



Smithsonian

Archives of American Art

A Finding Aid to the Henry Lion Papers, 1931-1963, in the Archives of American Art

Jayna M. Josefson

The digitization of this collection received Federal support from the
Smithsonian Collections Information System (CIS) IRM Pool Fund

2024/11/18

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Henry Lion Papers, 1931-1963	3

Collection Overview

Repository:	Archives of American Art
Title:	Henry Lion papers
Date:	1931-1963
Identifier:	AAA.lionhenr
Creator:	Lion, Henry, 1900-1966
Extent:	1 Microfilm reel
Language:	English .
Summary:	The papers of sculptor Henry Lion date from 1931 to 1963 and include photographs of Henry Lion and works of art, printed material, and a biographical sketch of Lion by Stanford Van-Ost.

Administrative Information

Acquisition Information

The collection was loaned to the Archives of American Art for microfilming in 1964 by Henry Lion and was returned after filming.

Location of Originals

Originals were returned to Henry Lion after microfilming.

Available Formats

The collection has been microfilmed on reel LA01. The microfilm has been digitized and is available on the Archives of American Art website.

Processing Information

The collection was microfilmed on Reel LA01 and was returned to Henry Lion after filming. The microfilm was described in a finding aid by Jayna Josefson in 2024 and the microfilm was digitized in 2024 with funding provided by Smithsonian Collections Information System (CIS) IRM Pool Fund.

Preferred Citation

Henry Lion Papers, 1931-1963. Archives of American Art, Smithsonian Institution.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Sculptor Henry Lion (1900-1966) worked mainly with bronze and was active throughout California. Born in Fresno, California, Lion studied at the Otis Art Institute and with Stanton Macdonald-Wright. He participated in the Works Progress Administration Federal Art Project. Additionally, Lion wrote *Sculpture for Beginners*.

Scope and Contents

The papers of sculptor Henry Lion date from 1931 to 1963 and include photographs of Henry Lion and works of art, printed material, and a biographical sketch of Lion by Stanford Van-Ost.

Arrangement

Due to the pre-existing microfilm arrangement, the collection is arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, American -- California

Names:

Van-Ost, Sanford

Occupations:

Sculptors -- California

Container Listing

Series 1: Henry Lion Papers, 1931-1963

Scope and Contents: Clippings, notes, photographs, and printed material concern Lion's projects for the Juan Rodriguez Cabrillo monument and an eagle medallion for the Department of Justice seal. Photographs are of Henry Lion, with his art, and of his works of art--many of which are annotated or labeled. Printed materials include clippings, exhibition catalogs, and the cover of *Sculpture for Beginners*. An article on Henry Lion is written by Sanford Van-Ost.

Reel LA01.lion,
Frame 330-340 [Project Files, 1934](#)

Reel LA01.lion,
Frame 355-368 [Project Files, circa 1931](#)

Reel LA01.lion,
Frame 341-354 [Printed Material, 1931-1933](#)

Reel LA01.lion,
Frame 376-378 [Printed Material, 1937](#)

Reel LA01.lion,
Frame 407-408 [Printed Material, circa 1931](#)

Reel LA01.lion,
Frame 369-375 [Article by Sanford Van-Ost , circa 1950](#)

Reel LA01.lion,
Frame 379-406 [Photographs, 1931-1963](#)

[Return to Table of Contents](#)