



Smithsonian

Archives of American Art

A Finding Aid to the Linda Lindeberg Papers, 1951-1973, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/11/25

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	2
Arrangement.....	2
Scope and Contents.....	2
Names and Subjects	2
Container Listing	3
Series 1: Linda Lindeberg Papers, 1951-1973.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Linda Lindeberg papers
Date:	1951-1973
Identifier:	AAA.lindlind
Creator:	Lindeberg, Linda, 1915-1973
Extent:	0.3 Linear feet
Language:	English .
Summary:	The scattered papers of painter Linda Lindeberg measure 0.3 linear feet and date from 1951 to 1973. Found are artworks, biographical material, correspondence, personal business records, and photographs.

Administrative Information

Acquisition Information

The collection was donated to the Archives of American Art in 1973 by Giorgio Cavallon.

Separated Materials

Material loaned for microfilming on reel N68-61 in 1968, including clippings, notes, exhibition catalogs, and photographs, were returned to Linda Lindeberg after microfilming and are not described in the collection container inventory.

Available Formats

The collection is available on 35mm microfilm reel 940 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The papers received a preliminary level of arrangement and were microfilmed on reel 940 after receipt. The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Linda Lindeberg papers, 1951-1973. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including

but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Linda Lindeberg (1915-1973) was an abstract expressionist painter in New York City, New York. She studied at the Hoffman School in New York under Hans Hofmann and was married to fellow painter Giorgio Cavallon. Often, her work featured female nudes.

Scope and Contents

The scattered papers of painter Linda Lindeberg measure 0.3 linear feet and date from 1951 to 1973. Found are artworks, biographical material, correspondence, personal business records, and photographs.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Names:

Cavallon, Giorgio, 1904-1989

Occupations:

Painters -- New York (State) -- New York

Container Listing

Series 1: Linda Lindeberg Papers, 1951-1973

0.3 Linear feet (Box 1, OV 2)

Scope and Contents: Artworks include ink sketches and hand-drawn mockups of exhibition catalogs with pencil sketches. Biographical material includes a resume, a eulogy for Lindberg given by Stanley Moss, reproductions of works of art, and scattered notes. Correspondence is with galleries and institutions including Marlborough-Gerson Gallery, Inc., Museum of Modern Art, and University of California, Berkeley. Correspondence also includes notes and letters from friends signed with first names only. Personal business records include loan and sales records and receipts. Photographs depict Lindberg, Giorgio Cavallon, Franz Kline, and Lindberg's studio, exhibitions, and works of art.

Box 1, Folder 1	Artwork, circa 1960
Box 1, Folder 2	Biographical Material, 1951-1973
Box 1, Folder 3-4	Correspondence, 1965-1973
Box 1, Folder 5	Personal Business Records, 1953-1972
Box 1, Folder 6	Photographs, of Linda Lindeberg and Others, circa 1960-circa 1970
Oversize 2	Photographs, of Linda Lindeberg and Others, Oversized, circa 1960
Box 1, Folder 7	Photographs, Works of Art, 1968-1970

[Return to Table of Contents](#)