



# Smithsonian

*Archives of American Art*

Adam Mortimer Lightner letters

Archives of American Art  
750 9th Street, NW  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Adam Mortimer Lightner letters
<b>Date:</b>	1840 Jan.18-19
<b>Identifier:</b>	AAA.lighadam
<b>Creator:</b>	Lightner, Adam Mortimer, fl. 1838-1840
<b>Extent:</b>	2 Items ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Albert Hise of the Massillon Museum came across the letters at a sale of the household effects of a family that came to Canton, Oh. from Lancaster, Penn. about 1900. In correspondence of the Archives of American Art, Hise writes "I am sorry I didn't buy the portrait of his [Lightner] grandmother as it sold for only 40.00 dollars and was a creditable piece of work--I hadn't read the letter or perhaps I would have." Only the typescripts have been microfilmed.

### Available Formats

Typescripts: 35mm microfilm reel 3091 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Portrait painter from Lancaster, Pa. Was active from 1838-1840.

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## Scope and Contents

Letters with typescript from Lightner to his uncle John C. Duchman and to his grandmother Duchman relating the struggles and the impressions of a young poor American artist living in Rome.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting  
Portrait painting

Occupations:

Painters  
Portrait painters

Places:

Rome (Italy) -- Description and Travel