



Smithsonian  
*Archives of American Art*

A Finding Aid to the Linda Farris Gallery Records,  
1969-1995, in the Archives of American Art

Valerie Vanden Bossche

Funding for the processing of this collection was provided  
by the Smithsonian Institution Collections Care Pool Fund.

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Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Linda Farris Gallery records
<b>Identifier:</b>	AAA.lindfarr
<b>Date:</b>	1969-1995
<b>Extent:</b>	13.4 Linear feet (13 Boxes, 1 sol, 1 ov folder)
<b>Creator:</b>	Linda Farris Gallery Farris, Linda
<b>Language:</b>	English  The collection is in English.
<b>Summary:</b>	The records of Seattle's avant-garde Linda Farris Gallery measure 13.4 linear feet and date from 1969-1995. The bulk of the records consist of artists' and exhibition files. Also found are gallery business correspondence, administrative files, event files, reference files, records of sales, scattered legal files, the personal papers of gallery owner Linda Farris, and printed materials.

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## Administrative Information

### Acquisition Information

The Linda Farris Gallery records were donated to the Archives of American Art by owner Linda Farris in 1995 at the time she closed the gallery.

### Related Materials

An oral history interview with Linda Farris conducted in 1975 by Sally Swenson, is located in the University of Washington University Libraries Digital Collections.

### Processing Information

This collection was processed to a minimal level and a finding aid was prepared by Valerie Vanden Bossche in 2013 with funding provided by the Smithsonian Institution Collections Care Pool Fund. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections. Minimal processing included arrangement to the series, subseries and folder levels according to the original order. Generally, items within folders were simply verified with folder titles, but not arranged further. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

### Preferred Citation

Linda Farris Gallery records, 1969-1995. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

## Conditions Governing Use

The Linda Farris Gallery records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

The Linda Farris Gallery was Seattle's leading venue for contemporary art during its twenty-five years of operation.

Linda Farris opened Gallery East in Bellevue in 1970, and a year later moved to Pioneer Square in Seattle, changing the name to Linda Farris Gallery in 1973. The gallery continued to present contemporary art there until closing in December 1995. Art dealer Linda Farris began representing a group of promising artists, all graduates of the University of Washington. Greg Kucera of the Greg Kucera Gallery noted in an article for the *Seattle Weekly*, "Their work could be loosely seen as a movement, complete with aesthetic interrelationships, convenient marriages, an unintelligible manifesto in the form of Dennis Evans' quirky pronouncements..." From the same article he states, "Her avant-garde gallery changed forever the nature of being an art dealer in Seattle." It was among the three or four most influential galleries in the Pacific Northwest.

The gallery held exhibitions of many nationally known contemporary artists, including Sam Francis, Louise Nevelson, and Robert Rauschenberg, as well as Northwest artists Jeffrey Bishop, Dennis Evans, Sherry Markovitz, Nancy Mee, Norie Sato, and Patti Warashina. The latter group started with the gallery and remained loyal at the time of its closing in 1995.

Art dealer, collector and free-lance curator Linda B. Farris (1944-2005), a native of San Francisco and a graduate of the University of California, Berkeley (1966), was an active participant in and style setter for the Seattle art world for the twenty-five years she was in business. As a member of the art community she actively supported the Henry Art Gallery at the University of Washington, Pilchuck Glass School, and Seattle Art Museum's Contemporary Art Council, and served on the boards of directors of Henry Art Gallery and Factory Visual Arts. Farris curated "Eight Seattle Artists" in 1981 for the Los Angeles Institute of Contemporary Art and "Self Portraits" in 1983 for the Los Angeles Municipal Art Gallery. She also led the movement to keep Henry Moore's "Vertebrae" from leaving Seattle, and instituted a series of talks, panel discussions, performances, and tours in her gallery, and in and around Seattle.

This note draws heavily on the Archives of American Art's West Coast Regional Collector Paul Karlstrom's collection description written upon acquisition of the papers.

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## Scope and Contents

The records of Seattle's avant-garde Linda Farris Gallery measure 13.4 linear feet and date from 1969-1995. The bulk of the records consist of artists' and exhibition files. Also found are gallery business correspondence, administrative files, event files, reference files, records of sales, scattered legal files, the

personal papers of gallery owner Linda Farris, and printed materials. Business correspondence is with galleries, dealers, publishers, museums, and other businesses. Administrative files are varied and include advertising and promotion materials, exhibition schedules, mailing lists, guest books, a scrapbook, and gallery history.

Artists' files are found for many contemporary American artists that interested Linda Farris or were represented by the gallery. The contents of each file vary but many include photographs and slides, writings, correspondence, and printed materials. Files for Lynda Barry, Grisha Brusking, Charles Clough, Ronnie Landfield, Charles Luce, Michael Lucerno, Sherry Markovitz, Louise Nevelson, Barbara Noah, and Beverly Pepper are particularly rich. Exhibition files are for Linda Farris Gallery exhibitions and include printed materials, correspondence, loan and consignment agreements, and photographs.

Event files cover anniversary celebrations, lectures, panel discussions, and receptions. There are 17 sound cassette recordings of "Art Now" lectures and "Focus" panel discussions. Scattered reference files contain collected materials on subjects of interest to the gallery. There are scattered financial, sales, and legal files. Sales records cover 1970-1979.

Linda Farris' personal papers contain printed materials about her and the gallery and other materials concerning her professional and curatorial work outside of the gallery. There is also a transcript of an oral history with Farris and a news interview.

Printed materials include published books and magazines, clippings and exhibition catalogs and announcements.

Photographs are scattered throughout administrative files, exhibition files, event files, and Linda Farris' personal papers.

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## Arrangement

The collection is arranged as 8 series.

- Series 1: Correspondence, 1975-1991, undated (Box 1; .7 linear feet)
- Series 2: Administrative files, 1970-1995, undated (Box 1-2; 1 linear feet)
- Series 3: Artists and Exhibition files, 1969-1995, undated (Box 2-9; 6.6 linear feet)
- Series 4: Events files, 1971-1990, undated (Box 9; 0.6 linear feet)
- Series 5: Reference files, 1969-1994, undated (Box 9-10; 0.6 linear feet)
- Series 6: Financial, Sales and Legal files, 1970-1995 (Box 10; 0.4 linear feet)
- Series 7: Linda Farris Papers, 1972-1995 (Box 10-11; .9 linear feet)
- Series 8: Printed Materials, 1970-1995 (Box 11-13; 2 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Washington (State) -- Exhibitions  
Art galleries, Commercial -- Washington (State) -- Seattle  
Art, Modern -- 20th century -- Washington (State) -- Seattle  
Artists -- Northwestern States  
Avant-garde (Aesthetics)

Transcripts

Types of Materials:

Interviews  
Lectures  
Photographs  
Scrapbooks  
Sound recordings  
Visitors' books

Names:

Barry, Lynda, 1956-  
Bruskin, Grisha, 1945-  
Clough, Charles, 1951-  
Landfield, Ronnie, 1947-  
Luce, Charles, 1947-  
Lucero, Michael, 1953-  
Markovitz, Sherry  
Nevelson, Louise, 1899-1988  
Noah, Barbara  
Pepper, Beverly

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## Container Listing

### Series 1: Correspondence, 1975-1991, undated

*0.7 Linear feet (Box 1, Sol 14)*

General business correspondence is between owner Linda Farris and galleries, dealers, publishers, museums, and other businesses; some with enclosures such as photographs and brochures. Topics covered include orders and payments for art works, invitations and exhibition announcements from other galleries, and general business issues. Additional correspondence is found in other series as well.

Folders are arranged alphabetically by type of correspondence.

Box 1, Folder 1-2	Current Clients, 1977-1984
Box 1, Folder 3	Current Clients, 1985-1990
Box 1, Folder 4	Current Clients, 1989-1992
Box 1, Folder 5-6	Dealers, 1975-1989
Box 1, Folder 7	Dealers and Inventory, 1983
Box 1, Folder 8	General, 1972-1995
Box 1, Folder 9	Museums, 1990-1991

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## Series 2: Administrative files, 1970-1995, undated

### *1 Linear foot (Box 1-2)*

Administrative records include advertising and promotion materials, mailing lists, owner's notes, exhibition schedules, forms, corporate leads and information, guest books, gallery history information, including opening, early years and closing, office wall materials (space devoted to arts information on wall of gallery), photographs and slides of the gallery and Linda Farris, and a scrapbook on various artists for client use.

Folders are arranged alphabetically by type of material.

Box 1, Folder 10	Blank forms, undated
Box 1, Folder 11	Corporate Leads, 1980-1985
Box 1, Folder 12	Corporate Notebook Originals, undated
Box 1, Folder 13	Exhibitions Out of Gallery, 1982-1984
Box 1, Folder 14-15	Exhibition Schedules, 1987, 1993-1995
Box 1, Folder 16	Gallery and Linda Farris Photographs, 1971-1990
Box 1, Folder 17	Gallery and Linda Farris Slides, 1982, undated
Box 1, Folder 18	Gallery Closing - Auction, 1995
Box 1, Folder 19	Gallery Closing - Goodbye, 1995
Box 1, Folder 20	Gallery East - Early Years, 1971-1972
Box 2, Folder 1	Gallery East First Year, 1970
Box 2, Folder 2	Guest Book, 1970-1972
Box 2, Folder 3	Guest Book, 1976-1984
Box 2, Folder 4	Invitation Ideas, 1971-1974
Box 2, Folder 5	Items from Gallery Office Wall, 1973-1985
Box 2, Folder 6	Mailing Lists, 1977-1981
Box 2, Folder 7	Messages, 1987



Box 2, Folder 8	Messages, 1988
Box 2, Folder 9	Notes - Idea and Project Books, circa 1970s
Box 2, Folder 10	Overseas Color Printing - Ruffner et al, 1990-1991
Box 2, Folder 11	Promotion Booklet, undated
Box 2, Folder 12	Promotional Materials - Miscellaneous, 1983-1988, undated
Box 2, Folder 13	Publicity Promotions, 1983
Box 2, Folder 14	Reception Invitation, undated
Box 2, Folder 15	Rental of Artist Installation Program, 1979
Box 2, Folder 16	Scrapbook - for Client Use, 1972-1976
Box 2, Folder 17	Upcoming Exhibitions Out of Gallery, 1991-1994

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## Series 3: Artists and Exhibition files, 1969-1995, undated

### 6.6 Linear feet (Box 2-9, Sol 14, OV 15)

The Artists and Exhibition files contain a wide variety of materials created and collected by Linda Farris Gallery on artists and exhibitions. Artists' files for Lynda Barry, Grisha Brusking, Charles Clough, Ronnie Landfield, Charles Luce, Michael Lucerno, Sherry Markovitz, Louise Nevelson, Barbara Noah, and Beverly Pepper are particularly rich. Notable exhibitions covered include "My Neighbor the Kingdom" with nearly 30 artists participating in an exhibit coordinated with the opening of the stadium, "Self Portraits" with works by 47 artists, including Andy Warhol, Robert Mapplethorpe, and Edvard Munch, and "Eight Seattle Artists" held at the Los Angeles Institute of Contemporary Art.

Arranged in two subseries:

- Subseries 1: Named files, 1969-1995, undated
- Subseries 2: Exhibitions files, 1975-1995, undated

### 3.1: Artists' Files, 1969-1995, undated

Artists' files contain a wide variety of materials either created by or collected and collated by Linda Farris Gallery, such as photographs and slides, correspondence, exhibition catalogs, writings, publicity, and price lists.

Folders are arranged alphabetically by surname.

Box 2, Folder 18	Nicolas Africano "Portraits of Rebecca" (1995), 1995
Box 2, Folder 19	Robert Arneson, 1982
Box 2, Folder 20	Lynda Barry "Naked Ladies"(1984), 1984
Box 2, Folder 21	Lynda Barry, 1981-1988
Box 2, Folder 22	Lynda Barry, 1985-1987
Box 2, Folder 23	Lynda Barry, 1986-1987
Box 2, Folder 24	Keith Beckley "New Work" (1983), 1983
Box 2, Folder 25	Lynda Benglis "Sculpture and Silk Paintings" (1990), 1990
Box 2, Folder 26	Billy Al Bengston "Honolulu Watercolors" (1982), 1981-1982
Box 2, Folder 27	Jeffrey Bishop "New Paintings" (1982), 1982-1983
Box 3, Folder 1	Harry Bowers "Color Photographs" (1978), 1978
Box 3, Folder 2	Keith Boyle "Collage Drawings" (1973), 1973

Box 3, Folder 3	Judy Lerner Brice, undated
Box 3, Folder 4	Christopher Brown "new drawings, monotypes & prints" (1992), 1991-1992
Box 3, Folder 5-7	Grisha Bruskin "Paintings, Sculptures, Prints" (1993), 1988-1993
Box 3, Folder 8	Guy Buffet, 1969, undated
Box 3, Folder 9	Marsha Burns, 1984
Box 3, Folder 10	Christo Javacheff, undated
Box 3, Folder 11	Charles Clough "Love Songs / Dance Tunes" (1983), 1983
Box 3, Folder 12	Charles Clough "New Work" (1981), 1980-1981
Box 3, Folder 13	Charles Clough "Recent Paintings" (1980), 1980
Box 3, Folder 14	Chema Cobo "New Paintings - Works on Paper" (1984), 1983-1987
Box 3, Folder 15-16	Carolyn Cole, 1977
Box 3, Folder 17	Alison Collins, undated
Box 3, Folder 18	Walter Cotten "New Works" (1983), 1983
Box 3, Folder 19	Ford Crull "New Paintings and Works on Paper" (1988), 1985-1990
Box 3, Folder 20	Laddie John Dill "New Paintings, Drawings and Wall Reliefs" (1984), 1980-1984
Box 3, Folder 21	Dennis Evans "The Four Forces of the Universe" (1995), 1995
Box 3, Folder 22	Dennis Evans "Seven Garments and Seven Lies for the Passing of Days" (1980), 1977-1980
Box 3, Folder 23	John Edwards Rajanen "New Paintings" (1976), 1976-1978
Box 3, Folder 24	Tom Fawkes "Paintings Watercolors Constructions" (undated), undated
Box 3, Folder 25	Sam Francis "Selected Lithographs Large Scale Etchings" (1989), 1989
Box 3, Folder 26	Richard Francisco "New Works" (1983), 1983

Box 4, Folder 1-2	Richard Francisco "Recent Paintings" (1980), 1980
Box 4, Folder 3	Ann Gardner "Familiar Rhythms" (1992), 1989-1992
Box 4, Folder 4	Ann Gardner "Positioning" (1995), 1991-1995
Box 4, Folder 5	Nancy Genn "Handmade Paper Works" (1978), 1977-1978
Box 4, Folder 6	David Gilhooly, 1976-1982
Box 4, Folder 7	Sam Gilliam "paintings, watercolors, prints" (1974), 1970-1974
Box 4, Folder 8	Robert Gonzales, 1974-1982
Box 4, Folder 9	Mike Hascall "new paintings & drawings" (1991), 1991
Box 4, Folder 10	Louise Hoeschen "New Paintings" (undated), undated
Box 4, Folder 11	Louise Hoeschen "Recent Paintings" (1987), 1987
Box 4, Folder 12	Louise Hoeschen "Recent Paintings and Drawings" (1981), 1979-1981
Box 4, Folder 13	Tom Holland "New Paintings" (1979), 1979
Box 4, Folder 14	Tom Holland "New Works on Paper" (undated), 1981
Box 4, Folder 15	Harold Hollingsworth "Paintings Drawings Books" (1993), 1993
Box 4, Folder 16	Mel Katz "New Sculpture" (1982), 1981-1983
Box 4, Folder 17	Mel Katz "Post Series" (1977), 1977
Box 4, Folder 18	Mel Katz "Selected Works 1972-1980" (1980), 1980
Box 4, Folder 19	Mel Katz "Wall Works & Paper Pieces" (1975), 1975
Box 4, Folder 20	Ronnie Landfield "New Paintings" (1981), 1981
Box 4, Folder 21	Ronnie Landfield "New Paintings" (1987), 1987-1990
Box 4, Folder 22	Ronnie Landfield "New Paintings & Works on Paper" (1984), 1984

Box 4, Folder 23	Ronnie Landfield "Recent Paintings" (1979), 1978-1979
Box 4, Folder 24	Carolyn Law "Sculptural Installations" (1979), 1979-1983
Box 4, Folder 25	Roy Lichtenstein, undated
Box 4, Folder 26	Charles Luce "An Exhibition of New Works" (1976), 1975-1979
Box 4, Folder 27	Charles Luce "Fans" (1979), 1977-1980
Box 4, Folder 28	Charles Luce "Wind Silhouettes and Related Shadow Tales" (1979), 1979
Box 4, Folder 29	Michael Lucerno "New Sculpture" (1982), 1982
Box 4, Folder 30	Michael Lucerno "New Sculpture in Bronze" (1987), 1987
Box 4, Folder 31	Michael Lucerno "Reclamation Series" (1995), 1995
Box 4, Folder 32	Sherry Markovitz "Bucks and Does" (1981), 1979-1980
Box 4, Folder 33	Sherry Markovitz "Easy Targets" (1983), 1983
Box 4, Folder 34	Sherry Markovitz "Life Forms" (1992), 1992
Box 4, Folder 35	Nancy Mee "The Architecture of the Spine" (1982), 1982
Box 4, Folder 36	Nancy Mee "New Sculpture" (1990), 1990
Box 4, Folder 37	Lawrence Miller "oils & watercolors" (undated), undated
Box 4, Folder 38	Peter Millet "New Paintings" (1981), 1980-1981
Box 4, Folder 39	Peter Millet "New Paintings and Drawings" (1983), 1983
Box 4, Folder 40	Michael Moore "Paintings" (1974), 1974-1975
Box 4, Folder 41	Margaret Moorman "recent Paintings and drawings" (1977), 1977
Box 4, Folder 42	Matt Mullican, 1988
Box 5, Folder 1-6	Louise Nevelson, 1969-1980
Box 5, Folder 7	Louise Nevelson - Print Portfolio "Celebration" (1980), 1980

Box 5, Folder 8	Louise Nevelson "Recent Wood Sculpture" (1978), 1978
Box 5, Folder 9	Barbara Noah, 1978-1980
Box 5, Folder 10	Barbara Noah "No Net" (1981), 1981
Box 5, Folder 11	Barbara Noah "Recent Works" (1978), 1978
Box 5, Folder 12	Barbara Noah "Tampering with Evidence" (1979), 1979
Box 5, Folder 13	Isamu Noguchi, undated
Box 5, Folder 14	Kenneth Noland, 1977
Box 5, Folder 15-16	Nathan Oliviera "recent works on paper" (1973), 1963-1973
Box 5, Folder 17-18	Andy Ostheimer "Diorama"(1982), 1982
Box 5, Folder 19	Mark Ota "Recent Paintings" (1980), 1979-1982
Box 5, Folder 20	Gertrude Pacific, 1972-1980
Box 5, Folder 21	Harold Paris, 1974-1975
Box 5, Folder 22	Beverly Pepper, 1974-1981
Box 6, Folder 1	Beverly Pepper, 1974-1980
Box 6, Folder 2	Mary Ann Peters "Silent Partners" (1983), 1978-1983
Box 6, Folder 3	Bob Peterson "Seattle Discovered" (1977), 1977
Box 6, Folder 4	Richard Pettibone, 1976
Box 6, Folder 5-8	Robert Rauschenberg "hand collage and hand silkscreen on paper" (1979), 1976-1985
Box 6, Folder 9-10	Barbara Rogers "New Paintings and Works on Paper" (1976), 1976-1977
Box 6, Folder 11	Betye Saar, 1976-1980
Box 6, Folder 12	Peter Santino "Recent Work" (1983), 1980-1983

Box 6, Folder 13	Norie Sato "Peripheral Vision and Other New Work" (1983), 1983
Box 6, Folder 14	Norie Sato "Image Decay" (1981) "Machine Memory" (1995) "Incidents of Interference" (1987), 1981, 1987, 1995
Box 6, Folder 15	Italo Scanga "New Sculpture and Works on Paper" (1986), 1986-1987
Box 6, Folder 16-17	Barbara Schwartz "New Works" (1982), 1978-1982
Box 6, Folder 18	Patrick Siler "Paintings" (1984), 1984
Box 6, Folder 19	Julie Speidel "Bronze Sculpture" (1987) "Bronze Sculpture" (1990) "Open Ground" (1994), 1987-1995
Box 6, Folder 20	Kim Steele, 1978-1982
Box 6, Folder 21	Bruce Pitcairn Strachan, undated
Box 6, Folder 22	Merrily Tompkins "El Nino" (1987), 1984-1988
Box 7, Folder 1-2	Andy Warhol "Ten Portraits of Jews of the Twentieth Century" (1980), 1980-1985
Box 7, Folder 3	Dan Webb "Without a Sound" (1995), 1993-1995
Box 7, Folder 4	William Wiley, 1975-1976
Box 7, Folder 5	Bing Wright, 1986

### 3.2: Exhibition files, 1975-1995, undated

Exhibition files are for Linda Farris Gallery exhibitions and include announcements, brochures, clippings, correspondence, loan and consignment agreements, notes, press releases, price lists, posters, photographic materials, and background material. The amount of material varies widely from file to file.

Folders are arranged alphabetically by title.

Box 7, Folder 6-7	ADAA "The Art Show" (1990), 1986-1990
Box 7, Folder 8	"Artstore" (1993) (1994), 1993-1994
Box 7, Folder 9	"Billy Al Bengston / Laddie John Dill / Tom Holland / Edward Ruscha: New Works on Paper" (1983), 1983

Box 7, Folder 10	"Current" (1986), 1986
Box 7, Folder 11	"Dangling Dualities" (1979), 1976-1979
Box 7, Folder 12	"Dennis Evans / Ubu Waugh: Instruments and Diagrams" (1978), 1978
Box 7, Folder 13	"Drawings" (1977), 1977
Box 7, Folder 14-17	"Eight Seattle Artists" (1980), 1980-1981
Box 7, Folder 18	"Fiber Structures" (1976, 1976
Box 7, Folder 19	"Furniture by Architects" (1987), 1987
Box 7, Folder 20	"I'm Not Really a Realist Realism Show" (1976), 1976
Box 7, Folder 21	"Images of Women" (1975), 1975
Box 7, Folder 22	"In Touch" (1976), 1976
Box 7, Folder 23	"Introduction '75 Charles Luce Matt Glavin" (1975), 1975
Box 7, Folder 24	Keith Beckley Jeffrey Bishop Norie Sato, 1979
Box 7, Folder 25	"Linda Farris at Blackfish" (1982), 1982
Box 7, Folder 26	"Linda Farris Selects: California" (undated), undated
Box 7, Folder 27-29	"My Neighbor the Kingdome" (1976), 1976
Box 8, Folder 1-2	"My Neighbor the Kingdome" (1976), 1976
Box 8, Folder 3	"Lawrence Miller / Lee Loveland" (1975), 1975
Box 8, Folder 4	"Louise Hoeschen paintings and drawings / Leslie McKay Johnson American Collectibles Series: The Fiesta Miniature" (undated), undated
Box 8, Folder 5	"Microsoft Art Exhibits" (1987) (1988) (1989), 1987-1989
Box 8, Folder 6-7	Miscellaneous Exhibitions", 1973-1995
Box 8, Folder 8	"New Ideas" (1978), 1978



Box 8, Folder 9	"New Paintings" (1986), 1986
Box 8, Folder 10-11	"New York / New Work" (1989), 1985-1989
Box 8, Folder 12-13	"1979" (1979), 1979
Box 8, Folder 14	"Nola Ahola Coallges, Watercolors, Textiles / Maria Winkler Green Photo Transfer Drawings" (undated), undated
Box 8, Folder 15	"A Personal Veiw: Three Decades of Linda Farris Gallery" (1995), 1995
Box 8, Folder 16	"Print Project" (1982), 1981-1985
Box 8, Folder 17	"Print Show" (1977), 1977
Box 8, Folder 18-23	"Self Portraits" (1983), 1983
Box 9, Folder 1	"Sherry Markovitz / Judy Lerner Brice / Louise Hoeschen" (undated), undated
Box 9, Folder 2	"3.2.1" (1980), 1980
Box 9, Folder 3	"Three Young Artists" (1979), 1979
Box 9, Folder 4	"X-Change: 5 L.A. Artists - 5 Seattle Artists" (1983), 1981-1983
Box 9, Folder 5	"Yours, Mine and Ours: Glass Sculpture and Chandeliers by Ginny Ruffner, Paintings by Steve Kursh" (1995), 1995

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## Series 4: Events files, 1971-1990, undated

### 0.6 Linear feet (Box 9)

Events included anniversary celebrations, lectures and panel discussions, and receptions. Panel discussion series include "Conversations" as part of the Goodwill Arts Festival, "Focus I" and "Focus II." The "Farris Wheel" was a series of lectures, discussions and tours. Included in these records are 17 sound cassettes including recordings of "Art Now" lectures and "Focus" panel discussions, three are unlabeled and one is illegible. There is also Seattle's mayor's proclamation of January 7, 1985 as Linda Farris Day, found in the fifteenth anniversary file.

Folders are arranged alphabetically by event type.

Box 9, Folder 6	Farris Wheel - Notes and Brochures, 1976
Box 9, Folder 7	Fifteenth Anniversary file, 1985
Box 9, Folder 8	Lectures - Art Now, 1978
Box 9, Folder 9	Lectures - Office Wall, undated
Box 9, Folder 10	Lectures and Panels, 1978, undated <i>7 Sound cassettes</i> Lectures and panels presumably held at the gallery including Minimal Art/Post Painterly Abstraction, Panel Art of the 70s, Art Now Assemblage, Abstract Expressionism Lecture II.
Box 9, Folder 11	Focus Panel Discussions, 1979, undated <i>7 Sound cassettes</i> Focus panel discussions, possibly 2 copies of each, some spanning multiple tapes: The Galleries, The Critics, The Artists, The Collectors.
Box 9, Folder 12	Unmarked Sound Cassettes, undated <i>3 Sound cassettes</i> Unlabeled, appear to be related to other groups of sound cassettes above, possibly copies of lectures.
Box 9, Folder 13	Miscellaneous Events, 1973-1982, undated
Box 9, Folder 14	Ninth Anniversary, 1979
Box 9, Folder 15-16	Panel Discussions - Focus, 1973, undated
Box 9, Folder 17-18	Panel Discussions - Focus II, 1979
Box 9, Folder 19	Panel Discussions - Goodwill Games - Conversations, 1990
Box 9, Folder 20	Panel Discussion - Media Coverage of the Arts, 1974

Box 9, Folder 21	Panel Discussion - What's This New Art All About Anyway?, 1976
Box 9, Folder 22	Reception - Northwest Artists, 1974
Box 9, Folder 23	Twentieth Anniversary Events, 1982-1990
Box 9, Folder 24	Herb and Dorothy Vogel Visit, 1980-1981

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## Series 5: Reference files, 1969-1994

### *0.6 Linear feet (Box 9-10)*

Includes clippings, brochures, booklets, photographs and transparencies, correspondence, and notes. Subjects include collecting contemporary art, soviet artists, photographs of artworks, art controversies, New York art galleries and art world, the Otis Art Institute, modern tapestries, Pioneer Square, potential artists, and Pilchuck Glass School.

Folders are arranged alphabetically by subject.

Box 9, Folder 25	Art Controversy - New Mexico University Art Gallery, 1989
Box 9, Folder 26	Collecting Contemporary Art, 1976-1988
Box 9, Folder 27	Financial Information, 1974-1981
Box 9, Folder 28	Images, 1973, undated
Box 9, Folder 29	Inside New York's Art World Tapes and Films Information, 1980
Box 9, Folder 30	Modern Master Tapestries, 1971-1974
Box 10, Folder 1	New York Art Galleries, 1978-1979
Box 10, Folder 2	Otis Art Institute, 1974
Box 10, Folder 3	Photographs of Artworks, 1980-1983
Box 10, Folder 4	Photocopied Photographs of Artworks, undated
Box 10, Folder 5-6	Pilchuck Glass School, 1981-1994
Box 10, Folder 7	Pioneer Square, 1973, undated
Box 10, Folder 8	Potential Artists, 1970-1976
Box 10, Folder 9	Seattle Art Galleries, 1982
Box 10, Folder 10	Tyler Graphics Ltd., 1975-1976
Box 10, Folder 11	U.S.S.R. Artists, 1989-1993

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## Series 6: Financial, Sales and Legal files, 1970-1995

### *0.4 Linear feet (Box 10)*

Included in this series are sales records, price lists, receipts, and information on works out of the gallery, including loan and consignment agreements and correspondence.

Folders are arranged alphabetically by type of material.

Box 10, Folder 12	Burns, Marsha - Consignments, 1983-1988
Box 10, Folder 13	California Board of Equalization - Sales Tax, 1988
Box 10, Folder 14	City of Seattle- City Selects #3 Purchases, 1978
Box 10, Folder 15	Out of Gallery - Consignments and Loans, 1981-1987
Box 10, Folder 16	Price Lists, 1977, 1980
Box 10, Folder 17	Receipts - Security Pacific National Bank, Saefco, and Seattle First National Bank, 1980-1984
Box 10, Folder 18	Sales Records, 1970-1979
Box 10, Folder 19	Work Out of Gallery on Approval / Consignment, 1994-1995
Box 10, Folder 20	Works Currently on Exhibiton Outside of Gallery, 1990-1995

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## Series 7: Linda Farris Papers, 1972-1995

### *0.9 Linear feet (Box 10-11)*

This series contains articles by and about Linda Farris and the gallery, clippings, photographs, brochures and flyers, correspondence about arts issues and funding, notes and writings, and a certificate of appreciation for Festival '72 from Seattle Center. Topics covered include the owner's activities and curation outside her own gallery, articles written by Ms. Farris, the ArtFair/Seattle Advisory Committee, the Goodwill Games Visual Arts Subcommittee, the Seattle Art Dealers Association, Ms. Farris's participation in the campaign to keep the Henry Moore sculpture "Vertebrae" in Seattle, an Art for the YWCA project, University of Washington Henry Art Gallery board membership, her involvement in a lecture visit by collectors Herb and Dorothy Vogel, and transcripts of a 1975 Archives of Northwest Art oral history by Sally Swenson, and of a 1989 interview by Ted Rinaldo.

Folders are arranged alphabetically by topic.

Box 10, Folder 21	ArtFair/Seattle 1992, 1992
Box 10, Folder 22	ArtFair/Seattle 1993, 1993
Box 10, Folder 23	Art/Fair Seattle 1994, 1994
Box 10, Folder 24	Art/Fair Seattle 1995, 1994
Box 10, Folder 25	Art/Fair Seattle 1995, 1995
Box 10, Folder 26	Articles by Linda Farris, 1981-1989
Box 10, Folder 27	Articles by Linda Farris on Collecting Contemporary Art, 1981
Box 10, Folder 28-29	Articles by Linda Farris - Series of Three - Notes and Clippings, 1981
Box 11, Folder 1	Articles by Linda Farris - Series of Three - Notes and Clippings, 1981
Box 11, Folder 2	Certificate of Appreciation - Festival '72, 1972
Box 11, Folder 3-4	Clippings and Articles, 1978-1994
Box 11, Folder 5	Correspondence, 1985-1991
Box 11, Folder 6	Correspondence - Political, 1975-1990
Box 11, Folder 7	Goodwill Games - Arts Festival - Russian Artists, 1988-1990
Box 11, Folder 8	Goodwill Games Arts Festival, 1989-1990

Box 11, Folder 9	Goodwill Games - Visual Arts Subcommittee, 1988
Box 11, Folder 10	Henry Gallery University of Washington, 1984-1990
Box 11, Folder 11	Interview by Ted Rinaldo - Transcript, 1989
Box 11, Folder 12-13	Moore, Henry - Vertebrae - Campaigning to Keep in Seattle, 1986
Box 11, Folder 14	Notes - Speeches and Articles, circa 1970s-1984
Box 11, Folder 15	Oral History by Sally Swenson Transcript - Archives of Northwest Art, 1975
Box 11, Folder 16	Seattle Art Dealers Association, 1977
Box 11, Folder 17	YWCA - Art for, 1980

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## Series 8: Printed Materials, 1970-1995

### *2 Linear feet (Box 11-13)*

Printed Materials include books, clippings, magazines, press releases, and exhibition announcements, brochures and catalogs, collected by the gallery. Subjects include Isamu Noguchi, Russian art, prints, northwest artists and exhibitions, and architecture.

Folders are arranged alphabetically by type of material.

Box 11, Folder 18-19	Announcements, Brochures, 1973-1983
Box 11, Folder 20	Book - <i>Form and Meaning: Writing on the Renaissance and Modern Art</i> , 1970
Box 11, Folder 21	Book - <i>Other Sources: An American Essay</i> , 1976
Box 11, Folder 22	Book - <i>Works on Paper: American Art, 1945-1975</i> , 1977
Box 11, Folder 23	Book - <i>Seven Stones: A Portrait of Arthur Erickson, Architect</i> , 1981
Box 11, Folder 24	Book - <i>Isamu Noguchi</i> , 1982
Box 12, Folder 1	Book - <i>Between Spring and Summer: Soviet Conceptual Art in the Era of Late Communism</i> , 1990
Box 12, Folder 2	Clippings, 1974-1986
Box 12, Folder 3	Clippings - <i>Current Magazine</i> , 1986
Box 12, Folder 4	Exhibition Announcements, 1974-1976
Box 12, Folder 5	Exhibition Catalogs, 1979
Box 12, Folder 6-8	Exhibition Catalogs, 1981-1988
Box 12, Folder 9	Exhibition Catalogs, 1990-1994
Box 12, Folder 10-11	Magazines, 1970-1979
Box 12, Folder 12	Magazines, 1980
Box 12, Folder 13-14	Magazines, 1982
Box 12, Folder 15	Magazines, 1986



Box 12, Folder 16	Magazines, 1995
Box 12, Folder 17	Miscellaneous Exhibition Announcements and Exhibition Catalogs, and Printed Materials from Other Galleries, 1970-1981
Box 13, Folder 1-5	Miscellaneous Exhibition Announcements and Catalogs, and Printed Materials from Other Galleries, 1970-1981
Box 13, Folder 6	Press Releases, 1980-1988

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