



# Smithsonian

*Archives of American Art*

A Finding Aid to the Howard W. and  
Jean Lipman Papers, 1848, 1916-2000,  
in the Archives of American Art

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Howard W. and Jean Lipman papers
<b>Date:</b>	1848, 1916-2000
<b>Identifier:</b>	AAA.lipmhowa
<b>Creator:</b>	Lipman, Howard, 1905-1992
<b>Extent:</b>	46.6 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The Howard W. and Jean Lipman papers measure 46.6 linear feet and span the years 1916 to 2000, with one brochure maintained in a research file dating to 1848. The bulk dates for the collection are 1932 to 1992. The papers primarily concern the art collecting activities and interests of the Lipmans which included modern American sculpture, American folk art, and other contemporary American paintings. Found within the papers are correspondence files, notes and printed material that served as research and reference material, along with financial material. The collection also contains writings, notes, and editorial material used by Jean Lipman in her dual roles as an editor for <i>Art in America</i> magazine and as a respected art critic and author.

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## Administrative Information

### Provenance

The papers of Howard and Jean Lipman were initially donated to the Archives of American Art by Howard and Jean Lipman from 1965-1989. Subsequent additions to the original gift were made by Jean Lipman in 1998 and by Peter and Beverly Lipman in 2001. Several small portions of these early accessions were microfilmed.

An associated gift that was originally accessioned as the Art in America Magazine Records was made by Howard and Jean Lipman from 1970-1973. This group, which largely consisted of Jean Lipman's editorial files from her years as editor of the magazine, was subsequently merged with the Howard W. and Jean Lipman records in 2004.

### Available Formats

Portions of the collection are available on 35 mm microfilm reels 422, 2101-2102, and 2155 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was processed and the finding aid written by Patricia Craig in 2003-2004 with funds provided by the Lipman Family Foundation.

## Preferred Citation

Howard W. and Jean Lipman papers, 1848, 1916-2000. Archives of American Art, Smithsonian Institution.

## Restrictions on Access

The collection is open for research. Use requires an appointment.

## Terms of Use

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## Biographical Note

Howard W. and Jean Lipman shared a lifetime sponsorship of art. The Lipmans' personal art collection, acquired throughout their marriage, was eventually divided into three separate parts: The Howard W. Lipman Foundation collection that was donated and merged into the modern sculpture holdings of the Whitney Museum of American Art; an American folk art collection that was later sold through two separate auctions in 1950 and 1981 and is now part of the holdings of the New York Historical Association and the Museum of American Folk Art; and a personal collection that was retained and displayed in the Lipmans' various residences in Connecticut, New York, and Arizona.

Married in 1933, the Lipmans began jointly collecting American folk art at a time when few art museums or institutions recognized the historical and artistic value of early primitive, self-taught artists. By the late 1940s, the Lipmans had amassed a large, significant collection that was highly regarded for its quality and scope.

During the early 1950s, the Lipmans also began actively collecting sculpture, focusing upon American contemporary sculptors. In the late 1950s they created the Howard W. Lipman Foundation, with an initial inventory of forty sculptures and three paintings by contemporary American artists. The purpose of the foundation was to acquire significant works by emerging American sculptors and to make them available through loans or donations to various art institutions.

In 1965 the Howard W. Lipman Foundation approached the Whitney Museum of American Art with a proposal to coordinate the foundation's efforts and goals with the museum's contemporary sculpture program. The foundation offered a majority of its growing collection of sculpture and acquisition funds towards the development of the evolving permanent collection of the Whitney Museum of American Art. Thereafter, the Howard W. Lipman Foundation served in an advisory role to the museum's acquisitions, and the foundation supplied the necessary funds to acquire works of sculpture desired by the Whitney for its permanent collection.

In addition to their folk art and foundation collections, the Lipmans also acquired important works by Alexander Calder, Louise Nevelson, and David Smith, through their lifelong association and friendship with these artists. Many of these pieces were retained in the Lipmans' personal collection throughout their lives.

Individually the Lipmans also expressed their interest in art through various means. Jean Lipman served as editor of *Art in America* magazine from 1940 to 1970, which provided her with continuous exposure to emerging artists and trends in American art. Jean Lipman's abiding interest in folk and contemporary art was also expressed through her voluminous writings. Throughout her life she wrote and edited highly acclaimed books and articles about major themes and artists in American art, and she was a recognized folk art authority and connoisseur. Some of her best known works include: *The Flowering of American Folk Art*, *Rufus Porter*, *Yankee Wall Painter*, and *Calder's Universe*.

Jean Lipman, born in 1909, was also an amateur artist in her later years, creating paintings and assemblages that often dealt with the theme of "art about art." She was represented by a gallery in New York City, as well as one in Arizona, and she had several solo exhibitions.

Howard W. Lipman, born in 1905, showed an early interest in art. By the mid 1920s he had gone to Paris to study painting, but Lipman found himself more attracted to sculpture and he began studying with a German wood carver. In the late 1930s, after returning to the New York City area, Lipman began stone carving with the Clay Club on Eighth Street, adjacent to the Whitney Museum of American Art. He was represented by a New York City gallery and participated in local exhibitions.

Deciding that his sculptural talent was not sufficient for professional pursuit, Lipman began his business career as a stockbroker in Neuberger and Berman, a prominent New York investment management firm that he helped to establish in 1939. Lipman subsequently channeled his artistic endeavors toward collecting and supporting the work of established and emerging American sculptors. He also served on the boards of both the Whitney Museum of American Art and the Archives of American Art.

Howard and Jean Lipman maintained long and close relationships with three prominent American artists: Alexander Calder, Louise Nevelson, and David Smith. Jean Lipman, in particular, was involved in promoting and documenting Calder and his works through numerous articles, books, and exhibitions that she helped produce as editor of the magazine *Art in America* and publications director for the Whitney Museum of American Art. *Calder's Universe*, which she edited to accompany a major Whitney Museum of American Art retrospective exhibition of his works in 1976, was considered by Calder to be his "official" biography. The book went to fourteen printings, one of the largest ever, in the history of art books.

The Lipmans were also great admirers of Louise Nevelson and her work. They purchased her artwork for their own collection, as well as donating pieces to various art museums and institutions. Jean Lipman wrote articles about Nevelson and edited the book, *Nevelson's World*.

David Smith and the Lipmans established a friendship in the late 1950s that lasted until Smith's untimely death in May 1965. The Lipmans purchased several Smith sculptures, which they placed on the grounds of their Wilton, Connecticut, home. They also purchased Smith works for donation to public institutions, such as the Lincoln Center for the Performing Arts.

The Lipmans retired to Carefree, Arizona, a private residential community renowned for its sensitivity to ecologically-based, architectural design. Howard Lipman died in 1992. Jean Lipman remained active in art and community affairs until her death in 1998.

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## Scope and Content Note

The Howard W. and Jean Lipman papers measure 46.6 linear feet and span the years 1916 to 2000. A copy of an 1848 brochure, retained by Jean Lipman in her research and writings files accounts for the early span date listed in the title of the collection. The bulk dates for the collection are 1932 to 1992. The records include correspondence, notes and printed material that served as research and reference material, along with some financial material that documents the art collecting activities and interests of the Lipmans. The collection also contains writing and editorial material used by Jean Lipman in her dual roles as an editor for *Art in America* magazine and as a respected author.

The Personal Files describe the social activities and associations of the Lipmans and include biographical information, personal and family correspondence, gift giving activities, the art career of Jean Lipman, and relationships maintained by the Lipmans with various art organizations.

The Howard and Jean Lipman Art Collection Files describe the art collecting activities and interests of the Lipmans throughout their lifetime. The General Files section consists of reference files on art organizations and galleries with whom the Lipmans maintained relationships. Also included are particular topics or exhibitions of interest to the Lipmans. The Sculptors and Painters of Interest section served as reference files about the activities of artists in whom the Lipmans were interested and whose works they owned, or considered owning. The Folk Art Collection

section documents the collecting and purchasing activities of the Lipmans as they amassed and then subsequently sold their two significant folk art collections.

The Artists Files document the friendship and projects that developed between the Lipmans and three major American artists: Alexander Calder, Louise Nevelson, and David Smith. Of special interest to researchers will be some original Calder artwork mixed into the correspondence between the Lipmans and Calder, as well as drawings, sketches, prints, and posters found in the associated oversize folder. Also found in the Calder subseries are some proofs from *Calder's Circus*, edited by Jean Lipman.

The Research and Writing Files is divided into five sections dealing with research and writing projects undertaken by Jean Lipman. The first three sections deal with biographical projects that resulted in books or articles about three significant American primitive artists: Jurgan Frederick Hugel, Rufus Porter, and Samuel Wood Gaylor. The fourth section deals with writing projects that resulted in the publication of several generalized books on the topic of American folk art. The final section consists of materials associated with the published articles and other authored works of Jean Lipman on a variety of American art topics.

The *Art in America* Editorial Files consists of editorial material maintained by Jean Lipman during her tenure (1941-1971) as editor of *Art in America*. The Financial Files reflect the early financial activities of the magazine during the brief period when the Lipmans owned it.

During the period that Jean Lipman served as editor, a variety of distinguished art historians, artists, architects, novelists, and poets contributed articles, columns, or artwork to the magazine. A sampling of correspondents that can be found in the general correspondence of this series include: Joseph Albers, Marcel DuChamp, John Dos Passos, Nelson Rockefeller, Charles Sheeler, and Andrew Wyeth. The General Correspondence Files also document the two subsequent changes of ownership and the growth of subscribers that occurred during the period of Lipman's editorship.

Editorial material related to individual magazine issues is found within this series, as well as information pertaining to the innovative advertising and special projects undertaken by the magazine as it sought to expand its readership and prestige. The *Art in America* series also chronicles the changes at the magazine that led to Lipman's resignation as editor in 1971.

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## Arrangement

The collection is arranged as five series. Arrangement is generally alphabetical by subject heading or type of material. Items within folders are arranged chronologically by year.

- Series 1: Personal Files (Boxes 1-3; 3 linear ft.)
- Series 2: Howard and Jean Lipman Art Collection (Boxes 3-15; 12 linear ft.)
- Series 3: Artists Files (Boxes 15-18, 46-47, OV 50-52; 3.6 linear ft.)
- Series 4: Research and Writings Files (Boxes 18-28, 48; OV 50, 53; 10.3 linear ft.)
- Series 5: *Art in America* Editorial Files (Boxes 28-45; 49, OV 50; 17.3 linear ft.)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting  
Art -- Collectors and collecting -- New York (State) -- New York  
Art, Primitive  
Folk art

Sculptors  
Sculpture, Modern -- 20th century -- United States

Names:

Calder, Alexander, 1898-1976  
Gaylor, Wood, 1883-1957  
Huge, Jurgan Frederick, 1809-1878  
Lipman, Jean, 1909-1998  
Porter, Rufus, 1792-1884  
Smith, David, 1906-1965

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## Container Listing

### Series 1: Personal Files, 1954-2000, undated

*(Boxes 1-3, 3 linear feet)*

Scope and Contents: This series includes biographical information, family and personal correspondence, organizational membership information, gifts and donations to organizations, newspaper and magazine articles that detail the joint and individual activities of the Lipmans, photographs, and memorial items. Items are arranged alphabetically by subject headings. Within folders, material is arranged chronologically by year.

Box 1, Folder 1	Archives of American Art, 1959-1973
Box 1, Folder 2	ASU Award to Jean Lipman, 1998
Box 1, Folder 3	Biographical Information, Lipman, Howard W., 1948-1981, undated
Box 1, Folder 4	<a href="#">Biographical Information, Lipman, Jean, 1949-1999, undated</a>
Box 1, Folder 5	Carefree, Ariz., Residence, 1982-1985, undated
Box 1	Correspondence
Box 1, Folder 6	Aldrich Museum of Contemporary Art 1974-1981
Box 1, Folder 7	Archives of American Art 1981-1994, undated
Box 1, Folder 8-10	Christmas Cards, 1954-1983, undated
Box 1, Folder 11	Family, 1958-1995
Box 1, Folder 12	Galerie Maeght, 1964
Box 1, Folder 13	Hallmark Cards, Inc., 1970-1971
Box 1, Folder 14	Letters of Condolence Regarding Howard W. Lipman, 1992-1993, undated
Box 1, Folder 15	Letters of Condolence Regarding Jean Lipman, 1998
Box 1, Folder 16-17	Miscellaneous, 1951-1998, undated
Box 1, Folder 18	Osborn, Elodie and Robert, 1960-1977, undated
Box 1, Folder 19-20	Whitney Museum of American Art, 1961-1994, undated



Box 1, Folder 21	Wolfe, Ruth, 1979-1984, 1995, undated
Box 1	Gifts, Grants, and Donations
Box 1, Folder 22	Lincoln Center for the Performing Arts, 1967-1992
Box 1, Folder 23	Miscellaneous Related Material, 1956-1991, undated
Box 1, Folder 24	Museum of American Folk Art, 1981-2000
Box 1, Folder 25-26	Notebook, 1959-1967
Box 1, Folder 27-28	Photographs, circa 1959-1973, undated
Box 2	Gifts, Grants, and Donations
Box 2, Folder 1	Photographs, circa 1959-1973, undated
Box 2, Folder 2	Whitney Museum of American Art, 1965-1992, undated
Box 2, Folder 3	Interview of Jean Lipman for Art in America Article, 1991
Box 2	Material about Jean Lipman's Artwork
Box 2, Folder 4	Art Plate, Arizona State University, 1990-1992, undated
Box 2, Folder 5	Benefit Show, Arizona State University, 1993-1995
Box 2, Folder 6	Benefit Show, Museum of American Folk Art, 1981
Box 2, Folder 7	"Carefree" Christmas Card Designs, 1995-1997, undated
Box 2, Folder 8	Catalogs and Exhibition Announcements, 1980-1994, undated
Box 2, Folder 9	Elaine Horwitch Galleries, 1983-1992, undated
Box 2, Folder 10	Exhibitions, Arizona State University, 1993-1996, undated
Box 2, Folder 11	Frank J. Miele Gallery, 1991-1994, undated
Box 2, Folder 12	Jay Johnson America's Folk Heritage Gallery, 1982-1987, undated
Box 2, Folder 13	Photo-Collage Monoprints, 1987-1988, undated
Box 2, Folder 14	Photographs and Negatives of Artwork, 1989, undated
Box 2, Folder 15-18	Slides of Paintings and Collages, circa 1987-1997

Box 2, Folder 19	Tear Sheets of Images for "Art About Art" Designs, 1982-1996, undated
Box 2, Folder 20	Transparencies of Artwork, undated
Box 2, Folder 21	Wilton Historical Society Shows, 1980-1984, undated
Box 2, Folder 22	Works in Private and Public Collections, 1987-1995, undated
Box 2, Folder 23	Memberships, 1954-1963, undated
Box 2, Folder 24	Memorials and Obituaries, Lipman, Howard W., 1992-1993
Box 2, Folder 25	Memorials and Obituaries, Lipman, Jean, 1998
Box 2, Folder 26	Museum of Modern Art Tour of Private Collections, 1966
Box 2, Folder 27	Notes and Miscellaneous Material, 1956, 1991-1998, undated
Box 2, Folder 28	Photographs and Slides, 1962, 1994-1996, undated
Box 2, Folder 29	Publicity Regarding Lipmans and Lipman Collection, 1954-2000, undated
Box 2, Folder 30	Symposium Panel for Hirschl and Adler Folk Exhibition, 1987-1988
Box 3	Whitney Museum of American Art
Box 3, Folder 1	Dismissal of Director, 1989-1990, undated
Box 3, Folder 2	Exhibitions, 1962-1980, undated
Box 3, Folder 3	Jean Lipman's Proposal for an Exhibition on Windows, 1968-1970, undated
Box 3, Folder 4	Jean Lipman's Relationship with the Museum, 1983-1994, undated
Box 3, Folder 5	Lippold, Richard, Offer of His Collection to the Museum, 1987
Box 3, Folder 6	Miscellaneous Material, 1961-1992, undated
Box 3, Folder 7	Printed Material Regarding Museum, 1960-1993, undated
Box 3, Folder 8	Proposed Building Expansion, 1977-1985
Box 3, Folder 9	Refusal of Louise Nevelson Gift Offer, 1985

Box 3, Folder 10

Traveling Calder Exhibition, 1994

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## Series 2: Howard and Jean Lipman Art Collection, 1954-2000, undated

(Boxes 3-15, 12 linear feet)

**Scope and Contents:** The documents comprising the various subseries are a mixture of correspondence; loan agreements, biographical information, occasional photographs, slides, and study drawings; exhibition announcements, publicity, and commission material; financial documents relating to the purchase and sale of an individual artists' work; and miscellaneous printed matter about individual artists of interest to the Lipmans. Overall arrangement of the series is by subject matter. Material within folders is in chronological order by year. Further arrangement information is found under the individual headings for the subseries.

**Arrangement:** The series is comprised of six subseries as follows:

- 2.1: General Files, 1948-1997, undated
- 2.2: Sculpture Collection Purchases, 1954-1989, undated
- 2.3: Sculptors of Interest, 1950-1980, undated
- 2.4: Painters of Interest, 1955-1978, undated
- 2.5: American Folk Art Collection, 1848, 1938-1981, undated

### Subseries 2.1: General Files, 1948-1997, undated

**Scope and Contents:** This subseries consists of reference files maintained on various galleries, art organizations and institutions, writings by art critics, exhibition announcements and catalogs, and general art topics. The arrangement is alphabetical by subject heading. Documents within folders are arranged chronologically by year.

Box 3, Folder 11	A.I.R. (Artists in Residence, Inc.), 1973, undated
Box 3, Folder 12	<a href="#">Aldrich Museum of Contemporary Art, 1969-1973</a>
Box 3, Folder 13	Allan Frumkin Gallery, 1973
Box 3, Folder 14	Andre Emmerich Downtown, 1972-1974
Box 3, Folder 15	Anonymous Arts Recovery, 1969-1970
Box 3, Folder 16	Appraisals, 1973-1992
Box 3, Folder 17	Arizona State University Exhibition, 1998-2000, undated
Box 3, Folder 18	Artists Space, 1973-1974
Box 3, Folder 19	<a href="#">Automation House, 1970</a>
Box 3, Folder 20	Betty Parsons, 1970
Box 3, Folder 21	Borgenicht Gallery, circa 1974
Box 3, Folder 22	Bykert Gallery, 1968-1973

Box 3, Folder 23	Canaday, John, Art Columns, 1963-1976
Box 3, Folder 24	<a href="#">Castelli, Leo, 1966-1975</a>
Box 3, Folder 25	City of New York, Department of Parks, ("Sculpture of the Month" Program), 1966-1973, undated
Box 3, Folder 26	City of New York, Recreation and Cultural Affairs Administration, 1967-1969
Box 3, Folder 27	Claude Bernard Exhibition, undated
Box 3, Folder 28	<a href="#">"Contemporary American Sculpture: Selections I and II," 1966-1970, undated</a>
Box 3, Folder 29	Cordier and Ekstrom, 1969-1973
Box 3, Folder 30	Dwan Gallery, 1968-1971
Box 3, Folder 31	Erotic Art, 1973, undated
Box 3, Folder 32	Exhibitions of European Sculpture, 1958-1962, undated
Box 3, Folder 33	Exhibitions of the 1970s, 1971-1972, undated
Box 3, Folder 34	55 Mercer Gallery, undated
Box 3, Folder 35	Finch College Museum of Art, 1970
Box 3, Folder 36	14 Sculptors Gallery, 1973
Box 3, Folder 37	Genauer, Emily, Art Columns, 1961-1970
Box 3, Folder 38	Greenberg, Clement, 1967
Box 3, Folder 39	Group Exhibitions, 1948-1962, undated
Box 3, Folder 40	Gruenebaum Gallery, 1975
Box 3, Folder 41	Haitian Art, 1960
Box 3, Folder 42	Hansen-Fuller Gallery, 1970
Box 3, Folder 43	Hirshhorn, Joseph, 1959-1979, undated
Box 3, Folder 44	Howard and Jean Lipman Foundation, 1964-1986, undated
Box 3, Folder 45	Howard Wise Gallery, 1969-1970

Box 3, Folder 46-47	Invoices for Art Purchases, 1953-1984
Box 3, Folder 48	Jewish Museum, 1969-1970
Box 3, Folder 49	John Gibson, Inc., 1969-1970, undated
Box 3, Folder 50	John Weber Gallery, 1972-1976
Box 3, Folder 51	<a href="#">Johnson, Philip C., 1966, 1970</a>
Box 3, Folder 52	Kramer, Hilton, Art Columns, 1966-1993, undated
Box 3, Folder 53	Lippincott, Inc., 1967-1972, undated
Box 3, Folder 54	List, Albert A., 1965
Box 3, Folder 55	Lo Guidice, 1973
Box 3, Folder 56	<a href="#">Loans of Artwork, Miscellaneous Institutions, circa 1963-1988</a>
Box 3, Folder 57	Loans of Artwork, Whitney Museum of American Art, 1981-1997, undated
Box 3, Folder 58	Max Hutchinson Gallery, 1972-1973
Box 3, Folder 59	Museum of American Folk Art, 1966-1972, undated
Box 3, Folder 60	Museum of Contemporary Art Exhibition, 1983
Box 4, Folder 1	O.K. Harris, 1966, 1970, undated
Box 4, Folder 2	O'Doherty, Brian, Art Columns, 1963-1966, undated
Box 4, Folder 3	Paley and Lowe, Inc., 1971
Box 4, Folder 4	Paula Cooper Gallery, 1971-1977
Box 4, Folder 5	<a href="#">"Primary Structures: Younger British and American Sculpture,"</a> , 1966
Box 4, Folder 6	Reese Palley, 1970
Box 4, Folder 7	Richard Feigen Gallery, 1969-1970
Box 4, Folder 8	<a href="#">Scul, Robert and Ethel ("Spike"), 1966-1973, undated</a>
Box 4, Folder 9	Sculptors Guild, 1967-1971, undated
Box 4, Folder 10	Sculpture Now, Inc., 1974-1977

Box 4, Folder 11	Sculpture, U.S.A. (Exhibition), 1959
Box 4, Folder 12	Sidney Janis Gallery, 1972, 1978
Box 4, Folder 13	Siegelau, Seth, 1969
Box 4, Folder 14	Silvermine Guild of Artists, 1956-1966
Box 4, Folder 15	Sonnabend, 1970
Box 4, Folder 16	Staempfli, 1973, 1976
Box 4, Folder 17	Steichen, Edward, 1965-1973
Box 4, Folder 18	Storm King Art Center, 1972-1976, undated
Box 4, Folder 19	200 Years of American Sculpture (Exhibition), Whitney Museum of American Art, 1976
Box 4, Folder 20	Waddell Gallery, 1973
Box 4, Folder 21	Westport Community Art Association, 1956, 1962, undated
Box 4, Folder 22	Willard Gallery, 1973
Box 4, Folder 23	William Zierler, Inc., 1974
Box 4, Folder 24	Zabriskie Gallery, 1972-1974

### Subseries 2.2: Sculpture Collection Purchases, 1954-1989, undated

Scope and Contents: The documents within this subseries consist of information about artists who were purchased or considered for purchase by the Howard W. Lipman Foundation, including biographical information; correspondence; invoices and receipts for purchases; announcements and invitations to exhibitions; and publicity and other miscellaneous printed material. Arrangement within the subseries is alphabetical by surname of the artist. Documents within folders are arranged chronologically by year.

Box 4, Folder 25	Agostini, Peter, 1961-1973, undated
Box 4, Folder 26	Albert, Calvin, 1960-1974, undated
Box 4, Folder 27	Antonakos, Stephen, 1964-1978, undated
Box 4, Folder 28	Artschwager, Richard, 1965-1980
Box 4, Folder 29	Asawa, Ruth, 1956-1971

Box 4, Folder 30	Baker, George, 1960-1971
Box 4, Folder 31	Bart, Robert, 1965, undated
Box 4, Folder 32	<a href="#">Basen, Dan, 1958-1969, undated</a>
Box 4, Folder 33-34	Baskin, Leonard, 1958-1980, undated
Box 4, Folder 35	Bell, Larry, 1963-1978, undated
Box 4, Folder 36	Benton, Fletcher, 1966-1974, undated
Box 4, Folder 37	Berlant, Anthony, 1963-1978, undated
Box 4, Folder 38	Bertoia, Harry, 1960-1978, undated
Box 4, Folder 39	Boghasian, Varujan, 1963-1979
Box 4, Folder 40	Bolomey, Roger, 1964-1968, undated
Box 4, Folder 41	Bontecou, Lee, 1959-1975, undated
Box 4, Folder 42	Brody, Joel, 1964-1973, undated
Box 4, Folder 43	Broner, Robert, 1955-1962
Box 4, Folder 44	Byars, James, 1961-1971
Box 4, Folder 45	Calder, Alexander, 1971-1978, undated
Box 4, Folder 46	Chamberlin, John, 1958-1989, undated
Box 5, Folder 1	Chryssa, Varda, 1961-1973, undated
Box 5, Folder 2	Cohen, George, 1963-1965
Box 5, Folder 3	Cornell, Joseph, 1962-1976, undated
Box 5, Folder 4	Conner, Bruce, 1960-1976, undated
Box 5, Folder 5	De Forest, Ray, 1959-1972, undated
Box 5, Folder 6	De Maria, Walter, 1968-1979, undated
Box 5, Folder 7	De Moulpied, Deborah, 1962-1965
Box 5, Folder 8	De Rivera, Jose, 1956-1978, undated



Box 5, Folder 9	Dehner, Dorothy, 1959-1972, undated
Box 5, Folder 10	DeLap, Tony, 1963-1974, undated
Box 5, Folder 11-12	Di Suvero, Mark, 1960-1979, undated
Box 5, Folder 13	Durchanek, Ludvik, 1958-1966
Box 5, Folder 14	Engman, Robert M., 1960-1978, undated
Box 5, Folder 15	Ferber, Herbert, 1957-1980, undated
Box 5, Folder 16	Flavin, Dan, 1964-1979, undated
Box 5, Folder 17	Frazier, Paul, 1964-1968
Box 5, Folder 18	Gilardi, Pero, 1967
Box 5, Folder 19	Gill, James, 1963-1966
Box 5, Folder 20	Glasco, Joseph, 1959-1965, undated
Box 5, Folder 21	Goodyear, John, 1963-1966, undated
Box 5, Folder 22	Gordin, Sidney, 1960-1962, undated
Box 5, Folder 23	Gostomski, Zbigniew, 1964
Box 5, Folder 24	Grossman, Nancy, 1968-1975, undated
Box 5, Folder 25	Hadzi, Dimitri, 1959-1978, undated
Box 5, Folder 26	Hague, Raoul, 1960-circa 1975, undated
Box 5, Folder 27	Hale, Nathan Cabot, 1960-1973, undated
Box 5, Folder 28	Hardy, Tom, 1955-1978, undated
Box 5, Folder 29	Higgins, Edward, 1960-1966, undated
Box 5, Folder 30	Indiana, Robert, 1962-1982, undated
Box 5, Folder 31	Johnson, Ray, 1963-1977, undated
Box 5, Folder 32	Judd, Donald, 1963-1979, undated
Box 5, Folder 33	<a href="#">Kauffman, Craig, 1967-1973</a>

Box 5, Folder 34	Kauppi, Tauno, 1962-1965, undated
Box 5, Folder 35	Kearns, James, 1959-1973, undated
Box 5, Folder 36	Keisler, Frederick, 1964-1976, undated
Box 6, Folder 1	Kienholz, Edward, 1961-1975, undated
Box 6, Folder 2	King, William, 1954-1974, undated
Box 6, Folder 3	Kipp, Lyman, 1960-1974, undated
Box 6, Folder 4	Konzal, Joseph, 1959-1978, undated
Box 6, Folder 5	Kussoy, Bernice, 1961-1967, undated
Box 6, Folder 6	Lamis, Leroy, 1963-1975, undated
Box 6, Folder 7	Lassaw, Ibram, 1958-1970, undated
Box 6, Folder 8	Lieberman, Alexander, 1962-1979, undated
Box 6, Folder 9	Lippold, Richard, 1962-1973, undated
Box 6, Folder 10	Lipton, Seymour, 1958-1971, undated
Box 6, Folder 11	Mallory, Ronald, 1966-1972, undated
Box 6, Folder 12	<a href="#">Morris, Robert, 1964-1980, undated</a>
Box 6, Folder 13	Nash, Katherine, 1957-1961, undated
Box 6, Folder 14	Neal, Reginald, 1965-1968, undated
Box 6, Folder 15	Neri, Manuel, 1964-1976
Box 6, Folder 16	Neuberger, Roy R., 1962, 1965
Box 6, Folder 17	<a href="#">Nevelson, Louise, 1963-1980, undated</a>
Box 6, Folder 18	Nevelson, Mike, 1961-1978, undated
Box 6, Folder 19	Nivola, Constantino, 1954-1973
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Scope and Contents: The documents within this subseries consist of information about artists whose works and careers were followed by the Howard W. Lipman Foundation. The material includes biographical information, correspondence, announcements and invitations to exhibitions, reviews, press releases, and other miscellaneous printed items. Arrangement within the subseries is alphabetical, by surname of the artist. Documents within folders are arranged chronologically by year, but in folders that contain large amounts of acidic printed material, such as newspaper clippings, these materials are grouped together in chronological order by year and isolated from the other documents by acid-free barriers at the rear of the folder.

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Box 13, Folder 51	Tarr, William, 1963-1972
Box 13, Folder 52	Thek, Paul, 1966-1970, undated
Box 13, Folder 53	Tinguely, Jean, circa 1959-1966
Box 13, Folder 54	Tobias, Julius, 1971-1972
Box 13, Folder 55	Todd, Michael, 1964, 1974
Box 13, Folder 56	Torffield, Marvin, 1973-1974
Box 13, Folder 57	Tovish, Harold, 1965-circa 1973
Box 13, Folder 58	Trajan, Turku, 1959-1970
Box 13, Folder 59	Troller, Fred, 1965, 1968, undated
Box 13, Folder 60	Truitt, Anne, 1963-1980
Box 13, Folder 61	Tsai, Wen-Ying, 1968-1972, undated
Box 13, Folder 62	Turnbull, William, 1963
Box 13, Folder 63	Turrell, Jim, 1967-1969, undated
Box 14, Folder 1	Tuttle, Richard, 1965-1975, undated
Box 14, Folder 2	T, Miscellaneous Artists, 1958-1973, undated
Box 14, Folder 3	Udinotti, Agnese, 1971-1974, undated
Box 14, Folder 4	Uecker, Gunther, 1964, 1966
Box 14, Folder 5	Urry, Steve, 1967-1973
Box 14, Folder 6	U, Miscellaneous Artists, 1965-1973

Box 14, Folder 7	Valentine, De Wain, 1973-1975, undated
Box 14, Folder 8	Van Buren, Richard, 1966-1977
Box 14, Folder 9	Van Saun, John, 1967-1971
Box 14, Folder 10	Vassilakis, Panayiotis (aka Takis), 1960-1970, undated
Box 14, Folder 11	Viner, Frank Lincoln, 1971-1974
Box 14, Folder 12	Vollmer, Ruth, 1963-1977
Box 14, Folder 13	V, Miscellaneous Artists, 1958-1978, undated
Box 14, Folder 14	Wall, Brian, 1966, 1977, undated
Box 14, Folder 15	Warhol, Andy, 1962-1977
Box 14, Folder 16	Weinrib, David, 1965-1971, undated
Box 14, Folder 17	Weiss, Harvey, 1961, 1970, undated
Box 14, Folder 18	Whitman, Robert, 1963-1976, undated
Box 14, Folder 19	Wiley, William, 1969-1978, undated
Box 14, Folder 20	Willenbecher, John, 1965-1977
Box 14, Folder 21	Winsor, Jackie, 1973-1979
Box 14, Folder 22	Witkin, Isaac, 1967-1979
Box 14, Folder 23	Wolfe, James, 1972-1979
Box 14, Folder 24	Woodham, Derrick, circa 1966-1974
Box 14, Folder 25	Wotruba, Fritz, 1960, 1964, undated
Box 14, Folder 26	W, Miscellaneous Artists, 1962-1977, undated
Box 14, Folder 27	Youngerman, Jack, 1975-1976
Box 14, Folder 28	Zajac, Jack, 1960-1971, undated
Box 14, Folder 29	Zammit, Norman, 1966-1969
Box 14, Folder 30	Zogbaum, Wilfried, 1960-1979, undated

Box 14, Folder 31      Zorach, William, 1959-1974

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#### Subseries 2.4: Painters of Interest, 1955-1978, undated

Scope and Contents:      The documents within this subseries consist of information about artists whose works and careers were followed by the Howard W. Lipman Foundation, and include biographical material; correspondence; announcements and invitations to exhibitions; reviews; press releases, and other miscellaneous printed material.

Box 14, Folder 32      D'Arista, Robert, 1955-1964

Box 14, Folder 33      Davis, Stuart, 1964-1965

Box 14, Folder 34      De Kooning, Willem, 1969-1972

Box 14, Folder 35      Eilshemius, Louis, 1959-1978, undated

Box 14, Folder 36      Hartigan, Grace G., 1956, 1965

Box 14, Folder 37      Hultberg, John, 1955-1964, undated

Box 14, Folder 38      Johnson Ray, 1963-1970, undated

Box 14, Folder 39      Katzman, Herbert, 1955-1961, undated

Box 14, Folder 40      Kinigstein, Jonah, 1959-1962

Box 14, Folder 41      Martin, Keith, 1956-1960

Box 14, Folder 42      Motherwell, Robert, circa 1961-1969

Box 14, Folder 43      Mueller, George, 1955, 1961, undated

Box 14, Folder 44      Pozzatti, Rudy, 1955-1962

Box 14, Folder 45      Sheeler, Charles, 1969, undated

Box 14, Folder 46      Stella, Frank, 1968-1970

Box 14, Folder 47      Weschler, Anita, 1956-1962

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#### Subseries 2.5: Folk Art Collection, 1848, 1938-1981, undated

Scope and Contents:      Documents within this subseries include notebooks and journals that detail folk art purchases, photographs and slides of works, correspondence with individuals, museums, and organizations, invoices for purchases of art work, inventory lists, and miscellaneous printed material. Arrangement of the subseries is alphabetical by subject heading. Documents within folders are arranged

chronologically by year, with the exception of the notebooks. The notebooks are erratic in their chronological order and include overlapping years

Box 14	Catalog of Works
Box 14, Folder 48	Drawings, 1938-1951
Box 14, Folder 49	Miscellaneous Items, 1938-1951
Box 14, Folder 50-51	Oil Paintings, 1938-1951
Box 14, Folder 52	Pastels, 1938-1951
Box 14, Folder 53	Sculpture (Metal Objects), 1938-1951
Box 14, Folder 54	Sculpture (Wood Carvings), 1938-1951
Box 15	Catalog of Works
Box 15, Folder 1	Tokens and Memorial Jewelry, 1938-1951
Box 15, Folder 2-3	Watercolors, 1938-1951
Box 15, Folder 4	Correspondence, 1945-1960
Box 15, Folder 5	Fenimore House, New York State Historical Association, 1950-1951
Box 15, Folder 6	Insurance Receipts, 1948-1950
Box 15, Folder 7	Inventory Lists, undated
Box 15, Folder 8	Loans of Artwork, 1948-1950
Box 15, Folder 9	Miscellaneous Material, 1848, 1946-1948, undated
Box 15	Photographs
Box 15, Folder 10	Collection in Situ, Wilton, Conn. Residence, undated
Box 15, Folder 11-12	Sculpture, 1938-1965, undated
Box 15, Folder 13	Purchases and Sales of Works, 1938-1962
Box 15, Folder 14	Sale and Disposition of Collection, 1946-1981, undated

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## Series 3: Artists Files, 1916-1998, undated

(Boxes 15-18, 46-47, OV 50-52; 3.6 linear ft.)

**Scope and Contents:** The documents in this series reflect the Lipman's ongoing interest in the careers of Alexander Calder, Louise Nevelson, and David Smith. Correspondence includes letters to and from the artists, as well as letters to and from other individuals or institutions, regarding projects involving the artists. Also represented in this series are exhibit brochures and announcements, interviews, writings by and about the various artists, and associated printed material.

The documents within each subseries are grouped by record type, and thereafter, chronologically by year.

**Arrangement:** The series is comprised of three subseries, as follows:

- 3.1: Alexander Calder, 1924-1998, undated
- 3.2: Louise Nevelson, 1916-1980, undated
- 3.3: David Smith, 1954-1974, undated

### Subseries 3.1: Alexander Calder, 1924-1998, undated

**Scope and Contents:** Documents within this subseries consist of correspondence to and from Calder; occasional drawings, posters, and prints; photographs of the artist and his works; newspaper and magazine articles about the artist and his works; editorial material regarding books about Calder that Jean Lipman edited; and miscellaneous publicity material regarding the artist. Included within these files are some original, unpublished works by Calder for various projects that Jean Lipman initiated.

Overall arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year. Oversized materials are listed at the end of the subseries.

Box 15, Folder 15      Alexander Calder and His Magical Mobiles, 1981-1994, undated

Box 15, Folder 16      Animal Sketching, 1973

Box 15, Folder 17-18      Auction Catalogs, Christies, Oct. 1991-Mar. 1998, undated

Box 15, Folder 19      Auction Catalogs, Sotheby's, 1986-1997

Box 15, Folder 20      Calder and Socrate, 1976-1980

Box 15, Folder 21-22      Calder Calendar (See also Box 46), 1981, 1995

Box 15, Folder 23      Calder Commemorative Stamp, 1983-1998

Box 15, Folder 24      Calder Creatures Great and Small, 1983-1985

Box 15, Folder 25      "Calder in Paris: The Circus and Surrealism," Archives of American Art Journal, 1988

Box 15, Folder 26      Calder's Calders, 1985

Box 16      Calder's Circus



Box 16, Folder 1	Book, 1972
Box 16, Folder 2	Correspondence, Miscellaneous, 1971-1975, undated
Box 16, Folder 3	Correspondence, Permissions, 1971-1972, undated
Box 16, Folder 4	Cover Proofs, circa 1971
Box 16, Folder 5	Notes, 1971-1995, undated
Box 16, Folder 6	Photographs for the Book, 1924-1970, undated
Box 16, Folder 7	Publicity, 1972, 1992, undated
Box 16	Calder's Universe
Box 16, Folder 8	Book Editions (See also Box 46), 1980, 1989
Box 16, Folder 9	Correspondence, 1975-1995, undated
Box 16, Folder 10	Miscellaneous Related Material (See also Box 50), 1976-1977
Box 16, Folder 11	Notes, 1977
Box 16, Folder 12	Printed Material, 1976-1982, undated
Box 16, Folder 13	Reviews, 1976-1989, undated
Box 16, Folder 14	Catalogue Raisonne, 1993-1994, undated
Box 16, Folder 15	"Celebrating Calder," Whitney Museum of American Art, 1991
Box 16	Correspondence, General
Box 16, Folder 16-17	Calder, Alexander, 1958-1976, undated
Box 16, Folder 18	Guerrero, Pedro E., 1985-1998
Box 16, Folder 19-20	Miscellaneous, 1958-1998, undated
Box 16, Folder 21	Whitney Museum of Art, 1962-1998, undated
Box 16, Folder 22-24	Exhibition Announcements and Catalogs, 1977-1998
Box 17, Folder 1	Exhibition Announcements and Catalogs, 1977-1998
Box 17, Folder 2	Florentine Films Project, 1994-1996

Box 17, Folder 3-4	"Flying Colors," Calder Bicentennial Jet Commission, 1973-1979, undated
Box 17, Folder 5	La Grande Vitesse, Grand Rapids, Mich., 1968-1994, undated
Box 17, Folder 6	Loans Re Calder Works of Art, 1962-1996
Box 17, Folder 7-9	Magazine Articles and Newspaper Clippings, 1977-1988, undated
Box 17, Folder 10	Memorials and Obituaries, 1976-1977
Box 17, Folder 11-12	Miscellaneous Material, 1963-1997, undated
Box 17, Folder 13	Mountains and Clouds Sculpture, 1976-1987, undated
Box 17, Folder 14	Notes, Miscellaneous, 1968-circa 1998, undated
Box 17, Folder 15	The Peculiar Dog, Photocopy of 1925 Calder Book, circa 1992
Box 17	Photographs and Slides
Box 17, Folder 16	Longnose, 1974, undated
Box 17, Folder 17-18	Miscellaneous (See also Box 46), circa 1944-1975, undated
Box 17, Folder 19	Wire Figures and Calder's "Mailbox" in His Studio (See Box 51), undated
Box 17, Folder 20	<a href="#">Press Releases, Posters and Prints (See Box 52), 1956-1975, undated</a>
Box 17, Folder 21	<a href="#">Printed Material Featuring Calder Artwork, 1961-1970</a>
Box 17, Folder 22	<a href="#">Printed Material Featuring Calder Artwork, 1972-1998</a>
Box 17, Folder 23	<a href="#">Printed Material Featuring Calder Artwork, undated</a>
Box 17, Folder 24	Traveling Calder Exhibition, 1994, undated
Box 46	Oversized Miscellaneous and Calder's Universe, Book Editions, 1944-1995, undated
Box OV 50	Oversized Miscellaneous Material and Drawings, 1970-1974, undated
Box OV 51	Oversized Photographs and Slides, Calder's "Mailbox" in His Studio, undated
Box OV 52	Oversized Calder, Posters and Prints (scanned with box 17, folder 20), 1956-1975, undated

**Subseries 3.2: Louise Nevelson, 1916-1980, undated**

Scope and Contents: This subseries includes correspondence to and from Nevelson, exhibition announcements and catalogs, photographs, audio interviews, and printed material related to Nevelson's career. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year. Oversized materials are listed at the end of the subseries.

Box 17, Folder 25	Biographical Information, 1967-1980, undated
Box 18, Folder 1	<a href="#">Correspondence, 1960-1988, undated</a>
Box 18, Folder 2-3	Exhibition Announcements, Catalogs, and Press Releases, 1960-1995, undated
Box 18, Folder 4	<a href="#">Interviews (See also Box 47), 1959-1985</a>
Box 18, Folder 5	Miscellaneous Material, 1953-1988, undated
Box 18, Folder 6	Nevelson's World (See also Box 47), 1983-1985, undated
Box 18, Folder 7	<a href="#">Photographic Copies of the Artist and Her Works, 1916-1974, undated</a>
Box 18, Folder 8	<a href="#">Photographs, 1959-1975, undated</a>
Box 18, Folder 9-11	Printed Matter, 1958-1980, undated
Box 18, Folder 12	"Windows to the West," 1973
Box 47	Nevelson, Miscellaneous Oversized Material, 1973-1983

**Subseries 3.3: David Smith, 1954-1974, undated**

Scope and Contents: This subseries includes correspondence between Howard Lipman and Smith, general correspondence regarding Smith works and exhibitions, exhibition announcements and catalogs, photographs, reviews, and printed material related to Smith's career. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year.

Box 18, Folder 13	Catalogs, 1958-1967, undated
Box 18, Folder 14	Correspondence, Archives of American Art Photo Project, 1961-1966
Box 18, Folder 15	Correspondence, General, 1958-1971
Box 18, Folder 16	Correspondence, Lipman, Howard H., 1958-1964
Box 18, Folder 17	Exhibition Announcements and Press Releases, 1959-1972
Box 18, Folder 18-19	Magazine Articles, 1954-1973, undated
Box 18, Folder 20	Miscellaneous Material, 1972, undated

Box 18, Folder 21	Newspaper Clippings, 1961-1973, undated
Box 18, Folder 22	Photographs and Slides, David Smith at Voltri, Italy, 1965
Box 18, Folder 23	Photographs and Slides, Miscellaneous, 1955-1974, undated
Box 18, Folder 24	Reviews, 1966-1967

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## Series 4: Research and Writings Files, 1925-1997, undated

(Boxes 18-28, 48, OV 50, 53; 10.3 linear ft.)

**Scope and Contents:** This subseries chronicles the research and writing activities of Jean Lipman. Documents within the series include correspondence regarding the publication of Lipman's many articles and books about Jurgan Frederick Hugel, Rufus Porter, and other folk art artists and topics; general correspondence on research areas related to folk art; permissions; slides and photographs; notes and miscellaneous printed material that served as publication and resource materials for the various books; publicity and book reviews; drafts and printed versions of articles; and miscellaneous financial material related to her published books. Overall arrangement of the series is by research project. Material within subseries is arranged by subject heading. More information on arrangement can found in the description of each subseries listing.

**Arrangement:** The subseries is divided into the following subseries:

- 4.1: Jurgan Frederick Hugel, 1970-1987, undated
- 4.2: Rufus Porter, 1925-1981, undated
- 4.3: [Samuel] Wood Gaylor, 1930-1969
- 4.4: Folk Art, 1925-1997, undated
- 4.5: Other Writings and Research Projects, 1932-1994, undated

### Subseries 4.1: Jurgan Frederick Hugel, 1970-1987, undated

**Scope and Contents:** Documents within this subseries include correspondence; notes and printed materials used as source material; permissions; slides, negatives, and photographs; a reading copy of the finished work; *Rediscovery: Jurgan Frederick Hugel*, and reviews and newspaper clippings promoting the book. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year.

Box 18, Folder 25-27	Correspondence, 1970-1980, undated
Box 18, Folder 28	Cover Illustration, American Heritage, 1974
Box 18, Folder 29	Notes and Research Materials, 1971-1975, undated
Box 19, Folder 1	Permissions for Antiques Magazine Article, 1986-1987
Box 19, Folder 2-4	Photographs, Slides, and Transparencies, 1972, 1978, undated
Box 19, Folder 5	Publicity Material, 1973, undated
Box 19, Folder 6	Rediscovery: Jurgan Frederick Hugel, 1973
Box 19, Folder 7	Text and Illustration Notes, undated

### Subseries 4.2: Rufus Porter, 1925-1981, undated

**Scope and Contents:** Documents within this subseries include correspondence; notes and printed materials used as source material; permissions; slides, negatives, and photographs; reading copies of the finished

works; and reviews and newspaper clippings promoting the books. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year.

Box 19, Folder 8	Background Material, 1938-1988, undated
Box 19	Correspondence
Box 19, Folder 9	Forsyth, David P., 1961-1967
Box 19, Folder 10-17	General, 1936-1991, undated
Box 19, Folder 18-22	Murals, 1968-1980, undated
Box 19, Folder 23	Non-Mural Works, 1968-1980, undated
Box 20	Correspondence
Box 20, Folder 1	Non-Mural Works, undated
Box 20, Folder 2	Publication of Rufus Porter Rediscovered (pub. 1980), 1979-1980
Box 20, Folder 3	Publication of Rufus Porter, Yankee Pioneer (pub. 1968), 1968-1974, undated
Box 20, Folder 4	Search for Publisher for Rufus Porter, Yankee Painter (pub. 1950), 1944-1952
Box 20, Folder 5	Essential Truth (Photocopy of Porter Booklet), undated
Box 20, Folder 6	Financial Material, 1968-1969
Box 20, Folder 7-8	Graphics and Illustration Material (See also Box 53), undated
Box 20, Folder 9	Hudson River Museum Exhibition on Porter, 1979-1980, undated
Box 20, Folder 10	Low, Sam, Thesis on American Primitive Painting, 1964
Box 20, Folder 11	Material for Use in Revised Edition, undated
Box 20, Folder 12	Miscellaneous Related Material, 1954, undated
Box 20, Folder 13	National Endowment for the Humanities Grant Application, 1978-1979
Box 20, Folder 14	Negatives, 1945, 1968, undated
Box 20, Folder 15	Newspaper and Magazine Clippings, circa 1968-1980, undated
Box 20, Folder 16-18	Notes, 1940-1980, undated
Box 20, Folder 19	Patents, undated

Box 20, Folder 20	Photocopies of Illustration Material, undated
Box 20	Photographs
Box 20, Folder 21	Alternate Views Not Used, 1967, undated
Box 20, Folder 22	Miscellaneous Views, undated
Box 20, Folder 23-25	Murals and Paintings, 1925-1968, undated
Box 21	Photographs
Box 21, Folder 1	Murals and Paintings, 1925-1968, undated
Box 21, Folder 2	Painted Objects, undated
Box 21, Folder 3	Rufus Porter, undated
Box 21, Folder 4-8	Rufus Porter Rediscovered, circa 1980
Box 21, Folder 9	Radio Program Tape Recording, 1970
Box 21, Folder 10	The Rediscovery of Rufus Porter," The Magazine Antiques, Jan. 1981
Box 21, Folder 11	Research Notes of Howard Lipman, 1945
Box 21, Folder 12	"Rufus Porter, 1792-1884," Galley from Unidentified Publication, 1979
Box 21	Rufus Porter Rediscovered
Box 21, Folder 13	Corrections for New Edition, 1972-circa 1980, undated
Box 21, Folder 14	Hardcover Edition, 1980
Box 21, Folder 15	Paperback Edition with Corrections, 1980
Box 21, Folder 16	Reviews, 1980
Box 21	Rufus Porter, Yankee Pioneer
Box 21, Folder 17	Bibliographic References, 1948-1968
Box 21, Folder 18	First Edition, 1968
Box 21, Folder 19	Mailing Lists, 1968, undated
Box 21, Folder 20	Outline, circa 1950

Box 21, Folder 21	Reviews and Publicity, 1968-1969, undated
Box 21, Folder 22-23	Typescripts, 1950, undated
Box 21	Rufus Porter, Yankee Wall Painter
Box 21, Folder 24	Monograph, 1950
Box 21, Folder 25	Plate Captions, circa 1950
Box 21, Folder 26-27	Typescript, circa 1950
Box 21, Folder 28	"Rufus Porter, Yankee Wall Painter," Art in America, 1950
Box 21, Folder 29	Slides, 1964-1968, 1980, undated
Box 21, Folder 30	Whitney Museum of American Art Exhibition of Porter Murals, 1968
Box OV 53	Porter, Graphics and Illustration Material, undated

### Subseries 4.3: [Samuel] Wood Gaylor, 1930-1969

Scope and Contents: Documents within this subseries include correspondence; notes and printed materials used as source material for an article published in Art in America magazine; and an autobiographical typescript. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year.

Box 22, Folder 1	Exhibitions and Miscellaneous Related Material, 1930-1969
Box 22, Folder 2	Typescript of Autobiography, 1953

### Subseries 4.4: Folk Art, 1925-1997, undated

Scope and Contents: Documents within this subseries include correspondence; notes and printed materials used as source material for a variety of books and articles authored or edited by Lipman; permissions; drafts; proofs; slides, negatives, and photographs; reading copies of the published books; stencil patterns used in American Folk Decoration; and reviews and newspaper clippings promoting Lipman's folk art related books. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year.

Box 22	American Folk Art in Wood, Metal, and Stone
Box 22, Folder 3	American Folk Art Address Book, Edited by J. Lipman, 1981
Box 22, Folder 4-7	Correspondence, 1946-1949, undated
Box 22, Folder 8	Hardcover Edition, 1948



Box 22, Folder 9	Notes and Miscellaneous Material, 1947-1948, undated
Box 22, Folder 10	Publicity and Reviews, 1948-1949
Box 22	American Folk Decoration
Box 22, Folder 11-15	Correspondence, 1949-1951, undated
Box 22, Folder 16	Draft, circa 1951
Box 22, Folder 17	Editorial Material, Miscellaneous, undated
Box 22, Folder 18	Hardcover Edition, 1951
Box 22, Folder 19	Notes and Background Material, 1948-1950, undated
Box 22, Folder 20	Photographs, undated
Box 22, Folder 21	Proofs, circa 1951
Box 22, Folder 22	Publicity and Reviews, 1951
Box 22, Folder 23	Stencil Patterns, undated
Box 23	American Folk Decoration
Box 23, Folder 1-2	Stencil Patterns (See also Box 48), undated
Box 23	American Folk Painting
Box 23, Folder 3	Contract, 1965
Box 23, Folder 4	Correspondence, 1965-1968, undated
Box 23, Folder 5	Draft, undated
Box 23, Folder 6	Hardcover Edition, 1987
Box 23, Folder 7	Illustrations and Photographs (for Introduction), undated
Box 23, Folder 8-9	Illustrations and Photographs (Primitives), 1939, undated
Box 23, Folder 10	Illustrations and Photographs (18th c.), undated
Box 23, Folder 11	Illustrations and Photographs (19th c.), undated
Box 23, Folder 12	Illustrations and Photographs (20th c.), undated

Box 23, Folder 13	Miscellaneous Material, 1944-1997, undated
Box 23, Folder 14	Notes, undated
Box 23, Folder 15	Proofs, circa 1966
Box 23, Folder 16	Publicity and Reviews, 1967-1968
Box 23	American Primitive Painting
Box 23, Folder 17	Hardcover Edition, 1942
Box 23, Folder 18	Miscellaneous Material, 1965, undated
Box 23, Folder 19	Notebook, undated
Box 23, Folder 20	Paperback Edition, 1972
Box 23, Folder 21	Publicity and Reviews, 1942-1946
Box 23, Folder 22-23	Five Star Folk Art, 1987-1994, undated
Box 23, Folder 24	The Flowering of American Folk Art, Book Editions, (See Box 48), 1974, 1977, 1987
Box 23, Folder 25	The Flowering of American Folk Art, Concurrent Exhibit at Whitney Museum of American Art, 1974-1975
Box 23, Folder 26-28	General Correspondence, A-H, 1938, 1940-1942
Box 24, Folder 1-14	General Correspondence, J-Z, 1943-1989
Box 24, Folder 15	J.O.J. Frost Exhibition, 1948, undated
Box 24, Folder 16	Karolick Collection Photographs, undated
Box 24, Folder 17	Miscellaneous Material on Folk Art, 1943-1965, undated
Box 24	Native Tradition in American Art (Proposed Book)
Box 24, Folder 18	Correspondence, 1947-1950, undated
Box 24, Folder 19	Miscellaneous Material, 1946, undated
Box 24, Folder 20	Photographs and Notes (Ellsworth Miniatures), 1940-1943, undated
Box 24, Folder 21-22	Photographs and Notes (Furniture and Decorative Arts), 1965-1977, undated

Box 25	Native Tradition in American Art (Proposed Book)
Box 25, Folder 1-4	Photographs and Notes (Furniture and Decorative Arts), 1965-1977, undated
Box 25, Folder 5	Photographs and Notes (Non-Primitives and Comparisons), circa 1941-1942, undated
Box 25	Photographs
Box 25, Folder 6	Anonymous Artists, Animals, undated
Box 25, Folder 7	Anonymous Artists, Boats and Seascapes, undated
Box 25, Folder 8	Anonymous Artists, Interior Scenes, undated
Box 25, Folder 9-10	Anonymous Artists, Landscapes, undated
Box 25, Folder 11	Anonymous Artists, Miscellaneous Works, undated
Box 25, Folder 12	Anonymous Artists, Mourning Scenes, undated
Box 25, Folder 13	Anonymous Artists, Portraits (Children), undated
Box 25, Folder 14	Anonymous Artists, Portraits (Couples), undated
Box 25, Folder 15	Anonymous Artists, Portraits (Family), 1975, undated
Box 25, Folder 16	Anonymous Artists, Portraits (Female), 1969, 1974, undated
Box 25, Folder 17	Anonymous Artists, Portraits (Male), undated
Box 25, Folder 18	Anonymous Artists, Still Lives, n.d
Box 25, Folder 19-20	Identified Artists, A-C, 1951-1965, undated
Box 25, Folder 21-22	Identified Artists, D-G, 1947, 1973, undated
Box 25, Folder 23-24	Identified Artists, H-O, 1948, 1979, undated
Box 25, Folder 25-26	Identified Artists, P-W, 1970-1979, undated
Box 26	Photographs
Box 26, Folder 1	Miscellaneous Works, undated
Box 26, Folder 2-5	Sculpture, 1968, undated

Box 26	Primitive Painters in America
Box 26, Folder 6	Correspondence, 1949-1950
Box 26, Folder 7	Drafts, circa 1950
Box 26, Folder 8	Goldsmith, Deborah, 1942, undated
Box 26, Folder 9	Hardcover Edition, 1950
Box 26, Folder 10	Jennys, J. William and Richard, 1925, undated
Box 26, Folder 11	Miscellaneous Material, 1949-1950, undated
Box 26, Folder 12	Pinney, Eunice, 1936-1943, undated
Box 26, Folder 13-19	Printed Matter, 1932-1969
Box 26, Folder 20	Reproductions of Folk Art Works, 1942-1977, undated
Box 26, Folder 21	Royalties, 1952-1967
Box 26, Folder 22-23	Young America: A Folk Art History, (See also Box 48), 1986-1996, undated
Box 48	Oversized Folk Art Material, 1986-1987, undated

#### Subseries 4.5: Other Writings and Research Projects, 1932-1994, undated

Scope and Contents: Documents in this subseries include drafts and published versions of articles and forewords; a reprint of Lipman's master's thesis; correspondence; and notes and printed material used as source material. Arrangement is alphabetical by subject heading. Material within folders is arranged chronologically by year.

Box 26, Folder 24	Art Address Book (edited by J. Lipman), 1973
Box 27	Articles by Jean Lipman
Box 27, Folder 1	"Asahel Powers, Painter," 1958-1959
Box 27, Folder 2	"Benjamin Greenleaf, New England Limner," 1946-1947
Box 27, Folder 3-4	"Coca-Cola," 1964-1979, undated
Box 27, Folder 5	"Collector's Luck," 1946-1948
Box 27, Folder 6	"Early Days at Art in America," 1991-1993, undated

Box 27, Folder 7	"A Folk Art Collector Confesses Some Embarrassing Errors," 1989-1990
Box 27, Folder 8	"Fourth of July Art," 1953-1956
Box 27, Folder 9	"Make Your Own Antique Chest," 1951-1952
Box 27, Folder 10-11	Miscellaneous Publications, 1932-1991
Box 27, Folder 12-14	"Money for Money's Sake," 1968-1979, undated
Box 27, Folder 15	"Period Rooms-The Sixties and Seventies," circa 1970
Box 27, Folder 16	"Primitive Vision and Modern Design," 1944-1945
Box 27, Folder 17	<a href="#">"Recalled Encounters", 1990-1991</a>
Box 27, Folder 18	<a href="#">"Recalled Encounters", 1990-1991</a>
Box 27, Folder 19	"Remembering Edward Steichen," 1991-1994, undated
Box 27, Folder 20	Exhibition Text, 1957-1980
Box 27, Folder 21	The Florentine Profile Portrait in the Quattrocento (Master's Thesis), 1936
Box 27, Folder 22	Forewords and Miscellaneous Book Entries, circa 1944-1991
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## Series 5: *Art in America* Editorial Files, 1932-1972, undated

(Boxes 28-45, 49, OV 50; 17.3 linear ft.)

**Scope and Contents:** This series chronicles the editorial activities of Jean Lipman from the magazine's early years until Lipman's resignation in 1970. Materials found in the series include correspondence; copyright applications for issues; advertising and publicity lists, promotional materials and contracts; award announcements; photographs and negatives; occasional drafts of articles and feature columns; proofs; ledger books and invoices from early years of the magazine when Lipman briefly owned it; and notes and miscellaneous printed matter related to the production of the various magazine issues. Arrangement of the series is alphabetical by subject heading. Material within folders is arranged chronologically by year.

A sampling of correspondents that can be found in the general correspondence files of this series include: Milton Avery, Marcel Breuer, Rupert Conrad, Frances Parkinson Keyes, Eliot Noyes, Eleanor Roosevelt, and James Thurber.

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