A Finding Aid to the Dorothy Liebes Papers, circa 1850-1973 (bulk 1922-1970), in the Archives of American Art

Catherine S. Gaines

August 2006
# Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Biographical Note............................................................................................................. 2
Scope and Content Note................................................................................................. 3
Arrangement..................................................................................................................... 3
Names and Subjects ...................................................................................................... 4
Container Listing ............................................................................................................. 5
    Series 1: Biographical Information, 1934-1970....................................................... 5
    Series 2: Correspondence, 1922-1973.................................................................... 6
    Series 3: Subject Files, 1896-1971........................................................................ 7
    Series 4: Writings, 1920-1969................................................................................ 17
    Series 5: Artwork, 1938-1963............................................................................... 19
    Series 7: Scrapbooks, 1933-1970....................................................................... 22
    Series 8: Samples, circa 1850-1855, circa 1930-circa 1970................................. 24
    Series 9: Calendars and Interviews, 1945-1971.................................................... 25
    Series 10: Printed Material, 1897-1970................................................................. 26
    Series 11: Photographs, 1897-1970................................................................. 28
Collection Overview

Repository: Archives of American Art
Title: Dorothy Liebes papers
Identifier: AAA.liebdoro
Date: circa 1850-1973 (bulk 1922-1970)
Extent: 25 Linear feet
Creator: Liebes, Dorothy
Language: English
Summary: The papers of weaver, textile designer, and businesswoman Dorothy Liebes are dated circa 1850-1973 (bulk 1922-1970), and comprise 25 linear feet. Biographical information, subject files, correspondence, writings, artwork, financial records, scrapbooks, textile samples, printed material, sound recordings, and photographs document Liebes' career and personal life. Her second husband, Associated Press Reporter Relman "Pat" Morin, is also represented in the collection, although to a much lesser extent.

Administrative Information

Provenance

Processing Information
This collection was processed to a minimal level by Catherine S. Gaines in 2006.

Preferred Citation

Restrictions on Access
The collection is open for research. Use requires an appointment.

Ownership and Literary Rights
The Dorothy Liebes papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.
Biographical Note

Weaver, textile designer, and businesswoman Dorothy Wright Liebes was known for distinctive textiles featuring bold color combinations and unusual textures achieved through the use of materials such as glass rods, sequins, bamboo, grass, leather, ribbon, wire, and ticker tape.

Born Dorothy Wright in Santa Rosa, California, she was the daughter of chemistry professor Frederick L. Wright and teacher Bessie Calderwood Wright. She studied art, education, and anthropology at San Jose State Teachers College and the University of California, Berkeley. During her college years, a teacher encouraged her to experiment with weaving and textile design since many of her paintings resembled textiles.

Liebes was a teacher for several years before deciding to pursue a career in textile design. She then studied weaving at Hull House in Chicago and traveled to France, Italy, Guatemala, and Mexico to learn the traditional weaving forms of those cultures. Upon her return to the United States, Liebes opened her first studio for weaving and textile design in San Francisco; Dorothy Liebes Design, Inc. was established in 1934, and eventually employed a staff of weavers.

Her first client in the industry was Goodall-Sanford Mills, with whom she worked as a consultant for more than a decade. As her client base expanded she decided to open a New York studio and maintained both studios until 1948 when she closed her San Francisco operation and relocated to New York City.

Liebes became a color and design consultant to corporations such as DuPont, Dow, and Bigelow-Sanford and tested and promoted newly developed synthetic fibers. She advised textile chemists in the development of fibers that were versatile enough to produce many different textures, and worked with engineers and technicians to develop new machines that could reproduce the irregularities of hand-loomed fabrics. Liebes became a sought-after speaker by textile industry and consumer groups, and sometimes taught workshops on color and design.

Her commissions included the United Nations Delegates Dining Room, the Persian Room at the Plaza Hotel and the King of Saudi Arabia’s traveling royal throne room. Between 1937 and 1970, Liebes participated in more than thirty solo and group exhibitions at the San Francisco Museum of Art, Museum of Modern Art, de Young Museum, Cranbrook Museum, Detroit Institute of Art, Massachusetts Institute of Technology, Museum of Contemporary Crafts, and other venues. She received prizes and awards from institutions and corporations such as Lord and Taylor, Neiman-Marcus, the Paris Exposition, the American Institute of Decorators, the American Institute of Architects and the Architectural League. She was also awarded the Elsie de Wolfe Award and an honorary degree from Mills College in 1948.

Liebes’ other notable activities included her work as Director of Decorative Arts for the 1939 San Francisco World’s Fair, and as organizer and director of "Arts and Skills," a Red Cross occupational therapy project that included training in weaving for soldiers injured in World War II. In the 1950s, she worked with the Bureau of Indian Affairs, journeying though the southwest to study Indian schools and show weaver tribes that horizontal looms were more advantageous than vertical ones.

Liebes was married to businessman Leon Liebes from 1928 until their divorce in 1940, and continued to use the name Liebes for the remainder of her life. In 1948, she married Pulitzer prize winning Associated Press special correspondent Relman "Pat" Morin.

During the last year of her life, Dorothy Liebes was semi-retired due to a heart ailment. She died in New York City on 10 September 1972.
Scope and Content Note

The papers of weaver, textile designer, and businesswoman Dorothy Liebes are dated circa 1850-1973 (bulk 1922-1970), and comprise 25 linear feet. Biographical information, subject files, correspondence, writings, artwork, financial records, scrapbooks, textile samples, printed material, sound recordings, and photographs document Liebes' career and personal life. Her second husband, Associated Press Reporter Relman "Pat" Morin, is also represented in the collection, although to a much lesser extent.

Biographical material consists of awards, biographical notes, membership and identification cards, passports, and a will. Dorothy Liebes' correspondence documents her personal life and career, including the operation of her studios in San Francisco and New York City.

Subject files contain correspondence, printed material, photographs, and miscellaneous items in varying combinations. They relate to businesses, organizations, individuals, and topics of interest to Liebes.

Writings by Dorothy Liebes include notes, drafts, and manuscripts of published and unpublished writings. Artwork by Dorothy Liebes consists of designs, feather weavings, a small hooked composition, and tapestry samples. Financial records are comprised of financial summaries, investment statements, and personal and business tax returns. Thirty-three bound scrapbook volumes contain printed and publicity materials, photographs, and a small number of documents relating to Dorothy Liebes' professional achievements.

Samples consist primarily of textile swatches designed by Dorothy Liebes and printed material includes articles, exhibition catalogs, press releases, and reproductions about or mentioning Dorothy Liebes and her work, as well as reproductions of artwork.

Also found are calendars, a transcript of a 1945 interview with Liebes on Nancy Craig's radio show "Woman of Tomorrow" and a circa 1956 sound recording on 5" magnetic tape from the Milwaukee Journal Radio Station.

Photographs are of artwork (not by Liebes), people, including Liebes, Relman "Pat" Morin, and Frank Lloyd Wright, places and textiles.

Arrangement

The collection is arranged as 11 series:

- Series 1: Biographical Information, 1934-1970 (Box 1, OV 22; 6 folders)
- Series 2: Correspondence, 1922-1973 (Boxes 1-3; 2.4 linear ft.)
- Series 3: Subject Files, 1896-1971 (Boxes 3-10, 19; 7.2 linear ft.)
- Series 4: Writings, 1920-1969 (Boxes 10-11; 1.25 linear ft.)
- Series 5: Artwork, 1938-1963 (Boxes 11, 19, OV 22; 0.35 linear ft.)
- Series 6: Financial Records, 1947-1968 (Box 12; 0.25 linear ft.)
- Series 7: Scrapbooks, 1933-1970 (Box 20, BV 24-56; 3.7 linear ft.)
- Series 8: Samples, circa 1850-1855, circa 1930s-circa 1970 (Boxes 12-14, 20; 2.1 linear ft.)
- Series 9: Calendars and Interviews, 1945-1971 (Boxes 14-15; 1.45 linear ft.)
- Series 10: Printed Material, 1897-1970 (Boxes 15-16, 20-21, OV 23; 1.05 linear ft.)
- Series 11: Photographs, 1897-1970 (Boxes 16-18, 21, BV 57; 1.5 linear ft.)
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Textile design -- New York (State) -- New York
- Weavers -- New York (State) -- New York
- Women textile designers -- New York (State) -- New York
- Works of art

Types of Materials:
- Photographs
- Scrapbooks
- Sound recordings

Names:
- Morin, Relman, 1907-1973
Container Listing

Series 1: Biographical Information, 1934-1970
(Box 1, OV 22; 6 folders)

Box 1, Folder 1  Awards, 1938-1969
(2 folders; see also OV 22)

Box 1, Folder 2  Biographical Notes (Dorothy Liebes), 1954-1970, undated

Box 1, Folder 3  Membership and Identification Cards, 1934-1970

Box 1, Folder 4  Passports, 1954, 1958

Box 1, Folder 5  Will, 1961

Box OV 22  Awards, 1937-1965

Return to Table of Contents
Series 2: Correspondence, 1922-1973

(Boxes 1-3; 2.4 linear ft.)

This series contains a combination of business and personal correspondence. Series 3: Subject Files, also contains large amounts of correspondence and there is substantial overlap between the two series. In addition, Series 7: Scrapbooks, includes a small number of letters and other documents.

Correspondence is arranged chronologically.

Box 1, Folder 6-30  Correspondence, 1922-1960
                    (25 folders)

Box 2, Folder 1-22  Correspondence, 1961-1968
                    (22 folders)

Box 3, Folder 23-30 Correspondence, 1969-1973, undated
                    (8 folders)

Return to Table of Contents
Series 3: Subject Files, 1896-1971
(Boxes 3-10, 19; 7.2 linear ft.)

Subject files may contain correspondence, printed material, photographs, and miscellaneous records in various combinations. Subjects include corporations, organizations, individuals, topics of interest to Liebes, and miscellaneous categories. Folder titles are often those supplied by Liebes.

Subject files are arranged alphabetically by folder title.

Box 3, Folder 31  Alcan Aluminum Corporation, 1965-1966


Box 3, Folder 34  American Crafts Council, 1969-1971

Box 3, Folder 35  American Craftsmen's Cooperative Council, Inc., 1942-1945

Box 3, Folder 36  American Craftsmen's Council, 1957-1968

Box 3, Folder 37  American Craftsmen's Council, First World Congress of Craftsmen, 1964

Box 3, Folder 38  American Craftsmen's Educational Council, 1953

Box 3, Folder 39  American Women's Voluntary Services, 1943

Box 3, Folder 40  Architectural Forum, 1947

Box 3, Folder 41  Architecture Schools, 1940

Box 3, Folder 42  Art Institute of Chicago, 1956-1966

Box 3, Folder 43-44  Artists, 1945-1958 (2 folders)

Box 3, Folder 45  Artists, Designs, 1956

Box 3, Folder 46  Artists, Northern California, 1943-1947

Box 3, Folder 47  Artists, Out of State, 1943-1947

Box 3, Folder 48  Artists, Southern California, 1945-1967

Box 3, Folder 49-51  "Arts and Skills" (American Red Cross), 1943-1952, undated
(3 folders)

Box 3, Folder 52  Azukas, Albert, 1950-1956

Box 4, Folder 1-8  Bigelow-Sanford Carpet Company, Inc., Correspondence, 1957-1971
(8 folders)

Box 4, Folder 9  Bigelow-Sanford Carpet Company, Inc., June Market, 1966


Box 4, Folder 11  Bigelow-Sanford Carpet Company, Inc., Western Trip, 1966

Box 4, Folder 12  Black Mountain College, 1945

Box 4, Folder 13  Book Inquiries, 1942

Box 4, Folder 14  Brandt, Mary, Lecture Committee, 1965-1968

Box 4, Folder 15  Brandt, Mary, Lectures at Parsons School of Design, 1963-1964

Box 4, Folder 16-17  Brandt, Mary, Memorial Fund, 1962-1963
(2 folders)

Box 4, Folder 18  Buxton, Edward, 1942-1943

Box 4, Folder 19  Calder, Sandy [Alexander], 1957

Box 4, Folder 20  Calypsocraft, Inc. (Edward Fields), Correspondence, 1960-1962

Box 4, Folder 21  Calypsocraft, Inc. (Edward Fields), Expenses, 1959

Box 4, Folder 22  Calypsocraft, Inc. (Edward Fields), Expenses and Packing Lists, 1960-1964

Box 4, Folder 23  Challis, Lucy, 1951-1954

Box 4, Folder 24  Christmas, Lists and Names, 1935-1954, undated

Box 4, Folder 25  "Clemson University 1969," 1971

Box 4, Folder 26  Clothing, "Suggestions, Bills, Inventory," 1939-1945

Box 4, Folder 27  Columbia Mills, 1944-1958
Box 4, Folder 28-29  Contemporary Weaving of Other Countries, 1959-1960  
(2 folders)

Box 4, Folder 30  Contracts, 1942-1946

Box 4, Folder 31-32  Cosmopolitan Club, 1954-1963  
(2 folders)

Box 4, Folder 33  Crawford, M.D.C., 1942-1943

Box 4, Folder 34  Cruise, 1966

Box 4, Folder 35-36  Designs Received/Returned/Purchased, 1943-1947  
(2 folders)

Box 4, Folder 37  Dobby Loom, 1944-1947, undated

Box 4, Folder 38-39  Dobeckmun Co., 1946-1967  
(2 folders)

Box 4, Folder 40-42  Dow Chemical, Correspondence, 1959-1961  
(3 folders)

Box 4, Folder 43  Dow Chemical, Lurex Division, 1960

Box 4, Folder 44  Dow Chemical, Lurex Division, London, 1957-1961

Box 4, Folder 45  Dow Chemical, Packing Lists, 1961-1962

Box 4, Folder 46  Draper, Dorothy (Good Housekeeping), 1941-1943

Box 5, Folder 1-18  Dupont, Correspondence, 1943-1971  
(18 folders)

Box 5, Folder 19  Dupont, Expenses, 1965

Box 5, Folder 20  Dupont, Fabric Sales, Fabrite and Tontine (Price/Edwards/Ferris), 1959-1962

Box 5, Folder 21  Dupont, Fabric Sales, Packing Lists, 1960

Box 5, Folder 22  Dupont, January Market (1960), 1959-1960

Box 5, Folder 23  Dupont, January Market (1962), 1961-1962
Box 5, Folder 24-25  Dupont, June Market (1962), 1962  
(2 folders)

Box 5, Folder 26-28  Dupont, January Market (1963), Upholstery, Orlon, and Drapery Project, 1962-1963  
(3 folders)

Box 6, Folder 1-2  Dupont, January Market, June Market (1963), 1962-1963  
(2 folders)

Box 6, Folder 3-4  Dupont, January Market, June Market (1964), 1964  
(2 folders)

Box 6, Folder 5  Dupont, January Market, June Market (1965), 1964-1965

Box 6, Folder 6  Dupont, January Market, June Market (1966), 1965-1966

Box 6, Folder 7  Dupont, January Market (1967), 1966-1967

Box 6, Folder 8  Dupont, June Market (1967), 1967

Box 6, Folder 9  Dupont, Knit Products (Dr. Robert Saunders), 1966

Box 6, Folder 10  Dupont, Monthly Reports, 1965

Box 6, Folder 11  Dupont, "Nylon Rug Designs" (Smithsonian Traveling Exhibition), 1956-1962

Box 6, Folder 12  Dupont, Orlon Blanket (Beacon Manufacturing Co.), 1961

Box 6, Folder 13  Dupont, Pacific Northwest Arts and Crafts Fair, 1966

Box 6, Folder 14  Dupont, Publicity, 1956-1957

Box 6, Folder 15  Dupont, Rugs, 1965-1966

Box 6, Folder 16  Dupont, Rugs, Nylon-Wool (Werner Cohen), 1965

Box 6, Folder 17  Dupont, Upholstery and Drapery, 1965

Box 6, Folder 18  Eagle-Ottawa Leather Co., 1958-1960 (4 folders)

Box 6, Folder 19  Encyclopedia Britannica, 1959-1961

Box 6, Folder 20  Erdman, Pardee, 1962-1966
Box 6, Folder 21-24  Fairtex, Correspondence, 1963-1965  
(4 folders)

Box 7, Folder 1-3  Fairtex, Correspondence, 1965-1968  
(3 folders)

Box 7, Folder 2  Fairtex, Detroit Show (1966), 1965-1966

Box 7, Folder 3  Fairtex, Mint Museum Fabric, 1967

Box 7, Folder 4  Fairtex, Packing Lists, 1964

Box 7, Folder 5  Fairtex, Samples, undated

Box 7, Folder 6  Fairtex, "Styling Color Folder," 1965

Box 7, Folder 7  Family, Morin, Relman "Pat" (see Morin, Relman "Pat")

Box 7, Folder 8  Family, Nieces and Nephews, 1945-1966, undated

Box 7, Folder 9  Family, Wood, Mildred "Tid" Wright, Ralph, and Peter, 1944-1961, undated

Box 7, Folder 10-12 Family, Wright, Frederick and Bessie Calderwood, 1896-circa 1957, undated  
(3 folders)

Box 7, Folder 13  Family, Wright, Frederick L., 1956-1957

Box 7, Folder 14  Family, Wright, William F., 1956-1957

Box 7, Folder 15-16 Fan Mail, 1944-1946  
(2 folders)

Box 7, Folder 17-18 Fields, Edward, 1958-1959  
(2 folders)

Box 7, Folder 19  Fischer, Eva, 1957

Box 7, Folder 20  "Foreign Mails," 1947-1948

Box 7, Folder 21  Forstmann Woolen Company, 1957-1958

Box 7, Folder 22  "Furnishing Studio Home in Washington, D.C.," 1948
Box 7, Folder 23  Golden Gate Exposition, "Case History," 1945-1948  
(see also Box 19)

Box 7, Folder 24  Golden Gate Exposition, Catalogues and Sales, 1939  
(see also Box 19)

Box 7, Folder 25-26  Golden Gate Exposition, Correspondence, 1937-1940  
(2 folders; see also Box 19)

Box 7, Folder 27-28  Goodall Fabrics, Correspondence, 1942-1953  
(2 folders)

Box 7, Folder 29  Goodall Fabrics, "Leather Weave,", 1944-1945

Box 7, Folder 30  Goodall Fabrics, Mailing Lists for Announcements, undated

Box 7, Folder 31  Gracie and Sons, Inc. (wallpaper), 1957-1964

Box 7, Folder 32  Grimm, Peter, 1941-1947

Box 7, Folder 33  Hartford Rayon Company, 1957-1958

Box 8, Folder 1  India Trip, 1958

Box 8, Folder 2  "Indian Job," 1950-1952, undated

Box 8, Folder 3  Indian School, 1951-1952

Box 8, Folder 4  Indian Textiles, 1943-1953, undated

Box 8, Folder 5-6  Indian Trips (René D'Harnoncourt), 1942-1943  
(2 folders)

Box 8, Folder 7  Institute of International Education, National Screening Committee, 1958-1967

Box 8, Folder 8  Insurance, 1969-1971

Box 8, Folder 9  "Interesting Personal Letters," 1939-1947, undated

Box 8, Folder 10  Inventory (business), 1960-1965

Box 8, Folder 11  Inventory (personal), 1937-1946

Box 8, Folder 12  Israel, 1950-1954, undated
Box 8, Folder 13  Jantzen Mills, 1947-1958
Box 8, Folder 14  Japan, 1961-1964
Box 8, Folder 15  Kenwood Mills, Blanket Orders, 1953-1954
Box 8, Folder 16-20  Kenwood Mills, Blanket Publicity, 1953
(see: Box 19)
Box 8, Folder 21  Kenwood Mills, "Current Problems," 1951
Box 8, Folder 22  Kuhn, Harold A. (C.P.A.), 1946-1947
Box 8, Folder 23  Lawyer, 1945-1946
Box 8, Folder 24  Library Inventory, 1946, undated
Box 8, Folder 25  Liebes, Leon (first husband), 1935-1946
Box 8, Folder 26  Lyons Storage Co., 1956-1958
Box 8, Folder 27  Massachusetts Institute of Technology, 1944
Box 8, Folder 28  Matson vs. Liebes, 1946-1948
Box 8, Folder 29  Mills College, 1955
Box 8, Folder 30-34  Morin, Relman "Pat" (second husband), 1947-1959, undated
(4 folders)
Box 8, Folder 35  Museum of Contemporary Crafts (Dorothy Liebes Retrospective Exhibition), 1970
Box 8, Folder 36  Museum of Modern Art, 1944-1970
Box 8, Folder 37  Museums, General, 1959-1970
Box 8, Folder 38  Myers, Howard, 1940-1947
Box 9, Folder 1  National Council on the Arts and Government, 1956-1961
<table>
<thead>
<tr>
<th>Box 9, Folder 2</th>
<th>Navajo Rug Project, 1959-1961</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 9, Folder 3</td>
<td>New York, Trip (Oct.-Jan.), 1940-1941</td>
</tr>
<tr>
<td>Box 9, Folder 4</td>
<td>New York, Unfinished Business, 1944-1946</td>
</tr>
<tr>
<td>Box 9, Folder 5</td>
<td>Orders, 1950-1951</td>
</tr>
<tr>
<td>Box 9, Folder 6-7</td>
<td>Orders Completed, 1958-1967</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>Box 9, Folder 8</td>
<td>Parsons School of Design, 1967-1969</td>
</tr>
<tr>
<td>Box 9, Folder 9</td>
<td>Penco Fabrics, Inc., 1966</td>
</tr>
<tr>
<td>Box 9, Folder 10-11</td>
<td>Pheby, Louise S. (Estate of), 1955-1961</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>Box 9, Folder 12</td>
<td>&quot;Pre-Fab Inquiries,&quot; , 1962</td>
</tr>
<tr>
<td>Box 9, Folder 13</td>
<td>&quot;Private Papers,&quot; , 1929-1941, undated</td>
</tr>
<tr>
<td>Box 9, Folder 14-18</td>
<td>Promotion, 1950-1960</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>Box 9, Folder 19</td>
<td>Richards, Helen, 1942-1955, undated</td>
</tr>
<tr>
<td>Box 9, Folder 20</td>
<td>Royal Society of Arts, 1954-1967</td>
</tr>
<tr>
<td>Box 9, Folder 21</td>
<td>Samples Returned, 1956, undated</td>
</tr>
<tr>
<td>Box 9, Folder 22</td>
<td>San Francisco Bay Exposition, 1939-1943</td>
</tr>
<tr>
<td>Box 9, Folder 23</td>
<td>San Francisco International Market Center, undated</td>
</tr>
<tr>
<td>Box 9, Folder 24</td>
<td>Scranton Lace Co., 1942</td>
</tr>
<tr>
<td>Box 9, Folder 25</td>
<td>Simmons Co., 1966</td>
</tr>
<tr>
<td>Box 9, Folder 26</td>
<td>Spring Mills, Inc., Contracts, 1965-1967</td>
</tr>
<tr>
<td>Box 9, Folder 27-28</td>
<td>Spring Mills, Inc., Correspondence, 1963-1966</td>
</tr>
<tr>
<td>Box 9, Folder 29</td>
<td>Spring Mills, Inc., Reports, 1963-1966</td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Box 9, Folder 30-35</td>
<td>Studio, Correspondence, 1945-1955</td>
</tr>
<tr>
<td></td>
<td>(5 folders)</td>
</tr>
<tr>
<td>Box 10, Folder 1</td>
<td>Studio, Letters to Personnel, 1956</td>
</tr>
<tr>
<td>Box 10, Folder 2</td>
<td>&quot;Studio Trouble ?? Ruth and Al,&quot; , 1951-1952</td>
</tr>
<tr>
<td>Box 10, Folder 3-5</td>
<td>Taipale, Martta (tapestries), 1946-1961</td>
</tr>
<tr>
<td></td>
<td>(3 folders)</td>
</tr>
<tr>
<td>Box 10, Folder 6</td>
<td>Tapestry, American (20th century), 1959-1966, undated</td>
</tr>
<tr>
<td>Box 10, Folder 7</td>
<td>Tapestry, English, 1956-1969, undated</td>
</tr>
<tr>
<td>Box 10, Folder 8</td>
<td>Tapestry, French, 1948-1959, undated</td>
</tr>
<tr>
<td>Box 10, Folder 9</td>
<td>Tapestry, General, undated</td>
</tr>
<tr>
<td>Box 10, Folder 10</td>
<td>Tapestry, Notes, undated</td>
</tr>
<tr>
<td>Box 10, Folder 11</td>
<td>Tapestry, Scandinavian, 1958-1959, undated</td>
</tr>
<tr>
<td>Box 10, Folder 12</td>
<td>Tax Suit, 1948-1957</td>
</tr>
<tr>
<td>Box 10, Folder 13</td>
<td>Teaching (notes, <em>Woman’s Day</em> article), 1944-1959, undated</td>
</tr>
<tr>
<td>Box 10, Folder 14</td>
<td>Travel, 1947-1963, undated</td>
</tr>
<tr>
<td>Box 10, Folder 15</td>
<td>&quot;Unfinished Business,&quot; , 1936-1944, undated</td>
</tr>
<tr>
<td>Box 10, Folder 16</td>
<td>U.S.A. at the Triennale, 1968</td>
</tr>
<tr>
<td>Box 10, Folder 17</td>
<td>U. S. Department of State, Conference on International Relations in the Field of Art, 1939</td>
</tr>
<tr>
<td>Box 10, Folder 18</td>
<td>United Wallpaper, Inc., 1945-1956</td>
</tr>
<tr>
<td></td>
<td>(see also: Box 19)</td>
</tr>
<tr>
<td>Box 10, Folder 19</td>
<td>University of California, Berkeley, 1933, undated</td>
</tr>
<tr>
<td>Box 10, Folder 20</td>
<td>University of Kansas, 1962</td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Box 10, Folder 21</td>
<td>Upholstery Leather Group, 1957-1958</td>
</tr>
<tr>
<td>Box 10, Folder 22</td>
<td>Van Buren, William M., 1941-1946</td>
</tr>
<tr>
<td>Box 10, Folder 23-25</td>
<td>Weavers and Weaving, 1946-1951, undated (3 folders)</td>
</tr>
<tr>
<td>Box 10, Folder 26</td>
<td>Weaving Verse, 1954, undated</td>
</tr>
<tr>
<td>Box 10, Folder 27</td>
<td>Women Architects, 1960, undated</td>
</tr>
<tr>
<td>Box 10, Folder 28</td>
<td>Wright, Frank Lloyd and Olgivanna, 1947-1969</td>
</tr>
<tr>
<td>Box 19 (sol)</td>
<td>Golden Gate Exposition, 1938 (see also Box 7)</td>
</tr>
<tr>
<td>Box 19 (sol)</td>
<td>Kenwood Mills, Blanket Publicity, 1953</td>
</tr>
<tr>
<td>Box 19 (sol)</td>
<td>United Wallpaper, Inc. (Sample Book, &quot;Weaves from exclusive hand-loomed originals by Dorothy Liebes.&quot;), undated (see also Box 10)</td>
</tr>
</tbody>
</table>
Series 4: Writings, 1920-1969

(Boxes 10-11; 1.25 linear ft.)

This series is arranged as 2 subseries:

- 4.1: Writings By Dorothy Liebes, 1920-1965
- 4.2: Writings by Other Authors, 1944-1969

4.1: Writings By Dorothy Liebes, 1920-1965

This subseries includes notes, drafts, and manuscripts of published and unpublished articles and short writings. Also found here are notes, drafts and the manuscript for an unpublished autobiography, as well as an outline, notes and partial draft of an unpublished book, "Design and Weave." There are drafts, text and bibliographical material for an Encyclopedia Britannica entry on tapestry, as well as notes relating to speeches and writings.

Box 10, Folder 29-30  Address Books, undated
                      (4 volumes; 2 folders)

Box 10, Folder 31-32  Articles and Short Writings, 1946-1964, undated
                      (4 volumes; 2 folders)

Box 10, Folder 33-34  Book, Autobiography Manuscript, undated
                      (2 folders)

Box 10, Folder 35-38  Book, Autobiography Notes and Drafts, undated
                      (4 folders)

Box 10, Folder 39     Book, Autobiography Outline, undated

Box 10, Folder 40     Book, "Design and Weave,,", undated

Box 11, Folder 1-2   Encyclopedia Britannica Entry on Tapestry, circa 1959
                      (2 folders)

Box 11, Folder 3      Lists, undated

Box 11, Folder 4-6    Notes, undated

Box 11, Folder 7-8    Speeches, 1946-1965, undated
                      (2 folders)

Box 11, Folder 9      Student Paper (?) by Dorothy K. Wright, "Modern Materials" (with samples), 1920

4.2: Writings by Other Authors, 1944-1969
This subseries includes articles about Liebes from the City Art Museum, St. Louis and other unsigned sources; articles on various topics by people such as Edith Grimm, Vesta Schaffer and Iovanna Lloyd Wright; a report by Dorothy Ducas; and speeches by people such as L. R. Blackhurst, Jr., W. G. Constable, Charles Daly, Boris Kroll, Sarah Tomerlin Lee, Sara Little, George Romeny, Edward Wormley, and David L. Yunich.

Box 11, Folder 10  Articles about Dorothy Liebes, 1945-circa 1969, undated

Box 11, Folder 11  Articles on Various Topics, undated

Box 11, Folder 12  Poem (Jack James), undated

Box 11, Folder 13  Report, 1945

Box 11, Folder 14  Script, about Liebes Exhibition at City Art Museum, St. Louis, 1944

Box 11, Folder 15  Speeches, 1947-1969, undated

Return to Table of Contents
Series 5: Artwork, 1938-1963
(Boxes 11, 19, OV 22; 0.35 linear ft.)
This series is arranged as 2 subseries:

- 5.1: Artwork by Dorothy Liebes, circa 1930s-circa 1960s
- 5.2: Artwork by Other Artists, 1938-1963

5.1: Artwork by Dorothy Liebes, circa 1930s-circa 1960s
Artwork by Liebes consists of designs, feather weavings, a small hooked composition, a tapestry sample and textiles. Textile samples produced by the Dorothy Liebes Studio, as well as some that may have been mass produced based on designs by Liebes, can be found in Series 8: Samples.

Box 11, Folder 16 Designs, undated
Box 11, Folder 17 Feather Weavings, undated
Box 11, Folder 18 Hooked Composition, undated
Box 11, Folder 19 Tapestry Sampler, undated

5.2: Artwork by Other Artists, 1938-1963
This subseries includes designs by Lawrence Colwell for interiors, furniture, and product packaging. Researchers should note that additional material concerning Colwell can be found in Series 7: Scrapbooks. Other items of note are caricatures of Liebes and a Kokemono screen.

Box 11, Folder 20 Architectural Drawings, Floor Plans, 1963, undated
Box 11, Folder 21 Caricatures of Dorothy Liebes, undated
(see also: OV 22)
Box 11, Folder 22 Designs, undated
Box 11, Folder 23 Designs by Lawrence J. Colwell, undated
(see also: Box 19)
Box 11, Folder 24 Drawings, 1938, undated
Box 11, Folder 25 Kokemono Screen, undated
(see: RD 58)
Box 11, Folder 26 Monogram designed for Dorothy Wright Liebes (print), undated
Box 11, Folder 26 Paintings, undated
(see also: OV 22)

<table>
<thead>
<tr>
<th>Box 11, Folder</th>
<th>Posters, undated</th>
<th>(original prints; see: OV 22)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 11, Folder 27</td>
<td>Prints, undated</td>
<td>(see also: Box 19 and OV 22)</td>
</tr>
<tr>
<td>Box 19 (sol)</td>
<td>Designs by Lawrence J. Colwell, undated</td>
<td>(3 folders; see also: Box 11)</td>
</tr>
<tr>
<td>Box 19 (sol)</td>
<td>Paintings, undated</td>
<td>(see also: Box 11 and OV 22)</td>
</tr>
<tr>
<td>Box 19 (sol)</td>
<td>Prints, undated</td>
<td>(see also: Box 11 and OV 22)</td>
</tr>
<tr>
<td>Box OV 22</td>
<td>Caricature of Dorothy Liebes; Painting; Prints (including posters with original artwork), 1947-1959, undated</td>
<td></td>
</tr>
<tr>
<td>Box OV 22</td>
<td>Painting, 1947</td>
<td>(see also Boxes 11, 19)</td>
</tr>
<tr>
<td>Box OV 22</td>
<td>Posters, undated</td>
<td>(original prints)</td>
</tr>
<tr>
<td>Box OV 22</td>
<td>Print, 1959</td>
<td>(see also Boxes 11, 19)</td>
</tr>
</tbody>
</table>

Return to Table of Contents
(Box 12; 0.25 linear ft.)

Box 12, Folder 1-2  Financial Summaries, 1947-1957
(2 folders)

Box 12, Folder 3  Investments (summary statements), 1957-1966

Box 12, Folder 4  Taxes

Box 12, Folder 5  Federal, 1951-1968

Box 12, Folder 6  New York City, 1948-1968

Box 12, Folder 7  New York State, 1957-1966

Return to Table of Contents
Series 7: Scrapbooks, 1933-1970

(Box 20, BV 24-56; 3.7 linear ft.)

This series contains 33 bound scrapbook volumes of printed matter and publicity material, photographs, and a small number of documents relating to Liebes' professional achievements, commissions, and studio. There are also loose pages from a volume featuring the work of designer Lawrence Colwell.

Box 20 (sol), Folder  Loose Pages (from Scrapbook about Lawrence Colwell), undated
Box 20 (sol), Folder  Loose Pages (from unidentified Scrapbook), undated
Box BV 24  Scrapbook, 1933-1938
Box BV 25  Scrapbook, 1934-1944
Box BV 26  Scrapbook, 1939
Box BV 27  Scrapbook, 1939-1940
Box BV 28  Scrapbook, 1939-1940
Box BV 29  Scrapbook, 1942-1943
Box BV 30  Scrapbook, 1940
Box BV 31  Scrapbook, 1943-1945
Box BV 32  Scrapbook, 1944-1945
Box BV 33  Scrapbook, 1945-1946
Box BV 34  Scrapbook, 1946-1947
Box BV 35  Scrapbook, 1947
(1 of 2)
Box BV 36  Scrapbook, 1947
(2 of 2)
Box BV 37  Scrapbook, 1948
Box BV 38  Scrapbook, 1949
Box BV 39  Scrapbook, 1950
Box BV 40  Scrapbook, 1951
Box BV 41  Scrapbook, 1952
Box BV 42  Scrapbook, 1953
Box BV 43  Scrapbook, 1954
Box BV 44  Scrapbook, 1955
Box BV 45  Scrapbook, 1956
Box BV 46  Scrapbook, 1957
Box BV 47  Scrapbook, 1959
Box BV 48  Scrapbook, 1960
Box BV 49  Scrapbook, 1961-1962
Box BV 50  Scrapbook, 1963
Box BV 51  Scrapbook, 1964
Box BV 52  Scrapbook, 1965
Box BV 53  Scrapbook, 1966
Box BV 54  Scrapbook, 1967-1968
Box BV 55  Scrapbook, 1968-1969
Box BV 56  Scrapbook, 1970
Series 8: Samples, circa 1850-1855, circa 1930-circa 1970

(Boxes 12-14, 20; 2.11 linear ft.)

This series consists primarily of textile swatches designed by Liebes. The samples may have been woven by Liebes, by weavers in her studio, or been mass produced elsewhere. There are also samples of textiles from other sources, a collection of historical samples of 19th century English, French, and Viennese printed cottons mounted on sheets, and a small number of fiber and leather samples.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Dates</th>
<th>Folders</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>8-10</td>
<td>Fiber Samples, circa 1930-circa 1970</td>
<td>(3 folders)</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>11</td>
<td>Leather Samples, circa 1930-circa 1970</td>
<td></td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>12-13</td>
<td>Textile Samples, Studio, 1964, undated</td>
<td>(2 folders)</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>14-26</td>
<td>Textile Samples, Liebes' Studio, circa 1930-circa 1970</td>
<td>(13 folders)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>1-3</td>
<td>Textile Samples, Liebes' Studio, circa 1930-circa 1970</td>
<td>(3 folders)</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>4</td>
<td>Textile Samples, Miscellaneous Sources, circa 1930-circa 1970</td>
<td></td>
<td></td>
</tr>
<tr>
<td>20</td>
<td>(sol)</td>
<td>Historical Samples, circa 1850-1855</td>
<td>(2 folders)</td>
<td></td>
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</tbody>
</table>
Series 9: Calendars and Interviews, 1945-1971

(Boxes 14-15; 1.45 linear ft.)

In addition to calendars, this series contains a sound recording on 5'' magnetic tape from the Milwaukee Journal Radio Station and a transcript of an interview with Liebes on Nancy Craig’s radio show, "Woman of Tomorrow."

Box 14, Folder 5-13  Calendars, Desk Diaries, 1948-1971   
(9 folders; 23 volumes)

Box 15, Folder 1-7  Calendars, Monthly, 1949-1969  
(7 folders; 28 calendars)

Box 15, Folder 8  Sound Recording, circa 1956  

Box 15, Folder 9  Transcript of Interview with Dorothy Liebes (Nancy Craig's radio show, "Woman of Tomorrow"), 1945  
Image(s)
Series 10: Printed Material, 1897-1970
(Boxes 15-16, 20-21, OV 23; 1.05 linear ft.)
Printed material consists of articles, exhibition catalogs, press releases, reproductions, and miscellaneous items about or mentioning Dorothy Liebes and her work, and topics of interest to her, such as weavers and weaving, the textile industry, art and design.

Additional printed material can be found in Series 3: Subject Files and Series 7: Scrapbooks.

Box 15, Folder 10  Advertisements Featuring/Mentioning Dorothy Liebes Textiles, 1949-1959, undated

Box 15, Folder 11-16  Articles, About/Mentioning Liebes, 1918, 1930s-1970s, undated
(6 folders; see also: box 20)

Box 15, Folder 17  Articles, Art and Design, 1941-1965, undated (see also: box 20)

Box 15, Folder 18  Articles, By Liebes, 1943-1965

Box 15, Folder 19  Articles, Family, 1897-1951, undated

Box 15, Folder 20  Articles, Miscellaneous Topics, 1946-1962, undated

Box 15, Folder 21  Articles, Textile Industry, 1946-1955, undated

Box 15, Folder 22  Awards (Dorothy Liebes on Jury), 1953-1964

Box 15, Folder 23  Business Cards and Flyers about the Dorothy Liebes Studio, 1949-1953, undated

Box 15, Folder 24  Exhibition Catalogs and Announcements, Liebes Exhibitions, 1949-1970, undated
(see also: Box 20)

Box 15, Folder 25  Exhibition Catalogs and Announcements, Other Weavers and Designers, 1926-1963, undated

Box 16, Folder 1-2  Miscellaneous Artists, 1940-1965, undated
(2 folders)

Box 16, Folder 3  Exhibition Prospectuses, 1956-1960

Box 16, Folder 4  Lectures and Classes, Announcements and Programs, Liebes, 1946-1962, undated

Box 16, Folder 5  Miscellaneous Items Mentioning Dorothy Liebes, 1947-1952, undated
Box 16, Folder 6  Miscellaneous Publications (art related), 1938-1969, undated

Box 16, Folder 7  Press Releases About/Mentioning Dorothy Liebes, 1948, undated

Box 16, Folder 8  Reproductions of Artwork, undated
(see also: Box 20, OV 23)

Box 20 (sol)  Articles, About/Mentioning Liebes, undated
(see also Box 15)

Box 20 (sol)  Articles, Art and Design ("Old Art Treasures from Japan's Needles and Looms"), 1949
(see also Box 15)

Box 20 (sol)  Exhibition Catalogs and Announcements, Liebes Exhibitions, undated
(see also Box 15)

Box 20 (sol)  Reproductions, Artwork, undated
(see also Boxes 16, 21, OV 23)

Box 20 (sol)  Reproductions, Les Batiks de Java (plates in portfolio), undated

Box 20 (sol)  Reproductions, Broderies Hindoues (plates in portfolio), undated

Box 21 (sol)  Reproductions, Les Petits Alphabets du Brodeur (loose plates), undated

Box 21 (sol)  Reproductions, 80 Toiles Imprimées et Indiennes de Traite (plates in portfolio), undated

Box 21 (sol)  Reproductions, Tapis Modernes (plates in portfolio), undated

Box OV 23  Reproductions, Surasundari: Photographs by Raymond Burnier (plates in portfolio), undated

Return to Table of Contents
Series 11: Photographs, 1897-1970

(Boxes 16-18, 21, BV 57; 1.5 linear ft.)

This series contains photographs of artwork (not by Liebes); people including Liebes, Relman "Pat" Morin, Frank Lloyd Wright, and many unidentified individuals and groups; places such as travel destinations; textiles and miscellaneous subjects. Color slides, transparencies, and negatives can also be found here.

Additional photographs can be found in many of the files in Series 3: Subject Files, and some of the volumes in Series 7: Scrapbooks.

This series is arranged as 6 subseries:

- 11.1: Artwork, circa 1930s-circa 1970s
- 11.2: People, 1897-1970
- 11.3: Places, 1937-1941
- 11.4: Textiles, 1936-1967
- 11.5: Miscellaneous Subjects, 1940s
- 11.6: Color Slides, Color Transparencies, and Negatives, 1939-1947

11.1: Artwork, undated

Found here are prints of photos of artwork by Leger, Murany, Picasso, Cunliffe, Gabo, Guino and unidentified artists.

Box 16, Folder 9 Paintings, circa 1930s-circa 1970s
Box 16, Folder 10 Sculpture, circa 1930s-circa 1970s
Box 16, Folder 11 Tapestries, circa 1930s-circa 1970s

11.2: People, 1897-1970

Box 16, Folder 12-13 Liebes, Dorothy, 1930s-1960s, undated
(2 folders; see also: Box 21)
Box 16, Folder 14 Liebes, Dorothy, in Studio/at Loom, 1930s-1940s, undated
Box 16, Folder 15 Liebes, Dorothy, with Others, 1940s-1960s, undated
Box 16, Folder 16 Liebes, Dorothy, with Weavers, undated
Box 16, Folder 17 Liebes, Dorothy, with Relman "Pat" Morin, undated
Box 16, Folder 18 Liebes, Dorothy, with Relman "Pat" Morin, Frank Lloyd Wright, and Others at Taliesen West, 1947
Box 16, Folder 19 Morin, Relman "Pat", 1944, undated
Box 16, Folder 20  Morin, Relman "Pat", with Others, undated

Box 16, Folder  Wright, Frank Lloyd, 1947
(see: Box 21)

Box 16, Folder 21  Children (unidentified), 1937-1969, undated

Box 16, Folder 22  Family ?, 1897-1915, undated

Box 16, Folder 23  Groups, 1938-1970, undated

Box 16, Folder 24-25  Men, 1923-1953, undated
(2 folders)

Box 16, Folder 26  Weavers, undated

Box 16, Folder 27  Women, 1930s-1957, undated
(see also: Box 21)

Box 21 (sol), Folder  Liebes, Dorothy, circa 1940-circa 1943
(see also: Box 16)

Box 21 (sol), Folder  Wright, Frank Lloyd, 1947
(see also Box 16)

Box 21 (sol), Folder  Women (unidentified), undated
(see also Box 16)

11.3: Places, 1937-1941

Box 16, Folder 28  France, 1937

Box 16, Folder 29  Hawaii, 1939

Box 16, Folder  New York, undated
(see Box 21)

Box 16, Folder 30  Unidentified, 1937-1941, undated

Box 21 (sol)  New York City, undated

11.4: Textiles, 1936-1967
This subseries contains photographs of Liebes exhibition installations at various venues, garments made from Liebes fabric and interiors and window displays featuring textiles by Liebes. There is also an album of interiors featuring Liebes textiles.

Box 16, Folder 16.1 Exhibition Installations, 1942-circa 1948, undated

Box 16, Folder 31 Garments, undated

Box 16, Folder 32-33 Interiors, 1936-1962, undated
(2 folders; see also: Box 21, BV 57)

Box 16, Folder 34 Textiles by Liebes, 1967, undated

Box 16, Folder 35 Textiles by Other Weavers, undated

Box 16, Folder 36 Window Displays, undated

Box BV 57 Photograph Album, undated
(see also: Boxes 16 and 21)

Box 21 (sol) Interiors, undated
(see also: Box 16, BV 57)

11.5: Miscellaneous Subjects, 1940s

Box 17 (pam), Folder 17.1 "Arts and Skills" (American Red Cross program), 1940s

Box 17 (pam), Folder 2 Dogs, 1948

Box 17 (pam), Folder 3 Looms, undated

Box 17 (pam), Folder 4 Plants, undated

11.6: Color Slides, Color Transparencies, and Negatives, 1939-1947

Box 17, Folder 5 Color Slides, Textiles by Dorothy Liebes, undated
(35-mm)

Box 17, Folder 6 Color Transparencies

Box 17, Folder 7 Interiors, undated
<table>
<thead>
<tr>
<th>Box 17, Folder 8</th>
<th>Miscellaneous Subjects, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 17, Folder 9</td>
<td>People, Liebes and Liebes with Others, undated</td>
</tr>
<tr>
<td>Box 17, Folder 10</td>
<td>People, Groups, undated</td>
</tr>
<tr>
<td>Box 17, Folder 11</td>
<td>Places, Unidentified, undated</td>
</tr>
<tr>
<td>Box 17, Folder 12</td>
<td>Textiles by Liebes, undated</td>
</tr>
<tr>
<td>Box 18 (hol), Folder 1</td>
<td>Negatives</td>
</tr>
<tr>
<td>Box 18 (hol), Folder 2</td>
<td>Artwork (not by Liebes), undated</td>
</tr>
<tr>
<td>Box 18 (hol), Folder 3</td>
<td>Miscellaneous Subjects, undated</td>
</tr>
<tr>
<td>Box 18 (hol), Folder 4</td>
<td>People</td>
</tr>
<tr>
<td>Box 18 (hol), Folder 5</td>
<td>&quot;Allan and Bogie, Palmer and Harry, Los Angeles,&quot; , 1941</td>
</tr>
<tr>
<td>Box 18 (hol), Folder 6</td>
<td>&quot;Berkeley weekend, Peter and Billy,&quot; , 1942</td>
</tr>
<tr>
<td>Box 18 (hol), Folder 7</td>
<td>&quot;Bill's Ranch,&quot; , 1944</td>
</tr>
<tr>
<td>Box 18 (hol), Folder 8</td>
<td>Dorothy Liebes; Dorothy Liebes with Others, undated</td>
</tr>
<tr>
<td>Box 18 (hol), Folder 9</td>
<td>&quot;Dorothy and Cynthia at Barbara Burke's,&quot; , 1942</td>
</tr>
<tr>
<td>Box 18 (hol), Folder 10</td>
<td>&quot;Family,&quot; , 1939</td>
</tr>
<tr>
<td>Box 18 (hol), Folder 11-12</td>
<td>&quot;Family in Berkeley,&quot; , 1940, 1942</td>
</tr>
<tr>
<td></td>
<td>(2 folders)</td>
</tr>
<tr>
<td>Box 18 (hol), Folder 13</td>
<td>Family ?? &quot;Louise at Mother's,&quot; , undated</td>
</tr>
<tr>
<td>Box 18 (hol), Folder 14</td>
<td>&quot;Greer and Lucy,&quot; , 1940</td>
</tr>
<tr>
<td>Box 18 (hol), Folder 15</td>
<td>&quot;Helen and Fij Ross,&quot; , 1939</td>
</tr>
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<td>Description</td>
</tr>
<tr>
<td>---------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>16</td>
<td>&quot;Jane, Dorothy, and Cynthia at Monterey,&quot;</td>
</tr>
<tr>
<td></td>
<td>, undated</td>
</tr>
<tr>
<td>17</td>
<td>&quot;New York,&quot; , 1944</td>
</tr>
<tr>
<td>18</td>
<td>&quot;Peter and Dorothy,&quot; , 1942</td>
</tr>
<tr>
<td>19</td>
<td>&quot;Peter and Dorothy at Yosemite,&quot; , 1942</td>
</tr>
<tr>
<td>20</td>
<td>&quot;Peter Grimm,&quot; , 1941</td>
</tr>
<tr>
<td>21</td>
<td>&quot;Spring, 1942,&quot; , 1942</td>
</tr>
<tr>
<td>22</td>
<td>&quot;Spring Trip East,&quot; , 1942</td>
</tr>
<tr>
<td>23</td>
<td>&quot;Studio,&quot; , undated</td>
</tr>
<tr>
<td>24</td>
<td>&quot;Summer, 1940,&quot; , 1940</td>
</tr>
<tr>
<td>25</td>
<td>&quot;Summer, 1941 ?? Hornbrook,&quot; , 1941</td>
</tr>
<tr>
<td>26</td>
<td>Taliesien West, 1947</td>
</tr>
<tr>
<td>27</td>
<td>&quot;Woods at Fisherman's Wharf,&quot; , 1940</td>
</tr>
<tr>
<td>28</td>
<td>Unidentified, undated</td>
</tr>
<tr>
<td>29</td>
<td>Places</td>
</tr>
<tr>
<td>30</td>
<td>New York, undated</td>
</tr>
<tr>
<td>31</td>
<td>Unidentified, undated</td>
</tr>
<tr>
<td>Box 18 (hol), Folder 32</td>
<td>Textiles</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Box 18 (hol), Folder 33</td>
<td>By Liebes, undated</td>
</tr>
<tr>
<td>Box 18 (hol), Folder 34</td>
<td>Liebes Exhibition Installations, undated</td>
</tr>
<tr>
<td>Box 18 (hol), Folder 35</td>
<td>Interiors Featuring Liebes Textiles, undated</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*