



Smithsonian

Archives of American Art

A Finding Aid Charlotte Lichtblau Papers, 1942- circa 1975, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Charlotte Lichtblau papers
Date:	1942-circa 1975
Identifier:	AAA.lichchar
Creator:	Lichtblau, Charlotte, 1925-
Extent:	0.9 Linear feet
Language:	English .
Summary:	The papers of painter and art critic Charlotte Lichtblau measure 0.9 linear feet and date from 1942 to circa 1975. Found are biographical materials, eighteen notebooks which include sketches and notes on art, photographs, printed materials, and scattered writings.

Administrative Information

Acquisition Information

Donated 1980 by Charlotte Lichtblau.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Charlotte Lichtblau papers, 1942-circa 1975. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Charlotte Lichtblau (1925-2013) was a Austrian-born painter and art critic in New York City, New York who was known for her contemporary representation of biblical themes in her painting.

Lichtblau wrote a column reviewing the New York art scene for the *Philadelphia Inquirer*, and also wrote for other publications including *The New York Herald Tribune* and *Arts Magazine*. Her work has been exhibited in New York City, throughout the United States, and abroad.

Scope and Contents

The papers of painter and art critic Charlotte Lichtblau measure 0.9 linear feet and date from 1942 to circa 1975. Found are biographical materials, eighteen notebooks which include sketches and notes on art, photographs, printed materials, and scattered writings.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women art critics
- Women artists
- Women painters

Types of Materials:

- Sketchbooks

Names:

- Gresser, Sy

Occupations:

- Art critics -- New York (State) -- New York
- Painters -- New York (State) -- New York

Container Listing

Series 1: Charlotte Lichtblau Papers, 1942-circa 1975

0.9 Linear feet (Boxes 1-2, OV 3)

Scope and Contents: Biographical materials include a resume. Eighteen notebooks contain extensive notes on art and pencil sketches. Many are labeled and were kept during trips to Europe. Ten photographs are of works of art by Lichtblau. Printed materials include clippings, many of which are Lichtblau's reviews on the New York art scene, exhibition announcements and catalogs, and posters. Writings consist of an essay on the work of Sy Gresser.

Box 1, Folder 1	Biographical Material, circa 1975
Box 1, Folder 2	Notebooks, 1942-1948
Box 1, Folder 3	Notebooks, 1949-1957
Box 1, Folder 4	Notebooks, 1955-1957
Box 1, Folder 5	Notebooks, 1958-1960
Box 1, Folder 6	Notebooks, 1962
Box 1, Folder 7	Notebooks, 1968-1973
Box 2, Folder 1	Photographs, 1967
Box 2, Folder 2-4	Printed Material, Clippings, 1964-1970
Box 2, Folder 5	Printed Material, Exhibition Announcements and Catalogs, 1962-1974
Oversize 3	Printed Material, Oversized, circa 1965
Box 2, Folder 6	Writings and Notes, circa 1960s

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