



Smithsonian
Archives of American Art

Aline Meyer Liebman papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Aline Meyer Liebman papers |
| Identifier: | AAA.liebalin |
| Date: | 1906-1978 |
| Extent: | 1.3 Linear feet 0.4 Linear feet (Addition) |
| Creator: | Liebman, Aline Meyer, 1879-1966 |
| Language: | English . |

Administrative Information

Acquisition Information

Donated 1986 and 1989 by Margaret Liebman Berger, Aline Meyer Liebman's daughter.

Available Formats

35mm microfilm reel 4203 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Aline Meyer Liebman (1879-1966) was a painter, art patron, and collector of modern art from New York, N.Y. Born in Los Angeles, Calif., Aline Meyer Liebman studied at Barnard College, and with Stefan Hirsch and Henry Mosler. She exhibited at Walker Galleries (1936), San Francisco Museum of Modern Art (1937), Bennington College (1937), Portland Museum (1939), and Weyhe Gallery (1943), among others.

Scope and Contents

Correspondence, photographs, business and financial records, printed matter, scrapbooks, and exhibition catalogs document Mrs. Liebman's acquisition of modern American art, European painting and decorative arts, her interest in and support of photography, her encouragement of individual artists, the inception and early history of the Museum of Modern Art, and her own painting career.

Scope and Contents

REEL 4203: Correspondence with Ansel Adams, Oscar Bluemner, Gutson Borglum, Gaston Lachaise, Stanton Macdonald-Wright, John Marin, the Museum of Modern Art, Alfred Stieglitz and An American Place, Paul Strand and Edward Weston, among many others. Among the business records are receipts for works of art purchased by Mrs. Liebman. Photographs show a photography exhibition opening (1935). Printed matter, mainly newspaper clippings and gallery announcements, relates to artists represented in the Liebman Collection, exhibitions which included loans from the Liebman Collection, and events in which Aline Meyer Liebman participated. Four scrapbooks (1936-1947), comprised of printed matter, correspondence, and photographs, relate to Aline Meyer Liebman's career as a painter. Six exhibition catalogs date from 1921 to 1935. Other material concerns Edgar Degas, Artistic Maillol, Pablo Picasso, Diego Rivera, and Gino Severini.

Scope and Contents

ADDITION (NOT MICROFILMED): Letters, 1906-1978; invoices for paintings purchased, 1929-1931; financial statements; photographs of Liebman's apartment, works in the Liebman Collection, paintings by Aline Meyer Liebman, and exhibition installations; and a catalog of Parke-Bernet's 1955 Liebman sale.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art patronage -- New York (State) -- New York
Art, Modern -- 20th century -- United States -- Collectors and collecting
Modernism (Art) -- Collectors and collecting
Photography, Artistic -- Collectors and collecting
Women painters -- New York (State) -- New York

Types of Materials:

Scrapbooks

Names:

Adams, Ansel, 1902-1984
Benton, Thomas Hart, 1889-1975
Bluemner, Oscar, 1867-1938
Borglum, Gutson, 1867-1941
Lachaise, Gaston, 1882-1935
Macdonald-Wright, Stanton, 1890-1973
Marin, John, 1870-1953
Museum of Modern Art (New York, N.Y.)
O'Keeffe, Georgia, 1887-1986
Stieglitz, Alfred, 1864-1946
Strand, Paul, 1890-1976
Weston, Edward, 1886-1958

Occupations:

Art patrons -- New York (State) -- New York
Painters -- New York (State) -- New York
Painters -- United States
Photographers -- United States