

Oral history interview with Robert M. Light

Funding for this interview was provided by Art Dealers Association of America. Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001

Business Number: Phone: 202-633-7950 https://www.aaa.si.edu/services/questions

https://www.aaa.si.edu/

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Robert M. Light

Date: 2008 Apr. 25

Identifier: AAA.light08

Creator: Light, Robert M., 1929- (Interviewee)

Aronow, Gail, 1947- (Interviewer)
Art Dealers Association of America

Extent: 4 Items (wav files (3 hr.); digital)

50 Pages (Transcript)

Language: English .

Digital Content: Digital Content: Oral history interview with Robert M. Light, 2008 Apr. 25,

Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Interviewer Robert M. Light (1929-2016) was an art dealer and founder of R. M. Light and Company in Santa Barbara, Calif. Interviewee Gail Aronow (1947-) is an art historian in New York, N.Y.

Scope and Contents

An interview of Robert M. Light conducted 2008 Apr. 25, by Gail Aronow, for the Archives of American Art, at Light's office in Monticeto, Calif.

General

Originally recorded on 3 sound discs. Reformatted in 2010 as 4 digital wav files. Duration is 3 hr.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews
Sound recordings

Occupations:

Art dealers -- New York (State) -- New York