



Smithsonian
Archives of American Art

A Finding Aid to the Judith Linhares Papers,
circa 1955-2014, in the Archives of American Art

Hilary Price

2016 February 2

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Judith Linhares papers
Identifier:	AAA.linhjudi
Date:	circa 1955-2014
Extent:	3.02 Linear feet
Creator:	Linhares, Judith, 1940-
Language:	Collection is in English
Summary:	The papers of artist Judith Linhares measure 3.02 linear feet and date from circa 1955-2014. The collection documents her life, career, and inspirations through biographical material, correspondence, writings, illustrated notebooks, exhibition files, and printed material. Eight scrapbooks which Linhares identifies as her "archive" include additional printed material, professional correspondence, consignment agreements, artist statements, photographs, and interview transcripts.

Administrative Information

Acquisition Information

Donated to the Archives of American Art by Judith Linhares in 2015.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Hilary Price in 2016.

Preferred Citation

Judith Linhares papers, circa 1955-2014. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Judith Linhares papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Judith Linhares (1940-) is a painter living and working in New York City. Linhares was born in Pasadena and raised in Southern California. She moved to Oakland in 1958 and attended the California College of Arts and Crafts, receiving her BFA in 1964 and her MFA in 1970.

Linhares was included in the 1978 exhibition at the New Museum, *"Bad" Painting*, curated by Marcia Tucker, and shortly thereafter relocated to New York. She is best known for her figurative paintings that explore psychology, feminism, gender, mythology, and narrative.

Linhares is the recipient of numerous grants and awards including three National Endowment for the Arts Grants and a Guggenheim Foundation Fellowship. She has exhibited extensively in the United States.

Scope and Contents

The papers of artist Judith Linhares measure 3.02 linear feet and date from circa 1955-2014. The collection documents her life, career, and inspirations through biographical material, correspondence, writings, illustrated notebooks, exhibition files, and printed material. Eight scrapbooks which Linhares identifies as her "archive" include additional printed material, professional correspondence, consignment agreements, artist statements, photographs, and interview transcripts.

Arrangement

The collection is arranged as six series

- Series 1: Biographical Material, 1958-2012 (0.4 linear feet; Box 1)
- Series 2: Correspondence, 1973-2014 (0.7 linear feet; Box 1-2)
- Series 3: Writings and Illustrated Notebooks, circa 1955- 2000s (0.3 linear feet; Box 2)
- Series 4: Exhibition Files, 1984-2005 (0.2 linear feet; Box 2)
- Series 5: Printed Material, 1971-2010 (0.3 linear feet; Box 2)
- Series 6: Scrapbooks, 1957-2013 (1.1 linear feet; Box 2-3)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York
Women artists

Types of Materials:

Interviews
Notebooks
Photographs
Scrapbooks
Transcriptions

Container Listing

Series 1: Biographical Material, 1958-2012

0.4 Linear feet (Box 1)

Biographical material dates from 1958-2012 and includes address books, business cards, mailings lists, Linhares' application to the Guggenheim Foundation Fellowship Program, monthly calendars, certificates, scholastic records, and research and receipts relating to her medium of choice, Williamsburg oil paints.

Box 1, Folder 1	Address Book and Business Cards, circa 1980s-2000s
Box 1, Folder 2	Addresses for Mailing List, circa 2000s
Box 1, Folder 3	Application, Guggenheim Memorial Foundation, 1997-1998
Box 1, Folder 4-9	Calendars, 1984-1989
Box 1, Folder 10-20	Calendars, 1993-2003
Box 1, Folder 21-24	Calendars, 2006-2009
Box 1, Folder 25-26	Calendars, 2011-2012
Box 1, Folder 27	Certificates and Scholastic Records, 1958-1964
Box 1, Folder 28	Oil Paint Research and Receipts, circa 1990s-2000s

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Series 2: Correspondence, 1973-2014

0.7 Linear feet (Box 1-2)

Correspondence dates from 1973-2014 and is between Linhares and artists, gallerists, critics, friends, and family. Items include letters, postcards, holiday cards, invitations, and exhibition announcements. Exhibition announcements received by Linhares make up the bulk of the material, often with a personalized note from the artist. Additional professional correspondence is located in the scrapbooks series.

Box 1, Folder 29	Adams, Brooks, circa 1980s-2000s
Box 1, Folder 30	Ahrens, Hanno, 1988
Box 1, Folder 31	Albertson, James, 1984
Box 1, Folder 32	Alharar, Miriam, 1996
Box 1, Folder 33	Anglim, Paule, 1984
Box 1, Folder 34	Ayhens, Olive, 2002
Box 1, Folder 35	Bechtle, Robert and Whitney Chadwick, 1984-2010
Box 1, Folder 36	Bell, Madison Smartt, circa 2002
Box 1, Folder 37	Blackwell, Matt, 2004-2006
Box 1, Folder 38	Bova, Joe, 1982
Box 1, Folder 39	Bovenzi, Eva, circa 1990s
Box 1, Folder 40	Boyden, Martha, 1986-1987
Box 1, Folder 41	Bradford, Katherine, circa 2000s
Box 1, Folder 42	Bramson, Phyllis, 1999
Box 1, Folder 43	Brody, David, circa 2000s
Box 1, Folder 44	Brook, Pegan, 1997
Box 1, Folder 45	Burke, James, 1984
Box 1, Folder 46	Caffeine, Jean, 1985

Box 1, Folder 47	Cameron, Dan, 1989
Box 1, Folder 48	Canning, Sue, circa 2000s
Box 1, Folder 49	Cheng, Amy, 2004
Box 1, Folder 50	Colescott, Robert, 1986-2009
Box 1, Folder 51	Craddock, Daisy, 2003
Box 1, Folder 52	Crowley, Phyllis, 2000
Box 1, Folder 53	Dahl, Taffy and Don Kaufman, 1991
Box 1, Folder 54	Denson, Mary Alice, circa 1980s-1990s
Box 1, Folder 55	Dunham, Carroll and Laurie Simmons, 1986
Box 1, Folder 56	"Dunja the Keeper", circa 1990s
Box 1, Folder 57	Eddy, Don, 1986-2000
Box 1, Folder 58	Eiben, Therese, 1995
Box 1, Folder 59	Elliott, Dennis, 1990-2001
Box 1, Folder 60	Estey, Donelle, 1994-1997
Box 1, Folder 61	Fraser, Matthew, circa 1980s
Box 1, Folder 62	Garabedian, Charles, 1995-2004
Box 1, Folder 63	Gibbon, John Fitz, 2001-2003
Box 1, Folder 64	Golden, Mark, circa 1990s
Box 1, Folder 65	Goodell, Kathy, circa 1988
Box 1, Folder 66	Gould, Peter, circa 1990s
Box 1, Folder 67	Guichet, Melody, circa 1980s

Box 1, Folder 68	Harton, Sharon, 2004
Box 1, Folder 69	Herman, Alan, circa 2000s
Box 1, Folder 70	Hitch, Stewart, 1985, 2000
Box 1, Folder 71	Hudson, Judith, circa 1990s
Box 1, Folder 72	Hughes, Millree, 2006
Box 1, Folder 73	Hull, John, circa 1990s
Box 1, Folder 74	Ideal, Phillis, 1992, 1984
Box 1, Folder 75	Ioannidou, Ketta, 2004
Box 1, Folder 76	Irons, Shirley, 1986-2002
Box 1, Folder 77	Izer, Evan, circa 2000s
Box 1, Folder 78	Joelson, Suzanne, 1998
Box 1, Folder 79	Koenig, Leo, circa 2000s
Box 1, Folder 80	Kyler, Joel, 1998
Box 1, Folder 81	Lamberdin, Pat, 1994-2001
Box 1, Folder 82	Linhares, Amanda, 1986
Box 1, Folder 83	Linhares, Judith, 1995
Box 1, Folder 84	Lopate, Paul and Cheryl Cipriani, 1994
Box 1, Folder 85	Marten, Ruth, 2004
Box 1, Folder 86	McNeil, Dean, 1985
Box 1, Folder 87	Melchert, Mary Ann and Jim, 1991
Box 1, Folder 88	Minter, Marylyn, 1986, 2000
Box 1, Folder 89	Mitchell, Robin, 1993

Box 1, Folder 90	Moment, Joan, 1982
Box 1, Folder 91	Morgan, Susan, 1989-1992
Box 1, Folder 92	Nelson, Donna, 1990-2002
Box 1, Folder 93	Nilsson, Gladys, 1980-1988
Box 1, Folder 94	Nolan, Patricia, 2002-2003
Box 1, Folder 95	Nussbaum, Tom, 1997-1998
Box 1, Folder 96	Nuzum, Thomas, 2002
Box 1, Folder 97	Olson, Kristen, 1987, 1991
Box 1, Folder 98	Pelavin, Cheryl, 1998
Box 1, Folder 99	Provisor, Janis, 1979-1981
Box 1, Folder 100	Raphael, Judith, 2001
Box 1, Folder 101	Rees, Jessica, 2007
Box 1, Folder 102	Rees, William (Bill), 1982-2009
Box 1, Folder 103	Remington, Deborah, 1986
Box 1, Folder 104	Richards, Carolyn, 2011
Box 1, Folder 105	Saul, Peter, 2002-2014
Box 1, Folder 106	Savage, Cary, circa 2000s
Box 1, Folder 107	Schoonmaker, Beth, circa 1990s
Box 1, Folder 108	Soutter, Lucy, 1998
Box 1, Folder 109	Staley, Earl, circa 1985
Box 1, Folder 110	Stanley, Louise, 1991-2013

Box 1, Folder 111	Tin Nyo, Elaine, 1986
Box 1, Folder 112	Tucker, Marcia, 1984-2006
Box 1, Folder 113	Turyn, Anne, 1986-2008
Box 1, Folder 114	Vath, Mary Jo, 2005
Box 1, Folder 115	Wells, Maggie, 1996
Box 1, Folder 116	Wesley, John, 1973, 2013
Box 2, Folder 1	Postcards (signed with first name, surname unknown), 1979-2006

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Series 3: Writings and Illustrated Notebooks, circa 1955-2000s

0.3 Linear feet (Box 2)

Writings and illustrated notebooks date from circa 1955-2000s and are by Linhares and others. Writings by Linhares include three illustrated notebooks, a transcript from a panel discussion she participated in at the New Museum, and a poem she published while still in high school. The illustrated notebooks contain sketches in pen and pastel, clippings, notes, recorded dreams, and scattered journal entries. Writings by others are a document compiled by early educators of Linhares' encouraging her to pursue her "vocation," and essays by Rhode Island School of Design students responding to a visit to Linhares' studio.

The series is arranged as two subseries

- 3.1: By Linhares, 1958-circa 2000s
- 3.2: By Others, circa 1955, 1994

3.1: By Linhares, 1958-circa 2000s

Box 2, Folder 2	Illustrated Notebook, 1989
Box 2, Folder 3	Illustrated Notebook, circa 1995
Box 2, Folder 4	Illustrated Notebook, circa 2000s
Box 2, Folder 5	Panel, "New Figuration," Organized by Marcia Tucker, featuring Judith Linhares (transcript), May 1982
Box 2, Folder 6	Poem in <i>Reflections</i> Magazine, Mira Costa High School, 1958

3.2: By Others, 1994, circa 1955

Box 2, Folder 7	"Marriage and Vocational Units," by John Jancar, William Brown, and George Bartell, circa 1955
Box 2, Folder 8	Student Writings, Responses to a Visit to Linhares' Studio, 1994

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Series 4: Exhibition Files, 1984-2005

0.2 Linear feet (Box 2)

Exhibition files date from 1984-2005 and document several exhibitions that Linhares participated in. Material includes correspondence, lists, exhibition catalogs and announcements, catalog essay manuscripts, a guestbook, and photographs.

Box 2, Folder 9	"Charmed," Lower Eastside Girls Club and Art and Community Gallery, 2005
Box 2, Folder 10	"Dangerous Pleasures," University Art Gallery, Sonoma State University, 1994
Box 2, Folder 11	Gallery Paule Anglim (possible exhibition), 1990
Box 2, Folder 12	"Paradise Lost/Paradise Regained, American Visions of the New Decade," Venice Biennale, United States Pavilion, 1984
Box 2, Folder 13	"Sweet Talk," Edward Thorp Gallery, 2001

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Series 5: Printed Material, 1971-2010

0.3 Linear feet (Box 2)

Printed material dates from 1971-2010 and includes a book, exhibition announcements, catalogs, journals, and a portfolio highlighting masters students at California College of Arts and Crafts.

Box 2, Folder 14	Book, <i>Vulvamorphia</i> , 2008
Box 2, Folder 15	Exhibition Announcements, 2004-2005
Box 2, Folder 16-20	Exhibition Catalogs, 1980-2010
Box 2, Folder 21	Journal, <i>Heresies</i> , 1985
Box 2, Folder 22	Journal, <i>Mudfish</i> , 1988
Box 2, Folder 23	Portfolio of MA and MFA Students, California College of Arts and Crafts, 1971

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Series 6: Scrapbooks, 1957-2013

1.1 Linear feet (Box 2-3)

Eight scrapbooks date from 1957-2013 and document Linhares' career over five decades. Linhares refers to these volumes as her "archive." The scrapbooks compile a diverse range of material including exhibition announcements and catalogs, reproductions of paintings, clippings, professional correspondence, consignment agreements, artist statements, photographs, and interview transcripts. Items pertain to Linhares' active exhibition schedule, publicity, visiting artist invitations, and numerous grants and awards.

For preservation purposes, scrapbooks have been dismantled and placed into archival folders. The original order of the documents within each scrapbook has been maintained.

Box 2, Folder 24	Scrapbook 1, 1957-1977
Box 2, Folder 25-27	Scrapbook 2, 1978-1989
Box 3, Folder 1-3	Scrapbook 3, 1990-1997
Box 3, Folder 4-7	Scrapbook 4, 1998-2005
Box 3, Folder 8-9	Scrapbook 5, 2006-2007
Box 3, Folder 10-11	Scrapbook 6, 2007-2008
Box 3, Folder 12-14	Scrapbook 7, 2008-2011
Box 3, Folder 15	Scrapbook 8, 2012-2013

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