



Smithsonian

Archives of American Art

Ira Licht papers

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Collection Overview

Repository:	Archives of American Art
Title:	Ira Licht papers
Date:	1960-1991
Identifier:	AAA.lichtira
Creator:	Licht, Ira Richard, 1938-
Extent:	0.8 Linear feet
Language:	English .

Administrative Information

Acquisition Information

The collection was donated in 2019 by Ira Licht.

Restrictions

This collection is temporarily closed to researchers due to archival processing. Contact Reference Services for more information.

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Biographical / Historical

Ira Licht (1938-) is a museum director and art historian in Miami, Florida.

Scope and Contents

The Ira Licht papers measure 0.8 linear feet and date from 1960-1991. Included is personal and professional correspondence with artists during Licht's tenure as director of the University of Miami's Lowe Art Museum and coordinator of Art in Public Places, National Endowment for the Arts, and relate to projects and funding. Some letters have photographs and printed material enclosed.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Lowe Art Museum
National Endowment for the Arts

Occupations:

Art historians -- Florida -- Miami
Art museum directors -- Florida -- Miami

Container Listing

Series 1: Correspondence, 1969-1991

Box 1, Folder 1	Laurie Anderson, 1975
Box 1, Folder 2	Elanor Antin, circa 1971
Box 1, Folder 3	A, 1977, 1980
Box 1, Folder 4	Larry Bell, 1975-1977
Box 1, Folder 5	Andrea Blum, 1977-1979
Box 1, Folder 6	Peter Blume, 1975-1976
Box 1, Folder 7	Robert Breer, 1977
Box 1, Folder 8	B, circa 1969-1978
Box 1, Folder 9	John Cage, 1976
Box 1, Folder 10	Canole, 1976-1977
Box 1, Folder 11	Christo, 1976-1983
Box 1, Folder 12	Jackie Ferrara, 1982
Box 1, Folder 13	Red Grooms, 1981, 1985
Box 1, Folder 14	Duane Hanson, 1979-1983
Box 1, Folder 15	H, 1975-1978
Box 1, Folder 16	Robert Indiana, 1975
Box 1, Folder 17	Philip Johnson, 1976
Box 1, Folder 18	Dennis Kowalski, 1977
Box 1, Folder 19	L, 1975-1980
Box 1, Folder 20	M, 1977-1982, 1991
Box 1, Folder 21	N, 1977-1982

Box 1, Folder 22	P, 1975, 1977
Box 1, Folder 23	R, circa 1976
Box 1, Folder 24	S, 1970-1986
Box 1, Folder 25	Michael Venezia, 1975
Box 1, Folder 26	W, 1972, 1976-1977
Box 1, Folder 27	Miscellaneous, Last Name Unsigned, 1971-1982

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Series 2: Artist and Exhibition Files, 1963-1991

Box 1, Folder 28	Vito Acconci, 1969-1974
Box 1, Folder 29	Art Without Limit (1972), Memorial Art Gallery, University of Rochester, 1972
Box 1, Folder 30	Jennifer Bartlett, circa 1971
Box 1, Folder 31	Lynda Benglis, 1921-1975
Box 1, Folder 32	Bodyworks (Mar. 8 - Apr. 27, 1975), Museum of Contemporary Art Chicago, 1975
Box 1, Folder 33	Scott Burton, circa 1970-1976
Box 1, Folder 34	Lowell Darling, circa 1975-1976
Box 1, Folder 35	Dan Flavin, circa 1963-1977
Box 2, Folder 1	Dan Flavin, circa 1963-1977
Box 2, Folder 2	Dan Graham, circa 1972-1974
Box 2, Folder 3	Robert Graham, circa 1968
Box 2, Folder 4	Hans Haacke, 1972, 1977
Box 2, Folder 5	Hans Hofmann, circa 1963
Box 2, Folder 6	Robert Irwin, 1974-1975
Box 2, Folder 7	Loren Madsen, circa 1978
Box 2, Folder 8	Mary Miss, 1976-1977
Box 2, Folder 9	Claes Oldenburg, circa 1963-1991
Box 2, Folder 10	Dennis Oppenheim, 1969-1983
Box 2, Folder 11	Alan Saret, circa 1978
Box 2, Folder 12	Italo Scanga, 1970, 1972
Box 2, Folder 13	George Segal, 1981-1984
Box 2, Folder 14	Paul Sharits, 1972-1982

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Series 3: Printed Material, 1967-1978

Box 2, Folder 15	Exhibition Announcements and Invitation Cards, circa 1975-1978
Box 2, Folder 16	Exhibition Posters, circa 1967-1977

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