



# Smithsonian

*Archives of American Art*

## Oral history interview with Edna M. Lindemann

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Edna M. Lindemann
<b>Date:</b>	1994 Dec. 1
<b>Identifier:</b>	AAA.lindem94
<b>Creator:</b>	Lindemann, Edna M. (Interviewee) Brown, Robert F. (Interviewer)
<b>Extent:</b>	2 Items (sound files (1 hr., 21 min.); digital, wma) 33 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Edna M. Lindemann, 1994 Dec. 1, Transcript</a> <a href="#">Audio: Oral history interview with Edna M. Lindemann, 1994 Dec. 1, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This transcript is open for research. Access to the entire audio recording is restricted. Contact Reference Services for more information.

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## Biographical / Historical

Edna Lindemann (1915-2006) was an art instructor from Buffalo, N.Y.

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## Scope and Contents

An interview with Edna Lindemann conducted 1994 Dec. 1, by Robert Brown, for the Archives of American Art, in Lindemann's home, West Falls, N.Y.

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## Scope and Contents

Lindemann discusses her childhood in Buffalo as the daughter of Nason and Carl Meibohm, who established an art gallery, frame shop, and art supply store early in the 20th century. She remembers living above the shop and summers spent in the country in the house that is now her residence. She talks about the effect of growing up surrounded by Stickley furniture, leaded glass, and Roycroft objects and the importance of the family's church, the conservative Lutheran Church - Missouri Synod.

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## Scope and Contents

Lindemann remembers her love of school, although there was no art instruction until high school where she was strongly influenced by Marie Colburn, a serious painter who summered in the art colony of Rockport, Mass. She recalls the encouragement of both Colburn and of Henry Jacobs, supervisor of art instruction in the Buffalo public schools, to pursue her art interests. Lindemann recalls the necessity during the Depression of combining technical instruction at the Albright Art School (diploma, 1936) with vocational training in art education at the State University of N.Y., at Buffalo (B.S., 1936). She talks about her early teaching positions in local public schools.

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## General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav files. Duration is 1 hr., 21 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- New York (State) -- Buffalo  
Women artists

Types of Materials:

Interviews  
Sound recordings

Occupations:

Art teachers -- New York (State) -- Buffalo  
Arts administrators -- New York (State) -- Buffalo