38	Laumeier International Sculpture Park, 1982
Box 3, Folder 39	Layman, William & Sons, 1972, 1980-1990
Box 3, Folder 40	Lippincott, Inc., 1971-1980
Box 3, Folder 41	London Sunday Times, 1965-1969
Box 3, Folder 42	Los Angeles County Museum of Art, 1966-1978
Box 3, Folder 43	Los, Mila re Modern Russian Art, 1990
Box 3, Folder 44	L, Miscellaneous, 1968-1980
Box 3, Folder 45	Margulies, Martin of Grove Isle, 1979-1980
Box 3, Folder 46	McLaughlin-Gill, Frances, 1946, 1992 Notes: Oversized material housed in Box 56, Folder 2
Box 3, Folder 47	Messinesi, Despina of Vogue, 1971-1983
Box 3, Folder 48	Metzner, Sheila, circa 1980-1985
Box 3, Folder 49	Michael H. Lord Gallery, Milwaukee, 1988
Box 3, Folder 50	Miller, Beatrix of British Vogue, 1971-1981
Box 3, Folder 51	Mitchell, Pat, 1992
Box 3, Folder 52	Mohrt, Françoise of French Vogue, 1976, 1983
Box 3, Folder 53	Motherwell, Robert & Frankenthaler, Helen, 1965-1987
Box 3, Folder 54	Muir, Robin of British Vogue re John Deakin, 1952, 1995
Box 3, Folder 55	Musee Picasso, 1990
Box 3, Folder 56	Museum of Fine Arts, Houston, 1970-1983, 1991
Box 3, Folder 57	M, Miscellaneous, 1972-1996
Box 3, Folder 58	National Museum of American Art, 1985-1992
Box 3, Folder 59	Neiman-Marcus, 1976-1978

Box 3, Folder 60	Newman, Mr. & Mrs. Barnett, 1956-1968
Box 3, Folder 61	Newton, Helmut, 1960-1990
Box 3, Folder 62	N, Miscellaneous, 1978-1996
Box 3, Folder 63	Ogilvy, David, Apology by Adam Magazine, 1964
Box 3, Folder 64	O, Miscellaneous, 1966-1975
Box 3, Folder 65	Parkinson, Norman of Maison & Jardin, 1970-1971
Box 3, Folder 66	Pascar, Henriette (mother), circa 1940-circa 1979
Box 4, Folder 1-6	Pascar, Henriette (mother), circa 1940-circa 1979
Box 4, Folder 7	Philadelphia Museum of Art, 1967-1968
Box 4, Folder 8	P, Miscellaneous, 1965-1981, 1993
Box 4, Folder 9	Reynolds Metals Company, R.S. Reynolds Memorial Award Sculpture "Torque", 1967-1968
Box 4, Folder 10	Rose, Barbara, 1985-1986
Box 4, Folder 11	Rosenman Colin Kaye Petschek & Freund, 1961-1968
Box 4, Folder 12	Russell, John, 1965-1988
Box 4, Folder 13	R, Miscellaneous, 1962-1989
Box 4, Folder 14	Sacks, Larry of Sabin, Bermant & Gould, 1994-1995
Box 4, Folder 15	Schlumberger, Mme. Pierre, 1966-1971
Box 4, Folder 16	Schub, Peter, 1966-1988
Box 4, Folder 17	Schub, Peter, 1963-1965
Box 4, Folder 18	Sisman Design/Productions, Film, 1994-1995
Box 4, Folder 19	Smithsonian Institution, National Collection of Fine Arts, 1967-1978
Box 4, Folder 20	South Bay Construction and Development Co., 1986-1989
Box 4, Folder 21	Space Agency, The, 1969

Box 4, Folder 22	St. Laurent, Yves, 1966
Box 4, Folder 23	State University of New York, 1970-1975
Box 4, Folder 24	Stern, Mrs. Edgar B., 1968-1969
Box 4, Folder 25	Studio International, 1969-1970
Box 4, Folder 26	S, Miscellaneous, 1990-1991
Box 4, Folder 27	Taft Partners Dev. Group, Grand Bay Hotel, New York, 1987
Box 4, Folder 28	Tate Gallery, London, 1974, 1965
Box 4, Folder 29	Tel Aviv Museum, 1971, 1988-1989
Box 4, Folder 30	Thaw, Eugene, 1968-1972
Box 4, Folder 31	Tooth, Arthur & Sons Ltd., 1960-1964
Box 4, Folder 32	Train, Susan, 1990-1993
Box 4, Folder 33	Travelodge at U.S.F., 1973
Box 4, Folder 34	Treadwell Corporation, 1968-1974
Box 4, Folder 35	T, Miscellaneous, 1967-1991
Box 4, Folder 36	Uht, Carol K., Curator of Nelson Rockefeller Collection, 1966-1973
Box 4, Folder 37	Universal Ltd. Art Editions, 1971, 1981-1990
Box 4, Folder 38	U, Miscellaneous, 1969-1994
Box 4, Folder 39	Valentino, 1970
Box 4, Folder 40	Viking Press, The, 1960-1972
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Box 4, Folder 42	V, Miscellaneous, 1972-1993
Box 4, Folder 43	Wadsworth Atheneum, 1963-1973
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Box 4, Folder 45	Warren Cemetery Assoc., 1985

Box 4, Folder 46	Whitney Museum of American Art, 1964-1983
Box 4, Folder 47	Wilks, Harry of Pyramid Hill Sculpture Park and Museum, 1992-1997 Notes: Oversized material housed in OV 65
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Box 5, Folder 3-4	Wylie, Aiken & Stone, 1990-1996
Box 5, Folder 5	W, Miscellaneous, 1964-1991
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Box 5, Folder 8	Zilkha, Ezra & Cecile, 1973
Box 5, Folder 9	Zohn, Patricia, Channel Thirteen's Picasso Project, 1979
Box 5, Folder 10	Miscellaneous, 1953-1985 Notes: Oversized material housed in Box 56, Folder 2
Box 5, Folder 11	Miscellaneous, 1990-1994
Box 5, Folder 12	Miscellaneous, Letters in French, Photocopies, circa 1970-1980
Box 5, Folder 13-16	Miscellaneous, Personal, 1947-1995
Box 5, Folder 17	Congratulatory Letters, 1994-1995
Box 5, Folder 18	Replies to Solicitations, 1990-1996
Box 5, Folder 19	Testimonial Letters, 1987-1996
Box OV 65	Oversized items from Blake, Peter, Box 2, Folder 17, 1962
Box OV 65	Oversized items from Gumley-Haft, Inc., re Apartment 870 United Nations Plaza, Box 3, Folder 11, 1994
Box 56, Folder 2	Oversized items from McLaughlin-Gill, Frances, Box 3, Folder 46, 1946, 1992
Box OV 65	Oversized items from Wilks, Harry of Pyramid Hill Sculpture Park and Museum, Box 4, Folder 47, 1992-1997

Box 56, Folder 2

Oversized items from Miscellaneous, Box 5, Folder 10, 1953-1985

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Series 3: Interviews, 1946-1996

1.4 Linear feet (Boxes 5-7, 56)

Scope and Contents: There are sound recordings and video recordings of interviews, many with transcripts, with Liberman. Most of the interviews were conducted for magazines, television programs, and radio. There are also interviews conducted by Liberman, most notably a 1970 interview of curator Walter Hopps.

Arrangement: Folders containing only interview requests and planning correspondence are filed first; the remainder of the series is arranged chronologically.

Box 5, Folder 20	Interviews, Planning, 1991-1994
Box 5, Folder 21	Interviews, Requests, 1992-1996
Box 5, Folder 22	Liberman and John Rawlings Interview by "Behind the Lens" Radio Program, 1946-1947
Box 5, Folder 23	A Conversation with Walter Hopps, Sound Cassettes, 1970 2 Sound cassettes
Box 5, Folder 24	A Conversation with Walter Hopps, Sound Tape Reel, 1970 1 Sound tape reel
Box 5, Folder 25	A Conversation with Walter Hopps, Transcripts, 1970
Box 5, Folder 26	Liberman Interviews "Inside New York's Art World" by Barbaralee Diamonstein, 1977-1978
Box 5, Folder 27	Liberman Interview Text by Laurence Wieder, Camera Arts, 1982
Box 5, Folder 28	CBS Sunday Morning, 1985 2 Videocassettes (VHS)
Box 6, Folder 1	Liberman Interview by Oscar de la Renta, Council of Fashion Designers of America Award, 1985-1986 Notes: Oversized material housed in Box 56, Folder 3
Box 6, Folder 2	Liberman Interview Notes by Esther Sparks, 1985
Box 6, Folder 3	Liberman Interview by Marshall Blonsky, BOMB Magazine, 1986
Box 6, Folder 4	Liberman Interviews, NBC Today Field Tapes, 1988-1989 2 Videocassettes (VHS)
Box 6, Folder 5	Interview with William Klein on the Late Show, 1989

1 Videocassettes (VHS)

Box 6, Folder 6	Liberman Interview "The Nobility of Modern Art" by Jean-Jacques Lafaye, Connaissance des Arts, circa 1990
Box 6, Folder 7	Liberman Interview by Charlie Rose, 1993 3 Videocassettes (VHS)
Box 6, Folder 8	Liberman Interview by Don Boyd, 1993 1 Videocassettes (VHS)
Box 6, Folder 9	New York Views Interview, WABC Channel 7, 1993 1 Videocassettes (VHS)
Box 6, Folder 10	Liberman Profile by Susan Stamberg, Morning Edition, 1994 1 Sound cassette
Box 6, Folder 11	Liberman Interview by New York One Hourly News, 1995 2 Videocassettes (VHS)
Box 6, Folder 12	Liberman Interview by Showbiz Today, 1995 2 Videocassettes (VHS)
Box 6, Folder 13	Liberman Interview by Charlie Rose, 1996 2 Videocassettes (VHS)
Box 6, Folder 14	Liberman #1 Dub of B Roll from VHS, circa 1960s-1990s 1 Videocassettes (VHS)
Box 7, Folder 1	Liberman Cut Spot, circa 1960s-1990s 2 Videocassettes (VHS)
Box 7, Folder 2	Liberman Interviews, circa 1960s-1990s 1 Videocassettes (VHS)
Box 56, Folder 3	Oversized items from Liberman Interview by Oscar de la Renta, Council of Fashion Designers of America Award, Box 6, Folder 1, 1985-1986

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Series 4: Writings, 1948-1995

0.9 Linear feet (Boxes 7-8)

Scope and Contents: Found here are mostly writings by Liberman and a few writings by others about Liberman. There are drafts of Liberman's book *Then: Photographs, 1925-1995*, essays, plays, poems, short stories, and tributes to colleagues. Several folders contain various iterations of a play by Liberman entitled *2 + 1*, which was also titled *Inside-Out* or *Son and Lover*. There are also Liberman's notes and several essays about Liberman and his artwork authored by others.

Writings with additional extensive documentation are filed with the Writing Project Files.

Box 7, Folder 3	Book, <i>Then: Photographs, 1925-1995</i> , Drafts, 1995
Box 7, Folder 4	Books, General Notes, circa 1988
Box 7, Folder 5	Essay, "Alexander Liberman" by Harithas, circa 1970s
Box 7, Folder 6	Essay, "Alexander Liberman" by Lawrence Alloway, circa 1960s
Box 7, Folder 7	Essay, "Alexander Liberman: American Sculptor" by Eugene Goossen, 1971
Box 7, Folder 8	Essay, "Circlism", 1960-1964
Box 7, Folder 9	Essay, Untitled, Liberman[?] Draft for Mr. Patcevitich, 1948
Box 7, Folder 10	Essay, Untitled, Related to Artist in His Studio Book[?], circa 1950s-1980s
Box 7, Folder 11	Play, "2 + 1", Act I, circa 1940s-1990s
Box 7, Folder 12	Play, "2 + 1", Act II, circa 1940s-1990s
Box 7, Folder 13	Play, "2 + 1", Act III, circa 1940s-1990s
Box 7, Folder 14	Play, "2 + 1", Different Ending, circa 1940s-1990s
Box 7, Folder 15	Play, "2 + 1", Full Manuscripts, circa 1940s-1990s
Box 7, Folder 16	Play, Full Draft, circa 1940s-1990s
Box 7, Folder 17	Play, "Inside-Outside" aka "Son and Lover" aka "2 + 1", circa 1940s-1990s
Box 7, Folder 18-24	Play, Various Drafts, Notes, Pages, Etc., circa 1940s-1990s
Box 7, Folder 25	Poems, circa 1940s-1990s
Box 7, Folder 26	Poems and Notes, circa 1940s-1990s

Box 7, Folder 27	Short Story, "A Mistake", circa 1940s-1990s
Box 7, Folder 28	Short Story, "Old Man", Drafts and Letter, 1958
Box 8, Folder 1	Short Story, "Old Man", Drafts and Letter, 1958
Box 8, Folder 2	Short Story, Plans, circa 1940s-1990s
Box 8, Folder 3	Tribute, "Cecil Beaton", circa 1980
Box 8, Folder 4	Tribute, Francois Kupka, circa 1957
Box 8, Folder 5	Tribute, Lisa Fonssagrives Penn, 1993

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Series 5: Writing Project Files, 1951-1997

1.8 Linear feet (Boxes 8-9, 56)

Scope and Contents: Liberman organized files for many writing projects for which he was the author, collaborator, or subject. Files typically contain correspondence, lists, notes, drafts, bank documents, forms, project timelines, contracts, agreements, and royalty statements. Many of the files concern the writing and publication of the books *Alexander Liberman* by Barbara Rose, *The Artist in His Studio* by Liberman, and *Vogue History of Photography* by Liberman. Other writing projects concern color photography techniques, Marlene Dietrich, the Piazza del Campidoglio in Rome, and Russian women.

Arrangement: This series is arranged alphabetically by project title.

Box 8, Folder 6-8	Alex: The Life of Alexander Liberman by Dodie Kazanjian and Calvin Tompkins, Photographic Materials, 1993 Notes: Oversized material housed in Box 56, Folder 4
Box 8, Folder 9	Alexander Liberman by Barbara Rose, Abbeville Press, 1981-1983
Box 8, Folder 10	Alexander Liberman by Barbara Rose, Correspondence, 1981-1982
Box 8, Folder 11-13	Alexander Liberman by Barbara Rose, Photographic Materials for Chronology, circa 1976-1981
Box 8, Folder 14-18	Alexander Liberman by Barbara Rose, Photographic Materials for Plates, circa 1976-1981
Box 8, Folder 19-20	Alexander Liberman by Barbara Rose, Sound Cassettes, 1979-1980 5 Sound cassettes
Box 8, Folder 21-22	Alexander Liberman by Barbara Rose, Transcripts A-K, Originals, 1978
Box 9, Folder 1-2	Alexander Liberman by Barbara Rose, Transcripts M-Z, Originals, 1978
Box 9, Folder 3	The Art and Technique of Color Photography Book, 1951-1953
Box 9, Folder 4	Artist in His Studio Book, 1988
Box 9, Folder 5	Artist in His Studio Book, Contract, Etc., 1955-1975
Box 9, Folder 6	Artist in His Studio Book, Copyright Renewals, 1982-1984
Box 9, Folder 7	Artist in His Studio Book, Correspondence, 1951-1982
Box 9, Folder 8	Artist in His Studio Book, Correspondence, 1988
Box 9, Folder 9	Artist in His Studio Book, Deeds of Gift, MOMA, 1959
Box 9, Folder 10	Artist in His Studio Book, Final Texts, circa 1959-1960

Box 9, Folder 11	Artist in His Studio Book, French Edition, M. Eugene Braun-Munk, 1989
Box 9, Folder 12-13	Artist in His Studio Book, Random House, 1987-1989
Box 9, Folder 14	Artist in His Studio Book, Royalty Statements, 1990
Box 9, Folder 15	Artist in His Studio Book, Viking Press, 1960-1982
Box 9, Folder 16	Artists and Studios Book, Jed Perl re Introduction, 1989
Box 9, Folder 17	Campidoglio: Michelangelo's Roman Capitol Book, 1993-1994
Box 9, Folder 18-19	Greece, Gods and Art Book, Viking, 1965-1977
Box 9, Folder 20	Liberman Biography by Dodie Kazanjian, 1983-1990
Box 9, Folder 21	Marlene: An Intimate Photographic Memoir Book, Random House, 1992
Box 9, Folder 22	Marquis Who's Who in America, 1979-1997
Box 9, Folder 23	Prayers in Stone Book, Random House, Sharon Delano, 1997
Box 9, Folder 24	Shtern, Ludmila, Manuscript, 1989-1991
Box 9, Folder 25	Vogue: The First 100 Years Book, 1991
Box 9, Folder 26	Vogue History of Fashion Photography Book, 1977-1979
Box 9, Folder 27	Vogue History of Fashion Photography Book, DNP (America), Inc., 1982-1983
Box 9, Folder 28-29	Vogue History of Fashion Photography Book, Introduction Text, 1982-1986
Box 56, Folder 4	Oversized items from Alex: The Life of Alexander Liberman by Dodie Kazanjian and Calvin Tompkins, Photographic Materials, Box 8, Folder 7, 1993

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Series 6: Subject Files, 1946-2000

6 Linear feet (Boxes 9-15, 56, OV's 66-67)

Scope and Contents: Subject files were compiled and organized by Alexander Liberman on a wide variety of work projects, activities, topics and entities of interest. These files cover sculpture commissions, the filming and distribution of the 1981 documentary film *Alexander Liberman: A Lifetime Burning*, gifts of artwork to various institutions, business relationships with various galleries and museums, Liberman's personal art collection, and various events and appearances. Most folders contain a wide variety of materials, including correspondence notes, forms, reports, printed matter, design drawings, photographic materials, and audiovisual media.

Arrangement: This series is arranged alphabetically by subject, project name, or entity name. Project and exhibition related correspondence is also found in Series 2, 5, and 7. The bulk of the photographs of artwork are arranged in Series 11.

Box 9, Folder 30	"Adam" Sculpture, 1971-1979
Box 9, Folder 31	AdEx Translations International, Inc., 1992
Box 9, Folder 32	"Aim" Sculpture Series, circa 1984
Box 9, Folder 33-34	Alexander Liberman: A Lifetime Burning (1981), Philip Morris, Inc., 1981-1983 1 Sound cassette
Box 9, Folder 35	Alexander Liberman: A Lifetime Burning (1981), Photographs During Filming, 1981 Notes: Oversized material housed in Box 56, Folder 5
Box 10, Folder 1	Alexander Liberman: A Lifetime Burning (1981), 1999 1 videocassette (Digital Betacam)
Box 10, Folder 2-3	Alexander Liberman: A Lifetime Burning (1981), circa 1981, 1999 6 Videocassettes (VHS)
Box 10, Folder 4	Alexander's Sculptural Service, Financial, 1964-1972
Box 10, Folder 5	Alexco, Lee Elman, 1971
Box 10, Folder 6-16	Andre Emmerich Gallery, 1966-1998
Box 10, Folder 17-18	Architectural Arts, 1984-1986
Box 10, Folder 19	Architectural Arts, Coit Central Tower, 1985-1986
Box 10, Folder 20	"Argo" Sculpture, 1976-1979
Box 10, Folder 21	Art, 1988-1989
Box 10, Folder 22	Art Directors, 1988-1990

Box 10, Folder 23-25	Art Gifts, 1963-1974
Box 11, Folder 1-2	Art Gifts, 1975-1983
Box 11, Folder 3	Art Gifts, Appraisals, 1965-1975
Box 11, Folder 4-5	Art Gifts to Museums, 1990-1992
Box 11, Folder 6	Art Gifts to University Art Museums, 1963-1992
Box 11, Folder 7-8	Art International, 1962-1972
Box 11, Folder 9	Art Sales, 1973-1974
Box 11, Folder 10	Arts Magazine, 1971, 1978
Box 11, Folder 11	Artwork Titles, circa 1950s-1990s
Box 11, Folder 12-13	Artworks, 1967-1999
Box 11, Folder 14	Artworks on Loan, 1969
Box 11, Folder 15	Bal Harbour Village, "Castle" Sculpture, 1986-1988 Notes: Oversized material housed in OV 66
Box 11, Folder 16	Bethlehem Steel, Purchase, 1975
Box 11, Folder 17	Bramalea Ltd. and Tallix Morris Singer re "Aria" Sculpture, 1987-1991
Box 11, Folder 18	Bramalea Texas, "Venture" Sculpture, 1983-1987
Box 11, Folder 19	Capote, Truman, 1965-1975
Box 11, Folder 20	CBS Sunday Morning, 1985
Box 11, Folder 21	Christian Lacroix Haute Couture Show, 1987 1 Videocassettes (VHS)
Box 11, Folder 22-23	Chronological Index of Liberman References, Articles etc. in the Press, 1946-1987
Box 11, Folder 24	Cincinnati/Berenson Sculpture, 1991-1992
Box 11, Folder 25	Civic Center Synagogue, 1967
Box 11, Folder 26	Conde Nast Publications, Company History, 1978-1979
Box 11, Folder 27	Conde Nast Publications, Promotions, 1960-1962

Box 11, Folder 28	Contracts, Samples of Letters of Agreement, 1971-1991
Box 11, Folder 29	Corcoran Gallery of Art, 1965-1972
Box 12, Folder 1-2	Corcoran Gallery of Art, 1965-1972
Box 12, Folder 3	Corcoran Gallery of Art, including Exhibition, 1960-1970 Notes: Oversized material housed in OV 66
Box 12, Folder 4	Coughlin, Crosby, Durable Power of Attorney, 1998
Box 12, Folder 5	"Daedalus" Sculpture, 1997-1999
Box 12, Folder 6	Dain/Schiff Inc., 1974
Box 12, Folder 7	De Cordova and Dana Museum and Park, "Cardinal Points" Sculpture, 1966-1969
Box 12, Folder 8-10	Design in Steel Award Program, 1969-1975
Box 12, Folder 11	Dick Cavett Show Appearance, 1981
Box 12, Folder 12	Dictation, 1995 10 sound cassettes (micro cassettes)
Box 12, Folder 13	Discussion by Two Men about Matisse in Nice, circa 1978 1 Sound cassette
Box 12, Folder 14	Ed & Pegeen: The Fitzgeralds, WOR-NY 12:15-1:00 PM, 1963 Notes: Oversized material housed in Box 56, Folder 5
Box 12, Folder 15	Editorial Materials, 1965-1994
Box 12, Folder 16-17	Europe Travel, 1974-1980
Box 12, Folder 18	Fashion Cares, 1986
Box 12, Folder 19	Fashion Group International, 1988-1989
Box 12, Folder 20	Fashion Photography, circa 1960s-1990s 3 Sound cassettes
Box 12, Folder 21	Fashion Television, 1991-1995 Includes 3 videocassettes (VHS)
Box 12, Folder 22	La Femme Francaise (1936), 1981-1983 Includes 1 videocassette (VHS)
Box 12, Folder 23	Florida Sculpture, 1982-1983

	Notes: Oversized material housed in OV 66
Box 12, Folder 24	Fogg Art Museum, 1990, 1996
Box 12, Folder 25	Frankenthaler, Helen, 1968-1988
Box 12, Folder 26	Frito-Lay Art Collection, 1985-1986 Notes: Oversized material housed in OV 66
Box 12, Folder 27-28	General Services Administration, "On High" Sculpture, 1974-1980, 1997 Notes: Oversized material housed in OV 66
Box 12, Folder 29	Gomez, Jose, Renunciation of Executor of Will, 1995
Box 12, Folder 30	Gray, Cleve, Graystones, 1966-1980
Box 12, Folder 31	Hahn Brothers Fireproof Warehouse, 1964-1988
Box 12, Folder 32	Hakone Open Air Museum, 1981-1994 Notes: Oversized material housed in OV 66
Box 13, Folder 1	Hakone Open Air Museum, 1981-1994
Box 13, Folder 2-4	Hawaii, University of, "Gate of Hope" Sculpture, 1971-1974 Notes: Oversized material housed in OV 66
Box 13, Folder 5	Hawaii, University of, "Gate of Hope" Sculpture, Accounts, 1971-1974
Box 13, Folder 6-8	Hawaii, University of, "Gate of Hope" Sculpture, Specifications and Photographs, 1971-1972 Notes: Oversized material housed in OV 66
Box 13, Folder 9	"Helios" Sculpture, 1999
Box 13, Folder 10	Hess, Thomas B., 1977-1978
Box 13, Folder 11	Hillside, Contract to Sell, 1992-1993
Box 13, Folder 12	Horst: Sixty Years & Still in Vogue, 1992 1 Videocassettes (VHS)
Box 13, Folder 13	House and Studio in Warren, CT, 1972 Notes: Oversized material housed in OV 66
Box 13, Folder 14	Irony Curtain: Art & Politics between the USSR and the US, 1990 1 Videocassettes (VHS)
Box 13, Folder 15	Israel Project, "Faith" Sculpture, 1983-1993

	Notes: Oversized material housed in OV 66
Box 13, Folder 16	Israel Project, "Faith" Sculpture, Photo Diary of Construction, 1987
Box 13, Folder 17	Johnson, Margot Agency, 1959-1976
Box 13, Folder 18	Judson Art Storage, 1991-1996
Box 13, Folder 19-20	Judson Art Storage, Receipts, 1993-1996
Box 13, Folder 21	Lebron Bros. Inc., 1964-1990
Box 13, Folder 22	Liberman Art Collection, Apartment 173 E. 70th Street New York, circa 1970
Box 13, Folder 23	Liberman Art Collection, Authentication, 1957
Box 13, Folder 24-26	Liberman Art Collection, Color Transparencies, circa 1940s-1990s
Box 14, Folder 1-3	Liberman Art Collection, Photographs, circa 1940s-1990s
Box 14, Folder 4	Liberman Painting, Warren Studio, Videocassette (VHS), 1989 1 Videocassettes (VHS)
Box 14, Folder 5	Liberman Photograph Archive, 1993-1996
Box 14, Folder 6	Liberman Sculptures, Prices and Other Information, 1963-1971
Box 14, Folder 7-8	Macchi Engineers, 1974-1989 Notes: Oversized material housed in OV 67
Box 14, Folder 9	Mananaan, 1994
Box 14, Folder 10	Metropolitan Museum of Art, NY, 1961-1991
Box 14, Folder 11	Miscellaneous, Loose, 1973
Box 14, Folder 12	Mourlot, Imprimeurs, 1961-1966
Box 14, Folder 13	Museum of Modern Art, NY, 1959-1995
Box 14, Folder 14	New York State Governor's Arts Award, Commission, 1984
Box 14, Folder 15-16	Notes, circa 1960s-1990s Notes: Oversized material housed in Box 56, Folder 5
Box 14, Folder 17	Osborn Building Plaza, "Above, Above" Sculpture, 1972-1975

Box 14, Folder 18	A Page Full of Pictures Documentary, 1990-1996
Box 14, Folder 19	Palm Beach, Apartment Search, 1992-1993
Box 14, Folder 20	Paris-Moscow Show, 1979 1 Sound cassette
Box 14, Folder 21	Penn, Irving, 1991-1992
Box 14, Folder 22-23	Pennsylvania, University of, "Covenant" Sculpture, 1971-1975, 1987 Notes: Oversized material housed in OV 67
Box 14, Folder 24	Quogue House, Long Island, Rental, 1992
Box 14, Folder 25	Rhode Island School of Design, 1961-1981
Box 14, Folder 26-27	Rockford Arts Council, "Symbol" Sculpture, 1975-1983 Notes: Oversized material housed in Box 56, Folder 5
Box 14, Folder 28	Salvadori, Hialeah, 1979 1 Sound cassette
Box 14, Folder 29	Salvadori, Mario, 1973-1976
Box 15, Folder 1	San Diego Tech Center/Naiman Co., "Stargazer" Sculpture, 1983-1985
Box 15, Folder 2	Schiff Terhune Inc., Art Insurance, 1959-1961
Box 15, Folder 3-4	Seattle Project, "Iliad" Sculpture, 1983-1985
Box 15, Folder 5	Segnitz, Paul, French, circa 1950s-1970s 1 Sound tape reel
Box 15, Folder 6	Sneed Hillman Gallery, Patricia Sneed, 1973-1995
Box 15, Folder 7	Sotheby's, 1991-1992
Box 15, Folder 8	South Mall Project, Albany, 1971
Box 15, Folder 9-12	Storm King Art Center, "Adonai II" Sculpture, 1970-2000 Notes: Oversized material housed in OV 67
Box 15, Folder 13	Sunrise Mall, "All" Sculpture, 1973
Box 15, Folder 14	Tallix Morris Singer, Inc., 1979, 1990-1991
Box 15, Folder 15	Tiorin, Yuri, Suggestions for Articles, 1990

Box 15, Folder 16	Trajectories Painting Damage, 1970-1972
Box 15, Folder 17-18	"Ulysses" Sculpture, 1986-1989
Box 15, Folder 19	Vacation Memos, 1989-1995
Box 15, Folder 20	Van Straaten Gallery, Chicago, 1973-1978 Notes: Oversized material housed in OV 67
Box 15, Folder 21	Vanity Fair, 1982
Box 15, Folder 22	Welding, circa 1956-1965
Box 15, Folder 23	Wolf & Macklove, 2nd Ave. Sculpture Garden, 1970-1971
Box 15, Folder 24	Wooden Constructions, 1984-1990
Box 56, Folder 5	Oversized items from Alexander Liberman: A Lifetime Burning (1981), Photographs During Filming, Box 9, Folder 35, 1981
Box OV 66	Oversized items from Bal Harbour Village, "Castle" Sculpture, Box 11, Folder 15, 1986-1988
Box OV 66	Oversized items from Corcoran Gallery of Art, including Exhibition, Box 12, Folder 3, 1960-1970
Box 56, Folder 5	Oversized items from Ed & Pegeen: The Fitzgeralds, WOR-NY 12:15-1:00 PM, Box 12, Folder 14, 1963 1 Sound disc
Box OV 66	Oversized items from Florida Sculpture, Box 12, Folder 23, 1982-1983
Box OV 66	Oversized items from Frito-Lay Art Collection, Box 12, Folder 26, 1985-1986
Box OV 66	Oversized items from General Services Administration, "On High" Sculpture, Box 12, Folder 27, 1974-1980, 1997
Box OV 66	Oversized items from Hakone Open Air Museum, Box 12, Folder 32, 1981-1994
Box OV 66	Oversized items from Hawaii, University of, "Gate of Hope" Sculpture, Box 13, Folder 2, 1971-1974
Box OV 66	Oversized items from Hawaii, University of, "Gate of Hope" Sculpture, Specifications and Photographs, Box 13, Folder 6, 1971-1972
Box OV 66	Oversized items from House and Studio in Warren, CT, Box 13, Folder 13, 1972

Box OV 66	Oversized items from Israel Project, "Faith" Sculpture, Box 13, Folder 15, 1983-1993
Box OV 67	Oversized items from Macchi Engineers, Box 14, Folder 7, 1974-1989
Box 56, Folder 5	Oversized items from Notes, Box 14, Folder 15, circa 1960s-1990s
Box OV 67	Oversized items from Pennsylvania, University of, "Covenant" Sculpture, Box 14, Folder 23, 1971-1975, 1987
Box 56, Folder 5	Oversized Items from Rockford Arts Council, "Symbol" Sculpture, Box 14, Folder 26, 1975-1983
Box OV 67	Oversized items from Storm King Art Center, "Adonai II" Sculpture, Box 15, Folder 9, 1970-2000
Box OV 67	Oversized items from Van Straaten Gallery, Chicago, Box 15, Folder 20, 1973-1978

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Series 7: Exhibition Files, 1954-1991

0.7 Linear feet (Boxes 15-16, 56, OV 68)

Scope and Contents: Exhibition files are found for solo and group shows of Liberman, including those held at the André Emmerich Gallery, Bennington College, Guggenheim Museum, Museum of Modern Art, Stedelijk Museum, and the World's Fair, among other venues. Files contain a variety of materials, such as correspondence, agreements, contracts, forms, photographic materials, biographical information, announcements, plans and drawings, labels, notes, and invitations to exhibition events.

Arrangement: This series is arranged alphabetically by gallery, and thereunder chronologically by the exhibition date. Exhibition announcements and catalogs are arranged in Series 9: Printed Materials; additional photographic images of exhibition installations are also found in Series 11: Photographic Materials, Subseries 4: Exhibitions.

Box 15, Folder 25	Akron Art Institute, Project/New Urban Monuments(1977), 1977-1978
Box 15, Folder 26	Aldrich Museum, Various Exhibitions (1968-1987), 1968
Box 15, Folder 27	American Academy and Institute of Arts and Letters, Paintings and Sculptures by Candidates for Art Awards (1982), 1981-1982
Box 15, Folder 28	American Federation of Arts, Private Collection Visits (1963), Liberman Collection, 1963
Box 15, Folder 29	Andre Emmerich Gallery, Alexander Liberman: New Paintings (1973), 1973
Box 15, Folder 30	Andre Emmerich Gallery, Alexander Liberman: The Circle Paintings 1950-1964 (1974), 1974
Box 15, Folder 31	Andre Emmerich Gallery, New Black and White Paintings: 'Unknown' Series (1979), 1979
Box 15, Folder 32	Art Directors Club, Various Exhibitions (1954-1977), 1954-1976
Box 15, Folder 33	Battery Park, NY, Sculpture in Environments (1967), 1967-1968
Box 15, Folder 34	Bennington College, Paintings of Alexander Liberman (1964), 1964
Box 15, Folder 35	Bennington College, Various Exhibitions (1964-1971), 1964-1971
Box 15, Folder 36	Bruce Museum, Connecticut Biennial II (1991), 1990-1991
Box 15, Folder 37	Catskill Center for Photography, Picture Magazines Before LIFE (1982), 1981-1984
Box 15, Folder 38	David Heath Gallery, Atlanta, Hockney Show (1982), 1982
Box 15, Folder 39	Fondation pour la Photographie Suisse, Giacometti Exhibit, 1986-1987

Box 15, Folder 40	Fort Worth Art Museum, Liberman Photographs of Artists Exhibit, 1984-1985
Box 15, Folder 41	Galerie Claude Bernard, Sculpture de Peintres (1963), 1963-1964
Box 15, Folder 42	Guggenheim Museum, American Drawings (1964), 1964-1966
Box 15, Folder 43	Guggenheim Museum, Frantisek Kupka: A Retrospective (1975), 1974-1976
Box 16, Folder 1	Honolulu Academy of Arts Exhibit, 1972-1976 Notes: Oversized material housed in OV 68
Box 16, Folder 2	Hunter College Art Galleries, Physicality (1991), 1990-1991
Box 16, Folder 3	Janie C. Lee Gallery Exhibits, 1973-1986
Box 16, Folder 4	Jewish Museum, Alexander Liberman: Recent Sculpture (1966), 1966
Box 16, Folder 5	Merriewold West Gallery, Outdoor Sculpture 1974, 1974
Box 16, Folder 6	Michael Lord Gallery, Milwaukee, Alexander Liberman: New Paintings and Sculptures (1982), 1982
Box 16, Folder 7	Museum of Modern Art, Artist in His Studio (1959), Circulating Exhibit, 1959-1965, 1973
Box 16, Folder 8	Museum of Modern Art, Artist in His Studio (1959), Planning, 1959
Box 16, Folder 9	Museum of Modern Art, Artist in His Studio (1959), Texts and Translations, 1960
Box 16, Folder 10	Museum of Modern Art & Southern Christian Leadership Conference, In Honor of Dr. Martin Luther King, Jr. (1968), 1968
Box 16, Folder 11	Society of the Four Arts, Sculpture Competition (1975), 1974-1975
Box 16, Folder 12	Stedelijk Museum, Various Exhibitions (1967-1984), 1966-1967, 1984-1986
Box 16, Folder 13	United Nations Association of New York, Liberman Collection Visit, 1970
Box 16, Folder 14	World's Fair (1964-1965), Artists Booklet with Slides, 1964
Box 16, Folder 15	World's Fair (1964-1965), NY State Pavilion, 1962-1965 Notes: Oversized material housed in OV 68
Box 16, Folder 16	World's Fair (1968), United States Pavilion, San Antonio, TX, "HemisFair '68", 1968-1969 Notes: Oversized material housed in Box 56, Folder 6

Box OV 68 Oversized items from Honolulu Academy of Arts Exhibit, Box 16, Folder 1,
1972-1976

Box OV 68 Oversized items from World's Fair (1964-1965), NY State Pavilion, Box 16, Folder
15, 1962-1965

Box 56, Folder 6 Oversized items from World's Fair (1968), United States Pavilion, San Antonio, TX,
"HemisFair '68", Box 16, Folder 16, 1968-1969

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Series 8: Inventory Records, 1938-1998

6 Linear feet (Boxes 16-22)

Scope and Contents: Multiple inventories, indices, and lists of Liberman's works of art are found in the form of index cards, bound registers, loose pages, computer printouts, and handwritten notes. Numbered photograph index cards of Liberman's paintings, photograph prints, and sculptures are extensive.

Arrangement: Folders are arranged into groupings according to the type of artwork inventoried, representing Liberman's original order. Photographs of many of the sculptures and paintings indexed in the inventory records are arranged in Series 11: Photographic Materials, Subseries 1-2.

Box 16, Folder 17	Fahey/Klein Gallery, Contemporary Prints, Book I, 1995-1998
Box 16, Folder 18-19	Fahey/Klein Gallery, Contemporary Prints, Book II, 1995-1998
Box 16, Folder 20-21	Fahey/Klein Gallery, Vintage Prints, Book 1, 1995
Box 16, Folder 22	Fahey/Klein Gallery, Vintage Prints, Book 2, 1995-1998
Box 16, Folder 23	Liberman Publicity & Artwork in the Press, 1949-1969
Box 16, Folder 24	Lithograph Pulls, Unframed, circa 1950s-1990s
Box 16, Folder 25-29	Paintings, Photo Index Cards, K1-K375, 1938-1996
Box 17, Folder 1-16	Paintings, Photo Index Cards, K379-K2092, 1938-1996
Box 18, Folder 1-16	Paintings, Photo Index Cards, K2093-K5288, 1938-1996
Box 19, Folder 1-13	Paintings, Photo Index Cards, K5289-K5691, 1938-1996
Box 20, Carton 1-3	Paintings, Photo Index Cards II, #s 1-1845, circa 1938-1990
Box 21, Folder 1	Paintings Titles, circa 1990
Box 21, Folder 2	Paintings & Prints, Register (1938-1989), circa 1990
Box 21, Folder 3	Paintings, Prints & Sculptures Logs, 1988-1990
Box 21, Carton 4	Paintings & Sculptures, Extra Photos, 1993-1996
Box 21, Folder 5	Photographs by Liberman, circa 1970
Box 21, Folder 6-7	Prints, Photo Index Cards, #s 1-60, 1961-1978
Box 21, Folder 8-11	Sculptures, Photo Index Cards, L17-L2014, 1959-1984
Box 22, Folder 1-2	Sculptures, Photo Index Cards, L2016-L2040, 1959-1984

Box 22, Folder 3	Sculptures Titles, circa 1990
Box 22, Folder 4	Sculptures with Names and Numbers, 1988
Box 22, Folder 5	Sculptures with Numbers but no Names, 1988

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Series 9: Printed Materials, 1932-2003

10 Linear feet (Boxes 22-31, 56-57, OV 69)

Scope and Contents: Printed materials include exhibition announcements and catalogs, book flyers, books, booklets, brochures, calendars, catalogs, newspaper and magazine clippings, postcards, posters, press releases, reports, reviews, and bound volumes. Some of the subjects covered in these materials include Alexander Liberman's publishing career at *Vogue* and *Vu*, his career as an artist, exhibitions featuring Liberman's work, and Liberman's wife Tatiana du Plessis. Printed images of Liberman's paintings, sculptures, and photographs are found in printed magazines and advertisements. Other more general subjects represented among the printed materials include fashion, style, sculptures in public places, models, actresses, designers, artists, art auctions, and book reviews.

Arrangement: Folders are arranged into groupings by type of material, and thereunder chronologically. Additional printed materials are scattered throughout other series.

Box 22, Folder 6-11	Announcements, 1960-1998 Notes: Oversized material housed in Box 56, Folder 7
Box 22, Folder 12-16	Auction Catalogs, 1968-1990
Box 22, Folder 17-21	Book Flyers, 1991-1997
Box 22, Folder 22-25	Books, 1981-1993
Box 22, Folder 26-32	Booklets, circa 1970s-1990
Box 22, Folder 33-36	Brochures, 1964-1994
Box 22, Folder 37	Calenders, 1990
Box 22, Folder 38-43	Clippings, 1945-1960
Box 23, Folder 1-26	Clippings, 1960-1968 Notes: Oversized material housed in Box 56, Folder 7
Box 24, Folder 1-45	Clippings, 1967-1977
Box 25, Folder 1-42	Clippings, 1977-1982
Box 26, Folder 1-38	Clippings, 1982-1990 Notes: Oversized material housed in Box 56, Folder 7
Box 27, Folder 1-21	Clippings, 1991-2003
Box 27, Folder 22-28	Exhibition Catalogs, 1954-1961
Box 28, Folder 1-54	Exhibition Catalogs, 1962-1981 Notes: Oversized material housed in Box 56, Folder 7

Box 29, Folder 1-26	Exhibition Catalogs, 1982-1998
Box 29, Folder 27	Postcards, 1983-1984
Box 29, Folder 28-29	Posters, 1983-circa 1987 Notes: Oversized material housed in OV 69
Box 29, Folder 30	Press Releases, circa 1960-1985
Box 29, Folder 31-34	Reports, 1970-1984
Box 29, Folder 35-36	Reviews, 1954-1962 Notes: Oversized material housed in Box 57, Folder 1
Box 30, Volume 1-3	Volumes, Bound, Vu Magazine, 1932-1934
Box 31, Volume 1-3	Volumes, Bound, Vu Magazine, 1935-1936
Box 56, Folder 7	Oversized items from Announcements, Box 22, Folder 11, 1990-1998
Box 56, Folder 7	Oversized items from Clippings, Box 23, Folder 19, 1966 Mar
Box 56, Folder 7	Oversized items from Clippings, Box 26, Folder 24, 1986
Box 56, Folder 7	Oversized items from Exhibition Catalogs, Box 28, Folder 39, 1974
Box OV 69	Oversized items from Posters, Box 29, Folder 28-29, 1983
Box 57, Folder 1	Oversized items from Reviews, Box 29, Folder 35, 1954-1962

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Series 10: Artwork, circa 1940s-1990s

0.4 Linear feet (Boxes 32, 57, OV 70)

Scope and Contents: Artwork includes sketches, drawings, plans, and watercolors. Some early sketches of Liberman's sculptures and paintings also include notes on dimensions, colors, and prices. Many of the drawings are untitled or unidentified.

Arrangement: This series is arranged by genre or format.

Box 32, Folder 1	Design Drawing, Vogue Award, circa 1940s-1990s
Box 32, Folder 2	Drawings and Notes, circa 1960s-1990s Notes: Oversized material housed in Box 57, Folder 2
Box 32, Folder 3	Drawings and Plans, 1970s Notes: Oversized material housed in OV 70
Box 32, Folder 4	Drawings and Sketches, 1959-1989 Notes: Oversized material housed in OV 70
Box 32, Folder 5	Drawings and Sketches, circa 1966-1979
Box 32, Folder 6	Drawings and Sketches, Liberman Paintings and Sculpture with Dimensions and Colors, circa 1960s
Box 32, Folder 7	Drawings and Sketches, Liberman Paintings with Dimensions, Prices, Colors, etc., 1961-circa 1970s
Box 32, Folder 8	Plan, Footprint of "Too" Sculpture, circa 1990s Notes: Oversized material housed in OV 70
Box 57, Folder 2	Oversized items from Drawings and Notes, Box 32 Folder 4, circa 1960s-1990s
Box OV 70	Oversized items from Drawings and Plans, Box 32, Folder 3, 1970s
Box OV 70	Oversized items from Drawings and Sketches, Box 32, Folder 4, 1959-1989
Box OV 70	Oversized items from Plan, Footprint of "Too" Sculpture, Box 32, Folder 8, circa 1990s

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Series 11: Photographic Materials, circa 1912-1999

26 Linear feet (Boxes 32-55, 57-64, OV's 71-77)

Arrangement: Series is divided into five subseries.

Missing Title:

- 11.1: Sculpture by Liberman
- 11.2: Paintings by Liberman
- 11.3: Other Media by Liberman
- 11.4: Exhibitions
- 11.5: Personal

Scope and Contents: Photographic materials comprise nearly one-half of the collection and include photographs, negatives, slides, and transparencies. Images are of Liberman's sculpture, paintings, other artwork, exhibitions, and of Liberman himself. Images of artwork are of both completed pieces and those in process. Not all works are identified: some have titles and/or numbers assigned to them, and others are simply identified by a general topic, location, or photographic format. Indexes to many of the photographs of artwork are also filed with them, although not all of them appear to be complete. Additional inventories of artwork are found in Series 8: Inventory Records.

Subseries 11.1: Sculpture by Liberman, 1950-1999

Scope and Contents: Photographic images of metal sculptures designed and created by Alexander Liberman, including *Adam*, *Argo*, *Castle*, *Iliad*, *Olympic Iliad*, *On High*, *Torque*, and *The Way*, among many others. Also found in this set are indexes grouping the images according to title, numbered sequence, or in miscellaneous categories. The indexes themselves are incomplete and in varying formats, including photographs, slides, and paper.

Alphabetical by Title

Box 32, Folder 9	Index, circa 1998
Box 32, Folder 10-12	Index, Photographs, A-W, 1959-1986
Box 32, Folder 13	Index, Slides, 1965-1992
Box 32, Folder 14-15	Index, Slides (Extra), 1965-1992
Box 32, Folder 16-26	A, 1969-1992 Notes: Oversized material housed in Box 57, Folder 3-5
Box 33, Folder 1-33	A-C, 1963-1993 Notes: Oversized material housed in Box 57, Folder 6-17
Box 34, Folder 1-31	C-F, 1952-1996 Notes: Oversized material housed in Box 57, Folder 18-24 and Box 58, Folder 1-3
Box 35, Folder 1-26	F-O, 1962-1999 Notes: Oversized material housed in Box 58, Folder 4-16

Box 36, Folder 1-41 O-S, 1950-circa 1990s
Notes: Oversized material housed in Box 58, Folder 17-23 and Box 59, Folder 1-6

Box 37, Folder 1-35 T-V, 1958-1998
Notes: Oversized material housed in Box 59, Folder 7-19

Box 38, Folder 1-11 W-Z, circa 1950s-1990s
Notes: Oversized material housed in Box 59, Folder 20-22

Numerical Images in Chron Order

Box 38, Folder 12 Index, circa 1998

Box 38, Folder 13-38 #820-#9661, 1963-1968
Notes: Oversized material housed in Box 59, Folder 23-25 and Box 60, Folder 1-5

Box 39, Folder 1-28 #9779-1-#93154, 1968-1983
Notes: Oversized material housed in Box 60, Folder 6

Box 39, Folder 29 Unnumbered, 1983-1986
Notes: Oversized material housed in Box 60, Folder 7

Miscellaneous Material

Box 39, Folder 30 Index, Incomplete, circa 1998

Box 39, Folder 31 AE Farm, 1987

Box 39, Folder 32 AE Farm?, circa 1987

Box 39, Folder 33-42 Chronological, Contact Sheets, 1960-1992
Notes: Oversized material housed in Box 60, Folder 8

Box 40, Carton 1-4 Chronological, Negatives, 1963-1977

Box 41, Carton 1-2 Chronological, Negatives, 1980-1993

Box 41, Folder 3-16 Chronological, Slides, 1960-1989

Box 41, Folder 17 Divosta Development Corp., 1991

Box 41, Folder 18 Hammarskjold Plaza New York, Photographs by Lawrence Fried, 1971

Box 41, Folder 19 L021-L1433 (Not in Order), circa 1950s-1990s

Box 41, Folder 20	Layman Slides #001-177, 1982-1989
Box 41, Folder 21	Layman Trip Miscellaneous, 1972-1987
Box 41, Folder 22-24	Models of Sculpture, circa 1950s-1990s
Box 42, Folder 1	Painted Constructions, 1984
Box 42, Folder 2	Photographs with Sculpture Cutouts Superimposed on Sites, circa 1950s-1990s Notes: Oversized material housed in Box 60, Folder 9 and OV 71, OV 72, OV 73
Box 42, Folder 3	Sculpture at Graystones, 1967
Box 42, Folder 4-5	Sculpture Yard, circa 1950s-1990s
Box 42, Folder 6	Sculptures and Liberman, Slides by Irving Penn, 1977
Box 42, Folder 7	Sculptures Photographs by Oliviero Toscani, 1983 Notes: Oversized material housed in Box 60, Folder 10
Box 42, Folder 8	Small and Medium, Vast Assortment, circa 1950s-1990s
Box 42, Folder 9	Welded Sculptures, 1959 Notes: Oversized material housed in Box 60, Folder 11
Box 42, Folder 10	Works in Progress, 1978-1989
Box 42, Folder 11	#011-186, Slides, 1982-1988
Box 42, Folder 12	#058-1059, Photographs, 1962-1993
Box 42, Folder 13	#179, Printouts, circa 1960s-1970s
Box 42, Folder 14	Unidentified Sculpture Construction Site, circa 1960s-1970s
Box 42, Folder 15-16	Unidentified Sculptures, Photographs, circa 1960s-1990s
Box 42, Folder 17	Unidentified Sculptures, Slides, 1973-1980
Box 42, Folder 18-19	Miscellaneous Sculptures, 1970-1991
Box 42, Folder 20	Miscellaneous Sculptures, Contact Sheets, circa 1950s-1990s
Box 42, Folder 21	Miscellaneous Sculptures, Negatives, circa 1950s-1990s

Box 42, Folder 22-29	Miscellaneous Sculptures, Photographs, circa 1950s-1990s
Box 43, Folder 1-3	Miscellaneous Sculptures, Photographs, circa 1980s
Box 43, Folder 4	Miscellaneous Sculptures, Photographs (Oversized), circa 1950s-1990s Notes: Oversized material housed in Box 60, Folder 12-13; Box 61, Folder 1; and OV 74
Box 43, Folder 5	Miscellaneous Sculptures, Slides, 1972-1978
Box 43, Folder 6	Miscellaneous Sculptures, Slides (Includes Storm King), 1964-1987
Box 43, Folder 7	Miscellaneous Sculptures, Slides (Unlabeled), circa 1950s-1990s
Box 43, Folder 8	Miscellaneous Sculptures, Transparencies, 1968 Notes: Oversized material housed in Box 61, Folder 2
Box 57, Folder 3-24	Oversized items from A-E, Box 32-34, 1959-1993 Notes: Oversized material pulled from Box 32, Folder 17, 22, 25; Box 33, Folder 4-6, 10, 15, 18-19, 22-23, 30, 32-33; and Box 34, Folder 12-13, 17, 19-21, 23
Box 58, Folder 1-23	Oversized items from F-R, Box 34-36, 1963-1991 Notes: Oversized material pulled from Box 34, Folder 27-29; Box 35, Folder 3-4, 7, 11, 14, 17-19, 21-25; and Box 36, Folder 3, 6, 8, 13, 16-17, 19
Box 59, Folder 1-22	Oversized items from S-W, Box 36-38, circa 1950s-1990s Notes: Oversized material pulled from Box 36, Folder 26, 28, 29, 30, 39-40; Box 37, Folder 6-7, 13, 15-17, 19, 21-22, 26-28, 30; and Box 38, Folder 2, 4, 6
Box 59, Folder 23-25	Oversized items from #820-#3-987, Box 38, 1963 Notes: Oversized material pulled from Box 38, Folder 13, 15-16
Box 60, Folder 1-7	Oversized items from #725-#70532, Unnumbered, Box 38-39, 1965-1986 Notes: Oversized material pulled from Box 38, Folder 18-19, 21-22, 25; and Box 39, Folder 26, 29
Box 60, Folder 8	Oversized items from Chronological, Contact Sheets, Box 39, Folder 42, 1988-1992
Box 60, Folder 9	Oversized items from Photographs with Sculpture Cutouts Superimposed on Sites, Box 42, Folder 2, circa 1950s-1990s
Box OV 71	Oversized items from Photographs with Sculpture Cutouts Superimposed on Sites, Box 42, Folder 2 (1 of 3), circa 1950s-1990s
Box OV 72	Oversized items from Photographs with Sculpture Cutouts Superimposed on Sites, Box 42, Folder 2 (2 of 3), circa 1950s-1990s

Box OV 73	Oversized items from Photographs with Sculpture Cutouts Superimposed on Sites, Box 42, Folder 2 (3 of 3), circa 1950s-1990s
Box 60, Folder 10	Oversized items from Sculptures Photographs by Oliviero Toscani, Box 42, Folder 7, 1983
Box 60, Folder 11	Oversized items from Welded Sculptures, Box 42, Folder 9, 1959
Box 60, Folder 12-13	Oversized items from Miscellaneous Sculptures, Photographs (Oversized), Box 43, Folder 4, circa 1950s-1990s
Box 61, Folder 1	Oversized items from Miscellaneous Sculptures, Photographs (Oversized), Box 43, Folder 4, circa 1950s-1990s
Box OV 74	Oversized items from Miscellaneous Sculptures, Photographs (Oversized), Box 43, Folder 4, circa 1950s-1990s
Box 61, Folder 2	Oversized items from Miscellaneous Sculptures, Transparencies, Box 43, Folder 8, 1968

Subseries 11.2: Paintings by Liberman, 1924-1996

Scope and Contents: Photographic images of paintings and painting series Liberman created, including the *Altyal*, *Beyond*, *Earth*, *Erg*, *Gate*, *Light*, *Omega*, *Svet*, *Triad*, and *Vector* series of paintings, among many others. Also found in this set are indexes grouping the images according to title, numbered sequence, or in miscellaneous categories. The indexes themselves are incomplete.

Alphabetical by Title

Box 43, Folder 9	Index, circa 1994
Box 43, Folder 10-49	A-E, 1952-1993 Notes: Oversized material housed in Box 61, Folder 3-10
Box 44, Folder 1-50	E-P, 1949-1993 Notes: Oversized material housed in Box 61, Folder 11-20 and Box 62, Folder 1-3
Box 45, Folder 1-49	P-V, 1925-1993 Notes: Oversized material housed in Box 62, Folder 4-7
Box 46, Folder 1-7	W-Y, 1957-1988 Notes: Oversized material housed in Box 62, Folder 8

Numerical by K#

Box 46, Folder 8	Index (for Prints and Transparencies), circa 1991
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Box 46, Folder 9-56	K5-K1801, Prints and Transparencies, 1948-1990 Notes: Oversized material housed in Box 62, Folder 9
Box 47, Folder 1-11	K1802-K5030, Prints and Transparencies, 1951-1990 Notes: Oversized material housed in Box 62, Folder 10-14
Box 47, Folder 12-19	K1-K1642, Slides Set #1, 1979-1989
Box 47, Folder 20-24	K1-K1119, Slides Set #2, 1979-1980
Box 48, Folder 1-4	K1120-K1858, Slides Set #2, circa 1980s-1990
Box 48, Folder 5	K5100-K5444, Slides, 1995-1996
Box 48, Folder 6-7	K1-K1516, Slides, Assorted Duplicates, 1979-1984
Box 48, Folder 8-9	K1-K300, K701-K896, Slides Not Labeled with Full Information, 1979-1989
Miscellaneous Material	
Box 48, Folder 10	Index, Incomplete, circa 1989
Box 48, Folder 11	Circle Paintings, 1950-1963
Box 48, Folder 12	Color Circle Paintings, 1993
Box 48, Folder 13	Destroyed Paintings, circa 1950s-1970s
Box 48, Folder 14-15	Early Paintings and Drawings, 1924-1952 Notes: Oversized material housed in Box 62, Folder 15
Box 48, Folder 16	Hard Edge, Untitled (Lithographs), U30-U58 Includes Shots of Paintings at Apt 173 East 70 Street and at Betty Parsons Gallery, 1952-1959 Notes: Oversized material housed in Box 62, Folder 16
Box 48, Folder 17	Liberman Studio, 173 East 70 Street, 1953
Box 48, Folder 18	Liberman Studio, Warren, CT, 1977
Box 48, Folder 19	Nostalgia for the Present Book, Paintings for Inclusion in, circa 1978
Box 48, Folder 20	P7, P19, P31, P34, P41, circa 1960s-1990s
Box 48, Folder 21	Transparencies of Photos by Rubin, 1966
Box 48, Folder 22-24	U2-U29, circa 1960s

Box 48, Folder 25	Very Early Paintings and Drawings, 1936-1949
Box 48, Folder 26-27	Watercolors, K5178-K5375, Slides and Transparencies, 1995
Box 48, Folder 28	Works in Progress, 1982
Box 49, Folder 1-5	#1-38, 1963
Box 49, Folder 6-9	#1-19, 1964
Box 49, Folder 10-15	#1-29, 1965
Box 49, Folder 16	#1-11, 1966
Box 49, Folder 17	#1-8, 1967
Box 49, Folder 18-20	Unidentified Paintings, Slides, 1963-1982
Box 49, Folder 21	Miscellaneous Gate Paintings, 1979-1981
Box 49, Folder 22	Miscellaneous Paintings, Contact Sheets and Negatives, 1963-1980
Box 49, Folder 23	Miscellaneous Paintings, Negatives, circa 1960s-1980s
Box 50, Carton 1	Miscellaneous Paintings, Negatives, 4x5, 1963-1965
Box 50, Folder 2-3	Miscellaneous Paintings, Slides, 1951-1993
Box 50, Folder 4-9	Miscellaneous Paintings, Transparencies, circa 1940s-1990s
Box 50, Folder 10-11	Miscellaneous Work, 1948-1979
Box 61, Folder 3-20	Oversized items from A-L, Box 43-44, 1961-1987 Notes: Oversized material pulled from Box 43, Folder 16, 21, 24, 29, 37, 44, 47-48; and Box 44, Folder 8, 12-14, 17, 21-23, 26, 31
Box 62, Folder 1-8	Oversized items from O-W, Box 44-46, 1959-1987 Notes: Oversized material pulled from Box 44, Folder 37, 43, 45 and Box 45, Folder 5, 9, 31-32 and Box 46, Folder 5
Box 62, Folder 9-14	Oversized items from K1643-K1843, Prints and Transparencies, Box 46-47, 1989-1990 Notes: Oversized material pulled from Box 46, Folder 42 and Box 47, Folder 1-2, 4-6
Box 62, Folder 15	Oversized items from Early Paintings and Drawings, Box 48, Folder 15, 1924-1952

Box 62, Folder 16	Oversized items from Hard Edge, Untitled (Lithographs), U30-U58 Includes Shots of Paintings at Apt 173 East 70 Street and at Betty Parsons Gallery, Box 48, Folder 16, 1952-1959
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Subseries 11.3: Other Media by Liberman, 1933-circa 1990s

Scope and Contents: Photographic images of artwork that Liberman created in other mediums, including covers and layouts for the publications Vogue and Vu, drawings done in pencil or ink, wine bottle labels, aquatints, and photographs which Liberman took of other artists. Images from an unidentified book covering a mixture of Liberman's sculptures and paintings are also included.

Arrangement: This subseries is arranged alphabetically by medium.

Box 50, Folder 12-14	Artwork, 1966-1978
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Box 51, Folder 1	Covers and Layouts, Vogue and Vu, 1933-1969 Notes: Oversized material housed in OV 75
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Box 51, Folder 2-3	Drawings, circa 1930s-1990s
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Box 51, Folder 4	Early Work (Drawings and Negatives), 1925-1962
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Box 51, Folder 5	P1-P50, Labels for Wine Bottles, and Unlabeled Aquatints, 1976-1984
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Box 51, Folder 6	Photographs of Artists, 1951-1964
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Box 51, Folder 7	Works on Paper, circa 1950s-1990s
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Box 51, Folder 8	Unidentified Book, Photographs of Sculptures and Paintings, Plates, circa 1979 Notes: Oversized material housed in Box 62, Folder 17
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Box OV 75	Oversized items from Covers and Layouts, Vogue and Vu, Box 51, Folder 1, 1933-1969
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Box 62, Folder 17	Oversized items from Unidentified Book, Photographs of Sculptures and Paintings, Plates, Box 51, Folder 8, circa 1979
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Subseries 11.4: Exhibitions, 1966-1995

Scope and Contents: Photographic prints, photocopies of prints, slides, contact sheets, negatives, and transparencies illustrating the installation of Liberman's works of art at various galleries. Some photographs are accompanied by letters and notes. A significant number of these exhibitions took place at the Andre Emmerich Gallery from the 1960s through the 1980s. Others took place at venues such as the Betty Parsons Gallery, Corcoran Gallery of Art, Hokin Gallery, Museum of Fine Arts in Houston, and Whitney Museum of American Art, among others.

Arrangement: This subseries is arranged alphabetically by gallery, and thereunder chronologically by the exhibition date.

Box 51, Folder 9	Andre Emmerich Gallery, Group Show (1967), 1967
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Box 51, Folder 10	Andre Emmerich Gallery (1968), 1968
Box 51, Folder 11	Andre Emmerich Gallery, Alexander Liberman: New Sculpture (1969), 1969
Box 51, Folder 12	Andre Emmerich Gallery (1971), 1971
Box 51, Folder 13	Andre Emmerich Gallery, New Paintings (1973), 1973
Box 51, Folder 14	Andre Emmerich Gallery, Alexander Liberman: Bronzes and Other Small Sculpture (1974), 1974
Box 51, Folder 15	Andre Emmerich Gallery, Alexander Liberman: The Circle Paintings 1950-1964 (1974), 1974
Box 51, Folder 16	Andre Emmerich Gallery, Imaginary Moments, Small Sculptures (1977), 1977
Box 51, Folder 17	Andre Emmerich Gallery, (1978), 1978
Box 51, Folder 18	Andre Emmerich Gallery, New Black and White Paintings: 'Unknown' Series (1979), 1979
Box 51, Folder 19	Andre Emmerich Gallery, Paintings on Paper (1980), 1980
Box 51, Folder 20	Andre Emmerich Gallery, New Paintings and Sculpture (1981), 1981
Box 51, Folder 21	Andre Emmerich Gallery, New Paintings (1983), 1983
Box 51, Folder 22	Andre Emmerich Gallery, Recent Work (1986), 1986
Box 51, Folder 23	Andre Emmerich Gallery, New Paintings (1988), 1988
Box 51, Folder 24	Andre Emmerich Gallery, Full Circle: Paintings and Sculpture (1993), 1993
Box 51, Folder 25	Basel Art Fair (1984), 1984
Box 51, Folder 26	Betty Parsons Gallery, Alexander Liberman: Paintings (1966), 1966
Box 51, Folder 27	Betty Parsons Gallery, Alexander Liberman: Recent Paintings (1969), 1969
Box 51, Folder 28	Carl Schlosberg Sculpture Show (1991), 1991
Box 51, Folder 29	Corcoran Gallery of Art, Retrospective (1970), Prints and Contact Sheets, 1970
Box 51, Folder 30	Corcoran Gallery of Art, Retrospective (1970), Slides by Carl Steuer, 1970
Box 51, Folder 31	Fahey/Klein Gallery, Alexander Liberman: Photographs 1924-1995 (1995), 1995

Box 51, Folder 32	Fort Worth Art Museum (1985), 1985
Box 51, Folder 33	Gagosian Gallery, Alexander Liberman: The Circle Paintings 1949-1961 (1993), 1993
Box 51, Folder 34	Grand Palais, Paris, The Art of the Real USA 1948-1968 (1968), 1968
Box 51, Folder 35	Greenberg Gallery, Alexander Liberman: Paintings (1979), 1979
Box 51, Folder 36	Hamilton Gallery, Alexander Liberman(1996), 1996
Box 51, Folder 37	Hammarskjold Plaza (1971), 1971
Box 51, Folder 38	Harcus Krakov Gallery, Alexander Liberman: Works on Paper and Selected Photographs (1978), 1978
Box 51, Folder 39	Heath Gallery (1983), 1983
Box 51, Folder 40	Hokin Gallery, World of Alexander Liberman (1987), 1987-1991
Box 51, Folder 41	Hokin Gallery, Paintings and Sculpture on Exhibition, 1990
Box 51, Folder 42	Honolulu Academy of Arts, The Art of Alexander Liberman (1972), 1972
Box 51, Folder 43	Jaffe Baker Blau (1995), 1995
Box 51, Folder 44	Janie C. Lee Gallery, Monumental Sculpture in the 1970s (1975), 1975
Box 51, Folder 45	Jewish Museum, Alexander Liberman: Recent Sculpture (1966), 1966
Box 51, Folder 46	Landau/Alexander Gallery, Paintings (1979), 1979
Box 52, Folder 1-3	Museum of Fine Arts, Houston, Retrospective (1970), 1970
Box 52, Folder 4	National Gallery, Adam (1970), 1970
Box 52, Folder 5	Newport, RI, Monumenta (1974), 1974
Box 52, Folder 6	New York State Museum, Behold (1977), 1977-1978
Box 52, Folder 7	Nicholas Wilder Gallery (1969), 1969
Box 52, Folder 8	Whitney Museum of American Art, Live From Connecticut (1983), 1983
Box 52, Folder 9	Yares Gallery (1988), 1988

Box 52, Folder 10	Unidentified Exhibitions, 1960
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Subseries 11.5: Personal, circa 1912-1999

Scope and Contents: Personal photographic materials consist of photograph prints, photocopies of prints, slides, contact sheets, negatives, and transparencies depicting Alexander Liberman and various other people and settings. Subjects depicted with Liberman include Alfred Barr, Salvador Dali, Marlene Dietrich, Willem de Kooning, Andre Emmerich, Helen Frankenthaler, Clement Greenberg, Franz Kline, Robert Motherwell, Barnett Newman, Betty Parsons, Pablo Picasso, Edward Steichen, Lucien Vogel, and Diana Vreeland, among many others.

A majority of the images are candid shots or portraits of Liberman taken by a number of noted photographers, many signed and inscribed, including those by Cecil Beaton, Henri Cartier-Bresson, William Klein, Annie Leibowitz, Hans Namuth, Ugo Mulas, Gordon Parks, Irving Penn, Herb Ritts, among others. There are also images depicting Liberman's New York City apartment, European vacations, and studios at Hillside and in Warren, Connecticut.

Box 52, Folder 11-12	Apartment at 173 E. 70th St. New York, circa 1940s-1990s
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Box 52, Folder 13	Apartment at 173 E. 70th St. New York, Art Studio, 1963
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Box 54, Folder 3	Lazarus, Marvin; Leiber, Jed; Leibovitz, Annie; Lido, Serge; Lowit, Roxanne, 1967-1995 Notes: Oversized material housed in Box 63, Folder 10
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Box 54, Folder 23	Stewart, Frank; Toscani, Oliviero, 1971-1981 Notes: Oversized material housed in Box 64, Folder 5
Box 54, Folder 24	Tuten, Frederic, circa 1970
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Box 54, Folder 29	Travel (1993), Trip including Medici, 1993
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Box 55, Folder 4	Warren Painting Studio, Sculpture Studio, 1983

Box 55, Folder 5	Unidentified Event, Photograph Album, circa 1960s
Box 55, Folder 6	Miscellaneous, circa 1940-1999 Notes: Oversized material housed in Box 64, Folder 8 and in OV 77
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Box 64, Folder 1-7	Oversized items from Photographs of Liberman by Noted Photographers, Box 54-55, circa 1960s-1990s Notes: Oversized material pulled from Box 54, Folder 17, 20-23, 25-26
Box 64, Folder 8	Oversized items from Miscellaneous, Box 55, Folder 6, circa 1940-1999
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Series 12: Unidentified Sound and Video Recordings, circa 1941-1999

0.8 Linear feet (Boxes 55, 64)

Scope and Contents: This series includes unidentified sound cassettes, sound tape reels, sound discs, video cassettes (VHS), and video cassettes (Video 8).

Box 55, Folder 8	Sound Cassettes, Unidentified, circa 1965-1999 3 Sound cassettes
Box 55, Folder 9-15	Sound Tape Reels, Unidentified, circa 1960-1999 7 Sound tape reels
Box 55, Folder 16	Sound Discs, Unidentified, Soundcraft Blue Diamond, circa 1941-1969 Notes: Oversized material housed in Box 64, Folder 9
Box 55, Folder 17	Sound Discs, Unidentified, Green Plastic 7" one-sided, circa 1960-1999 3 Sound discs
Box 55, Folder 18-19	Video Cassettes, Unidentified, VHS, circa 1970-1999 6 Videocassettes (VHS)
Box 55, Folder 20	Videocassettes, Unidentified, 8mm, circa 1980-1999 2 videocassettes (Video 8)
Box 64, Folder 9	Oversized items from Sound Discs, Unidentified, Soundcraft Blue Diamond, Box 55, Folder 16, circa 1941-1969 4 Sound discs

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