



Smithsonian
Archives of American Art

A Finding Aid to the Howard W. and
Jean Lipman Papers, 1848, 1916-2000,
in the Archives of American Art

Patricia K. Craig

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Howard W. and Jean Lipman papers
Identifier:	AAA.lipmhowa
Date:	1848, 1916-2000
Extent:	46.6 Linear feet
Creator:	Lipman, Howard, 1905-1992
Language:	English .
Summary:	<p>The Howard W. and Jean Lipman papers measure 46.6 linear feet and span the years 1916 to 2000, with one brochure maintained in a research file dating to 1848. The bulk dates for the collection are 1932 to 1992. The papers primarily concern the art collecting activities and interests of the Lipmans which included modern American sculpture, American folk art, and other contemporary American paintings. Found within the papers are correspondence files, notes and printed material that served as research and reference material, along with financial material. The collection also contains writings, notes, and editorial material used by Jean Lipman in her dual roles as an editor for <i>Art in America</i> magazine and as a respected art critic and author.</p>

Administrative Information

Provenance

The papers of Howard and Jean Lipman were initially donated to the Archives of American Art by Howard and Jean Lipman from 1965-1989. Subsequent additions to the original gift were made by Jean Lipman in 1998 and by Peter and Beverly Lipman in 2001. Several small portions of these early accessions were microfilmed.

An associated gift that was originally accessioned as the Art in America Magazine Records was made by Howard and Jean Lipman from 1970-1973. This group, which largely consisted of Jean Lipman's editorial files from her years as editor of the magazine, was subsequently merged with the Howard W. and Jean Lipman records in 2004.

Available Formats

Portions of the collection are available on 35 mm microfilm reels 422, 2101-2102, and 2155 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed and the finding aid written by Patricia Craig in 2003-2004 with funds provided by the Lipman Family Foundation.

Preferred Citation

Howard W. and Jean Lipman papers, 1848, 1916-2000. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment.

Ownership and Literary Rights

The Howard W. and Jean Lipman papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

Howard W. and Jean Lipman shared a lifetime sponsorship of art. The Lipmans' personal art collection, acquired throughout their marriage, was eventually divided into three separate parts: The Howard W. Lipman Foundation collection that was donated and merged into the modern sculpture holdings of the Whitney Museum of American Art; an American folk art collection that was later sold through two separate auctions in 1950 and 1981 and is now part of the holdings of the New York Historical Association and the Museum of American Folk Art; and a personal collection that was retained and displayed in the Lipmans' various residences in Connecticut, New York, and Arizona.

Married in 1933, the Lipmans began jointly collecting American folk art at a time when few art museums or institutions recognized the historical and artistic value of early primitive, self-taught artists. By the late 1940s, the Lipmans had amassed a large, significant collection that was highly regarded for its quality and scope.

During the early 1950s, the Lipmans also began actively collecting sculpture, focusing upon American contemporary sculptors. In the late 1950s they created the Howard W. Lipman Foundation, with an initial inventory of forty sculptures and three paintings by contemporary American artists. The purpose of the foundation was to acquire significant works by emerging American sculptors and to make them available through loans or donations to various art institutions.

In 1965 the Howard W. Lipman Foundation approached the Whitney Museum of American Art with a proposal to coordinate the foundation's efforts and goals with the museum's contemporary sculpture program. The foundation offered a majority of its growing collection of sculpture and acquisition funds towards the development of the evolving permanent collection of the Whitney Museum of American Art. Thereafter, the Howard W. Lipman Foundation served in an advisory role to the museum's acquisitions, and the foundation supplied the necessary funds to acquire works of sculpture desired by the Whitney for its permanent collection.

In addition to their folk art and foundation collections, the Lipmans also acquired important works by Alexander Calder, Louise Nevelson, and David Smith, through their lifelong association and friendship with these artists. Many of these pieces were retained in the Lipmans' personal collection throughout their lives.

Individually the Lipmans also expressed their interest in art through various means. Jean Lipman served as editor of *Art in America* magazine from 1940 to 1970, which provided her with continuous exposure to emerging artists and trends in American art. Jean Lipman's abiding interest in folk and contemporary art was also expressed through her voluminous writings. Throughout her life she wrote and edited highly acclaimed books and articles about major themes and artists in American art, and she was a recognized folk art authority and connoisseur. Some of her best known works include: *The Flowering of American Folk Art*; *Rufus Porter*, *Yankee Wall Painter*, and *Calder's Universe*.

Jean Lipman, born in 1909, was also an amateur artist in her later years, creating paintings and assemblages that often dealt with the theme of "art about art." She was represented by a gallery in New York City, as well as one in Arizona, and she had several solo exhibitions.

Howard W. Lipman, born in 1905, showed an early interest in art. By the mid 1920s he had gone to Paris to study painting, but Lipman found himself more attracted to sculpture and he began studying with a German wood carver. In the late 1930s, after returning to the New York City area, Lipman began stone carving with the Clay Club on Eighth Street, adjacent to the Whitney Museum of American Art. He was represented by a New York City gallery and participated in local exhibitions.

Deciding that his sculptural talent was not sufficient for professional pursuit, Lipman began his business career as a stockbroker in Neuberger and Berman, a prominent New York investment management firm that he helped to establish in 1939. Lipman subsequently channeled his artistic endeavors toward collecting and supporting the work of established and emerging American sculptors. He also served on the boards of both the Whitney Museum of American Art and the Archives of American Art.

Howard and Jean Lipman maintained long and close relationships with three prominent American artists: Alexander Calder, Louise Nevelson, and David Smith. Jean Lipman, in particular, was involved in promoting and documenting Calder and his works through numerous articles, books, and exhibitions that she helped produce as editor of the magazine *Art in America* and publications director for the Whitney Museum of American Art. *Calder's Universe*, which she edited to accompany a major Whitney Museum of American Art retrospective exhibition of his works in 1976, was considered by Calder to be his "official" biography. The book went to fourteen printings, one of the largest ever, in the history of art books.

The Lipmans were also great admirers of Louise Nevelson and her work. They purchased her artwork for their own collection, as well as donating pieces to various art museums and institutions. Jean Lipman wrote articles about Nevelson and edited the book, *Nevelson's World*.

David Smith and the Lipmans established a friendship in the late 1950s that lasted until Smith's untimely death in May 1965. The Lipmans purchased several Smith sculptures, which they placed on the grounds of their Wilton, Connecticut, home. They also purchased Smith works for donation to public institutions, such as the Lincoln Center for the Performing Arts.

The Lipmans retired to Carefree, Arizona, a private residential community renowned for its sensitivity to ecologically-based, architectural design. Howard Lipman died in 1992. Jean Lipman remained active in art and community affairs until her death in 1998.

Scope and Content Note

The Howard W. and Jean Lipman papers measure 46.6 linear feet and span the years 1916 to 2000. A copy of an 1848 brochure, retained by Jean Lipman in her research and writings files accounts for the early span date listed in the title of the collection. The bulk dates for the collection are 1932 to 1992. The records include correspondence, notes and printed material that served as research and reference material, along with some financial material that documents the art collecting activities and interests of the

Lipmans. The collection also contains writing and editorial material used by Jean Lipman in her dual roles as an editor for *Art in America* magazine and as a respected author.

The Personal Files describe the social activities and associations of the Lipmans and include biographical information, personal and family correspondence, gift giving activities, the art career of Jean Lipman, and relationships maintained by the Lipmans with various art organizations.

The Howard and Jean Lipman Art Collection Files describe the art collecting activities and interests of the Lipmans throughout their lifetime. The General Files section consists of reference files on art organizations and galleries with whom the Lipmans maintained relationships. Also included are particular topics or exhibitions of interest to the Lipmans. The Sculptors and Painters of Interest section served as reference files about the activities of artists in whom the Lipmans were interested and whose works they owned, or considered owning. The Folk Art Collection section documents the collecting and purchasing activities of the Lipmans as they amassed and then subsequently sold their two significant folk art collections.

The Artists Files document the friendship and projects that developed between the Lipmans and three major American artists: Alexander Calder, Louise Nevelson, and David Smith. Of special interest to researchers will be some original Calder artwork mixed into the correspondence between the Lipmans and Calder, as well as drawings, sketches, prints, and posters found in the associated oversize folder. Also found in the Calder subseries are some proofs from *Calder's Circus*, edited by Jean Lipman.

The Research and Writing Files is divided into five sections dealing with research and writing projects undertaken by Jean Lipman. The first three sections deal with biographical projects that resulted in books or articles about three significant American primitive artists: Jurgan Frederick Hoge, Rufus Porter, and Samuel Wood Gaylor. The fourth section deals with writing projects that resulted in the publication of several generalized books on the topic of American folk art. The final section consists of materials associated with the published articles and other authored works of Jean Lipman on a variety of American art topics.

The *Art in America* Editorial Files consists of editorial material maintained by Jean Lipman during her tenure (1941-1971) as editor of *Art in America*. The Financial Files reflect the early financial activities of the magazine during the brief period when the Lipmans owned it.

During the period that Jean Lipman served as editor, a variety of distinguished art historians, artists, architects, novelists, and poets contributed articles, columns, or artwork to the magazine. A sampling of correspondents that can be found in the general correspondence of this series include: Joseph Albers, Marcel DuChamp, John Dos Passos, Nelson Rockefeller, Charles Sheeler, and Andrew Wyeth. The General Correspondence Files also document the two subsequent changes of ownership and the growth of subscribers that occurred during the period of Lipman's editorship.

Editorial material related to individual magazine issues is found within this series, as well as information pertaining to the innovative advertising and special projects undertaken by the magazine as it sought to expand its readership and prestige. The *Art in America* series also chronicles the changes at the magazine that led to Lipman's resignation as editor in 1971.

Arrangement

The collection is arranged as five series. Arrangement is generally alphabetical by subject heading or type of material. Items within folders are arranged chronologically by year.

- Series 1: Personal Files (Boxes 1-3; 3 linear ft.)
- Series 2: Howard and Jean Lipman Art Collection (Boxes 3-15; 12 linear ft.)

- Series 3: Artists Files (Boxes 15-18, 46-47, OV 50-52; 3.6 linear ft.)
- Series 4: Research and Writings Files (Boxes 18-28, 48; OV 50, 53; 10.3 linear ft.)
- Series 5: *Art in America* Editorial Files (Boxes 28-45; 49, OV 50; 17.3 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art -- Collectors and collecting -- New York (State) -- New York
Art, Primitive
Folk art -- United States
Sculptors
Sculpture, Modern -- 20th century -- United States

Names:

Calder, Alexander, 1898-1976
Gaylor, Wood, 1883-1957
Huge, Jurgan Frederick, 1809-1878
Lipman, Jean, 1909-1998
Porter, Rufus, 1792-1884
Smith, David, 1906-1965

Container Listing

Series 1: Personal Files, 1954-2000, undated

(Boxes 1-3, 3 linear feet)

This series includes biographical information, family and personal correspondence, organizational membership information, gifts and donations to organizations, newspaper and magazine articles that detail the joint and individual activities of the Lipmans, photographs, and memorial items. Items are arranged alphabetically by subject headings. Within folders, material is arranged chronologically by year.

Box 1, Folder 1	Archives of American Art, 1959-1973
Box 1, Folder 2	ASU Award to Jean Lipman, 1998
Box 1, Folder 3	Biographical Information, Lipman, Howard W., 1948-1981, undated
Box 1, Folder 4	Biographical Information, Lipman, Jean, 1949-1999, undated Image(s)
Box 1, Folder 5	Carefree, Ariz., Residence, 1982-1985, undated
Box 1	Correspondence
Box 1, Folder 6	Aldrich Museum of Contemporary Art 1974-1981
Box 1, Folder 7	Archives of American Art 1981-1994, undated
Box 1, Folder 8-10	Christmas Cards, 1954-1983, undated
Box 1, Folder 11	Family, 1958-1995
Box 1, Folder 12	Galerie Maeght, 1964
Box 1, Folder 13	Hallmark Cards, Inc., 1970-1971
Box 1, Folder 14	Letters of Condolence Regarding Howard W. Lipman, 1992-1993, undated
Box 1, Folder 15	Letters of Condolence Regarding Jean Lipman, 1998
Box 1, Folder 16-17	Miscellaneous, 1951-1998, undated
Box 1, Folder 18	Osborn, Elodie and Robert, 1960-1977, undated

Box 1, Folder 19-20 Whitney Museum of American Art, 1961-1994, undated

Box 1, Folder 21 Wolfe, Ruth, 1979-1984, 1995, undated

Box 1 Gifts, Grants, and Donations

Box 1, Folder 22 Lincoln Center for the Performing Arts, 1967-1992

Box 1, Folder 23 Miscellaneous Related Material, 1956-1991, undated

Box 1, Folder 24 Museum of American Folk Art, 1981-2000

Box 1, Folder 25-26 Notebook, 1959-1967

Box 1, Folder 27-28 Photographs, circa 1959-1973, undated

Box 2 Gifts, Grants, and Donations

Box 2, Folder 1 Photographs, circa 1959-1973, undated

Box 2, Folder 2 Whitney Museum of American Art, 1965-1992, undated

Box 2, Folder 3 Interview of Jean Lipman for *Art in America* Article, 1991

Box 2 Material about Jean Lipman's Artwork

Box 2, Folder 4 Art Plate, Arizona State University, 1990-1992, undated

Box 2, Folder 5 Benefit Show, Arizona State University, 1993-1995

Box 2, Folder 6 Benefit Show, Museum of American Folk Art, 1981

Box 2, Folder 7 "Carefree" Christmas Card Designs, 1995-1997, undated

Box 2, Folder 8 Catalogs and Exhibition Announcements, 1980-1994, undated

Box 2, Folder 9 Elaine Horwitch Galleries, 1983-1992, undated

Box 2, Folder 10 Exhibitions, Arizona State University, 1993-1996, undated

Box 2, Folder 11 Frank J. Miele Gallery, 1991-1994, undated

Box 2, Folder 12 Jay Johnson America's Folk Heritage Gallery, 1982-1987, undated

Box 2, Folder 13	Photo-Collage Monoprints, 1987-1988, undated
Box 2, Folder 14	Photographs and Negatives of Artwork, 1989, undated
Box 2, Folder 15-18	Slides of Paintings and Collages, circa 1987-1997
Box 2, Folder 19	Tear Sheets of Images for "Art About Art" Designs, 1982-1996, undated
Box 2, Folder 20	Transparencies of Artwork, undated
Box 2, Folder 21	Wilton Historical Society Shows, 1980-1984, undated
Box 2, Folder 22	Works in Private and Public Collections, 1987-1995, undated
Box 2, Folder 23	Memberships, 1954-1963, undated
Box 2, Folder 24	Memorials and Obituaries, Lipman, Howard W., 1992-1993
Box 2, Folder 25	Memorials and Obituaries, Lipman, Jean, 1998
Box 2, Folder 26	Museum of Modern Art Tour of Private Collections, 1966
Box 2, Folder 27	Notes and Miscellaneous Material, 1956, 1991-1998, undated
Box 2, Folder 28	Photographs and Slides, 1962, 1994-1996, undated
Box 2, Folder 29	Publicity Regarding Lipmans and Lipman Collection, 1954-2000, undated
Box 2, Folder 30	Symposium Panel for Hirschl and Adler Folk Exhibition, 1987-1988
Box 3	Whitney Museum of American Art
Box 3, Folder 1	Dismissal of Director, 1989-1990, undated
Box 3, Folder 2	Exhibitions, 1962-1980, undated
Box 3, Folder 3	Jean Lipman's Proposal for an Exhibition on Windows, 1968-1970, undated
Box 3, Folder 4	Jean Lipman's Relationship with the Museum, 1983-1994, undated
Box 3, Folder 5	Lippold, Richard, Offer of His Collection to the Museum, 1987

Box 3, Folder 6	Miscellaneous Material, 1961-1992, undated
Box 3, Folder 7	Printed Material Regarding Museum, 1960-1993, undated
Box 3, Folder 8	Proposed Building Expansion, 1977-1985
Box 3, Folder 9	Refusal of Louise Nevelson Gift Offer, 1985
Box 3, Folder 10	Traveling Calder Exhibition, 1994

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Series 2: Howard and Jean Lipman Art Collection, 1954-2000, undated

(Boxes 3-15, 12 linear feet)

The documents comprising the various subseries are a mixture of correspondence; loan agreements, biographical information, occasional photographs, slides, and study drawings; exhibition announcements, publicity, and commission material; financial documents relating to the purchase and sale of an individual artists' work; and miscellaneous printed matter about individual artists of interest to the Lipmans. Overall arrangement of the series is by subject matter. Material within folders is in chronological order by year. Further arrangement information is found under the individual headings for the subseries.

The series is comprised of six subseries as follows:

- 2.1: General Files, 1948-1997, undated
- 2.2: Sculpture Collection Purchases, 1954-1989, undated
- 2.3: Sculptors of Interest, 1950-1980, undated
- 2.4: Painters of Interest, 1955-1978, undated
- 2.5: American Folk Art Collection, 1848, 1938-1981, undated

2.1: General Files, 1948-1997, undated

This subseries consists of reference files maintained on various galleries, art organizations and institutions, writings by art critics, exhibition announcements and catalogs, and general art topics. The arrangement is alphabetical by subject heading. Documents within folders are arranged chronologically by year.

Box 3, Folder 11	A.I.R. (Artists in Residence, Inc.), 1973, undated
Box 3, Folder 12	Aldrich Museum of Contemporary Art, 1969-1973 Image(s)
Box 3, Folder 13	Allan Frumkin Gallery, 1973
Box 3, Folder 14	Andre Emmerich Downtown, 1972-1974
Box 3, Folder 15	Anonymous Arts Recovery, 1969-1970
Box 3, Folder 16	Appraisals, 1973-1992
Box 3, Folder 17	Arizona State University Exhibition, 1998-2000, undated
Box 3, Folder 18	Artists Space, 1973-1974
Box 3, Folder 19	Automation House, 1970
Box 3, Folder 20	Betty Parsons, 1970
Box 3, Folder 21	Borgenicht Gallery, circa 1974

Box 3, Folder 22	Bykert Gallery, 1968-1973
Box 3, Folder 23	Canaday, John, Art Columns, 1963-1976
Box 3, Folder 24	Castelli, Leo, 1966-1975 Image(s)
Box 3, Folder 25	City of New York, Department of Parks, ("Sculpture of the Month" Program), 1966-1973, undated
Box 3, Folder 26	City of New York, Recreation and Cultural Affairs Administration, 1967-1969
Box 3, Folder 27	Claude Bernard Exhibition, undated
Box 3, Folder 28	"Contemporary American Sculpture: Selections I and II," 1966-1970, undated Image(s)
Box 3, Folder 29	Cordier and Ekstrom, 1969-1973
Box 3, Folder 30	Dwan Gallery, 1968-1971
Box 3, Folder 31	Erotic Art, 1973, undated
Box 3, Folder 32	Exhibitions of European Sculpture, 1958-1962, undated
Box 3, Folder 33	Exhibitions of the 1970s, 1971-1972, undated
Box 3, Folder 34	55 Mercer Gallery, undated
Box 3, Folder 35	Finch College Museum of Art, 1970
Box 3, Folder 36	14 Sculptors Gallery, 1973
Box 3, Folder 37	Genauer, Emily, Art Columns, 1961-1970
Box 3, Folder 38	Greenberg, Clement, 1967
Box 3, Folder 39	Group Exhibitions, 1948-1962, undated
Box 3, Folder 40	Gruenebaum Gallery, 1975
Box 3, Folder 41	Haitian Art, 1960

Box 3, Folder 42	Hansen-Fuller Gallery, 1970
Box 3, Folder 43	Hirshhorn, Joseph, 1959-1979, undated
Box 3, Folder 44	Howard and Jean Lipman Foundation, 1964-1986, undated
Box 3, Folder 45	Howard Wise Gallery, 1969-1970
Box 3, Folder 46-47	Invoices for Art Purchases, 1953-1984
Box 3, Folder 48	Jewish Museum, 1969-1970
Box 3, Folder 49	John Gibson, Inc., 1969-1970, undated
Box 3, Folder 50	John Weber Gallery, 1972-1976
Box 3, Folder 51	Johnson, Philip C., 1966, 1970 Image(s)
Box 3, Folder 52	Kramer, Hilton, Art Columns, 1966-1993, undated
Box 3, Folder 53	Lippincott, Inc., 1967-1972, undated
Box 3, Folder 54	List, Albert A., 1965
Box 3, Folder 55	Lo Guidice, 1973
Box 3, Folder 56	Loans of Artwork, Miscellaneous Institutions, circa 1963-1988 Image(s)
Box 3, Folder 57	Loans of Artwork, Whitney Museum of American Art, 1981-1997, undated
Box 3, Folder 58	Max Hutchinson Gallery, 1972-1973
Box 3, Folder 59	Museum of American Folk Art, 1966-1972, undated
Box 3, Folder 60	Museum of Contemporary Art Exhibition, 1983
Box 4, Folder 1	O.K. Harris, 1966, 1970, undated
Box 4, Folder 2	O'Doherty, Brian, Art Columns, 1963-1966, undated
Box 4, Folder 3	Paley and Lowe, Inc., 1971

Box 4, Folder 4	Paula Cooper Gallery, 1971-1977
Box 4, Folder 5	"Primary Structures: Younger British and American Sculpture," 1966 Image(s)
Box 4, Folder 6	Reese Palley, 1970
Box 4, Folder 7	Richard Feigen Gallery, 1969-1970
Box 4, Folder 8	Scull, Robert and Ethel ("Spike"), 1966-1973, undated Image(s)
Box 4, Folder 9	Sculptors Guild, 1967-1971, undated
Box 4, Folder 10	Sculpture Now, Inc., 1974-1977
Box 4, Folder 11	<i>Sculpture, U.S.A.</i> (Exhibition), 1959
Box 4, Folder 12	Sidney Janis Gallery, 1972, 1978
Box 4, Folder 13	Siegelaub, Seth, 1969
Box 4, Folder 14	Silvermine Guild of Artists, 1956-1966
Box 4, Folder 15	Sonnabend, 1970
Box 4, Folder 16	Staempfli, 1973, 1976
Box 4, Folder 17	Steichen, Edward, 1965-1973
Box 4, Folder 18	Storm King Art Center, 1972-1976, undated
Box 4, Folder 19	<i>200 Years of American Sculpture</i> (Exhibition), Whitney Museum of American Art, 1976
Box 4, Folder 20	Waddell Gallery, 1973
Box 4, Folder 21	Westport Community Art Association, 1956, 1962, undated
Box 4, Folder 22	Willard Gallery, 1973
Box 4, Folder 23	William Zierler, Inc., 1974

Box 4, Folder 24 Zabriskie Gallery, 1972-1974

2.2: Sculpture Collection Purchases, 1954-1989, undated

The documents within this subseries consist of information about artists who were purchased or considered for purchase by the Howard W. Lipman Foundation, including biographical information; correspondence; invoices and receipts for purchases; announcements and invitations to exhibitions; and publicity and other miscellaneous printed material. Arrangement within the subseries is alphabetical by surname of the artist. Documents within folders are arranged chronologically by year.

Box 4, Folder 25 Agostini, Peter, 1961-1973, undated

Box 4, Folder 26 Albert, Calvin, 1960-1974, undated

Box 4, Folder 27 Antonakos, Stephen, 1964-1978, undated

Box 4, Folder 28 Artschwager, Richard, 1965-1980

Box 4, Folder 29 Asawa, Ruth, 1956-1971

Box 4, Folder 30 Baker, George, 1960-1971

Box 4, Folder 31 Bart, Robert, 1965, undated

Box 4, Folder 32 Basen, Dan, 1958-1969, undated
[Image\(s\)](#)

Box 4, Folder 33-34 Baskin, Leonard, 1958-1980, undated

Box 4, Folder 35 Bell, Larry, 1963-1978, undated

Box 4, Folder 36 Benton, Fletcher, 1966-1974, undated

Box 4, Folder 37 Berlant, Anthony, 1963-1978, undated

Box 4, Folder 38 Bertoia, Harry, 1960-1978, undated

Box 4, Folder 39 Boghasian, Varujan, 1963-1979

Box 4, Folder 40 Bolomey, Roger, 1964-1968, undated

Box 4, Folder 41 Bontecou, Lee, 1959-1975, undated

Box 4, Folder 42 Brody, Joel, 1964-1973, undated

Box 4, Folder 43	Broner, Robert, 1955-1962
Box 4, Folder 44	Byars, James, 1961-1971
Box 4, Folder 45	Calder, Alexander, 1971-1978, undated
Box 4, Folder 46	Chamberlin, John, 1958-1989, undated
Box 5, Folder 1	Chryssa, Varda, 1961-1973, undated
Box 5, Folder 2	Cohen, George, 1963-1965
Box 5, Folder 3	Cornell, Joseph, 1962-1976, undated
Box 5, Folder 4	Conner, Bruce, 1960-1976, undated
Box 5, Folder 5	De Forest, Ray, 1959-1972, undated
Box 5, Folder 6	De Maria, Walter, 1968-1979, undated
Box 5, Folder 7	De Moulpied, Deborah, 1962-1965
Box 5, Folder 8	De Rivera, Jose, 1956-1978, undated
Box 5, Folder 9	Dehner, Dorothy, 1959-1972, undated
Box 5, Folder 10	DeLap, Tony, 1963-1974, undated
Box 5, Folder 11-12	Di Suvero, Mark, 1960-1979, undated
Box 5, Folder 13	Durchanek, Ludvik, 1958-1966
Box 5, Folder 14	Engman, Robert M., 1960-1978, undated
Box 5, Folder 15	Ferber, Herbert, 1957-1980, undated
Box 5, Folder 16	Flavin, Dan, 1964-1979, undated
Box 5, Folder 17	Frazier, Paul, 1964-1968
Box 5, Folder 18	Gilardi, Pero, 1967

Box 5, Folder 19	Gill, James, 1963-1966
Box 5, Folder 20	Glasco, Joseph, 1959-1965, undated
Box 5, Folder 21	Goodyear, John, 1963-1966, undated
Box 5, Folder 22	Gordin, Sidney, 1960-1962, undated
Box 5, Folder 23	Gostomski, Zbigniew, 1964
Box 5, Folder 24	Grossman, Nancy, 1968-1975, undated
Box 5, Folder 25	Hadzi, Dimitri, 1959-1978, undated
Box 5, Folder 26	Hague, Raoul, 1960-circa 1975, undated
Box 5, Folder 27	Hale, Nathan Cabot, 1960-1973, undated
Box 5, Folder 28	Hardy, Tom, 1955-1978, undated
Box 5, Folder 29	Higgins, Edward, 1960-1966, undated
Box 5, Folder 30	Indiana, Robert, 1962-1982, undated
Box 5, Folder 31	Johnson, Ray, 1963-1977, undated
Box 5, Folder 32	Judd, Donald, 1963-1979, undated
Box 5, Folder 33	Kauffman, Craig, 1967-1973 Image(s)
Box 5, Folder 34	Kauppi, Tauno, 1962-1965, undated
Box 5, Folder 35	Kearns, James, 1959-1973, undated
Box 5, Folder 36	Keisler, Frederick, 1964-1976, undated
Box 6, Folder 1	Kienholz, Edward, 1961-1975, undated
Box 6, Folder 2	King, William, 1954-1974, undated
Box 6, Folder 3	Kipp, Lyman, 1960-1974, undated

Box 6, Folder 4	Konzal, Joseph, 1959-1978, undated
Box 6, Folder 5	Kussoy, Bernice, 1961-1967, undated
Box 6, Folder 6	Lamis, Leroy, 1963-1975, undated
Box 6, Folder 7	Lassaw, Ibram, 1958-1970, undated
Box 6, Folder 8	Lieberman, Alexander, 1962-1979, undated
Box 6, Folder 9	Lippold, Richard, 1962-1973, undated
Box 6, Folder 10	Lipton, Seymour, 1958-1971, undated
Box 6, Folder 11	Mallory, Ronald, 1966-1972, undated
Box 6, Folder 12	Morris, Robert, 1964-1980, undated Image(s)
Box 6, Folder 13	Nash, Katherine, 1957-1961, undated
Box 6, Folder 14	Neal, Reginald, 1965-1968, undated
Box 6, Folder 15	Neri, Manuel , 1964-1976
Box 6, Folder 16	Neuberger, Roy R., 1962, 1965
Box 6, Folder 17	Nevelson, Louise, 1963-1980, undated
Box 6, Folder 18	Nevelson, Mike, 1961-1978, undated
Box 6, Folder 19	Nivola, Constantino, 1954-1973
Box 6, Folder 20	Noguchi, Isamu, 1959-1980, undated
Box 6, Folder 21	Odza, Theodore, 1964-1969
Box 6, Folder 22	Oldenburg, Claes, 1961-1980, undated
Box 6, Folder 23	Ossorio, Alfonso, 1962-1972, undated
Box 6, Folder 24	Padovano, Anthony, 1964-1978, undated

Box 6, Folder 25	Pettibone, Richard, 1964-1970
Box 6, Folder 26	Price, Kenneth, 1964-1980, undated
Box 6, Folder 27	Reimann, William, 1962-1965
Box 6, Folder 28	Rickey, George, 1959-1979, undated
Box 6, Folder 29	Samaras, Lucas, 1963-1978, undated Image(s)
Box 6, Folder 30	Sandback, Fred, 1968-1976, undated
Box 6, Folder 31	Schmidt, Julius, 1961-1966, undated
Box 7, Folder 1	Segal, George, 1959-1980, undated
Box 7, Folder 2	Seley, Jason, 1963-1978, undated
Box 7, Folder 3	Smith, David, 1973-1980, undated
Box 7, Folder 4	Smithson, Robert, 1966-1976, undated
Box 7, Folder 5	Squier, Jack, 1956-1966
Box 7, Folder 6	Stankiewicz, Richard, 1956-1980, undated
Box 7, Folder 7	Steiner, Michael, 1967-1980
Box 7, Folder 8	Talbot, William, 1963-1972
Box 7, Folder 9	Townley, Hugh, 1956-1969, undated
Box 7, Folder 10	Trova, Ernest, 1965-1978, undated
Box 7, Folder 11	Von Schlegell, David, 1963-1977, undated
Box 7, Folder 12	Voukos, Peter, 1960-1975, undated
Box 7, Folder 13	Weinberg, Elbert, 1955-1975, undated
Box 7, Folder 14	Wesselmann, Tom, 1962-1979

Box 7, Folder 15	Westermann, H.C., 1958-1978, undated
Box 7, Folder 16	Westermann, Joanna, 1964
Box 7, Folder 17	Wilmarth, Christopher, 1968-1978, undated
Box 7, Folder 18	Wines, James, 1960-1968, undated
Box 7, Folder 19	Ziegler, Laura , 1956-1962

2.3: Sculptors of Interest, 1950-1980, undated

The documents within this subseries consist of information about artists whose works and careers were followed by the Howard W. Lipman Foundation. The material includes biographical information, correspondence, announcements and invitations to exhibitions, reviews, press releases, and other miscellaneous printed items. Arrangement within the subseries is alphabetical, by surname of the artist. Documents within folders are arranged chronologically by year, but in folders that contain large amounts of acidic printed material, such as newspaper clippings, these materials are grouped together in chronological order by year and isolated from the other documents by acid-free barriers at the rear of the folder.

Box 7, Folder 20	Acconi, Vito, 1972-1977
Box 7, Folder 21	Adams, Robert, 1961-1974
Box 7, Folder 22	Adamy, George, 1966-1971
Box 7, Folder 23	Agam, Yaacov, 1966, 1971
Box 7, Folder 24	Ajay, Ibrahim Mahfoud, 1964-circa 1975, undated
Box 7, Folder 25	Alex, Kosta, 1969-1973
Box 7, Folder 26	Alexander, Peter, 1970-1971
Box 7, Folder 27	Amato, Anthony, 1968-1972
Box 7, Folder 28	Anastasi, William, 1966, 1970
Box 7, Folder 29	Anderson, Jeremy, 1961-1962, undated
Box 7, Folder 30	Andre, Carl, 1965-1978, undated
Box 7, Folder 31	Andrews, Oliver, 1955-1975, undated

Box 7, Folder 32	Apple, Billy (aka Barrie Bates), 1967
Box 7, Folder 33	Archipenko, Alexander, 1959-1973, undated
Box 7, Folder 34	Arman (aka Armand Pierre Fernandez or Armand Pierre Arman), 1969-1973
Box 7, Folder 35	Armitage, Kenneth, 1952-1963, undated
Box 7, Folder 36	Arneson, Robert, 1970-1980, undated
Box 7, Folder 37	Arnold, Anne, 1960-1979, undated
Box 7, Folder 38	Arnoldi, Charles, 1974-1975
Box 7, Folder 39	Aronson, David, 1969
Box 7, Folder 40	Arp, Jean, 1969-1976
Box 7, Folder 41	A, Miscellaneous Artists, 1963-1975, undated
Box 7, Folder 42	Baizerman, Saul, 1963-1972
Box 7, Folder 43	Bakaty, Mike, 1970-1973
Box 7, Folder 44	Baldacinni, Cesar (aka Cesar), 1961, undated
Box 7, Folder 45	Ballaine, Jerrold, 1967-1968, undated
Box 7, Folder 46	Bang, Thomas, 1969-1978, undated
Box 7, Folder 47	Barlach, Ernst, 1962, 1968
Box 7, Folder 48	Barron, Harris, 1962-1965
Box 7, Folder 49	Baschet, Bernard and Francois, 1967-1971, undated
Box 7, Folder 50	Bauermeister, Mary, 1967-1972
Box 8, Folder 1	Beasley, Bruce, 1964-1972
Box 8, Folder 2	Behl, Wolfgang, 1968-1973
Box 8, Folder 3	Benazzi, Raffael, 1963-1968

Box 8, Folder 4	Benglis, Lynda, 1969-1980, undated
Box 8, Folder 5	Bennett, John, 1968
Box 8, Folder 6	Benoff, Miki, 1970, 1974
Box 8, Folder 7	Berdyszak, Jan, 1969-1970
Box 8, Folder 8	Berrocal, Miguel, 1969-1970, undated
Box 8, Folder 9	Beuys, Joseph, 1973-1975, undated
Box 8, Folder 10	Bill, Max, 1962-1970, undated
Box 8, Folder 11	Bladen, Ronald, 1962-1978, undated
Box 8, Folder 12	Bleifeld, Stanley, 1963, 1972
Box 8, Folder 13	Bollinger, William, 1966-1976, undated
Box 8, Folder 14	Boterf, Check, 1968-1974, undated
Box 8, Folder 15	Bourdelle, Antoine, 1964-1970
Box 8, Folder 16	Bourgeois, Louise, 1961-1980, undated
Box 8, Folder 17	Boxer, Stanley, 1968-1978
Box 8, Folder 18	Boyce, Richard, 1960-1969, undated
Box 8, Folder 19	Brancusi, Constantin, 1960-1969
Box 8, Folder 20	Breer, Robert, 1965-1970
Box 8, Folder 21	Brose, Morris, 1960-1965
Box 8, Folder 22	Brown, David Lee, 1970-1973
Box 8, Folder 23	Brown, Judith, 1963-1968
Box 8, Folder 24	Brown, Paul, 1970

Box 8, Folder 25	Buchman, James, 1975
Box 8, Folder 26	Bultman, Fritz, 1963-1977
Box 8, Folder 27	Buren, Daniel, 1973-1975
Box 8, Folder 28	Bury, Pol, 1964-1973, undated
Box 8, Folder 29	Butler, Reg, 1962-1973, undated
Box 8, Folder 30-31	B, Miscellaneous Artists, 1959-1977, undated
Box 8, Folder 32	Callery, Mary, 1950-1966
Box 8, Folder 33	Campbell, Kenneth, 1962-1966, undated
Box 8, Folder 34	Caparn, Rhys, 1961-1977, undated
Box 8, Folder 35	Caro, Anthony, 1964-1977
Box 8, Folder 36	Cascella, Andrea, 1965-1972
Box 8, Folder 37	Chase, Doris, 1969-1973, undated
Box 8, Folder 38	Chillida, Eduardo, 1968-1969, undated
Box 8, Folder 39	Chinni, Peter, 1961-1969, undated
Box 8, Folder 40	Christo (Favacheff, Christo), 1967-1973, undated
Box 8, Folder 41	Collie, Alberto, 1964-1967
Box 8, Folder 42	Consagra, Pietro, 1962-1965, undated
Box 8, Folder 43	Cook, Robert, 1953-1966, undated
Box 8, Folder 44	Cremean, Robert, 1959-1976
Box 8, Folder 45	Cronbach, Robert, 1961-1971
Box 8, Folder 46-47	C, Miscellaneous Artists, 1959-1978, undated
Box 8, Folder 48	Dallegret, Francois, 1966

Box 8, Folder 49	De Andrea, John, 1971-1973
Box 8, Folder 50	De Creeft, Jose, 1961-1975, undated
Box 8, Folder 51	De Kooning, Willem, 1972-1975, undated
Box 8, Folder 52	De Maria, Walter, 1968, undated
Box 8, Folder 53	Decker, Lindsey, 1959-1967, n.d
Box 8, Folder 54	DeLonga, Leonard, 1961-1976
Box 8, Folder 55	Dill, Guy, 1974-1978
Box 8, Folder 56	Diller, Burgoyne, 1964-1971, undated
Box 8, Folder 57	Dine, Jim, 1962-1973, undated
Box 8, Folder 58	Dix, Harry, 1968
Box 8, Folder 59	Doyle, Tom, 1961-1978, undated
Box 8, Folder 60	Dubin, William, 1966-1968
Box 9, Folder 1	Dubuffet, Jean, 1968-1974
Box 9, Folder 2	Duca, Alfred, 1961-1962, undated
Box 9, Folder 3	Duchamp, Marcel, 1973-1974
Box 9, Folder 4	Duff, John, 1970-1978
Box 9, Folder 5	Duran, Robert, 1966-1971
Box 9, Folder 6	Dusenberry, Walter, 1970-1973, undated
Box 9, Folder 7	D, Miscellaneous Artists, 1959-1974, undated
Box 9, Folder 8	Edlich, Stephen, 1969-1970
Box 9, Folder 9	Edwards, Mel, 1969-1970

Box 9, Folder 10	Eloul, Kosso, 1965-1971
Box 9, Folder 11	Ernst, Max, 1965, 1971, undated
Box 9, Folder 12	Escobar, Marisol ("Marisol"), 1964-1974, undated
Box 9, Folder 13	Etrog, Sorel, 1963-1972
Box 9, Folder 14	Eversley, Frederick, 1970-1980
Box 9, Folder 15	E, Miscellaneous Artists, 1959-1973
Box 9, Folder 16	Falkenstein, Claire, 1959-1976, undated
Box 9, Folder 17	FeBland, Harriet, 1967
Box 9, Folder 18	Feeley, Paul, 1964-1973, undated
Box 9, Folder 19	Ferrara, Jackie, 1973-1979
Box 9, Folder 20	Ferrer, Rafael, 1970-1980, undated
Box 9, Folder 21	Filipovic, Augustin, 1969-1973
Box 9, Folder 22	Filipowski, Richard, 1964-1974
Box 9, Folder 23	Finkelstein, Mike, 1969
Box 9, Folder 24	Finklestein, Max, 1967-1970, undated
Box 9, Folder 25	Fitzgerald, James, 1969
Box 9, Folder 26	Forakis, Peter, 1966, 1970
Box 9, Folder 27	Frank, Mary, 1962-1979, undated
Box 9, Folder 28	Frazier, Charles, 1964-1965, undated
Box 9, Folder 29	Fredericks, Marshall, 1962, undated
Box 9, Folder 30	Friedeberg, Pedro, 1966, 1971, undated
Box 9, Folder 31	Frink, Elizabeth, 1961-1966, undated

Box 9, Folder 32	Fuller, Sue, 1961-1969
Box 9, Folder 33	F, Miscellaneous Artists, 1961-1976, undated
Box 9, Folder 34	Gabo, Naum, 1966-1968
Box 9, Folder 35	Gallo, Frank, 1965-1972, undated
Box 9, Folder 36	George, Herbert, 1966-1972
Box 9, Folder 37	Giacometti, Alberto, 1964-1976, undated
Box 9, Folder 38	Gianakos, Cristos, 1968-1972
Box 9, Folder 39	Ginnever, Charles, 1966-1980, undated
Box 9, Folder 40	Gonzales, Julio, 1965-1976, undated
Box 9, Folder 41	Goto, Joseph, 1964-1973, undated
Box 9, Folder 42	Goulet, Lorrie, 1962-1968
Box 9, Folder 43	Graham, Robert, 1967-1977
Box 9, Folder 44	Granlund, Paul, 1963-1965, undated
Box 9, Folder 45	Grausman, Philip, 1966-1979
Box 9, Folder 46	Graves, Nancy, 1969-1980, undated
Box 9, Folder 47	Gray, Cleve, 1964-1975, undated
Box 9, Folder 48	Gray, David, 1966, 1969, undated
Box 9, Folder 49	Greenleaf, Ken, 1973-1981
Box 9, Folder 50	Greenly, Colin, 1963-1974, undated
Box 9, Folder 51	Grooms, Red, 1970-1975, undated
Box 9, Folder 52	Gross, Chaim, 1962-1974, undated

Box 9, Folder 53	Grosvenor, Robert, 1965-1978, undated
Box 9, Folder 54	Guerriero, Henry, 1968-1969
Box 9, Folder 55	Gussow, Roy, 1964-1980, undated
Box 9, Folder 56	Gutkin, Peter, 1974-1975, undated
Box 9, Folder 57-58	G, Miscellaneous Artists, 1959-1976, undated
Box 10, Folder 1	Haacke, Hans, 1966-1977, undated
Box 10, Folder 2	Haber, Ira Joel, 1971-1978
Box 10, Folder 3	Halem, Henry, 1968-1969
Box 10, Folder 4	Hall, Michael, 1970-1972, undated
Box 10, Folder 5	Halkin, Theodore, undated
Box 10, Folder 6	Hansen, Duane, 1970-1978, undated
Box 10, Folder 7	Hatchett, Duane, 1969-1975, undated
Box 10, Folder 8	Hare, David, 1976-1977, undated
Box 10, Folder 9	Harris, Paul, 1965-1973, undated
Box 10, Folder 10	Hayes, David V., 1957-1971
Box 10, Folder 11	Hebald, Milton, 1959-1973
Box 10, Folder 12	Heiliger, Bernhard, 1961-1970
Box 10, Folder 13	Heiser, Michael, 1969-1980
Box 10, Folder 14	Helfant, Nancy, 1967-1969
Box 10, Folder 15	Henghes, Henry, 1962
Box 10, Folder 16	Hepworth, Barbara, circa 1955-1974, undated
Box 10, Folder 17	Hesse, Eva, 1968-1977, undated

Box 10, Folder 18	Hokanson, Hans, 1965-1972
Box 10, Folder 19	Holland, Tom, 1970, 1977
Box 10, Folder 20	Hollingworth, Keith, 1971-1972
Box 10, Folder 21	Honegger, Gottfried, 1963-1964, 1970
Box 10, Folder 22	Horwitt, Will, 1963-1977
Box 10, Folder 23	Howard, Robert, 1967-1968
Box 10, Folder 24	Hudson, Robert, 1965-1979, undated
Box 10, Folder 25	Huebler, Douglas, 1968-1972, undated
Box 10, Folder 26	Hunt, Richard, 1958-1971, undated
Box 10, Folder 27	Huntington, Jim, 1972-1980, undated
Box 10, Folder 28	Hutchinson, Peter, 1967-1977
Box 10, Folder 29-30	H, Miscellaneous Artists, 1961-1981
Box 10, Folder 31	Ihlenfeld, Klaus, 1962
Box 10, Folder 32	Insley, Will, 1967-1974, undated
Box 10, Folder 33	IpousteGuy, Jean Robert, 1964-1972, undated
Box 10, Folder 34	Irwin, Robert, 1968-1977
Box 10, Folder 35	Israel, Margaret, 1971-1976
Box 10, Folder 36	I, Miscellaneous Artists, 1965-1973
Box 10, Folder 37	Jackson, Harry, 1960-1980, undated
Box 10, Folder 38	Jacobs, David, 1963-1967, undated
Box 10, Folder 39	Jacobs, Joan, 1961-1962

Box 10, Folder 40	Jacobsen, Robert, 1962-1966
Box 10, Folder 41	Jimenez, Luis A., 1969-1979
Box 10, Folder 42	Johns, Jasper, 1969-1977, undated
Box 10, Folder 43	Jones, Howard, 1966-1974
Box 10, Folder 44	Jorgensen, Roger, 1972-1973
Box 10, Folder 45	J, Miscellaneous Artists, 1964-1973, undated
Box 10, Folder 46	Kaish, Luise, 1968-1969
Box 10, Folder 47	Kallem, Herbert, 1962, 1967
Box 10, Folder 48	Kanovitz, Howard, 1969
Box 10, Folder 49	Katzen, Lila, 1968-circa 1980, undated
Box 10, Folder 50	Kearl, Stanley, 1962-1968
Box 10, Folder 51	Kelly, Ellsworth, 1963-1980, undated
Box 10, Folder 52	Kemeny, Zoltan, 1959, 1968, undated
Box 10, Folder 53	Kirschenbaum, Bernard, 1967-1977
Box 10, Folder 54	Klavun, Betty, 1968-1972
Box 10, Folder 55	Knoop, Guitou, 1962-1967, undated
Box 10, Folder 56	Koenig, Fritz, 1961-1972
Box 10, Folder 57	Kohn, Gabriel, 1961-1972, undated
Box 10, Folder 58	Kosice, Gyula, 1965-1967
Box 10, Folder 59	Kosuth, Joseph, 1970-1974
Box 10, Folder 60	Krentzin, Earl, 1960-1968
Box 10, Folder 61	Kruger, Louise, 1958-1970

Box 10, Folder 62	Krugman, Irene, 1969-1973
Box 10, Folder 63	Kuehn, Gary, 1966-1974, undated
Box 10, Folder 64	Kuehn, George, 1971-1978
Box 10, Folder 65	Kuriloff, Aaron, 1965-1967, undated
Box 10, Folder 66	Kusama, Yayoi, 1964-1966
Box 10, Folder 67	K, Miscellaneous Artists, circa 1958-1974, undated
Box 11, Folder 1	K, Miscellaneous Artists, circa 1958-1974, undated
Box 11, Folder 2	Lachaise, Gaston, 1964-1971, undated
Box 11, Folder 3	Laing, Gerald, 1965-1968
Box 11, Folder 4	Langlais, Bernard, 1962-1971, undated
Box 11, Folder 5	Laurens, Henri, 1958-1971
Box 11, Folder 6	Laurent, Robert, 1962, 1972
Box 11, Folder 7	Le Va, Barry, 1973-1977
Box 11, Folder 8	Lekakis, Michael, 1960-1973, undated
Box 11, Folder 9	Leon, Dennis, 1966-1970
Box 11, Folder 10	Levine, Les, 1968-1974, undated
Box 11, Folder 11	Levinson, Mon, 1964-1976
Box 11, Folder 12	Levitan, Israel, 1959-1964, undated
Box 11, Folder 13	Lew, Jeffrey, 1970-1975
Box 11, Folder 14	Lewitt, Sol, 1966-1978, undated
Box 11, Folder 15	Lichtenstein, Roy, 1967-1977

Box 11, Folder 16	Light, Alvin, 1965, undated
Box 11, Folder 17	Liikala, Bob, 1965
Box 11, Folder 18	Linder, Jean, 1966-1976, undated
Box 11, Folder 19	Lipchitz, Jacques, 1957-1973
Box 11, Folder 20	Lipman-Wulf, Peter, 1966-1973
Box 11, Folder 21	Littleton, Harvey, 1969
Box 11, Folder 22	Lloyd, Tom, 1965-1968, undated
Box 11, Folder 23	Lobe, Robert, 1969-1980, undated
Box 11, Folder 24	Lobello, Peter, 1977, undated
Box 11, Folder 25	Long, Richard, 1969-1977
Box 11, Folder 26	Love, Jim, 1964-1980
Box 11, Folder 27	Lovet-Lorski, Boris, 1972-1973
Box 11, Folder 28	Lucchesi, Bruno, 1961-1971
Box 11, Folder 29	Lukin, Sven, 1966-1970
Box 11, Folder 30	Lye, Bix, 1963-1964, undated
Box 11, Folder 31	Lye, Len, 1961-1965
Box 11, Folder 32	L, Miscellaneous Artists, 1951-1976, undated
Box 11, Folder 33	Macdonald, Julie , 1969, undated
Box 11, Folder 34	Machlin, Sheldon , 1963-1967, undated
Box 11, Folder 35	Magar, Anthony , 1965-1966, undated
Box 11, Folder 36	Magritte, Rene, 1969
Box 11, Folder 37	Maillol, Aristide, 1970-1976

Box 11, Folder 38	Maliary, Robert, 1961-1977
Box 11, Folder 39	Manzu, Gaicomo, 1964-1972, undated
Box 11, Folder 40	Marca-Relli, Conrad, 1963-1964
Box 11, Folder 41	Marcks, Gerhard, 1958-1971
Box 11, Folder 42	Mark, Phyllis, 1968-1973
Box 11, Folder 43	Marshall, John, 1967, 1970
Box 11, Folder 44	Martinelli, Ezio, 1959-1966, undated
Box 11, Folder 45	Mastroianni, Umberto, 1960-1964
Box 11, Folder 46	Matisse, Henri, 1958-1972, undated
Box 11, Folder 47	Mattox, Charles, 1965-1974, undated
Box 11, Folder 48	McCracken, John, circa 1966-1973
Box 11, Folder 49	McCracken, Philip, 1960-1970
Box 11, Folder 50	McDowell, Barrie, 1963-1968, undated
Box 11, Folder 51	Meadmore, Clement, 1968-1973, undated
Box 11, Folder 52	Meadows, Bernard, 1959-1964
Box 11, Folder 53	Meyer, Ursula, 1967-1968
Box 11, Folder 54	Milkowski, Tony, 1966-1970
Box 11, Folder 55	Miller, Richard, 1966-1975
Box 11, Folder 56	Minguzzi, Luciano, 1961-1969, undated
Box 11, Folder 57	Miro, Joan, 1970-1976
Box 11, Folder 58	Miss, Mary, 1971-1975

Box 11, Folder 59	Mondrian, Piet, 1970 Image(s)
Box 11, Folder 60	Moore, Henry, 1959-1972, undated
Box 11, Folder 61	Morrel, Marc, 1966-1970, undated
Box 11, Folder 62	Morton, Ree, 1974-1977, undated
Box 11, Folder 63	Muir, William, 1964
Box 11, Folder 64	Murray, Robert, 1965-1980, undated
Box 11, Folder 65	Myers, Forrest, 1965-1970, undated
Box 12, Folder 1-3	M, Miscellaneous Artists, 1959-1974, undated
Box 12, Folder 4	Nadelman, Elie, 1961-1975, undated
Box 12, Folder 5	Nagare, Masayuki, 1963-1974, undated
Box 12, Folder 6	Nakian, Reuben, 1958-1979, undated
Box 12, Folder 7	Nauman, Bruce, 1969-1978, undated
Box 12, Folder 8	Negret, Edgar, 1966-1974, undated
Box 12, Folder 9	Newman, Barnett, 1966-1971
Box 12, Folder 10	Neuman, Howard, 1975-1979
Box 12, Folder 11	Nickford, Juan, 1956-1974
Box 12, Folder 12	Nizuma, Minoru, 1966-1974
Box 12, Folder 13	Nonas, Richard, 1973-1977
Box 12, Folder 14	Novak, Gyora (Giora), 1972
Box 12, Folder 15	N, Miscellaneous Artists, 1960-1976, undated
Box 12, Folder 16	Odate, Toshio, 1963-1969

Box 12, Folder 17	O'Doherty, Brian, 1970-1977
Box 12, Folder 18	Okulick, John, 1973-1980
Box 12, Folder 19	Olitski, Jules, 1969-1973
Box 12, Folder 20	Oppenheim, Dennis, 1968-1979, undated
Box 12, Folder 21	Orr, Olen, 1968-1980, undated
Box 12, Folder 22	Ortman, George, 1960-1976, undated
Box 12, Folder 23	Owen, Warren, 1967-1973
Box 12, Folder 24	O, Miscellaneous Artists, 1961-1963, undated
Box 12, Folder 25	Paik, Nam June, 1969-1975, undated
Box 12, Folder 26	Paolozzi, Eduardo, 1962-1967
Box 12, Folder 27	Paris, Harold, 1969-1975, undated
Box 12, Folder 28	Pattison, Abbott, 1959, 1966
Box 12, Folder 29	Pavia, Philip, 1961-1969, undated
Box 12, Folder 30	Pearson, Louis, 1973, undated
Box 12, Folder 31	Pepper, Beverly, 1962-1980, undated
Box 12, Folder 32	Perry, Charles O., 1968-1970, undated
Box 12, Folder 33	Picasso, Pablo, 1957-1980, undated
Box 12, Folder 34	Piene, Otto, 1965-1971, undated
Box 12, Folder 35	Pomodoro, Arnaldo and Gio, 1965-1977, undated
Box 12, Folder 36	Porter, Stephen, 1848 - 2000
Box 12, Folder 37	Potts, Don, 1970-1972
Box 12, Folder 38	Powell, Fred, 1959, 1961, undated

Box 12, Folder 39	Prince, Roger, 1960-1970
Box 12, Folder 40	P, Miscellaneous Artists, 1959-1974, undated
Box 12, Folder 41	Randell, Richard, 1966-1971
Box 12, Folder 42	Rauschenberg, Robert, 1965-1980
Box 12, Folder 43	Reder, Bernard, 1959-1961, undated
Box 12, Folder 44	Reginato, Peter, 1971-1980
Box 12, Folder 45	Reiback, Earl, 1967-1973
Box 12, Folder 46	Rennels, Sig, 1972-1973
Box 12, Folder 47	Renouf, Edward and Edda, 1962-1977, undated
Box 12, Folder 48	Riboud, Barbara Chase, 1970-1972
Box 12, Folder 49	Richardson, Sam, 1968-1980, undated
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Box 12, Folder 51	von Ringelheim, Paul, 1964-1978, undated
Box 12, Folder 52	Rivers, Larry, 1959, 1973, undated
Box 12, Folder 53	Robus, Hugo, 1960-1961, undated
Box 12, Folder 54	Rocklin, Raymond, circa 1955, 1960, undated
Box 12, Folder 55	Rodin, Auguste, 1963
Box 13, Folder 1	Rohm, Robert, 1963-1977, undated
Box 13, Folder 2	Romano, Salvatore, 1968-1977
Box 13, Folder 3	Rosati, James, 1959-1970, undated
Box 13, Folder 4	Rosenbaum, John , 1968-1971

Box 13, Folder 5	Rosenthal, Bernard, 1958-1969, undated
Box 13, Folder 6	Ross, Charles, 1967-1977, undated
Box 13, Folder 7	Rosso, Medardo, 1959, undated
Box 13, Folder 8	Rozsak, Theodore, 1962, 1974-1978, undated
Box 13, Folder 9	R, Miscellaneous Artists, 1950-1977, undated
Box 13, Folder 10	De Saint-Phalle, Niki, 1965-1979, undated
Box 13, Folder 11	Saret, Alan, 1967-1980
Box 13, Folder 12	Satoru, Abe, 1961, 1965
Box 13, Folder 13	Scanga, Italo, 1967-1980
Box 13, Folder 14	Scarfe, Gerald, 1970
Box 13, Folder 15	Schanker, Louis, 1964-1973
Box 13, Folder 16	Schlemowitz, Abram, 1961-1962, undated
Box 13, Folder 17	Scholl, John, 1967-1968
Box 13, Folder 18	Scott, Tim, 1969-1977
Box 13, Folder 19	Seawright, James, 1966-1975, undated
Box 13, Folder 20	Secunda, Arthur, 1964, 1973
Box 13, Folder 21	Selig, Mike, 1971-1980, undated
Box 13, Folder 22	Sellers, William, 1968-1973
Box 13, Folder 23	Serra, Richard, 1969-1980
Box 13, Folder 24	Shapiro, Joel, 1970-1977
Box 13, Folder 25	Shemi, Yehiel, 1973-1975
Box 13, Folder 26	Shields, Alan, 1972-1978

Box 13, Folder 27	Simon, Sidney, 1959-1978, undated
Box 13, Folder 28	Slivka, David, 1961-1962, undated
Box 13, Folder 29	Smith, Tony, 1966-1979, undated
Box 13, Folder 30	Smyth, David, 1974
Box 13, Folder 31	Snelson, Kenneth, 1967-1979, undated
Box 13, Folder 32	Snow, Michael, 1968-1972
Box 13, Folder 33	Soffer, Sasson, 1964-1973
Box 13, Folder 34	Soleri, Paolo, 1963, 1970
Box 13, Folder 35	Somaini, Francesco, 1962-1964, undated
Box 13, Folder 36	Sonnier, Keith
Box 13, Folder 37	Soto, Jesus, 1969, 1974
Box 13, Folder 38	Spaventa, George, 1959-1964
Box 13, Folder 39	Stella, Frank, 1975-1979
Box 13, Folder 40	Stern, Jan Peter, 1960-1967, undated
Box 13, Folder 41	Stone, Sylvia, 1969-1979
Box 13, Folder 42	Storrs, John, 1965-1972
Box 13, Folder 43	Streeter, Tal, 1966-1976, undated
Box 13, Folder 44	Sugarman, George, 1959-1975, undated
Box 13, Folder 45	Swarz, Jahl, 1954-1966
Box 13, Folder 46-48	S, Miscellaneous Artists, 1958-1976, undated
Box 13, Folder 49	Tajiri, Shinkichi (See same series, Vassilakis, Panayiotis), 1958-1965, undated

Box 13, Folder 50	Talbert, Ben, 1964-1965
Box 13, Folder 51	Tarr, William, 1963-1972
Box 13, Folder 52	Thek, Paul, 1966-1970, undated
Box 13, Folder 53	Tinguely, Jean, circa 1959-1966
Box 13, Folder 54	Tobias, Julius, 1971-1972
Box 13, Folder 55	Todd, Michael, 1964, 1974
Box 13, Folder 56	Torffield, Marvin, 1973-1974
Box 13, Folder 57	Tovish, Harold, 1965-circa 1973
Box 13, Folder 58	Trajan, Turku, 1959-1970
Box 13, Folder 59	Troller, Fred, 1965, 1968, undated
Box 13, Folder 60	Truitt, Anne, 1963-1980
Box 13, Folder 61	Tsai, Wen-Ying, 1968-1972, undated
Box 13, Folder 62	Turnbull, William, 1963
Box 13, Folder 63	Turrell, Jim, 1967-1969, undated
Box 14, Folder 1	Tuttle, Richard, 1965-1975, undated
Box 14, Folder 2	T, Miscellaneous Artists, 1958-1973, undated
Box 14, Folder 3	Udinotti, Agnese, 1971-1974, undated
Box 14, Folder 4	Uecker, Gunther, 1964, 1966
Box 14, Folder 5	Urry, Steve, 1967-1973
Box 14, Folder 6	U, Miscellaneous Artists, 1965-1973
Box 14, Folder 7	Valentine, Dewain, 1973-1975, undated
Box 14, Folder 8	Van Buren, Richard, 1966-1977

Box 14, Folder 9	Van Saun, John, 1967-1971
Box 14, Folder 10	Vassilakis, Panayiotis (aka Takis), 1960-1970, undated
Box 14, Folder 11	Viner, Frank Lincoln, 1971-1974
Box 14, Folder 12	Vollmer, Ruth, 1963-1977
Box 14, Folder 13	V, Miscellaneous Artists, 1958-1978, undated
Box 14, Folder 14	Wall, Brian, 1966, 1977, undated
Box 14, Folder 15	Warhol, Andy, 1962-1977
Box 14, Folder 16	Weinrib, David , 1965-1971, undated
Box 14, Folder 17	Weiss, Harvey , 1961, 1970, undated
Box 14, Folder 18	Whitman, Robert, 1963-1976, undated
Box 14, Folder 19	Wiley, William , 1969-1978, undated
Box 14, Folder 20	Willenbecher, John, 1965-1977
Box 14, Folder 21	Winsor, Jackie , 1973-1979
Box 14, Folder 22	Witkin, Isaac, 1967-1979
Box 14, Folder 23	Wolfe, James, 1972-1979
Box 14, Folder 24	Woodham, Derrick , circa 1966-1974
Box 14, Folder 25	Wotruba, Fritz , 1960, 1964, undated
Box 14, Folder 26	W, Miscellaneous Artists , 1962-1977, undated
Box 14, Folder 27	Youngerman, Jack , 1975-1976
Box 14, Folder 28	Zajac, Jack , 1960-1971, undated
Box 14, Folder 29	Zammitt, Norman, 1966-1969

Box 14, Folder 30 Zogbaum, Wilfried , 1960-1979, undated

Box 14, Folder 31 Zorach, William , 1959-1974

2.4: Painters of Interest, 1955-1978, undated

The documents within this subseries consist of information about artists whose works and careers were followed by the Howard W. Lipman Foundation, and include biographical material; correspondence; announcements and invitations to exhibitions; reviews; press releases, and other miscellaneous printed material.

Box 14, Folder 32 D'Arista, Robert, 1955-1964

Box 14, Folder 33 Davis, Stuart, 1964-1965

Box 14, Folder 34 De Kooning, Willem, 1969-1972

Box 14, Folder 35 Eilshemius, Louis, 1959-1978, undated

Box 14, Folder 36 Hartigan, Grace G., 1956, 1965

Box 14, Folder 37 Hultberg, John, 1955-1964, undated

Box 14, Folder 38 Johnson Ray, 1963-1970, undated

Box 14, Folder 39 Katzman, Herbert, 1955-1961, undated

Box 14, Folder 40 Kinigstein, Jonah, 1959-1962

Box 14, Folder 41 Martin, Keith, 1956-1960

Box 14, Folder 42 Motherwell, Robert, circa 1961-1969

Box 14, Folder 43 Mueller, George, 1955, 1961, undated

Box 14, Folder 44 Pozzatti, Rudy, 1955-1962

Box 14, Folder 45 Sheeler, Charles, 1969, undated

Box 14, Folder 46 Stella, Frank, 1968-1970

Box 14, Folder 47 Weschler, Anita , 1956-1962

2.5: Folk Art Collection, 1848, 1938-1981, undated

Documents within this subseries include notebooks and journals that detail folk art purchases, photographs and slides of works, correspondence with individuals, museums, and organizations, invoices for purchases of art work, inventory lists, and miscellaneous printed material. Arrangement of the subseries is alphabetical by subject heading. Documents within folders are arranged chronologically by year, with the exception of the notebooks. The notebooks are erratic in their chronological order and include overlapping years

Box 14	Catalog of Works
Box 14, Folder 48	Drawings, 1938-1951
Box 14, Folder 49	Miscellaneous Items, 1938-1951
Box 14, Folder 50-51	Oil Paintings, 1938-1951
Box 14, Folder 52	Pastels, 1938-1951
Box 14, Folder 53	Sculpture (Metal Objects), 1938-1951
Box 14, Folder 54	Sculpture (Wood Carvings), 1938-1951
Box 15	Catalog of Works
Box 15, Folder 1	Tokens and Memorial Jewelry, 1938-1951
Box 15, Folder 2-3	Watercolors, 1938-1951
Box 15, Folder 4	Correspondence, 1945-1960
Box 15, Folder 5	Fenimore House, New York State Historical Association, 1950-1951
Box 15, Folder 6	Insurance Receipts, 1948-1950
Box 15, Folder 7	Inventory Lists, undated
Box 15, Folder 8	Loans of Artwork, 1948-1950
Box 15, Folder 9	Miscellaneous Material, 1848, 1946-1948, undated
Box 15	Photographs
Box 15, Folder 10	Collection in Situ, Wilton, Conn. Residence, undated
Box 15, Folder 11-12	Sculpture, 1938-1965, undated

Box 15, Folder 13 Purchases and Sales of Works, 1938-1962

Box 15, Folder 14 Sale and Disposition of Collection, 1946-1981, undated

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Series 3: Artists Files, 1916-1998, undated

(Boxes 15-18, 46-47, OV 50-52; 3.6 linear ft.)

The documents in this series reflect the Lipman's ongoing interest in the careers of Alexander Calder, Louise Nevelson, and David Smith. Correspondence includes letters to and from the artists, as well as letters to and from other individuals or institutions, regarding projects involving the artists. Also represented in this series are exhibit brochures and announcements, interviews, writings by and about the various artists, and associated printed material.

The documents within each subseries are grouped by record type, and thereafter, chronologically by year.

The series is comprised of three subseries, as follows:

- 3.1: Alexander Calder, 1924-1998, undated
- 3.2: Louise Nevelson, 1916-1980, undated
- 3.3: David Smith, 1954-1974, undated

3.1: Alexander Calder, 1924-1998, undated

Documents within this subseries consist of correspondence to and from Calder; occasional drawings, posters, and prints; photographs of the artist and his works; newspaper and magazine articles about the artist and his works; editorial material regarding books about Calder that Jean Lipman edited; and miscellaneous publicity material regarding the artist. Included within these files are some original, unpublished works by Calder for various projects that Jean Lipman initiated.

Overall arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year. Oversized materials are listed at the end of the subseries.

Box 15, Folder 15	<i>Alexander Calder and His Magical Mobiles</i> , 1981-1994, undated
Box 15, Folder 16	<i>Animal Sketching</i> , 1973
Box 15, Folder 17-18	Auction Catalogs, Christies, Oct. 1991-Mar. 1998, undated
Box 15, Folder 19	Auction Catalogs, Sotheby's, 1986-1997
Box 15, Folder 20	<i>Calder and Socrate</i> , 1976-1980
Box 15, Folder 21-22	<i>Calder Calendar</i> (See also Box 46), 1981, 1995
Box 15, Folder 23	Calder Commemorative Stamp, 1983-1998
Box 15, Folder 24	<i>Calder Creatures Great and Small</i> , 1983-1985
Box 15, Folder 25	"Calder in Paris: The Circus and Surrealism," <i>Archives of American Art Journal</i> , 1988
Box 15, Folder 26	<i>Calder's Calder's</i> , 1985

Box 16	<i>Calder's Circus</i>
Box 16, Folder 1	Book, 1972
Box 16, Folder 2	Correspondence, Miscellaneous, 1971-1975, undated
Box 16, Folder 3	Correspondence, Permissions, 1971-1972, undated
Box 16, Folder 4	Cover Proofs, circa 1971
Box 16, Folder 5	Notes, 1971-1995, undated
Box 16, Folder 6	Photographs for the Book, 1924-1970, undated
Box 16, Folder 7	Publicity, 1972, 1992, undated
Box 16	<i>Calder's Universe</i>
Box 16, Folder 8	Book Editions (See also Box 46), 1980, 1989
Box 16, Folder 9	Correspondence, 1975-1995, undated
Box 16, Folder 10	Miscellaneous Related Material (See also Box 50), 1976-1977
Box 16, Folder 11	Notes, 1977
Box 16, Folder 12	Printed Material, 1976-1982, undated
Box 16, Folder 13	Reviews, 1976-1989, undated
Box 16, Folder 14	Catalogue Raisonne, 1993-1994, undated
Box 16, Folder 15	"Celebrating Calder," Whitney Museum of American Art, 1991
Box 16	Correspondence, General
Box 16, Folder 16-17	Calder, Alexander, 1958-1976, undated
Box 16, Folder 18	Guerrero, Pedro E., 1985-1998
Box 16, Folder 19-20	Miscellaneous, 1958-1998, undated
Box 16, Folder 21	Whitney Museum of Art, 1962-1998, undated

Box 16, Folder 22-24 Exhibition Announcements and Catalogs, 1977-1998

Box 17, Folder 1 Exhibition Announcements and Catalogs, 1977-1998

Box 17, Folder 2 Florentine Films Project, 1994-1996

Box 17, Folder 3-4 "Flying Colors," Calder Bicentennial Jet Commission, 1973-1979, undated

Box 17, Folder 5 *La Grande Vitesse*, Grand Rapids, Mich., 1968-1994, undated

Box 17, Folder 6 Loans Re Calder Works of Art, 1962-1996

Box 17, Folder 7-9 Magazine Articles and Newspaper Clippings, 1977-1988, undated

Box 17, Folder 10 Memorials and Obituaries, 1976-1977

Box 17, Folder 11-12 Miscellaneous Material, 1963-1997, undated

Box 17, Folder 13 *Mountains and Clouds* Sculpture, 1976-1987, undated

Box 17, Folder 14 Notes, Miscellaneous, 1968-circa 1998, undated

Box 17, Folder 15 *The Peculiar Dog*, Photocopy of 1925 Calder Book, circa 1992

Box 17 Photographs and Slides

Box 17, Folder 16 *Longnose*, 1974, undated

Box 17, Folder 17-18 Miscellaneous (See also Box 46), circa 1944-1975, undated

Box 17, Folder 19 Wire Figures and Calder's "Mailbox" in His Studio (See Box 51), undated

Box 17, Folder 20 Press Releases, Posters and Prints (See Box 52), 1956-1975, undated

Box 17, Folder 21 Printed Material Featuring Calder Artwork, 1961-1970

Box 17, Folder 22 Printed Material Featuring Calder Artwork, 1972-1998

Box 17, Folder 23 Printed Material Featuring Calder Artwork, undated

Box 17, Folder 24 Traveling Calder Exhibition, 1994, undated

- Box 46 Oversized Miscellaneous and *Calder's Universe*, Book Editions, 1944-1995, undated
- Box OV 50 Oversized Miscellaneous Material and Drawings , 1970-1974, undated
- Box OV 51 Oversized Photographs and Slides, Calder's "Mailbox" in His Studio, undated
- Box OV 52 Oversized Calder, Posters and Prints (scanned with box 17, folder 20), 1956-1975, undated

3.2: Louise Nevelson, 1916-1980, undated

This subseries includes correspondence to and from Nevelson, exhibition announcements and catalogs, photographs, audio interviews, and printed material related to Nevelson's career. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year. Oversized materials are listed at the end of the subseries.

- Box 17, Folder 25 Biographical Information, 1967-1980, undated
- Box 18, Folder 1 Correspondence, 1960-1988, undated
- Box 18, Folder 2-3 Exhibition Announcements, Catalogs, and Press Releases, 1960-1995, undated
- Box 18, Folder 4 Interviews (See also Box 47), 1959-1985
- Box 18, Folder 5 Miscellaneous Material, 1953-1988, undated
- Box 18, Folder 6 *Nevelson's World* (See also Box 47), 1983-1985, undated
- Box 18, Folder 7 Photographic Copies of the Artist and Her Works, 1916-1974, undated
- Box 18, Folder 8 Photographs, 1959-1975, undated
- Box 18, Folder 9-11 Printed Matter, 1958-1980, undated
- Box 18, Folder 12 "Windows to the West," 1973
- Box 47 Nevelson, Miscellaneous Oversized Material, 1973-1983

3.3: David Smith, 1954-1974, undated

This subseries includes correspondence between Howard Lipman and Smith, general correspondence regarding Smith works and exhibitions, exhibition announcements and catalogs, photographs, reviews, and printed material related to Smith's career. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year.

Box 18, Folder 13	Catalogs, 1958-1967, undated
Box 18, Folder 14	Correspondence, Archives of American Art Photo Project, 1961-1966
Box 18, Folder 15	Correspondence, General, 1958-1971
Box 18, Folder 16	Correspondence, Lipman, Howard H., 1958-1964
Box 18, Folder 17	Exhibition Announcements and Press Releases, 1959-1972
Box 18, Folder 18-19	Magazine Articles, 1954-1973, undated
Box 18, Folder 20	Miscellaneous Material, 1972, undated
Box 18, Folder 21	Newspaper Clippings, 1961-1973, undated
Box 18, Folder 22	Photographs and Slides, David Smith at Voltri, Italy, 1965
Box 18, Folder 23	Photographs and Slides, Miscellaneous, 1955-1974, undated
Box 18, Folder 24	Reviews, 1966-1967

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Series 4: Research and Writings Files, 1925-1997, undated

(Boxes 18-28, 48, OV 50, 53; 10.3 linear ft.)

This subseries chronicles the research and writing activities of Jean Lipman. Documents within the series include correspondence regarding the publication of Lipman's many articles and books about Jurgan Frederick Hugel, Rufus Porter, and other folk art artists and topics; general correspondence on research areas related to folk art; permissions; slides and photographs; notes and miscellaneous printed material that served as publication and resource materials for the various books; publicity and book reviews; drafts and printed versions of articles; and miscellaneous financial material related to her published books. Overall arrangement of the series is by research project. Material within subseries is arranged by subject heading. More information on arrangement can be found in the description of each subseries listing.

The subseries is divided into the following subseries:

- 4.1: Jurgan Frederick Hugel, 1970-1987, undated
- 4.2: Rufus Porter, 1925-1981, undated
- 4.3: [Samuel] Wood Gaylor, 1930-1969
- 4.4: Folk Art, 1925-1997, undated
- 4.5: Other Writings and Research Projects, 1932-1994, undated

4.1: Jurgan Frederick Hugel, 1970-1987, undated

Documents within this subseries include correspondence; notes and printed materials used as source material; permissions; slides, negatives, and photographs; a reading copy of the finished work; *Rediscovery: Jurgan Frederick Hugel*, and reviews and newspaper clippings promoting the book. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year.

Box 18, Folder 25-27	Correspondence, 1970-1980, undated
Box 18, Folder 28	Cover Illustration, <i>American Heritage</i> , 1974
Box 18, Folder 29	Notes and Research Materials, 1971-1975, undated
Box 19, Folder 1	Permissions for <i>Antiques Magazine</i> Article, 1986-1987
Box 19, Folder 2-4	Photographs, Slides, and Transparencies, 1972, 1978, undated
Box 19, Folder 5	Publicity Material, 1973, undated
Box 19, Folder 6	<i>Rediscovery: Jurgan Frederick Hugel</i> , 1973
Box 19, Folder 7	Text and Illustration Notes, undated

4.2: Rufus Porter, 1925-1981, undated

Documents within this subseries include correspondence; notes and printed materials used as source material; permissions; slides, negatives, and photographs; reading copies of the finished works; and reviews and newspaper clippings promoting the books. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year.

Box 19, Folder 8	Background Material, 1938-1988, undated
Box 19	Correspondence
Box 19, Folder 9	Forsyth, David P., 1961-1967
Box 19, Folder 10-17	General, 1936-1991, undated
Box 19, Folder 18-22	Murals, 1968-1980, undated
Box 19, Folder 23	Non-Mural Works, 1968-1980, undated
Box 20	Correspondence
Box 20, Folder 1	Non-Mural Works , undated
Box 20, Folder 2	Publication of <i>Rufus Porter Rediscovered</i> (pub. 1980), 1979-1980
Box 20, Folder 3	Publication of <i>Rufus Porter, Yankee Pioneer</i> (pub. 1968), 1968-1974, undated
Box 20, Folder 4	Search for Publisher for <i>Rufus Porter, Yankee Painter</i> (pub. 1950), 1944-1952
Box 20, Folder 5	<i>Essential Truth</i> (Photocopy of Porter Booklet), undated
Box 20, Folder 6	Financial Material, 1968-1969
Box 20, Folder 7-8	Graphics and Illustration Material (See also Box 53), undated
Box 20, Folder 9	Hudson River Museum Exhibition on Porter, 1979-1980, undated
Box 20, Folder 10	Low, Sam, Thesis on American Primitive Painting, 1964
Box 20, Folder 11	Material for Use in Revised Edition, undated
Box 20, Folder 12	Miscellaneous Related Material, 1954, undated
Box 20, Folder 13	National Endowment for the Humanities Grant Application, 1978-1979
Box 20, Folder 14	Negatives, 1945, 1968, undated
Box 20, Folder 15	Newspaper and Magazine Clippings, circa 1968-1980, undated

Box 20, Folder 16-18	Notes, 1940-1980, undated
Box 20, Folder 19	Patents, undated
Box 20, Folder 20	Photocopies of Illustration Material, undated
Box 20	Photographs
Box 20, Folder 21	Alternate Views Not Used, 1967, undated
Box 20, Folder 22	Miscellaneous Views, undated
Box 20, Folder 23-25	Murals and Paintings, 1925-1968, undated
Box 21	Photographs
Box 21, Folder 1	Murals and Paintings, 1925-1968, undated
Box 21, Folder 2	Painted Objects, undated
Box 21, Folder 3	Rufus Porter, undated
Box 21, Folder 4-8	<i>Rufus Porter Rediscovered</i> , circa 1980
Box 21, Folder 9	Radio Program Tape Recording, 1970
Box 21, Folder 10	The Rediscovery of Rufus Porter," <i>The Magazine Antiques</i> , Jan. 1981
Box 21, Folder 11	Research Notes of Howard Lipman, 1945
Box 21, Folder 12	"Rufus Porter, 1792-1884," Galley from Unidentified Publication, 1979
Box 21	<i>Rufus Porter Rediscovered</i>
Box 21, Folder 13	Corrections for New Edition, 1972-circa 1980, undated
Box 21, Folder 14	Hardcover Edition, 1980
Box 21, Folder 15	Paperback Edition with Corrections, 1980
Box 21, Folder 16	Reviews, 1980

Box 21	<i>Rufus Porter, Yankee Pioneer</i>
Box 21, Folder 17	Bibliographic References, 1948-1968
Box 21, Folder 18	First Edition, 1968
Box 21, Folder 19	Mailing Lists, 1968, undated
Box 21, Folder 20	Outline, circa 1950
Box 21, Folder 21	Reviews and Publicity, 1968-1969, undated
Box 21, Folder 22-23	Typescripts, 1950, undated
Box 21	<i>Rufus Porter, Yankee Wall Painter</i>
Box 21, Folder 24	Monograph, 1950
Box 21, Folder 25	Plate Captions, circa 1950
Box 21, Folder 26-27	Typescript, circa 1950
Box 21, Folder 28	"Rufus Porter, Yankee Wall Painter," <i>Art in America</i> , 1950
Box 21, Folder 29	Slides, 1964-1968, 1980, undated
Box 21, Folder 30	Whitney Museum of American Art Exhibition of Porter Murals, 1968
Box OV 53	Porter, Graphics and Illustration Material, undated

4.3: [Samuel] Wood Gaylor, 1930-1969

Documents within this subseries include correspondence; notes and printed materials used as source material for an article published in *Art in America* magazine; and an autobiographical typescript. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year.

Box 22, Folder 1	Exhibitions and Miscellaneous Related Material, 1930-1969
Box 22, Folder 2	Typescript of Autobiography, 1953

4.4: Folk Art, 1925-1997, undated

Documents within this subseries include correspondence; notes and printed materials used as source material for a variety of books and articles authored or edited by Lipman; permissions; drafts; proofs;

slides, negatives, and photographs; reading copies of the published books; stencil patterns used in *American Folk Decoration*; and reviews and newspaper clippings promoting Lipman's folk art related books. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year.

Box 22	<i>American Folk Art in Wood, Metal, and Stone</i>
Box 22, Folder 3	<i>American Folk Art Address Book</i> , Edited by J. Lipman, 1981
Box 22, Folder 4-7	Correspondence, 1946-1949, undated
Box 22, Folder 8	Hardcover Edition, 1948
Box 22, Folder 9	Notes and Miscellaneous Material, 1947-1948, undated
Box 22, Folder 10	Publicity and Reviews, 1948-1949
Box 22	<i>American Folk Decoration</i>
Box 22, Folder 11-15	Correspondence, 1949-1951, undated
Box 22, Folder 16	Draft, circa 1951
Box 22, Folder 17	Editorial Material, Miscellaneous, undated
Box 22, Folder 18	Hardcover Edition, 1951
Box 22, Folder 19	Notes and Background Material, 1948-1950, undated
Box 22, Folder 20	Photographs, undated
Box 22, Folder 21	Proofs, circa 1951
Box 22, Folder 22	Publicity and Reviews, 1951
Box 22, Folder 23	Stencil Patterns, undated
Box 23	<i>American Folk Decoration</i>
Box 23, Folder 1-2	Stencil Patterns (See also Box 48), undated
Box 23	<i>American Folk Painting</i>

Box 23, Folder 3	Contract, 1965
Box 23, Folder 4	Correspondence, 1965-1968, undated
Box 23, Folder 5	Draft, undated
Box 23, Folder 6	Hardcover Edition, 1987
Box 23, Folder 7	Illustrations and Photographs (for Introduction), undated
Box 23, Folder 8-9	Illustrations and Photographs (Primitives), 1939, undated
Box 23, Folder 10	Illustrations and Photographs (18th c.), undated
Box 23, Folder 11	Illustrations and Photographs (19th c.), undated
Box 23, Folder 12	Illustrations and Photographs (20th c.), undated
Box 23, Folder 13	Miscellaneous Material, 1944-1997, undated
Box 23, Folder 14	Notes, undated
Box 23, Folder 15	Proofs, circa 1966
Box 23, Folder 16	Publicity and Reviews, 1967-1968
Box 23	<i>American Primitive Painting</i>
Box 23, Folder 17	Hardcover Edition, 1942
Box 23, Folder 18	Miscellaneous Material, 1965, undated
Box 23, Folder 19	Notebook, undated
Box 23, Folder 20	Paperback Edition, 1972
Box 23, Folder 21	Publicity and Reviews, 1942-1946
Box 23, Folder 22-23	<i>Five Star Folk Art</i> , 1987-1994, undated
Box 23, Folder 24	<i>The Flowering of American Folk Art</i> , Book Editions, (See Box 48), 1974, 1977, 1987

Box 23, Folder 25	<i>The Flowering of American Folk Art</i> , Concurrent Exhibit at Whitney Museum of American Art, 1974-1975
Box 23, Folder 26-28	General Correspondence, A-H, 1938, 1940-1942
Box 24, Folder 1-14	General Correspondence, J-Z, 1943-1989
Box 24, Folder 15	J.O.J. Frost Exhibition, 1948, undated
Box 24, Folder 16	Karolick Collection Photographs, undated
Box 24, Folder 17	Miscellaneous Material on Folk Art, 1943-1965, undated
Box 24	Native Tradition in American Art (Proposed Book)
Box 24, Folder 18	Correspondence, 1947-1950, undated
Box 24, Folder 19	Miscellaneous Material, 1946, undated
Box 24, Folder 20	Photographs and Notes (Ellsworth Miniatures), 1940-1943, undated
Box 24, Folder 21-22	Photographs and Notes (Furniture and Decorative Arts), 1965-1977, undated
Box 25	Native Tradition in American Art (Proposed Book)
Box 25, Folder 1-4	Photographs and Notes (Furniture and Decorative Arts), 1965-1977, undated
Box 25, Folder 5	Photographs and Notes (Non-Primitives and Comparisons), circa 1941-1942, undated
Box 25	Photographs
Box 25, Folder 6	Anonymous Artists, Animals, undated
Box 25, Folder 7	Anonymous Artists, Boats and Seascapes, undated
Box 25, Folder 8	Anonymous Artists, Interior Scenes, undated
Box 25, Folder 9-10	Anonymous Artists, Landscapes, undated
Box 25, Folder 11	Anonymous Artists, Miscellaneous Works, undated

Box 25, Folder 12	Anonymous Artists, Mourning Scenes, undated
Box 25, Folder 13	Anonymous Artists, Portraits (Children), undated
Box 25, Folder 14	Anonymous Artists, Portraits (Couples), undated
Box 25, Folder 15	Anonymous Artists, Portraits (Family), 1975, undated
Box 25, Folder 16	Anonymous Artists, Portraits (Female), 1969, 1974, undated
Box 25, Folder 17	Anonymous Artists, Portraits (Male), undated
Box 25, Folder 18	Anonymous Artists, Still Lifes, n.d
Box 25, Folder 19-20	Identified Artists, A-C, 1951-1965, undated
Box 25, Folder 21-22	Identified Artists, D-G, 1947, 1973, undated
Box 25, Folder 23-24	Identified Artists, H-O, 1948, 1979, undated
Box 25, Folder 25-26	Identified Artists, P-W, 1970-1979, undated
Box 26	Photographs
Box 26, Folder 1	Miscellaneous Works, undated
Box 26, Folder 2-5	Sculpture, 1968, undated
Box 26	<i>Primitive Painters in America</i>
Box 26, Folder 6	Correspondence, 1949-1950
Box 26, Folder 7	Drafts, circa 1950
Box 26, Folder 8	Goldsmith, Deborah, 1942, undated
Box 26, Folder 9	Hardcover Edition, 1950
Box 26, Folder 10	Jennys, J. William and Richard, 1925, undated
Box 26, Folder 11	Miscellaneous Material, 1949-1950, undated
Box 26, Folder 12	Pinney, Eunice, 1936-1943, undated

- Box 26, Folder 13-19 Printed Matter, 1932-1969
- Box 26, Folder 20 Reproductions of Folk Art Works, 1942-1977, undated
- Box 26, Folder 21 Royalties, 1952-1967
- Box 26, Folder 22-23 *Young America: A Folk Art History*, (See also Box 48), 1986-1996, undated
- Box 48 Oversized Folk Art Material, 1986-1987, undated

4.5: Other Writings and Research Projects, 1932-1994, undated

Documents in this subseries include drafts and published versions of articles and forewords; a reprint of Lipman's master's thesis; correspondence; and notes and printed material used as source material. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year.

- Box 26, Folder 24 *Art Address Book* (edited by J. Lipman), 1973
- Box 27 Articles by Jean Lipman
- Box 27, Folder 1 "Asahel Powers, Painter," 1958-1959
- Box 27, Folder 2 "Benjamin Greenleaf, New England Limner," 1946-1947
- Box 27, Folder 3-4 "Coca-Cola," 1964-1979, undated
- Box 27, Folder 5 "Collector's Luck," 1946-1948
- Box 27, Folder 6 "Early Days at *Art in America*," 1991-1993, undated
- Box 27, Folder 7 "A Folk Art Collector Confesses Some Embarrassing Errors," 1989-1990
- Box 27, Folder 8 "Fourth of July Art," 1953-1956
- Box 27, Folder 9 "Make Your Own Antique Chest," 1951-1952
- Box 27, Folder 10-11 Miscellaneous Publications, 1932-1991
- Box 27, Folder 12-14 "Money for Money's Sake," 1968-1979, undated
- Box 27, Folder 15 "Period Rooms-The Sixties and Seventies," circa 1970

Box 27, Folder 16 "Primitive Vision and Modern Design," 1944-1945

Box 27, Folder 17-18 "Recalled Encounters," 1990-1991, undated

Box 27, Folder 19 "Remembering Edward Steichen," 1991-1994, undated

Box 27, Folder 20 Exhibition Text, 1957-1980

Box 27, Folder 21 *The Florentine Profile Portrait in the Quattrocento* (Master's Thesis), 1936

Box 27, Folder 22 Forewords and Miscellaneous Book Entries, circa 1944-1991

Box 27, Folder 23 Ideas for Art Exhibitions, 1964-1975, undated

Box 27 Ideas for Future Publications

Box 27, Folder 24 Around the World in Eighty Ways (Book Proposal), 1978-1984

Box 28 Ideas for Future Publications

Box 28, Folder 1 Around the World in Eighty Ways (Book Proposal), 1978-1984

Box 28, Folder 2-3 Easy Art for Pleasure and Profit, 1987-1989, undated

Box 28, Folder 4 Emperor's New Clothes, circa 1987

Box 28, Folder 5 Flag Article, 1990

Box 28, Folder 6 Golf Book, 1985

Box 28, Folder 7 Miscellaneous Proposals and Ideas, 1980-1994, undated

Box 28, Folder 8-9 *Indian Calendar* (edited by J. Lipman), 1983

Box 28, Folder 10-12 *Provocative Parallels*, 1961-1994, undated

Box 28, Folder 13 Reviews and Editorials, 1950-1991

Box 28, Folder 14 *Samaras Album*, 1970-1971, undated

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"Save Our Planet" Project, Miscellaneous Material, 1970-1972, undated

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Box OV 50

Alexander Calder, Miscellaneous Oversized Materials, 1970-1974, undated

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Series 5: *Art in America* Editorial Files, 1932-1972, undated*(Boxes 28-45, 49, OV 50; 17.3 linear ft.)*

This series chronicles the editorial activities of Jean Lipman from the magazine's early years until Lipman's resignation in 1970. Materials found in the series include correspondence; copyright applications for issues; advertising and publicity lists, promotional materials and contracts; award announcements; photographs and negatives; occasional drafts of articles and feature columns; proofs; ledger books and invoices from early years of the magazine when Lipman briefly owned it; and notes and miscellaneous printed matter related to the production of the various magazine issues. Arrangement of the series is alphabetical by subject heading. Material within folders is arranged chronologically by year.

A sampling of correspondents that can be found in the general correspondence files of this series include: Milton Avery, Marcel Breuer, Rupert Conrad, Frances Parkinson Keyes, Eliot Noyes, Eleanor Roosevelt, and James Thurber.

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