



Smithsonian  
*Archives of American Art*

A Finding Aid to the Jacques Lipchitz papers  
and Bruce Bassett papers concerning  
Jacques Lipchitz, 1910-2001, bulk  
1941-2001, in the Archives of American Art

Catherine S. Gaines, Johanna Kasimow, and Megan McShea

Funding for the processing and digitization of this collection was  
provided by The Jacques and Yulla Lipchitz Foundation, Inc.

January 24, 2012

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jacques Lipchitz papers and Bruce Bassett papers concerning Jacques Lipchitz
<b>Identifier:</b>	AAA.lipcjacq2
<b>Date:</b>	circa 1910-2001 (bulk 1941-2001)
<b>Extent:</b>	52.8 Linear Feet
<b>Creator:</b>	Lipchitz, Jacques, 1891-1973
<b>Language:</b>	Multiple languages  The bulk of papers are in English and French. Some papers are in Russian, German, Dutch, Italian, Spanish, Latvian, Hebrew, and Yiddish.  English; French; Russian; German; Dutch; Italian; Spanish; Latvian; Hebrew; Yiddish
<b>Summary:</b>	The Jacques Lipchitz papers and Bruce Bassett papers concerning Jacques Lipchitz measure 52.8 linear feet and are dated circa 1910-2001, with the bulk of the material from the period 1941-2001. Papers are comprised of sculptor Jacques Lipchitz's personal papers and filmmaker Bruce Bassett's papers relating to Jacques Lipchitz. Lipchitz's personal papers contain personal and professional correspondence, comprising nearly half of the series, and biographical material, writings by and about Lipchitz, printed material, and photographs documenting Lipchitz's commissions, exhibitions, friendships, and interests. Also found are records relating to the compilation and production of <i>The Sculpture of Jacques Lipchitz: A Catalogue Raisonné</i> by Alan G. Wilkinson. The Bruce Bassett papers relating to Jacques Lipchitz consist mainly of Bassett's extensive audiovisual documentation of Lipchitz's life and art. Also found are paper records related to the audiovisual projects, including letters, business records, printed materials, and production records. A small quantity of material unrelated to Lipchitz is also found among the Bassett material, including video and sound recordings related to Sidney Lifchez, IBM, Isamu Noguchi, the Storm King Sculpture Center, and Auguste Rodin.

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## Administrative Information

### Acquisition Information

Donated in 2010 by Hanno D. Mott, step-son of Jacques Lipchitz, and also on behalf of Loyla R. Lipchitz and Frank L. Mott.

## Related Archival Materials

Interviews with Lipchitz are represented among the following Archives of American Art collections: Brooklyn Museum interviews of artists; KPFK "Art Scene," interviews by Marian L. Gore; Interviews of artists by Brian O'Doherty; and Interviews relating to American Abstract Artists by Ruth Bowman.

The Tate Archive houses the Jacques Lipchitz collection presented by Rubin Lipchitz, with materials dating from the 1910s-1970s and measuring 9.8 linear feet.

The Israel Museum hosts a website entitled "Ask Jacques Lipchitz a Question," which presents Bruce Bassett's entire interactive project of Lipchitz, described here in series 2.5.2, as a web-accessible video project.

## Available Formats

The bulk of Lipchitz's personal papers were digitized in 2012 and are available via the Archives of American Art's website. Blank pages, blank versos of photographs, photographs of artwork, duplicates, selected financial documents, and records concerning the Lipchitz sculpture catalogue raisonné project have not been scanned. In many cases, only the cover, title page, and relevant pages have been scanned from published materials. The Bruce Bassett series has not been scanned.

Some of the audiovisual recordings in the Bruce Bassett series have been digitized for research access. Refer to the detailed collection description for further details.

## Processing Information

The collection was arranged and described by Catherine S. Gaines, Johanna Kasimow, and Megan McShea in 2010 and scanned in 2012 with funding provided by The Jacques and Yulla Lipchitz Foundation, Inc.

## Preferred Citation

Jacques Lipchitz papers and Bruce Bassett papers concerning Jacques Lipchitz, circa 1910-2001, bulk 1941-2001. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment. Use of audiovisual materials with no duplicate access copy requires advance notice.

## Conditions Governing Use

The Jacques Lipchitz papers and Bruce Bassett papers concerning Jacques Lipchitz are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

## Biographical Note

Jacques Lipchitz (1891-1973), an internationally known and influential Cubist sculptor, studied in Paris and established his career there. He fled Paris just before the German occupation, arrived in New York City in 1941, and eventually settled in Hastings-on-Hudson, NY.

Chaim Jacob Lipchitz was born in Druskieniki, Lithuania, then part of the Russian empire. His father, a building contractor from a well-to-do Jewish banking family, expected his son to study engineering as preparation for joining the business. Lipchitz, however, aspired to become a sculptor. With financial help from his mother, and determined to pursue his dream, he left for Paris after graduating from high school in 1909. Once there, Chaim Jacob soon became Jacques, the name he used throughout his life.

He first enrolled at the École des Beaux-Arts as a "free pupil." After his father agreed to provide an allowance, Lipchitz transferred to the Académie Julian to study with sculptor Raoul Verlet. He also attended evening drawing classes at the Académie Colarossi. By 1911 he was working in his own studio. Two years later, Lipchitz's entry in the Salon d'Automne received favorable recognition.

In Paris, his circle of friends and acquaintances grew to include Dr. Albert C. Barnes, Constantin Brancusi, Coco Chanel, Jean Cocteau, André Derain, Ernest Hemingway, Max Jacob, Charles-Édouard Jenneret (Le Corbusier), James Joyce, Fernand Léger, André Lhote, Jean Metzinger, Amédée Ozenfant, Pablo Picasso, Diego Rivera, Chaim Soutine, Gertrude Stein, and Virgil Tompson. Juan Gris and Amedeo Modigliani were his closest friends.

Lipchitz's earliest work was traditional. Exposure to Picasso and other avant-garde artists influenced his style, and by 1915 he was producing purely Cubist sculptures. In 1916, dealer Léonce Rosenberg offered Lipchitz a contract with a monthly stipend. Able to afford assistants, Lipchitz began much larger projects. Over time, as he came to feel that angular forms were devoid of humanity, his style gradually changed. In the 1920s, he began experimenting with "transparencies" - delicate abstract forms with large open spaces for which he developed casting techniques that influenced sculpture for a generation. In the 1950s, he began creating "semi-automatics." These were cast in bronze from forms made by submerging hot wax in water, which sometimes incorporated found objects. Much of Lipchitz's later work was massive, dynamic, and incorporated more naturalistic forms.

In the early 1920s, Lipchitz received multiple commissions from Coco Chanel and Dr. Albert C. Barnes. He became a French citizen in 1924, the year he married poet Berthe Kitrosser, with whom he had lived since 1915. (Their double portrait by Modigliani that Lipchitz commissioned in 1916, now titled *The Sculptor Jacques Lipchitz and His Wife Berthe Lipchitz*, is in the permanent collection of the Art Institute of Chicago). The following year they moved to a suburban home and studio designed by Le Corbusier.

Léonce Rosenberg's Galerie de l'Effort Moderne presented Lipchitz's first solo exhibition in 1930, and the first important Lipchitz exhibition in the United States was held in 1935 at Brummer Gallery, New York. As the sculptor's reputation grew throughout the 1930s, his work was very much in demand.

As World War II approached, Lipchitz sensed the impending horror of the Nazi regime but was extremely reluctant to leave Paris. With time running out, he finally was persuaded that it was too dangerous to stay. Jacques and Berthe Lipchitz departed for the free zone of Toulouse, and with help from American friends sought asylum in the United States. In June of 1941, they arrived in New York City with some clothing, a portfolio of drawings, and very little money.

Lipchitz, a mature artist with an international reputation, soon attracted invitations to teach. Although finances were tight, the offers were rejected because he understood that any commitment would impede his artistic output. In search of a gallery, he contacted Brummer Gallery, the site of his first American show six years earlier. Although Joseph Brummer had shifted his focus to antiques, he provided an introduction to art dealer Curt Valentin of Buchholz Gallery (later Curt Valentin Gallery), who was sincerely

interested in modern sculpture. Valentin went on to represent Lipchitz for well over a decade. Curt Valentin Gallery closed in 1955, a year after the owner's death. Lipchitz then became affiliated with Fine Arts Associates and its many successors (Otto Gerson Gallery, Inc., and Marlborough-Gerson Gallery, Inc.), which represented him for the remainder of his life. Marlborough Gallery, Inc. handled Lipchitz's estate.

Berthe longed to go home after the war, and in 1946 the couple returned to France. But because he and France had changed, Lipchitz soon realized that his future lay in America. He returned to New York after seven months; Berthe remained, and a divorce soon followed.

Within the year, Jacques Lipchitz married Yulla Halberstadt, a fellow refugee who was also a sculptor. Their only child, Loyla Rachel, was born in 1948. The family moved to Hastings-on-Hudson, NY in 1949, and he continued to work at his studio on East 23rd Street in New York City. After a major studio fire in early 1952 destroyed commissions in progress and many other pieces, the sculptor set up a temporary work space at Modern Art Foundry, Long Island City, NY. Several museums, collectors, and friends, quickly raised funds for a new studio, which became a loan at Lipchitz's insistence. A new studio designed by Milton Lowenfish and located within walking distance of Lipchitz's Hastings-on-Hudson home opened in 1953.

During the course of his career, Lipchitz was honored with a large number of solo and retrospective exhibitions at major museums and galleries in Europe, North and South America, and Israel. His work is represented in the permanent collections of world renowned museums and is owned by a wide range of private collectors and institutions.

Lipchitz was an avid art collector. An exhibition of Scythian art at the Hermitage Museum, seen while on a brief trip home in 1912, greatly impressed and inspired him. The result was an intense interest in non-European art, especially African art. He began to collect appealing objects from other cultures, and soon developed a life-long habit of visiting flea markets, antique shops, and galleries on a regular basis in search of items for his growing collection. In addition to ethnographic and ancient art, Lipchitz also bought old masters and 19th century art, and developed a special interest in Géricault. The original collection was abandoned when he left Paris; once settled in the United States, he resumed collecting. A substantial portion of the Lipchitz Collection, with an accompanying scholarly catalogue, was exhibited in 1960 at The Museum of Primitive Art, New York City.

Lipchitz's family was observant and he attended Jewish schools that stressed religious education, but he showed little interest in his faith during his early adult life. However, the establishment of Israel affected him profoundly and, over time, religious themes emerged in Lipchitz's work. He began making arrangements for gifts of sculpture to the Bezalel National Museum and the Israel Museum, developed a friendship with Jerusalem's outspoken Zionist mayor, Theodore Kollek, and in 1963 made his first of many visits to Israel.

He was a Chevalier de la Légion d'Honneur, was elected a member of the American Academy of Arts and Letters, and received awards for artistic achievement from the American Institute of Architects, Boston University, and Brandeis University. The Jewish Theological Seminary, New York, presented him an Honorary Doctorate of Laws degree.

Jacques Lipchitz died in Capri, Italy, May 16, 1973, and is buried in Israel. At his death, several large-scale sculpture commissions were left unfinished, and his wife Yulla took over the projects and saw that the installations were accomplished as planned. These posthumous installations include *Government for the People*, installed in Philadelphia in 1976, *Bellerophon Taming Pegasus*, installed at the Columbia University School of Law in New York City in 1977, and *Our Tree of Life*, installed in Jerusalem in 1978.

Bruce Bassett (1925-2009), a television and film producer, worked for NBC in New York for over 20 years. Bassett met the sculptor Jacques Lipchitz (1891-1973) when they were both living in Hastings-on-Hudson, NY. In 1968, Bassett initiated an extensive oral history project when he realized that Lipchitz,

as an English speaker and participant in the birth of modernism in Europe, was the only living artist who could provide an oral record of the beginnings of modern art for an English audience.

From 1968, until his death in 2009, Bassett carried out extensive documentation projects regarding Lipchitz, often in his spare time, under the auspices of two organizations he founded: the Jacques Lipchitz Art Foundation (1968-1975) and Histor Systems (circa 1991-2001). In 1968 Bassett raised funds to enable Deborah Stott to travel to Italy and conduct roughly 200 hours of audio interview with Lipchitz, interviews which cover not only his own history, but also include a complete record of the origins of his extensive collection of primitive art, numbering almost 3000 objects at the time. Bassett himself traveled to Italy and filmed nearly 40 hours of additional interviews with Lipchitz in 1971.

Drawing from these filmed interviews, Bassett created a pioneering interactive program which allowed museum-goers to pose questions to Lipchitz and moments later receive answers in the form of video segments of Lipchitz speaking. He used the same footage to write, produce, and direct a one hour documentary, "Portrait of an Artist: Jacques Lipchitz." Both projects were originally presented to the public in tandem with a retrospective exhibition of Lipchitz's sculpture at the Metropolitan Museum in New York in 1972, and were later revised and updated several times for subsequent distribution and presentation. The last presentation of the interactive project documented in Bassett's papers was held at the Krannert Art Museum of the University of Illinois at Urbana-Champaign in 2001. The interactive project is now online at the Israel Museum website entitled "Ask Jacques Lipchitz a Question," a project Bassett had been working on with Hanno Mott at his death. Bassett had visited the Museum several years earlier to demonstrate the video.

Bassett died in 2009 in New York, NY.

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## Scope and Contents

The Jacques Lipchitz papers and Bruce Bassett papers concerning Jacques Lipchitz measure 52.8 linear feet and are dated circa 1910-2001, with the bulk of the material from the period 1941-2001. Papers are comprised of sculptor Jacques Lipchitz's personal papers and filmmaker Bruce Bassett's papers relating to Jacques Lipchitz. Lipchitz's personal papers contain personal and professional correspondence, comprising nearly half of the series, along with biographical material, writings by and about Lipchitz, printed material, and photographs documenting Lipchitz's commissions, exhibitions, friendships, and interests. Also found are records relating to the compilation and production of *The Sculpture of Jacques Lipchitz: A Catalogue Raisonné* by Alan G. Wilkinson. The Bruce Bassett papers relating to Jacques Lipchitz consist mainly of Bassett's extensive audiovisual documentation of Lipchitz's life and art. Also found are paper records related to the audiovisual projects, including letters, business records, printed materials, and production records. A small quantity of material unrelated to Lipchitz is also found among the Bassett material, including video and sound recordings related to Sidney Lifchez, IBM, Isamu Noguchi, the Storm King Sculpture Center, and Auguste Rodin.

The Jacques Lipchitz biographical material includes an address book, biographical notes, membership cards, rent receipts and a lease, and a survey of Lipchitz's property in Hastings-on-Hudson, NY.

Correspondence is both professional and personal in nature. Approximately 20 percent is in foreign languages. French predominates, followed by Russian; German, Dutch, Italian, Spanish, Latvian, Hebrew, and Yiddish are also represented.

Professional correspondence documents business transactions with architects, potential clients, museum officials, art dealers, and others concerning commissions, exhibition plans, loans of artwork, jury service, etc. Art groups, Jewish organizations and charities wrote to solicit donations of artwork for fundraising events and issued invitations to speak or be a guest of honor. Scholars contacted Lipchitz about their

research and requested information about specific works by him, items in his collection, and his opinions on a variety of subjects. Also found are fan letters from aspiring artists seeking advice, and from the general public asking for the opportunity to meet Lipchitz and visit his studio. After the 1952 studio fire, many friends and strangers sent letters of condolence and encouragement.

Correspondence with wife Yulla, nephew Gyorgy Hay, and close friends recounts personal and family news, activities, and sometimes touches on future plans. Among these correspondents are: Jenny Courtois, Varian and Annette Fry, Leo Gaspard, R. Sturgis Ingersoll, Gregorio Landau, Juan and Marianne Larrea, Camille Soula, and Joel and Celeste Starrels.

Eleven small pocket diaries, 1940-1965, contain brief, often sporadic entries noting appointments, events, addresses and phone numbers, notes of expenses, and include some sketches. Among the other writings by Lipchitz are: a notebook containing random notes on sculpture; a list of sculptures destroyed in the 1952 studio fire; short pieces and fragments of writings about sculptors Mary Frank, Natan Rapoport, Auguste Rodin, and William Zorach; a memoir of Amedeo Modigliani; and articles and reflections on contemporary art and the church.

Catalogue raisonné records concern the compilation and production of *The Sculpture of Jacques Lipchitz: A Catalogue Raisonné* by Alan G. Wilkinson, sponsored by Marlborough Gallery, Inc.

Among the financial records are statements of the sculptor's accounts with Buchholz Gallery and Curt Valentin Gallery, and receipts for Lipchitz Collection purchases. Also found are insurance and tax records, as well as receipts for routine professional expenses and miscellaneous personal expenses.

Artwork consists of a few rough sketches by Lipchitz and several geometric designs by an unidentified artist. Two scrapbooks, 1945-1946, consist of newspaper clippings and a few items from other periodicals that mention Lipchitz or contain reproductions of his work. Volume 2 includes typescripts of an interview and remarks delivered by Lipchitz, both very brief.

Printed material consists of exhibition catalogs and announcements, articles, press releases, books, programs, and reproductions concerning Lipchitz's exhibitions, sculpture, commissions, and events honoring him. Of particular interest are architectural prints showing sites and project details of several commissions. Also found are a variety of printed items about general art topics.

Photographs document people, artwork, project sites and models, exhibition installations, events, and places. People include Jacques Lipchitz, family members, and other individuals. Artwork represented is by Lipchitz and other artists. Views of Lipchitz exhibition installations mainly document solo shows. Photographs of events record a variety of occasions, among them: the opening of Lipchitz's studio in Hastings-on-Hudson, NY; a dedication ceremony for Philip Johnson's Roofless Church in New Harmony, IN, with ornamental gates and a sculpture by Lipchitz; and Lipchitz addressing an anatomy class at Albert Einstein Medical College. Among the pictures of places are Lipchitz's studios in Hastings-on-Hudson, NY, and Pietrasanta, Italy, and a view of Picasso's Paris studio.

The Bruce Bassett papers relating to Jacques Lipchitz contain mostly audiovisual materials from sound and film documentation projects conducted by Bassett with Lipchitz. Found are original sound recordings and photographs from Deborah Stott's 200 hour oral history with Jacques Lipchitz, as well as detailed, typewritten summaries of its content. Records from Bassett's film projects about Lipchitz include original film and sound recordings from Bassett's 40 hours of interviews with Lipchitz from 1971, and film documentation of the posthumous installations of Lipchitz's large-scale sculptures in Philadelphia, New York, and Israel in the late 1970s. In addition to the raw footage from these projects, which is incomplete, the collection contains workprint and final, edited works Bassett created in multiple versions and formats, and paper records documenting the film projects' creation, production, and later use.

Among the papers related to the film projects are scripts, an index to original footage, programming notes, film lab records, exhibition materials, an extensive collection of questions about Lipchitz gathered from the



public for the interactive project, and other production records. Other papers include letters from Lipchitz and his wife, business correspondence, financial records, contracts, project files, and printed materials. Other projects by Bassett, unrelated to Lipchitz, are documented in video and sound recordings related to Sidney Lifchez, IBM, Isamu Noguchi, the Storm King Sculpture Center, and Auguste Rodin.

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## Arrangement

The collection is arranged as 2 series:

- Series 1: Jacques Lipchitz papers, circa 1910-1999, bulk 1941-1999 (Boxes 1-10, OV 11-12; 9.5 linear feet)
- Series 2: Bruce Bassett papers concerning Jacques Lipchitz, 1961-2001 (Boxes 13-67, OV 68-69; 43.3 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios -- Photographs

Types of Materials:

Designs  
Diaries  
Scrapbooks  
Sketches

Names:

Bassett, Bruce W.  
Buchholz Gallery (New York, N.Y.)  
Cortois, Jenny  
Curt Valentin Gallery (New York, N.Y.)  
Frank, Mary, 1933-  
Fry, Annette  
Fry, Varian, 1907-1967  
Gaspard, Leon, 1882-1964  
Hay, Gyorgy  
Ingersoll, R. Sturgis (Robert Sturgis), b. 1891  
Landau, Gregorio  
Larrea, Juan  
Larrea, Marianne  
Lipchitz, Yulla, 1911-  
Modigliani, Amedeo, 1884-1920  
Rapoport, Nathan, 1911-  
Soula, Camille, 1888-  
Starrels, Celeste  
Starrels, Joel  
Wilkinson, Alan G., 1941-  
Zorach, William, 1887-1966

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## Container Listing

### Series 1: Jacques Lipchitz papers, circa 1910-1999 (bulk 1941-1999)

9.5 Linear Feet (Boxes 1-10, OV 11-12)

Lipchitz, Jacques, 1891-1973

Bassett, Bruce W.

The papers of sculptor Jacques Lipchitz measure 9.5 linear feet and are dated circa 1910-1999, with the bulk of the material from the period 1941-1999. Personal and professional correspondence comprises nearly half of the collection. It, along with biographical material, writings by and about Lipchitz, printed material, and photographs document Lipchitz's commissions, exhibitions, friendships, and interests. Also found are records relating to the compilation and production of *The Sculpture of Jacques Lipchitz: A Catalogue Raisonné* by Alan G. Wilkinson.

Biographical material includes an address book, biographical notes, membership cards, rent receipts and a lease, and a survey of Lipchitz's property in Hastings-on-Hudson, NY.

Correspondence is both professional and personal in nature. Approximately 20 percent is in foreign languages. French predominates, followed by Russian; German, Dutch, Italian, Spanish, Latvian, Hebrew, and Yiddish are also represented.

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Among those with whom Lipchitz corresponded regarding commissions are: The Brazilian Embassy (*Prometheus Strangling the Vulture*, Ministry of Health and Education, Rio de Janeiro), Vicomte Charles de Noailles (*The Joy of Life*) [photocopies of letters from Lipchitz], Jean Devémy (Nôtre Dame de Liesse, Nôtre Dame de Toute Grace at Assy, France), Jane Blaffer Owen (ornamental gates and a cast of *Nôtre Dame de Liesse* for Philip Johnson's Roofless Church in New Harmony, IN), and the University of Minnesota, Duluth (*Daniel Greysolon, Sieur du Luth*). There are numerous letters from Fairmount Park Art Association, Philadelphia Museum of Art, and R. Sturgis Ingersoll regarding multiple projects in Philadelphia; from the Emory Memorial and Robert Taft, Jr. about a memorial to Senator Taft; and from Eloise Spaeth concerning a bust of John F. Kennedy. Also documenting commissions are letters from architects, among them: Eero Saarinen and Associates, Kenneth Franzheim, Philip L. Goodwin, I. M. Pei and Associates, Philip L. Goodwin, and Vincent G. Kling and Associates.

Art dealers, galleries, and museums were frequent correspondents. They include: The Baltimore Museum of Art, The Bezael Museum, Brussels Universal and International Exposition, Buchholz Gallery, Cincinnati Art Museum, Corcoran Gallery of Art, Curt Valentin Gallery, Fine Arts Associates (later Otto Gerson Gallery, Inc.), Marlborough-Gerson Gallery, Inc., Musée Bourdelle, Musée National d'Arte Moderne (Paris), Museum of Modern Art (New York), The Museum of Primitive Art, The Pennsylvania Academy of the Fine Arts, Philadelphia Museum of Art, Portland Art Museum (Oregon), Rijksmuseum Kröller Muller Otterlo, Stedelijk Museum (Amsterdam), Walker Art Center, Whitney Museum of American Art, and Worcester Art Museum.

Max N. Benoff, Bernard and Becky Reis, and Alan and Janet Wurtzburger were among the collectors who corresponded with Lipchitz. French artist Pierre Dubaut wrote over an extended period about his collection of Géricault paintings and plans for its eventual disposition. Other individuals who wrote frequently include: critic and writer, Waldemar George; Irene Patai, author of *Encounters: The Life of Jacques Lipchitz*; and Bert Van Bork, documentary filmmaker and author of *Jacques Lipchitz, The Artist at Work*; and art historian, Henry R. Hope, a professor active in the College Art Association. The America-Israel Cultural Foundation, Inc. and the International Rescue Committee were also frequent correspondents.

Of particular note is a lengthy letter (with drafts) to Daniel-Henry Kahnweiler in which Lipchitz explained in detail how the art dealer's writings about Cubist sculpture failed to adequately recognize his contributions to the genre. Extensive correspondence with Rabbi Schneerson includes thoughts about "graven images" in sculpture and contains lengthy religious discussions. Letters from Juan Gris and Josette Gris consist mainly of general news and pleasantries; they do, however, mention Juan Gris's health, and in one letter Gris states he is afraid of working too much and tiring himself out. While basically illegible, Gertrude Stein's letters seem to be short, quick notes about meetings.

Correspondence with wife Yulla, nephew Gyorgy Hay, and close friends recounts personal and family news, activities, and sometimes touches on future plans. Among these correspondents are: Jenny Courtois, Varian and Annette Fry, Leo Gaspard, R. Sturgis Ingersoll, Gregorio Landau, Juan and Marianne Larrea, Camille Soula, and Joel and Celeste Starrels.

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Names: Buchholz Gallery (New York, N.Y.)

Cortois, Jenny  
Curt Valentin Gallery (New York, N.Y.)  
Frank, Mary, 1933-  
Fry, Annette  
Fry, Varian, 1907-1967  
Gaspard, Leon, 1882-1964  
Hay, Gyorgy  
Ingersoll, R. Sturgis (Robert Sturgis), b. 1891  
International Business Machines Corporation  
Landau, Gregorio  
Larrea, Juan  
Larrea, Marianne  
Lipchitz, Yulla, 1911-  
Marlborough Gallery  
Modigliani, Amedeo, 1884-1920  
Noguchi, Isamu, 1904-1988  
Rapoport, Nathan, 1911-  
Rodin, Auguste, 1840-1917  
Soula, Camille, 1888-  
Starrels, Celeste  
Starrels, Joel  
Storm King Art Center  
Stott, Deborah  
Wilkinson, Alan G., 1941-  
Zorach, William, 1887-1966

Genre/Form: Diaries  
Interviews  
Motion pictures (visual works)  
Photographs  
Scrapbooks  
Sketches  
Sound recordings  
Video recordings

Topic: Artists' studios -- Photographs  
Sculptors -- New York (State) -- New York

## 1.1: Biographical Material, 1922-1969

### *0.1 Linear Feet (Box 1)*

The citation was awarded to Lipchitz by the U.S. Treasury Department, War Finance Committee for "service rendered in the Seventh War Loan May 14-June 29, 1945." Membership cards are from American Society of the French Legion of Honor, Inc., The French Art Theatre, and Museum of Modern Art. Rent receipts are for 54 Rue du Montparnasse, Paris and Lipchitz's New York studio on East 23rd Street; the lease is for a house in Pietrasanta, Italy. A survey prepared for Lipchitz shows the boundaries of his property in Hastings-on-Hudson, NY.

Items are arranged chronologically within each folder. This series has been scanned in its entirety.

Box 1, Folder 1            Address Book, circa 1922-1969  
[Image\(s\)](#)

Box 1, Folder 2            Addresses, Business Cards, Telephone Numbers, circa 1922-1969

	<a href="#">Image(s)</a>
Box 1, Folder 3	Biographical Notes, circa 1918-1969 <a href="#">Image(s)</a>
Box 1, Folder 4	Citation, 1945 <a href="#">Image(s)</a>
Box 1, Folder 5	Membership Cards, 1951-1969 <a href="#">Image(s)</a>
Box 1, Folder 6	Rent Receipts and Lease, 1922-1969 <a href="#">Image(s)</a>
Box 1, Folder 7	"Survey of Division Line between Lots 7 and 8 in Block D," 1957 <a href="#">Image(s)</a>

## 1.2: Correspondence, 1926-1975

### 4.2 *Linear Feet (Boxes 1-5, OV 11)*

This series comprises nearly half of the collection. Approximately 20 percent is in foreign languages, primarily French, with a fair amount in Russian; German, Dutch, Italian, Spanish, Latvian, Hebrew and Yiddish represent the remainder. Correspondence consists largely of incoming letters. Surviving copies of Lipchitz's outgoing letters are mainly drafts, and the earliest ones bear corrections by someone with a better command of English. Drafts of replies often appear on the backs of letters or their accompanying envelopes. Some drafts are written on separate sheets of paper, and multiple letters may appear on a single page.

Jacques Lipchitz's correspondence illuminates his professional career and personal life, with the substance of many letters combining both. Professional correspondence with collectors, galleries, and museum personnel concerns commissions, exhibition plans, loans, jury service, etc. Architects also corresponded about commissions, and dealers apprised Lipchitz of new inventory that might be of interest for his collection. Art groups, Jewish organizations, and charities wrote to solicit donations of artwork for fundraising events, and issued invitations to speak or be a guest of honor. Scholars contacted Lipchitz about their research requesting information about specific works, items in the Lipchitz Collection, and his opinions about various issues. Also found are fan letters from aspiring artists seeking advice, and from the general public asking for the opportunity to meet Lipchitz and visit his studio. After the 1952 studio fire, many friends and strangers sent letters of condolence and encouragement. Personal correspondence with close friends, wife Yulla, and a nephew recounts personal and family news, activities, and sometimes touches on future plans.

Additional correspondence is included with the catalogue raisonné documentation (Subseries 5).

All correspondence is arranged alphabetically by correspondent, followed by unidentified, illegible, unsigned letters, and fragments. This series has been scanned in its entirety.

Box 1, Folder 8	1770 House - Agatstein, Louis G., 1943-1968 <a href="#">Image(s)</a>
	<ul style="list-style-type: none"> <li>• 1770 House</li> <li>• Ablow, Mr.</li> <li>• Abrahamsen, David</li> <li>• Abramson, Samuel H.</li> </ul>

- Academia di Belli Arte di Brera
- Aclé, Rose
- Adelphi College
- Ades, Josiah
- Adler, Max
- Adler, Stella
- Adolph Studley, Inc., Photographer
- A.D.T. Company, Inc.
- Advertising Women of New York Incorporated
- Agatstein, Louis G.

Box 1, Folder 9

Albert Einstein Commemorative Dinner - Amendola, Robert, 1944-1968

[Image\(s\)](#)

- Albert Einstein Commemorative Dinner
- Albert Loeb Gallery
- Albright Art Gallery/Albright-Knox Art Gallery
- Alexander, Fritz W., II
- Al Gongol, Gregory
- Al Gongol, Sandy
- Alliance in Art
- Alpert, Max
- Altman, Harold, Anita, and Evan
- Ambellan, Harold
- Amendola, Robert

Box 1, Folder 10

America-Israel Cultural Foundation, Inc., 1960-1968

[Image\(s\)](#)

Box 1, Folder 11

American Academy of Arts and Letters, 1962-1967

[Image\(s\)](#)

Box 1, Folder 12

*American Artist* - American Jewish Tercentenary Committee, 1949-1973[Image\(s\)](#)

- *American Artist*
- American Artists Professional League
- American Broadcasting Company (ABC)
- American Center for Students and Artists
- American Committee for Shaare Zedek Hospital in Jerusalem, Inc.
- American Craftsmen's Council
- American Federation of Arts
- American Friends of the Hebrew University
- American Fund for Israel Institutions
- American Institute of Architects
- American International Music Fund, Inc.
- American-Israel World's Fair Corporation
- American Jewish Committee
- American Jewish Congress
- American Jewish Tercentenary Committee

Box 1, Folder 13

American Lithuanian Foundation, Inc. - *L'Architecture d'Aujourd'Hui*,  
1948-1970

[Image\(s\)](#)

- American Lithuanian Foundation, Inc.
- American Memorial to Six Million Jews of Europe, Inc.
- American Society for Technion, Israel Institute of Technology, Inc., Tenafly (NJ) Chapter Women's Division
- American Society of the French Legion of Honor, Inc.
- American University
- Ames, Winslow
- Amherst College
- Amis de Nogent
- Amis de Soutine
- Amkreutz, Agnes
- Amman, Max E.
- Amoretti, Enrico
- Amsterdam, Burgomaster of
- André Emmerich Gallery
- Anne Landsman Interior Designer
- Anti-Defamation League of B'nai B'rith
- Antioch College
- Antman, Joe
- Antwerp, City of
- A.P.F., Inc.
- Archaeological Artifacts and Antiques, Inc.
- *Architectural Forum*
- Architectural League of New York
- *L'Architecture d'Aujourd'Hui*

Box 1, Folder 14

Archives of American Art - Artists Overseas Aid Association, 1945-1969

[Image\(s\)](#)

- Archives of American Art
- Archivio Storico d'Arte Contemporanea della Biennale
- Arfa, Jennie Nusskern
- Arnason, H. H.
- Arrighini, Nicola
- Arroso
- Art Association of Indianapolis, Indiana/The John Herron Art Institute
- *Art Digest*
- Art Directors' Club, Inc.
- Art Gallery of Toronto
- Artibus Asiae
- *Art in America*
- Art Institute of Chicago
- Art Institute of Chicago, Society for Contemporary Art
- Art League of Houston
- Art of This Century
- Art Squad, Inc.
- Artistenblad
- Artist's Committee for Student Nonviolent Coordinating Committee
- Artists Equity Association, Chicago Chapter
- Artists Equity Association, Philadelphia Chapter
- Artists for SEDF (Scholarship, Education and Defense Fund for Racial Equality, Inc.)

- Artists Overseas Aid Association

Box 1, Folder 15

Arts Club of Chicago - Balestrant, Stephen, 1947-1973

[Image\(s\)](#)

- Arts Club of Chicago
- Arts Council of Great Britain
- Ascher
- Aspen Institute for Humanistic Studies
- Association Française d'Action Artistique
- Association Française Contre la Peine de Mort
- Aström, Paul
- Atlanta Art Association
- Attias, Elaine
- Audubon Artists, Inc.
- *Avant-Garde*
- Avedon, Richard
- Avnet, Lester
- Baal-Teshuva, Jacob
- Bacal, Jacob
- Baker, Bernard
- Balestrant, Stephen

Box 1, Folder 16

Baltimore Museum of Art, 1953-1969

[Image\(s\)](#)

Box 1, Folder 17

Band, Max - Bennington College, 1944-1972

[Image\(s\)](#)

- Band, Max
- Bank of Israel
- Bard College
- Barnard College Club of Monmouth County, New Jersey
- Barnes Foundation
- Barr, Alfred H. and Margaret
- Barran, Fritz
- Barry, Margaret
- Bass, Basil N.
- Bassett, Bruce
- Bastone, James
- Bat-Yam Institute for Plastic Art
- Bean, Marshall E.
- Raymond R. Beatty, Inc.
- Beaudin, Nicolas
- Becker, Marvin C.
- Belgium, Ministère de l'Éducation Nationale et de la Culture
- Bellak, Richard F.
- Bennington College

Box 1, Folder 18

Benoff, Max N. (Mac), Miki, and Robin, 1955-1968

[Image\(s\)](#)

Box 1, Folder 19

Benson Emmanuel M. and Gertrude - Bet Ami, 1950-1968



[Image\(s\)](#)

- Benson, Emmanuel M. and Gertrude
- Bentein, Mrs.
- Ben-Yakov, Rudi
- Berger, Jason
- Berger, S. A.
- Berk, Lane Kolker
- Berkowitz, Allan A.
- Berman, Gizel
- Berman, L.
- Berman, Mr.
- Berman, Mrs.
- Bernal Antiquary
- Bernard, Eunice
- Bernheimer's Antique Arts
- Bertha Schaeffer Gallery
- Berthold, Gertrude
- Bertrand Russell Peace Foundation
- Berus, Hélène
- Bet Ami

Box 1, Folder 20      Bezalel National Museum (Israel), 1955-1965

[Image\(s\)](#)

Box 1, Folder 21      Biberfeld, J. - Biennale di Venezia, 1950-1964

[Image\(s\)](#)

- Biberfeld, J.
- Biddle, George
- Bienale d'Arte Triveneta
- Biennale di Venezia

Box 1, Folder 22      Bing, Anna, 1956-1961

[Image\(s\)](#)

Box 1, Folder 23      Bitterman, Eleanor - Brandeis Institute, 1945-1969

[Image\(s\)](#)

- Bitterman, Eleanor
- Blanke
- Bleackley, Carol
- Bloch, Virginia R.
- Blue Moon Gallery
- Blum, Hélène
- *Boar's Head*
- Bob, Emil
- Bode, Arnold and Marilouise
- Bollinger, Hans
- Bolt, Robert
- Bookstaber, Henry
- Booth, Winkie
- Borenstein, S.
- Borowski, Elie
- Boston Arts Festival

- Boston University
- Braat, L.P.J.
- Brandeis Institute

- Box 1, Folder 24      Brandeis University - Brandeis University National Women's Committee,  
Philadelphia Chapter, 1955-1964  
[Image\(s\)](#)  
Oversized material housed in OV 11, F1
- Brandeis University
  - Brandeis University National Women's Committee, Philadelphia Chapter
- Box 1, Folder 25      Brazilian Embassy, 1943-1945  
[Image\(s\)](#)
- Box 1, Folder 26      Brein, Arnold - Brody, Mrs., 1958-1963  
[Image\(s\)](#)
- Brein, Arnold
  - Brent, P.
  - Brera Produzione Cinematografica
  - Bright, David E.
  - Broadcast Recording Service
  - Brodie, Gandy
  - Brody, Mrs.
- Box 1, Folder 27      Brooklyn Museum - Bruno Tartaglia Transporti Internazionali, 1955-1972  
[Image\(s\)](#)
- Brooklyn Museum
  - Brooklyn Society of Artists, Inc.
  - Brooks, Peggy Jones
  - Brown, Edward
  - Brown, John P.
  - Brown, Nell
  - Browne, Ken
  - Brownstone, Lucien and Ethel
  - Bruno Tartaglia Transporti Internazionali
- Box 1, Folder 28      Brussels Universal and International Exposition 1958, 1957-1958  
[Image\(s\)](#)
- Box 1, Folder 29      Bryson, Clayton J. - Bugnard, Claude, 1942-1963  
[Image\(s\)](#)
- Bryson, Clayton J.
  - Buchholz Gallery
  - Buessow, Marguerite
  - Bugnard, Claude
- Box 1, Folder 30      Bugnard, Louis, 1952-1964  
[Image\(s\)](#)
- Box 1, Folder 31      Bureau of Jewish Education - Carlebach Gallery, 1943-1968

[Image\(s\)](#)

- Bureau of Jewish Education
- Burke, Phyllis Ann
- Burke Literary Representative (Burke, Shirley)
- Burstein, Barney
- Bush, Mr.
- Byron Gallery, Inc.
- Cabell, Ellen R.
- Calder, Alexander
- Calfee, William H.
- Callery, Mary
- Camemann, Schuyler
- Campbell, Robert
- Canaday, John and Katherine
- Canarsie High School (Brooklyn, NY)
- Carlebach Gallery

Box 1, Folder 32 Carleton College, 1954-1964

[Image\(s\)](#)

Box 1, Folder 33 Carnegie Institute - Century Association, 1944-1965

[Image\(s\)](#)

- Carnegie Institute
- Carrier, Raffaele
- Carruth, Frank, III
- Carton, Norman
- Casa Editrice Libreria Ulrico Hoepli
- Casey, Mrs. Robert B.
- Catherwood Foundation
- Cato, Robert
- Caywood, Ann
- C. Dirkan Kelekian Ancient Arts
- Cella, Nicole
- Center for Cross-Cultural Communication
- Century Association

Box 1, Folder 34 Chandler, Buff - Ciardi, John, 1945-1967

[Image\(s\)](#)

- Chandler, Buff
- Chanin, A.
- Chappaqua P.T.A. (NY)
- Chareau, Dollie
- Charles E. Slatkin, Inc. Galleries
- Charles H. Voorhees and Co., Inc.
- Chase, Prof.
- Cherne, Leo
- Children's Day Nurseries in Israel
- Christian Action
- Ciardi, John

Box 1, Folder 35 Cincinnati Art Museum, 1951-1961

[Image\(s\)](#)

Box 1, Folder 36 City Art Museum of St. Louis - Coluccini Giuliano Artigiano Formatore, 1950-1968

[Image\(s\)](#)

- City Art Museum of St. Louis
- Clemson College
- Cleveland Center for the Arts
- Cleveland Museum of Art
- Clifford, Henry
- Coder Taylor Associates, Architects, Engineers, Planners
- Cogniat, Raymond
- Cohen, Alma
- Cohen, Mortimer J.
- Cohen, Samuel M.
- Cohen, Mr.
- Colgate University
- College Art Association
- Colp, Ralph
- Columbia Broadcasting System, Inc. (CBS)
- Coluccini Giuliano Artigiano Formatore

Box 1, Folder 37 Columbia University, 1949-1969

[Image\(s\)](#)

Box 1, Folder 38 Comay, Michael and Joan - Contact, 1952-1967

[Image\(s\)](#)

- Comay, Michael and Joan
- Comité du Monument de la Légion d'Honneur et de la Colonne de la Grande Armée
- Conference on the Status of Soviet Jews
- Congregation Beth-El (Philadelphia)
- Congregation B'nai Jeshurun (New York)
- Congregation Ohabai Sholom (Nashville)
- Congregation Rodef Sholom (Waco, TX)
- Congregation Shaare Zedek (Southfield, MI)
- Congrès pour la Liberté de la Culture
- Congress for Jewish Culture
- Consolidated Edison
- Contact

Box 1, Folder 39 Contemporary Arts Association of Houston, Inc. - Coordinating Council of French Relief Societies, Inc., 1943-1962

[Image\(s\)](#)

- Contemporary Arts Association of Houston, Inc.
- Cook, Mr.
- Cook, Edith Valet
- Coordinating Council of French Relief Societies, Inc.

Box 1, Folder 40 Corcoran Gallery of Art, 1951-1969

[Image\(s\)](#)

- Box 1, Folder 41      Coreos, Josie - Costa, Ernest, 1952-1962  
[Image\(s\)](#)
- Coreos, Josie
  - Cornell Forum
  - Cornell University
  - Cornell University, Andrew Dickson White Museum of Art
  - Corning Museum of Glass
  - Costa, Ernest
- Box 1, Folder 42      Courtois, Jenny, 1945-1955  
[Image\(s\)](#)
- Box 1, Folder 43      Couturier, Marie-Alain - Cowles, Fleur, 1948-1961  
[Image\(s\)](#)
- Couturier, Marie-Alain
  - Couzijn, W.
  - Cowles, Fleur
- Box 1, Folder 44      Cowles, John and Betty, 1955-1963  
[Image\(s\)](#)
- Box 1, Folder 45      Creative Arts Gallery - Cunliffe, Marcus, Mitzi, and Antonia, 1945-1967  
[Image\(s\)](#)
- Creative Arts Gallery
  - Crockwell, Douglass
  - Cross, Christopher
  - Crown Publishers, Inc.
  - Cunliffe, Marcus, Mitzi, and Antonia
- Box 1, Folder 46      Curt Valentin Gallery, 1951-1955  
[Image\(s\)](#)
- Box 1, Folder 47      Dade, Philip L. - Darsky, Mr., 1952-1967  
[Image\(s\)](#)
- Dade, Philip L.
  - Dagblad de Tijd
  - Dallek, Godfrey H.
  - Dalsace, Jean and Annie
  - Dalsheimer, Helen M.
  - Dambek, Blanche
  - Daniel, Eve
  - Darsky, Mr.
- Box 1, Folder 48      Davidson, Abraham A. - De Noto, Joseph, 1945-1967  
[Image\(s\)](#)
- Davidson, Abraham A.
  - Davis, A. R.
  - Davis, Richard S. and Phyllis
  - Day, Faith

- D Contemporary Paintings
- Déchelette
- de Creeft, José
- De Dublé, Mercedes García Huidobro
- de Hauke, C.
- de Henriquez, Alfonso and Marta
- Delbanco, Kurt
- de Menil
- Democratic Party, Artists and Performers National Committee
- de Noailles, Marie Laure
- De Noto, Joseph

Box 1, Folder 49

DePauw University - Deutsch, Armand S., 1947-1968

[Image\(s\)](#)

- DePauw University
- de Ruyter, O.
- de Sola Pool, D.
- Deutsch, Armand S.

Box 1, Folder 50

Devémy, Jean, 1954-1955

[Image\(s\)](#)

Box 1, Folder 51

Dickinson, Edwin - Drummond, Janet Hickey, 1947-1970

[Image\(s\)](#)

- Dickinson, Edwin
- Dickson, Louise M.
- Dietrich, Volkmar
- Dilia Czechoslovak Theatrical and Literary Agency
- Direction Générale des Arts et des Lettres
- *Dissent*
- Djambatan, Ltd.
- Dobkin, Eliahu
- Documenta
- Dominique, M. C.
- Donohoe, Miss
- Dorekens, Guy
- Doren, Daniel
- Doris Weiner Gallery
- Dorra, Henry
- Dowling, Robert W.
- Downtown Gallery
- Dreyfuss, Henry
- Drummond, Janet Hickey

Box 1, Folder 52-53

Dubaut, Pierre, 1950-1966

*2 folders*[Image\(s\)](#)[Image\(s\)](#)

Box 1, Folder 54

Dubuffet, Jean - Edward MacDowell Association, Inc., 1949-1968

[Image\(s\)](#)

- Dubuffet, Jean

- Duda, Martha
- *Duluth Herald* and *Duluth News-Tribune*
- Duvkin, Elijah
- East Cleveland Museum Galleries
- Ecuador, Republic of
- Edelstein, Mr. and Mrs. Eugene
- Éditions d'Art Albert Skira
- Éditions des Trois Collines
- Editions Mozaika
- Edward MacDowell Association, Inc.

Box 2, Folder 1

Eero Saarinen and Associates, 1952-1961

[Image\(s\)](#)

Box 2, Folder 2

Eitner, Lorenz - Emery, George L., 1949-1964

[Image\(s\)](#)

- Eitner, Lorenz
- Elgozy, Georges
- Elias, Arthur
- Ellerbe and Company, Architects and Engineers
- Ellison, Fanny McConnell
- Elsen, Albert
- Emery, George L.

Box 2, Folder 3

Emery Memorial, 1956-1960

[Image\(s\)](#)

Box 2, Folder 4

Engle, Karen - Eytan, Walter, 1943-1967

[Image\(s\)](#)

- Engle, Karen
- English, Virginia Shaw
- Enrico Glicenstein Memorial Committee
- Ente Manifestzioni Milanesi
- Ente Nazionale per la Protezione e l'Assistenza dei Sordomuti
- Equitable Life Assurance Society of the United States
- Errera, Paul L.
- Essex Arts
- Everett Rassiga, Inc.
- Experiment in International Living
- Eytan, Walter

Box 2, Folder 5

Fairmount Park Art Association (Philadelphia), 1950-1961

[Image\(s\)](#)

Box 2, Folder 6

Farber, Dorothy - F. Delius, 1952-1967

[Image\(s\)](#)

- Farber, Dorothy
- Farmer, Walter I.
- Farrar, Straus and Cudahy, Inc.
- Farruggio, Ella Brouner and Remo
- Fauvre, Janine
- Favre, Lucien and Fela

- Fayer, Alfred
- F. Delius (F. Delius Giese)

Box 2, Folder 7 Federation of Jewish Women's Organizations, Inc. - Finch College Museum of Art, 1928-1970

[Image\(s\)](#)

- Federation of Jewish Women's Organizations, Inc.
- Federation of Modern Painters and Sculptors, Inc.
- Feigner, John S.
- Feinberg, Charles E.
- Feinberg, Howard and Janet
- Feinberg, Margaret V.
- Feininger, Mr. and Mrs. Lyonel
- Felix Landau Gallery
- Fernand Hazan Éditeur
- Ferntree, J.
- Féron, Louis
- Ferrole, Riccardo
- Festival Foundation, Inc.
- Fields, Mitchell
- Finch College Museum of Art

Box 2, Folder 8 Fine Arts Associates/Otto Gerson Gallery, Inc., 1955-1962

[Image\(s\)](#)

Box 2, Folder 9 Fink, Frances S. - Fondation Neérlandaise des Artes Plastiques, 1948-1969

[Image\(s\)](#)

- Fink, Frances S.
- Finkelstein, Louis
- Finocchiaro, Santo
- Fischbach, John A.
- Fischer, Harry
- Fischer, Leo
- Fischl, Bob
- Fleisig, Edith Lipchitz
- Floch, Joseph (photocopies)
- Fogel, Howard H.
- Folkes, Peter L.
- Follett Publishing Company
- Fondation Neérlandaise des Artes Plastiques

Box 2, Folder 10 Fonderia d'Arte Vignali and Tommasi/Fonderia d'Arte Luigi Tommasi Pietrasanta, 1963-1970

[Image\(s\)](#)

Box 2, Folder 11 Ford Foundation - Foy, Hans, 1942-1966

[Image\(s\)](#)

- Ford Foundation
- Ford, Monsieur
- Foret, E.
- Fortess, Karl E.
- Fort Worth Art Center



- Forum Gallery, Inc.
- Foshko, Josef
- Fox, William
- Foy, Hans

Box 2, Folder 12 France, Republic of, 1944-1963

[Image\(s\)](#)

- Conseiller Culturelle
- Délégation du Gouvernement Provisoire
- Ministère de l'Éducation Nationale
- Ministère de Affaires Étrangère

Box 2, Folder 13 Francion, L. - Franklin and Marshall College, 1951-1970

[Image\(s\)](#)

- Francion, L.
- Francis Pratt, Inc., Primitive, Oriental, Modern Art
- Franck, Mr. and Mrs. Frederick
- Franco-American Audio-Visual Distribution Center, Inc.
- Franconia College
- Frank, Mary
- Frank Perls Gallery (Los Angeles)
- Frank, Peter
- Franklin and Marshall College

Box 2, Folder 14 Franzheim, Kenneth, 1952

[Image\(s\)](#)

Box 2, Folder 15 Fratelli Fabbri Editori - Fry, Edward, 1943-1968

[Image\(s\)](#)

- Fratelli Fabbri Editori
- Frederick A. Praeger, Inc., Publishers
- Freedman, Adele
- Freeman, Mr.
- French Art Theatre, Inc.
- Frenkel and Co., Inc., Insurance
- Freud, Henry
- Friedman, Frances
- Fry, Edward

Box 2, Folder 16 Fry, Varian and Annette, 1944-1967

[Image\(s\)](#)

Box 2, Folder 17 Fuchs, Gunter - Galerie M. Rousso, 1948-1975

[Image\(s\)](#)

- Fuchs, Gunter
- Funk and Wagnalls Company
- Furman, Joyce
- Gagnon, Charles Eugene
- Galante, Francesco
- Galdikas, A.
- Gale Research Company
- Galerie Abel Rosenberg

- Galerie Chalette
- Galerie Claude Bernard
- Galerie de France
- Galerie Jeanne Bucher
- Galerie Kamer
- Galerie Louis Carré
- Galerie M. Rousso

Box 2, Folder 18

Galleria del Levante - Gash, Frederick, 1949-1971

[Image\(s\)](#)

- Galleria del Levante
- Galleria Nazionale d'Arte Moderna (Rome)
- Gallery of Jewish Art, Inc.
- Gallup, Donald
- Gamzu, H.
- Ganymed Press
- Garaventa, Lorenzo
- Garramone, Joseph
- Garti, Tess
- Gash, Frederick

Box 2, Folder 19

Gaspard, Leo, 1959-1963

[Image\(s\)](#)

Box 2, Folder 20

Gaugh, Harry F. - George M. Juergens Objets d'Art, 1958-1968

[Image\(s\)](#)

- Gaugh, Harry F.
- Gaynor, Lynda
- Geilfus, Frédéric
- Geinhers, Charles
- Geist, Sidney
- Gemeente Musea Amsterdam
- Gemeentemuseum Arnheim
- Genauer, Emily
- George Braziller, Inc.
- George M. Juergens Objets d'Art

Box 2, Folder 21

George, Waldemar, 1950-1964

[Image\(s\)](#)

Box 2, Folder 22

Georges-Michel, Michel - Goldwater, Robert J., 1943-1964

[Image\(s\)](#)

- Georges-Michel, Michel
- Geraty, Christopher J.
- Germain, Walter
- Gertz, Ulrich
- Gilber, Miss
- Gilbert, Lynn
- Gildesgame, Leon L.
- Gittlitz, David L.
- Godenne, Ghislaine D.
- Goldberger, Blanche

- Golden, Catherine
- Goldhaft, Arthur D.
- Goldman, Elaine
- Goldring, Maurice H.
- Goldstein, Arnold L.
- Goldwater, Robert J.

Box 2, Folder 23 Goll, Claire - Goodspeed, Betsy, 1944-1968

[Image\(s\)](#)

- Goll, Claire
- Goodman, Moshe
- Goodman, Nelson
- Goodman, Percival
- Goodson-Todman Enterprises, Ltd.
- Goodspeed, Betsy

Box 2, Folder 24 Goodwin, Philip L., 1943-1954

[Image\(s\)](#)

Box 2, Folder 25 Gordon, Leah - Greenburgh Hebrew Center (Dobbs Ferry, NY), 1943-1972

[Image\(s\)](#)

- Gordon, Leah
- Gorin, Bart
- Goutal
- Graham
- Graham, Elaine
- Grailville
- Granville-Jackson, Alastair
- Gray, Camilla
- Green, John
- Greenberg, Casserell
- Greenberg, David
- Greenberg, Joel
- Greenburgh District No. 8 Parent-Teacher Association (White Plains, NY)
- Greenburgh Hebrew Center (Dobbs Ferry, NY)

Box 2, Folder 26 Greene, Marie Zoe Mercier, 1956-1968

[Image\(s\)](#)

Box 2, Folder 27 Greenwich Gallery - Guerry, George P., 1926-1967

[Image\(s\)](#)

- Greenwich Gallery
- Grippe, Peter
- Gris, Josette
- Gris, Juan
- Gris, Nato
- Gritchenko, Alexis
- Groner, Duncan
- Grosman, Tatyana and Maurice
- Gross, Chaim
- Grossman, Isidore

- Grossman, Mrs.
- Groupe O
- Gruzan, Jordan L.
- Grèguen, Pierre
- Guèdenet, Pierre
- Guerry, George P.

Box 2, Folder 28

Gutnayer, Josef-Marion, Henry and Yvonne - Hammacher, R., 1949-1972

[Image\(s\)](#)

- Gutnayer, Josef-Marion, Henry, and Yvonne
- Haarlem, Municipality of, Committee of Advice for the Monumental Arts
- Hadassah
- Hadassah Medical Organization
- Haines, Lundberg and Waehler, Architects
- Halberstadt, James
- Halter, Mrs. Joseph
- Halton family
- Hamburg, Beryl
- Hammacher, A. M.
- Hammacher, R.

Box 2, Folder 29

Hammer Galleries - Harrison, Ellen, 1944-1969

[Image\(s\)](#)

- Hammer Galleries
- Hammond, Brian
- The Hampton Day School (NY)
- Händler, Gerhard
- Haney, George J.
- Hanks, Nancy
- Hanon, Jean
- Haral, Bob
- Harbeson, Hough, Livingston and Larson, Architects
- Harding, Helen Mary
- Hari, Kenenth
- Harold J. Smith Adjusters, Inc.
- *Harper's Bazaar*
- Harrison and Abramovitz, Architects
- Harrison, Bebe
- Harrison, Ellen

Box 2, Folder 30

Harry A. Franklin Gallery - Harry Salpeter Gallery, Inc., 1951-1969

[Image\(s\)](#)

- Harry A. Franklin Gallery
- Harry N. Abrams Incorporated
- Harry Salpeter Gallery, Inc.

Box 2, Folder 31

Harvard University - Harvard University, Fogg Art Museum, 1953-1967

[Image\(s\)](#)

- Harvard University
- Harvard University, Dumbarton Oaks Research Library and Collection

- Harvard University, Fogg Art Museum

Box 2, Folder 32

Har Zion Temple (Philadelphia) - Havey, Marguerite, 1957-1968

[Image\(s\)](#)

- Har Zion Temple (Philadelphia)
- Hastings-on-Hudson, Board of Education (NY)
- Hastings-on-Hudson, Village of (NY)
- Hastings Creative Arts Council, Inc. (NY)
- Hastings, Sandra
- Haupt, William
- Hausch, W. G.
- Havey, Marguerite

Box 2, Folder 33

Hay, Gyorgy [nephew] and Svetlana, 1959-1967

[Image\(s\)](#)

Box 2, Folder 34

Hebrew Home for the Aged - Hill, Clinton, 1943-1967

[Image\(s\)](#)

- Hebrew Home for the Aged
- Hebrew Teachers College
- Hebrew University of Jerusalem
- Hélion, Jean
- Henning, Mr.
- Henrietta M. Schumm
- Herbert, Robert L.
- Herman, Leon
- Herndon, Venable and Ursule
- Hesperia Art
- Heyer, George
- HIAS-JCA Emigration Association
- Hill, Claude
- Hill, Clinton

Box 2, Folder 35

Hillside Elementary School (Hastings-on-Hudson, NY) - Hooper, Mrs. Arthur, 1952-1972

[Image\(s\)](#)

- Hillside Elementary School (Hastings-on-Hudson, NY)
- Hinkhouse, F. M.
- Hirsh, Pauline
- Hirshhorn, Joseph H. and Olga
- Hofstra College
- Hohnsbeen, John
- Holden, Jessica
- Hollander Workshop Gallery
- Holzinger, Margit
- Homburger, Freddy and Gin
- Hooper, Mrs. Arthur

Box 2, Folder 36

Hope, Henry R. and Sally, 1950-1955

[Image\(s\)](#)

Box 2, Folder 37

Hornik, Marcel P. - Indiana University, 1946-1961

[Image\(s\)](#)

- Hornik, Marcel P.
- Hudson, Cecil
- Hudson River Museum
- Humphrey, Hubert H.
- Huntington Township Art League (NY)
- Hurleigh, Jan
- Ilin, Ephraim
- Illinois Institute of Technology, Institute of Design
- I. M. Pei and Associates, Architects and Planners
- Inaugural Committee 1961
- Indiana University

Box 2, Folder 38-39

Ingersoll, R. Sturgis, 1946-1973  
*2 folders*[Image\(s\)](#)[Image\(s\)](#)

Box 2, Folder 40

Institute of Contemporary Art (Boston) - International House-New York,  
1944-1969[Image\(s\)](#)

- Institute of Contemporary Art (Boston)
- Institute of Design [formerly School of Design in Chicago]
- Institute of International Education
- International Association of Plastic Arts
- International Business Machines Corporation (IBM)
- International Congress on Religion, Architecture and the Visual Arts
- International Exhibitions Foundation
- International House-New York

Box 2, Folder 41

International Rescue Committee, 1945-1968

[Image\(s\)](#)

Box 2, Folder 42

International Synagogue (John F. Kennedy Airport, NY) - Israel Museum,  
1955-1972[Image\(s\)](#)

- International Synagogue (John F. Kennedy Airport, NY)
- Iona Appeal Trust
- Iona Community
- Isaacson, Philip M.
- Ish-Shalom, M.
- Israel Artists and Sculptors Association, Jerusalem Artists
- Israel Bonds
- Israel Museum

Box 2, Folder 43

Italy, Il Ministro della Pubblica Istruzione - Jewish Theological Seminary of  
America, 1944-1973[Image\(s\)](#)

- Italy, Il Ministro della Pubblica Istruzione
- Izdebsky, Vladimir

- Jackson, Sarah
- Jacques Lipchitz Art Foundation
- Jaffe, Benjamin
- Jaffe, L.
- Jaffe, Sam
- Jaffin, George M.
- Jafke, Orville
- Jane Wade Ltd.
- Jannoley, Adeline
- Jensen, Henry G.
- Jewish Community Center of Baltimore
- Jewish Community Center of Detroit
- Jewish Community Center of Harrisburg, Pennsylvania
- Jewish Community Federation of Cleveland
- Jewish Federation-Council of Greater Los Angeles
- Jewish Labor Committee, Women's Division, New York Region
- Jewish Museum
- *Jewish Standard*
- Jewish Theological Seminary of America

Box 2, Folder 44

Jobling, Peter - Junior League of Tarrytown (NY), 1945-1970

[Image\(s\)](#)

- Jobling, Peter
- John and Mabel Ringling Museum of Art
- John P. Streb, Real Estate, Insurance
- John Simon Guggenheim Memorial Foundation
- Johnson, Lyndon B.
- Johnston College
- Johnston, Stephen
- Joseph H. Hirshhorn Collection
- Joseph L. Shapiro Co., Inc.
- Joslyn Art Museum
- Julien Levy Gallery
- Junior League of Mount Kisco, New York, Inc.
- Junior League of Tarrytown (NY)

Box 2, Folder 45

Kahnweiler, Daniel-Henry - Katonah Gallery, 1947-1971

[Image\(s\)](#)

- Kahnweiler, Daniel-Henry
- Kamer, Henri
- Kampleman family
- Kan, Dora
- Kaplan, Alex
- Kaplan, J. M.
- Karsh, Yousuf and Estrella
- Kasser Foundation
- Katonah Gallery

Box 2, Folder 46

Kaufman, Joseph B. - Kolin, Berthe, 1942-1970

[Image\(s\)](#)

- Kaufman, Joseph B.
- Kaufmann, Edgar

- Kayden, Herbert J.
- Keating, Bert M.
- Kennedy Memorial Committee
- Keren Ha'Yesod
- Kitroskaya, G. V.
- Konecky, Cyrena
- Kessler, Seymour M.
- Kieslet, Frederick J.
- King, Mr. and Mrs. George Bernard
- Klein, Elaine A.
- Kligfeld, Bernard
- Knight, Mr.
- Kohn, Hans
- Kolin, Berthe

Box 2, Folder 47

Kollek, Theodore, 1961-1974

[Image\(s\)](#)

Box 2, Folder 48

Koras, George - Laiken, Henry, 1952-1972

[Image\(s\)](#)

- Koras, George
- Koskenmaki, Joyce
- Koussevitzky, Olga
- Kramarsky, Mrs.
- Kramer, Olga
- Kramer, Robert William Mordecai
- Kramer, William
- Kriesberg, Liz and Ruth Miller
- Kroll, Leon and Florence
- Kuh, Katharine
- Kunsthaus Zürich/Musée des Beaux-Arts
- Kurz, Barbara
- Laiken, Henry

Box 3, Folder 1-2

Landau, Gregorio, 1947-1969

*2 folders*[Image\(s\)](#)[Image\(s\)](#)

Box 3, Folder 3

Lane, Alvin S. - La Revenaude, Annette, 1954-1969

[Image\(s\)](#)

- Lane, Alvin S.
- Lang, Joseph
- Langley, Martina
- Langsner, Jules
- Lanagton, Basil
- Langworthy, Philip B.
- Lannelongue, Janine, Jean, and Michel
- LAR Art Objects
- La Revenaude, Annette

Box 3, Folder 4-5

Larrea, Juan and Marianne, 1943-1972



2 folders

[Image\(s\)](#)

[Image\(s\)](#)

Box 3, Folder 6

La Salle College - Leuvens Universitair Kunstcentrum, 1945-1972

[Image\(s\)](#)

- La Salle College
- Lasker, Mary
- Lavaud, Bernard
- Lawrence, Michael
- Lawson, Mr.
- League for Mutual Aid
- Lecoque
- Ledoyen, A.
- Lee, Mildred S.
- Lee, Robert
- Leech, Mary V.
- Leeman, Irving
- Lefebvre-Foinet, Lucien
- Lejwa, Arthur S.
- Lemaire, Eleanor
- Le Meé, J. M.
- Lennon family
- Leofanti, Gene
- Leuvens Universitair Kunstcentrum

Box 3, Folder 7

Levering, Robert K. - Lincombe Lodge Research Center, 1947-1970

[Image\(s\)](#)

- Levering, Richard K.
- Levin, Elliott
- Levine, Miriam
- Lewin, Henry
- Lhote, André
- Liaison des Artes
- Liberty Park Advisory Council (Los Angeles)
- Licht, Ira
- Limbour, Georges
- Lincombe Lodge Research Center

Box 3, Folder 8

Lipchitz, Yulla, 1946-1964

[Image\(s\)](#)

Box 3, Folder 9

Lissim, Simon - Luski, Sonia, 1947-1968

[Image\(s\)](#)

- Lissim, Simon
- Loeb, Marjorie
- London County Council
- London, I.
- Long Island Arts Center, Inc.
- Lord, James
- Los Angeles County Museum
- *Los Angeles Times*

- Low, Claire B. and Frank H.
- Lowenthal, Anne F.
- Lucien Goldschmidt Rare and Fine Books, Prints and Drawings
- Luis, José
- Lusker, Louise Ganter
- Luski, Sonia

Box 3, Folder 10

Lynn Farnol Group - Marks, Hylda Rose, 1943-1967

[Image\(s\)](#)

- Lynn Farnol Group Public Relations and Information Programs
- Lyon, Emile
- Lyons, Leonard
- Lyons, Sylvia
- *Magazine of Art*
- Magill, James P. and Ruth
- Magriel, Paul
- Mahlow, Dieter
- Maison Nationale de Retraite des Peintres, Sculpteurs et Graveurs
- Makler Gallery
- Mandel
- Mandel, Edna Horne
- Manfred, Ernest Fred
- Mankato High School (MN)
- Marc Vaux, Photographer
- Markell, Ellis M.
- Marks, Hylda Rose

Box 3, Folder 11

Marlborough-Gerson Gallery, Inc./Marlborough Fine Art, Ltd., 1957-1966

[Image\(s\)](#)

Oversized material housed in OV 11, F2

Box 3, Folder 12

Marner, Emily - McGlynn, Thomas, 1944-1972

[Image\(s\)](#)

- Marner, Emily
- Marsh, Mrs. E.
- Martens, Michael
- Martha Jackson Gallery
- Martin, Helen
- Maslon, Lillian
- Mason, John
- Massachusetts Institute of Technology
- Massimino, Loni Ann
- Master Drawings Association, Inc.
- Mathey, Jacques
- Mathias, Mr.
- Matisse, Pierre
- May, A. Wilfred
- May, Morton D.
- Mayer, Carl
- Mazer, William
- McBride, Mr.

- MCA
- McCarthy, Mary
- McCollester, Roxane
- McGlynn, Thomas

Box 3, Folder 13

Mechem, Margaret - Metcalf, Addison M., 1950-1969

[Image\(s\)](#)

- Mechem, Margaret
- Meed, Mrs.
- Meisner, Mr. and Mrs. Joel M.
- Melekian, S.
- Mellow, James K.
- Melquist, Jérôme
- Mendelsohn, Eric
- Mental Health Association of Westchester County, Inc. (NY)
- Merinoff, Dmitry
- Merkos L'Inyonei Chinuch, Inc.
- Metcalf, Addison M.

Box 3, Folder 14

Metropolitan Educational Television Association, Incorporated - Metropolitan Museum of Art, 1951-1972

[Image\(s\)](#)

- Metropolitan Educational Television Association, Incorporated
- Metropolitan Museum of Art

Box 3, Folder 15

Michigan State University, Kresge Art Center Gallery - Morganthau, Aline, 1944-1972

[Image\(s\)](#)

- Michigan State University, Kresge Art Center Gallery
- Mickelson, Elmer
- Mietek, S.
- Mikoláš, Ch.
- Mikoláš, Karel
- Milch, Peggy Westbury
- Milich, Carla
- Mindlin, Henrique E.
- Minneapolis Institute of Arts
- Minneapolis School of Art
- Mishkan Le'Omanut, Museum of Art, Ein Harod
- *Mission of Israel*
- M. Knoedler and Co., Inc.
- Mobile Junior Chamber of Commerce
- Model, Elisabeth
- Modern Art Foundry, Inc.
- Moller, Betty
- Monaco, Principality of
- Monde Publishers, Inc.
- Montclair High School (NJ)
- Morales, Miguel G.
- Morganthau, Aline

Box 3, Folder 16

Morley, Charles L. - Musée "Beit Uri et Rami Nechustan,", 1942-1970

[Image\(s\)](#)

- Morley, Charles L.
- Moro, Francis and Thomas
- Morris and Son Construction Corp.
- Morris Gallery
- Mose, Carl C.
- Moskof, Martin Stephen
- Mosman, Mr.
- Moteo
- Mott, Hanno
- Mozer, Helen and Bill
- M. R. Schweitzer, Art Dealer - Appraiser
- Munson-Williams-Proctor Institute
- Murphy, Jo Anne
- Musée "Beit Uri et Rami Nechustan"

Box 3, Folder 17

Musée Bourdelle, 1959-1964

[Image\(s\)](#)

Box 3, Folder 18

Musée Cantini - Musée de l'Homme, 1946-1967

[Image\(s\)](#)

- Musée Cantini
- Musée Châtelain
- Musée d'Art Contemporain, Skopje (Macedonia)
- Musée de l'Homme

Box 3, Folder 19

Musée National d'Arte Moderne (Paris), 1947-1964

[Image\(s\)](#)

Box 3, Folder 20

Musée Rodin - Museo de Bellas Artes (Caracas), 1955-1961

[Image\(s\)](#)

- Musée Rodin
- Museo de Bellas Artes (Caracas)

Box 3, Folder 21

Museum am Ostwall - Museum of Fine Arts of Houston, 1951-1966

[Image\(s\)](#)

- Museum am Ostwall
- Museum Bredius
- Museum Leverkusen
- Museum of African Art
- Museum of Fine Arts (Boston)
- Museum of Fine Arts of Houston

Box 3, Folder 22-23

Museum of Modern Art, 1942-1967

*2 folders*[Image\(s\)](#)[Image\(s\)](#)

Box 3, Folder 24

Museum of Primitive Art, 1964

[Image\(s\)](#)

Box 3, Folder 25 Museum voor Land-en Volkendunde - National Association of Women Artists, Inc., 1945-1968

[Image\(s\)](#)

- Museum voor Land-en Volkendunde
- Myerson-Grant, Bess
- Nadelman, Eugene
- Nadelman, Viola
- Naef, Hans
- Namir, Mordechai
- Nannucci, Maruzio
- Nathan, Fritz
- Nathan, Helmuth and Irene
- Nathan, Karl
- National Academy [of Design] School of Fine Arts
- National Association of Women Artists, Inc.

Box 3, Folder 26 National Broadcasting Company, Inc. (NBC), 1957-1966

[Image\(s\)](#)

Box 3, Folder 27 National Council for U. S. Art, Inc. - National Historic Shrines Foundation, Inc., 1943-1970

[Image\(s\)](#)

- National Council for U. S. Art, Inc.
- National Council of Jewish Women
- National Council of the Churches of Christ in the U.S.A.
- National Educational Television
- National Gallery of Art (Washington, DC)
- National Historic Shrines Foundation, Inc.

Box 3, Folder 28-29 National Institute of Arts and Letters, 1961-1967

*2 folders*

[Image\(s\)](#)[Image\(s\)](#)

Box 3, Folder 30 National Jewish Welfare Board - New Sculpture Group, 1943-1972

[Image\(s\)](#)

- National Jewish Welfare Board
- National Multiple Sclerosis Society, Westchester Chapter
- Nebenzahl, Yitzhak Ernst
- Nederlandse Kunststichting
- Neiman-Marcus
- Neumann, Hans H.
- Neumann, J. B.
- Newark Museum
- Newfield, John
- New Gallery
- Newhouse, Caroline
- Newman, Hélène S.
- Newman, Nancy C.
- Newman, Sam B.

- *New Road - Novy Pout*
- New Rochelle Water Company
- New School for Social Research
- New Sculpture Group

Box 3, Folder 31

New York City Community College - Niemeyer, Oscar, 1942-1970

[Image\(s\)](#)

- 
- New York City Community College
- New York City, Department of Public Works
- New York Guild for the Jewish Blind
- *New York Herald Tribune*
- 
- 
- *New York Post*
- New York Psychoanalytic Institute
- New York Public Library
- New York Studio School of Drawing, Painting and Sculpture
- *New York Times*
- New York University
- Nicolas, J.
- Niemeyer, Oscar

Box 3, Folder 32

Noailles, Charles de, Viscount (photocopies), 1927-1931

[Image\(s\)](#)

Box 3, Folder 33

Northside Center for Child Development, Inc. - Nubgaard, Betty, 1961-1969

[Image\(s\)](#)

- Northside Center for Child Development, Inc.
- Noyes, Eliot, Jr.
- Nubgaard, Betty

Box 3, Folder 34

Oberlin College, Dudley Peter Allen Memorial Art Museum - Otto Gerson  
Gallery, Inc., 1951-1967[Image\(s\)](#)

- Oberlin College, Dudley Peter Allen Memorial Art Museum
- *Observer* (London)
- O'Connor, Patricia
- O'Connor and Kilham, Jr., Architects
- *L'Oeil Revue d'Art*
- Office National de Tourisme Hellenique
- Oldham, Gail P.
- Old Westbury Gardens, Inc.
- Oliver, Katharine S.
- Omaha National Bank
- Orain, J.
- Oram, Harold L.
- Orion Press
- Orswell, Lois
- Oscar Meyer Antique Works of Art, Inc.
- Otis Art Institute of Los Angeles County

- Otten, Albert

- Box 3, Folder 35-37 Owen, Jane Blaffer, circa 1950-1969  
3 folders  
[Image\(s\)](#)  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 3, Folder 38 Ozenfant, Amédée - Passedoit, Georgette, 1945-1965  
[Image\(s\)](#)
- Ozenfant, Amédée
  - Pach, Walter
  - Painters and Sculptors Society of New Jersey, Inc.
  - Pannaggi, Ivo
  - Pasaye, Michele
  - Passedoit, Georgette
- Box 3, Folder 39 Patai, Irene, 1961-1967  
[Image\(s\)](#)
- Box 3, Folder 40 Pattison, Abbott - Peiser, Donald, 1953-1968  
[Image\(s\)](#)
- Pattison, Abbott
  - Paul F. Damaz, Architect
  - Paul Moro, Inc., Restorer of Paintings
  - Paul Rosenberg and Co.
  - Peiser, Donald
- Box 3, Folder 41 Pennsylvania Academy of the Fine Arts, 1950-1968  
[Image\(s\)](#)
- Box 3, Folder 42 Peridot Gallery - Philadelphia Museum College of Art, 1953-1968  
[Image\(s\)](#)
- Peridot Gallery
  - Perls Galleries (New York)
  - Perrine, A. J.
  - Persian Antique Gallery
  - Peter Marks Works of Art, Inc.
  - P. F. Collier and Son Corporation
  - Philadelphia, City of
  - Philadelphia Friends of Lubavitch
  - Philadelphia Museum College of Art
- Box 3, Folder 43-44 Philadelphia Museum of Art, 1950-1968  
2 folders  
[Image\(s\)](#)  
[Image\(s\)](#)
- Box 3, Folder 45 Philadelphia Museum School of Art - Pitman Publishing Corporation, 1943-1967

[Image\(s\)](#)

Oversized material housed in OV 11, F3

- Philadelphia Museum School of Art
- Philip Johnson Associates
- Pickens, Alton
- Pietroseal, Remo, Jr.
- Piñata Party, Inc.
- Pine Plains Central School District (NY)
- Piper, Raymond F.
- Pitman Publishing Corporation

Box 3, Folder 46

Plass, Mrs. Webster - Portable Gallery Press, 1945-1970

[Image\(s\)](#)

- Plass, Mrs. Webster
- Play Schools Association Inc.
- Pleiss, Margo
- Poe, Barbara Reis
- Pollack, Jack Harrison
- Pomerance, Harriet and Leon
- Pomerance and Breines Architects
- Pomfret School
- Portable Gallery Press

Box 4, Folder 1

Portland Art Museum, 1950-1951

[Image\(s\)](#)

Box 4, Folder 2

Portland Museum Art School - Ragon, Sara, 1944-1973

[Image\(s\)](#)

- Portland Museum Art School
- Powers, Judith
- Praeger, B. M.
- Pratt Institute
- Prentice-Hall, Inc.
- Primus Gallery
- Princeton University, Art Museum
- *Prisme des Arts*
- Prochnik, Wit-Olaf
- Pro Civitate Christiana
- Provincetown Art Association Incorporated
- Public Education Association
- Purris, J. J.
- Quamme, Norman
- Racine Art Foundry
- Racolin, Alexander E.
- Rácz, Andre
- Radcliffe Institute for Independent Study
- Radiodiffusion-Télévision Française
- Radziminski, Wayne Lee
- Raemith, Waldemar
- Rafi, Samir
- Ragon, Sara



- Box 4, Folder 3                      Rannit, Aleksis - Redstone, Louis G. and Ruth, 1952-1972  
[Image\(s\)](#)  
Oversized material housed in OV 11, F4
- Rannit, Aleksis
  - Rapoport, Morris
  - Rapoport, Natan
  - Rassegna Internazionale di Scultura Contemporanea all'Aperto, 2a
  - Ray, Deborah Cohen
  - Raynal, Germaine and M.
  - Read, Prudence
  - Rechter Zary Architects, Peri Engineer
  - Reder, Bernard
  - Redstone, Louis G. and Ruth
- Box 4, Folder 4                      Refess-Remisoff, Michel and Hélène - Reform Jewish Appeal, 1954-1969  
[Image\(s\)](#)
- Refess-Remisoff, Michel and Hélène
  - Reform Jewish Appeal
- Box 4, Folder 5                      Reis, Bernard and Becky; Reis, Barbara, 1952-1964  
[Image\(s\)](#)
- Box 4, Folder 6                      Rewald, John - Rienckens, Valentin, 1943-1969  
[Image\(s\)](#)
- Rewald, John
  - Rey, Sydor
  - Rhode Island School of Design, The Museum
  - Rice, Norman N.
  - Richter, Horace
  - Rienckens, Valentin
- Box 4, Folder 7                      Rijksmuseum Kröller Muller Otterlo, 1953-1968  
[Image\(s\)](#)
- Box 4, Folder 8                      Rimberg, Herman - Rosch, Mrs. Samuel J., 1943-1970  
[Image\(s\)](#)
- Rimberg, Herman
  - Rina Gallery
  - Ringelheim, Paul H.
  - Ritter, Gladys
  - Robbins, Dorothy
  - Robinson, George F.
  - Rockefeller, Mrs. John D., III
  - Rockefeller, Mary C.
  - Rockefeller, Nelson A.
  - Rodgers, William
  - Rodman, Selden
  - Romain Rolland Memorial Meeting
  - Rome, Harold
  - Ronnebeck, Arnold

- Rood, Dorothy B. A.
- Rosch, Mrs. Samuel J.

## Box 4, Folder 9

Rose, Billy - Rozran, Bernard W., 1950-1967

[Image\(s\)](#)

- Rose, Billy
- Rosen, Jack
- Rosen, Samuel
- Rosenbaum, Helen
- Rosenberg, Natalie
- Rosenberg, James N.
- Rosenfeld, Louis
- Rosenthal, Julius
- Rosgate, Theodore
- Ross, Gloria and Arthur
- Roston, Arnold
- Roth, Irene
- Roth, Sanford H.
- Rotsch, Kurt
- Rousset, Robert
- Rowlings, Arnie
- Royal-Athena Galleries
- Rozran, Bernard W.

## Box 4, Folder 10

Rubin, Samuel - R.V. Replogle and M. G. Barr, Designers and Directors of Apex, 1955-1964

[Image\(s\)](#)

- Rubin, Samuel
- Rubinow, Raymond S.
- Rubinson, Nathan
- Rubinstein, Marla
- Rudier, G.
- Rumsey, Claire
- Ruslander, Selwyn D.
- Russell, Dick and Steph
- Russell, George
- R.V. Replogle and M. G. Barr, Designers and Directors of Apex

## Box 4, Folder 11

Sadwith, Lucille - Sarah Lawrence College, 1951-1967

[Image\(s\)](#)

- Sadwith, Lucille
- Sahl, Hans
- Saint Cloud State College
- St. Joseph Museum
- St. Paul Gallery and School of Art
- Sts. John and Paul School (Larchmont, NH)
- Salcius, Mr. A.
- Salmony, Alfred
- Sandberg, Willem
- Sanders, P.
- San Francisco Civic Center Plaza International Competition
- San Francisco Museum of Art

- Sarah Lawrence College

Box 4, Folder 12

Scarsdale Studio Workshop - Schneerson, I., 1957-1969

[Image\(s\)](#)

- Scarsdale Studio Workshop (NY)
- Scarsdale Synagogue (NY)
- Scarsdale Woman's Club (NY)
- Schaap, Adolf
- Schack, William
- Schalz, Belle K.
- Schapiro, Meyer and Lillian
- Schendel, Jim
- Scher, Marie
- Schmid, Elsa
- Schneerson, I.

Box 4, Folder 13

Schneerson, Menachem M., 1959-1967

[Image\(s\)](#)

Box 4, Folder 14

Schneid, Otto - Sculptors Guild, Incorporated, 1942-1966

[Image\(s\)](#)

- Schneid, Otto
- Schneider, Alexander
- Schocken, Gidon
- Schor, Ilya
- Schuling, I. W.
- Schwartz, Alan E.
- Schwarz, Karl
- Schweich, Albert
- Schweicher, Curt
- Schweighofer, F.
- Schweinhage, Karin M. E.
- Sculptors Guild, Incorporated

Box 4, Folder 15

Seattle World's Fair - Sextant, Inc., 1944-1970

[Image\(s\)](#)

- Seattle World's Fair
- Seckler, Dorothy
- Segel, Yonny
- Segy Gallery
- Seiden, Rudolph
- Setterblad, Oscar
- *Sexology*
- Sextant, Inc.

Box 4, Folder 16

Shapiro, Jessie - Silvermine Guild of Artists, Inc., 1952-1969

[Image\(s\)](#)

- Shapiro, Jessie
- Shaw, Frederick W.
- Shaye, Max M.
- Sherer, Morris
- Sherman, Devora

- Sherod
- Shikes, Peter B.
- Shopen, Ken
- Shore, Donald
- Shorewood Publishers Inc.
- *Show*
- Sichel, Pierre
- Sicilia, Salvatore
- Sikkens Lakfabrieken
- Silber, Zavel
- Silvermine Guild of Artists, Inc.

Box 4, Folder 17

Simms, Carroll H. - Smithsonian Institution, National Collection of Fine Arts,  
1953-1970[Image\(s\)](#)

- Simms, Carroll H.
- Sinai Temple (Los Angeles)
- Singer, Herbert M.
- Singer, Mimi
- Skidmore, Owings and Merrill, Architects/Engineers
- Sleepy Hollow Restorations
- Sloan, Mrs. N. P.
- Smith College Museum of Art
- Smith, Hinchman and Grylls Associates, Inc.
- Smith, Jean Kennedy
- Smithsonian Institution, National Collection of Fine Arts

Box 4, Folder 18

Smoter, Jerzy - Sonnenfeld, Otto, 1949-1968

[Image\(s\)](#)

- Smoter, Jerzy
- Soby, James T.
- Sobsy, Cynthia
- Société des Amis d'Yvan Goll
- Société Radio-Canada
- Society of Washington Artists
- Soderberg, Ronald
- Sofianopulo, Cesare
- Solomon, Betty M.
- Solomon, Gerald
- Solomon R. Guggenheim Museum
- Sonnenberg, Benjamin
- Sonnenfeld, Otto

Box 4, Folder 19

Soula, Camille, 1951-1963

[Image\(s\)](#)

Box 4, Folder 20

Southworth, June - Soyer, Raphael, 1962-1966

[Image\(s\)](#)

- Southworth, June
- Soyer, Raphael

Box 4, Folder 21

Spaeth, Eloise, 1962-1964

[Image\(s\)](#)

Box 4, Folder 22

Spalek, Paul - Stankiewicz, Richard, 1946-1971

[Image\(s\)](#)

- Spalek, Paul
- Spampinato, Mario
- Spanish Refugee Aid, Inc.
- Spanish Refugee Appeal
- Spire Production Company
- Spring, Betty
- Spring, John C.
- Springfield Art League (MA)
- Squier, Jack
- Stadt Duisberg Kunstmuseum
- Stadt Köln
- Städtische Kunstsammlungen, Nuremberg
- Städtisches Museum Wuppertal
- Staempfli, George W.
- Stankiewicz, Richard

Box 4, Folder 23

Starrels, Joel and Celeste, 1958-1967

[Image\(s\)](#)

Box 4, Folder 24

Starwood Corporation - Stavisky, Lotte, 1949-1964

[Image\(s\)](#)

- Starwood Corporation
- State of Israel Bonds
- State of Israel Commemoration Dinner
- State University of Iowa
- Stavisky, Lotte

Box 4, Folder 25

Stedelijk Museum (Amsterdam), 1955-1963

[Image\(s\)](#)

Box 4, Folder 26

Stedelijk Museum "Het Prinsehof" (Delft) - Stephens, Jacqueline, 1928-1966

[Image\(s\)](#)

- Stedelijk Museum "Het Prinsehof" (Delft)
- Stedelijk van Abbe-museum (Eindhoven)
- Steegmuller, Francis
- Steendrukkerij de Jong and Co.
- Stein, Gertrude (photocopies)
- Stein, Jules
- Steinbeck, Dietmar
- Steinman, Mr. and Mrs.
- Stephens College
- Stephens, Jacqueline

Box 4, Folder 27

Sterling, Friede and Bob - Tafel, Edgar, 1944-1966

[Image\(s\)](#)

- Sterling, Friede and Bob
- Stern, Herbert
- Stern, Louis E.

- Stern, Simone
- Streeter, Tal
- Strutz, Henry
- Stuart Art Gallery
- *Sunday Courier and Press* (Evansville, IN)
- Sweeney, James Johnson
- Swet, Gershon
- Tacha, Athena C.
- Tafel, Edgar

Box 4, Folder 28

Taft, Robert, Jr., 1957-1960

[Image\(s\)](#)

Box 4, Folder 29

Talner, Gabrielov, 1948

[Image\(s\)](#)

Box 4, Folder 30

Tamarind Lithography Workshops, Inc., 1962-1969

[Image\(s\)](#)

Box 4, Folder 31

Tasutzky, Boris - Teochita, Inc., Pre-Columbian Art, 1952-1968

[Image\(s\)](#)

- Tasutzky, Boris
- Tate Gallery
- Taylor, Larry P.
- Taylor, Sandra
- Tell, Philip
- Teller, Walter Magnes
- Temerman, Nadia
- The Temple (Cleveland)
- Temple Beth El (Flint, MI)
- Temple B'nai Sholom
- Temple Emanu-el of Long Beach (NY)
- Temple Israel (Croton-on-Hudson, NY)
- Temple Israel of Northern Westchester (NY)
- Temple Sinai of Bergen County (NJ)
- Tenenbaum, Sheu
- Teochita, Inc., Pre-Columbian Art

Box 4, Folder 32

Thaler, Pat - Tishman, Ruth W., 1945-1964

[Image\(s\)](#)

- Thaler, Pat
- Thalheimer, Lilyan J.
- Thannhauser, Justin K.
- Thebault, Janine
- Thebault, P. F.
- Theodor Herzl Institute
- *This Week Magazine*
- Thomas, Steffen
- Thompson, G. David
- Thompson, Gladys
- Ticho, Anna
- Tillinghast, Caroline and Frank

- *Time*
- *Times Herald Record* (Middletown, NY)
- Tishman, Paul
- Tishman, Ruth W.

Box 4, Folder 33

Tobak, David - Tovish, Harold, 1952-1972

[Image\(s\)](#)

- Tobak, David
- Tobias, Frances
- Toledo Museum of Art
- Tombeau du Martyr Juif Inconnu
- Tommasi, Paolo
- Tompkins, Alfred E.
- Tournai [Belgium], Municipality of
- Tovish, Harold

Box 4, Folder 34

Trepuk, Albert O. - Union of Hebrew American Congregations, Commission on Synagogue Administration, 1947-1973

[Image\(s\)](#)

- Trepuk, Albert O.
- Trier, Eduard
- Trotsky, Hélène
- Trumbull Jewish Community Group (CT)
- Tuchman, Mr.
- Tucker, Jean S.
- Tung Hsun-Chung
- Turnbull, Grace H.
- Turn Toward Peace, New England Regional Office
- l'Union des Artistes, Centenaire Toulouse-Lautrec
- Union des Sociétés Juives de France
- Union of Hebrew American Congregations, Commission on Synagogue Administration

Box 4, Folder 35

United Church Board for Homeless Ministries - University of California, 1942-1970

[Image\(s\)](#)

- United Church Board for Homeless Ministries
- United Church of Christ (Philadelphia)
- United Hebrew Congregation (St. Louis)
- United Jewish Appeal of Greater New York
- United Nations Educational, Scientific and Cultural Organization (UNESCO)
- United Presbyterian Church
- United States Department of State
- United States Information Agency
- United States Treasury Department
- United States War Information Office
- United States War Production Board
- Universal Limited Art Editions
- University of California

Box 4, Folder 36-37

University of California, Los Angeles, Art Galleries, 1960-1967

*2 folders*

[Image\(s\)](#)

[Image\(s\)](#)

Box 4, Folder 38

University of Chicago - University of Kansas, Museum of Art, 1946-1963

[Image\(s\)](#)

- University of Chicago
- University of Denver
- University of Hartford
- University of Illinois, Krannert Art Museum
- University of Kansas
- University of Kansas, Museum of Art

Box 4, Folder 39-40

University of Minnesota, Duluth, 1961-1969

*2 folders*

[Image\(s\)](#)

[Image\(s\)](#)

Oversized material housed in OV 11, F5

Box 4, Folder 41

University of Oregon - University of Pennsylvania, 1950-1970

[Image\(s\)](#)

- University of Oregon
- University of Pennsylvania

Box 4, Folder 42-43

University of Pennsylvania, University Museum, 1951-1972

*2 folders*

[Image\(s\)](#)

[Image\(s\)](#)

Box 4, Folder 44

University of St. Thomas (Houston) - Vacheron, Edilbert Z., 1953-1969

[Image\(s\)](#)

- University of St. Thomas (Houston)
- University of Southern California
- University of Texas
- University of Toronto
- University of Vermont
- University of Washington
- University of Wisconsin-Milwaukee
- Uris Building Corporation
- Uzielli, Mrs. Giorgio
- Vacheron, Edilbert Z.

Box 4, Folder 45

Valentin, Curt, Estate of, 1954-1955

[Image\(s\)](#)

Box 4, Folder 46

Van Bork, Bert, 1960-1966

[Image\(s\)](#)

Box 4, Folder 47

Vancouver Art Gallery - Vermont Marble Company, 1951-1969



[Image\(s\)](#)

- Vancouver Art Gallery
- van der Blij, K. J.
- van der Marck, J.H.M.
- van der Wal, G.
- van Leyden, Karin
- Van Waveren, Godfried
- Varèse, Edgard
- Varkell, Paul
- Vaughn, Rosa E.
- Verdel, A.
- Verhagen, Joep
- Verlag Kurt Desch München
- Vermont Marble Company

Box 4, Folder 48

Victor Kamkin, Inc. Bookstore - Vilven, Marsha L., 1945-1963

[Image\(s\)](#)

- Victor Kamkin, Inc. Bookstore
- Victoria and Albert Museum
- *View*
- Villanueva, Carlos Raúl
- Vilven, Marsha L.

Box 4, Folder 49

Vincent G. Kling and Associates, 1966-1972

[Image\(s\)](#)

Box 4, Folder 50

Virginia Museum of Fine Arts - Waits, Don, 1945-1967

[Image\(s\)](#)

- Virginia Museum of Fine Arts
- Vizer, Mr.
- Vogel, Virginia Booth
- *Vogue*
- Vose Galleries of Boston, Inc.
- Waits, Don

Box 4, Folder 51

Walker Art Center, 1954-1964

[Image\(s\)](#)

Box 5, Folder 1

Walker Foundation - Weill, Erna, 1948-1969

[Image\(s\)](#)

- Walker Foundation
- Walker, Maynard
- Wall Street Synagogue
- Walters Art Gallery
- Warren, Katherine
- Warshaw, Howard
- Warszawski, Marie
- Washington Hebrew Congregation
- Washton, Rose-Carol
- Watson, Thomas J., Jr.
- Waxman, Bertha B.
- W. B. Yeats Memorial Committee

- WCAU-TV 10
- W. C. Cox and Company
- Webb, Aline
- Weidenfeld and Nicolson Limited
- Weil, Florence
- Weill, Erna

Box 5, Folder 2

Weiner, Aline - Welton Becket and Associates, Architects, Engineers,  
1945-1970[Image\(s\)](#)

- Weiner, Aline
- Weiner, Egon
- Weiner, Lillian
- Weiner, Martin
- Weiner, Norman and Eugenia
- Weiner, Ted
- Weintraub Gallery
- Weisman, David
- Weiss, Florence
- Weizmann Institute of Science
- Welton Becket and Associates, Architects, Engineers

Box 5, Folder 3

Weng, Siegfried R. - White, Robert W., 1944-1966

[Image\(s\)](#)

- Weng, Siegfried R.
- Wenger, J.
- Werner, Alfred
- Westchester Art Society (NY)
- Westchester Arts and Crafts Guild (NY)
- Westchester Co., Commissioner of Jurors (NY)
- Westchester Day School (NY)
- Westchester Reform Temple (Hartsdale, NY)
- Westheim, Raul
- WGBH-FM and WGBH-TV (Cambridge, MA)
- White House
- White, Robert W.

Box 5, Folder 4

Whitney Museum of American Art, 1945-1964

[Image\(s\)](#)

Box 5, Folder 5

Wholden, Rosalind G. - William Rockhill Nelson Gallery of Art, Atkins Museum  
of Fine Arts, 1952-1972[Image\(s\)](#)

- Wholden, Rosalind G.
- *Who's Who*
- *Who's Who in America*
- Wichita State University
- Wiggins, Jim
- Wilber, Thomas Brown
- Willard, Charlotte
- Willard Gallery

- William Rockhill Nelson Gallery of Art, Atkins Museum of Fine Arts

Box 5, Folder 6

Williams, Jack and Zeta - Wookey, Richard H., 1943-1966

[Image\(s\)](#)

- Williams, Jack and Zeta
- Willis, Mrs. John T.
- Wills, Frances
- Wilson, Helen
- Wines, James
- Winnepeg Art Gallery Association/Winnepeg Art Gallery
- Wittenborn, George
- Wittlich, Peter
- Women for Peace
- Wookey, Richard H.

Box 5, Folder 7

Worcester Art Museum, 1943-1967

[Image\(s\)](#)

Box 5, Folder 8

World Federation of the Bergen-Belson Associations, Inc. - WUHY-FM  
(Philadelphia), 1956-1965[Image\(s\)](#)

- World Federation of the Bergen-Belson Associations, Inc.
- World House
- WRCV (Philadelphia)
- W. R. Keating and Company
- W. S. Budworth and Son, Inc.
- WUHY-FM (Philadelphia)

Box 5, Folder 9

Wurtzburger, Alan and Janet - *Yale Literary Magazine*, 1952-1967[Image\(s\)](#)

- Wurtzburger, Alan and Janet
- Yale and Towne Manufacturing Company
- *Yale Literary Magazine*

Box 5, Folder 10

Yale University - Yale University Art Gallery, 1946, undated

[Image\(s\)](#)

- Yale University
- Yale University Art Gallery

Box 5, Folder 11

Yamasaki, Minoru - Ysla, Pedro and Gloria, 1944-1969

[Image\(s\)](#)

- Yamasaki, Minoru
- Yamin, Martina
- Yarre, L.
- Yeshiva University, Albert Einstein College of Medicine
- YKUF Art Section
- Yonkers Art Association
- Young Men's and Young Women's Hebrew Association
- Young, Philip A.
- Youth Aliyah and Fellowship in Israel for Arab-Jewish Youth

- Ysla, Pedro and Gloria

Box 5, Folder 12

Zabriskie, Fanny and Vic - Zymet, Carl L., 1952-1972

[Image\(s\)](#)

- Zabriskie, Fanny and Vic
- Zach, Jan
- Zacks, Samuel J.
- Zajac, A.
- Zborowski-Bonat, Josephine
- Zeisler, Richard S.
- Zuck, Tom
- Zucker, Henry L.
- Zymet, Carl L.

Box 5, Folder 13

Unidentified (Alfredo - Frankie), 1958-1972

[Image\(s\)](#)

- Alfredo
- Alice K.
- André
- Claire
- Emilia
- Falya
- Falya and Nina
- Frankie

Box 5, Folder 14

Unidentified (Gertrude and Bill - Marc), 1952-1972

[Image\(s\)](#)

- Gertrude and Bill
- Gigi
- Giorgio
- Gottfried and Tutti
- Jane
- Jane and Tom
- Janine
- Jean
- Jo
- Joe
- Joel
- John
- Johnnie
- Libby and Louis
- Marc

Box 5, Folder 15

Unidentified (Marie-Eve - Natasha), 1954-1964

[Image\(s\)](#)

- Marie-Eve
- Marjo
- Martin
- Natasha

Box 5, Folder 16

Unidentified (Nina - The Zs), 1959-1969

[Image\(s\)](#)

- Nina
- Nino and Marilyn
- Oksana
- Pablo
- Paul
- Pierre
- Ray and M.L.S.
- Sarah
- Sidney
- The Zs

Box 5, Folder 17

Unidentified (Ami - To Whom it May Concern), 1942-1969

[Image\(s\)](#)

- 
- Ami
- Chers
- Cherie
- Directeur et Ami
- Monsieur le Directeur
- Frau
- Friends
- Madame
- Monsieur
- Monsieur et Ami
- Monsieur le President
- Rabbi
- Rebbe
- Sisters and All Our Own
- Sir
- To Whom it May Concern

Box 5, Folder 18

Drafts of Lipchitz's Letters (multiple letters per page), circa 1950s

[Image\(s\)](#)

- Allen, Miss
- Ambellan, Harold
- Anderson, Mr.
- Aronson, Prof.
- Birchinsky, Mr.
- Byron, Charles A. (Byron Gallery, Inc.)
- Darland, Dr. R. W. (University of Minnesota, Duluth)
- Edelsberg, Mr.
- Fox, Mr.
- Hills, Miss
- Hursh, Mrs.
- [Ingersoll], Sturgis
- Jacobson, Mrs.
- Karsh, Mrs.
- Kling, Vincent
- [Kollek], Teddy
- Mackler, Paul and Hope (Makler Gallery)
- Miró, Joan

- Moore, Henry
- Murphy, Chancellor
- Picasso, Pablo
- Redom, Miss
- Rudeman, Mr.
- Sandberg, Willem
- Silverman, Rabbi
- Sullivan, Dr.
- Verder, André
- Betty
- David
- Directeur et Ami
- Fred
- Gigi
- Leonard
- Lou
- Philip

Box 5, Folder 19	Illegible Signatures or Salutations, 1923-1972 <a href="#">Image(s)</a>
Box 5, Folder 20	Unsigned, circa 1940s <a href="#">Image(s)</a>
Box 5, Folder 21	Fragments, 1956-1970 <a href="#">Image(s)</a>
Box OV 11, Folder 1	Brandeis University, 1968 Oversized material scanned with Box 1, F24
Box OV 11, Folder 2	Marlborough-Gerson Gallery, Inc./Marlborough Fine Arts, Ltd., 1964 Oversized material scanned with Box 3, F11
Box OV 11, Folder 3	Philip Johnson Associates, 1960 Oversized material scanned with Box 3, F45
Box OV 11, Folder 4	Rechter Zarhy Architects, Peri Engineer, 1972 Oversized material scanned with Box 4, F3
Box OV 11, Folder 5	University of Minnesota, Duluth, 1964 Oversized material scanned with Box 4, F39

### 1.3: Diaries, 1940-1965

#### *0.2 Linear Feet (Box 5)*

Eleven small pocket diaries contain very brief entries noting appointments and events, along with addresses and phone numbers, notes on expenses, and a few quick sketches.

Loose items found in the diaries are housed with the corresponding volumes in separate envelopes. This series has been scanned in its entirety.

Box 5, Folder 22	Volumes 1-5, 1940-1955
------------------	------------------------

[Image\(s\)](#)

- Volume 1: 1940
- Volume 2: 1941
- Volume 3: 1952
- Volume 4: 1954
- Volume 5: 1955

Box 5, Folder 23                      Volumes 6-8, 1956-1958

[Image\(s\)](#)

- Volume 6: 1956
- Volume 7: 1957
- Volume 8: 1958

Box 5, Folder 24                      Volumes 9-11, 1961-1965

[Image\(s\)](#)

- Volume 9: 1961
- Volume 10: 1963
- Volume 11: 1965

## 1.4: Writings, 1946-1965

### 0.3 *Linear Feet (Box 5)*

Writings by Jacques Lipchitz include a notebook containing random notes on sculpture. The folder titled "Lists of Sculpture" includes a list of items lost in the 1952 fire that destroyed his East 23rd Street studio. Among the miscellaneous writings are short pieces and fragments about Rodin, William Zorach, Mary Frank, and Natan Rapoport; memories of Modigliani; articles and reflections on contemporary art and the church; and a completed questionnaire about *The Struggle of Jacob with the Angel*. Speeches, with the exception of a transcript of his talk with students at Boston University School of Fine and Applied Arts, March 12, 1965, are unidentified and undated.

Among the writings by other authors are catalog essays, student papers, and a speech about Lipchitz and his work. This series also includes transcripts and notes of interviews with Jacques Lipchitz.

A small number of writings, enclosed with letters, are scattered throughout the correspondence (Subseries 1.1). Most notable is "Homage to Jacques Lipchitz," a poem by John Ciardi, sent with his letter of June 18, 1958.

Lipchitz's own writings are categorized by type. Those by others are arranged alphabetically by author. This series has been scanned in its entirety.

Box 5	By Lipchitz
Box 5, Folder 25	Artist's Statements, circa 1950s <a href="#">Image(s)</a>
Box 5, Folder 26	List and Notes about Lipchitz Collection, circa 1940-1965 <a href="#">Image(s)</a>
Box 5, Folder 27	Lists of Sculpture, circa 1950s <a href="#">Image(s)</a>
Box 5, Folder 28-29	Miscellaneous Writings, circa 1940-1965

2 folders

[Image\(s\)](#)

[Image\(s\)](#)

Box 5, Folder 30 Miscellaneous Writings (fragments), circa 1940-1965

[Image\(s\)](#)

Box 5, Folder 31 Notebook, circa 1940-1965

[Image\(s\)](#)

Box 5, Folder 32 Notes, circa 1940-1965

[Image\(s\)](#)

Box 5, Folder 33 Speeches, 1965

[Image\(s\)](#)

Box 5, Folder 34 By Other Authors, 1946-1963

[Image\(s\)](#)

- Arnason, H. H., "Jacques Lipchitz - The Maquettes" (1963)
- Cocteau, Jean, Untitled
- Cohen, Ruth, "Jacques Lipchitz Exhibition"
- Ingersoll, R. Sturgis, Foreword to Fine Arts Associates catalog
- Meeropol, Robert, Untitled Student Paper
- Rewald, John, Untitled
- Shenker, Israel, "Jacques Lipchitz"
- Sweeney, James Johnson, "Jacques Lipchitz"
- Sweeney, James Johnson, Address at Dedication Ceremony of *Joie de Vivre*, Albert Einstein College of Medicine
- Tucker, Jean S., Student Paper, "An approach to *Mother and Child*, 1949, by Jacques Lipchitz"

Box 5, Folder 35 Interview Transcripts and Notes, 1957-1961

[Image\(s\)](#)

- "Notes on 'Conversation with Jack [ sic] Lipchitz [ sic]'"
- Jacques Lipchitz interviewed by Tal Streeter
- "A Visit with Jacques Lipchitz," by Marc Siegel for television show "Directions '61" (broadcast October 29, 1961)

## 1.5: Catalogue Raisonné records, 1992-1999

### 1.7 Linear Feet (Boxes 5-7, 10 )

Sponsored by Marlborough Gallery, Inc., Alan G. Wilkinson's *The Sculpture of Jacques Lipchitz: A Catalogue Raisonné* was published by Thames and Hudson. *Volume One: The Paris Years, 1910-1940* appeared in 1996, and *Volume Two: The American Years, 1941-1973* was issued in 2000.

The series is arranged as 3 subseries. This series has not been scanned.

- 1.5.1: *Volume One: The Paris Years, 1910-1940*, 1992-1996
- 1.5.2: *Volume Two: The American Years, 1941-1973*, circa 1992-1999
- 1.5.3: Volumes 1 and 2, circa 1992-1999



**1.5.1: *Volume One: The Paris Years, 1910-1940, 1992-1996***

Correspondence includes photo requests and permissions.

Administrative correspondence is arranged chronologically, and research correspondence is arranged alphabetically by correspondent or institution. All other materials are filed chronologically within folders. The manuscript of an addendum to volume 1 (published in volume 2) is found among the records relating to the second volume. This subseries has not been scanned.

Box 5	Manuscript
Box 5, Folder 36	Text by Alan G. Wilkinson, circa 1995-1996
Box 5, Folder 37	Introduction by A. M. Hammacher, "Jacques Lipchitz, 1891-1973: A Concise Survey" (1987-1988), circa 1995-1996
Box 5	Dummies
Box 5, Folder 38	First Version, Corrected, circa 1996
Box 5, Folder 39	Early Version (incomplete, plates only), circa 1996
Box 5, Folder 40	Complete Copy, Corrected, circa 1996
Box 5, Folder 41	Proof Sheets, Corrected, 1996 Oversized material housed in Box 10, F6-9
Box 5, Folder 42	Addendum to <i>Volume One: The Paris Years, 1910-1940, 1999</i> Material housed in Box 6, F15
Box 5, Folder 43	Correspondence, Administrative, 1994-1995
Box 5, Folder 44	Correspondence, Administrative, 1996 January-April
Box 5, Folder 45	Correspondence, Administrative, 1996 May-June
Box 5, Folder 46	Correspondence, Administrative, 1996 July-September
Box 6	Correspondence, Research
Box 6, Folder 1	Albright-Knox Art Gallery - Barnes Foundation, 1992-1996 <ul style="list-style-type: none"> <li>• Albright-Knox Art Gallery</li> <li>• Art Gallery of Ontario</li> <li>• Baltimore Museum of Art</li> <li>• Barnes Foundation</li> </ul>
Box 6, Folder 2	Bunkamura Museum of Art - Indianapolis Museum of Art, 1995-1996 <ul style="list-style-type: none"> <li>• Bunkamura Museum of Art</li> <li>• Chrysler Museum of Art</li> <li>• Contemporary Arts Museum, Houston</li> <li>• Dallas Museum of Art</li> <li>• Dartmouth College, Hood Museum of Art</li> </ul>

- Galerie Jeanne Boucher
- Hirshhorn Museum and Sculpture Garden
- Indianapolis Museum of Art

Box 6, Folder 3	The Israel Museum, 1995-1996
Box 6, Folder 4	Kansas City Art Institute, Kemper Museum - Princeton University, The Art Museum, 1992-1996 <ul style="list-style-type: none"> <li>• Kansas City Art Institute, Kemper Museum of Contemporary Art and Design</li> <li>• Kunsthaus Zürich</li> <li>• Los Angeles County Museum of Art</li> <li>• Metropolitan Museum of Art</li> <li>• Musée des Beaux Arts, Rouen</li> <li>• Museum of Modern Art</li> <li>• Milwaukee Art Museum</li> <li>• Princeton University, The Art Museum</li> </ul>
Box 6	Notes and Research Materials
Box 6, Folder 5	Notes and Printed Material, circa 1990s
Box 6, Folder 6	Photographs of Work (created 1910-1916), circa 1990s
Box 6, Folder 7	Photographs of Work (created 1933-1940), circa 1990s
Box 6, Folder 8	Negatives of Work (created 1910-1936), circa 1990s
Box 6, Folder 9	Color Transparencies of Work (created 1911-1936), circa 1990s
Box 10, Folder 6-9	Proof Sheets, Corrected, 1996 <i>4 folders</i> Oversized material from Box 5, F41

### 1.5.2: *Volume 2: The American Years, 1941-1973*, circa 1992-1999

Administrative correspondence is mainly between Marlborough Gallery staff and the author, Alan G. Wilkinson.

Research correspondence includes several letters received in response to inquiries made during preparation of volume 1 that also contain information about works produced after 1940. They were used for researching volume 2 and remain with the records relating to its compilation.

Research correspondence is arranged alphabetically by correspondent or institution and all other materials are filed chronologically within each folder. This subseries has not been scanned.

Box 6	Manuscript
Box 6, Folder 10	"Preface, With Notes on Casting" (draft and corrected version), 1999
Box 6, Folder 11	Catalogue Entries, First Draft, 1999
Box 6, Folder 12	Catalogue Entries, Revised (June 11), 1999

Box 6, Folder 13	Catalogue Entries, Revised (June 26), 1999
Box 6, Folder 14	Title Page, Acknowledgements, Bibliography, 1999
Box 6, Folder 15	"Addendum to <i>Volume One: The Paris Years, 1910-1940</i> " "Addendum to Lipchitz Bibliography/Chronology," , 1999 Material from Box 5, F42
Box 6, Folder 16	Proof Sheets, Preface, 1999
Box 6, Folder 17	Correspondence, Administrative, 1998
Box 6, Folder 18	Correspondence, Administrative, 1999 January-March
Box 6, Folder 19	Correspondence, Administrative, 1999 April-June
Box 6	Correspondence, Research
Box 6, Folder 20	Albright-Knox Art Gallery - Currier Gallery of Art, 1995-1999 <ul style="list-style-type: none"> <li>• Albright-Knox Art Gallery</li> <li>• Baltimore Museum of Art</li> <li>• Birmingham Museum of Art</li> <li>• Christie's, Tel Aviv</li> <li>• Chrysler Museum of Art</li> <li>• Cincinnati Art Museum</li> <li>• Columbia University</li> <li>• Cornell University, Herbert F. Johnson Museum</li> <li>• Currier Gallery of Art</li> </ul>
Box 6, Folder 21	Dallas Museum of Art - Solomon R. Guggenheim Museum, 1995-1999 <ul style="list-style-type: none"> <li>• Dallas Museum of Art</li> <li>• Dartmouth College, Hood Museum of Art</li> <li>• Des Moines Art Center</li> <li>• Detroit Institute of Arts</li> <li>• Fairmount Park Art Association</li> <li>• Galleria Nazionale d'Arte Moderne, Rome</li> </ul>
Box 6, Folder 22	Haags Gemeentemuseum - Israel Museum, 1995-1999 <ul style="list-style-type: none"> <li>• Haags Gemeentemuseum</li> <li>• Hakone Open Art Museum</li> <li>• Harvard University, Fogg Art Museum</li> <li>• Hirshhorn Museum and Sculpture Garden, Smithsonian Institution</li> <li>• Honolulu Academy of Arts</li> <li>• Indiana University Art Museum</li> <li>• Israel Museum</li> </ul>
Box 6, Folder 23	Jewish Museum - Los Angeles County Museum of Art, 1998-1999 <ul style="list-style-type: none"> <li>• Jewish Museum</li> <li>• Lane, Alvin S.</li> </ul>

- Los Angeles County Museum of Art
- Box 6, Folder 24                      Massachusetts Institute of Technology - Musée d'art et d'histoire du Judiasme, 1993-1999
- Massachusetts Institute of Technology, List Visual Arts Center
  - Metropolitan Museum of Art
  - Minneapolis Institute of Arts
  - Minnesota Museum of American Art
  - Munson-Williams-Proctor Institute, Museum of Art
  - Musée d'art et d'histoire du Judiasme
- Box 6, Folder 25                      Museo de Arte Contemporaneo - The Museum of Modern Art, 1998-1999
- Museo de Arte Contemporaneo, Caracas
  - Museo de Bellas Artes, Caracas
  - Museum Boijmans Van Beuningen
  - Museum Folkwang Essen
  - Museum Moderner Kunst Stiftung Ludwig Wein
  - Museum of Fine Arts, Houston
  - Museum of Modern Art
- Box 6, Folder 26                      National Gallery of Canada - Princeton University, Art Museum, 1992-1999
- National Gallery of Canada
  - Nelson-Atkins Museum of Art
  - Niigata City Museum
  - Norton Simon Museum/Norton Museum of Art
  - Open Air Museum of Sculpture
  - Owen, Jane Blaffer and R. L. Blaffer Trust
  - Philadelphia Museum of Art
  - Portland Art Museum (OR)
  - Princeton University, The Art Museum
- Box 6, Folder 27                      San Francisco Museum of Modern Art - Stedelijk Museum, 1995-1999
- San Francisco Museum of Modern Art
  - Scottish National Gallery of Modern Art
  - Scottsdale Museum of Contemporary Art
  - Sheldon Memorial Art Gallery and Sculpture Garden
  - Shizuoka Prefectural Museum of Art
  - Skirball Cultural Center and Museum
  - Smith College Museum of Art
  - Solomon R. Guggenheim Museum
  - Southern Methodist University, Meadows Museum
  - Staatliche Kunsthalle Karlsruhe
  - Städtische Kunsthalle Mannheim
  - Stanford University, Iris and B. Gerald Cantor Center for Visual Arts
  - Stedelijk Museum
- Box 6, Folder 28                      Sttatsgalerie Stuttgart - University of California, 1998-1999
- Sttatsgalerie Stuttgart

- Syracuse University Art Collection
- Tate Gallery
- Tel Aviv Museum of Art
- Tokushima Modern Art Museum
- University of Arizona Museum of Art
- University of California, Los Angeles, Franklin D Murphy Sculpture Garden

Box 6, Folder 29	University of Chicago - Virginia Museum of Fine Arts, 1995-1999 <ul style="list-style-type: none"> <li>• University of Chicago, The David and Alfred Smart Museum of Art</li> <li>• University of Iowa Museum of Art</li> <li>• University of Michigan Museum of Art</li> <li>• University of Minnesota, Tweed Museum of Art</li> <li>• Virginia Museum of Fine Arts</li> </ul>
Box 6, Folder 30	Walker Art Center - Worcester Art Museum, 1995-1999 <ul style="list-style-type: none"> <li>• Walker Art Center</li> <li>• Washington University</li> <li>• Wellesley College, Davis Museum and Cultural Center</li> <li>• Whitney Museum of American Art</li> <li>• Worcester Art Museum</li> </ul>
Box 6	Notes and Research Materials
Box 6, Folder 31	Exhibition Catalogs (1942-1957, photocopies), circa 1995-1999
Box 6, Folder 32	Exhibition Catalogs (1959-1982, photocopies), circa 1995-1999
Box 6, Folder 33	Notes and Lists, circa 1995-1999
Box 6	Photographs of Sculpture
Box 6, Folder 34-38	Created in 1941-1947, circa 1990s <i>5 folders</i>
Box 6, Folder 39-43	Created in 1948-1954, circa 1990s <i>5 folders</i>
Box 6, Folder 44-49	Created in 1955-1972, circa 1990s <i>6 folders</i>
Box 7	Negatives of Sculpture
Box 7, Folder 1	Created in 1941-1947/48, circa 1990s
Box 7, Folder 2	Created in 1952-1958, circa 1990s
Box 7, Folder 3	Created in 1970-1971/72, circa 1990s
Box 7, Folder 4	Color Transparencies of Sculpture Created in 1941-1971/72, circa 1990s

### 1.5.3: Volumes One and Two, circa 1992-1999

Research materials used for both volumes of the catalogue raisonné consist of unidentified images of Lipchitz's sculpture and copies of inventory cards for bronzes and stone sculptures at Marlborough Gallery, Inc.

Several letters received in response to inquiries made during preparation of volume 1 also contain information about works produced after 1940. They were used for researching volume 2 and remain with the research correspondence documenting its compilation.

This subseries has not been scanned.

Box 7	Research Materials, Marlborough Gallery, Inc.
Box 7, Folder 5	Images of Lipchitz Bronzes and Stone Sculptures, Unidentified, circa 1960s-1990s
Box 7, Folder 6	Inventory Cards for Lipchitz Bronzes and Stone Sculptures, circa 1960s-1990s

### 1.6: Financial records, 1942-1968

#### 0.2 *Linear Feet (Box 7)*

Account statements issued by Buchholz Gallery and Curt Valentin Gallery record works sold, buyers, and prices. They also document the charges to the artist for casting, photography, insurance, and etc. Records concerning the Lipchitz Collection consist of receipts from auctioneers and galleries.

Additional financial records including gallery accounts, insurance records, and invoices and receipts enclosed with letters are scattered throughout the correspondence (Subseries 1.2). Notes on expenses are scattered throughout the diaries (Subseries 1.3).

This series, arranged by record type, has been partially scanned. Records concerning banking, insurance, and taxes have not been scanned.

Box 7, Folder 7	Accounts, 1942-1955 <a href="#">Image(s)</a> <ul style="list-style-type: none"> <li>• Buchholz Gallery</li> <li>• Curt Valentin Gallery</li> </ul>
Box 7, Folder 8	Banking Records and List of Accounts, 1951-1959
Box 7, Folder 9	Insurance, 1952-1960
Box 7	Invoices and Receipts
Box 7, Folder 10	Casting and Finishing, 1951-1968 <a href="#">Image(s)</a>
Box 7, Folder 11	Expenses, Miscellaneous, 1952-1968

	<a href="#">Image(s)</a>
Box 7, Folder 12	Framing, 1952-1968 <a href="#">Image(s)</a>
Box 7, Folder 13	Lipchitz Art Collection, 1944-1964 <a href="#">Image(s)</a>
Box 7, Folder 14	Photography, 1952-1967 <a href="#">Image(s)</a>
Box 7, Folder 15	Shipping, Storage, Customs, 1942-1960 <a href="#">Image(s)</a>
Box 7, Folder 16	Jacques Lipchitz Studio Fund, circa 1960s-1970s <a href="#">Image(s)</a>
Box 7, Folder 17	Taxes, 1954-1957
Box 7, Folder 18	Notes, Miscellaneous, 1961-1963 <a href="#">Image(s)</a>

### 1.7: Artwork, circa 1950s-1970s

#### *2 folders (Box 7)*

Sketches by Lipchitz consist of pencil drawings on the back of an envelope and drawings in ball point pen on two small slips of paper. The geometric designs by an unidentified artist are rendered in ink on two sheets of graph paper.

A few additional rough sketches, often on the backs of envelopes or letters, are scattered throughout Lipchitz's correspondence (Subseries 1.2). Similar sketches are found in some of his diaries (Subseries 1.3). This series has been scanned in its entirety.

Box 7, Folder 19	Sketches by Lipchitz, circa 1950s-1970s <a href="#">Image(s)</a>
Box 7, Folder 20	Geometric Designs by Unidentified Artist, circa 1950s-1970s <a href="#">Image(s)</a>

### 1.8: Scrapbooks, 1945-1946

#### *0.01 Linear Feet (Box 7)*

Two volumes consist mainly of newspaper clippings and a small number of clippings from periodicals mentioning Lipchitz and/or containing reproductions of his work. All clippings were provided by the French clipping service Le Lynx. Volume 2 also includes a 2-page transcript of a very brief interview, and the text of equally brief remarks delivered by Lipchitz at an unidentified event. Material preserved in the scrapbooks is mostly in French, with a few items in German and English.

This series has been scanned in its entirety.

Box 7, Folder 21	Volume 1, 1945
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[Image\(s\)](#)

Box 7, Folder 22      Volume 2, 1946  
[Image\(s\)](#)

**1.9: Printed Material, 1929-1973***1 Linear Feet (Boxes 7-8, 10, OV 12 )*

Exhibition catalogs and announcements, articles, press releases, books, reproductions, and programs document Lipchitz's exhibitions, sculpture, commissions, the Lipchitz Collection, and events honoring the sculptor. This series also contains a variety of printed material including newspaper clippings and other miscellaneous items regarding general art topics. Some items are in German and French.

Additional printed items are found enclosed with correspondence (Subseries 1.2) and, to a lesser extent, in his diaries (Subseries 1.3). Both scrapbooks (Subseries 1.8) are comprised mainly of newspaper clippings.

This series is organized into 2 subseries. This series has been partially scanned. General art-related material not related to Lipchitz have not been scanned.

- 1.9.1: About/Mentioning Lipchitz, 1929-1973
- 1.9.2: Art-related, 1944-1969

**1.9.1: About/Mentioning Lipchitz, 1929-1973**

Architectural prints show sites for commissions and/or details of projects. Miscellaneous items consist of a ship passenger list, the menu of a farewell dinner honoring Lipchitz, and a general brochure about The American Academy of Arts and Letters containing a picture of Lipchitz receiving an award. Programs are for events honoring Lipchitz and a 1967 Jacques Lipchitz Festival sponsored by the Hastings Creative Arts Council.

Architectural prints are arranged alphabetically by commission and books are alphabetized by author. Otherwise, items within folders are arranged chronologically.

This subseries has been partially scanned. Reproductions have not been scanned. Only the cover, title page, and relevant pages have been scanned from catalogs of group exhibitions, museum publications, newsletters, and etc. For contemporary published items that are widely available in libraries, only the covers and title pages have been scanned.

Box 7, Folder 23      Advertisements for Exhibitions, circa 1960s  
[Image\(s\)](#)

Box 7, Folder 24      Architectural Prints (sites for Lipchitz commissions), 1958-1964  
[Image\(s\)](#)  
Oversized material housed in OV 12

- Blaffer Trust Shrine, New Harmony, IN
- International Business Machines, Yorktown Heights, NY
- St. Louis, Lambert Airport
- University of Minnesota, Duluth
- Washington Square East, Philadelphia

Box 7, Folder 25      Articles, 1955-1972



[Image\(s\)](#)

- Box 7 Books
- Box 7, Folder 26 Goldwater, Robert. *Lipchitz*. Amsterdam: Allert de Lange, 1954  
[Image\(s\)](#)  
partially scanned
- Box 7, Folder 27 Raynal, Maurice. *Jacques Lipchitz*. Paris: Éditions Jeanne Bucher, (partially scanned), [1947]  
[Image\(s\)](#)
- Box 7, Folder 28 *Les Sculpteurs Français Nouveaux No. 7, Jacques Lipchitz*, Paris: ??  
ditions de la Nouvelle Revue Française, 1929  
[Image\(s\)](#)  
partially scanned
- Box 7 Exhibition Catalogs and Announcements
- Box 7, Folder 29 Lipchitz Solo and Group Exhibitions, 1930-1949  
[Image\(s\)](#)  
partially scanned
- Box 7, Folder 30 Lipchitz Solo and Group Exhibitions, 1950-1959  
[Image\(s\)](#)  
partially scanned
- Box 7, Folder 31 Lipchitz Solo and Group Exhibitions, 1961-1963  
[Image\(s\)](#)
- Box 7, Folder 32 Lipchitz Solo and Group Exhibitions, 1964-1966  
[Image\(s\)](#)  
partially scanned
- Box 7, Folder 33 Lipchitz Solo and Group Exhibitions, 1967-1969  
[Image\(s\)](#)
- Box 7, Folder 34 Lipchitz Solo and Group Exhibitions, 1970  
[Image\(s\)](#)  
partially scanned
- Box 7, Folder 35 The Lipchitz Collection, 1960  
[Image\(s\)](#)
- Box 7, Folder 36 Lecture Announcements, 1954-1963  
[Image\(s\)](#)
- Box 7, Folder 37 Miscellaneous Items, 1962-1964  
[Image\(s\)](#)  
partially scanned

Box 7, Folder 38	Museum Publications, 1959 <a href="#">Image(s)</a> partially scanned
Box 7, Folder 39	Newsletters, 1966-1967 <a href="#">Image(s)</a> partially scanned
Box 7, Folder 40	Newspaper Clippings, 1931-1956 <a href="#">Image(s)</a>
Box 7, Folder 41	Newspaper Clippings, 1957-1959 <a href="#">Image(s)</a>
Box 7, Folder 42	Newspaper Clippings, 1960-1962 <a href="#">Image(s)</a>
Box 7, Folder 43	Newspaper Clippings, 1963 <a href="#">Image(s)</a>
Box 7, Folder 44	Newspaper Clippings, 1964 <a href="#">Image(s)</a>
Box 7, Folder 45	Newspaper Clippings, 1965-1972 <a href="#">Image(s)</a>
Box 7, Folder 46	Newspaper Clippings, circa 1931-1972 <a href="#">Image(s)</a>
Box 7, Folder 47	Poem (photocopy) by Carol L. Kort, "In Memory of Jacques Lipchitz (1891-1973)", circa 1970s <a href="#">Image(s)</a>
Box 7, Folder 48	Press Releases, 1952-1972 <a href="#">Image(s)</a>
Box 7, Folder 49	Programs, 1959-1967 <a href="#">Image(s)</a> partially scanned
Box 8	Reproductions
Box 8, Folder 1	<i>Twelve Bronzes by Jacques Lipchitz; 16 Collotype Plates with Introductory Note (portfolio)</i> , 1943 <a href="#">Image(s)</a>
Box 8, Folder 2	Postcards, circa 1950s-1970s <a href="#">Image(s)</a>
Box 8, Folder 3	Unidentified Publication (fragment), circa 1950s-1970s

[Image\(s\)](#)

- |                  |   |
|------------------|---|
| Box 10, Folder 1 | Exhibition Catalog, 1970<br>Oversized material scanned with Box 7, F34        |
| Box OV 12        | Architectural Prints, 1958-1964<br>Oversized material scanned with Box 7, F24 |

**1.9.2: Art-related, 1944-1969**

This subseries consists of a variety of printed items on general art topics, none referencing Lipchitz or his art collection.

This subseries has been not been scanned.

- |                   |   |
|-------------------|---|
| Box 8, Folder 4   | Articles about Primitive and Ancient Art, circa 1960s               |
| Box 8, Folder 5   | Books on Miscellaneous Art Topics, 1944                             |
| Box 8             | Exhibition Catalogs and Announcements                               |
| Box 8, Folder 6-7 | Other Artists, 1945-1969<br><i>2 folders</i>                        |
| Box 8, Folder 8   | Primitive and Ancient Art, 1953-1963                                |
| Box 8, Folder 9   | Miscellaneous Items, 1949-1963                                      |
| Box 8, Folder 10  | Museum Publication, 1959<br>Oversized material housed in Box 10, F1 |
| Box 8, Folder 11  | Newsletters, 1955-1966  |
| Box 8             | Newspaper Clippings   |
| Box 8, Folder 12  | Other Artists, 1959-1966  |
| Box 8, Folder 13  | Primitive and Ancient Art, 1962-1964                                |
| Box 8, Folder 14  | Miscellaneous Art Topics, 1952-1967                                 |
| Box 8, Folder 15  | Reproductions of Sculpture and Primitive Art, circa 1950s-1970s     |
| Box 10, Folder 1  | Museum Publication, 1959<br>Oversized material from Box 8, F10      |

**1.10: Photographs, circa 1910s-1967****1.7 Linear Feet (Boxes 8-10)**

Photographs document people, artwork, project sites and models, exhibition installations, events, and places. Photographs of people include Jacques Lipchitz, family members, and others. Photographs of artwork include pieces by both Jacques Lipchitz and other artists. Views of Lipchitz exhibition

installations in the United States and Europe mainly document solo shows. Photographs of events record a variety of occasions, among them: the opening of Lipchitz's new studio at Hastings-on-Hudson, NY; the dedication ceremony for Philip Johnson's Roofless Church in New Harmony, IN, with ornamental gates and a sculpture by Lipchitz; and Lipchitz addressing an anatomy class at Albert Einstein Medical College. Among the photographs of places are Lipchitz's studios at Hastings-on-Hudson, NY, and Pietrasanta, Italy, and a view of Pablo Picasso's Paris studio.

Additional photographs enclosed with letters are scattered among the correspondence (Subseries 1.2). Research materials amassed during the course of compiling both volumes of the *The Sculpture of Jacques Lipchitz: A Catalogue Raisonné* (Subseries 1.5) include photographs, negatives, and color transparencies of his sculpture.

This series has been partially scanned. Blank versos of photographs, photographs of artwork, negatives, slides and color transparencies have not been scanned.

The series is arranged as 8 subseries:

- 1.10.1: People, circa 1910s-1967
- 1.10.2: Artwork, circa 1910s-1962
- 1.10.3: Project Sites and Models, circa 1950s-1970s
- 1.10.4: Exhibition Installations, 1950-1961
- 1.10.5: Events, circa 1952-1966
- 1.10.6: Places, 1956-1964
- 1.10.7: Photograph Album, 1967
- 1.10.8: Negatives, Slides, and Color Transparencies, circa 1950s-1965

#### 1.10.1: People, circa 1910s-1967

Photographs of Jacques Lipchitz include a small head shot taken during his early years in Paris, copies of two 1946 portraits by Arnold Newman, views of him in the Hastings-on-Hudson studio, at Modern Art Foundry, and with Yulla. Also found are views of the sculptor's hands.

The Lipchitz family is represented by images of his parents Abraham and Rachel Krinsky Lipchitz, sister Diana, youngest brother Rubin, nephew Georgy Hay, a niece and her daughter. Most were tentatively identified in 2010 by Loyla Lipchitz.

Among the other identified individuals are Josef Albers and Ken Tyler, Jane Blaffer Owen, and Fiore de Henriquez, a young sculptor who lived with the Lipchitz family in the mid 1960s. Photographs of Senator Robert A. Taft probably served as resource material for a bust commissioned circa 1958, and those of President Lyndon B. Johnson were likely used when Lipchitz designed the 1964 Presidential Scholar Medal.

Additional photographs of Lipchitz and others are found among photographs of events (Subseries 1.10.5), and some may be enclosed with letters, scattered throughout the correspondence (Subseries 1.2).

Items within folders are arranged chronologically; undated items follow in rough chronological order. This subseries has been scanned in its entirety.

Box 8                              Jacques Lipchitz

Box 8, Folder 16                      By Arnold Newman, George Moffett, E. H. Roth, and unidentified  
photographers, circa 1910s-1964

- [Image\(s\)](#)
- Box 8, Folder 17 Hands of, circa 1950s-1970s  
[Image\(s\)](#)  
Oversized material housed in Box 10, F2
- Box 8 Jacques Lipchitz in his Studio
- Box 8, Folder 18 Paris, circa 1912  
[Image\(s\)](#)
- Box 8, Folder 19 Hastings-on-Hudson, NY (photographers: The New York Times and unidentified), 1962-1967  
[Image\(s\)](#)
- Box 8, Folder 20 Hastings-on-Hudson, NY (photographers: Colton Photos, George Holton, George Moffett, Adolph Studley, William Vandivert, Whitestone Photos), circa 1960s  
[Image\(s\)](#)
- Box 8, Folder 21 Hastings-on-Hudson, NY (photographers: Roloff Beny, F. Roy Kemp, George Moffett, Bert Van Bork, and unidentified), circa 1960s  
[Image\(s\)](#)  
Oversized material housed in Box 10, F2
- Box 8 Jacques Lipchitz at Foundry
- Box 8, Folder 22 Unidentified Foundry (George Moffett, photographer), circa 1960s  
[Image\(s\)](#)
- Box 8, Folder 23 Modern Age Foundry (John C. Spring, photographer), circa 1960s  
[Image\(s\)](#)
- Box 8, Folder 24 Jacques Lipchitz at Emiliano Sorini's Lithography Workshop (Marvin Bolotsky, photographer), 1962  
[Image\(s\)](#)
- Box 8 With Others
- Box 8, Folder 25 With Yulla Lipchitz, circa 1970s  
[Image\(s\)](#)
- Box 8, Folder 26 With Unidentified Exhibition Juries, circa 1950s-1970s  
[Image\(s\)](#)
- Box 8, Folder 27 With Unidentified Individuals (Photographers: Bernard M. Cohn, Varian Fry, George Moffett, Carl E. Vermilya, and unidentified), 1950-1964  
[Image\(s\)](#)
- Box 8, Folder 28 In Studio, Hastings-on-Hudson, NY, with Jane Blaffer Owen and Unidentified Individuals (Photographers: George Holton, Sacha Parma, Whitestone Photo, and unidentified), circa 1960s

[Image\(s\)](#)

Box 8	Lipchitz Family
Box 8, Folder 29	Parents, Abraham and Rachel Krinsky Lipchitz (copy prints), circa 1950s <a href="#">Image(s)</a>
Box 8, Folder 30	Other Relatives, circa 1950s-1970s <a href="#">Image(s)</a>
Box 8	Others
Box 8, Folder 31	Josef Albers and Ken Tyler, circa 1964-1965 <a href="#">Image(s)</a>
Box 8, Folder 32	[Isidore Grossman], Studio Assistant at Work (Photographers: Sacha Parma, and unidentified), circa 1950s <a href="#">Image(s)</a>
Box 8, Folder 33	Fiore de Henriquez, 1960s <a href="#">Image(s)</a>
Box 8, Folder 34	Lyndon Baines Johnson, circa 1963-1964 <a href="#">Image(s)</a>
Box 8, Folder 35	Robert A. Taft, 1950-1953 <a href="#">Image(s)</a> Oversized material housed in Box 10, F3
Box 8, Folder 36	Unidentified Individuals, 1954-1958 <a href="#">Image(s)</a> Oversized material housed in Box 10, F3
Box 8, Folder 37	Unidentified Groups (Photographers: Luis Guillermo Navarrete and unidentified), circa 1950s <a href="#">Image(s)</a>
Box 10, Folder 2	Oversized Photographs - Jacques Lipchitz, circa 1950s-1970s Oversized material scanned with Box 8, F17 and F21 <ul style="list-style-type: none"> <li>• Jacques Lipchitz, Hands of</li> <li>• Jacques Lipchitz in Studio, Hastings-on-Hudson, NY (photographers: Roloff Beny, F. Roy Kemp, George Moffett, Bert Van Bork and unidentified)</li> </ul>
Box 10, Folder 3	Oversized Photographs - Others, circa 1950s Oversized material scanned with Box 8, F35-F36 <ul style="list-style-type: none"> <li>• Robert A. Taft</li> <li>• Unidentified</li> </ul>

### 1.10.2: Artwork, circa 1910s-1962

The vast majority of this subseries documents Lipchitz's sculpture. Many are unidentified. Among the identified works are: *The Joy of Living*, *Woman and Gazelles*, *Song of the Vowels* (various locations), *Prometheus* (versions for the Philadelphia Museum of Art and the Ministry of Education, Brazil), *Nôtre Dame de Liesse*, Assy, France, and ornamental gates and a second cast of *Nôtre Dame de Liesse* for Philip Johnson's Roofless Church in New Harmony, Indiana. Photographs by Ladislav Segy include "Aspects of Lipchitz *Bather III*, 1917 bronze on the turntable," which consists of small photographs taken from 11 angles and glued inside a manila folder to document the rotating sculpture. Among the sculpture photographed by F. Wilbur Seiders is a detail of Lipchitz's signature.

Other works of art by Lipchitz represented in this subseries include a substantial number of photographs of drawings, including pages from sketchbooks which are not among the Jacques Lipchitz papers. Also found is a photograph of a medal bearing a portrait of President Lyndon Baines Johnson commissioned for the Presidential Scholar Awards in 1964.

Photographs of artwork by other artists include silver objects from the Jewish Museum shown in the Metropolitan Museum of Art's 1955 exhibition "Art of the Hebrew Tradition." The Lipchitz Collection is also represented by 13 examples of African sculpture. "Primitive and Ancient Art" photographs include identified and unidentified items from museums and unspecified collection; it is not known if any are from Lipchitz's collection.

A substantial number of photographs of sculpture are among the records documenting *The Sculpture of Jacques Lipchitz: A Catalogue Raisonné* (Subseries 1.5); these have not been scanned. Photographs of artwork by Lipchitz and others, enclosed with letters, are scattered throughout the correspondence (Subseries 1.2) and were scanned with their respective letters.

Photographs of artwork by Lipchitz are arranged by medium, as are those by other artists. This subseries has not been scanned.

Box 8	By Lipchitz
Box 8, Folder 38-39	Drawings, circa 1920s-1970s
Box 8, Folder 40	Etching, circa 1920s-1970s
Box 8, Folder 41	Medal, circa 1920s-1970s
Box 8, Folder 42	Paintings, circa 1920s-1970s
Box 8	Sculpture, Identified and Unidentified
Box 8, Folder 43	Colton Photos (28A-5558), circa 1950s-1970s
Box 8, Folder 44	James Moore, photographer, circa 1950s-1970s
Box 8, Folder 45	André Morain, photographer, circa 1950s-1970s
Box 8, Folder 46	Ladislav Segy, photographer, circa 1950s-1970s
Box 8, Folder 47	F. Wilbur Seiders, photographer, circa 1950s-1970s
Box 8, Folder 48	Adolph Studley, photographer (AA61-F56), circa 1950s-1970s

Box 8, Folder 49	Adolph Studley, photographer (JL13-JL291), circa 1950s-1970s
Box 8, Folder 50	Adolph Studley, photographer (JL306-JL398), circa 1950s-1970s
Box 8, Folder 51	Adolph Studley, photographer ([JL]400-[JL]494), circa 1950s-1970s
Box 8, Folder 52	Adolph Studley, photographer (JL511-JL857), circa 1950s-1970s
Box 8, Folder 53	Adolph Studley, photographer (K43--Z51, and unnumbered), circa 1950s-1970s
Box 8, Folder 54	[Adolph Studley, photographer](N89-Q46 and unnumbered), circa 1950s-1970s
Box 8, Folder 55	Marc Vaux, photographer (12-698, and unnumbered), circa 1950s-1970s
Box 9, Folder 1	Sculpture, Identified (unidentified photographers), circa 1920s-1970s
Box 9	Sculpture, Unidentified (unidentified photographers)
Box 9, Folder 2	[early 20th century], circa 1920s-1930s
Box 9, Folder 3	#1-34, circa 1950s-1970s
Box 9, Folder 4	#1-104, circa 1950s-1970s
Box 9, Folder 5-6	Unnumbered, circa 1950s-1970s <i>2 folders</i>
Box 9, Folder 7	Sculpture in Interior Settings, circa 1950s-1970s
Box 9, Folder 8	Sculpture in Outdoor Settings, 1953-1962
Box 9, Folder 9	Sculpture in Outdoor Settings, 1961-1962
Box 9, Folder 10	Sculpture in Outdoor Settings, circa 1950s-1970s Oversized material housed in Box 10, F4
Box 9	By Other Artists
Box 9, Folder 11	Drawings, Unidentified, circa 1970s
Box 9, Folder 12	Mosaic by Hilda Carmel, circa 1970s
Box 9, Folder 13	Paintings, Identified, circa 1970s <ul style="list-style-type: none"> <li>• Géricault</li> <li>• Goya</li> <li>• Manet</li> <li>• Nicolas</li> </ul>



- Van Gogh

Box 9, Folder 14-15	Paintings, Unidentified, circa 1950s-1970s <i>2 folders</i>
Box 9, Folder 16	Sculpture by Dorothea S. Greenbaum, circa 1950s-1970s
Box 9, Folder 17	Sculpture, Unidentified, circa 1950s-1970s
Box 9, Folder 18	Silver Objects, circa 1950s-1970s
Box 9, Folder 19	Lipchitz Collection, circa 1950s-1970s
Box 9, Folder 20-23	Primitive and Ancient Art, circa 1950s-1970s <i>4 folders</i>
Box 10, Folder 4	Oversized Photographs - Sculpture in Outdoor Settings, circa 1950s-1970s Oversized material from Box 9, F10

### 1.10.3: Project Sites and Models, circa 1950s-1970s

A few other photographs of project sites, enclosed with letters, can be found scattered throughout the correspondence (Subseries 1.1.2).

Photographs are arranged alphabetically by name of the institution commissioning the piece, followed by unidentified locations. This subseries has been scanned in its entirety.

Box 9, Folder 24	Hebrew University of Jerusalem (David Harris, photographer), circa 1950s-1970s <a href="#">Image(s)</a>
Box 9, Folder 25	New Harmony, Indiana (Louis Checkman, photographer), circa 1950s-1970s <a href="#">Image(s)</a>
Box 9, Folder 26	University of Minnesota, Duluth (unidentified photographer), circa 1950s-1970s <a href="#">Image(s)</a>
Box 9, Folder 27	Unidentified Location (Lipchitz and others at same site; Cortlandt V. D. Hubbard, photographer), circa 1950s-1970s <a href="#">Image(s)</a>
Box 9, Folder 28	Unidentified Locations (George Cserna and unidentified photographers), circa 1950s-1970s <a href="#">Image(s)</a>

### 1.10.4: Exhibition Installations, 1950-1961

Photographs of exhibition installations, enclosed with letters, are also found scattered among the correspondence (Subseries 1.2).

Exhibition installation photographs are arranged alphabetically by name of the gallery, museum, or institution sponsoring the exhibition, followed by unidentified locations. This subseries has been scanned in its entirety.

- Box 9, Folder 29      Battersea Park (London), "London County Council's Invitational Open Air Exhibition of Sculpture" (Mann Brothers, photographer), 1951  
[Image\(s\)](#)
- Box 9, Folder 30      Buchholz Gallery (New York), Unidentified Exhibition, circa 1942-1951  
[Image\(s\)](#)
- Box 9, Folder 31      The Cincinnati Art Museum, "Jacques Lipchitz, His Sculpture and Drawings, 1914-50" (Edward H. Dwight, photographer), 1951  
[Image\(s\)](#)
- Box 9, Folder 32      First Plymouth Church [Plymouth, KS], Exhibition in conjunction with Symposium on Arts and Religion, 1962  
[Image\(s\)](#)
- Box 9, Folder 33      Galerie Claude Bernard (Paris), Unidentified Exhibitions (Photographers: Robert Davis, Yves Hervochon, Luc Joubert, and Jean Michalon), 1956-1961  
[Image\(s\)](#)
- Box 9, Folder 34      Gemeentemusea van Amsterdam, Unidentified Exhibition, circa 1950s-1970s  
[Image\(s\)](#)
- Box 9, Folder 35      Gemeentemuseum Arnhem (Holland), "Sculpture en plein air," circa 1950s-1970s  
[Image\(s\)](#)
- Box 9, Folder 36      Har Zion Temple (Philadelphia), "First Annual Art Exhibition on Jewish and Biblical Themes" (Freedman Photos), 1960  
[Image\(s\)](#)
- Box 9, Folder 37      Musée d'Art Moderne (Paris), "Jacques Lipchitz," 1959  
[Image\(s\)](#)
- Box 9, Folder 38      The Museum of Modern Art (New York), "The Sculpture of Jacques Lipchitz," 1954  
[Image\(s\)](#)
- Box 9, Folder 39      Portland Art Museum (OR), "Lipchitz: Works 1914-1950" (Edward R. Martin, photographer), 1950  
[Image\(s\)](#)
- Box 9, Folder 40      Rijksmuseum Kröller-Müller (Otterlo, Holland), "Jacques Lipchitz," 1958  
[Image\(s\)](#)
- Box 9, Folder 41      San Francisco Museum of Art, "Sculpture by Jacques Lipchitz," 1951

[Image\(s\)](#)

Box 9, Folder 42

Unidentified Exhibition, circa 1950s-1970s

[Image\(s\)](#)

- photographs with 2 diagrams of galleries indicating sculpture placement

Box 9, Folder 43

Unidentified Exhibitions (Photographers: Bulloz, Japp and Maarten, O. E. Nelson, W. Van Suchtelen, and unidentified), circa 1950s-1970s

[Image\(s\)](#)

### 1.10.5: Events, circa 1952-1966

Photographs of The American Jewish Tercentenary Dinner feature President Dwight D. Eisenhower, the main speaker of the evening; Lipchitz does not appear in any views. At the award ceremony sponsored by the Philadelphia Museum School of Art, a citation was presented to Jacques Lipchitz "for the distinction brought upon his profession."

Posed by Lipchitz's ornamental gates are the participants in the dedication ceremony for the Roofless Church in New Harmony, IN: Philip Johnson, architect; Jacques Lipchitz, sculptor; Jane Blaffer Owen whose Robert Lee Blaffer Trust initiated and funded the project; and chaplain to Queen Elizabeth, Right Rev. George F. Macleod of the Church of Scotland.

The purpose of Lipchitz's talk to anatomy students at Albert Einstein Medical College was to share a new perspective on the subject of a practicing artist. From the early 1950s through the mid-1960s Lipchitz frequently appeared on "What in the World," a television show that featured experts who identified and discussed unusual items from the collection of the University Museum, University of Pennsylvania.

Photographs are alphabetically arranged by name of event and chronologically within folders. This subseries has been scanned in its entirety.

Box 9, Folder 44

American Jewish Tercentenary Dinner, New York City (Photographers: Alexander Archer, Wide World Photography, and unidentified), 1954

[Image\(s\)](#)

Box 9, Folder 45

Award Ceremony, Philadelphia Museum School of Art, 1958

[Image\(s\)](#)

Box 9, Folder 46

Dedication of Monumental Gates, New Harmony, IN (James K. Mellow, photographer), 1962

[Image\(s\)](#)

Box 9, Folder 47

Installation of Sculpture Commissions, Unidentified Locations, circa 1950s-1970s

[Image\(s\)](#)

Box 9, Folder 48

Lipchitz Speaks to Medical Students, Yeshiva University, Albert Einstein College of Medicine (Guy Gillette, photographer), 1956

[Image\(s\)](#)

Box 9, Folder 49

Opening of Studio, Hastings-on-Hudson, NY (Varian Fry, photographer), 1953

[Image\(s\)](#)

Box 9, Folder 50 "What in the World," 1953-1966

[Image\(s\)](#)**1.10.6: Places, 1956-1964**

Some of the unidentified landscapes and views of buildings may be travel pictures. Photographs of the Lipchitz studio at Hastings-on-Hudson, NY show many finished pieces, maquettes, and works in progress. They also give a good sense of the space. The contact sheets include Lipchitz and his studio assistant in a few views. Also found are an undated photograph of Picasso's studio in Paris and one of "Atelier Halser."

Additional photographs of places, including Lipchitz's studio at Pietrasanta, Italy, are found in the photograph album (Subseries 1.10.7), and may be enclosed with letters scattered throughout the correspondence (Subseries 1.1.2).

Photographs, arranged by subject, are presented in rough chronological order within each folder. This subseries has been scanned in its entirety.

Box 9, Folder 51 "Atelier Halser" (Yves Hervochoon, photographer), circa 1950s-1970s

[Image\(s\)](#)

Box 9, Folder 52 Building Exteriors and Interior, Unidentified, circa 1950s-1970s

[Image\(s\)](#)

Box 9, Folder 53 Landscapes, Unidentified, circa 1950s-1970s

[Image\(s\)](#)

Box 9 Lipchitz Studio

Box 9, Folder 54 Hastings-on-Hudson, NY, 1956-1963

[Image\(s\)](#)

Box 9, Folder 55 Hastings-on-Hudson, NY (Photographers: The New York Times, Sacha Parma, Whitestone Photo, and unidentified), circa 1940s-1960s

[Image\(s\)](#)

Oversized material housed in Box 10, F5

Box 9, Folder 56 Hastings-on-Hudson, NY (contact sheets; Gerald Hochman, photographer), circa 1960s

[Image\(s\)](#)

Box 9, Folder 57 Picasso Studio, Paris, circa 1930s-1960s

[Image\(s\)](#)

Box 10, Folder 5 Oversized Photographs - Lipchitz Studio, Hastings-on-Hudson, NY, circa 1940s-1960s

Oversized material scanned with Box 9, F55

**1.10.7: Photograph Album, 1967**

All photographs were taken during the summer of 1967 in Pietrasanta, Italy. The first section contains both color and black and white prints; the second part is all black and white.

Both sections were removed from the same 3-ring binder and retain their original collation. This subseries has been scanned in its entirety.

Box 9, Folder 58 "Jacques Lipchitz, *Peace on Earth*, Italy, Summer 1967" and "Jacques Lipchitz Studio Shots Summer 1967," 1967

[Image\(s\)](#)

Both sections were removed from the same 3-ring binder.

#### 1.10.8: Negatives, Slides, and Color Transparencies, 1950s-1965

Negatives, slides, and color transparencies are of artwork by Lipchitz. All artwork is unidentified except for a transparency of *Sketch for Bull and Condor* (watercolor and pencil on paper, created 1913). Two 35-mm color slides show Lipchitz judging a Yonkers Art Association exhibition in the 1950s.

Additional negatives, slides, and color transparencies are among the catalogue raisonné records (Subseries 1.5). Arranged by record type, this subseries has not been scanned.

Box 9, Folder 59 Negatives - Artwork by Lipchitz, circa 1961-1965

Box 9, Folder 60 Slides (35-mm, color), circa 1950s

- Artwork by Lipchitz
- Lipchitz Judging Yonkers Art Association Exhibition

Box 9, Folder 61 Color Transparencies, circa 1960s-1970s

- Artwork by Lipchitz
- Lipchitz with Sculpture

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## Series 2: Bruce Bassett papers concerning Jacques Lipchitz, 1961-2001

### 43.3 Linear Feet (Boxes 13-67, OV 68-69)

The Bruce Bassett papers concerning Jacques Lipchitz measure 43.3 linear feet and date from 1961 to 2001. The series consists mainly of materials related to Bassett's extensive audiovisual documentation projects concerning the life and art of the sculptor Jacques Lipchitz. Also found are paper records including letters, business records, printed materials, and paper production records related to the audiovisual projects. Other projects, unrelated to Lipchitz, include video and sound recordings related to Sidney Lifchez, IBM, Isamu Noguchi, the Storm King Sculpture Center, and Auguste Rodin.

Original sound recordings and photographs from Deborah Stott's 200 hour oral history with Jacques Lipchitz are found, as well as detailed, typewritten summaries of its content. Documentation used in Bassett's film projects about Lipchitz include original film and sound recordings from Bassett's 40 hours of interviews with Lipchitz from 1971, and film documentation of the posthumous installations of Lipchitz's large-scale sculptures in Philadelphia, New York, and Israel in the late 1970s. In addition to the raw footage from these projects, which is incomplete, the collection contains workprint and final, edited works Bassett created in multiple versions and formats, and paper records documenting the film projects' creation, production, and later use.

Among the papers related to the film projects are scripts, an index to original footage, programming notes, film lab records, exhibition materials, an extensive collection of questions about Lipchitz gathered from the public for the interactive project, and other production records. Other papers include letters from Lipchitz and his wife, business correspondence, financial records, contracts, project files, and printed materials.

Records of other projects, unrelated to Jacques Lipchitz, are also found, including video and sound recordings from Bassett's projects about the designer Sidney Lifchez, IBM, the Storm King Sculpture Center, Isamu Noguchi, and Auguste Rodin. Other projects not created by Bassett but found among his papers include two news films related to John F. Kennedy during his presidency, a screenplay entitled *The Man with Two Sides to His Head* by Anthony Cave Brown, the film *Man Is My Name*, by Pierre Dominique Guisseau, and a portion of the film *Dream on Monkey Mountain*.

### 2.1: Jacques Lipchitz Letters, 1970

#### 2 folders (Box 13 )

This series consists of letters written by Jacques Lipchitz, and one letter fragment written by Lipchitz's wife. One folder contains photocopies of eleven letters written by Jacques Lipchitz to unnamed correspondents between 1927 and 1931. Letters are in French and concern sculpture commissions and personal matters. Also found are two letters written by Lipchitz to Bruce Bassett about their work together and a fragment of a letter from Lipchitz's wife to Bassett.

Box 13, Folder 1	Letters (1927 - 1931), undated Location of originals is unknown
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Box 13, Folder 2	Letters to Bruce Bassett, 1970
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### 2.2: Business Records, 1968-2001

#### 1.3 Linear Feet (Boxes 13-14 )

This series contains tax records, correspondence, invoices, contracts, releases, and project files concerning the work Bassett produced under the auspices of the Jacques Lipchitz Art Foundation and Histor Systems, two organizations he founded. Both entities were concerned mainly with projects documenting the life and work of Jacques Lipchitz, and both contain materials related to the two main Lipchitz projects, namely the documentary and the interactive video installation. The Jacques Lipchitz

Art Foundation was dissolved in part because of the Lipchitz family's concerns that its existence would confuse and complicate transactions involving Lipchitz artworks after his death.

The series is arranged as 2 subseries:

- 2.2.1: Jacques Lipchitz Art Foundation, 1968-1982
- 2.2.2: Histor Systems, 1991-2001

### 2.2.1: Jacques Lipchitz Art Foundation, 1968-1982

The Jacques Lipchitz Art Foundation was founded by Bruce Bassett in 1968. Projects carried out through the Foundation include the the audioguide created for the Brooks Memorial Art Gallery, the Deborah Stott Interviews (Subseries 2.4), Jacques Lipchitz Interactive Project (Subseries 2.5.2), Jacques Lipchitz Documentary (Subseries 2.5.3). The Jacques Lipchitz Art Foundation dissolved around 1978, but Bassett carried on with his work related to Jacques Lipchitz under the auspices of Histor Systems (Subseries 2.2.2).

Subseries includes financial records, organizational records, correspondence, contracts, and project files related to the major projects carried out through the Foundation. The Bylaws folder includes a list of the JLAF Board of Directors from 1971. Notable documents in Correspondence include a letter from Nelson Rockefeller to Lipchitz, and letters about the creation of a Jacques Lipchitz Sculpture Museum (which never came to pass). The Contracts and Releases folder includes the original media release signed by Jacques Lipchitz. The Brooks Memorial Art Gallery project files document the production of an audioguide in conjunction with a 1974 Jacques Lipchitz exhibition at Memphis, TN museum through correspondence, checklists, drafts of a script, and photographs. The documentary project files contain records of fundraising and distribution of the film, a list of music used, and correspondence describing changes to 1977 version of film. The interactive project files consist mainly of documents related to a demonstration of the interactive system in December, 1973.

Additional documentation of the interactive project is found in series 2.2, Business Records, Histor Systems, and in series 5.2, Film Projects, Interactive Project. A long interview with Lipchitz and a large collection of photographs, both produced under the auspices of the Jacques Lipchitz Art Foundation, are found in series 4, Interview with Jacques Lipchitz conducted by Deborah Stott.

Box 13, Folder 3	Financial Records, 1968-1975
Box 13, Folder 4	Bylaws, 1968-1971
Box 13, Folder 5	Correspondence, 1968-1971
Box 13, Folder 6	Deborah Stott Letters, 1968-1977
Box 13, Folder 7	Contracts and Releases, 1971-1978
Box 13, Folder 8-13	Brooks memorial Art Gallery Project Files, 1973-1974 <i>6 folders</i>
Box 13, Folder 14-17	Documentary Project Files, 1974-1980 <i>4 folders</i>
Box 13, Folder 18	Interactive Project File, 1973-1982

### 2.2.2: Histor Systems, 1991-2001

Bruce Bassett founded Histor Systems to continue his work on the Jacques Lipchitz interactive project, as well as some work connected to the Lipchitz Documentary, after the Jacques Lipchitz Art Foundation was dissolved. Under this organization, Bassett also worked to promote the interactive system for use documenting other notable public figures, without success.

This series primarily contains records relating to the presentation of the Lipchitz interactive project, which was usually presented under the title "Conversations with Lipchitz." There are also records relating to the Lipchitz documentary and its later releases with French and Spanish subtitles. Other records in the series include invoices mostly addressed to Hanno Mott, records relating to a demonstration of the interactive system in Israel, and an interactive project file that includes informative and promotional letters about Histor Systems, most notably addressed to Bill Gates and President Jimmy Carter (at the time, a prospective subject for an interactive project). The Interactive Project Files includes a list of Histor Systems directors in 1996.

The last installation of the interactive system to be documented here was with the exhibition *Lipchitz and the Avant-Garde: From Paris to New York*, in 2001 at Krannert Art Museum, University of Illinois at Urbana-Champaign. Krannert Art Museum records relate to the financial and logistical operation of the interactive system, as well as marketing and publicity for the exhibition.

Subseries 2.5, Film projects related to Jacques Lipchitz, contains the actual audiovisual content of the interactive project and the Lipchitz documentary, as well as records related to their production.

Box 13, Folder 19	Interactive Project File, 1991-1997
Box 13, Folder 20-21	Documentary Subtitle Records, 1998
Box 13, Folder 22-24	Financial Records, 1997-2000
Box 13, Folder 25	Israel Demonstration Files, 1998
Box 14	Krannert Art Museum
Box 14, Folder 1	Staffing Invoices, 2001
Box 14, Folder 2-4	Marketing, 2001
Box 14, Folder 5	Guest Log, 2001
Box 14, Folder 6	Visitor Response, 2001
Box 14, Folder 7	Staffing for Interactive Program, 2001
Box 14, Folder 8	Hanno Mott Correspondence, 2001
Box 14, Folder 9	Calendar, 2001
Box 14, Folder 10	Publicity, 2001
Box 14, Folder 11	Publicity Photographs, 2001 (Contains photographs of Bassett with Jacques Lipchitz)
Box 14, Folder 12	Gertrude Stein Performance at Members' Reception, 2001



## 2.3: Printed Materials, 1961-2001

### 0.6 Linear Feet (Box 14, OV 68 )

This subseries contains published material on Lipchitz collected by Bassett, as well as publicity for Bassett's Lipchitz documentary and interactive projects. A.M. Hammacher's book Lipchitz is inscribed by Jacques Lipchitz.

Box 14, Folder 13-14	Articles about Lipchitz (1942-1997), undated 2 folders (Photocopies)
Box 14, Folder 15	Internet Printouts about Lipchitz, 2001
Box 14, Folder 16	Book Research, circa 1968-2001
Box 14, Folder 17	Lipchitz Obituaries, 1973
Box 14, Folder 18	<i>Jacques Lipchitz: Mother and Child</i> , 1983
Box 14, Folder 19	<i>Lipchitz</i> by A.M. Hammacher, 1961
Box 14, Folder 20	<i>The Artist at Work: Jacques Lipchitz, Master Sculptor</i> , Encyclopedia Britannica Educational Corporation, 1968 1 film reel
Box 14, Folder 21	Corcoran Gallery of Art Exhibition Poster, 1974 Oversized item housed in OV 68
Box 14, Folder 22	Publicity, Lipchitz Documentary, 1974-1978 Oversized item housed in OV 68
Box 14, Folder 23	Publicity, Lipchitz Interactive Project, 1972-2001
Box OV 68	Oversized Exhibition Poster (Oversized material from Box 14, F21)
Box OV 68	Oversized Publicity, Lipchitz Documentary (Oversized material from Box 14, F22)

## 2.4: Interview with Jacques Lipchitz conducted by Deborah Stott, 1968-1970

### 8 Linear Feet (Boxes 14-22 )

Deborah Stott, at the time a graduate student in Art History at Columbia University, recorded roughly 200 hours of conversation with the artist between 1968 and 1970 in Pietrasanta, Italy. The series contains a near-complete run of the sound recordings on 209 sound tape reels (1/4"), as well as detailed typewritten summaries of the subject content for each reel are available at the beginning of the series, and a 32 page transcript of the first reel. 183 of the reels are marked "first dub" and are presumably copies made from the original tape. 26 of the original sound reels are also found, for tape numbers 112-135 and 184-185, and are interfiled with their dubbed copies. Reels 137 and 165 are not extant, but typewritten summaries do exist for those reels. Also found are photographs that document Lipchitz's acquired collection of primitive and ancient art, which are often referred to by number in the interviews. Included are contact sheets, negatives, prints, and photocopies of prints.

This interview was carried out under the auspices of the Jacques Lipchitz Art Foundation and largely funded by a grant from the Ford Foundation.

Some of the sound recordings have been digitized for research access.

- Box 14, Folder 24-28      Summaries and Transcript, 1968 July 31-1970 March 27  
*5 folders*
- Box 15, Item 1-36      Sound Recordings, Reels 1-36, 1968 July 31-1968 September 27  
*36 sound tape reels*
- Box 16, Item 1-36      Sound Recordings, Reels 37-72, 1968 Sept. 28-1968 Dec. 4  
*36 sound tape reels*
- Box 17, Item 1-36      Sound recordings, Reels 73-108, 1968 Dec. 4-1969 July 28  
*36 sound tape reels*
- Box 18, Item 1-19      Sound Recordings, Reels 109-128, 1969 July 29-1969 Aug. 27  
*37 sound tape reels*  
(includes original reels for #112-128)
- Box 19, Item 1-29      Sound Recordings, Reels 129-136, 138-158, 1969 Aug 28-1970 Jan. 13  
*36 sound tape reels*  
(includes original reels for #129-135)
- Box 20, Item 1-26      Sound Recordings, Reels 159-164, 166-185, 1970 Jan. 13-1970 Mar. 27  
*28 sound tape reels*  
(includes original reels for #184-185)
- Box 20      Photographs of Jacques Lipchitz's Acquired Collection
- Box 20, Folder 27-29      Contact Sheets and Negatives, #1-1540, circa 1968  
*(3 of 4 folders)*
- Box 21, Folder 1      Contact Sheets and Negatives, #1-1540, circa 1968  
*1 folder ((1 of 4 folders))*
- Box 21, Folder 2-5      Contact Sheets and Negatives, #1541-2889, circa 1968  
*4 folders*
- Box 21, Folder 6-9      Prints, #1-499, circa 1968  
*4 folders (Photocopies)*
- Box 21, Folder 10-11      Prints, #500-999, circa 1968  
*2 folders (Photocopies)*
- Box 21, Folder 12-16      Prints, #1000-1499, circa 1968  
*5 folders*
- Box 22      Photographs of Jacques Lipchitz's Acquired Collection
- Box 22, Folder 1-5      Prints, #1500-1999, circa 1968

*5 folders*

Box 22, Folder 6-10

Prints, #2500-2889, circa 1968  
*5 folders***2.5: Film Projects Regarding Jacques Lipchitz, 1971-2001****28.2 *Linear Feet (Boxes 22-46, 53-65, OV 69)***

This subseries contains paper records, artifacts, motion picture film, video, and sound recordings created and used in the production of Bruce Bassett's film projects related to Jacques Lipchitz. Bassett originally shot over 40 hours of motion picture film with synchronized sound recordings in 1971. From this footage he developed the first incarnations of his two main projects: the Jacques Lipchitz interactive project, also known as "Conversations with Jacques Lipchitz," and a documentary about Lipchitz. Both projects debuted to the public at the 1972 Jacques Lipchitz retrospective exhibition at the Metropolitan Museum of Art in New York City. After Lipchitz's death in 1974, Bassett shot additional footage documenting the casting of large-scale Lipchitz sculptures in Italy, and the installations of those sculptures in New York, Philadelphia, and Jerusalem, carried out by his widow, Yulla Lipchitz. This material was used in an updated version of the documentary, which was released around 1977. Subsequent releases occurred in the late 1980s and early 1990s. The interactive project was also exhibited in multiple versions, in a variety of formats as video and computer technology evolved, between 1973 and 2001. See the subseries descriptions below for more detail.

The series is arranged as 3 subseries:

- 2.5.1: Original Footage and Stock Footage, 1971-1981
- 2.5.2: Jacques Lipchitz Interactive Project, 1972-2001
- 2.5.3: Jacques Lipchitz Documentary, 1972-1994

**2.5.1: Original Footage and Stock Footage, 1971-1981**

This subseries contains original footage shot by Bassett and his crew and used as the source material for his two film projects documenting Jacques Lipchitz. Bassett's initial filming took place in Italy in August and September of 1971, and later in Philadelphia, Miami, New York, and Jerusalem between 1976 and 1978. Footage from the shoot in Italy contains several long interviews with Lipchitz and footage shot in his Italian studio and foundry. All numbered camera and sound reels from the Italy filming are described in detail in the script book at the beginning of the series. Film and sound footage from the later shoots contain mainly documentation of the posthumous large-scale sculpture installations overseen by Lipchitz's widow, Yulla Lipchitz, as well as multiple interviews with her.

120 of the 171 original sound reels from the Italy filming survive, but very little of the camera footage remains. In addition to original sound reels, a dubbed copy of all of the sound recorded in Italy is found on a smaller set of reels, so any missing original sound reels can be recovered from the dubbed copy. Four miscellaneous, sound-only reels of original sound recordings are also found. None of the original camera reels remain from the Italy shoot, but workprint copies of 20 of the 193 original camera and sound reels were made at a later stage in Bassett's work, possibly to edit new versions of his film projects. These workprints were named "archival prints" by Bassett and are the only remaining raw footage from the 1971 filming period in Italy. Some of them have splices, indicating portions were removed. Reels are listed by the new reel numbers assigned by Bassett when they were re-printed, but their original reel numbers, indexed and described in the script book at the beginning of the series, are also noted. Two unnumbered reels of original footage of Lipchitz working in his studio on the sculpture *The Last Embrace* are also found in this series.

For later filming in the US and Jerusalem, original camera reels, some with sound on film, and separate original sound reels are found. There is no paper record of these shoots in the collection.

Material is arranged by subject and date. Other raw footage found includes four camera reels of sculptures by Lipchitz from the Metropolitan Museum.

Other source material in this series includes stock footage and stock soundtrack, produced by others but used in Bassett's Lipchitz projects, and a couple of short reels of sound effects and titles.

Note that the workprint is silent 16 mm picture unless otherwise indicated, original sound reels are ¼" tape, and soundtrack is 16mm fullcoat magnetic stock. Some of the later foundry and installation footage was shot on reversal positive film with a magnetic stripe soundtrack, identified in the container listing as sound on film.

Box 22	Italy Filming
Box 22, Folder 11-13	Script Book, circa 1971 <i>3 folders (Photocopies)</i>
Box 23, Item 1-38	Sound reels #1-14 and 25-49, 1971 August-September <i>38 sound tape reels</i>
Box 24, Item 1-38	Sound reels #50-71, 73-81, 107, 123-128, 1971 <i>38 sound tape reels</i>
Box 25, Item 1-38	Sound Reels #129-166, 1971 <i>38 sound tape reels</i>
Box 26, Item 1-5	Sound reels # 167-171, 1971 <i>5 sound tape reels</i>
Box 26, Item 6-18	Dubbed sound reels #1-13, circa 1971 <i>13 sound tape reels</i> (A key to original reels contained on each dub reel is found with dub reel 1, box 5, item 6.)
Box 26, Item 19	Interview of Lipchitz by Bruce Bassett, 1971 June 24 <i>1 sound tape reel</i> (A pre-production interview, about the pending Metropolitan Museum exhibition)
Box 26, Item 20	Lipchitz Interview Re-takes, 1972 April 29 <i>1 sound tape reel</i>
Box 26, Item 21	Interview with Jacques Lipchitz, circa 1971 <i>1 sound tape reel</i> (Excerpts)
Box 26, Item 22	Florence Section Narration, undated <i>1 sound tape reel</i>
Box 26, Item 23	Lipchitz Working in Clay, Sync Sound, undated <i>1 sound tape reel</i>
Box 27, Item 1	Archival Reel 31, circa 1971

*1 film reel (workprint picture)*  
(Original camera reel 137)

Box 27, Item 2      Archival Reel 32, circa 1971  
*1 film reel (workprint picture)*  
(Original camera reels 145-146)

Box 27, Item 3      Archival Reel 33, circa 1971  
*1 film reel (workprint picture)*  
(Original camera reels 148-150)

Box 27, Item 4      Archival Reel 34, circa 1971  
*1 film reel (workprint picture)*  
(Original camera reel 152)

Box 27, Item 5      Archival Reel 35, circa 1971  
*1 film reel (workprint picture)*  
(Original camera reel 163)

Box 27, Item 6      Archival Reel 37, circa 1971  
*1 film reel (workprint picture)*  
(Original camera reels 181-182)

Box 27, Item 7      Archival Reel 38, circa 1971  
*1 film reel (workprint picture)*  
(Original camera reels 184-186)

Box 27, Item 8      Archival Reel 39, circa 1971  
*1 film reel (workprint picture)*  
(Original camera reels 187-188)

Box 27, Item 9      Archival Reel 40, circa 1971  
*1 film reel (workprint picture)*  
(Original camera reels 189-191)

Box 28, Item 1      Archival Reel 41, circa 1971  
*1 film reel (workprint picture)*  
(Original camera reels 192-193)

Box 28, Item 2      Archival Reel 31, circa 1971  
*1 film reel (soundtrack)*  
(original sound reel 131)

Box 28, Item 3      Archival Reel 32, circa 1971  
*1 film reel (soundtrack)*  
(Original sound reel 139-140)

Box 28, Item 4      Archival Reel 33, circa 1971  
*1 film reel (soundtrack)*  
(Original sound reel 142-144)

Box 28, Item 5      Archival Reel 35, circa 1971

- 1 film reel (soundtrack)*  
(Original sound reel 152)
- Box 28, Item 6 Archival Reel 37, circa 1971  
*1 film reel (soundtrack)*  
(Original sound reels 158-159)
- Box 28, Item 7 Archival Reel 38, circa 1971  
*1 film reel (soundtrack)*  
(Original sound reels 162, 164)
- Box 28, Item 8 Archival Reel 39, circa 1971  
*1 film reel (soundtrack)*  
(Original sound reels 166-167)
- Box 28, Item 9 Archival Reel 40, circa 1971  
*1 film reel (soundtrack)*  
(Original sound reels 167-169)
- Box 29, Item 1 Archival Reel 41, circa 1971  
*1 film reel (soundtrack)*  
(Original sound reels 170-171)
- Box 29, Item 2 Lipchitz Working on His Sculpture *The Last Embrace*, circa 1972  
(*2 film reels: picture*)
- Box 29, Item 3 Lipchitz Sculpture at the Metropolitan Museum, 1972  
*4 film reels: picture; 2 oversized reels in Box 53*)
- Box 29, Item 4 Index to Sculptures Filmed at the Metropolitan Museum, undated  
Index on paper, 1 folder
- Box 29, Item 5 Selected Sculptures, European Shoot, undated  
*1 videocassettes (u-matic)*
- Box 29, Item 6 Philadelphia Installation and Dedication of *Government of the People*,  
1976-1977  
(*16 film reels: picture, 2 film reels: sound on film, and 1 sound tape reel;*  
*film housed in 4 film cans, 2 oversized film cans in Box 54*)
- Box 30, Item 1 New York Installation of *Bellerophon Taming Pegasus*, 1977 April  
(*8 film reels: sound on film, 1 film reel: picture, 8 sound tape reels, 1*  
*duplicate videocassette: U-Matic; film housed in 2 oversized film cans in*  
*Box 55*)
- Box 30, Item 2 Interview with Yulla Lipchitz, 1977 May  
(*5 film reels: picture; film housed in 2 film cans, 1 oversized film can in box*  
*44*)  
Picture only, no sound
- Box 30, Item 3 Italian Foundry Filming, 1977 August  
*1 film reel (sound on film)*

- Box 30, Item 4                    Miami Interview with Joe Harrison, 1977  
*(1 film reel, 1 sound tape reel)*  
(See also series 5.2, Segments)
- Box 30, Item 5                    Israel Filming, 1977-1978  
*9 film reels ((8 film reels: picture, 1 film reel: sound on film; film housed in 2 film cans, 1 oversized film can in Box 56))*
- Box 30, Item 6                    Unidentified Aerial Footage, undated  
*1 film reel*
- Box 30, Item 7                    Sound Effects and Titles, undated  
*9 film reels ((9 film reels: 35mm magnetic sound loop, 1 film reel: 16mm magnetic sound loop, 2 film reels: 35mm picture; film housed in 1 film can))*
- Box 30, Item 8                    Stills and Animation, undated  
*(5 film reels in 1 film can)*
- Box 30, Item 9                    Stock Footage, undated  
*(6 film reels in 1 film can)*
- Box 53                                Oversized Reels of Original Footage, Lipchitz Sculpture at the Metropolitan Museum (Oversized material from Box 29, item 3)
- Box 54                                Oversized Film Cans of Original Footage, Philadelphia Installation (Oversized material from Box 29, item 6)
- Box 55                                Oversized Film Cans of Original Footage, New York Installation (Oversized material from Box 30, item 1)
- Box 56                                Oversized Film Cans of Original Footage, Yulla Lipchitz Interview and Israel Filming (Oversized material from Box 30, items 2 and 5)

### 2.5.2: Jacques Lipchitz Interactive Project, 1972-2001

This subseries contains the edited film and video created for the Lipchitz interactive project, as well as paper records documenting the production and presentation of its various installations.

Audiovisual materials include multiple versions of "answers" compiled from the Lipchitz interviews filmed in 1971, used in multiple interactive installations between 1972 and 2001. Each version exists in a group of 2 to 4 reels or tapes, in its source format of motion picture film, or its installation format of various video types. Each group and its elements is described using the reel names and numbers assigned by Bassett to maintain their connection to paper documentation, and groups are arranged chronologically. The item headings listed below are direct transcriptions of Bassett's labels. Six miscellaneous reels, which do not appear to belong to any of the main groups of film reels, are arranged after the dated reels. Although they may duplicate some of the dated material, these miscellaneous reels were found to be in better condition than some of their copies, so they were retained.

Also found are 117 small film and soundtrack reels of named segments whose titles correspond to segments listed in the source books. These may be outtakes or workprint of the edited Lipchitz answers.

Paper records in this series include the original questions generated by the public during installations of the interactive project. Questions exist in multiple forms including original handwritten cards and printouts in multiple sets, each with a different arrangement of data. Notebooks include mainly technical and shot notes, but also notes on an Andy Goldsworthy interview. Production files contain detailed notes on the assembly of segments and revisions to the reels, including a negative pull list for a recent revision. The Program Guide contains annotated indexes to segments on each reel or disc, and other technical notes.

Source Books, found in the paper documentation, provide a scene-by-scene content inventory and transcript of the audiovisual material in each version presented to the public between 1972 and 2001. They also contain notes related to the operation of the interactive program. Although all of the source books contain redundant and similar content, each version has its own annotations and a variety of interfiled production records specific to its particular installation. The 2001 source book from the Krannert Art Museum installation also includes a disc directory, photographs of sculptures in the Krannert exhibit, and an article on Lipchitz.

Technical drawings show the way the video equipment was set up in the installations, showing a user in relation to the interactive system display. The Transcript folder includes a collection of Lipchitz's comments on Pablo Picasso gathered from the footage, a portion of which appears to have been licensed to another production company in the 1980s.

The chronological arrangement of audiovisual materials in this series has been altered slightly due to the size and physical requirements of the objects.

Box 31	Audiovisual Materials
Box 31, Item 1	Introduction, circa 1972 <i>(2 film reels: workprint and soundtrack; oversized workprint in Box 57, oversized soundtrack in Box 58)</i>
Box 31, Item 2	Birth-Cubism, circa 1972 <i>(2 film reels: workprint and soundtrack; oversized workprint in Box 57, oversized soundtrack in Box 58)</i>
Box 31, Item 3	Transparencies-Jacob and the Angel, circa 1972 <i>(2 film reels: workprint and soundtrack; oversized soundtrack in Box 58, oversized workprint in Box 59)</i>
Box 31, Item 4	Mother-Virgin, circa 1972 <i>(2 film reels: workprint and soundtrack; oversized workprint in Box 59, oversized soundtrack in Box 60)</i>
Box 31, Item 5	Reel A, Part 1, 1972 <i>(2 film reels: A+B roll, 1 sound tape reel)</i>
Box 31, Item 6	Reel A, Part 2, 1972 <i>(2 film reels: A+B roll, 1 sound tape reel)</i>
Box 31, Item 7	Reel B, Part 1, 1972 <i>(2 film reels: A+B roll, 1 sound tape reel)</i>
Box 31, Item 8	Reel B, Part 2, 1972, undated



*(2 film reels: A+B roll, 1 sound tape reel)*

- Box 32, Item 1 Unidentified Reel, 1972  
*(2 film reels: A+B roll)*
- Box 32, Item 2 Reel D, 1979  
*2 videocassettes (u-matic) (1 with visible time code)*
- Box 33, Item 1 Reels A-D, 1979  
*4 videocassettes (betacamsp)*
- Box 33, Item 2 Discs I-II, circa 1982  
*2 videocassettes (u-matic)*
- Box 33, Item 3 Discs I-IV, 1999  
*4 videocassettes (digital betacam)*
- Box 34, Item 1 Reel A, 1982  
*(2 film reels: workprint, 2 film reels: soundtrack)*
- Box 34, Item 2 Reel B, 1982  
*(2 film reels: workprint, 2 film reels: soundtrack)*
- Box 34, Item 3 Reel C, 1982  
*2 film reels ((1 film reel: workprint, 1 film reel: soundtrack; oversized workprint in Box 61, oversized soundtrack reel in Box 60))*
- Box 34, Item 4 Reel D, 1982  
*2 film reels ((1 film reel: workprint, 1 film reel: soundtrack; oversized workprint in Box 61, oversized soundtrack reel in Box 60))*
- Box 35 Miscellaneous Reels
- Box 35, Item 1 Monitor Station Segments, undated  
*(2 film reels: internegative and answer print, 1 sound tape reel)*
- Box 35, Item 2 Met, undated  
*(2 film reels: workprint and soundtrack)*
- Box 35, Item 3 Reel C, Part 1, undated  
*1 film reel (workprint)*  
(Note on original can: "does not contain Picasso")
- Box 35, Item 4 Q+A Reel C, 1971  
*1 film reel (picture, oversized reel in Box 62)*
- Box 35, Item 5 Reel II, Part 1, undated  
*1 film reel (picture, oversized reel in Box 62)*  
(Leader also labeled "D Reel")
- Box 35, Item 6 Unidentified Reel, undated

*1 film reel (workprint)*

Box 35	Segments
Box 35, Item 7	Art Is Eternal, Banker's Economy, Bellerophon, circa 1971-1981 <i>(4 film reels: workprint, in 1 film can)</i>
Box 35, Item 8	Bellerophon, circa 1971-1981 <i>(6 film reels: workprint, in 2 film cans)</i>
Box 36, Item 1	Birth and Unity, circa 1971-1981 <i>(3 film reels: workprint, in 1 film can)</i>
Box 36, Item 2	Columbine, circa 1971-1981 <i>(2 film reels: workprint, in 1 oversized film can in Box 63)</i>
Box 36, Item 3	Cubism, End Section, FF, First Come to America, Florence, Freeze, Government of the People, circa 1971-1981 <i>(7 film reels: workprint, in 1 film can)</i>
Box 36, Item 4	Government of the People, circa 1971-1981 <i>(3 film reels: workprint, in 1 film can)</i>
Box 36, Item 5	Gursenski, James Joyce, circa 1971-1981 <i>(4 film reels: workprint)</i>
Box 36, Item 6	Last Embrace, circa 1971-1981 <i>(4 film reels: workprint, in 1 oversized film can in Box 63)</i>
Box 36, Item 7	Man Getting Better, Miami and Joe Harrison Interview, circa 1971-1981 <i>(4 film reels: workprint, in 1 film can)</i>
Box 36, Item 8	Miami and Joe Harrison Interview, Mother and Child, Notre Dame de Liesse, circa 1971-1981 <i>(5 film reels: workprint, in 1 film can)</i>
Box 36, Item 9	New Segments, Opening, Paracelles, Pollution Affects Art, Storytelling, circa 1971-1981 <i>(7 film reels: workprint, in 1 film can)</i>
Box 36, Item 10	Yulla Lipchitz/Israel, circa 1971-1981 <i>(6 film reels: workprint, in 1 oversized film can in Box 64)</i>
Box 36, Item 11	Unidentified Segments, circa 1971-1981 <i>(7 film reels: workprint, in 1 film can)</i>
Box 36, Item 12	Miscellaneous Trims, circa 1971-1981 workprint and soundtrack in 1 film can
Box 37	Segments, continued

- Box 37, Item 1                      Art Is Eternal, Banker's Economy, Bellerophon, circa 1971-1981  
*(5 film reels: soundtrack, in 1 film can)*
- Box 37, Item 2                      Bellerophon, circa 1971-1981  
*(4 film reels: soundtrack, in 1 film can)*
- Box 37, Item 3                      Birth and Unity, circa 1971-1981  
*(4 film reels: soundtrack, in 1 film can)*
- Box 37, Item 4                      Birth and Unity, Cubism, FF, First come to America, circa 1971-1981  
*(5 film reels: soundtrack, in 1 film can)*
- Box 37, Item 5                      Gursenski, James Joyce, Last Embrace, circa 1971-1981  
*(6 film reels: soundtrack, in 1 film can)*
- Box 37, Item 6                      Man Getting Better, Miami and Joe Harrison, circa 1971-1981  
*(3 film reels: soundtrack, in 1 film can)*
- Box 37, Item 7                      New Segments, Notre Dame de Liesse, Pollution Affects Art,  
Storytelling, circa 1971-1981  
*(6 film reels: soundtrack, in 1 film can)*
- Box 37, Item 8                      New Segments, Transparencies/Jacob and the Angel, Yulla/Israel,  
circa 1971-1981  
*(6 film reels: soundtrack, in 1 oversized film can in Box 64)*
- Box 37, Item 9                      Unidentified Segments, circa 1971-1981  
*13 film reels (soundtrack, in 2 film cans)*
- Box 38                                  Demonstrations
- Box 38, Folder 1                      Metropolitan Museum, 1972 June 11  
*1 sound tape reel*
- Box 38, Folder 2                      City University of New York, 1973
- Box 38, Folder 3-4                      Exxon Education Foundation, 1979  
*2 folders (script and 1 videocassette: U-Matic)*
- Box 38                                  Exhibition Materials
- Box 38, Folder 5                      Magnetic Strips, circa 1971-2001  
in shoebox
- Box 38, Folder 6                      Segment Boards, circa 1972-2001  
Oversized item in OV 69
- Box 38, Folder 7                      Signs, circa 1972-2001  
Oversized item in OV 69
- Box 38, Folder 8                      Topic Cards, circa 1972-2001

Box 38, Folder 9	Production Notebooks, circa 1999
Box 38, Folder 10-13	Production Files, circa 1972-2001 <i>4 folders</i>
Box 38, Folder 14-15	Program Code, circa 1999 <i>2 folders</i>
Box 38, Folder 16	Program Guide, 1998-1999
Box 39	Questions and Answers
Box 39, Folder 1-6	Handwritten Question Cards, circa 1972 <i>6 folders</i>
Box 39, Folder 7-8	Printouts of All Questions, 1973 <i>2 folders</i>
Box 39, Folder 9-12	Printouts of Questions with Answers, 1973 <i>4 folders</i>
Box 39, Folder 13-15	Printed Questions on Sorting Cards, circa 1973 <i>3 folders</i>
Box 40, Folder 1-2	Annotated Questions, circa 1972-2001 <i>2 folders</i>
Box 40, Folder 3-4	Coded Questions, circa 1972-2001 <i>2 folders</i>
Box 40, Folder 5	Source Book, 1973
Box 40, Folder 6	Source Book, circa 1973
Box 40, Folder 7	Source Book, 1982
Box 40, Folder 8	Source Book, 1990
Box 40, Folder 9-11	Source Book, circa 1998
Box 40, Folder 12-14	Source Book, circa 2000
Box 40, Folder 15-16	Source Book, Krannert Art Museum, 2001
Box 40, Folder 17	Source Book, Reels A-D and Parts I and II Revised Script, undated
Box 40, Folder 18	Technical Drawings of Interactive System, circa 1972-2001
Box 40, Folder 19	Transcript of Picasso Segment, circa 1972-2001
Box 57	Oversized Audiovisual Materials, Introduction (workprint from Box 31, item 1)

Box 57	Oversized Audiovisual Materials, Birth-Cubism (workprint from Box 31, item 2)
Box 58	Oversized Audiovisual Materials, Introduction (soundtrack from Box 31, item 1)
Box 58	Oversized Audiovisual Materials, Birth-Cubism (soundtrack from Box 31, item 2)
Box 58	Oversized Audiovisual Materials, Transparencies-Jacob and the Angel (soundtrack from Box 31, item 3)
Box 59	Oversized Audiovisual Materials, Transparencies-Jacob and the Angel (workprint from Box 31, item 3)
Box 59	Oversized Audiovisual Materials, Mother-Virgin (workprint from Box 31, item 4)
Box 60	Oversized Audiovisual Materials, Mother-Virgin (circa 1972) (soundtrack from Box 31, item 4)
Box 60	Oversized Audiovisual Materials, Reel C (1982) (soundtrack from Box 34, item 3)
Box 60	Oversized Audiovisual Materials, Reel D (1982) (soundtrack from Box 34, item 4)
Box 61	Oversized Audiovisual Materials, Reel C (1982) (workprint from Box 34, item 3)
Box 61	Oversized Audiovisual Materials, Reel D (1982) (workprint from Box 34, items 4)
Box 62	Oversized Audiovisual Materials, Miscellaneous Reels, Q+A Reel C (from Box 35, items 4)
Box 62	Oversized Audiovisual Materials, Miscellaneous Reels, Reel II, Part 1 (from Box 35, item 5)
Box 63	Oversized Audiovisual Materials, Segments, Columbine (workprint, from Box 36, item 2)
Box 63	Oversized Audiovisual Materials, Segments, Last Embrace (workprint, from Box 36, item 6)
Box 64	Oversized Audiovisual Materials, Segments, Transparencies-Jacob-Yulla (workprint, from Box 36, item 10)
Box 64	Oversized Audiovisual Materials, Segments, New Segments, Transparencies-Jacob, Yulla (soundtrack, Box 37, item 8)

Box 69                                      Oversized Exhibition Materials, Segment Board and Signs (from Box 38, items 6-7)

### 2.5.3: Jacques Lipchitz Documentary, 1972-1994

This subseries contains audiovisual and a few paper records related to the documentary Bassett produced about Jacques Lipchitz. The first version was created in 1972 in tandem with the Metropolitan Museum of Art's Lipchitz retrospective exhibition. The documentary was updated in 1977 with footage added from the posthumous large-scale sculpture installations, and then revised again in 1991.

The subseries includes multiple finished versions of the documentary in their presentation and distribution formats (film and video), and pre-print master elements of the finished versions (A+B roll and internegative; master from which distribution copies are made). Also found are production elements made at different stages of production and revision, excerpts of the finished film compiled for publicity, and two pieces of television coverage of the installation of *Bellerophon Taming Pegasus* that use Bassett's footage.

Some of the film cans contain paper lab records for prints and edits created over the years.

Additional records related to the documentary are found in Subseries 2.2.1 Business Records, Jacques Lipchitz Art Foundation, and Subseries 2.3, Printed Materials.

One copy of the documentary has been digitized for research use.

Box 41	Finished Versions
Box 41, Item 1	Presentation Copy, circa 1972 <i>2 videocassettes (u-matic)</i>
Box 41, Item 2	Presentation Copy, 1977 <i>2 film reels</i>
Box 42, Item 1	Presentation Copy, 1977, undated <i>(2 duplicate videocassettes: U-Matic)</i>
Box 42, Item 2	Presentation Copy, Short Version, 1989, undated <i>(1 film reel and 2 duplicate videocassettes: U-Matic and VHS; oversized film reel housed in Box 65)</i>
Box 42, Item 3	Presentation Copy, 1991 <i>(1 film reel and 2 duplicate videocassettes: U-Matic and VHS; oversized film reel housed in Box 65)</i>
Box 43	Pre-Print Master Elements
Box 43, Item 1	Reel 1, 1972, undated <i>(4 film reels: A+B Roll picture and 2 soundtrack reels)</i> (Can with A Roll contains film lab records)
Box 43, Item 2	Reel 2, 1972, 1974, 1976 <i>(4 film reels: sound effects tracks A-D)</i>

- Box 44, Item 1                      Reel 2, 1972, 1974, 1976  
*(8 film reels: A+B Roll picture and 6 unmixed soundtrack reels)*  
(Can with A Roll contains film lab records)
- Box 45, Item 1                      Reels 1 and 2, 1978-1980, 1976  
*(4 film reels: internegative picture and soundtrack)*
- Box 45, Item 2                      Reel 1, 1991  
*(2 film reels: internegative picture and soundtrack)*
- Box 45                                  Production Elements
- Box 45, Item 3                      Original Ending, circa 1972  
*(9 film reels: A+B Roll picture, internegative picture and soundtrack, and answer print, housed in 2 film cans)*
- Box 45, Item 4                      Revised Ending, 1977  
*2 sound tape reels*
- Box 45, Item 5                      Parts I, II, and III, circa 1977  
*3 sound tape reels*
- Box 45, Item 6                      Titles, 1977  
*1 film reel*
- Box 46, Item 1                      Pre-print with Visible Time Code, 1991  
*3 videocassettes (u-matic)*
- Box 46                                  Excerpts
- Box 46, Item 2                      Two Segments: Bellerophon Taming Pegasus, Freedom of Expression, circa 1977  
*1 videocassettes (u-matic)*
- Box 46, Item 3                      Stills and Segments for Random House Presentation, 1994  
*1 videocassettes (betacamsp)*
- Box 46                                  Television Coverage
- Box 46, Item 4                      *Today Show*, 1977 June 16  
*(1 film reel, 1 duplicate videocassette: U-Matic, film reel housed in Box 65)*
- Box 46, Item 5                      News Story on *Bellerophon Taming Pegasus* Installation, 1977  
*(1 film reel, 1 duplicate videocassette: U-Matic, film reel housed in Box 65)*  
(Film can contains film lab records)
- Box 65                                  Finished Versions, Presentation Copies, 1989 and 1991 (2 film reels from Box 42, items 2-3)
- Box 65                                  Television Coverage, *Today Show* (from Box 46, item 4)

Box 65                                      Television Coverage, News Story on *Bellerophon Taming Pegasus*  
Installation (from Box 46, item 5)

## 2.6: Other Projects, 1961-2000

### 5.2 *Linear Feet* (Boxes 47-52, 66-67)

This subseries contains audiovisual material and a few paper records from projects unrelated to Jacques Lipchitz that were also found among Bruce Bassett's papers. Other projects by Bruce Bassett include audiovisual recordings from projects about Isamu Noguchi, Sidney Lifchez, Auguste Rodin, the Storm King sculpture center, IBM, and others, listed below. The Lifchez documentary is well-documented, but records of other projects in the series are incomplete and fragmentary. Also found are projects by others, including a draft of a screenplay, two news films of John F. Kennedy, and several other film titles. The films *Dream on Monkey Mountain* and *Man Is My Name* were made by others but were produced or aired by NBC, where Bassett worked, and he may have been involved in their production or broadcast.

Box 47                                      Projects by Bruce Bassett

Box 47                                      *A House for Someone Unlike Me with Sidney Lifchez*

Box 47, Item 1                              Finished Version, 1984  
(1 videocassette: U-Matic, 2 duplicate videocassettes: VHS)

Box 47, Item 2                              15-minute Version, 1984  
2 videocassettes (vhs)

Box 47, Item 3-20                              Camera Tapes 1-18, 1984  
(18 of 25 videocassettes: VHS)

Box 48, Item 1-7                              Camera Tapes 19-25, 1984  
(7 of 25 videocassettes: VHS)

Box 48                                      IBM Project

Box 48, Item 8                              The Massey Ferguson Project, 1983  
(3 film reels: color negative, internegative, and soundtrack)  
(Color negative can contains film lab records)

Box 48, Item 9                              Interactive Marketing Project, 1982  
1 sound tape reel

Box 48, Item 10                              Computer Search and Retrieval Instructions, undated  
(1 sound tape reel and paper file)

Box 48, Item 11                              Interviews, 1982  
(1 sound cassette, 2 annotated, empty cassette cases)

Box 49, Item 1-2                              Unidentified Video, Reels 3 and 4, 1986 June 17  
2 videoreels ((2 videoreels: 1 in.))

Box 49                                      Isamu Nogoichi Project



- Box 49, Item 3-5                      Sound Rolls 1-3, 1978 September 12-15
- Box 49, Item 6                        Momo Taro, 1979 January 4  
*1 sound tape reel*
- Box 49, Item 7                        Detroit Fountain, circa 1978-1979  
*1 sound cassette*
- Box 49, Item 8-10                    Honolulu Rolls 2, 5, and 7, circa 1978-1979  
*4 sound cassettes*  
(2 cassettes are marked "roll 2")
- Box 49, Item 11                      First Half, Soundtrack, undated  
*1 film reel (soundtrack)*
- Box 49, Item 12                      Unidentified Video, undated  
*1 videoreels (2 inch) ((housed in Box 67))*  
(Label reads "1-12 Lipchitz, 13-24 Noguchi")
- Box 50                                  Rodin-related Interviews
- Box 50, Item 1                        Jean Bernard, undated  
*2 sound cassettes*
- Box 50, Item 2                        Jean Dubos, undated  
*(1 side of 1 sound cassette)*
- Box 50, Item 3                        Ernest Menten, undated  
*2 sound cassettes ((3 sides of 2 sound cassettes))*
- Box 50, Item 4                        Jean Dubos and Ernest Menten, undated  
*(1 side of 1 sound cassette)*
- Box 50, Item 5                        Pierre Vivant, 1981 January 22  
*(1 side of 1 sound cassette)*
- Box 50, Item 6                        Cecile Goldscheider of the Musée Rodin, 1979  
*1 sound tape reel*  
(In French)
- Box 50, Item 7                        Kirk Varnadoe, 1980 May 14  
*1 sound cassette*
- Box 50, Item 8                        Pierre Vivant, June 1979, undated  
*7 sound tape reels*  
(Identified within recordings as camera reels 315, 316, 318, 320, 322,  
326, 357; location of camera reels unknown)
- Box 50, Item 9                        Pierre Vivant, 1981 May 10-11  
*2 sound cassettes*
- Box 50, Item 10                      *Sculptors at Storm King, 1992-2000*

- 5 videocassettes (vhs)*  
(Includes multiple versions; also known as *Peter Stern's Storm King*)
- Box 50, Item 11      Peter Stern Interview, 2000  
*1 videocassettes (vhs) (silent)*
- Box 50, Item 12      Book of Kells, 2000  
*2 videocassettes ((2 videocassettes: VHS, 1 videocassette: Betacam SP))*
- Box 50, Item 13      Citibank Commerical, undated  
*1 videocassettes (vhs)*
- Box 50, Item 14      Matteo Ricci, 1991  
*1 film reel*
- Box 50, Item 15      Unidentified Sound Cassette, undated  
*1 sound cassette*
- Box 51                      Projects by Others
- Box 51, Item 1              *Buffalo Rock*, undated  
*1 film reel*
- Box 51, Item 2              Eames and Lipchitz, undated  
*1 videocassettes (vhs)*  
(Contains films by Charles and Ray Eames and copy of Bassett's Lipchitz film)
- Box 51                      John F. Kennedy News Films
- Box 51, Item 3              President Kennedy's News Conference #12, 1961 June 28  
*1 film reel*  
(Contains transcript)
- Box 51, Item 4              Conversation with President Kennedy, 1962 February 7  
*(2 film reels; oversized reels in Box 66)*
- Box 51, Item 5              *Man is My Name* by Pierre Dominique Gaisseau, 1969-1970  
*1 film reel ((oversized reel in Box 66))*
- Box 51                      *The Man with Two Sides to His Head* by Anthony Cave Brown
- Box 51, Item 6              Draft of Screenplay, undated  
*(3 of 5 folders)*
- Box 52, Item 1              Draft of Screenplay, undated  
*(2 of 5 folders)*
- Box 52, Item 2              Research, undated
- Box 52, Item 3              *NBC Experiment in Television: Dream on Monkey Mountain*, part 2, 1970

*1 film reel ((oversized reel in Box 67))*

- Box 66                      Oversized film reels, *Conversation with President Kennedy* (2 film reels from Box 51, item 4)
- Box 66                      Oversized film reel, *Man Is My Name* by Pierre Dominique Gaisseau (from Box 51, item 5)
- Box 67                      Oversized Unidentified Video (from Box 49, item 12)
- Box 67                      Oversized film reel, *NBC Experiment in Television: Dream on Monkey Mountain*, part 2 (from Box 52, item 3)

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