



Smithsonian

Archives of American Art

Oral history interview with Charles Linder

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Charles Linder
Identifier:	AAA.linder99
Date:	1999 July 10
Creator:	Linder, Charles K., 1967- (Interviewee) Karlstrom, Paul J. (Interviewer) Art Schools in California Oral History Project
Extent:	25 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Charles Linder, 1999 July 10, Transcript Audio: Oral history interview with Charles Linder, 1999 July 10, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. This interview is part of the Archives of American Art Oral History Program, started in 1959 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript available on line

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

Charles K. Linder (1967-) is a conceptual artist and gallery owner from San Francisco, Calif.

Scope and Contents

An interview of Charles Linder conducted 1999 July 10, by Paul Karlstrom, for the Archives of American Art as part of the Art Schools in California Oral History Project, in Linder's home, San Francisco, Calif.

Scope and Contents

Linder focuses on his experiences at the San Francisco Art Institute (BFA, sculpture and video, 1990) and University of California, Berkeley (MFA, new genres program, 1997). He discusses the art programs at the two institutions in terms of the benefits provided to students facing careers in a highly competitive and commercial art world; his particular interests in the contrasting philosophies of the fine arts training with romantic bohemian individuals on one hand and the careerist (market and/or teaching) goals on the other;

Scope and Contents

his admiration of certain faculty members at both institutions and savoring the bohemian atmosphere of the SFAI especially; the efficacy of formal training for artists who need to prepare to make a living; founding the avant-garde Refusalon Gallery in 1990, created in part as his conceptual art piece investigating the often conflicting worlds of creative idealism and business realities; and turning the gallery over to his partner in early 1999 when finding that, as an artist, he could not reconcile the two.

General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav files. Duration is 1hr., 3 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art students -- California -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Art Schools in California Oral History Project
Refusalon Gallery
San Francisco Art Institute -- Students.
University of California, Berkeley. Department of Art -- Students.

Occupations:

Conceptual artists -- California -- San Francisco
Gallery owners -- California