A Finding Aid to the Marvin Lipofsky Papers, 1954-2018, in the Archives of American Art, Smithsonian Institution

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2020/07/22
# Table of Contents

Collection Overview ........................................................................................................ 1  
Administrative Information .............................................................................................. 1  
Arrangement..................................................................................................................... 3  
Biographical / Historical.................................................................................................... 2  
Scope and Contents........................................................................................................... 2  
Names and Subjects ....................................................................................................... 3  
Container Listing .......................................................................................................... 4  
  Series 1: Biographical Material, 1954-2017............................................................. 4  
  Series 2: Correspondence, 1960-2016.................................................................... 5  
  Series 3: Writings and Notes, 1962-2010................................................................. 6  
  Series 4: Travel Diaries, 1970-2015........................................................................ 7  
  Series 5: Artist Files, 1956-2016.............................................................................. 9  
  Series 6: Exhibition and Gallery Files, 1966-2016................................................. 18  
  Series 7: Organization Files, 1965-2015.................................................................22  
  Series 8: Professional Files, 1960-2018................................................................. 24  
  Series 10: Printed Material, 1960s-2000s............................................................... 32  
  Series 11: Photographic Material, 1980-2004..................................................... 33  
  Series 14: Artwork, 1960s-2000s........................................................................... 38
Collection Overview

Repository: Archives of American Art
Title: Marvin Lipofsky papers
Identifier: AAA.lipomarv
Date: 1954-2018
Extent: 45.6 Linear feet
Creator: Lipofsky, Marvin, 1938-2016
Language: English
Summary: The papers of studio glass artist Marvin Lipofsky measure 46.5 linear feet and date from 1954 to 2018. Found are biographical materials, correspondence, writings and notes, travel diaries, artist files, exhibition and gallery files, organization files, professional files, technical studio files, printed material, photographic material, three scrapbooks, sketchbooks, and artwork.

Administrative Information

Acquisition Information
The Marvin Lipofsky papers were donated in 2004 by Ruth Okimoto, Lipofsky's spouse, on behalf of Marvin Lipofsky as part of the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, and in 2017 and 2018 by Lisa Lipofsky-Valenzula, Marvin Lipofsky's daughter.

Related Materials
Also found in the Archives of American Art is an oral history interview of Marvin Lipofsky conducted 2003 July 30-August 5, by Paul Karlstrom, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, in Berkeley, California.

Processing Information
The collection was processed, and a finding aid prepared by Jayna Josefson in 2020. The Archives of American Art has implemented accelerated processing when possible to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.
Preferred Citation


Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Marvin B. Lipofsky (1938-2016) was a glass artist and educator active in Berkeley, California.

Marvin Lipofsky was born in Barrington, Illinois in 1938. He began his study of art at the University of Illinois, where he studied industrial design and received his MFA from the University of Wisconsin-Madison. At Wisconsin, he studied under Harvey Littleton, one of the founders of the Studio Glass movement.

Lipofsky would have a long career as an educator and lecturer at institutions throughout the United States. He held positions at the University of Wisconsin-Madison, University of California-Berkeley, and the California College of Arts and Crafts. He taught regular seminars at Haystack Mountain School of Crafts and the Pilchuck Glass School.

In addition to his teaching career, Lipofsky was a founding and active member of the Glass Art Society which held conferences all over the world to promote the study and sharing of glass art techniques. He traveled extensively with the GAS to places such as Czech Republic, Japan, Italy, Russia, Slovakia, and Ukraine. He visited glass factories and studios, usually forming professional relationships and friendships with other glass artists.

Marvin Lipofsky died in 2016 in Berkeley, California.

Scope and Contents

The papers of studio glass artist Marvin Lipofsky (1938-2016) measure 46.5 linear feet and date from 1954 to 2018. Found are biographical materials, correspondence, writings and notes, travel diaries, artist files, exhibition and gallery files, organization files, professional files, technical studio files, printed material, photographic material, three scrapbooks, sketchbooks, and artwork.

Of note are materials concerning Lipofsky's extensive travel, likely with the Glass Art Society, and his files on other artists. 108 travel diaries contain notes and contact information and date from 1970 to 2015. Professional files contain Lipofsky's international files which are organized by country. Within these
are correspondence and printed materials from local artists. Also found are photo albums for many of Lipofsky's trips abroad.

Artist files are for Fritz Driesbach, Nick Labino, Harvey Littleton, Ronald Pennell, Raechel Running, Italo Scanga, Jean-Pierre Umbdenstock, Patti Warashina, and many others.

Arrangement

The collection is arranged as 14 series

- Series 1: Biographical Material, 1954-2017 (2.0 linear feet; Boxes 1-2, 46)
- Series 2: Correspondence, 1960-2016 (3.3 linear feet; Boxes 3-6)
- Series 3: Writings and Notes, 1962-2010 (0.8 linear feet; Boxes 6-7)
- Series 4: Travel Diaries, 1970-2015 (1.4 linear feet; Boxes 7-8)
- Series 5: Artist Files, 1956-2016 (2.7 linear feet; Boxes 8-11, 46)
- Series 6: Exhibition and Gallery Files, 1966-2016 (7.7 linear feet; Boxes 11-19)
- Series 7: Organization Files, 1965-2015 (1.8 linear feet; Boxes 19-21)
- Series 8: Professional Files, 1960-2018 (5.4 linear feet; Boxes 21-27)
- Series 9: Technical Studio Files, circa 1960s-circa 2000s (3.9 linear feet; Boxes 27-30)
- Series 10: Printed Material, 1960s-2000s (4.6 linear feet; Boxes 30-35, 46)
- Series 12: Scrapbooks, 1960s-1995 (0.2 linear feet; Box 44)
- Series 13: Sketchbooks, 1960s-2009 (1.2 linear feet; Boxes 44-46)
- Series 14: Artwork, 1960s-2000s (0.4 linear feet; Box 45)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- American studio glass movement

Types of Materials:
- Drawings
- Interviews
- Scrapbooks
- Sketchbooks

Names:
- California College of Arts and Crafts
- Glass Art Society
- Pilchuck School
- Scanga, Italo, 1932-2001
- Warashina, Patti, 1940-

Occupations:
- Educators -- California -- Berkeley
- Glass artists -- California -- Berkeley
Container Listing

Series 1: Biographical Material, 1954-2017

2 Linear feet (Boxes 1-2, 46)

Found are address books, appointment books and annotated calendars, awards, school records from Lipofsky's high school and college career, mailing lists, passports and ID cards, and resumes.

Box 1, Folder 1-5  Address Books, 1950s-1990s
Box 1, Folder 6-16  Appointment Books and Calendars, 1975-2017
Box 2, Folder 1-4  Appointment Books and Calendars, 1975-2017
Box 2, Folder 5  Awards and Certificates, 1967-2000
Box 2, Folder 6  Grants and Scholarships, 1974-1976
Box 2, Folder 7-14  High School and College Records, 1954-1989
Box 2, Folder 15-18  Mailing Lists, 1980s-1990s
Box 2, Folder 19  Identification Cards, 1960s-2000s
Box 2, Folder 20  Passports, 1962-2014
Box 2, Folder 21  Resumes and CVs, 1960s-1990s
Box 2, Folder 22  Tokyo Art Glass Institute, Signed Fans, circa 1980
Box 46, Folder 6  Oversized Awards and Certificates, circa 1980s

Return to Table of Contents
Series 2: Correspondence, 1960-2016

3.3 Linear feet (Boxes 3-6)
General correspondence is with scattered institutions and individuals. Greeting, holiday cards and postcards may be signed only by a first name.

Researchers should note that extensive correspondence may be found in Series 5-8.

Box 3, Folder 1-2 General, 1960-1969
Box 3, Folder 3-10 General, 1970-1979
Box 3, Folder 11-16 General, 1980-1989
Box 3, Folder 17-20 General, 1990-1999
Box 4, Folder 1-3 General, 2000-2014
Box 4, Folder 4-6 General, Undated, circa 1960-circa 2000
Box 4, Folder 7 Greeting and Holiday Cards, Sent by Lipofsky, 1980-2016
Box 4, Folder 8-21 Greeting and Holiday Cards, 1960s-2000s
Box 5, Folder 1-14 Greeting and Holiday Cards, 1960s-2000s
Box 5, Folder 15-18 Postcards, 1960s-2000s
Box 6, Folder 1-12 Postcards, 1960s-2000s
Box 6, Folder 13 Outgoing Correspondence, 1968-1970

Return to Table of Contents
Series 3: Writings and Notes, 1962-2010

0.8 Linear feet (Boxes 6-7)

Found is a photocopy of an autobiographical sketch written by Lipofsky in 1954; artist statements; an essay for a catalog produced by the Holstein Gallery; lectures, and general notes. A transcript of an interview conducted by Richard Polsky of Marvin Lipofsky was done in 1988.

Box 6, Folder 14  "The Facts of Me," by Marvin Lipofsky, 1954 (Photocopy), 1980s
Box 6, Folder 15  Artist Statements, 1960s-2000s
Box 6, Folder 16  Bibliography, 1960s
Box 6, Folder 17  Class Notes, 1962
Box 6, Folder 18  Essay, Holstein Gallery Catalog, 1985
Box 6, Folder 19-20  General, 1965-2010
Box 6, Folder 21-22  Interview of Marvin Lipofsky, by Richard Polsky, Transcript, 1988
Box 6, Folder 23-24  Lectures, 1986-2010
Box 7, Folder 1  Lectures, 1980s
Box 7, Folder 2  Lists, circa 1980
Box 7, Folder 3  Notes, 1960s-1980s

Return to Table of Contents
Series 4: Travel Diaries, 1970-2015

1.4 Linear feet (Boxes 7-8)

Found are 108 small, spiral bound notebooks Lipofsky used as diaries while traveling abroad and throughout the United States, possibly with the World Crafts Council and the Glass Art Society. Generally, Lipofsky made quick notes about sites and people, rather than long narratives. Some have accompanying ephemera such as business cards, receipts, or printed material. Locations are typically written on the diaries including: Atlanta, Baltimore, Boston, Chicago, Denver, Fresno, Indianapolis, Las Vegas, Los Angeles, Louisville, New York City, Orlando, Pittsburgh, Portland, Providence, Rochester, San Diego, San Jose, St. Louis, Tampa, and Tucson. International locations include: Australia, Belgium, China, Czech Republic, Finland, Germany, Holland, Israel, Italy, Japan, Latvia, Lithuania, Mexico, Russia, Slovakia, Spain, Taiwan, and Ukraine.

Box 7, Folder 4       Travel Diaries (5), 1970-1973
Box 7, Folder 5       Travel Diaries (5), 1974-1975
Box 7, Folder 6       Travel Diaries (4), 1976-1979
Box 7, Folder 7       Travel Diaries (4), 1979
Box 7, Folder 8       Travel Diaries (6), 1980-1982
Box 7, Folder 9       Travel Diaries (4), 1983-1984
Box 7, Folder 10      Travel Diaries (4), 1984-1985
Box 7, Folder 11      Travel Diaries (4), 1985
Box 7, Folder 12      Travel Diaries (4), 1986-1987
Box 7, Folder 13      Travel Diaries (5), 1987
Box 7, Folder 14      Travel Diaries (4), 1988
Box 7, Folder 15      Travel Diaries (4), 1988
Box 7, Folder 16      Travel Diaries (4), 1989
Box 7, Folder 17      Travel Diaries (5), 1990
Box 7, Folder 18      Travel Diaries (4), 1991-1992
Box 7, Folder 19      Travel Diaries (3), 1992-1994
Box 8, Folder 1  Travel Diaries (6), 1990-1993
Box 8, Folder 2  Travel Diaries (6), 1995-1997
Box 8, Folder 3  Travel Diaries (7), 1997-1998
Box 8, Folder 4  Travel Diaries (6), 1999-2001
Box 8, Folder 5  Travel Diaries (8), 2002-2006
Box 8, Folder 6  Travel Diaries (6), 2007-2015

Return to Table of Contents
Series 5: Artist Files, 1956-2016

2.7 Linear feet (Boxes 8-11, 46)

Called artist files, these files may contain correspondence, exhibition catalogs and clippings, financial records, photographs, and writings from artist colleagues, artist friends, critics, and collectors. Correspondence may include both business related and personal letters. Notable names include Paula Barton, Thomas Buechner, Wendell Castle, Dale Chihuly, Fritz Dreisbach, Jane Gregorius, Henry Harlem, Richard Harned, Lynn Hershman, Nick Labino, Harvey Littleton, Wendy Maruyama, Robbie Miller, Ronald Pennell, Bob Pfannebecker, Richard Posner, Ginny Ruffner, Raechel Running, Takako Sano, Italo Scanga, Jack Schmidt, Jean-Pierre Umbdenstock, Peter Viesnik, Peter Voulkos, Patti Warashina, Bill Warmus, and many others.

Box 8, Folder 7 Abrams, Brad, 1996
Box 8, Folder 8 Abramson, Ron, 1982
Box 8, Folder 9 Alpert, Steve, 1996-2008
Box 8, Folder 10 Anderson, Doug and Dale, 1994-2010
Box 8, Folder 11 Anderson, Willy, 1977-2004
Box 8, Folder 12 Bailey, Clayton, 1987-2013
Box 8, Folder 13 Beasley, Bruce, 1999
Box 8, Folder 14 Bennett, Gary, 1990s
Box 8, Folder 15-16 Barton, Paula, 1973-2006
Box 8, Folder 17 Bauer, Fred, 1967
Box 8, Folder 18 Bladholm, Erik, 1985-1991
Box 8, Folder 19 Block, Mary, 2001
Box 8, Folder 20 Block, William, 1994-2005
Box 8, Folder 21 Borowsky, Irv, 1985-1995
Box 8, Folder 22 Boyd, Margy, 2003
Box 8, Folder 23 Buechner, Thomas, 1968-1985
Box 8, Folder 24 Butler, Karen, 1990
<table>
<thead>
<tr>
<th>Box 8, Folder 25</th>
<th>Carpenter, James, 1956-1975</th>
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<tbody>
<tr>
<td>Box 8, Folder 26</td>
<td>Carvso, Nino (Antonio), 1964-1969</td>
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<tr>
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<td>Castle, Wendell, 1984</td>
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<td>Box 8, Folder 28</td>
<td>Chambers, Karen, 1987</td>
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<td>Box 8, Folder 29-30</td>
<td>Chihuly, Dale, 1972-2006</td>
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<td>Coplands, Pat, 1982</td>
</tr>
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<td>Correia, Steve, 1980s</td>
</tr>
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<td>Box 8, Folder 33</td>
<td>Dailey, Dan, 1979-1985</td>
</tr>
<tr>
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<td>Daly, Steve, 1972-1995</td>
</tr>
<tr>
<td>Box 8, Folder 35</td>
<td>Danto, Marvin, 1990-1998</td>
</tr>
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<td>Dean, Peter, 1989-1993</td>
</tr>
<tr>
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<td>diRosa, Rene, 1994-1999</td>
</tr>
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<td>Box 8, Folder 38-39</td>
<td>Dreisbach, Fritz, 1977-2007</td>
</tr>
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<td>Dufour, Paulo, 1981-1995</td>
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<td>Box 9, Folder 1</td>
<td>Eckhardt, Edris, circa 1980-2011</td>
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<td>Eisch, Erwin, 1978-1997</td>
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<td>Box 9, Folder 3</td>
<td>Elliott, Kate, 2013</td>
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<td>Box 9, Folder 4</td>
<td>Epstein, Robert (Bob), circa 1994</td>
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<td>Esson, Mike, 1976-2010</td>
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<td>Fairbanks, Jonathon, 1999</td>
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<tr>
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<td>Farrell, Bill, 1972-2014</td>
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<td>Fink, Bruce, 1998-2004</td>
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<td>Gaspers, Rachel, 1985-1988</td>
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<td>Box 9, Folder 11</td>
<td>Gerson, Dorothy, 1992-1998</td>
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<td>Box 9, Folder 12</td>
<td>Giberson, Dudley, circa 1970s</td>
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<td>Gillespie, Dan, circa 1995</td>
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<td>Glick, Mrs. Eugene, 1984-2004</td>
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<td>Box 9, Folder 15</td>
<td>Goldstein, Ralph and Eric, 1980-2000</td>
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<td>Box 9, Folder 16</td>
<td>Gotts, Ilene and Michael, 2009</td>
</tr>
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<td>Graham, Mac, 1974-2006</td>
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<td>Grain, Merrie Carol, 1995-1996</td>
</tr>
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<td>Gregorius, Jane, 1994-1995</td>
</tr>
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<td>Halem, Henry, 1971-2013</td>
</tr>
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<td>Hall, Joan, 1991</td>
</tr>
<tr>
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<td>Handler, Audry, 1984-1997</td>
</tr>
<tr>
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<td>Harned, Richard, 1976-1989</td>
</tr>
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</tr>
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<td>Herhusky, Robert, 1983-circa 2000</td>
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<td>Herman, Lloyd, 1994-1995</td>
</tr>
<tr>
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<td>Herman, Sam, 2004</td>
</tr>
<tr>
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</tr>
<tr>
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<td>Hickey, Peter, 1998-2010</td>
</tr>
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<td>Hillman, Henry, 1988-1991</td>
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<tr>
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</tr>
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<td>House, Helen, 1984-2003</td>
</tr>
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<td>Hutchausen, David R., 1977-1991</td>
</tr>
<tr>
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<td>Jianzhong, Wang, 2003</td>
</tr>
<tr>
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<td>Johnson, Dale, 1986-1994</td>
</tr>
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<td>Keqing, Wang, 2004-2016</td>
</tr>
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<td>King, Ruth, 1993-1997</td>
</tr>
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</tr>
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</tr>
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<td>Krasnican, Susie, 1983-1989</td>
</tr>
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<td>Kurhajec, Joe, 1963-1991</td>
</tr>
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<td>Labino, Nick, 1964-1987</td>
</tr>
<tr>
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<td>Lang, Rodger, 2000</td>
</tr>
<tr>
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</tr>
<tr>
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<td>Leibovitz, Edward, 1985-1989</td>
</tr>
<tr>
<td>Box 9, Folder 47</td>
<td>Leight, Dr. Leonard and Adele, 1982-2012</td>
</tr>
<tr>
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<td>Lewis, John, 1971-2000</td>
</tr>
<tr>
<td>Box 9, Folder 49</td>
<td>Libensky, Stanislav, 1978</td>
</tr>
<tr>
<td>Box 9, Folder 50</td>
<td>Lindig, Ingrid and Matthias, 1995-1998</td>
</tr>
<tr>
<td>Box 9, Folder 51</td>
<td>Lipschultz, M.A., 1965-1968</td>
</tr>
<tr>
<td>Box 9, Folder 52</td>
<td>Lipsman, Lori, 1987-2006</td>
</tr>
<tr>
<td>Box 9, Folder 53</td>
<td>Littleton, Harvey, 1965-2006</td>
</tr>
<tr>
<td>Box 9, Folder 54</td>
<td>Liu, Art, 1997</td>
</tr>
<tr>
<td>Box 9, Folder 55</td>
<td>Loeffler, Dr. Robert, 1982-1986</td>
</tr>
<tr>
<td>Box 9, Folder 56</td>
<td>Logan, Evan, 1970s</td>
</tr>
<tr>
<td>Box 9, Folder 57</td>
<td>Long, Keith, 1993-2000</td>
</tr>
<tr>
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</tr>
<tr>
<td>Box 9, Folder 59</td>
<td>Lorenzi, Mark, 1983-1987</td>
</tr>
<tr>
<td>Box 9, Folder 60</td>
<td>Maestro, 1986-1993</td>
</tr>
<tr>
<td>Box 9, Folder 61</td>
<td>Magdanz, Suzie and Andy, 1977-2000</td>
</tr>
<tr>
<td>Box 9, Folder 62</td>
<td>Marquis, Dick, 1969-2007</td>
</tr>
<tr>
<td>Box 9, Folder 63</td>
<td>Maruyama, Wendy, 1983-1998</td>
</tr>
<tr>
<td>Box 9, Folder 64</td>
<td>Maslach, Steve, 1993-1994</td>
</tr>
<tr>
<td>Box 9, Folder 65</td>
<td>McDonnell, Mark, 1975-2012</td>
</tr>
<tr>
<td>Box 9, Folder 66</td>
<td>McPherson, Don, 2002</td>
</tr>
<tr>
<td>Box 9, Folder 67</td>
<td>Meis, Matt, 1982-1988</td>
</tr>
<tr>
<td>Box 9, Folder 68</td>
<td>Merker, Gernot, 1980-2004</td>
</tr>
<tr>
<td>Box 9, Folder 69</td>
<td>Meszaros, Mari, 1984-2002</td>
</tr>
<tr>
<td>Box 9, Folder 70</td>
<td>Meyers, Joel, 1966-2013</td>
</tr>
<tr>
<td>Box 9, Folder 71</td>
<td>Miller, Robbie, 1984-1987</td>
</tr>
<tr>
<td>Box 9, Folder 72</td>
<td>Moje, Klaus, 1983</td>
</tr>
<tr>
<td>Box 9, Folder 73</td>
<td>Moore, Ben, 1980-1999</td>
</tr>
</tbody>
</table>
Box 9, Folder 74  Morhauser, Ann, 1990-2002
Box 9, Folder 75  Murray, Robert, 2005-2006
Box 9, Folder 76  Myers, Gifford, 1985
Box 9, Folder 77  Naess, Bob, circa 1990
Box 9, Folder 78  Novotny, Lucas, 1982-1985
Box 10, Folder 1  Oleszko, Pat, 1977-2000
Box 10, Folder 2  Orr, Lew, circa 1970s
Box 10, Folder 3  Parkman, Elmerina, 1981-1995
Box 10, Folder 4  Parriott, Charlie, 1976-1992
Box 10, Folder 5  Patti, Tom, 1976-1979
Box 10, Folder 6  Perkins, Flo, 1995
Box 10, Folder 7-8  Pennell, Ronald, 1979
Box 10, Folder 9  Pfannebecker, Bob, 1970-1980
Box 10, Folder 10  Polimeno, Marisa, 1974-1996
Box 10, Folder 11-13  Posner, Richaad, 1970s-1990s
Box 10, Folder 14  Potts, Don, 2002
Box 10, Folder 15  Potratz, Wayne, 1999-2001
Box 10, Folder 16  Raphael, Dr. Jerry, 1984-1991
Box 10, Folder 17  Redmont, Rick, 2003-2004
Box 10, Folder 18  Reznowski, Olenka, 1993-1995
Box 10, Folder 19  Rice, Alan, 1988-1990
Box 10, Folder 20  Ritzman, Jan Erik, 1994
Box 10, Folder 21  Rogers, Michael, 2001
Box 10, Folder 22  Rubinstein, Gladys and Sam, 2003
Box 10, Folder 23  Ruffner, Ginny, 1990s
Box 10, Folder 24-25  Running, Raechel, 1990s-2000s
Box 10, Folder 26  Ruth, David, 1985-2011
Box 10, Folder 27  Saito, Yoshi, 1983-1987
Box 10, Folder 28  Sano, Takako, 1981-1990
Box 10, Folder 29  Saxe, George and Dorothy, 1983-2007
Box 10, Folder 30-31  Scanga, Italo, 1980
Box 10, Folder 32  Schaefer, Ron, 1969-2009
Box 10, Folder 33  Schmidt, Jack, 1983-2009
Box 10, Folder 34  Schnitzer, Jordan, 2005-2014
Box 10, Folder 35  Schoninger, Mitzi, 1985-1988
Box 10, Folder 36  Schreitmueller, Carol, 1988-2003
Box 10, Folder 37  Schwartz, Judith, 1996
Box 10, Folder 38  Schwartzburg, Toby, 1985-1988
Box 10, Folder 39  Seborovski, Caorle, 1988-2004
Box 10, Folder 40  Seebol, Steve, 1991-1993
Box 10, Folder 41  Shangde, Yan, 2001
Box 10, Folder 42  Shaefor, Doug and Ronald, 1992-2014
Box 10, Folder 43  Simanis, Kristina, 1985
Box 10, Folder 44  Sosin, Jean, 1984-1985
Box 10, Folder 45  Sramkova, Ivana, 2007
Box 10, Folder 46  Stankard, Paul, circa 2000
Box 10, Folder 47  Steinert, John, 1979
Box 10, Folder 48  Stinsmuehlen, Amend and Susan, 1981-2003
Box 10, Folder 49  Strong, Randy, 1992-2015
Box 10, Folder 50  Sugiyama, Michio, 1994-1997
Box 10, Folder 51  Tanner, Jim, 1989-2001
Box 10, Folder 52  Taylor, Mickey, 2000
Box 10, Folder 53  Thorgcirsdottir, Brynhilder, 1979-2005
Box 10, Folder 54  Toso, Gianni, 1975-1999
Box 10, Folder 55  Townsend, Milon, 1990s
Box 10, Folder 56  Tullis, Garner, 2011
Box 10, Folder 57-58  Umbdenstock, Jean-Pierre, 1983-1993
Box 10, Folder 59  Vallien, Bertil and Ulrica (Hydman), 1985-1995
Box 10, Folder 60  Vedova, Emilo, 1969-1992
Box 10, Folder 61  Viesnik, Peter, 1985
Box 10, Folder 62  Vigiletti, Sylvia, 2000s
Box 10, Folder 63  Visgirda, Rimas, 2001
Box 10, Folder 64  Voulkos, Peter, 2002
Box 11, Folder 1  Warashina, Patti, 1991-2006
Box 11, Folder 2  Warmus, William (Bill), 1989-2011
Box 11, Folder 3  Wax, Jack, 1976-1978
Box 11, Folder 4  Webster, Karin, 1982-1983
Box 11, Folder 5  White, Mary, 1983-2006
Box 11, Folder 6  Willis, Jay, 1998
Box 11, Folder 7  Wilken, Donald, 1985-1988
Box 11, Folder 8  Wilson, Robert, 1967-1985
Box 11, Folder 9-10  Wilmarth, Chris, 1964-1997
Box 11, Folder 11  Wilmarth-Rabineau, Susan, 2002-2005
Box 11, Folder 12  Yanagihara, Mutsuo, 1983-2011
Box 11, Folder 13  Yood, James, 1999
Box 11, Folder 14  Zamecnikova, Dana and Marian, 1985-2002
Box 11, Folder 15  Zeitlin, Denny, 2001
Box 11, Folder 16  Zen, 2004
Box 11, Folder 17  Zuckerman, Myrna, 1989-1994
Box 11, Folder 18  General, 2003-2013
Box 46, Folder 3  Oversized Miller, Robert (Sketch), 1984
Series 6: Exhibition and Gallery Files, 1966-2016

7.7 Linear feet (Boxes 11-19)

Exhibition files relate to proposed and completed exhibitions in which Lipofsky participated, mostly in the United States of America. Files may include correspondence, writings, business material such as contracts or price lists, printed material, and photographs.

Largely, folder titles have been transcribed from the original label. The files are arranged in rough alphabetical order based on exhibition title (if available and clearly noted within the documents) or by the gallery or institution at which the event was held or organized.

In order to maintain minimal level standards at the Archives of American Art, files C through Z are listed in bulk folder groupings.

Box 11, Folder 20  "21st Century Tour of Glass", 1998
Box 11, Folder 21  68 Ton Gallery, Alexandria, Virginia, 1970-1971
Box 11, Folder 22  Albion College, 1966-1967
Box 11, Folder 23  American Art Incorporated, 1981
Box 11, Folder 24-25 American Craft Museum, 1981-2000
Box 11, Folder 26  American Hand, 1968
Box 11, Folder 27  Anne O'Brien Gallery, 1985
Box 11, Folder 28  Anneberg Gallery, 1967-1968
Box 11, Folder 29  Appalachian Center for Crafts, 1980-1984
Box 11, Folder 30  Archives of American Art, 1992
Box 11, Folder 31  Arizona State University, University Art Collections, 1972-1989
Box 11, Folder 32  Arkansas Arts Center, 1987
Box 11, Folder 33  Art Glass Association, 1995
Box 11, Folder 34  Art in Embassies, 1982-1993
Box 11, Folder 35  Art Index SuperCrafts, 1972-1973
<table>
<thead>
<tr>
<th>Box 11, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>36</td>
<td>&quot;Art of Glass 2,&quot; Auction, 2009</td>
</tr>
<tr>
<td>37</td>
<td>&quot;Art of Note,&quot; Wisconsin Youth Symphony Orchestra, 2003-2004</td>
</tr>
<tr>
<td>38</td>
<td>Art Source, 1996-1998</td>
</tr>
<tr>
<td>39</td>
<td>Art South, 1987-2000</td>
</tr>
<tr>
<td>40</td>
<td>Artists Contemporary Gallery, 1967</td>
</tr>
<tr>
<td>41</td>
<td>Artists Society International (ASI), 1986</td>
</tr>
<tr>
<td>42</td>
<td>Arts Commission of Greater Toledo, 1993-1994</td>
</tr>
<tr>
<td>43</td>
<td>Arts Council Gallery, 1966-1967</td>
</tr>
<tr>
<td>44</td>
<td>Auctions, General, 1987-2015</td>
</tr>
<tr>
<td>45</td>
<td>Banaker Gallery, 1987-1988</td>
</tr>
<tr>
<td>46</td>
<td>Barbara Wagman Contemporary Collections, 1982-1984</td>
</tr>
<tr>
<td>47</td>
<td>Barry Friedman Gallery, 2006</td>
</tr>
<tr>
<td>48</td>
<td>Baulines Craft Guild, 1992</td>
</tr>
<tr>
<td>49</td>
<td>Bee County College, 1991-2000</td>
</tr>
<tr>
<td>50</td>
<td>Belvetro Gallery, Jeanine Cox Fine Art, 1995-1998</td>
</tr>
<tr>
<td>51</td>
<td>Bender, Sue and Richard, 1980s</td>
</tr>
<tr>
<td>53</td>
<td>Bentley Gallery, 1994</td>
</tr>
<tr>
<td>54</td>
<td>Bergstrom Gallery, 2012</td>
</tr>
<tr>
<td>56</td>
<td>Berkeley Gallery, 1967</td>
</tr>
<tr>
<td>57</td>
<td>Blenko Glass, 2007-2011</td>
</tr>
</tbody>
</table>
Box 11, Folder 58  Blue Window Art Gallery, 1969
Box 11, Folder 59  Boise Gallery of Art, 1983-1984
Box 11, Folder 60  Bowling Green State University, 1980
Box 11, Folder 61  Branch Gallery, 1979-1990
Box 11, Folder 62  Brigham Young University, 1980-1981
Box 11, Folder 63  Bullseye Glass Co., 1997-1998
Box 11, Folder 64  "By the Glass/Buy the Glass," Glass Art Society, 1994
Box 11, Folder 65-66  California College of Arts and Crafts, 1993-2007
Box 11, Folder 67  California Crafts Museum, 1988-1994

Box 12, Folder 1-40  C, 1960s-2010s
Box 12, Folder 41-53  D, 1960s-2000s
Box 12, Folder 54-64  E, 1960s-2000s
Box 13, Folder 1-7  E, 1960s-2000s
Box 13, Folder 8-22  F, 1960s-2000s
Box 13, Folder 23-43  G, 1960s-2000s
Box 13, Folder 44-51  H, 1960s-2000s
Box 14, Folder 1-22  H, 1960s-2000s
Box 14, Folder 23-29  I, 1960s-2000s
Box 14, Folder 30-37  J, 1960s-2000s
Box 14, Folder 38-41  K, 1960s-2000s
Box 15, Folder 1-6  K, 1960s-2000s
Box 15, Folder 7-22    L, 1960s-2000s
Box 15, Folder 23-52    M, 1960s-2000s
Box 16, Folder 1-13    M, 1960s-2000s
Box 16, Folder 14-28    N, 1960s-2000s
Box 16, Folder 29-42    O, 1960s-2000s
Box 16, Folder 43-53    P, 1960s-2000s
Box 17, Folder 1-13    P, 1960s-2000s
Box 17, Folder 14-34    R, 1960s-2000s
Box 17, Folder 35-36    S, 1960s-2000s
Box 18, Folder 1-40    S, 1960s-2000s
Box 18, Folder 41-51    T, 1960s-2000s
Box 18, Folder 52-62    U, 1960s-2000s
Box 19, Folder 1-5    U, 1960s-2000s
Box 19, Folder 6-7    V, 1960s-2000s
Box 19, Folder 8-21    W, 1960s-2000s
Box 19, Folder 22-24    Y, 1960s-2000s
Box 19, Folder 25-27    General, 1960s-2000s

Return to Table of Contents
Series 7: Organization Files, 1965-2015

1.8 Linear feet (Boxes 19-21)

This series contains material relating to Lipofsky’s involvement and participation with arts and glass
related organizations including the American Crafts Council, Bay Area Studio Art Glass, The Glass Art
Society, International Sculpture Center, National Council on Education for the Ceramic Arts, and the World
Crafts Council. Material may contain correspondence, founding documents and internal memoranda, lists
and administrative information, printed material, and financial material.

Of note are files from the Glass Art Society, for which Lipofsky served on the board and as president,
editor of the newsletter and journal, and as conference director. Additionally, files may be found on the
establishment of the organization.

Box 19, Folder 28-39  American Crafts Council, 1965-2004
Box 20, Folder 1  Art Alliance for Contemporary Glass, 1979-2012
Box 20, Folder 2  Bay Area Glass Institute, 2003
Box 20, Folder 3-4  Bay Area Studio Art Glass (BASAG), 1990-1996
Box 20, Folder 5  Breakfast Group, 1993-2005
Box 20, Folder 6  California Glass Information Exchange, 1983-2004
Box 20, Folder 7  Craft Emergency Relief Fund, 1994
Box 20, Folder 8  Friends of Bezalel, 1995-2001
Box 20, Folder 9  Glass Alliance of Los Angeles, 2006
Box 20, Folder 10  Glass Alliance of Northern California, 2001-2008
Box 20, Folder 11-36  Glass Art Society, 1971-2015
Box 21, Folder 1-8  Glass Art Society, 1971-2015
Box 21, Folder 9  Glass Orchestra, 1978
Box 21, Folder 10  International Glass Symposium, 1999-2007
Box 21, Folder 11  International Sculpture Center, 1972-1982
Box 21, Folder 12  National Campaign for Freedom of Expression, circa 1980
Box 21, Folder 13-14  National Council on Education for the Ceramic Arts, 1968-1997
Box 21, Folder 15  National Endowment for the Arts, 1978-1981
Box 21, Folder 17  World Crafts Council, 1976
Box 21, Folder 18  Young Presidents’ Organization, 1967
Box 21, Folder 19  General, 1972

Return to Table of Contents
Series 8: Professional Files, 1960-2018

5.4 Linear feet (Boxes 21-27)

Professional files contain international files, teaching files, and general files. International files are organized by country and may include professional and personal correspondence from friends, colleagues, and artists, printed material, travel information, and scattered photographs. Teaching files contain lectures, administrative documents, and printed material from Lipofsky’s career at the California College of Arts and Crafts, Colorado Mountain College, St. Cloud State College, and the University of California, Berkeley. General files contain material concerning appraisals, collectors and potential collectors, grants, the organization of studio visits, juries, a ledger, pricelists, sales, and museum acquisition records.

This series is arranged as 3 subseries.

- 8.2: Teaching Files, 1960-2018
- 8.3: General, 1964-2015


Box 21, Folder 20-25  Australia, 1971-2005
Box 21, Folder 26-27  Austria, 1980-1997
Box 21, Folder 28-31  Belgium, 1972-1992
Box 21, Folder 32  Bulgaria, 1970-1999
Box 21, Folder 33-39  Canada, 1967-2001
Box 21, Folder 40-45  Czech Republic, 1978-2005
Box 22, Folder 1-2  China, 1995-2013
Box 22, Folder 3  Denmark, 1969-2000
Box 22, Folder 4  Ecuador, 1994
Box 22, Folder 5-7  England, 1966-2002
Box 22, Folder 8  Estonia, 1991
Box 22, Folder 9  Finland, 1970-2006
Box 22, Folder 10-19  France, 1977-2007
Box 22, Folder 20-30  Germany, 1971-2004
Box 22, Folder 31  Hungary, 1979-1997
Box 22, Folder 32  India, 2002
Box 22, Folder 33  Ireland, 1970-1992
Box 22, Folder 34  Israel, 1970-1997
Box 22, Folder 35-36  Italy, 1969-2003
Box 23, Folder 1-4  Japan, 1970s-2015
Box 23, Folder 5  Kenya, 1998-2006
Box 23, Folder 6  Latvia, 1997-1999
Box 23, Folder 7  Lithuania, 1994-1995
Box 23, Folder 8  Mexico, 1975-2000
Box 23, Folder 9-10  Netherlands, 1969-2003
Box 23, Folder 11  Nigeria, 1989-1992
Box 23, Folder 12  Norway, 1990
Box 23, Folder 13-14  New Zealand, 1983-1984
Box 23, Folder 15  Poland, 1979-1992
Box 23, Folder 16  Puerto Rico, 1982-1986
Box 23, Folder 17  Romania, 1990-1995
Box 23, Folder 18  Russia, 1989-2006
Box 23, Folder 19  Scotland, 1975-1976
Box 23, Folder 20  Serbia, 1997
Box 23, Folder 21  Slovakia, 2002
Box 23, Folder 22-23  South Korea, 1994-1998
Box 23, Folder 24-25  Spain, 1970s-1990s
Box 23, Folder 26-27  Sweden, 1986-1989
Box 23, Folder 28  Switzerland, 1971-2004
Box 24, Folder 1-3  Taiwan, 1993-2015
Box 24, Folder 4  Thailand, 1986
Box 24, Folder 5  Turkey, 1986-1996
Box 24, Folder 6-8  Ukraine, 1980s-1990s
Box 24, Folder 9  Vietnam, 1999
Box 24, Folder 10  Yugoslavia, 1966-1994

8.2: Teaching Files, 1960-2018
Box 24, Folder 11-42  California College of Arts and Crafts, 1960-2018
Box 25, Folder 1-8  California College of Arts and Crafts, 1960-2018
Box 25, Folder 9  Colorado Mountain College, 1978-1986
Box 25, Folder 10  St. Cloud State College, circa 1980
Box 25, Folder 11-14  University of California, Berkeley, 1964-1974
Box 25, Folder 15  Job Applications, 1964-1969

8.3: General, 1964-2015
Box 25, Folder 16  Appraisals, 2007-2015
Box 25, Folder 17  Armstrong Cork Co., 1960s
Box 25, Folder 18  Art Consultants, 1986-1990
Box 25, Folder 19-25  Collectors, 1980s-2000s
<table>
<thead>
<tr>
<th>Box 26, Folder 1-3</th>
<th>Collectors, 1980s-2000s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 26, Folder 4</td>
<td>Corning Museum of Art, Rakow Research Library, 2001</td>
</tr>
<tr>
<td>Box 26, Folder 5</td>
<td>Danzas Shipping, 1996-1998</td>
</tr>
<tr>
<td>Box 26, Folder 6</td>
<td>Ebay--Copyright Infringement, 2014</td>
</tr>
<tr>
<td>Box 26, Folder 7</td>
<td>Etsy--Copyright Infringement, 2013</td>
</tr>
<tr>
<td>Box 26, Folder 8</td>
<td>Foreign Contacts, 1980s-2000s</td>
</tr>
<tr>
<td>Box 26, Folder 9</td>
<td>Fulbright Grants, 1971-1973</td>
</tr>
<tr>
<td>Box 26, Folder 10</td>
<td>Group Studio Visits, 1980s-2000s</td>
</tr>
<tr>
<td>Box 26, Folder 11</td>
<td>Juries, 1984</td>
</tr>
<tr>
<td>Box 26, Folder 12</td>
<td>Ledger, 1964</td>
</tr>
<tr>
<td>Box 26, Folder 13</td>
<td>Museum Acquisitions, 1980s</td>
</tr>
<tr>
<td>Box 26, Folder 14</td>
<td>Pricelists, 1965-2002</td>
</tr>
<tr>
<td>Box 27, Folder 1-3</td>
<td>Sales, 1963-2004</td>
</tr>
<tr>
<td>Box 27, Folder 4</td>
<td>Travel, 1980s</td>
</tr>
</tbody>
</table>
Series 9: Technical Studio Files, 1960s-2000s

3.9 Linear feet (Boxes 27-30)

Found are published guides; gathered material on subjects, equipment, and types of glass; and noted techniques of glass art. It is unclear whether these originated from Lipofsky's personal artwork or if they were used with his teaching career.

Box 27, Folder 5-6 Acid Etching, 1970s-1980s
Box 27, Folder 7-8 Adhesives, 1970s-1980s
Box 27, Folder 9-11 Annealing and Kilns, 1960s-1980s
Box 27, Folder 12 Art Chemicals, 2006
Box 27, Folder 13-14 Beads and Marbles, 1970s-1980s
Box 27, Folder 15-16 Bibliography, 1970s-1980s
Box 27, Folder 17 Blowing Techniques, 1970s-1980s
Box 27, Folder 18 Casting, 1970s-1980s
Box 27, Folder 19-20 Cold Working, 1970s-1980s
Box 27, Folder 21-22 Colored Glass Rods, 1970s-1990s
Box 27, Folder 23 Colors, 1990s
Box 27, Folder 24 Diamond Tools, 1960s-1970s
Box 28, Folder 1-5 Diamond Tools, 1960s-2000s
Box 28, Folder 6-8 Enameling and Glass Painting, 1970s-1990s
Box 28, Folder 9 Epoxy and Glues, 1980s
Box 28, Folder 10 Equipment Orders, 1960s
Box 28, Folder 11 Films (on Glass), 1970s-1980s
Box 28, Folder 12 Flamework, 1970s-1980s
Box 28, Folder 13 Flex Shaft Foredom, 1989-2005
<table>
<thead>
<tr>
<th>Box 28, Folder 14</th>
<th>Formulas, 1970s-1980s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 28, Folder 15-17</td>
<td>Furnace, 1970s-1980s</td>
</tr>
<tr>
<td>Box 28, Folder 18-19</td>
<td>Fusing, 1970s-1980s</td>
</tr>
<tr>
<td>Box 28, Folder 20</td>
<td>Glass, Art, 1970s-1980s</td>
</tr>
<tr>
<td>Box 28, Folder 21-23</td>
<td>Glass Blowing and Casting, 1970s-1980s</td>
</tr>
<tr>
<td>Box 29, Folder 24</td>
<td>Glass Cutting, 1970s-1980s</td>
</tr>
<tr>
<td>Box 29, Folder 25-29</td>
<td>Glass Formulas and Purifications, 1970s-1980s</td>
</tr>
<tr>
<td>Box 29, Folder 30</td>
<td>Glass, General, 1970s-1980s</td>
</tr>
<tr>
<td>Box 29, Folder 31</td>
<td>Glass History, 1970s-1980s</td>
</tr>
<tr>
<td>Box 29, Folder 32</td>
<td>Glass Movement Origins, 1970s-1980s</td>
</tr>
<tr>
<td>Box 29, Folder 33</td>
<td>Glass Rod and Cullet, 1970s-1980s</td>
</tr>
<tr>
<td>Box 29, Folder 34</td>
<td>Glass Techniques, 1970s-1980s</td>
</tr>
<tr>
<td>Box 29, Folder 35-36</td>
<td>Glass Tools, 1970s-1980s</td>
</tr>
<tr>
<td>Box 29, Folder 37</td>
<td>Glass Works Machinery, 1968</td>
</tr>
<tr>
<td>Box 29, Folder 38</td>
<td>Glass Workshop Notebook, 1970s</td>
</tr>
<tr>
<td>Box 29, Folder 39</td>
<td>Glue, 1956-1978</td>
</tr>
<tr>
<td>Box 29, Folder 40-41</td>
<td>Health Hazards, 1970s-1980s</td>
</tr>
<tr>
<td>Box 29, Folder 42</td>
<td>His Glassworks, Inc., 1990s-2000s</td>
</tr>
<tr>
<td>Box 29, Folder 43</td>
<td>Italy Formulas, 1970s</td>
</tr>
<tr>
<td>Box 29, Folder 44</td>
<td>Joel's Notes, 1980s</td>
</tr>
<tr>
<td>Box 29, Folder 45</td>
<td>Kees Broos--Modern Glass, 1970s</td>
</tr>
</tbody>
</table>
Box 29, Folder 46  Lampworking, 1970s
Box 29, Folder 47  Larry Bell, 1980s
Box 29, Folder 48-50  Lusters, 1991
Box 29, Folder 51  Metal Casting Patinas, 1982
Box 29, Folder 52  Metal Coatings, 1970s-1980s
Box 29, Folder 53  Model/Mold Making, 1970s-1980s
Box 30, Folder 1  Neon, 1970s-1980s
Box 30, Folder 2  Orrefors Glass School, 1980s
Box 30, Folder 3-4  Pate de Verre, 1985
Box 30, Folder 5  Patents, 1980s
Box 30, Folder 6-7  Photo Acid Etching, 1980s
Box 30, Folder 8-9  Photo Silk Screens, Decals, 1970s-1990s
Box 30, Folder 10  Photographing Glass, 1980
Box 30, Folder 11  Plastic and Plexiglass, 1959-1980
Box 30, Folder 12  Recuperators, 1970s
Box 30, Folder 13  Refractories, 1970s-1980s
Box 30, Folder 14-17  Sandblast, 1970s-1980s
Box 30, Folder 18  Slumping, 1970s-1980s
Box 30, Folder 19-20  Stained Glass, 1970s-1980s
Box 30, Folder 21  Studio Equipment (Hot and Cold), 1970s-1980s
Box 30, Folder 22  Studio Glass, 1970s-1980s
Box 30, Folder 23  Surface Decoration, 1970s
Box 30, Folder 24  Tech Dent Flex, 1990s
Box 30, Folder 25  Terms/Glossary, 1980s
Box 30, Folder 26  Tools, 1980s
Box 30, Folder 27  Watt's Glass Guide, 1982
Box 30, Folder 28  Welding, 1970s

Return to Table of Contents
Series 10: Printed Material, 1960s-2000s

4.6 Linear feet (Boxes 30-35, 46)

Printed materials include exhibition announcements and catalogs, posters and stickers for Lipofsky exhibitions and general glass related exhibitions. Also found are art and glass related clippings, publications, magazines, and periodicals.

Box 30, Folder 29  Clippings, 1960s-2000s
Box 31, Folder 1-14  Clippings, 1960s-2000s
Box 31, Folder 15-18  Exhibition Announcements and Catalogs, 1960s-2000s
Box 32, Folder 1-17  Exhibition Announcements and Catalogs, 1960s-2000s
Box 33, Folder 1-18  Exhibition Announcements and Catalogs, 1960s-2000s
Box 34, Folder 1-16  Exhibition Announcements and Catalogs, 1960s-2000s
Box 34, Folder 17-18  Glass Publications, 1960s-2000s
Box 35, Folder 1-5  Glass Publications, 1960s-2000s
Box 35, Folder 6-8  Internet Printouts, 2000s
Box 35, Folder 9-10  Magazines and Periodicals, 1960s-2000s
Box 35, Folder 11  Posters and Stickers, 1970s-1960s
Box 35, Folder 12  Press Releases, 1969-2002
Box 46, Folder 5  Oversized Exhibition Catalog, circa 1980

Return to Table of Contents
Series 11: Photographic Material, 1980-2004

9.2 Linear feet (Boxes 35-44, 46-47)

Photographic materials include travel photo albums; portraits and snapshots of Lipofsky--at work, teaching, and in his studio; photos of friends, at California College of Arts and Crafts, Haystack Mountain School of Crafts, the Pilchuck Glass School, and the University of Wisconsin; travel photographs; and photographs of works of art.

Extensive photo albums organized by country may correlate to the travel diaries in Series 4.

Photograph Albums

Box 35, Folder 13        Australia, 2004
Box 35, Folder 14-16     Bulgaria, 1991
Box 36, Folder 1         Canada, 2000
Box 36, Folder 2-6       China, 1996-1999
Box 36, Folder 7-12      Czech Republic, 1991-1997
Box 36, Folder 13        Finland, 1990
Box 36, Folder 14-15     France, 1990-1992
Box 37, Folder 1-2       Germany, 1995-1997
Box 37, Folder 3-4       Hungary, 1990
Box 37, Folder 5         Israel, 2005
Box 37, Folder 6-7       Italy, 1996
Box 37, Folder 8-9       Japan, 1997-1998
Box 37, Folder 10-11     Poland, 1992
Box 38, Folder 1         Russia, 1992
Box 38, Folder 2         Slovakia, 2002
Box 38, Folder 3         Spain, 2000
Box 38, Folder 4-10  Taiwan, 1995-2001
Box 38, Folder 11-14  Ukraine, 1992-2001
Box 38, Folder 15  Yugoslavia, 1980
Box 39, Folder 1  United States, Kentucky, 2004
Box 39, Folder 2-7  Exhibitions, 1996-2003
Box 39, Folder 8  Friends, circa 1980s-1990s
Box 39, Folder 9-18  Martin Lipofsky, Portraits and Snapshots, 1950s-2000s
Box 40, Folder 1-2  Martin Lipofsky, Portraits and Snapshots, 1950s-2000s
Box 40, Folder 3-21  Friends, 1960s-2000s
Box 40, Folder 22-27  California College of Arts and Crafts, 1970s-1980s
Box 40, Folder 28  Haystack Mountain School of Crafts, 1987
Box 40, Folder 29-30  Pilchuck Glass School, 1980s-2000s
Box 40, Folder 31  University of Wisconsin, 1970
Box 40, Folder 32-38  Exhibitions and Symposia, 1970s-2000s
Box 41, Folder 1-45  Travel Photos, 1970s-2000s
Box 42, Folder 1-30  Travel Photos, 1970s-2000s
Box 42, Folder 31-32  Works of Art, 1970s-2000s
Box 43, Folder 1-49  Works of Art, 1970s-2000s
Box 44, Folder 1-37  Works of Art, 1970s-2000s
Box 47  Oversized Photo Albums, 1980s
Box 46, Folder 4  Oversized Photograph, Barrington High School, circa 1960

Return to Table of Contents

0.2 Linear feet (Box 44)

Three mixed media scrapbooks may include clippings, photographs, and exhibition material. It is unclear if Lipofsky compiled the scrapbooks or if they were given to him.

Box 44, Folder 38 Early Glass and Ceramic Scrapbook, 1960s

Box 44, Folder 39 Taiwan, 1995

Box 44, Folder 40-41 on Art, Ukraine and Slovakia, 1990s

Return to Table of Contents

1.2 Linear feet (Boxes 44-46)

Twenty-four sketchbooks dating from the 1960s to 2009 contain pencil and charcoal drawings of glasswork designs and general sketches. Many are labeled with a location and may have been kept during Lipofsky's travels abroad and may be mirrored in travel diaries (Series 4) and travel photo albums (Series 12).

Sketchbooks have been numbered and arranged in rough chronological order.

Box 44, Folder 42  Sketchbook 1, Pencil, 1960s
Box 44, Folder 43  Sketchbook 2, Pencil, 1960s
Box 44, Folder 44  Sketchbook 3, Venice, Italy, 1972
Box 44, Folder 45  Sketchbook 4, New Jersey, 1973
Box 44, Folder 46  Sketchbook 5, Italy and France, 1975-1976
Box 44, Folder 47  Sketchbook 6, Switzerland, 1980
Box 45, Folder 1   Sketchbook 7, 1984-1985
Box 45, Folder 2   Sketchbook 8, 1986-1991
Box 45, Folder 3   Sketchbook 9, Czech Republic, 1980s
Box 45, Folder 4   Sketchbook 10, 1980s
Box 45, Folder 5   Sketchbook 11, 1993
Box 45, Folder 6   Sketchbook 12, 1996-1997
Box 45, Folder 7   Sketchbook 13, 1997-2002
Box 45, Folder 8-9 Sketchbook 14-15, Yugoslavia, 1990s
Box 45, Folder 10  Sketchbook 16, Europe (Germany, Czech Republic, Spain), 2000
Box 45, Folder 11  Sketchbook 17, Ukraine, 2001
Box 45, Folder 12  Sketchbook 18, California, 2004
Box 45, Folder 13  Sketchbook 19, 2004
Box 45, Folder 14  Sketchbook 20, 2005-2006
Box 45, Folder 15  Sketchbook 21, Japan and China, circa 2000
Box 45, Folder 16  Sketchbook 22, circa 2000

Return to Table of Contents
Series 14: Artwork, 1960s-2000s

0.4 Linear feet (Box 45)

Artworks include designs for glass art, designs for molds, patterns, sketches, and general drawings. Also found are unsigned works by others.

Box 45, Folder 17 Color Guide, circa 1980
Box 45, Folder 18-20 Designs, Catalogs, 1981-1993
Box 45, Folder 21-22 Designs, 1970s-2000s
Box 45, Folder 23 Drawings, Molds, 1980s
Box 45, Folder 24 Patterns, 1980s
Box 45, Folder 25-27 Sketches, 1980s-2000s
Box 45, Folder 28 by Others, Drawings, 1960s-2000s

Return to Table of Contents