



Smithsonian

Archives of American Art

A Finding Aid to the Dorothy Liebes Papers, circa 1850-1973 (bulk 1922-1970), in the Archives of American Art

Catherine S. Gaines and Stephanie Ashley

Funding for the processing of the Dorothy Liebes papers was provided by the Terra Foundation for American Art. Funding for the digitization of the collection was provided by the Coby Foundation.

August 2006

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Collection Overview

Repository:	Archives of American Art
Title:	Dorothy Liebes papers
Date:	circa 1850-1973 (bulk 1922-1970)
Identifier:	AAA.liebdoro
Creator:	Liebes, Dorothy
Extent:	24.9 Linear feet
Language:	English .
Summary:	The papers of weaver, textile designer, and consultant Dorothy Liebes date from circa 1850-1973 (bulk 1922-1970) and comprise 24.9 linear feet. Through biographical material including a sound recording of an interview, family and general correspondence, writings including a draft of Liebes's autobiography, subject files providing detailed records of her influential consulting work, financial and legal files, printed material, scrapbooks, artwork, textile samples, and photographic material picturing a wide variety of career and personal activities, the collection provides rich and extensive documentation of Liebes's career and personal life.

Administrative Information

Provenance

Gift of the Estate of Dorothy Liebes through Relman Morin, 1972, and Ralph Higbee, 1973-1974.

Available Formats

The bulk of the collection was digitized in 2021 and is available on the Archives of American Art website. Materials which have not been digitized include blank pages, blank versos of photographs, and duplicates. In some cases publications have only had their covers, title pages, and relevant pages digitized. Only samples of photographs and negatives of unidentified family and friends have been digitized. Digitization of Series 3 is ongoing.

Processing Information

This collection was processed to a minimal level by Catherine S. Gaines in 2006. The collection was further processed and the finding aid updated by Stephanie Ashley in 2020-2021 with funding provided by the Terra Foundation for American Art, and was digitized in 2021 with funding provided by the Coby Foundation.

Preferred Citation

Dorothy Liebes papers, circa 1850-1973. Archives of American Art, Smithsonian Institution.

Restrictions on Access

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical Note

California and New York weaver, textile designer, and consultant Dorothy Wright Liebes (1899-1972) was known for distinctive textiles featuring bold color combinations and unusual textures achieved through the use of materials such as glass rods, sequins, bamboo, grass, leather, ribbon, wire, and ticker tape. Her work with companies in the synthetic fiber industry to make craft weaving compatible with man-made fabrics and machine looms, produced an innovative and exciting new aesthetic in interior design that was both functional and affordable, and made Liebes a mid-century household name.

Born Dorothy Wright in Santa Rosa, California, Liebes was the daughter of chemistry professor Frederick L. Wright and teacher Bessie Calderwood Wright. She studied art, education, and anthropology at San Jose State Teachers College and the University of California, Berkeley. During her college years, a teacher encouraged her to experiment with weaving and textile design since many of her paintings resembled textiles.

Liebes was a teacher for several years before deciding to pursue a career in textile design. She then studied weaving at Hull House in Chicago and traveled to France, Italy, Guatemala, and Mexico to learn the traditional weaving forms of those cultures. Upon her return to the United States, Liebes opened her first professional studio for weaving and textile design on Powell Street in San Francisco; Dorothy Liebes Design, Inc. was established in 1934, and eventually employed a staff of weavers. Liebes moved her studio to 545 Sutter Street in 1942.

Her first client in the industry was Goodall-Sanford Mills, with whom Liebes worked as a consultant for more than a decade. As her client base expanded, she decided to open a New York studio and maintained both studios until 1948 when she closed her San Francisco operation and relocated to New York City.

Liebes became a color and design consultant to corporations such as DuPont, Dow, and Bigelow-Sanford and tested and promoted newly developed synthetic fibers. She advised textile chemists in the development of fibers that were versatile enough to produce many different textures and worked with engineers and technicians to develop new machines that could reproduce the irregularities of hand-loomed fabrics. Liebes became a sought-after speaker by textile industry and consumer groups, and sometimes taught workshops on color and design.

Liebes's commissions included the United Nations Delegates Dining Room, the Persian Room at the Plaza Hotel and the King of Saudi Arabia's traveling royal throne room. Between 1937 and 1970, Liebes participated in more than thirty solo and group exhibitions at the San Francisco Museum of Art, Museum of Modern Art, de Young Museum, Cranbrook Museum, Detroit Institute of Art, Massachusetts Institute of Technology, Museum of Contemporary Crafts, and other venues. She received prizes and awards from institutions and corporations such as Lord and Taylor, Neiman-Marcus, the Paris Exposition, the American Institute of Decorators, the American Institute of Architects and the Architectural League. She was also awarded the Elsie de Wolfe Award and an honorary degree from Mills College in 1948.

Liebes's other notable activities included her work as a director of the Decorative Arts Display for the 1939 San Francisco World's Fair, which she credited with establishing her as an authority in the field, and her work as organizer and director of "Arts and Skills," a Red Cross occupational therapy project that included training in weaving for soldiers injured in World War II. In the 1950s, she worked with the Bureau of Indian Affairs, journeying through the southwest to study Indian schools and weaving techniques.

Liebes was married to businessman Leon Liebes from 1928 until their divorce in 1940 and continued to use the name Liebes for the remainder of her life. In 1948, she married Pulitzer prize winning Associated Press special correspondent Relman "Pat" Morin.

During the last year of her life, Dorothy Liebes was semi-retired due to a heart ailment. She died in New York City on 10 September 1972.

Scope and Content Note

The papers of weaver, textile designer, and consultant Dorothy Liebes date from circa 1850-1973 (bulk 1922-1970) and comprise 24.9 linear feet. Through biographical material including a sound recording of an interview, family and general correspondence, writings including a draft of Liebes's autobiography, subject files providing detailed records of her influential consulting work, financial and legal files, printed material, scrapbooks, artwork, textile samples, and photographic material picturing a wide variety of career and personal activities, the collection provides rich and extensive documentation of Liebes's career and personal life.

Biographical material consists of awards, biographical notes, membership and identification cards, passports, a will, and a sound recording of a 1945 interview with Liebes.

Correspondence is personal with family and friends, and general with friends and colleagues including artists, and fellow weavers and designers. Notable correspondents include Dorr Bothwell, Daren Pierce, Beatrice Wood, and Frank and Olgivanna Lloyd Wright.

Diaries and calendars record Liebes's busy professional and personal life, with notations on daily activities and, beginning in 1952, detailed notes by staff recording activities at the studio on days when Liebes was absent.

Writings by Dorothy Liebes include notes, drafts, and manuscripts of published and unpublished writings, including an autobiography, speeches, and drafts for an unpublished book on weaving.

Subject files contain correspondence, printed material, photographs, and miscellaneous items in varying combinations, and focus heavily on Liebes's consulting work for businesses in the textile industry, including her work with DuPont, Bigelow-Sanford, Goodall, Dow, and others. The files document the importance of her work as a colorist and show how she successfully adapted craft weaving to machine methods. Furthermore, they record how Liebes used her marketing instincts and broad media appeal to rebrand the image of companies such as DuPont from one of chemistry and utility, to one that represented high style and glamor in durable and practical fabrics that were affordable and desirable in home furnishings. Other subject files document organizations, individuals, and topics of interest to Liebes, including files recording her involvement with arts and crafts organizations, her role as director for the Decorative Arts Display at the Golden Gate Exposition in 1939, her work as director of the Red Cross's Arts and Skills workshop, scattered exhibition records, and files on weavers and weaving. Files on Liebes's extensive promotional work for multiple clients are also included here, as are files documenting Liebes's relationship with Relman Morin, such as correspondence and scattered records of Morin's career as a Pulitzer Prize winning journalist.

Financial and legal records are comprised of accounting records from the 1930s-1940s, financial summaries, investment statements, personal and business inventories, personal and business tax returns, and some legal records.

Printed material includes advertisements, articles, and exhibition announcements and catalogs, recording Liebes's career. This material is supplemented by thirty-three bound scrapbooks of printed publicity material, photographs, and documents recording Liebes's career in substantial depth.

Artwork by Dorothy Liebes consists of designs, feather weavings, a small hooked composition, and tapestry samples. Artwork by others includes prints by Dorr Bothwell, designs by Lawrence J. Colwell, and painted sketches of clothing designs by Daren Pierce. Two linear feet of samples consist primarily of textile swatches primarily designed by Dorothy Liebes Studio, Inc.

Photographic material includes professional portraits of Liebes and others, photos of Liebes at events and parties, with staff and other weavers, at work in her studio, and traveling. Of note are a series of pictures taken at Taliesin West with Frank and Olgivanna Wright, Relman Morin, and others. Photographic material also provides examples of Liebes's design work in homes, hotels, offices, and elsewhere, and shows her work pictured in exhibitions and showrooms. Photographs of other subjects include portraits of unidentified women by Man Ray and Consuela Canaga.

Arrangement

The collection is arranged as 11 series:

Missing Title:

- Series 1: Biographical Material, circa 1934-circa 1970 (Box 1, OV 23; 0.28 linear feet)
- Series 2: Correspondence, 1922-1973 (Boxes 1-2; 1.5 linear feet)
- Series 3: Diaries and Calendars, 1948-1971 (Boxes 2-4; 1.5 linear feet)
- Series 4: Writings, 1920-circa 1971 (Boxes 4-5; 1.05 linear feet)
- Series 5: Subject Files, circa 1933-1971 (Boxes 5-13, 20, 43, OVs 23, 59; 8.43 linear feet)
- Series 6: Financial and Legal Records, circa 1935-1972 (Box 13, 20; 0.6 linear feet)
- Series 7: Printed Material, 1897-1971 (Boxes 14, 20-21, OV 38; 1.1 linear feet)
- Series 8: Scrapbooks, 1933-1972 (Box 21-22, 24-36; 5 linear feet)
- Series 9: Artwork, circa 1920s-circa 1960s (Boxes 14, 22, OVs 23, 39, 42, RD 37; 1.24 linear feet)
- Series 10: Samples, circa 1850-1855, circa 1930s-circa 1970 (Boxes 15-16; 2.0 linear feet)
- Series 11: Photographic Material, circa 1875, circa 1897-circa 1970 (Boxes 17-19, 36, 43, OVs 38, 40-41; 2.2 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women textile designers

Types of Materials:

Diaries
Drawings
Interviews
Scrapbooks
Sound recordings

Names:

Bigelow-Sanford Carpet Company
E.I. du Pont de Nemours & Company. Textile Fibers Department
Golden Gate International Exposition (1939-1940 : San Francisco, Calif.)
Morin, Relman, 1907-1973

Wright, Frank Lloyd, 1867-1959

Occupations:

Art consultants -- New York (State) -- New York
Textile designers -- California -- San Francisco
Textile designers -- New York (State) -- New York
Weavers -- California -- San Francisco
Weavers -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, circa 1934-circa 1970

0.28 Linear feet (Box 1, OV 23)

Scope and Contents: Biographical material includes four address books; awards and educational certificates for Liebes; biographical notes and resumes; two circa 1970s entries in different editions of *Who's Who*; membership cards including passes for expositions; a transcript of a 1945 interview with Liebes; a sound recording from a Milwaukee radio station; two passports; and a signed draft copy of Liebes's will from 1961.

Loose material from the address books includes a list for members of the San Francisco Fashion Group, a guest list for a party for Dorothy Shaver, business cards, and notes.

Available Formats: This series, with the exception of the sound recording, has been digitized in entirety.

Restrictions: Researchers interested in accessing audiovisual recordings in this series must use access copies. Contact Reference Services for more information.

Box 1, Folder 1	Address Book, circa 1930s-circa 1940s
Box 1, Folder 2	Address Book, circa 1939-circa 1943
Box 1, Folder 3	Address Book, Loose Material from Previous Book, circa 1939-circa 1943
Box 1, Folder 4	Address Book, circa 1940s
Box 1, Folder 5	Address Book, circa 1940s
Box 1, Folder 6	Award, Neiman-Marcus, 1938
Box 1, Folder 7	Awards, 1946-1969
Oversize 23, Folder 1	Awards, 1937-1965
Box 1, Folder 8	Biographical Notes, circa 1940s-circa 1970
Box 1, Folder 9	Interview Transcript, Dorothy Liebes on Nancy Craig's radio show, "Woman of Tomorrow", 1945
Box 1, Folder 10	Membership and Identification Cards, circa 1934-1970
Box 1, Folder 11	Milwaukee Journal Radio Station Sound Recording, circa 1956 1 Sound tape reel
Box 1, Folder 12	Passports, 1954, 1958

Box 1, Folder 13

Will, Draft, 1961

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Series 2: Correspondence, 1896, 1922-1973

1.5 Linear feet (Boxes 1-2)

- Scope and Contents:** This series consists of family and personal correspondence, general correspondence with friends, colleagues and business associates, which may overlap with additional correspondence in Series 5: Subject Files, and a small amount of chronological correspondence.
- Arrangement:** Correspondence is arranged as three subseries. General correspondence was originally arranged chronologically but the bulk of it was re-arranged alphabetically to facilitate access to significant named correspondents.
- 2.1: Family Correspondence, 1896, circa 1920s-1969
 - 2.2: General Correspondence, 1937-1973
 - 2.3: Chronological Correspondence, 1922-1973
- Available Formats:** This series has been digitized in entirety.

Subseries 2.1: Family Correspondence, 1896, circa 1920s-1969

- Scope and Contents:** Series consists primarily of correspondence between Liebes and her sister Mildred, her nephew Peter and other nieces and nephews, her parents Frederick and Bessie, and her brothers Frederick and William. Correspondence generally documents daily family life and the management of family financial affairs, and in some cases reveals details about her business affairs. In a 1961 letter in Box 1, Folder 17, for example, Liebes writes of trying to assist family members with financial support, but discusses the difficulties her studio is facing having lost an account with Dow Chemical.
- Correspondence with Liebes's brother Frederick L. Wright includes notes on Liebes family history, and an 1896 affidavit relating to the education of Bessie Calderwood.

Box 1, Folder 14	Nephews and Nieces, circa 1945-1969
Box 1, Folder 15	Wood, Mildred (Tid) Wright (Sister), Ralph, and Peter, circa 1930s-circa 1960s
Box 1, Folder 16	Wood, Mildred (Tid) Wright (Sister), Ralph, and Peter, 1929, 1937-1945
Box 1, Folder 17	Wood, Mildred (Tid) Wright (Sister), Ralph, and Peter, 1945-1961
Box 1, Folder 18	Wright, Frederick and Bessie Calderwood (Parents), circa 1920s-circa 1950s
Box 1, Folder 19	Wright, Frederick and Bessie Calderwood (Parents), circa 1920s-circa 1950s
Box 1, Folder 20	Wright, Frederick and Bessie Calderwood (Parents), 1921-1939
Box 1, Folder 21	Wright, Frederick and Bessie Calderwood (Parents), 1944-1950
Box 1, Folder 22	Wright, Frederick and Bessie Calderwood (Parents), 1951-1955
Box 1, Folder 23	Wright, Frederick L. (Brother), 1896, circa 1956-1969
Box 1, Folder 24	Wright, William F. (Brother), 1956-1957, 1969

Subseries 2.2: General Correspondence, 1937-1973

Scope and Contents: General correspondence is with friends, colleagues, and business associates, some of whom may be further represented in the heavily industry-focused Series 5: Subject Files. The number of influential individuals represented here is indicative of Liebes's influence and connections in the intersecting worlds of mid-century American textile art, architecture, and design. Included is correspondence with artists such as Ivan Bartlett, Dorr Bothwell, Lorraine Miller, and Beatrice Wood; textile designer Jack Lenor Larsen; interior designers and decorators including Eleanor LeMaire, William Pahlmann, and Daren Pierce, who Liebes hired as a textile designer in 1949, and David T. Williams who worked with Liebes on contracts for Hilton Hotels. Also found is correspondence with industrial designer Henry Dreyfuss and architects William Wurster and Frank Lloyd Wright. Liebes's relationship with Wright and Olgivanna Lloyd Wright, is further documented in Liebes's writings and photographs.

Liebes's correspondence with Swedish textile designer Astrid Sampe, and Gira Sarabhai who, with her brother Gautam, established India's Calico Museum of Textiles in 1949, is evidence of Liebes's interest in international cultural traditions in weaving and textile design, further documented in Series 5.

There is scattered correspondence with companies such as Quaker Lace Company who hired Liebes as a consultant in the 1950s, Sears, Roebuck and Co., for whom Liebes worked as an art consultant and colorist beginning in 1969, and Stroheim & Romann who contracted Liebes to deliver the "Dorothy Liebes look" in their upholstery fabrics in 1962.

Files for Parsons School of Design document Liebes's service on the school's board of directors. Liebes also established a lecture series at the school, in memory of Mary L. Brandt, which is documented in Series 5: Subject Files.

Correspondence with Doubleday & Company, Inc., relates to Liebes's unpublished book on weaving. Liebes was still working on ideas for the book as late as 1971 but died before it could be completed.

Correspondence with lawyer Harold Riegelman documents Liebes's friendship with Riegelman and also some of the legal affairs Riegelman and his company handled for her. Files on Leon Liebes document Liebes's personal and business relationship with her first husband, who donated space for Liebes to establish a studio in his successful retail store in San Francisco, prior to their divorce in 1940.

At the end of the series is a folder Liebes titled "Interesting Personal Letters." These include three illustrated letters from Rene d'Harnoncourt, who Liebes traveled with on her Indian Field Service trips to Oklahoma in the 1940s, and one letter from Roi Partridge written as his wife was dying.

Box 1, Folder 25	Ankari, Antti, 1961-1967
Box 1, Folder 26	Amelia Earhart Luggage Company/Morton H. Bohrer, 1946-1952
Box 1, Folder 27	Ascher (London) Limited, 1947-1966
Box 1, Folder 28	Australian Wool Board, 1970-1971
Box 1, Folder 29	A, General, 1940-1962
Box 1, Folder 30	Baker Furniture, Inc., 1956
Box 1, Folder 31	Bartlett, Ivan, 1947-1948

Box 1, Folder 32	Beatrice West Studios, Inc., 1953, 1968-1971
Box 1, Folder 33	Bothwell, Dorr, 1946-1949, 1963-1973
Box 1, Folder 34	Budget Decorating/Jo Ann Francis Gray, 1968-1969
Box 1, Folder 35	B, General, 1941-1968
Box 1, Folder 36	Conway Hamilton, Inc., 1959-1966
Box 1, Folder 37	C, General, 1937-1971
Box 1, Folder 38	Doubleday & Company, 1949-1971
Box 1, Folder 39	Dreyfuss, Henry, 1951-1971
Box 1, Folder 40	D, General, 1947-1970
Box 1, Folder 41	Eastman Chemical Products, Inc., 1954
Box 1, Folder 42	E-F, General, 1945-1970
Box 1, Folder 43	Frankl Galleries, 1940-1941
Box 1, Folder 44	G-H, General, 1940-1970
Box 1, Folder 45	Hughes, Alice, circa 1930s-1955
Box 1, Folder 46	Huntingdon Yarn Mill, Inc., 1966-1967
Box 1, Folder 47	I-J-K, General, 1946-1970
Box 1, Folder 48	Jasco Fabrics, Inc., 1963-1964
Box 1, Folder 49	Kaufman, Glen, 1966-1971
Box 1, Folder 50	Larsen, Jack Lenor, 1952-1972
Box 1, Folder 51	L. B. Herbst Corporation, 1953
Box 1, Folder 52	Lee Nordness Galleries, 1969
Box 1, Folder 53	LeMaire, Eleanor, 1940, 1963-1967
Box 1, Folder 54	Liebes, Leon (first husband), circa 1930s-1941
Box 1, Folder 55	Liebes, Leon (first husband), 1942-1951

Box 1, Folder 56	L, General, 1939-1969
Box 1, Folder 57	Miller, Aida and Lorraine, 1945-1947
Box 2, Folder 1	Muller-Munk, Peter, 1961-1966
Box 2, Folder 2	Myers, George Hewitt, 1944
Box 2, Folder 3	M, General, 1946-1971
Box 2, Folder 4	N-O, General, 1941-1970
Box 2, Folder 5	Olmstead, Anna, 1941-1948, 1960-1971
Box 2, Folder 6	Parke-Bernet Galleries, Inc., 1968-1969
Box 2, Folder 7	Parsons School of Design, 1965-1967 May
Box 2, Folder 8	Parsons School of Design, 1967 June-1968
Box 2, Folder 9	Parsons School of Design, 1969-1970
Box 2, Folder 10	Pierce, Daren, circa 1947-circa 1964
Box 2, Folder 11	P-Q, General, 1940-1971
Box 2, Folder 12	Quaker Lace Company, 1956-1959
Box 2, Folder 13	Richards, Helen Hughes, circa 1941-circa 1961
Box 2, Folder 14	Riegelman, Harold/Nordlinger, Riegelman, & Benetar, 1942-1949
Box 2, Folder 15	Riegelman, Harold/Nordlinger, Riegelman, & Benetar, 1950-1970
Box 2, Folder 16	R, General, 1940-1970
Box 2, Folder 17	Sampe, Astrid, NK's Textilkammare, 1960-1969
Box 2, Folder 18	Sarabhai, Gira, 1947-1969
Box 2, Folder 19	Save the Redwoods League, 1966-1971
Box 2, Folder 20	Sears, Roebuck and Co., 1969-1971
Box 2, Folder 21	Smithsonian Institution/Annemarie Pope, 1959-1970
Box 2, Folder 22	Stendig Incorporated, 1969

Box 2, Folder 23	Stroheim & Romann, 1959-1970
Box 2, Folder 24	S, General, 1944-1970
Box 2, Folder 25	T, General, 1939-1971 Notes: Includes 4 items of correspondence with Olga Tamayo.
Box 2, Folder 26	U-V, General, 1939-1968
Box 2, Folder 27	Varda, Jean, circa 1940s
Box 2, Folder 28	Warner & Sons Ltd., 1950, 1962-1963
Box 2, Folder 29	William Pahlmann Associates, Inc., 1948-1964
Box 2, Folder 30	Williams, David T., 1959-1967
Box 2, Folder 31	Wolf, Ingeborg, 1955
Box 2, Folder 32	Wood, Beatrice, 1959-1963
Box 2, Folder 33	Wright, Frank Lloyd and Olgivanna, circa 1946-circa 1969
Box 2, Folder 34	Wright, Olgivanna and Taliesin Associated Architects, 1960-1969
Box 2, Folder 35	Wurster, William and University of California, 1945, 1960-1968
Box 2, Folder 36	W, General, 1942-1971
Box 2, Folder 37	Y-Z, General, 1947-1968
Box 2, Folder 38	First Names Only, circa 1940s-circa 1960s
Box 2, Folder 39	First Names Only, Herman, 1944
Box 2, Folder 40	Greeting and Holiday Cards, circa 1940s-circa 1960s
Box 2, Folder 41	Greeting and Holiday Cards, circa 1940s-circa 1960s
Box 2, Folder 42	Greeting and Holiday Cards, circa 1940s-circa 1960s
Box 2, Folder 43	"Interesting Personal Letters", circa 1939-circa 1946
Box 2, Folder 44	Unidentified/Illegible, circa 1930s-circa 1960s

Subseries 2.3: Chronological Correspondence, 1922-1973

Scope and Contents: A relatively small amount of chronological correspondence documents primarily routine and everyday communications with friends and colleagues. Two letters in the 1949-1953 file are from MGM Pictures regarding Liebes fabric and blinds used in MGM productions, including the movie *Adam's Rib*.

Box 2, Folder 45 [Correspondence, 1922-1937](#)

Box 2, Folder 46 [Correspondence, 1940-1948](#)

Box 2, Folder 47 [Correspondence, 1949-1953](#)

Box 2, Folder 48 [Correspondence, 1954-1963](#)

Box 2, Folder 49 [Correspondence, 1967-1969](#)

Box 2, Folder 50 [Correspondence, 1970-1971](#)

Box 2, Folder 51 [Correspondence, 1972-1973](#)

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Series 3: Diaries and Calendars, 1948-1971

1.5 Linear feet (Boxes 2-4)

Arrangement: Series is arranged as 2 subseries:

- 3.1: Desk Diaries, 1948-1971
- 3.2: Monthly Calendars, 1949-1969

Available Digitization of this series is ongoing.

Formats:

Subseries 3.1: Desk Diaries, 1948-1971

Scope and Contents: Liebes's desk diaries record over two decades of fast-paced daily and evening work, leisure, and travel schedules. Beginning in 1952, many of the diaries also record the daily activities of her studio as reported by staff on days when Liebes was away. These reports are in the form of memos typed on note pads and pasted onto the day to which they apply. The memos report phone messages, orders, requests, questions, and duties undertaken in the studio that day. Entries by Liebes tend to be notations of appointments and short summaries of events and activities.

One of the desk diaries for 1949 belongs to Relman Morin and is a journal with daily entries for the entire year.

Box 2, Folder 52	Desk Diary, 1948
Box 2, Folder 53	Desk Diary, 1948
Box 2, Folder 54	Desk Diary, 1949
Box 3, Folder 1	Desk Diary, 1949
Box 3, Folder 2	Desk Diary Journal (Relman Morin), 1949
Box 3, Folder 3	Desk Diary, 1950
Box 3, Folder 4	Desk Diary, 1952
Box 3, Folder 5	Desk Diary, 1953
Box 3, Folder 6	Desk Diary, 1954
Box 3, Folder 7	Desk Diary, 1955
Box 3, Folder 8	Desk Diary, 1956
Box 3, Folder 9	Desk Diary, 1957
Box 3, Folder 10	Desk Diary, 1959
Box 3, Folder 11	Desk Diary, 1960

Box 3, Folder 12	Desk Diary, 1961
Box 3, Folder 13	Desk Diary, 1962
Box 3, Folder 14	Desk Diary, 1963
Box 3, Folder 15	Desk Diary, 1964
Box 3, Folder 16	Desk Diary, 1965
Box 3, Folder 17	Desk Diary, 1966
Box 3, Folder 18	Desk Diary, 1966
Box 3, Folder 19	Desk Diary, 1967
Box 3, Folder 20	Desk Diary, 1971

Subseries 3.2: Monthly Calendars, 1949-1969

Scope and Contents: Monthly calendars are annotated and note daily professional and leisure appointments, and travel plans.

Box 3, Folder 21	Monthly Calendars, 1949-1951
Box 3, Folder 22	Monthly Calendars, 1952-1954
Box 3, Folder 23	Monthly Calendars, 1956-1958
Box 3, Folder 24	Monthly Calendars, 1959-1961
Box 3, Folder 25	Monthly Calendars, 1962-1963
Box 4, Folder 1	Monthly Calendars, 1964
Box 4, Folder 2	Monthly Calendars, 1965
Box 4, Folder 3	Monthly Calendars, 1966-1967
Box 4, Folder 4	Monthly Calendars, 1968-1969

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Series 4: Writings, 1920-circa 1971

1.05 Linear feet (Boxes 4-5)

Arrangement: This series is arranged as 2 subseries.

- 4.1: Writings by Dorothy Liebes, 1920-circa 1971
- 4.2: Writings by Others, 1940-1970

Available Formats: The bulk of this series has been digitized. Items not digitized include duplicates and the full text of some printed material, for which only covers and relevant pages have been digitized.

Subseries 4.1: Writings by Dorothy Liebes, 1920-circa 1971

Scope and Contents: This subseries includes notes, drafts, and manuscripts of published and unpublished articles and short writings; notes, drafts and the manuscript for an unpublished autobiography; and an outline, notes and partial draft of an unpublished book, with the working title "Design and Weave" which Liebes worked on intermittently from the 1950s on.

Drafts of the autobiography are an illuminating source of information about Liebes's artistic and professional development, and the degree to which individuals she worked with impacted her career. Liebes credits Frank Lloyd Wright, Samuel Marx, Rebecca Dunphy, William Pahlmann, and many others, with helping to advance her career and her artistic vision and the manuscript includes notable memoir writings on Frank Lloyd Wright and other. The autobiography was written with the assistance of Relman Morin, and notes include records of interviews Morin conducted with her as they worked together on the manuscript.

Also found here are drafts, text, photos, and bibliographical material for an *Encyclopedia Britannica* entry on tapestry which Liebes was commissioned to revise in 1959, as well as correspondence and printed material related to research she conducted while working on the project.

Four folders of typescripts of Liebes's speeches provide summaries of her evolving ideas about color, textiles, and design. Speeches include those given at industry events, award acceptance ceremonies, professional design association events, educational events, and more.

One group of notes on index cards includes photos, sketches, and notes on textiles and fabric designs in various geographic and cultural regions; other cards appear to contain primarily notes for lectures, and writings on fabric and textile designs, methodologies, and related subjects. The first two folders contain sets of cards that appear to be related and sequential, but the bulk of the cards were not in a discernible overall order, and have been left in the order in which they were found to preserve any context between adjacent cards.

A student paper written by Liebes in 1920 is in the form of a notebook with handwritten notes, sketches, and samples of techniques.

Box 4, Folder 5 [Articles and Short Writings, 1946-1965](#)

Box 4, Folder 6 [Articles and Short Writings, circa 1950s-circa 1960s](#)

Box 4, Folder 7 [Articles, Published Copies, circa 1943, 1965](#)

Box 4, Folder 8 [Autobiography Manuscript, Chapters 1-5, circa 1950s-circa 1960s](#)

Box 4, Folder 9 [Autobiography Manuscript, Chapters 6-8, circa 1950s-circa 1960s](#)

Box 4, Folder 10	Autobiography Manuscript, Chapters 9-12, circa 1950s-circa 1960s
Box 4, Folder 11	Autobiography Manuscript, Chapters 13-15, circa 1950s-circa 1960s
Box 4, Folder 12	Autobiography Manuscript and Notes, Duplicates, circa 1950s-circa 1960s
Box 4, Folder 13	Autobiography Outline, circa 1950s-circa 1960s
Box 4, Folder 14	Autobiography Outlines and Notes, circa 1950s-circa 1960s
Box 4, Folder 15	Autobiography Outlines and Notes, circa 1950s-circa 1960s
Box 4, Folder 16	Autobiography Outlines and Notes, circa 1950s-circa 1960s Notes: Includes section on Frank Lloyd Wright.
Box 4, Folder 17	Bibliographies, Unidentified, circa 1940s-circa 1960s
Box 4, Folder 18	"Design and Weave" (Unpublished Book), 1950s-1960s
Box 4, Folder 19	Encyclopedia Britannica Entry on Tapestry, Drafts, circa 1959
Box 4, Folder 20	Encyclopedia Britannica Entry on Tapestry, Drafts, circa 1959
Box 4, Folder 21	Encyclopedia Britannica Entry on Tapestry, Drafts, circa 1959
Box 4, Folder 22	Encyclopedia Britannica Entry on Tapestry, Drafts, Fragments, circa 1959
Box 4, Folder 23	Encyclopedia Britannica Entry on Tapestry, France, circa 1948-circa 1958
Box 4, Folder 24	Encyclopedia Britannica Entry on Tapestry, France and Italy, circa 1959 Notes: Includes photos of Jean Lurcat weavers in studio
Box 4, Folder 25	Encyclopedia Britannica Entry on Tapestry, Other Related Material, circa 1950s
Box 4, Folder 26	Encyclopedia Britannica Entry on Tapestry, Scandinavia Notes: Includes letters from Scandinavian tapestry artist Dora Jung.
Box 4, Folder 27	Encyclopedia Britannica Entry on Tapestry, United Kingdom, circa 1956-1960
Box 4, Folder 28	Encyclopedia Britannica Entry on Tapestry, United States, circa 1950s
Box 4, Folder 29	Lists, Miscellaneous, undated
Box 4, Folder 30	Notes and Fragments, circa 1940s-circa 1960s
Box 4, Folder 31	Notes and Memos, circa 1930-circa 1971

Box 4, Folder 32	Notes in Index Card File, circa 1920s-circa 1970
Box 4, Folder 33	Notes in Index Card File, circa 1920s-circa 1970
Box 4, Folder 34	Notes in Index Card File, circa 1920s-circa 1970
Box 5, Folder 1	Notes in Index Card File, circa 1920s-circa 1970
Box 5, Folder 2	Notes in Index Card File, circa 1920s-circa 1970
Box 5, Folder 3	Notes in Index Card File, by Geographic Region, circa 1920s-circa 1970
Box 5, Folder 4	Notes in Index Card File, by Geographic Region, circa 1920s-circa 1970
Box 5, Folder 5	Notes, Miscellaneous, undated
Box 5, Folder 6	Notes on Women Architects, circa 1960
Box 5, Folder 7	Speeches, circa 1940s-circa 1960s
Box 5, Folder 8	Speeches, circa 1940s-circa 1960s
Box 5, Folder 9	Speeches, circa 1942-circa 1955
Box 5, Folder 10	Speeches, 1961-1965
Box 5, Folder 11	Speeches/Panels, Fragments, circa 1940s-circa 1960s
Box 5, Folder 12	Student Notes, 1921-1922
Box 5, Folder 13	Student Paper (probably) by Dorothy K. Wright, "Modern Materials" (with samples), 1920

Subseries 4.2: Writings by Others, 1940-1970

Scope and Contents: This subseries includes seven articles about Liebes, written primarily as publicity for companies she worked for; speeches about Liebes by Charles Daly, Edward Wormley and others; articles on various topics by people such as Edith Grimm, Vesta Schaffer and Iovanna Lloyd Wright; and speeches on subjects such as home design and furnishings to the National Home Fashions League, and to the American Institute of Interior Designers, by L. R. Blackhurst, Jr. (of DuPont), W. G. Constable, Sarah Tomerlin Lee (of *House Beautiful* magazine), Boris Kroll, Pat Elliot, and David L. Yunich. Also found is the transcript of a discussion about a Liebes exhibition of at the City Art Museum, St. Louis, featured in a program presented by the museum in cooperation with KFUD.

Box 5, Folder 14	Articles about Dorothy Liebes, undated
Box 5, Folder 15	Articles about Dorothy Liebes, 1945, 1952

Box 5, Folder 16	Articles, Reports, Speeches about Various Subjects, 1945, undated
Box 5, Folder 17	Discussion about Liebes Exhibition at City Art Museum, St. Louis, Transcript, 1944
Box 5, Folder 18	Poem by Jack James, undated
Box 5, Folder 19	Speeches about Liebes, 1969-1970, undated
Box 5, Folder 20	Speeches about Other Subjects, circa 1947-circa 1969

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Series 5: Subject Files, circa 1933-1971

8.43 Linear feet (Boxes 5-13, 20, 43, OVs 23, 38)

Scope and Contents: The primary focus of this series is Liebes's corporate clients, but it also includes subject files on artists, art and craft organizations, individuals with whom Liebes worked, travel records, files on promotions and publicity, records of orders and other Liebes studio business, and topics of interest to Liebes such as weavers and weaving. Files may contain correspondence, memoranda, reports, notes, printed material, photographs, textile samples, and miscellaneous records in various combinations.

Eight folders of artist files consist of correspondence with various artists whose work interested Liebes and/or who worked with her in the 1940s. They include Maxine Albro, Julie Brix, Kathryn Uhl Ball, Hiler Hilaire, Jean Hogue, Bob Lee, Bernyce Polifka, Rosamund Stricker Day, Jean Swiggett, and others. Artists files were originally arranged loosely by geographical region, but as many artists appeared in more than one file, the files were consolidated and arranged alphabetically by artist name. Additionally, seven folders, primarily of correspondence, document Liebes's interest in the work of Finnish weaver Martta Taipale, whose work Liebes actively promoted to her clients and colleagues.

Records relating to the Arts and Skills workshops organized by the American Red Cross document Liebes's involvement in the inception of the Arts and Skills section and her tenure as the section's director. Also found are records documenting Liebes's involvement in arts associations such as the American Crafts Council.

Two files for Albert Azukas relate to the running of Liebes's studio by Azukas and include a 1952 certificate of incorporation for Dorothy Liebes Textiles, Inc. Further records related to Liebes's studio and studio personnel are filed under Studio Business.

This series provides a thorough record of Liebes's work for various manufacturing companies in the synthetic fiber and fabric industry. It documents the extent to which Liebes utilized her multiple industry contracts to influence the development of an extensive range of innovative artificial fibers, and use them in designs that had, by the 1950s, become known as "the Liebes Look." Substantially represented is Liebes's sixteen-year relationship with DuPont, her largest client. Circa two linear feet of records trace her growing influence at DuPont through correspondence, and records of the annual marketing events that Liebes attended while promoting and re-shaping DuPont's brand. Other manufacturing companies represented in this series include Dobeckmun Company (later Dow Chemical), the first company to make modern metallic threads and the metallic yarn Lurex, rug and carpet manufacturers Bigelow-Sanford and Edward Fields, blanket manufacturers Kenwood Mills, Goodall Fabrics, Jantzen Mills, Spring Mills, and others.

Eight folders document Liebes's work as Director of Decorative Arts for the 1939 Golden Gate Exposition in San Francisco, including correspondence, photographs, and floor plans. There is also a small amount of documentation of Liebes exhibitions of her work including a 1970 retrospective at the Museum of Contemporary Crafts, and exhibitions at the Smithsonian Institution and the Museum of Modern Art.

Files on promotions and publicity were often marked "promotions," "publicity," or "press" and filed chronologically. They document a wide variety of promotional activities that Liebes was involved in, and which represented a significant amount of the work she conducted for companies like DuPont. Files include invitations to speak at or participate in events such as exhibitions, juries for contests, and design markets, and document related logistics including arrangements for exhibitions and plans for social events. They include records relating to the National Home Fashions League, Western Merchandise Mart, and the National Association of Furniture Manufacturers. Also found in these files are records relating to press about Liebes in newspapers, magazines, and company

promotional material, such as request from magazines to do feature articles on Liebes, and her responses.

Subject files on Relman Morin include his correspondence with Liebes from before they were married, through the 1960s. Topics he wrote about to Liebes include his experiences covering the Adolf Eichmann trial and President Johnson's trip to Bangkok in 1961. Also found here are some of Morin's Associated Press dispatches and writings, and a 1948 "psycho-graphic analysis" of Morin.

Eight folders relating to weavers and weaving include mounted illustrations and photographs depicting the process of weaving in different countries and time periods. Most are accompanied by descriptive text and may have been used in lectures and/or publications.

Arrangement: Subject files are arranged alphabetically by folder title based on Liebes's original arrangement, and using some of Liebes's original folder titles. Some of the records related to promotions and publicity were originally arranged as chronological correspondence.

Available Formats: The bulk of this series has been digitized. Material not digitized includes duplicates, and some printed material for which only relevant pages have been digitized. Some of the fiber and fabric samples in DuPont January and June market files could not be digitized due to format and condition.

Box 5, Folder 21	Alcan Aluminum Corporation, 1965-1966
Box 5, Folder 22	American Academy of Arts and Sciences, 1947 Conference, "The Artist in Contemporary American Society", circa 1945-1946
Box 5, Folder 23	American Academy of Arts and Sciences, 1947 Conference, "The Artist in Contemporary American Society", 1946-1948
Box 5, Folder 24	American Crafts Council, 1969-1971 Notes: Formerly American Craftsmen's Council. Includes minutes of meetings and budget records.
Box 5, Folder 25	American Craftsmen's Cooperative Council, Inc., 1942-1943
Box 5, Folder 26	American Craftsmen's Cooperative Council, Inc., 1944-1945
Box 5, Folder 27	American Craftsmen's Council, 1957-1964
Box 5, Folder 28	American Craftsmen's Council, 1965-1968
Box 5, Folder 29	American Craftsmen's Council, First World Congress of Craftsmen, 1963-1964
Box 5, Folder 30	American Craftsmen's Educational Council, Inc., 1953
Box 5, Folder 31	American Women's Voluntary Services, 1943
Box 5, Folder 32	Apartments, 1957-1971
Box 5, Folder 33	Architectural Forum, 1947
Box 5, Folder 34	Architecture Schools, 1940

	Notes:	Includes responses to inquiries to various people about which architectural schools they consider to be the best.
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Box 5, Folder 37		Artists, C-E, 1945-1948
Box 5, Folder 38		Artists, F-H, 1945-1948
Box 5, Folder 39		Artists, J-M, 1945-1948, 1955
Box 5, Folder 40		Artists, N-S, 1943-1948
Box 5, Folder 41		Artists, T-Z, 1945-1948, 1958
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Box 5, Folder 43		Artists, Unidentified or First Names Only, circa 1945-circa 1947
Box 5, Folder 44		Arts and Skills Workshops, American Red Cross, Correspondence and Memoranda, 1943-1952
Box 5, Folder 45		Arts and Skills Workshops, American Red Cross, Outlines and Notes, 1940s
Box 5, Folder 46		Arts and Skills Workshops, American Red Cross, Printed Material, 1937-1940s
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Box 5, Folder 48		Auerbach, Alfred, circa 1944
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Box 5, Folder 50		Azukas, Albert, Miscellaneous Material, 1950s
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Box 6, Folder 2		Bigelow-Sanford Carpet Company, Inc., Correspondence, 1958 April-December
Box 6, Folder 3		Bigelow-Sanford Carpet Company, Inc., Correspondence, 1959
Box 6, Folder 4		Bigelow-Sanford Carpet Company, Inc., Correspondence, 1960
Box 6, Folder 5		Bigelow-Sanford Carpet Company, Inc., Correspondence, 1961
Box 6, Folder 6		Bigelow-Sanford Carpet Company, Inc., Correspondence, 1962

Box 6, Folder 7	Bigelow-Sanford Carpet Company, Inc., Correspondence, 1963
Box 6, Folder 8	Bigelow-Sanford Carpet Company, Inc., Correspondence, 1964
Box 6, Folder 9	Bigelow-Sanford Carpet Company, Inc., Correspondence, 1965
Box 6, Folder 10	Bigelow-Sanford Carpet Company, Inc., Correspondence, 1966
Box 6, Folder 11	Bigelow-Sanford Carpet Company, Inc., Correspondence, 1967-1971
Box 6, Folder 12	Bigelow-Sanford Carpet Company, Inc., June Market, 1966
Box 6, Folder 13	Bigelow-Sanford Carpet Company, Inc., Printed Material, circa 1958-1960s
Box 6, Folder 14	Bigelow-Sanford Carpet Company, Inc., Western Floor Covering Association Trip, 1966
Box 6, Folder 15	Black Mountain College, 1945
Box 6, Folder 16	Book Inquiries (regarding publication of Twenty-four Ways to Make a Living in a Wheelchair, 1942
Box 6, Folder 17	Brandt, Mary, Memorial Fund, 1962 January-June
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Box 6, Folder 20	Brandt, Mary, Memorial Fund Lectures at Parsons School of Design, 1963-1964
Box 6, Folder 21	Buxton, Edward, circa 1942-1943
Box 6, Folder 22	Calder, Alexander, 1956-1957 Notes: Documents Liebes's purchase of a mobile from Calder.
Box 6, Folder 23	Calypsocraft, Inc. (Edward Fields), Correspondence, 1959-1962
Box 6, Folder 24	Calypsocraft, Inc. (Edward Fields), Expenses and Packing Lists, 1959-1961
Box 6, Folder 25	Challis, Lucy, 1951-1954
Box 6, Folder 26	Charles R. Gracie and Sons, Inc. (wallpaper), 1957-1964
Box 6, Folder 27	Christmas, Lists and Names, 1935-1954
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Box 6, Folder 29	Columbia Mills, 1944-1958
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Box 7, Folder 1	Dow Chemical, Packing Lists, 1961-1962
Box 7, Folder 2	Draper, Dorothy (Good Housekeeping), 1941-1943
Box 7, Folder 3	Dupont, Correspondence, 1943-1945
Box 7, Folder 4	Dupont, Correspondence, 1955
Box 7, Folder 5	Dupont, Correspondence, 1956-1957
Box 7, Folder 6	Dupont, Correspondence, 1958 January-June
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Box 7, Folder 8	Dupont, Correspondence, 1959
Box 7, Folder 9	Dupont, Correspondence, 1960 January-April
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Box 7, Folder 12	Dupont, Correspondence, 1960 November-December
Box 7, Folder 13	Dupont, Correspondence, 1961 January-March
Box 7, Folder 14	Dupont, Correspondence, 1961 April-August
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Box 7, Folder 17	DuPont Correspondence, 1962 April-August
Box 7, Folder 18	DuPont Correspondence, 1962 September-October
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Box 7, Folder 20	DuPont Correspondence, 1962 December-1963 April
Box 7, Folder 21	DuPont Correspondence, 1963 May-September
Box 7, Folder 22	DuPont Correspondence, 1963 October-December
Box 7, Folder 23	DuPont Correspondence, 1964 January-July
Box 7, Folder 24	DuPont Correspondence, 1964 August-December
Box 7, Folder 25	DuPont Correspondence, 1965-1966 June Notes: Includes very little correspondence from 1965.
Box 7, Folder 26	DuPont Correspondence, 1966 July-December
Box 7, Folder 27	DuPont Correspondence, 1967 January-June
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Box 8, Folder 5	DuPont, January Market (1963), Casements/Samples, 1962-1963
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Box 8, Folder 7	Dupont, January Market (1963), Upholstery, Orlon, and Drapery Project, 1962-1963
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Box 8, Folder 12	Dupont, January Market, June Market (1963), 1962-1963
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Box 8, Folder 23	Dupont, Monthly Reports, 1963-1966
Box 8, Folder 24	Dupont, "Nylon Rug Designs" (Smithsonian Traveling Exhibition), 1956-1962
Box 8, Folder 25	Dupont, Orlon Blanket (Beacon Manufacturing Co.), 1961
Box 8, Folder 26	Dupont, Pacific Northwest Arts and Crafts Fair, 1966
Box 8, Folder 27	Dupont, Publicity, 1956-1957
Box 8, Folder 28	Dupont, Rugs, 1957, 1965-1966
Box 8, Folder 29	Dupont, Rugs, Nylon-Wool (Werner Cohen), 1965
Box 8, Folder 30	Dupont, Upholstery and Drapery, 1965
Box 8, Folder 31	Eagle-Ottawa Leather Co., 1958 January-June
Box 8, Folder 32	Eagle-Ottawa Leather Co., 1958 July-September
Box 8, Folder 33	Eagle-Ottawa Leather Co., 1958 October-1959 March
Box 8, Folder 34	Eagle-Ottawa Leather Co., 1959 April-August
Box 8, Folder 35	Eagle-Ottawa Leather Co., 1957-1960 Notes: 1957 item is an enclosure with another letter relating to the beginning of Liebes's relationship with Eagle-Ottawa Leather Co.
Box 9, Folder 1	Encyclopedia Britannica Entry on Tapestry, 1959 Notes: Drafts of entry can be found in Series 4.1: Writings by Dorothy Liebes.
Box 9, Folder 2	Encyclopedia Britannica Entry on Tapestry, 1959-1963
Box 9, Folder 3	Erdman, Pardee, circa 1961-circa 1966
Box 9, Folder 4	Fairtex, Correspondence, 1963

Box 9, Folder 5	Fairtex, Correspondence, 1964 January-April
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Box 9, Folder 14	Fairtex, Detroit Automotive Show (1966), 1965-1966
Box 9, Folder 15	Fairtex, Mint Museum Fabric, 1967
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Box 9, Folder 17	Fairtex, Samples, circa 1960s
Box 9, Folder 18	Fairtex, "Styling Color Folder", 1965
Box 9, Folder 19	Fan Mail, 1944-1946 Notes: Letters primarily received in response to an article on Liebes in <i>Collier's</i> mostly from 1946-early 1947; arranged in rough chronological order.
Box 9, Folder 20	Fan Mail, 1946
Box 9, Folder 21	Fan Mail, 1946-1947
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Box 9, Folder 25	Fischer, Eva, 1957
Box 9, Folder 26	"Foreign Mails", 1947-1948

Box 9, Folder 27	Forstmann Woolen Company, 1957-1959
Box 9, Folder 28	"Furnishing Studio Home in Washington, D.C.", 1948
Box 9, Folder 29	Furnishing: The Magazine for the Furniture Trade, 1956
Box 9, Folder 30	Golden Gate Exposition, Case History, circa 1945-circa 1948 Notes: Includes photographic portrait of Liebes by George Platt Lynes, and 2 snapshots of unidentified people
Box 9, Folder 31	Golden Gate Exposition, Catalogue and Entry Lists, circa 1939-circa 1940
Box 9, Folder 32	Golden Gate Exposition, Correspondence, circa 1937-circa 1940
Box 9, Folder 33	Golden Gate Exposition, Correspondence, 1937-1939 May
Box 9, Folder 34	Golden Gate Exposition, Correspondence, 1939 June-December
Box 9, Folder 35	Golden Gate Exposition, Correspondence, 1940-1943
Oversize 38, Folder 3	Golden Gate Exposition, Floor Plan Drawings, circa 1937-circa 1940
Box 20, Folder 1	Golden Gate Exposition, Floor Plan and Other Drawings, 1938
Box 43, Folder 1	Golden Gate Exposition, Negatives, circa 1939 Notes: Black and white transparencies possibly taken by Moulin Studios, San Francisco.
Box 9, Folder 36	Goodall Fabrics, Correspondence, 1942-1943 March
Box 9, Folder 37	Goodall Fabrics, Correspondence, 1943 April-June
Box 9, Folder 38	Goodall Fabrics, Correspondence, 1943 July-1949, 1953
Box 9, Folder 39	Goodall Fabrics, Leather Weave, 1944
Box 9, Folder 40	Goodall Fabrics, Leather Weave, 1945-1946
Box 9, Folder 41	Goodall Fabrics, Mailing Lists for Announcements, circa 1940s
Box 10, Folder 1	Goodall Fabrics, Photos of Plant, circa 1940s
Box 10, Folder 2	Grimm, Peter, circa 1941-circa 1948
Box 10, Folder 3	Hartford Rayon Company, 1957-1958
Box 10, Folder 4	Indian Field Service Trips to Oklahoma with René D'Harnoncourt, circa 1930s-1942

Box 10, Folder 5	Indian Field Service Trips to Oklahoma with René D'Harnoncourt, 1942-1943
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Box 10, Folder 7	Indian Service Summer School, Printed Material, circa 1943-circa 1952
Box 10, Folder 8	Indian Textiles (from India), 1957-1959
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Box 10, Folder 10	Israel, circa 1950s
Box 10, Folder 11	Jantzen Mills, 1947-1958
Box 10, Folder 12	Kenwood Mills, Blanket Orders, 1953-1954
Box 20, Folder 2	Kenwood Mills, Blanket Publicity, 1953
Box 10, Folder 13	Kenwood Mills, Correspondence, 1950
Box 10, Folder 14	Kenwood Mills, Correspondence, 1951 January-February
Box 10, Folder 15	Kenwood Mills, Correspondence, 1951 March-April
Box 10, Folder 16	Kenwood Mills, Correspondence, 1951 May-June
Box 10, Folder 17	Kenwood Mills, Correspondence, 1951 July-August
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Box 10, Folder 19	Kenwood Mills, Correspondence, 1951 November-1952
Box 10, Folder 20	Kenwood Mills, Notes and Samples, circa 1950-1953
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Box 10, Folder 23	Mills College, 1955
Box 10, Folder 24	Morin, Relman (Pat), Correspondence, circa 1940s-circa 1960s
Box 10, Folder 25	Morin, Relman (Pat), Correspondence, 1947-1949
Box 10, Folder 26	Morin, Relman (Pat), Correspondence, 1950
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Box 10, Folder 28	Morin, Relman (Pat), Correspondence, 1959-1961
Box 10, Folder 29	Morin, Relman (Pat), Cards, circa 1940s-circa 1960s
Box 10, Folder 30	Morin, Relman (Pat), Dispatches and Other Writings, circa 1940s-circa 1950s
Box 10, Folder 31	Morin, Relman (Pat), Printed Material, 1940s-1960s
Box 10, Folder 32	Morin, Relman (Pat), Printed Material, 1940s-1960s
Box 10, Folder 33	Museum of Contemporary Crafts, circa 1966-1970 Notes: Includes documentation of Dorothy Liebes Retrospective Exhibition, 1970
Box 10, Folder 34	Museum of Modern Art, 1944-1970
Box 10, Folder 35	Museums, General, 1947-1970
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Box 10, Folder 38	Navajo Rug Project, 1959-1961
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Box 10, Folder 41	Orders Completed, 1958-1959
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Box 10, Folder 43	Orders Completed, 1960-1961
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Box 11, Folder 2	Phelby, Louise S. (Estate of), 1955-1958
Box 11, Folder 3	Pheby, Louise S. (Estate of), 1959-1961
Box 11, Folder 4	Pre-Fab Inquiries, 1962
Box 11, Folder 5	Promotions and Publicity, circa 1945-1950
Box 11, Folder 6	Promotions and Publicity, 1951-1953

Box 11, Folder 7	Promotions and Publicity, 1954 January-March
Box 11, Folder 8	Promotions and Publicity, 1954 April-December
Box 11, Folder 9	Promotions and Publicity, 1955 January-April
Box 11, Folder 10	Promotions and Publicity, 1955 May-August
Box 11, Folder 11	Promotions and Publicity, 1955 September-December
Box 11, Folder 12	Promotions and Publicity, 1956 January-March
Box 11, Folder 13	Promotions and Publicity, 1956 April-July
Box 11, Folder 14	Promotions and Publicity, 1956 August-December
Box 11, Folder 15	Promotions and Publicity, 1957 January-March
Box 11, Folder 16	Promotions and Publicity, 1957 April-June
Box 11, Folder 17	Promotions and Publicity, 1957 July-September
Box 11, Folder 18	Promotions and Publicity, 1957 October-December
Box 11, Folder 19	Promotions and Publicity, 1958 January-February
Box 11, Folder 20	Promotions and Publicity, 1958 March-June
Box 11, Folder 21	Promotions and Publicity, 1958 July-December
Box 11, Folder 22	Promotions and Publicity, 1959 January-June
Box 11, Folder 23	Promotions and Publicity, 1959 July-September
Box 11, Folder 24	Promotions and Publicity, 1959 October-December
Box 11, Folder 25	Promotions and Publicity, 1960 January-April
Box 11, Folder 26	Promotions and Publicity, 1960 May-December
Box 11, Folder 27	Promotions and Publicity, 1961 January-June
Box 11, Folder 28	Promotions and Publicity, 1961 July-December
Box 11, Folder 29	Promotions and Publicity, 1962 January-June
Box 11, Folder 30	Promotions and Publicity, 1962 July-December

Box 11, Folder 31	Promotions and Publicity, 1963 January-March
Box 11, Folder 32	Promotions and Publicity, 1963 April-June
Box 11, Folder 33	Promotions and Publicity, 1963 July-December
Box 11, Folder 34	Promotions and Publicity, 1964 January-April
Box 11, Folder 35	Promotions and Publicity, 1964 May-August
Box 12, Folder 1	Promotions and Publicity, 1964 September-December
Box 12, Folder 2	Promotions and Publicity, 1965 January-March
Box 12, Folder 3	Promotions and Publicity, 1965 April-July
Box 12, Folder 4	Promotions and Publicity, 1965 August-December
Box 12, Folder 5	Promotions and Publicity, 1966 January-June
Box 12, Folder 6	Promotions and Publicity, 1966 July-December
Box 12, Folder 7	Promotions and Publicity, 1967 January-June
Box 12, Folder 8	Promotions and Publicity, 1967 July-December
Box 12, Folder 9	Promotions and Publicity, 1968 January-May
Box 12, Folder 10	Promotions and Publicity, 1968 June-December
Box 12, Folder 11	Promotions and Publicity, 1969 January-March
Box 12, Folder 12	Promotions and Publicity, 1969 April-December
Box 12, Folder 13	Promotions and Publicity, 1970
Box 12, Folder 14	Promotions and Publicity, 1971
Box 12, Folder 15	Royal Society of Arts, 1954-1967
Box 12, Folder 16	Samples Returned, circa 1956
Box 12, Folder 17	San Francisco International Market Center, undated
Box 12, Folder 18	Scranton Lace Co., 1942
Box 12, Folder 19	Simmons Co., 1966

Box 12, Folder 20	Spring Mills, Inc., Contracts, 1965-1967
Box 12, Folder 21	Spring Mills, Inc., Correspondence, 1963
Box 12, Folder 22	Spring Mills, Inc., Correspondence, 1964-1966
Box 12, Folder 23	Spring Mills, Inc., Correspondence, 1967-1968
Box 12, Folder 24	Spring Mills, Inc., Reports, 1963-1966
Box 12, Folder 25	Storage, circa 1938, circa 1948
Box 12, Folder 26	Storage, 1949-1950
Box 12, Folder 27	Storage, 1952-1958
Box 12, Folder 28	Studio Business, 1937-1938, undated
Box 12, Folder 29	Studio Business, 1947-1948
Box 12, Folder 30	Studio Business, 1949 February-July
Box 12, Folder 31	Studio Business, 1949 August-September
Box 12, Folder 32	Studio Business, 1949 October-1951
Box 12, Folder 33	Studio Business, 1952 January-June
Box 12, Folder 34	Studio Business, 1952 July-December
Box 12, Folder 35	Studio Business, 1953-1956
Box 12, Folder 36	Studio Business, 1962-1969
Box 12, Folder 37	"Studio Trouble, Ruth and Al" (Azukas, Albert), 1951-1952
Box 13, Folder 1	Taipale, Martta, Tapestries, circa 1946-circa 1961
Box 13, Folder 2	Taipale, Martta, Tapestries, 1946-1948
Box 13, Folder 3	Taipale, Martta, Tapestries, 1949-1950
Box 13, Folder 4	Taipale, Martta, Tapestries, 1951
Box 13, Folder 5	Taipale, Martta, Tapestries, 1952
Box 13, Folder 6	Taipale, Martta, Tapestries, 1953

Box 13, Folder 7	Taipale, Martta, Tapestries, 1954-1961
Box 13, Folder 8	Tapestry, General, 1938, circa 1960s Notes: Includes 3 photos: one of a group of weavers at work and two of Liebes's studio garden at Sutter Place in San Francisco.
Box 13, Folder 9	Teaching, Design and Weave Course Outline, 1952
Box 13, Folder 10	Travel, Addresses and Information, circa 1963-1965 Notes: Primarily addresses in Europe and Mexico, used by Liebes during travel, and two letters to others offering suggestions for industry contacts.
Box 13, Folder 11	Travel, Cruise, 1966
Box 13, Folder 12	Travel, Europe, 1956, undated Notes: Includes 3 photos of Liebes and others and notes with her ideas.
Box 13, Folder 13	Travel, Japan, 1960-1961
Box 13, Folder 14	Travel, Japan, 1961-1964 Notes: Includes outlines and notes for and typescripts of talks Liebes appears to have delivered in Japan, including for a design class in Shizuoka.
Box 13, Folder 15	U.S.A. at the Triennale, 1968
Box 13, Folder 16	U. S. Department of State, Conference on International Relations in the Field of Art, 1939
Box 13, Folder 17	United Wallpaper, Inc., 1945-1959
Box 20, Folder 3	United Wallpaper, Inc., Sample Book "Weaves from Exclusive Hand-Loomed Originals by Dorothy Liebes", circa 1950s
Box 13, Folder 18	University of California, Berkeley (as a student), circa 1933
Box 13, Folder 19	University of Kansas Design Symposium, 1962
Box 13, Folder 20	Upholstery Leather Group, 1957-1958
Box 13, Folder 21	Van Buren, William M., 1941-1946
Box 13, Folder 22	Weavers and Weaving, Dobby Loom, circa 1944-circa 1963 Notes: Includes outlines and notes for possible lectures on weaving.
Box 13, Folder 23	Weavers and Weaving, Illustrations and Photographs, undated

Box 13, Folder 24	Weavers and Weaving, Illustrations and Photographs, undated
Box 13, Folder 25	Weavers and Weaving, Illustrations and Photographs, undated
Box 13, Folder 26	Weavers and Weaving, Illustrations and Photographs, undated
Box 13, Folder 27	Weavers and Weaving, List of Weavers, undated
Box 13, Folder 28	Weavers and Weaving, Printed Material, circa 1938-1952
Box 13, Folder 29	Weavers and Weaving, Weaving Verses, circa 1940s-circa 1950s, 1954

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Series 6: Financial and Legal Records, circa 1935-1972

0.6 Linear feet (Boxes 6, 20)

Scope and Contents: Series includes an account book, personal and business related accounting correspondence, balance sheets, statements of income and profit and loss, year-end statements for Dorothy Liebes Textiles, Inc., some financial summaries for Liebes's personal expenses, statements summarizing Liebes's investments, personal and business inventories and insurance records, and federal, state, and city tax records.

Of note is a file documenting Liebes's appeal to the New York State Tax Commission to be recognized as a professional industrial designer, with supporting statements written by colleagues such as Alfred Auerbach, Henry Dreyfuss, Samuel Marx, Edward J. Wormley, and Walter Teague, and two folders of records relating to legal action taken by Liebes against a company (Matson vs. Liebes) for use of a design.

Available Formats: This series has been digitized in entirety, with the exception of duplicates.

Box 13, Folder 30	Account Book, 1938-1947
Box 13, Folder 31	Accounting, Harold A. Kuhn, 1946-1947
Box 13, Folder 32	Correspondence, 1949-1971
Box 13, Folder 33	Correspondence, Dunne & Dunne, 1945-1956
Box 13, Folder 34	Financial Summaries, 1946-1953
Box 13, Folder 35	Financial Summaries, 1954
Box 13, Folder 36	Financial Summaries, 1955-1956
Box 13, Folder 37	Financial Summaries, 1957-1958
Box 13, Folder 38	Insurance, 1947, 1970-1972
Box 13, Folder 39	Inventories and Insurance, circa 1935-circa 1946 Notes: Includes receipts for some works of art.
Box 13, Folder 40	Inventories, Business, 1960-1965
Box 13, Folder 41	Inventory, Library, circa 1946
Box 13, Folder 42	Investment Statements, 1957-1961
Box 13, Folder 43	Investment Statements, 1962-1966
Box 13, Folder 44	Matson vs. Liebes, 1946-1948

Box 20, Folder 4	Matson vs. Liebes, 1946-1948
Box 13, Folder 45	Receipts, 1937, 1946-1947
Box 13, Folder 46	Taxes, Federal, 1951-1959
Box 13, Folder 47	Taxes, Federal, 1960-1968
Box 13, Folder 48	Taxes, New York City, 1946-1949, 1966-1968
Box 13, Folder 49	Taxes, New York State, 1953-1967
Box 13, Folder 50	Taxes, New York State, Tax Hearing to Determine Professional Status, 1954-1957

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Series 7: Printed Material, 1897-1971

1.1 Linear feet (Boxes 14, 20-21, OV 38)

Scope and Contents: Printed material consists of articles, exhibition catalogs, press releases, reproductions, and miscellaneous items about, or mentioning, Dorothy Liebes and her work, and topics of interest to Liebes, such as weavers and weaving, the textile industry, and art and design.

Reproductions of artwork include five portfolios of plates presumably of artwork that inspired Liebes.

Additional printed material can be found in Series 7: Scrapbooks.

Arrangement: Printed material is arranged as two subseries:

- 7.1: Printed Material About Liebes, 1897-1971
- 7.2: Other Printed Material, 1926-circa 1970

Available Formats: The bulk of this series has been digitized. Material not digitized includes duplicates and the full text of publications and articles for which only title and relevant pages may be digitized.

Subseries 7.1: Printed Material About Liebes, 1897-1971

Box 14, Folder 1	Advertisements Featuring Liebes and Her Work, 1940s-1960s
Box 20, Folder 5	Advertisements Featuring Liebes and Her Work, circa 1940s-circa 1960s
Box 14, Folder 2	Articles About Family, 1897-circa 1919, 1951
Box 14, Folder 3	Articles About Liebes, 1915-1939
Box 14, Folder 4	Articles About Liebes, 1940-1946
Box 14, Folder 5	Articles About Liebes, 1947-1948
Box 14, Folder 6	Articles About Liebes, 1949
Box 14, Folder 7	Articles About Liebes, circa 1940s-circa 1950s
Box 14, Folder 8	Articles About Liebes, 1950-1953
Box 14, Folder 9	Articles About Liebes, 1954-1959
Box 14, Folder 10	Articles About Liebes, circa 1960s
Box 14, Folder 11	Articles About Liebes, 1961-1965
Box 14, Folder 12	Articles About Liebes, 1966
Box 14, Folder 13	Articles About Liebes, 1967-1969
Box 20, Folder 6	Articles About Liebes, 1950-1969

Box 14, Folder 14	Articles About Liebes, 1970-1971
Box 14, Folder 15	Business Cards and Flyers, circa 1940s-circa 1960s
Box 20, Folder 7	Exhibition Announcement, circa 1940s
Box 14, Folder 16	Exhibition Awards and Prospectuses, 1953-1964 Notes: Awards and events for which Liebes served on jury.
Box 14, Folder 17	Exhibition Catalogs and Announcements, circa 1940s-circa 1960s
Box 14, Folder 18	Exhibition Catalogs and Announcements, 1949-1955
Box 14, Folder 19	Exhibition Catalogs and Announcements, 1960-1967
Box 14, Folder 20	Lectures and Classes, Programs and Announcements, circa 1940s-circa 1960s
Box 14, Folder 21	Lectures and Classes, Programs and Announcements, 1946-1968
Box 14, Folder 22	Miscellaneous Brochures, circa 1940s-circa 1950s
Box 14, Folder 23	Press Releases, circa 1940s, 1953 Notes: 1953 press release is a welcome announcement to Dorothy Liebes new design and production studio.

Subseries 7.2: Other Printed Material, 1926-circa 1970

Box 14, Folder 24	Articles, Art and Design, circa 1930s-circa 1960s
Box 14, Folder 25	Articles, Art and Design, 1926-1949
Box 20, Folder 8	Articles, Art and Design ("Old Art Treasures from Japan's Needles and Looms"), 1949
Box 14, Folder 26	Articles, Art and Design, 1950-1965
Box 14, Folder 27	Articles, Miscellaneous, 1926-circa 1960s
Box 14, Folder 28	Articles, Textile Industry, circa 1940s-circa 1960s
Box 14, Folder 29	Exhibition Catalogs, 1926, circa 1940-1950
Box 14, Folder 30	Exhibition Catalogs, 1951-1962
Box 14, Folder 31	Exhibition Catalogs, 1963-1969

Box 14, Folder 32	Publications, Art-Related, circa 1930s-circa 1970
Box 14, Folder 33	Publications, Art Related, 1935-1938
Box 14, Folder 34	Publications, Art-Related, 1946-1959
Box 14, Folder 35	Publications, Art Related, 1962-1969
Box 14, Folder 36	Publications, Miscellaneous, 1930s-1940s
Box 20, Folder 9	Reproductions, Artwork, 1947, undated
Box 20, Folder 10	Reproductions, Artwork, 80 Toiles Imprimées et Indiennes de Traite (plates in portfolio), 1942
Box 21, Folder 1	Reproductions, Artwork, Broderies Hindoues (plates in portfolio), circa 1926
Box 21, Folder 2	Reproductions, Artwork, Les Batiks de Java (plates in portfolio), undated
Box 21, Folder 3	Reproductions, Artwork, Les Petits Alphabets du Brodeur (loose plates), circa 1887
Oversize 38, Folder 4	Reproductions, Artwork, Surasundari: Photographs by Raymond Burnier (plates in portfolio), undated
Box 21, Folder 4	Reproductions, Artwork, Tapis Modernes (plates in portfolio), circa 1930

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Series 8: Scrapbooks, 1933-1972

5 Linear feet (Boxes 21-22, 24-36)

Scope and Contents: This series contains thirty-three scrapbooks compiled by Liebes and her studio staff. The scrapbooks contain primarily printed matter such as news clippings, articles, brochures, and press releases, as well as notable letters, congratulatory telegrams, some interview transcripts, and photographs, many of which are not duplicated elsewhere in the collection. The scrapbooks provide extensive documentation of Liebes's career including her professional achievements, commissions, and studio operations.

At the end of the series are loose scrapbook pages from a volume of photos and printed material with annotations by Liebes, relating to fabrics used in interiors; and loose pages from a volume featuring photographs of and printed material relating to the work of designer Lawrence J. Colwell.

Available Formats: The scrapbooks have been digitized in entirety. Some of the scrapbooks have unsorted loose clippings housed with them, many of which appeared to be duplicates. Most of these were not digitized due to condition and the fact that they were similar in content to many of the clippings already digitized in the scrapbooks and/or Series 7: Printed Material.

Arrangement: Scrapbooks are arranged chronologically.

Box 24, Folder 1	Scrapbook, 1933-1938
Box 25, Folder 1	Scrapbook, 1934-1944
Box 25, Folder 2	Scrapbook, 1939
Box 24, Folder 2	Scrapbook, 1939-1940
Box 24, Folder 3	Scrapbook, 1939-1940
Box 26, Folder 1	Scrapbook, 1938-1940
Box 26, Folder 2	Scrapbook, 1942-1943
Box 27, Folder 1	Scrapbook, 1943-1945
Box 27, Folder 2	Scrapbook, 1944-1945
Box 27, Folder 3	Scrapbook, 1945-1946
Box 28, Folder 1	Scrapbook, 1946-1947
Box 26, Folder 3	Scrapbook, 1947
Box 28, Folder 2	Scrapbook, 1947
Box 28, Folder 3	Scrapbook, 1948
Box 28, Folder 4	Scrapbook, 1949

Box 29, Folder 1	Scrapbook, 1950
Box 29, Folder 2	Scrapbook, 1951
Box 30, Folder 1	Scrapbook, 1952
Box 31, Folder 1	Scrapbook, 1953
Box 31, Folder 2	Scrapbook, 1954
Box 31, Folder 3	Scrapbook, 1955
Box 32, Folder 1	Scrapbook, 1956
Box 32, Folder 2	Scrapbook, 1958
Box 32, Folder 3	Scrapbook, 1959
Box 33, Folder 1	Scrapbook, 1960
Box 33, Folder 2	Scrapbook, 1961-1962
Box 36, Folder 1	Scrapbook, 1963
Box 33, Folder 3	Scrapbook, 1964
Box 34, Folder 1	Scrapbook, 1965
Box 34, Folder 2	Scrapbook, 1966
Box 34, Folder 3	Scrapbook, 1967-1968
Box 35, Folder 1	Scrapbook, 1968-1969
Box 35, Folder 2	Scrapbook, 1970-1972
Box 21, Folder 5	Loose Pages from Unidentified Liebes Scrapbook, undated
Box 22, Folder 1	Loose Pages from Scrapbook about Lawrence J. Colwell, circa 1940s

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Series 9: Artwork, circa 1920s-circa 1960s

1.24 *Linear feet (Boxes 14, 22, OVs 23, 39, 42, RD 37)*

Arrangement: This series is arranged as 2 subseries:

- 9.1: Artwork by Dorothy Liebes, circa 1920s-circa 1960s
- 9.2: Artwork by Others, circa 1930s-circa 1960s

Available Formats: Series is digitized in entirety, with the exception of the Kokemono screen which could not be digitized due to size. Digitization of the two posters is ongoing.

Subseries 9.1: Artwork by Dorothy Liebes, circa 1920s-circa 1960s

Scope and Contents: Artwork by Liebes consists of designs, feather weavings, a small hooked composition, a tapestry sample, and textiles. Textile samples produced by the Dorothy Liebes Studio, as well as some that may have been mass produced based on designs by Liebes, can be found in Series 8: Samples. Also found is a series of painted sketches which appear to be early clothing designs as one is signed "D.W.," presumably Dorothy Wright.

Box 14, Folder 37	Designs, 1952
Box 14, Folder 38	Designs and Related Material, circa 1950s
Box 14, Folder 39	Feather Weavings, undated
Box 14, Folder 40	Hooked Composition, undated
Box 14, Folder 41	Painted Sketches, circa 1920s-circa 1960s
Box 14, Folder 42	Tapestry Sampler, undated

Subseries 9.2: Artwork by Others, circa 1930s-circa 1960s

Scope and Contents: Architectural drawings and floor plans include some that appear to be for the Dorothy Liebes studio and for Liebes's apartment home. Designs by Lawrence J. Colwell are for interiors, furniture, and product packaging. Researchers should note that additional loose pages from a Colwell scrapbook can be found in Series 7: Scrapbooks. Also found here are painted sketches of clothing designs by Daren Pierce.

Items featuring caricatures and sketches of Liebes and studio include a whimsical series of drawings entitled "From the Architects Notebook" with a memorandum of notes depicting a "Conference with D. L. March April 1938," a booklet entitled "Impressions of San Francisco 1938," and a page of hand colored sketches of Liebes in an office setting. These are probably by the same artist, possibly K. Walker or Lawrence J. Colwell. Also found is a 1948 photo reproduction of a valentine with humorous drawings of Liebes's studio staff.

Other artwork in this subseries includes a kokemono screen, paintings, a pastel, prints, and posters. There are two prints by Dorr Bothwell, a print by Jennie Lewis, lithographs by Edith Bry and Jules Vargo, a painting by K. Walker, a poster with original art by Bonnie Cashin, and artwork by unidentified artists.

Box 14, Folder 43	Architectural Drawings, Floor Plans, circa 1960s
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Oversize 23, Folder 3	Architectural Drawings, Floor Plans, 1963, undated
Box 14, Folder 44	Caricatures and Sketches of Dorothy Liebes and Studio, circa 1930s
Oversize 23, Folder 4	Caricatures and Sketches of Dorothy Liebes and Studio, 1948-circa 1950s
Box 14, Folder 45	Designs, undated
Box 14, Folder 46	Designs by Lawrence J. Colwell, undated
Box 14, Folder 47	Designs by Lawrence J. Colwell, undated
Box 22, Folder 2	Designs by Lawrence J. Colwell, undated
Box 22, Folder 3	Designs by Lawrence J. Colwell, undated
Box 22, Folder 4	Designs by Lawrence J. Colwell, undated
Oversize 39, Folder 1	Designs by Daren Pierce, circa 1940s-circa 1960s
Roll 37	Kokemono Screen, undated
Box 14, Folder 48	Monogram Designed for Liebes (print), undated
Box 14, Folder 49	Paintings, undated
Oversize 39, Folder 2	Paintings and Pastel, undated
Oversize 23, Folder 5	Painting by K. Walker, 1947
Oversize 42	Posters, 1957, undated Notes: Two posters, one with original artwork by Bonnie Cashin
Box 14, Folder 50	Prints, undated
Oversize 39, Folder 3	Prints, undated
Oversize 23, Folder 6	Prints by Dorr Bothwell, 1944, 1959

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Series 10: Samples, circa 1850-1855, circa 1930-circa 1970

2 Linear feet (Boxes 15-16)

Arrangement: Samples are arranged as two series.

About half of the Dorothy Liebes Studio samples were marked with alpha-numeric sequences; where these exist, the samples are arranged according to the sequences.

- 10.1: Dorothy Liebes Studio Samples, circa 1930-circa 1970
- 10.2: Other Samples, circa 1850-1855, circa 1930-circa 1970

Available Series is digitized in entirety.

Formats:

Subseries 10.1: Dorothy Liebes Studio Samples, circa 1930-circa 1970

Scope and Contents: This series consists primarily of textile swatches designed by Liebes which may have been woven by Liebes, by weavers in her studio, or been mass produced elsewhere.

Box 15, Folder 1	Fiber Samples, circa 1930-circa 1970
Box 15, Folder 2	Fiber Samples, circa 1930-circa 1970
Box 15, Folder 3	Fiber Samples, circa 1930-circa 1970
Box 15, Folder 4	Fiber Samples, circa 1930-circa 1970
Box 15, Folder 5	Fiber Samples, circa 1930-circa 1970
Box 15, Folder 6	Fiber Samples, circa 1930-circa 1970
Box 15, Folder 7	Textile Samples, circa 1930-circa 1970
Box 15, Folder 8	Textile Samples, circa 1930-circa 1970
Box 15, Folder 9	Textile Samples, circa 1930-circa 1970
Box 15, Folder 10	Textile Samples, circa 1930-circa 1970
Box 15, Folder 11	Textile Samples, circa 1930-circa 1970
Box 15, Folder 12	Textile Samples (window screens/blinds), circa 1930-circa 1970
Box 15, Folder 13	Textile Samples, circa 1930-circa 1970
Box 15, Folder 14	Textile Samples, circa 1930-circa 1970
Box 15, Folder 15	Textile Samples, circa 1930-circa 1970
Box 15, Folder 16	Textile Samples, circa 1930-circa 1970

Box 15, Folder 17	Textile Samples, 1950-1956
Box 15, Folder 18	Textile Samples 57/1-60/10, circa 1930-circa 1970
Box 15, Folder 19	Textile Samples 10s-40s, circa 1930-circa 1970
Box 15, Folder 20	Textile Samples 50s-80s, circa 1930-circa 1970
Box 15, Folder 21	Textile Samples 100s, circa 1930-circa 1970
Box 15, Folder 22	Textile Samples 100s-160s, circa 1930-circa 1970
Box 16, Folder 1	Textile Samples 200s-900s, circa 1930-circa 1970
Box 16, Folder 2	Textile Samples 1100s-1400s, circa 1930-circa 1970
Box 16, Folder 3	Textile Samples 1500s-1800s, circa 1930-circa 1970
Box 16, Folder 4	Textile Samples 2010s-2400s, circa 1930-circa 1970
Box 16, Folder 5	Textile Samples 2500s-2700s, circa 1930-circa 1970
Box 16, Folder 6	Textile Samples 2700s-2900s, circa 1930-circa 1970
Box 16, Folder 7	Textile Samples 3500s-3600s, circa 1930-circa 1970
Box 16, Folder 8	Textile Samples 5100s, circa 1930-circa 1970
Box 16, Folder 9	Textile Samples 5200s-5300s, circa 1930-circa 1970
Box 16, Folder 10	Textile Samples 5300s-5400s, circa 1930-circa 1970
Box 16, Folder 11	Textile Samples 5500s, circa 1930-circa 1970
Box 16, Folder 12	Textile Samples 8000s, circa 1930-circa 1970
Box 16, Folder 13	Textile Samples C111, C113, circa 1930-circa 1970
Box 16, Folder 14	Textile Samples F63s, circa 1930-circa 1970
Box 16, Folder 15	Textile Samples NY80s-NY100s, circa 1930-circa 1970
Box 16, Folder 16	Textile Samples NY100s-NY 400s, circa 1930-circa 1970
Box 16, Folder 17	Textile Samples S-Sm, circa 1930-circa 1970

Subseries 10.2: Other Samples, circa 1850-1855, circa 1930-circa 1970

Scope and Contents: Samples of textiles in this subseries are from other sources and include a collection of historical samples of 19th century English, French, and Viennese printed cottons mounted on sheets, and a small number of fiber and leather samples.

Box 16, Folder 18	Historical Samples, circa 1850-1855
Box 16, Folder 19	Historical Samples, circa 1850-1855
Box 16, Folder 20	Historical Samples, circa 1850-1855
Box 16, Folder 21	Historical Samples, circa 1850-1855
Box 16, Folder 22	Leather Samples, circa 1930-circa 1970
Box 16, Folder 23	Textile Samples, Miscellaneous Sources, circa 1930-circa 1970

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Series 11: Photographic Material, circa 1875, circa 1897-circa 1970

2.2 Linear feet (Boxes 17-19, 36, 43, OVs 38, 40-41)

Arrangement: This series is arranged as 5 subseries:

- 11.1: Personal and Professional Photographs of Liebes, circa 1920s-circa 1970
- 11.2: Photographs of Liebes in Studio, circa 1920s-circa 1960s
- 11.3: Photographs of Liebes and Family and Friends, circa 1875, circa 1897-circa 1970
- 11.4: Photographs of Designs by Liebes, circa 1920s-circa 1970
- 11.5: Photographs of Artwork by Others and Other Subjects, circa 1930s-circa 1960s

Available Formats: The bulk of this series has been digitized. For the photos of unidentified children, friends, and family groups, travel snapshots, and labeled negatives in subseries 11.3, only representative samples of the images have been digitized. Duplicates and versos with no annotations have not been digitized.

Subseries 11.1: Personal and Professional Photographs of Liebes, circa 1920s-circa 1970

Scope and Contents: Subseries includes early studio portraits of Liebes beginning circa 1920, and professional portraits, including some taken for publicity in items such as brochures, magazines, and industry publications, at all stages of her career. Additional professional portraits picturing Liebes in her studio and at her loom can be found in Series 11.2.

Box 17, Folder 1	Dorothy Liebes, circa 1920s
Box 17, Folder 2	Dorothy Liebes, circa 1930s
Oversize 40, Folder 1	Dorothy Liebes, circa 1930s
Box 17, Folder 3	Dorothy Liebes, circa 1940s
Oversize 40, Folder 2	Dorothy Liebes, circa 1940s
Box 17, Folder 4	Dorothy Liebes, circa 1940s-circa 1950s
Box 17, Folder 5	Dorothy Liebes, circa 1950s-circa 1970
Box 17, Folder 6	Dorothy Liebes, Color Transparency, circa 1940s-circa 1950s
Box 43, Folder 2	Dorothy Liebes, Color Transparencies, circa 1950s-circa 1960s

Subseries 11.2: Photographs of Liebes in Studio, circa 1920s-circa 1960s

Scope and Contents: This subseries includes pictures of Liebes at work in her studio, often with other weavers such as her studio staff, or with other groups such as people participating in the American Red Cross Arts and Skills workshop. Photos of Liebes with weavers include images taken at her first studio on Powell Street in San Francisco; Liebes with Ernst Spense in the Goodall Pilot shop; Liebes with weaver Louise Fong and child; and a visit of people from the National Home Fashions League to Liebes's studio in 1961. The series includes photographs by Esther Born, and a photograph by Irving Penn of Liebes with weaver Elsa Gullberg and Ahmedabad industrialist and philanthropist, Gautam Sarabhai.

Box 17, Folder 7	Liebes and Arts and Skills Workshops, American Red Cross, 1940s
Oversize 40, Folder 3	Liebes and Arts and Skills Workshops, American Red Cross, circa 1943-circa 1945
Box 17, Folder 8	Liebes in Studio/at Loom, circa 1920s-1940s
Oversize 40, Folder 4	Liebes in Studio/at Loom, circa 1930s-circa 1940s
Box 17, Folder 9	Liebes in Studio/at Loom, circa 1940s
Box 17, Folder 10	Liebes in Studio/at Loom, circa 1950s-circa 1960s
Box 17, Folder 11	Liebes in Studio/at Loom, Color Transparencies, circa 1950s
Box 43, Folder 3	Liebes in Studio/at Loom, Color Transparencies, circa 1950s
Box 17, Folder 12	Liebes in Studio/at Loom, Negatives, circa 1950s
Box 17, Folder 13	Liebes with Weavers, circa 1940s
Oversize 40, Folder 5	Liebes with Weavers, circa 1940s
Box 17, Folder 14	Liebes with Weavers, circa 1940s-circa 1960s
Box 17, Folder 15	Liebes with Weavers, circa 1940s-circa 1960s
Box 17, Folder 16	Liebes with Weavers Elsa Gullberg and Gautam Sarabhai, by Irving Penn, circa 1946

Subseries 11.3: Photographs of Liebes and Family and Friends, circa 1875, circa 1897-circa 1970

Scope and Contents: This subseries consists of photos of Liebes with family, friends, colleagues, and various other groups; travel snapshots; and a set of labeled negatives documenting primarily family and friends at get-togethers and on trips.

Family photos include Wright family studio portraits, including portraits of Liebes's grandparents and wedding portraits of her parents, family group photos from Liebes's infancy to adulthood, and portraits of other close family members.

Events and parties are mostly unidentified but picture Liebes at industry events and parties including formal dinners, award ceremonies, lectures, and other events. Many individuals pictured with Liebes are unidentified, but include Rene d'Harnoncourt, Harry duPont, textile designer and colleague of Liebes Tammis Keefe, Mabel Shoenburg, and Elmer Ward, president of Goodall Fabrics.

Group photos are generally unidentified but appear to be primarily friends and extended family, and include a few formal group photos such as a photo of the Society of Industrial Designers Annual Dinner in 1948. Labeled negatives are similar in content to the bulk of the group photos and have been arranged according to the titles they were given prior to donation.

Photos of Relman Morin include Associated Press assignment photos, including prints picturing him with Robert Kennedy and Dwight D. Eisenhower.

Portraits of friends include professional portraits given to Liebes by friends and colleagues, many of whom signed their portraits, including clothing designer Bonnie Cashin, Princess Elizabeth de Croy, Florence Gardner, Tammis Keefe, Brock Pemberton, Daren Pierce, Hal Riegelman, Swedish textile designer Astrid Sampe, and David T. Williams.

Three folders of photographs, contact sheets, and negatives are of trips to Taliesin West picturing Liebes with Frank Lloyd Wright, Olgivanna Lloyd Wright, Relman Morin, and others. One series of snapshots appears to show Liebes at Taliesin with Peter Grimm. Grimm was president of the New York Chamber of Commerce from 1946-1948, and his letters to Liebes in Series 5: Subject Files, as well as other photos of Grimm and Liebes in this series, indicate a close relationship.

Travel snapshots include Liebes on a trip to Hawaii, and photos taken at the 1937 International Exposition in Paris. The Paris photos are notable in that they document the Swastika flags of Nazi Germany flying over many of the scenes and facing the flags of the Soviet Union across pavilion grounds.

Box 17, Folder 17	Children, circa 1930s-circa 1960s
Box 17, Folder 18	Children, circa 1930s-circa 1960s
Box 17, Folder 19	Children, circa 1930s-circa 1960s
Box 17, Folder 20	Events and Parties, circa 1940s-circa 1960s
Box 17, Folder 21	Events and Parties, circa 1940s-circa 1970
Box 17, Folder 22	Events and Parties, 1940-1964
Box 17, Folder 23	Events and Parties, Color Photos and Transparencies, circa 1950s
Box 17, Folder 24	Events and Parties, Negatives, circa 1940s-circa 1950s
Box 17, Folder 25	Events and Parties, Sutter Street Studio Garden, circa 1940s
Box 17, Folder 26	Events and Parties, Sutter Street Studio Garden, Negatives, circa 1940s
Box 17, Folder 27	Family, circa 1875, circa 1897-1898
Box 17, Folder 28	Family, circa 1907-1920s
Box 17, Folder 29	Family, circa 1930s-circa 1950s
Box 17, Folder 30	Grimm, Peter, and Others, circa 1940s
Box 17, Folder 31	Grimm, Peter, and Others, Negatives, 1941-1942
Oversize 38, Folder 5	Groups, Society of Industrial Designers Annual Dinner, 1948

Box 17, Folder 32	Groups, Various, circa 1930s-circa 1940s
Box 17, Folder 33	Groups, Various, circa 1930s-circa 1950s
Box 17, Folder 34	Groups, Various (Duplicates), circa 1930s-circa 1970
Box 17, Folder 35	Labeled Negatives, "Allan and Bogie, Palmer and Harry, Los Angeles", 1941
Box 17, Folder 36	Labeled Negatives, "Berkeley weekend, Peter and Billy", 1942
Box 17, Folder 37	Labeled Negatives, "Bill's Ranch", 1944
Box 17, Folder 38	Labeled Negatives, "Dorothy and Cynthia at Barbara Burke's", 1942
Box 17, Folder 39	Labeled Negatives, "Family", 1939
Box 17, Folder 40	Labeled Negatives, "Family in Berkeley", 1940
Box 17, Folder 41	Labeled Negatives, "Family in Berkeley", 1942
Box 17, Folder 42	Labeled Negatives, "Greer and Lucy", 1940
Box 17, Folder 43	Labeled Negatives, "Helen and Fij Ross", 1939
Box 17, Folder 44	Labeled Negatives, "Jane, Dorothy, and Cynthia at Monterey", circa 1940s
Box 17, Folder 45	Labeled Negatives, "Louise at Mother's", circa 1940s
Box 17, Folder 46	Labeled Negatives, "New York", 1944
Box 17, Folder 47	Labeled Negatives, "Peter and Dorothy at Yosemite", 1942
Box 17, Folder 48	Labeled Negatives, "Spring, 1942", 1942
Box 17, Folder 49	Labeled Negatives, "Spring Trip East", 1942
Box 17, Folder 50	Labeled Negatives, "Summer, 1940", 1940
Box 17, Folder 51	Labeled Negatives, "Summer, 1941 ?? Hornbrook", 1941
Box 17, Folder 52	Labeled Negatives, "Woods at Fisherman's Wharf", 1940
Box 17, Folder 53	Lasserre, Juliette photo of Jean ?, circa 1950s Notes: Photo shows weaver demonstrating haute lisse (vertical warp tapestry weaving)
Box 17, Folder 54	Morin, Relman (Pat), circa 1930s-circa 1960s

Box 17, Folder 55	Morin, Relman (Pat) with Others, circa 1940s-circa 1960s
Box 17, Folder 56	Morin, Relman (Pat) and Others, Negatives, circa 1940s-circa 1950s
Box 17, Folder 57	Portraits of Friends, Men, circa 1920s-circa 1950s
Box 17, Folder 58	Portraits of Friends, Women, circa 1930s-circa 1960s
Oversize 41, Folder 1	Portraits of Friends, Women, 1934-circa 1940s
Box 17, Folder 59	Portraits of Unidentified Men, circa 1920s-circa 1950s
Box 17, Folder 60	Portraits of Unidentified Men, circa 1930s-circa 1950s
Oversize 40, Folder 6	Taliesin West, Frank Lloyd Wright, 1947
Box 17, Folder 61	Taliesin West with Frank Lloyd Wright and Others, circa 1947-circa 1950s
Box 17, Folder 62	Taliesin West with Frank Lloyd Wright and Others, Negatives, 1947-circa 1950s
Box 17, Folder 63	Travel Snapshots, circa 1920s-circa 1940s
Box 17, Folder 64	Travel Snapshots, circa 1920s-circa 1940s
Box 17, Folder 65	Travel Snapshots, Color Transparencies, circa 1950s-circa 1960s
Box 17, Folder 66	Travel Snapshots, Hawaii, 1939
Box 17, Folder 67	Travel Snapshots, International Exposition in Paris, 1937
Box 17, Folder 68	Travel Snapshots, Negatives, circa 1940s
Box 17, Folder 69	Travel Snapshots, Negatives, circa 1940s
Box 18, Folder 1	Unidentified and Duplicate Negatives, circa 1940s
Box 18, Folder 2	Unidentified and Duplicate Negatives, circa 1940s
Box 18, Folder 3	Unidentified and Duplicate Negatives, circa 1940s
Box 18, Folder 4	Unidentified and Duplicate Negatives, circa 1940s

Subseries 11.4: Photographs of Designs by Liebes, circa 1920s-circa 1970

Scope and Contents: This subseries contains photographs of a few Liebes exhibition installations at various venues, garments made from Liebes fabric, and interiors and window displays featuring textiles by Liebes. Photographs, negatives, and color transparencies document the range of her carpets and rugs,

pillows and upholstery fabric, draperies and blinds, and other textiles pictured in the homes of actor Edward G. Robinson and architect Samuel Marx, the offices of the San Francisco Mayor, the Royal Hawaiian Hotel, Honolulu, the Plaza Hotel and the United Nations headquarters in New York City, and many other locations.

Also found is an album of photos by Hedrich-Blessing Studio in Chicago of interiors featuring Liebes textiles. Photographers featured in this series include Richard Averill Smith.

Box 18, Folder 5	Exhibition Installations, circa 1939-1970
Box 18, Folder 6	Exhibition Installations, Negatives, circa 1940s-circa 1960s
Box 18, Folder 7	Garment Fabrics, circa 1939-circa 1964
Box 18, Folder 8	Home Interiors, circa 1930s-circa 1950s
Box 18, Folder 9	Home Interiors, circa 1930s-circa 1950s
Box 18, Folder 10	Home Interiors, circa 1930s-circa 1950s
Oversize 41, Folder 2	Home Interiors, circa 1930s-circa 1950s
Box 18, Folder 11	Home Interiors, Color Transparencies, circa 1950s-circa 1960s
Box 43, Folder 4	Home Interiors, Color Transparencies, circa 1950s-circa 1960s
Box 18, Folder 12	Home Interiors, Negatives, circa 1930s-circa 1950s
Box 18, Folder 13	Home Interiors, Edward G. Robinson Home (and Robert Stanton Home), circa 1940s Image(s): Home Interiors, Edward G. Robinson Home Notes: Some images of window draperies in this folder were identified as Robinson's home, due to notations on the versos of some the photos; however, images may in fact be of Robert Stanton's home in Pebble Beach, decorated by Frances Elkins who also decorated Robinson's home.
Box 36, Folder 2	Home Interiors, Samuel Marx Home, Photograph Album, circa 1950s
Box 18, Folder 14	Hotels and Lounges, circa 1939-circa 1952
Oversize 41, Folder 3	Hotels and Lounges, circa 1940s-circa 1950s
Box 18, Folder 15	Hotels and Lounges, Color Transparencies, circa 1950s-circa 1960s
Box 18, Folder 20	Hotels and Lounges, Santa Barbara Biltmore, circa 1930s-circa 1940s
Box 18, Folder 16	Offices and Showrooms, circa 1939-circa 1957

Box 18, Folder 17	Textiles, circa 1940s-circa 1960s
Box 18, Folder 18	Textiles, circa 1940s-circa 1960s
Box 18, Folder 19	Textiles, circa 1940s-circa 1967
Box 19, Folder 1	Textiles, Color Slides, circa 1950s-circa 1960s
Box 19, Folder 2	Textiles, Color Transparencies, circa 1950s-circa 1960s
Box 43, Folder 5	Textiles, Color Transparencies, circa 1950s-circa 1960s
Box 19, Folder 3	Textiles, Negatives, circa 1950s
Box 19, Folder 4	Window Displays, circa 1950s-circa 1960s

Subseries 11.5: Photographs of Artwork by Others and Other Subjects, circa 1930s-circa 1960s

Scope and Contents: Found here are photos of artwork, including paintings, sculpture, and tapestries by others such as Cunliffe, Leger, Murany, and Picasso, and photos of textiles by Geraldine Funk.

Other subjects documented here include a photo of New York City by Irving Kaufmann, and several photographic portraits of women including one by Man Ray and one entitled "Woman with Calla Lillies" by Consuela Kanaga.

Miscellaneous photos include photos of a Paramount Pictures studio, a woman with a kudzu vine growing into her house, and two photos of a dog.

Box 19, Folder 5	Artwork, Miscellaneous Interiors, circa 1930s-circa 1960s
Box 19, Folder 6	Artwork, Miscellaneous, Negatives, circa 1930s-circa 1960s
Box 19, Folder 7	Artwork, Paintings, circa 1930s-circa 1960s
Box 19, Folder 8	Artwork, Sculpture, circa 1930s-circa 1960s
Box 19, Folder 9	Artwork, Tapestries, circa 1930s-circa 1960s
Box 19, Folder 10	Artwork, Textiles Designed by Geraldine Funk, circa 1950s-circa 1960s
Box 19, Folder 11	Other Subjects, Miscellaneous, 1940s
Box 19, Folder 12	Other Subjects, Miscellaneous, Negatives, circa 1940s
Oversize 41, Folder 4	Other Subjects, New York City by Irving Kaufmann, undated
Box 19, Folder 13	Other Subjects, Photographic Portraits of Women, circa 1930s-circa 1960s

Oversize 41, Folder 5

[Other Subjects, Photographic Portraits of Women, circa 1938-circa 1950s](#)

Notes:

Includes "Woman with Calla Lillies" by Consuela Kanaga and a portrait by Man Ray

Box 19, Folder 14

Other Subjects, Photographic Portraits of Women, Duplicates, circa 1930s-circa 1960s

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