



Smithsonian

Archives of American Art

Selected art related documents from
the Library Company of Philadelphia

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Selected art related documents from the Library Company of Philadelphia
Date:	1785-1883
Identifier:	AAA.librcopa
Creator:	Library Company of Philadelphia
Extent:	3 Items (partial microfilm reels)
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1955 by the Library Company of Philadelphia.

Location of Originals

Originals in: Library Company of Philadelphia.

Available Formats

35mm microfilm reel P6 (fr.1174-1443); P7 (fr. 1-127); and P9 (751-964) available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Scope and Contents

Miscellaneous art related letters, pamphlets and catalogs selected from the Library Company of Philadelphia's manuscript collections. Included are a group of letters to Albert Newsam, treasurer of the Gallaudet Monument Association, regarding the monument to Rev. Thomas Gallaudet. Miscellaneous artists' letters include: Charles Willson Peale, Franklin Peale, Rembrandt Peale, Titian Peale, William Kneass, Alexander Anderson, John Neagle, Joseph O. Pyatt, John Sartain, P.S. Duval, William Rush, Benjamin West, Emanuel Leutze, Hiram Powers, Calvert Vaux, Thomas Sully, Joshua Shaw, and others.

Scope and Contents

Miscellaneous printed material includes pamphlets on works by Hiram Powers, 1847 and 1848, Charles Steinhauser, 1848, Peter F. Roethermel, 1852, G.P.A. Healy, 1832?, and Margareeta Hinchman; auction catalogs for "The Meade Gallery," Mar. 15, 1853, the collection of Solomon W. Roberts, Apr. 26-27, 1883, the collection of Joseph Bonaparte, Count de Survilliers, Sept. 17-18, 1845, and Joseph Napoleon Bonaparte,

June 25, 1847; catalogs for the Albany Gallery of the Fine Arts' Third exhibition, 1848, and the Library Company's portrait collection; and "Modern Art Education" by Joseph Langl, 1875.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Occupations:

Artists -- United States