



Smithsonian
Archives of American Art

A Finding Aid to the Dorothy Liebes
Papers, circa 1850-1973 (bulk 1922-1970),
in the Archives of American Art

Catherine S. Gaines

August 2006

Archives of American Art
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Victor Building, Suite 2200
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Collection Overview

Repository:	Archives of American Art
Title:	Dorothy Liebes papers
Identifier:	AAA.liebdoro
Date:	circa 1850-1973 (bulk 1922-1970)
Extent:	25 Linear feet
Creator:	Liebes, Dorothy
Language:	English
Summary:	The papers of weaver, textile designer, and businesswoman Dorothy Liebes are dated circa 1850-1973 (bulk 1922-1970), and comprise 25 linear feet. Biographical information, subject files, correspondence, writings, artwork, financial records, scrapbooks, textile samples, printed material, sound recordings, and photographs document Liebes' career and personal life. Her second husband, Associated Press Reporter Relman "Pat" Morin, is also represented in the collection, although to a much lesser extent.

Administrative Information

Provenance

Gift of the Estate of Dorothy Liebes through Relman Morin (widower), 1972, and Ralph Higbee, 1973-1974.

Processing Information

This collection was processed to a minimal level by Catherine S. Gaines in 2006.

Preferred Citation

Dorothy Liebes papers, circa 1850-1973 (bulk 1922-1970). Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment.

Ownership and Literary Rights

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Biographical Note

Weaver, textile designer, and businesswoman Dorothy Wright Liebes was known for distinctive textiles featuring bold color combinations and unusual textures achieved through the use of materials such as glass rods, sequins, bamboo, grass, leather, ribbon, wire, and ticker tape.

Born Dorothy Wright in Santa Rosa, California, she was the daughter of chemistry professor Frederick L. Wright and teacher Bessie Calderwood Wright. She studied art, education, and anthropology at San Jose State Teachers College and the University of California, Berkeley. During her college years, a teacher encouraged her to experiment with weaving and textile design since many of her paintings resembled textiles.

Liebes was a teacher for several years before deciding to pursue a career in textile design. She then studied weaving at Hull House in Chicago and traveled to France, Italy, Guatemala, and Mexico to learn the traditional weaving forms of those cultures. Upon her return to the United States, Liebes opened her first studio for weaving and textile design in San Francisco; Dorothy Liebes Design, Inc. was established in 1934, and eventually employed a staff of weavers.

Her first client in the industry was Goodall-Sanford Mills, with whom she worked as a consultant for more than a decade. As her client base expanded she decided to open a New York studio and maintained both studios until 1948 when she closed her San Francisco operation and relocated to New York City.

Liebes became a color and design consultant to corporations such as DuPont, Dow, and Bigelow-Sanford and tested and promoted newly developed synthetic fibers. She advised textile chemists in the development of fibers that were versatile enough to produce many different textures, and worked with engineers and technicians to develop new machines that could reproduce the irregularities of hand-loomed fabrics. Liebes became a sought-after speaker by textile industry and consumer groups, and sometimes taught workshops on color and design.

Her commissions included the United Nations Delegates Dining Room, the Persian Room at the Plaza Hotel and the King of Saudi Arabia's traveling royal throne room. Between 1937 and 1970, Liebes participated in more than thirty solo and group exhibitions at the San Francisco Museum of Art, Museum of Modern Art, de Young Museum, Cranbrook Museum, Detroit Institute of Art, Massachusetts Institute of Technology, Museum of Contemporary Crafts, and other venues. She received prizes and awards from institutions and corporations such as Lord and Taylor, Neiman-Marcus, the Paris Exposition, the American Institute of Decorators, the American Institute of Architects and the Architectural League. She was also awarded the Elsie de Wolfe Award and an honorary degree from Mills College in 1948.

Liebes' other notable activities included her work as Director of Decorative Arts for the 1939 San Francisco World's Fair, and as organizer and director of "Arts and Skills," a Red Cross occupational therapy project that included training in weaving for soldiers injured in World War II. In the 1950s, she worked with the Bureau of Indian Affairs, journeying through the southwest to study Indian schools and show weaver tribes that horizontal looms were more advantageous than vertical ones.

Liebes was married to businessman Leon Liebes from 1928 until their divorce in 1940, and continued to use the name Liebes for the remainder of her life. In 1948, she married Pulitzer prize winning Associated Press special correspondent Relman "Pat" Morin.

During the last year of her life, Dorothy Liebes was semi-retired due to a heart ailment. She died in New York City on 10 September 1972.

Scope and Content Note

The papers of weaver, textile designer, and businesswoman Dorothy Liebes are dated circa 1850-1973 (bulk 1922-1970), and comprise 25 linear feet. Biographical information, subject files, correspondence, writings, artwork, financial records, scrapbooks, textile samples, printed material, sound recordings, and photographs document Liebes' career and personal life. Her second husband, Associated Press Reporter Relman "Pat" Morin, is also represented in the collection, although to a much lesser extent.

Biographical material consists of awards, biographical notes, membership and identification cards, passports, and a will. Dorothy Liebes' correspondence documents her personal life and career, including the operation of her studios in San Francisco and New York City.

Subject files contain correspondence, printed material, photographs, and miscellaneous items in varying combinations. They relate to businesses, organizations, individuals, and topics of interest to Liebes.

Writings by Dorothy Liebes include notes, drafts, and manuscripts of published and unpublished writings. Artwork by Dorothy Liebes consists of designs, feather weavings, a small hooked composition, and tapestry samples. Financial records are comprised of financial summaries, investment statements, and personal and business tax returns. Thirty-three bound scrapbook volumes contain printed and publicity materials, photographs, and a small number of documents relating to Dorothy Liebes' professional achievements.

Samples consist primarily of textile swatches designed by Dorothy Liebes and printed material includes articles, exhibition catalogs, press releases, and reproductions about or mentioning Dorothy Liebes and her work, as well as reproductions of artwork.

Also found are calendars, a transcript of a 1945 interview with Liebes on Nancy Craig's radio show "Woman of Tomorrow" and a circa 1956 sound recording on 5" magnetic tape from the *Milwaukee Journal* Radio Station.

Photographs are of artwork (not by Liebes), people, including Liebes, Relman "Pat" Morin, and Frank Lloyd Wright, places and textiles.

Arrangement

The collection is arranged as 11 series:

- Series 1: Biographical Information, 1934-1970 (Box 1, OV 22; 6 folders)
- Series 2: Correspondence, 1922-1973 (Boxes 1-3; 2.4 linear ft.)
- Series 3: Subject Files, 1896-1971 (Boxes 3-10, 19; 7.2 linear ft.)
- Series 4: Writings, 1920-1969 (Boxes 10-11; 1.25 linear ft.)
- Series 5: Artwork, 1938-1963 (Boxes 11, 19, OV 22; 0.35 linear ft.)
- Series 6: Financial Records, 1947-1968 (Box 12; 0.25 linear ft.)
- Series 7: Scrapbooks, 1933-1970 (Box 20, BV 24-56; 3.7 linear ft.)
- Series 8: Samples, circa 1850-1855, circa 1930s-circa 1970 (Boxes 12-14, 20; 2.1 linear ft.)
- Series 9: Calendars and Interviews, 1945-1971 (Boxes 14-15; 1.45 linear ft.)
- Series 10: Printed Material, 1897-1970 (Boxes 15-16, 20-21, OV 23; 1.05 linear ft.)
- Series 11: Photographs, 1897-1970 (Boxes 16-18, 21, BV 57; 1.5 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Textile design -- New York (State) -- New York
Weavers -- New York (State) -- New York
Women textile designers -- New York (State) -- New York
Works of art

Types of Materials:

Photographs
Scrapbooks
Sound recordings

Names:

Morin, Relman, 1907-1973

Container Listing

Series 1: Biographical Information, 1934-1970

(Box 1, OV 22; 6 folders)

Box 1, Folder 1	Awards, 1938-1969 <i>(2 folders; see also OV 22)</i>
Box 1, Folder 2	Biographical Notes (Dorothy Liebes), 1954-1970, undated
Box 1, Folder 3	Membership and Identification Cards, 1934-1970
Box 1, Folder 4	Passports, 1954, 1958
Box 1, Folder 5	Will, 1961
Box OV 22	Awards, 1937-1965

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Series 2: Correspondence, 1922-1973

(Boxes 1-3; 2.4 linear ft.)

This series contains a combination of business and personal correspondence. Series 3: Subject Files, also contains large amounts of correspondence and there is substantial overlap between the two series. In addition, Series 7: Scrapbooks, includes a small number of letters and other documents.

Correspondence is arranged chronologically.

Box 1, Folder 6-30	Correspondence, 1922-1960 <i>(25 folders)</i>
Box 2, Folder 1-22	Correspondence, 1961-1968 <i>(22 folders)</i>
Box 3, Folder 23-30	Correspondence, 1969-1973, undated <i>(8 folders)</i>

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Series 3: Subject Files, 1896-1971

(Boxes 3-10, 19; 7.2 linear ft.)

Subject files may contain correspondence, printed material, photographs, and miscellaneous records in various combinations. Subjects include corporations, organizations, individuals, topics of interest to Liebes, and miscellaneous categories. Folder titles are often those supplied by Liebes.

Subject files are arranged alphabetically by folder title.

Box 3, Folder 31	Alcan Aluminum Corporation, 1965-1966
Box 3, Folder 32-33	American Academy of Arts and Sciences, 1947 Conference, "The Artist in Contemporary American Society", 1945-1948 (2 folders)
Box 3, Folder 34	American Crafts Council, 1969-1971
Box 3, Folder 35	American Craftsmen's Cooperative Council, Inc., 1942-1945
Box 3, Folder 36	American Craftsmen's Council, 1957-1968
Box 3, Folder 37	American Craftsmen's Council, First World Congress of Craftsmen, 1964
Box 3, Folder 38	American Craftsmen's Educational Council, 1953
Box 3, Folder 39	American Women's Voluntary Services, 1943
Box 3, Folder 40	<i>Architectural Forum</i> , 1947
Box 3, Folder 41	Architecture Schools, 1940
Box 3, Folder 42	Art Institute of Chicago, 1956-1966
Box 3, Folder 43-44	Artists, 1945-1958 (2 folders)
Box 3, Folder 45	Artists, Designs, 1956
Box 3, Folder 46	Artists, Northern California, 1943-1947
Box 3, Folder 47	Artists, Out of State, 1943-1947
Box 3, Folder 48	Artists, Southern California, 1945-1967
Box 3, Folder 49-51	"Arts and Skills" (American Red Cross), 1943-1952, undated

(3 folders)

Box 3, Folder 52	Azukas, Albert, 1950-1956
Box 4, Folder 1-8	Bigelow-Sanford Carpet Company, Inc., Correspondence, 1957-1971 <i>(8 folders)</i>
Box 4, Folder 9	Bigelow-Sanford Carpet Company, Inc., June Market, 1966
Box 4, Folder 10	Bigelow-Sanford Carpet Company, Inc., Printed Material, 1964-1965, undated
Box 4, Folder 11	Bigelow-Sanford Carpet Company, Inc., Western Trip, 1966
Box 4, Folder 12	Black Mountain College, 1945
Box 4, Folder 13	Book Inquiries, 1942
Box 4, Folder 14	Brandt, Mary, Lecture Committee, 1965-1968
Box 4, Folder 15	Brandt, Mary, Lectures at Parsons School of Design, 1963-1964
Box 4, Folder 16-17	Brandt, Mary, Memorial Fund, 1962-1963 <i>(2 folders)</i>
Box 4, Folder 18	Buxton, Edward, 1942-1943
Box 4, Folder 19	Calder, Sandy [Alexander], 1957
Box 4, Folder 20	Calypsocraft, Inc. (Edward Fields), Correspondence, 1960-1962
Box 4, Folder 21	Calypsocraft, Inc. (Edward Fields), Expenses, 1959
Box 4, Folder 22	Calypsocraft, Inc. (Edward Fields), Expenses and Packing Lists, 1960-1964
Box 4, Folder 23	Challis, Lucy, 1951-1954
Box 4, Folder 24	Christmas, Lists and Names, 1935-1954, undated
Box 4, Folder 25	"Clemson University 1969,", 1971
Box 4, Folder 26	Clothing, "Suggestions, Bills, Inventory,", 1939-1945
Box 4, Folder 27	Columbia Mills, 1944-1958

Box 4, Folder 28-29	Contemporary Weaving of Other Countries, 1959-1960 (2 folders)
Box 4, Folder 30	Contracts, 1942-1946
Box 4, Folder 31-32	Cosmopolitan Club, 1954-1963 (2 folders)
Box 4, Folder 33	Crawford, M.D.C., 1942-1943
Box 4, Folder 34	Cruise, 1966
Box 4, Folder 35-36	Designs Received/Returned/Purchased, 1943-1947 (2 folders)
Box 4, Folder 37	Dobby Loom, 1944-1947, undated
Box 4, Folder 38-39	Dobeckmun Co., 1946-1967 (2 folders)
Box 4, Folder 40-42	Dow Chemical, Correspondence, 1959-1961 (3 folders)
Box 4, Folder 43	Dow Chemical, Lurex Division, 1960
Box 4, Folder 44	Dow Chemical, Lurex Division, London, 1957-1961
Box 4, Folder 45	Dow Chemical, Packing Lists, 1961-1962
Box 4, Folder 46	Draper, Dorothy (<i>Good Housekeeping</i>), 1941-1943
Box 5, Folder 1-18	Dupont, Correspondence, 1943-1971 (18 folders)
Box 5, Folder 19	Dupont, Expenses, 1965
Box 5, Folder 20	Dupont, Fabric Sales, Fabrite and Tontine (Price/Edwards/Ferris), 1959-1962
Box 5, Folder 21	Dupont, Fabric Sales, Packing Lists, 1960
Box 5, Folder 22	Dupont, January Market (1960), 1959-1960
Box 5, Folder 23	Dupont, January Market (1962), 1961-1962

Box 5, Folder 24-25	Dupont, June Market (1962), 1962 (2 folders)
Box 5, Folder 26-28	Dupont, January Market (1963), Upholstery, Orlon, and Drapery Project, 1962-1963 (3 folders)
Box 6, Folder 1-2	Dupont, January Market, June Market (1963), 1962-1963 (2 folders)
Box 6, Folder 3-4	Dupont, January Market, June Market (1964), 1964 (2 folders)
Box 6, Folder 5	Dupont, January Market, June Market (1965), 1964-1965
Box 6, Folder 6	Dupont, January Market, June Market (1966), 1965-1966
Box 6, Folder 7	Dupont, January Market (1967), 1966-1967
Box 6, Folder 8	Dupont, June Market (1967), 1967
Box 6, Folder 9	Dupont, Knit Products (Dr. Robert Saunders), 1966
Box 6, Folder 10	Dupont, Monthly Reports, 1965
Box 6, Folder 11	Dupont, "Nylon Rug Designs" (Smithsonian Traveling Exhibition), 1956-1962
Box 6, Folder 12	Dupont, Orlon Blanket (Beacon Manufacturing Co.), 1961
Box 6, Folder 13	Dupont, Pacific Northwest Arts and Crafts Fair, 1966
Box 6, Folder 14	Dupont, Publicity, 1956-1957
Box 6, Folder 15	Dupont, Rugs, 1965-1966
Box 6, Folder 16	Dupont, Rugs, Nylon-Wool (Werner Cohen), 1965
Box 6, Folder 17	Dupont, Upholstery and Drapery, 1965
Box 6, Folder 18	Eagle-Ottawa Leather Co., 1958-1960 (4 folders)
Box 6, Folder 19	<i>Encyclopedia Britannica</i> , 1959-1961
Box 6, Folder 20	Erdman, Pardee, 1962-1966

Box 6, Folder 21-24	Fairtex, Correspondence, 1963-1965 (4 folders)
Box 7, Folder 1-3	Fairtex, Correspondence, 1965-1968 (3 folders)
Box 7, Folder 2	Fairtex, Detroit Show (1966), 1965-1966
Box 7, Folder 3	Fairtex, Mint Museum Fabric, 1967
Box 7, Folder 4	Fairtex, Packing Lists, 1964
Box 7, Folder 5	Fairtex, Samples, undated
Box 7, Folder 6	Fairtex, "Styling Color Folder," 1965
Box 7, Folder 7	Family, Morin, Relman "Pat" (see Morin, Relman "Pat")
Box 7, Folder 8	Family, Nieces and Nephews, 1945-1966, undated
Box 7, Folder 9	Family, Wood, Mildred "Tid" Wright, Ralph, and Peter, 1944-1961, undated
Box 7, Folder 10-12	Family, Wright, Frederick and Bessie Calderwood, 1896-circa 1957, undated (3 folders)
Box 7, Folder 13	Family, Wright, Frederick L., 1956-1957
Box 7, Folder 14	Family, Wright, William F., 1956-1957
Box 7, Folder 15-16	Fan Mail, 1944-1946 (2 folders)
Box 7, Folder 17-18	Fields, Edward, 1958-1959 (2 folders)
Box 7, Folder 19	Fischer, Eva, 1957
Box 7, Folder 20	"Foreign Mails," 1947-1948
Box 7, Folder 21	Forstmann Woolen Company, 1957-1958
Box 7, Folder 22	"Furnishing Studio Home in Washington, D.C.," 1948

- Box 7, Folder 23 Golden Gate Exposition, "Case History," 1945-1948
(*see also Box 19*)
- Box 7, Folder 24 Golden Gate Exposition, Catalogues and Sales, 1939
(*see also Box 19*)
- Box 7, Folder 25-26 Golden Gate Exposition, Correspondence, 1937-1940
(*2 folders; see also Box 19*)
- Box 7, Folder 27-28 Goodall Fabrics, Correspondence, 1942-1953
(*2 folders*)
- Box 7, Folder 29 Goodall Fabrics, "Leather Weave," 1944-1945
- Box 7, Folder 30 Goodall Fabrics, Mailing Lists for Announcements, undated
- Box 7, Folder 31 Gracie and Sons, Inc. (wallpaper), 1957-1964
- Box 7, Folder 32 Grimm, Peter, 1941-1947
- Box 7, Folder 33 Hartford Rayon Company, 1957-1958
- Box 8, Folder 1 India Trip, 1958
- Box 8, Folder 2 "Indian Job," 1950-1952, undated
- Box 8, Folder 3 Indian School, 1951-1952
- Box 8, Folder 4 Indian Textiles, 1943-1953, undated
- Box 8, Folder 5-6 Indian Trips (René D'Harnoncourt), 1942-1943
(*2 folders*)
- Box 8, Folder 7 Institute of International Education, National Screening Committee, 1958-1967
- Box 8, Folder 8 Insurance, 1969-1971
- Box 8, Folder 9 "Interesting Personal Letters," 1939-1947, undated
- Box 8, Folder 10 Inventory (business), 1960-1965
- Box 8, Folder 11 Inventory (personal), 1937-1946
- Box 8, Folder 12 Israel, 1950-1954, undated

Box 8, Folder 13	Jantzen Mills, 1947-1958
Box 8, Folder 14	Japan, 1961-1964
Box 8, Folder 15	Kenwood Mills, Blanket Orders, 1953-1954
Box 8, Folder	Kenwood Mills, Blanket Publicity, 1953 (see: <i>Box 19</i>)
Box 8, Folder 16-20	Kenwood Mills, Correspondence, 1950-1951 (5 folders)
Box 8, Folder 21	Kenwood Mills, "Current Problems," 1951
Box 8, Folder 22	Kuhn, Harold A. (C.P.A.), 1946-1947
Box 8, Folder 23	Lawyer, 1945-1946
Box 8, Folder 24	Library Inventory, 1946, undated
Box 8, Folder 25	Liebes, Leon (first husband), 1935-1946
Box 8, Folder 26	Lyons Storage Co., 1956-1958
Box 8, Folder 27	Massachusetts Institute of Technology, 1944
Box 8, Folder 28	Matson vs. Liebes, 1946-1948
Box 8, Folder 29	Mills College, 1955
Box 8, Folder 30-34	Morin, Relman "Pat" (second husband), 1947-1959, undated (4 folders)
Box 8, Folder 35	Museum of Contemporary Crafts (Dorothy Liebes Retrospective Exhibition), 1970
Box 8, Folder 36	Museum of Modern Art, 1944-1970
Box 8, Folder 37	Museums, General, 1959-1970
Box 8, Folder 38	Myers, Howard, 1940-1947
Box 9, Folder 1	National Council on the Arts and Government, 1956-1961

Box 9, Folder 2	Navajo Rug Project, 1959-1961
Box 9, Folder 3	New York, Trip (Oct.-Jan.), 1940-1941
Box 9, Folder 4	New York, Unfinished Business, 1944-1946
Box 9, Folder 5	Orders, 1950-1951
Box 9, Folder 6-7	Orders Completed, 1958-1967 (2 folders)
Box 9, Folder 8	Parsons School of Design, 1967-1969
Box 9, Folder 9	Penco Fabrics, Inc., 1966
Box 9, Folder 10-11	Pheby, Louise S. (Estate of), 1955-1961 (2 folders)
Box 9, Folder 12	"Pre-Fab Inquiries," 1962
Box 9, Folder 13	"Private Papers," 1929-1941, undated
Box 9, Folder 14-18	Promotion, 1950-1960 (5 folders)
Box 9, Folder 19	Richards, Helen, 1942-1955, undated
Box 9, Folder 20	Royal Society of Arts, 1954-1967
Box 9, Folder 21	Samples Returned, 1956, undated
Box 9, Folder 22	San Francisco Bay Exposition, 1939-1943
Box 9, Folder 23	San Francisco International Market Center, undated
Box 9, Folder 24	Scranton Lace Co., 1942
Box 9, Folder 25	Simmons Co., 1966
Box 9, Folder 26	Spring Mills, Inc., Contracts, 1965-1967
Box 9, Folder 27-28	Spring Mills, Inc., Correspondence, 1963-1966

(2 folders)

Box 9, Folder 29	Spring Mills, Inc., Reports, 1963-1966
Box 9, Folder 30-35	Studio, Correspondence, 1945-1955 (5 folders)
Box 10, Folder 1	Studio, Letters to Personnel, 1956
Box 10, Folder 2	"Studio Trouble ?? Ruth and AI," 1951-1952
Box 10, Folder 3-5	Taipale, Martta (tapestries), 1946-1961 (3 folders)
Box 10, Folder 6	Tapestry, American (20th century), 1959-1966, undated
Box 10, Folder 7	Tapestry, English, 1956-1969, undated
Box 10, Folder 8	Tapestry, French, 1948-1959, undated
Box 10, Folder 9	Tapestry, General, undated
Box 10, Folder 10	Tapestry, Notes, undated
Box 10, Folder 11	Tapestry, Scandinavian, 1958-1959, undated
Box 10, Folder 12	Tax Suit, 1948-1957
Box 10, Folder 13	Teaching (notes, <i>Woman's Day</i> article), 1944-1959, undated
Box 10, Folder 14	Travel, 1947-1963, undated
Box 10, Folder 15	"Unfinished Business," 1936-1944, undated
Box 10, Folder 16	U.S.A. at the Triennale, 1968
Box 10, Folder 17	U. S. Department of State, Conference on International Relations in the Field of Art, 1939
Box 10, Folder 18	United Wallpaper, Inc., 1945-1956 (see also: Box 19)
Box 10, Folder 19	University of California, Berkeley, 1933, undated

Box 10, Folder 20	University of Kansas, 1962
Box 10, Folder 21	Upholstery Leather Group, 1957-1958
Box 10, Folder 22	Van Buren, William M., 1941-1946
Box 10, Folder 23-25	Weavers and Weaving, 1946-1951, undated (3 folders)
Box 10, Folder 26	Weaving Verse, 1954, undated
Box 10, Folder 27	Women Architects, 1960, undated
Box 10, Folder 28	Wright, Frank Lloyd and Olgivanna, 1947-1969
Box 19	Golden Gate Exposition, 1938 (see also Box 7)
Box 19	Kenwood Mills, Blanket Publicity, 1953
Box 19	United Wallpaper, Inc. (Sample Book, "Weaves from exclusive hand-loomed originals by Dorothy Liebes,"), undated (see also Box 10)

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Series 4: Writings, 1920-1969

(Boxes 10-11; 1.25 linear ft.)

This series is arranged as 2 subseries:

- 4.1: Writings By Dorothy Liebes, 1920-1965
- 4.2: Writings by Other Authors, 1944-1969

4.1: Writings By Dorothy Liebes, 1920-1965

This subseries includes notes, drafts, and manuscripts of published and unpublished articles and short writings. Also found here are notes, drafts and the manuscript for an unpublished autobiography, as well as an outline, notes and partial draft of an unpublished book, "Design and Weave." There are drafts, text and bibliographical material for an *Encyclopedia Britannica* entry on tapestry, as well as notes relating to speeches and writings.

Box 10, Folder 29-30	Address Books, undated (4 volumes; 2 folders)
Box 10, Folder 31-32	Articles and Short Writings, 1946-1964, undated (4 volumes; 2 folders)
Box 10, Folder 33-34	Book, Autobiography Manuscript, undated (2 folders)
Box 10, Folder 35-38	Book, Authobiography Notes and Drafts, undated (4 folders)
Box 10, Folder 39	Book, Autobiography Outline, undated
Box 10, Folder 40	Book, "Design and Weave," undated
Box 11, Folder 1-2	<i>Encyclopedia Britannica</i> Entry on Tapestry, circa 1959 (2 folders)
Box 11, Folder 3	Lists, undated
Box 11, Folder 4-6	Notes, undated
Box 11, Folder 7-8	Speeches, 1946-1965, undated (2 folders)
Box 11, Folder 9	Student Paper (?) by Dorothy K. Wright, "Modern Materials" (with samples), 1920

4.2: Writings by Other Authors, 1944-1969

This subseries includes articles about Liebes from the City Art Museum, St. Louis and other unsigned sources; articles on various topics by people such as Edith Grimm, Vesta Schaffer and Iovanna Lloyd Wright; a report by Dorothy Ducas; and speeches by people such as L. R. Blackhurst, Jr., W. G. Constable, Charles Daly, Boris Kroll, Sarah Tomerlin Lee, Sara Little, George Romeny, Edward Wormley, and David L. Yunich.

Box 11, Folder 10	Articles about Dorothy Liebes, 1945-circa 1969, undated
Box 11, Folder 11	Articles on Various Topics, undated
Box 11, Folder 12	Poem (Jack James), undated
Box 11, Folder 13	Report, 1945
Box 11, Folder 14	Script, about Liebes Exhibition at City Art Museum, St. Louis, 1944
Box 11, Folder 15	Speeches, 1947-1969, undated

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Series 5: Artwork, 1938-1963

(Boxes 11, 19, OV 22; 0.35 linear ft.)

This series is arranged as 2 subseries:

- 5.1: Artwork by Dorothy Liebes, circa 1930s-circa 1960s
- 5.2: Artwork by Other Artists, 1938-1963

5.1: Artwork by Dorothy Liebes, circa 1930s-circa 1960s

Artwork by Liebes consists of designs, feather weavings, a small hooked composition, a tapestry sample and textiles. Textile samples produced by the Dorothy Liebes Studio, as well as some that may have been mass produced based on designs by Liebes, can be found in Series 8: Samples.

Box 11, Folder 16	Designs, undated
Box 11, Folder 17	Feather Weavings, undated
Box 11, Folder 18	Hooked Composition, undated
Box 11, Folder 19	Tapestry Sampler, undated

5.2: Artwork by Other Artists, 1938-1963

This subseries includes designs by Lawrence Colwell for interiors, furniture, and product packaging. Researchers should note that additional material concerning Colwell can be found in Series 7: Scrapbooks. Other items of note are caricatures of Liebes and a Kokemono screen.

Box 11, Folder 20	Architectural Drawings, Floor Plans, 1963, undated
Box 11, Folder 21	Caricatures of Dorothy Liebes, undated (see also: OV 22)
Box 11, Folder 22	Designs, undated
Box 11, Folder 23	Designs by Lawrence J. Colwell, undated (see also: Box 19)
Box 11, Folder 24	Drawings, 1938, undated
Box 11, Folder	Kokemono Screen, undated (see: RD 58)
Box 11, Folder 25	Monogram designed for Dorothy Wright Liebes (print), undated
Box 11, Folder 26	Paintings, undated

(see also: OV 22)

- | | |
|-------------------|--|
| Box 11, Folder | Posters, undated
<i>(original prints; see: OV 22)</i> |
| Box 11, Folder 27 | Prints, undated
<i>(see also: Box 19 and OV 22)</i> |
| Box 19 | Designs by Lawrence J. Colwell, undated
<i>(3 folders; see also: Box 11)</i> |
| Box 19 | Paintings, undated
<i>(see also: Box 11 and OV 22)</i> |
| Box 19 | Prints, undated
<i>(see also: Box 11 and OV 22)</i> |
| Box OV 22 | Caricature of Dorothy Liebes; Painting; Prints (including posters with original artwork), 1947-1959, undated |
| Box OV 22 | Painting, 1947
<i>(see also Boxes 11, 19)</i> |
| Box OV 22 | Posters, undated
<i>(original prints)</i> |
| Box OV 22 | Print, 1959
<i>(see also Boxes 11, 19)</i> |

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Series 6: Financial Records, 1947-1968

(Box 12; 0.25 linear ft.)

Box 12, Folder 1-2	Financial Summaries, 1947-1957 <i>(2 folders)</i>
Box 12, Folder 3	Investments (summary statements), 1957-1966
Box 12, Folder 4	Taxes
Box 12, Folder 5	Federal, 1951-1968
Box 12, Folder 6	New York City, 1948-1968
Box 12, Folder 7	New York State, 1957-1966

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Series 7: Scrapbooks, 1933-1970

(Box 20, BV 24-56; 3.7 linear ft.)

This series contains 33 bound scrapbook volumes of printed matter and publicity material, photographs, and a small number of documents relating to Liebes' professional achievements, commissions, and studio. There are also loose pages from a volume featuring the work of designer Lawrence Colwell.

Box 20, Folder	Loose Pages (from Scrapbook about Lawrence Colwell), undated
Box 20, Folder	Loose Pages (from unidentified Scrapbook), undated
Box BV 24	Scrapbook, 1933-1938
Box BV 25	Scrapbook, 1934-1944
Box BV 26	Scrapbook, 1939
Box BV 27	Scrapbook, 1939-1940
Box BV 28	Scrapbook, 1939-1940
Box BV 29	Scrapbook, 1942-1943
Box BV 30	Scrapbook, 1940
Box BV 31	Scrapbook, 1943-1945
Box BV 32	Scrapbook, 1944-1945
Box BV 33	Scrapbook, 1945-1946
Box BV 34	Scrapbook, 1946-1947
Box BV 35	Scrapbook, 1947 (1 of 2)
Box BV 36	Scrapbook, 1947 (2 of 2)
Box BV 37	Scrapbook, 1948
Box BV 38	Scrapbook, 1949
Box BV 39	Scrapbook, 1950

Box BV 40	Scrapbook, 1951
Box BV 41	Scrapbook, 1952
Box BV 42	Scrapbook, 1953
Box BV 43	Scrapbook, 1954
Box BV 44	Scrapbook, 1955
Box BV 45	Scrapbook, 1956
Box BV 46	Scrapbook, 1957
Box BV 47	Scrapbook, 1959
Box BV 48	Scrapbook, 1960
Box BV 49	Scrapbook, 1961-1962
Box BV 50	Scrapbook, 1963
Box BV 51	Scrapbook, 1964
Box BV 52	Scrapbook, 1965
Box BV 53	Scrapbook, 1966
Box BV 54	Scrapbook, 1967-1968
Box BV 55	Scrapbook, 1968-1969
Box BV 56	Scrapbook, 1970

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Series 8: Samples, circa 1850-1855, circa 1930-circa 1970

(Boxes 12-14, 20; 2.11 linear ft.)

This series consists primarily of textile swatches designed by Liebes. The samples may have been woven by Liebes, by weavers in her studio, or been mass produced elsewhere. There are also samples of textiles from other sources, a collection of historical samples of 19th century English, French, and Viennese printed cottons mounted on sheets, and a small number of fiber and leather samples.

Box 12, Folder 8-10	Fiber Samples, circa 1930-circa 1970 <i>(3 folders)</i>
Box 12, Folder 11	Leather Samples, circa 1930-circa 1970
Box 12, Folder 12-13	Textile Samples, Studio, 1964, undated <i>(2 folders)</i>
Box 13, Folder 14-26	Textile Samples, Liebes' Studio, circa 1930-circa 1970 <i>(13 folders)</i>
Box 14, Folder 1-3	Textile Samples, Liebes' Studio, circa 1930-circa 1970 <i>(3 folders)</i>
Box 14, Folder 4	Textile Samples, Miscellaneous Sources, circa 1930-circa 1970
Box 20	Historical Samples, circa 1850-1855 <i>(2 folders)</i>

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Series 9: Calendars and Interviews, 1945-1971

(Boxes 14-15; 1.45 linear ft.)

In addition to calendars, this series contains a sound recording on 5" magnetic tape from the *Milwaukee Journal* Radio Station and a transcript of an interview with Liebes on Nancy Craig's radio show, "Woman of Tomorrow."

Box 14, Folder 5-13	Calendars, Desk Diaries, 1948-1971 <i>(9 folders; 23 volumes)</i>
Box 15, Folder 1-7	Calendars, Monthly, 1949-1969 <i>(7 folders; 28 calendars)</i>
Box 15, Folder 8	Sound Recording, circa 1956
Box 15, Folder 9	Transcript of Interview with Dorothy Liebes (Nancy Craig's radio show, "Woman of Tomorrow"), 1945 Image(s)

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Series 10: Printed Material, 1897-1970

(Boxes 15-16, 20-21, OV 23; 1.05 linear ft.)

Printed material consists of articles, exhibition catalogs, press releases, reproductions, and miscellaneous items about or mentioning Dorothy Liebes and her work, and topics of interest to her, such as weavers and weaving, the textile industry, art and design.

Additional printed material can be found in Series 3: Subject Files and Series 7: Scrapbooks.

Box 15, Folder 10	Advertisements Featuring/Mentioning Dorothy Liebes Textiles, 1949-1959, undated
Box 15, Folder 11-16	Articles, About/Mentioning Liebes, 1918, 1930s-1970s, undated (6 folders; see also: box 20)
Box 15, Folder 17	Articles, Art and Design, 1941-1965, undated (see also: box 20)
Box 15, Folder 18	Articles, By Liebes, 1943-1965
Box 15, Folder 19	Articles, Family, 1897-1951, undated
Box 15, Folder 20	Articles, Miscellaneous Topics, 1946-1962, undated
Box 15, Folder 21	Articles, Textile Industry, 1946-1955, undated
Box 15, Folder 22	Awards (Dorothy Liebes on Jury), 1953-1964
Box 15, Folder 23	Business Cards and Flyers about the Dorothy Liebes Studio, 1949-1953, undated
Box 15, Folder 24	Exhibition Catalogs and Announcements, Liebes Exhibitions, 1949-1970, undated (see also: Box 20)
Box 15, Folder 25	Exhibition Catalogs and Announcements, Other Weavers and Designers, 1926-1963, undated
Box 16, Folder 1-2	Miscellaneous Artists, 1940-1965, undated (2 folders)
Box 16, Folder 3	Exhibition Prospectuses, 1956-1960
Box 16, Folder 4	Lectures and Classes, Announcements and Programs, Liebes, 1946-1962, undated
Box 16, Folder 5	Miscellaneous Items Mentioning Dorothy Liebes, 1947-1952, undated

Box 16, Folder 6	Miscellaneous Publications (art related), 1938-1969, undated
Box 16, Folder 7	Press Releases About/Mentioning Dorothy Liebes, 1948, undated
Box 16, Folder 8	Reproductions of Artwork, undated (see also: Box 20, OV 23)
Box 20	Articles, About/Mentioning Liebes, undated (see also Box 15)
Box 20	Articles, Art and Design ("Old Art Treasures from Japan's Needles and Looms"), 1949 (see also Box 15)
Box 20	Exhibition Catalogs and Announcements, Liebes Exhibitions, undated (see also Box 15)
Box 20	Reproductions, Artwork, undated (see also Boxes 16, 21, OV 23)
Box 20	Reproductions, <i>Les Batiks de Java</i> (plates in portfolio), undated
Box 20	Reproductions, <i>Broideries Hindoues</i> (plates in portfolio), undated
Box 21	Reproductions, <i>Les Petits Alphabets du Brodeur</i> (loose plates), undated
Box 21	Reproductions, <i>80 Toiles Imprimées et Indiennes de Traite</i> (plates in portfolio), undated
Box 21	Reproductions, <i>Tapis Modernes</i> (plates in portfolio), undated
Box OV 23	Reproductions, <i>Surasundari: Photographs by Raymond Burnier</i> (plates in portfolio), undated

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Series 11: Photographs, 1897-1970

(Boxes 16-18, 21, BV 57; 1.5 linear ft.)

This series contains photographs of artwork (not by Liebes); people including Liebes, Relman "Pat" Morin, Frank Lloyd Wright, and many unidentified individuals and groups; places such as travel destinations; textiles and miscellaneous subjects. Color slides, transparencies, and negatives can also be found here.

Additional photographs can be found in many of the files in Series 3: Subject Files, and some of the volumes in Series 7: Scrapbooks.

This series is arranged as 6 subseries:

- 11.1: Artwork, circa 1930s-circa 1970s
- 11.2: People, 1897-1970
- 11.3: Places, 1937-1941
- 11.4: Textiles, 1936-1967
- 11.5: Miscellaneous Subjects, 1940s
- 11.6: Color Slides, Color Transparencies, and Negatives, 1939-1947

11.1: Artwork, undated

Found here are prints of photos of artwork by Leger, Murany, Picasso, Cunliffe, Gabo, Guino and unidentified artists.

Box 16, Folder 9	Paintings, circa 1930s-circa 1970s
Box 16, Folder 10	Sculpture, circa 1930s-circa 1970s
Box 16, Folder 11	Tapestries, circa 1930s-circa 1970s

11.2: People, 1897-1970

Box 16, Folder 12-13	Liebes, Dorothy, 1930s-1960s, undated (2 folders; see also: Box 21)
Box 16, Folder 14	Liebes, Dorothy, in Studio/at Loom, 1930s-1940s, undated
Box 16, Folder 15	Liebes, Dorothy, with Others, 1940s-1960s, undated
Box 16, Folder 16	Liebes, Dorothy, with Weavers, undated
Box 16, Folder 17	Liebes, Dorothy, with Relman "Pat" Morin, undated
Box 16, Folder 18	Liebes, Dorothy, with Relman "Pat" Morin, Frank Lloyd Wright, and Others at Taliesen West, 1947
Box 16, Folder 19	Morin, Relman "Pat", 1944, undated

Box 16, Folder 20	Morin, Relman "Pat", with Others, undated
Box 16, Folder	Wright, Frank Lloyd, 1947 (see: <i>Box 21</i>)
Box 16, Folder 21	Children (unidentified), 1937-1969, undated
Box 16, Folder 22	Family ?, 1897-1915, undated
Box 16, Folder 23	Groups, 1938-1970, undated
Box 16, Folder 24-25	Men, 1923-1953, undated (2 folders)
Box 16, Folder 26	Weavers, undated
Box 16, Folder 27	Women, 1930s-1957, undated (see also: <i>Box 21</i>)
Box 21, Folder	Liebes, Dorothy, circa 1940-circa 1943 (see also: <i>Box 16</i>)
Box 21, Folder	Wright, Frank Lloyd, 1947 (see also <i>Box 16</i>)
Box 21, Folder	Women (unidentified), undated (see also <i>Box 16</i>)

11.3: Places, 1937-1941

Box 16, Folder 28	France, 1937
Box 16, Folder 29	Hawaii, 1939
Box 16, Folder	New York, undated (see <i>Box 21</i>)
Box 16, Folder 30	Unidentified, 1937-1941, undated
Box 21	New York City, undated

11.4: Textiles, 1936-1967

This subseries contains photographs of Liebes exhibition installations at various venues, garments made from Liebes fabric and interiors and window displays featuring textiles by Liebes. There is also an album of interiors featuring Liebes textiles.

Box 16, Folder	Exhibition Installations, 1942-circa 1948, undated
Box 16, Folder 31	Garments, undated
Box 16, Folder 32-33	Interiors, 1936-1962, undated (2 folders; see also: Box 21, BV 57)
Box 16, Folder 34	Textiles by Liebes, 1967, undated
Box 16, Folder 35	Textiles by Other Weavers, undated
Box 16, Folder 36	Window Displays, undated
Box BV 57	Photograph Album, undated (see also: Boxes 16 and 21)
Box 21	Interiors, undated (see also: Box 16, BV 57)

11.5: Miscellaneous Subjects, 1940s

Box 17, Folder 1	"Arts and Skills" (American Red Cross program), 1940s
Box 17, Folder 2	Dogs, 1948
Box 17, Folder 3	Looms, undated
Box 17, Folder 4	Plants, undated

11.6: Color Slides, Color Transparencies, and Negatives, 1939-1947

Box 17, Folder 5	Color Slides, Textiles by Dorothy Liebes, undated (35-mm)
Box 17, Folder 6	Color Transparencies
Box 17, Folder 7	Interiors, undated
Box 17, Folder 8	Miscellaneous Subjects, undated

Box 17, Folder 9	People, Liebes and Liebes with Others, undated
Box 17, Folder 10	People, Groups, undated
Box 17, Folder 11	Places, Unidentified, undated
Box 17, Folder 12	Textiles by Liebes, undated
Box 18, Folder 1	Negatives
Box 18, Folder 2	Artwork (not by Liebes), undated
Box 18, Folder 3	Miscellaneous Subjects, undated
Box 18, Folder 4	People
Box 18, Folder 5	"Allan and Bogie, Palmer and Harry, Los Angeles," 1941
Box 18, Folder 6	"Berkeley weekend, Peter and Billy," 1942
Box 18, Folder 7	"Bill's Ranch," 1944
Box 18, Folder 8	Dorothy Liebes; Dorothy Liebes with Others, undated
Box 18, Folder 9	"Dorothy and Cynthia at Barbara Burke's," 1942
Box 18, Folder 10	"Family," 1939
Box 18, Folder 11-12	"Family in Berkeley," 1940, 1942 (2 folders)
Box 18, Folder 13	Family ?? "Louise at Mother's," undated
Box 18, Folder 14	"Greer and Lucy," 1940
Box 18, Folder 15	"Helen and Fij Ross," 1939
Box 18, Folder 16	"Jane, Dorothy, and Cynthia at Monterey," undated
Box 18, Folder 17	"New York," 1944
Box 18, Folder 18	"Peter and Dorothy," 1942

Box 18, Folder 19	"Peter and Dorothy at Yosemite," 1942
Box 18, Folder 20	"Peter Grimm," 1941
Box 18, Folder 21	"Spring, 1942," 1942
Box 18, Folder 22	"Spring Trip East," 1942
Box 18, Folder 23	"Studio," undated
Box 18, Folder 24	"Summer, 1940," 1940
Box 18, Folder 25	"Summer, 1941 ?? Hornbrook," 1941
Box 18, Folder 26	Taliesen West, 1947
Box 18, Folder 27	"Woods at Fisherman's Wharf," 1940
Box 18, Folder 28	Unidentified, undated
Box 18, Folder 29	Places
Box 18, Folder 30	New York, undated
Box 18, Folder 31	Unidentified, undated
Box 18, Folder 32	Textiles
Box 18, Folder 33	By Liebes, undated
Box 18, Folder 34	Liebes Exhibition Installations, undated
Box 18, Folder 35	Interiors Featuring Liebes Textiles, undated

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