



Smithsonian

Archives of American Art

Oral history interview with Liliane Lijn

This interview received support from the Smithsonian
American Women's History Initiative Pool.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Liliane Lijn
Date:	1972 Oct. 29
Identifier:	AAA.lijn72
Creator:	Lijn, Liliane, 1939- (Interviewee) Cummings, Paul (Interviewer)
Extent:	98 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Liliane Lijn (1939-) is an sculptor and painter from New York, New York. She has lived in London, England since 1966.

Scope and Contents

An interview of Liliane Lijn conducted 1972 Oct. 29, by Paul Cummings, for the Archives of American Art. She discusses growing up in New York City; her early education at Hickory Ridge School; living in Switzerland as a teenager; studying at Sorbonne and the École du Louvre; exhibiting work in Paris, New York, and London; sculptural works with plastics and unusual materials; use of light, projections, and reflections in her sculptures; her "Poem Machines," her influences, including physics and Buddhism; her partner Takis (Panayiotis Vassilakis); and sculpture commissions in the United Kingdom.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 58 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, Modern -- 20th century
- Women artists
- Women painters
- Women sculptors

Types of Materials:

- Interviews
- Sound recordings