



Smithsonian

Archives of American Art

Vachel Lindsay papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Vachel Lindsay papers
Date:	1926-1930
Identifier:	AAA.lindvach
Creator:	Lindsay, Vachel, 1879-1931
Extent:	3 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Provenance unknown.

Related Materials

Vachel Lindsay papers also at Syracuse University.

Available Formats

35mm microfilm reel 3091 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Poet, graphic artist and troubadour, performing his own poetry for the public. Attended Hiram College in Ohio, Chicago Art Institute, and the New York School of Art under William Merritt Chase and later devoted time to lecturing at colleges, universities and clubs throughout England and America. His best known poems are "The Congo" and "Abraham Lincoln Walks at Midnight."

Scope and Contents

A large printed poster designed and signed by Lindsay, 1926; a souvenir program of poems entitled "The Village Improvement Parade," October 13, 1930, also signed by Lindsay and his wife, Elisabeth; a printed poem entitled "The Virginians are Coming Again," 1928.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Poetry

Occupations:

Poets
Troubadours