



Smithsonian
Archives of American Art

A Finding Aid to the Marvin Lipofsky
Papers, 1954-2018, in the Archives of
American Art, Smithsonian Institution

Jayna M. Josefson

2020/07/22

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Collection Overview

Repository:	Archives of American Art
Title:	Marvin Lipofsky papers
Identifier:	AAA.lipomarv
Date:	1954-2018
Extent:	45.6 Linear feet
Creator:	Lipofsky, Marvin, 1938-2016
Language:	English .
Summary:	The papers of studio glass artist Marvin Lipofsky measure 46.5 linear feet and date from 1954 to 2018. Found are biographical materials, correspondence, writings and notes, travel diaries, artist files, exhibition and gallery files, organization files, professional files, technical studio files, printed material, photographic material, three scrapbooks, sketchbooks, and artwork.

Administrative Information

Acquisition Information

The Marvin Lipofsky papers were donated in 2004 by Ruth Okimoto, Lipofsky's spouse, on behalf of Marvin Lipofsky as part of the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, and in 2017 and 2018 by Lisa Lipofsky-Valenzuela, Marvin Lipofsky's daughter.

Related Materials

Also found in the Archives of American Art is an oral history interview of Marvin Lipofsky conducted 2003 July 30-August 5, by Paul Karlstrom, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, in Berkeley, California.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2020. The Archives of American Art has implemented accelerated processing when possible to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

Marvin Lipofsky papers, 1954-2018. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Marvin B. Lipofsky (1938-2016) was a glass artist and educator active in Berkeley, California.

Marvin Lipofsky was born in Barrington, Illinois in 1938. He began his study of art at the University of Illinois, where he studied industrial design and received his MFA from the University of Wisconsin-Madison. At Wisconsin, he studied under Harvey Littleton, one of the founders of the Studio Glass movement.

Lipofsky would have a long career as an educator and lecturer at institutions throughout the United States. He held positions at the University of Wisconsin-Madison, University of California-Berkeley, and the California College of Arts and Crafts. He taught regular seminars at Haystack Mountain School of Crafts and the Pilchuck Glass School.

In addition to his teaching career, Lipofsky was a founding and active member of the Glass Art Society which held conferences all over the world to promote the study and sharing of glass art techniques. He traveled extensively with the GAS to places such as Czech Republic, Japan, Italy, Russia, Slovakia, and Ukraine. He visited glass factories and studios, usually forming professional relationships and friendships with other glass artists.

Marvin Lipofsky died in 2016 in Berkeley, California.

Scope and Contents

The papers of studio glass artist Marvin Lipofsky (1938-2016) measure 46.5 linear feet and date from 1954 to 2018. Found are biographical materials, correspondence, writings and notes, travel diaries, artist files, exhibition and gallery files, organization files, professional files, technical studio files, printed material, photographic material, three scrapbooks, sketchbooks, and artwork.

Of note are materials concerning Lipofsky's extensive travel, likely with the Glass Art Society, and his files on other artists. 108 travel diaries contain notes and contact information and date from 1970 to 2015. Professional files contain Lipofsky's international files which are organized by country. Within these

are correspondence and printed materials from local artists. Also found are photo albums for many of Lipofsky's trips abroad.

Artist files are for Fritz Driesbach, Nick Labino, Harvey Littleton, Ronald Pennell, Raechel Running, Italo Scanga, Jean-Pierre Umbdenstock, Patti Warashina, and many others.

Arrangement

The collection is arranged as 14 series

- Series 1: Biographical Material, 1954-2017 (2.0 linear feet; Boxes 1-2, 46)
- Series 2: Correspondence, 1960-2016 (3.3 linear feet; Boxes 3-6)
- Series 3: Writings and Notes, 1962-2010 (0.8 linear feet; Boxes 6-7)
- Series 4: Travel Diaries, 1970-2015 (1.4 linear feet; Boxes 7-8)
- Series 5: Artist Files, 1956-2016 (2.7 linear feet; Boxes 8-11, 46)
- Series 6: Exhibition and Gallery Files, 1966-2016 (7.7 linear feet; Boxes 11-19)
- Series 7: Organization Files, 1965-2015 (1.8 linear feet; Boxes 19-21)
- Series 8: Professional Files, 1960-2018 (5.4 linear feet; Boxes 21-27)
- Series 9: Technical Studio Files, circa 1960s-circa 2000s (3.9 linear feet; Boxes 27-30)
- Series 10: Printed Material, 1960s-2000s (4.6 linear feet; Boxes 30-35, 46)
- Series 11: Photographic Material, 1980-2004 (9.2 linear feet; Boxes 35-44, 46-47)
- Series 12: Scrapbooks, 1960s-1995 (0.2 linear feet; Box 44)
- Series 13: Sketchbooks, 1960s-2009 (1.2 linear feet; Boxes 44-46)
- Series 14: Artwork, 1960s-2000s (0.4 linear feet; Box 45)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

American studio glass movement

Types of Materials:

Drawings
Interviews
Scrapbooks
Sketchbooks

Names:

California College of Arts and Crafts
Glass Art Society
Pilchuck School
Scanga, Italo, 1932-2001
Warashina, Patti, 1940-

Occupations:

Educators -- California -- Berkeley
Glass artists -- California -- Berkeley

Container Listing

Series 1: Biographical Material, 1954-2017

2 Linear feet (Boxes 1-2, 46)

Found are address books, appointment books and annotated calendars, awards, school records from Lipofsky's high school and college career, mailing lists, passports and ID cards, and resumes.

Box 1, Folder 1-5	Address Books, 1950s-1990s
Box 1, Folder 6-16	Appointment Books and Calendars, 1975-2017
Box 2, Folder 1-4	Appointment Books and Calendars, 1975-2017
Box 2, Folder 5	Awards and Certificates, 1967-2000
Box 2, Folder 6	Grants and Scholarships, 1974-1976
Box 2, Folder 7-14	High School and College Records, 1954-1989
Box 2, Folder 15-18	Mailing Lists, 1980s-1990s
Box 2, Folder 19	Identification Cards, 1960s-2000s
Box 2, Folder 20	Passports, 1962-2014
Box 2, Folder 21	Resumes and CVs, 1960s-1990s
Box 2, Folder 22	Tokyo Art Glass Institute, Signed Fans , circa 1980
Box 46, Folder 6	Oversized Awards and Certificates, circa 1980s

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Series 2: Correspondence, 1960-2016

3.3 *Linear feet (Boxes 3-6)*

General correspondence is with scattered institutions and individuals. Greeting, holiday cards and postcards may be signed only by a first name.

Researchers should note that extensive correspondence may be found in Series 5-8.

Box 3, Folder 1-2	General, 1960-1969
Box 3, Folder 3-10	General, 1970-1979
Box 3, Folder 11-16	General, 1980-1989
Box 3, Folder 17-20	General, 1990-1999
Box 4, Folder 1-3	General, 2000-2014
Box 4, Folder 4-6	General, Undated, circa 1960-circa 2000
Box 4, Folder 7	Greeting and Holiday Cards, Sent by Lipofsky, 1980-2016
Box 4, Folder 8-21	Greeting and Holiday Cards, 1960s-2000s
Box 5, Folder 1-14	Greeting and Holiday Cards, 1960s-2000s
Box 5, Folder 15-18	Postcards, 1960s-2000s
Box 6, Folder 1-12	Postcards, 1960s-2000s
Box 6, Folder 13	Outgoing Correspondence, 1968-1970

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Series 3: Writings and Notes, 1962-2010

0.8 Linear feet (Boxes 6-7)

Found is a photocopy of an autobiographical sketch written by Lipofsky in 1954; artist statements; an essay for a catalog produced by the Holstein Gallery; lectures, and general notes. A transcript of an interview conducted by Richard Polsky of Marvin Lipofsky was done in 1988.

Box 6, Folder 14	"The Facts of Me," by Marvin Lipofsky, 1954 (Photocopy), 1980s
Box 6, Folder 15	Artist Statements, 1960s-2000s
Box 6, Folder 16	Bibliography, 1960s
Box 6, Folder 17	Class Notes, 1962
Box 6, Folder 18	Essay, Holstein Gallery Catalog, 1985
Box 6, Folder 19-20	General, 1965-2010
Box 6, Folder 21-22	Interview of Marvin Lipofsky, by Richard Polsky, Transcript, 1988
Box 6, Folder 23-24	Lectures, 1986-2010
Box 7, Folder 1	Lectures, 1980s
Box 7, Folder 2	Lists, circa 1980
Box 7, Folder 3	Notes, 1960s-1980s

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Series 4: Travel Diaries, 1970-2015

1.4 Linear feet (Boxes 7-8)

Found are 108 small, spiral bound notebooks Lipofsky used as diaries while traveling abroad and throughout the United States, possibly with the World Crafts Council and the Glass Art Society. Generally, Lipofsky made quick notes about sites and people, rather than long narratives. Some have accompanying ephemera such as business cards, receipts, or printed material. Locations are typically written on the diaries including: Atlanta, Baltimore, Boston, Chicago, Denver, Fresno, Indianapolis, Las Vegas, Los Angeles, Louisville, New York City, Orlando, Pittsburgh, Portland, Providence, Rochester, San Diego, San Jose, St. Louis, Tampa, and Tucson. International locations include: Australia, Belgium, China, Czech Republic, Finland, Germany, Holland, Israel, Italy, Japan, Latvia, Lithuania, Mexico, Russia, Slovakia, Spain, Taiwan, and Ukraine.

Box 7, Folder 4	Travel Diaries (5), 1970-1973
Box 7, Folder 5	Travel Diaries (5), 1974-1975
Box 7, Folder 6	Travel Diaries (4), 1976-1979
Box 7, Folder 7	Travel Diaries (4), 1979
Box 7, Folder 8	Travel Diaries (6), 1980-1982
Box 7, Folder 9	Travel Diaries (4), 1983-1984
Box 7, Folder 10	Travel Diaries (4), 1984-1985
Box 7, Folder 11	Travel Diaries (4), 1985
Box 7, Folder 12	Travel Diaries (4), 1986-1987
Box 7, Folder 13	Travel Diaries (5), 1987
Box 7, Folder 14	Travel Diaries (4), 1988
Box 7, Folder 15	Travel Diaries (4), 1988
Box 7, Folder 16	Travel Diaries (4), 1989
Box 7, Folder 17	Travel Diaries (5), 1990
Box 7, Folder 18	Travel Diaries (4), 1991-1992
Box 7, Folder 19	Travel Diaries (3), 1992-1994

Box 8, Folder 1	Travel Diaries (6), 1990-1993
Box 8, Folder 2	Travel Diaries (6), 1995-1997
Box 8, Folder 3	Travel Diaries (7), 1997-1998
Box 8, Folder 4	Travel Diaries (6), 1999-2001
Box 8, Folder 5	Travel Diaries (8), 2002-2006
Box 8, Folder 6	Travel Diaries (6), 2007-2015

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Series 5: Artist Files, 1956-2016

2.7 Linear feet (Boxes 8-11, 46)

Called artist files, these files may contain correspondence, exhibition catalogs and clippings, financial records, photographs, and writings from artist colleagues, artist friends, critics, and collectors.

Correspondence may include both business related and personal letters. Notable names include Paula Barton, Thomas Buechner, Wendell Castle, Dale Chihuly, Fritz Dreisbach, Jane Gregorius, Henry Harlem, Richard Harned, Lynn Hershman, Nick Labino, Harvey Littleton, Wendy Maruyama, Robbie Miller, Ronald Pennell, Bob Pfannebecker, Richard Posner, Ginny Ruffner, Raechel Running, Takako Sano, Italo Scanga, Jack Schmidt, Jean-Pierre Umbdenstock, Peter Viesnik, Peter Voulkos, Patti Warashina, Bill Warmus, and many others.

Box 8, Folder 7	Abrams, Brad, 1996
Box 8, Folder 8	Abramson, Ron, 1982
Box 8, Folder 9	Alpert, Steve, 1996-2008
Box 8, Folder 10	Anderson, Doug and Dale, 1994-2010
Box 8, Folder 11	Anderson, Willy, 1977-2004
Box 8, Folder 12	Bailey, Clayton, 1987-2013
Box 8, Folder 13	Beasley, Bruce, 1999
Box 8, Folder 14	Bennett, Gary, 1990s
Box 8, Folder 15-16	Barton, Paula, 1973-2006
Box 8, Folder 17	Bauer, Fred, 1967
Box 8, Folder 18	Bladholm, Erik, 1985-1991
Box 8, Folder 19	Block, Mary, 2001
Box 8, Folder 20	Block, William, 1994-2005
Box 8, Folder 21	Borowsky, Irv, 1985-1995
Box 8, Folder 22	Boyd, Margy, 2003
Box 8, Folder 23	Buechner, Thomas, 1968-1985
Box 8, Folder 24	Butler, Karen, 1990

Box 8, Folder 25	Carpenter, James, 1956-1975
Box 8, Folder 26	Carvso, Nino (Antonio), 1964-1969
Box 8, Folder 27	Castle, Wendell, 1984
Box 8, Folder 28	Chambers, Karen, 1987
Box 8, Folder 29-30	Chihuly, Dale, 1972-2006
Box 8, Folder 31	Coplands, Pat, 1982
Box 8, Folder 32	Correia, Steve, 1980s
Box 8, Folder 33	Dailey, Dan, 1979-1985
Box 8, Folder 34	Daly, Steve, 1972-1995
Box 8, Folder 35	Danto, Marvin, 1990-1998
Box 8, Folder 36	Dean, Peter, 1989-1993
Box 8, Folder 37	diRosa, Rene, 1994-1999
Box 8, Folder 38-39	Dreisbach, Fritz, 1977-2007
Box 8, Folder 40	Dufour, Paulo, 1981-1995
Box 9, Folder 1	Eckhardt, Edris, circa 1980-2011
Box 9, Folder 2	Eisch, Erwin, 1978-1997
Box 9, Folder 3	Elliott, Kate, 2013
Box 9, Folder 4	Epstein, Robert (Bob), circa 1994
Box 9, Folder 5	Esson, Mike, 1976-2010
Box 9, Folder 6	Fairbanks, Jonathon, 1999
Box 9, Folder 7	Farrell, Bill, 1972-2014

Box 9, Folder 8	Fink, Bruce, 1998-2004
Box 9, Folder 9	Friedman, Lance, 1984-2001
Box 9, Folder 10	Gaspers, Rachel, 1985-1988
Box 9, Folder 11	Gerson, Dorothy, 1992-1998
Box 9, Folder 12	Giberson, Dudley, circa 1970s
Box 9, Folder 13	Gillespie, Dan, circa 1995
Box 9, Folder 14	Glick, Mrs. Eugene, 1984-2004
Box 9, Folder 15	Goldstein, Ralph and Eric, 1980-2000
Box 9, Folder 16	Gotts, Ilene and Michael, 2009
Box 9, Folder 17	Graham, Mac, 1974-2006
Box 9, Folder 18	Grain, Merrie Carol, 1995-1996
Box 9, Folder 19	Gregorius, Jane, 1994-1995
Box 9, Folder 20	Halem, Henry, 1971-2013
Box 9, Folder 21	Hall, Joan, 1991
Box 9, Folder 22	Handler, Audry, 1984-1997
Box 9, Folder 23	Harned, Richard, 1976-1989
Box 9, Folder 24	Hauberg, John, 1982
Box 9, Folder 25	Herhusky, Robert, 1983-circa 2000
Box 9, Folder 26	Herman, Lloyd, 1994-1995
Box 9, Folder 27	Herman, Sam, 2004
Box 9, Folder 28-29	Hershman, Lynn, 1972
Box 9, Folder 30	Hickey, Peter , 1998-2010

Box 9, Folder 31	Hillman, Henry, 1988-1991
Box 9, Folder 32	House, Helen, 1984-2003
Box 9, Folder 33	Hutchhausen, David R., 1977-1991
Box 9, Folder 34	Jianzhong, Wang, 2003
Box 9, Folder 35	Johnson, Dale, 1986-1994
Box 9, Folder 36	Keqing, Wang, 2004-2016
Box 9, Folder 37	King, Ruth, 1993-1997
Box 9, Folder 38	Klein, Dan, 1982-2008
Box 9, Folder 39	Koblitz, Karen, 1991-1994
Box 9, Folder 40	Koteen, Sherley, 1981-1985
Box 9, Folder 41	Krasnican, Susie, 1983-1989
Box 9, Folder 42	Kurhajec, Joe, 1963-1991
Box 9, Folder 43	Labino, Nick, 1964-1987
Box 9, Folder 44	Lang, Rodger, 2000
Box 9, Folder 45	Lehman, Lucy Ganford, 1997-2003
Box 9, Folder 46	Leibovitz, Edward, 1985-1989
Box 9, Folder 47	Leight, Dr. Leonard and Adele, 1982-2012
Box 9, Folder 48	Lewis, John, 1971-2000
Box 9, Folder 49	Libensky, Stanislav, 1978
Box 9, Folder 50	Lindig, Ingrid and Matthias, 1995-1998
Box 9, Folder 51	Lipschultz, M.A., 1965-1968

Box 9, Folder 52	Lipsman, Lori, 1987-2006
Box 9, Folder 53	Littleton, Harvey, 1965-2006
Box 9, Folder 54	Liu, Art, 1997
Box 9, Folder 55	Loeffler, Dr. Robert, 1982-1986
Box 9, Folder 56	Logan, Evan, 1970s
Box 9, Folder 57	Long, Keith, 1993-2000
Box 9, Folder 58	Lonsway, Brian, 1993
Box 9, Folder 59	Lorenzi, Mark, 1983-1987
Box 9, Folder 60	Maestro, 1986-1993
Box 9, Folder 61	Magdanz, Suzie and Andy, 1977-2000
Box 9, Folder 62	Marquis, Dick, 1969-2007
Box 9, Folder 63	Maruyama, Wendy, 1983-1998
Box 9, Folder 64	Maslach, Steve, 1993-1994
Box 9, Folder 65	McDonnell, Mark, 1975-2012
Box 9, Folder 66	McPherson, Don, 2002
Box 9, Folder 67	Meis, Matt, 1982-1988
Box 9, Folder 68	Merker, Gernot, 1980-2004
Box 9, Folder 69	Meszaros, Mari, 1984-2002
Box 9, Folder 70	Meyers, Joel, 1966-2013
Box 9, Folder 71	Miller, Robbie, 1984-1987
Box 9, Folder 72	Moje, Klaus, 1983
Box 9, Folder 73	Moore, Ben, 1980-1999

Box 9, Folder 74	Morhauser, Ann, 1990-2002
Box 9, Folder 75	Murray, Robert, 2005-2006
Box 9, Folder 76	Myers, Gifford, 1985
Box 9, Folder 77	Naess, Bob, circa 1990
Box 9, Folder 78	Novotny, Lucas, 1982-1985
Box 10, Folder 1	Oleszko, Pat, 1977-2000
Box 10, Folder 2	Orr, Lew, circa 1970s
Box 10, Folder 3	Parkman, Elmerina, 1981-1995
Box 10, Folder 4	Parriott, Charlie, 1976-1992
Box 10, Folder 5	Patti, Tom, 1976-1979
Box 10, Folder 6	Perkins, Flo, 1995
Box 10, Folder 7-8	Pennell, Ronald, 1979
Box 10, Folder 9	Pfannebecker, Bob, 1970-1980
Box 10, Folder 10	Polimeno, Marisa, 1974-1996
Box 10, Folder 11-13	Posner, Richaed, 1970s-1990s
Box 10, Folder 14	Potts, Don, 2002
Box 10, Folder 15	Potratz, Wayne, 1999-2001
Box 10, Folder 16	Raphael, Dr. Jerry, 1984-1991
Box 10, Folder 17	Redmont, Rick, 2003-2004
Box 10, Folder 18	Reznowski, Olenka, 1993-1995
Box 10, Folder 19	Rice, Alan, 1988-1990

Box 10, Folder 20	Ritzman, Jan Erik, 1994
Box 10, Folder 21	Rogers, Michael, 2001
Box 10, Folder 22	Rubinstein, Gladys and Sam, 2003
Box 10, Folder 23	Ruffner, Ginny, 1990s
Box 10, Folder 24-25	Running, Raechel, 1990s-2000s
Box 10, Folder 26	Ruth, David, 1985-2011
Box 10, Folder 27	Saito, Yoshi, 1983-1987
Box 10, Folder 28	Sano, Takako, 1981-1990
Box 10, Folder 29	Saxe, George and Dorothy, 1983-2007
Box 10, Folder 30-31	Scanga, Italo, 1980
Box 10, Folder 32	Schaefer, Ron, 1969-2009
Box 10, Folder 33	Schmidt, Jack, 1983-2009
Box 10, Folder 34	Schnitzer, Jordan, 2005-2014
Box 10, Folder 35	Schoninger, Mitzi, 1985-1988
Box 10, Folder 36	Schreitmueller, Carol, 1988-2003
Box 10, Folder 37	Schwartz, Judith, 1996
Box 10, Folder 38	Schwartzburg, Toby, 1985-1988
Box 10, Folder 39	Seborovski, Caorle, 1988-2004
Box 10, Folder 40	Seebol, Steve, 1991-1993
Box 10, Folder 41	Shangde, Yan, 2001
Box 10, Folder 42	Shaefor, Doug and Ronald, 1992-2014
Box 10, Folder 43	Simanis, Kristina, 1985

Box 10, Folder 44	Sosin, Jean, 1984-1985
Box 10, Folder 45	Sramkova, Ivana, 2007
Box 10, Folder 46	Stankard, Paul, circa 2000
Box 10, Folder 47	Steinert, John, 1979
Box 10, Folder 48	Stinsmuehlen, Amend and Susan, 1981-2003
Box 10, Folder 49	Strong, Randy, 1992-2015
Box 10, Folder 50	Sugiyama, Michio, 1994-1997
Box 10, Folder 51	Tanner, Jim, 1989-2001
Box 10, Folder 52	Taylor, Mickey, 2000
Box 10, Folder 53	Thorgcirsdottir, Brynhilder, 1979-2005
Box 10, Folder 54	Toso, Gianni, 1975-1999
Box 10, Folder 55	Townsend, Milon, 1990s
Box 10, Folder 56	Tullis, Garner, 2011
Box 10, Folder 57-58	Umbdenstock, Jean-Pierre, 1983-1993
Box 10, Folder 59	Vallien, Bertil and Ulrica (Hydman), 1985-1995
Box 10, Folder 60	Vedova, Emilo, 1969-1992
Box 10, Folder 61	Viesnik, Peter, 1985
Box 10, Folder 62	Vigiletti, Sylvia, 2000s
Box 10, Folder 63	Visgirda, Rimas, 2001
Box 10, Folder 64	Voukos, Peter, 2002
Box 11, Folder 1	Warashina, Patti, 1991-2006

Box 11, Folder 2	Warmus, William (Bill), 1989-2011
Box 11, Folder 3	Wax, Jack, 1976-1978
Box 11, Folder 4	Webster, Karin, 1982-1983
Box 11, Folder 5	White, Mary, 1983-2006
Box 11, Folder 6	Willis, Jay, 1998
Box 11, Folder 7	Wilken, Donald, 1985-1988
Box 11, Folder 8	Wilson, Robert, 1967-1985
Box 11, Folder 9-10	Wilmarth, Chris, 1964-1997
Box 11, Folder 11	Wilmarth-Rabineau, Susan, 2002-2005
Box 11, Folder 12	Yanagihara, Mutsuo, 1983-2011
Box 11, Folder 13	Yood, James, 1999
Box 11, Folder 14	Zamecnikova, Dana and Marian, 1985-2002
Box 11, Folder 15	Zeitlin, Denny, 2001
Box 11, Folder 16	Zen, 2004
Box 11, Folder 17	Zuckerman, Myrna, 1989-1994
Box 11, Folder 18	General, 2003-2013
Box 46, Folder 3	Oversized Miller, Robert (Sketch), 1984

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Series 6: Exhibition and Gallery Files, 1966-2016

7.7 Linear feet (Boxes 11-19)

Exhibition files relate to proposed and completed exhibitions in which Lipofsky participated, mostly in the United States of America. Files may include correspondence, writings, business material such as contracts or price lists, printed material, and photographs.

Largely, folder titles have been transcribed from the original label. The files are arranged in rough alphabetical order based on exhibition title (if available and clearly noted within the documents) or by the gallery or institution at which the event was held or organized.

In order to maintain minimal level standards at the Archives of American Art, files C through Z are listed in bulk folder groupings.

Box 11, Folder 19	"1960-1975, The Craft Explosion," American Craft Museum, New York City, 1995
Box 11, Folder 20	"21st Century Tour of Glass", 1998
Box 11, Folder 21	68 Ton Gallery, Alexandria, Virginia, 1970-1971
Box 11, Folder 22	Albion College, 1966-1967
Box 11, Folder 23	American Art Incorporated, 1981
Box 11, Folder 24-25	American Craft Museum, 1981-2000
Box 11, Folder 26	American Hand, 1968
Box 11, Folder 27	Anne O'Brien Gallery, 1985
Box 11, Folder 28	Anneberg Gallery, 1967-1968
Box 11, Folder 29	Appalachian Center for Crafts, 1980-1984
Box 11, Folder 30	Archives of American Art, 1992
Box 11, Folder 31	Arizona State University, University Art Collections, 1972-1989
Box 11, Folder 32	Arkansas Arts Center, 1987
Box 11, Folder 33	Art Glass Association, 1995
Box 11, Folder 34	Art in Embassies, 1982-1993
Box 11, Folder 35	Art Index Supercrafts, 1972-1973

Box 11, Folder 36	"Art of Glass 2," Auction, 2009
Box 11, Folder 37	"Art of Note," Wisconsin Youth Symphony Orchestra, 2003-2004
Box 11, Folder 38	Art Source, 1996-1998
Box 11, Folder 39	Art South, 1987-2000
Box 11, Folder 40	Artists Contemporary Gallery, 1967
Box 11, Folder 41	Artists Society International (ASI), 1986
Box 11, Folder 42	Arts Commission of Greater Toledo, 1993-1994
Box 11, Folder 43	Arts Council Gallery, 1966-1967
Box 11, Folder 44	Auctions, General, 1987-2015
Box 11, Folder 45	Banaker Gallery, 1987-1988
Box 11, Folder 46	Barbara Wagman Contemporary Collections, 1982-1984
Box 11, Folder 47	Barry Friedman Gallery, 2006
Box 11, Folder 48	Baulines Craft Guild, 1992
Box 11, Folder 49	Bee County College, 1991-2000
Box 11, Folder 50	Belvetro Gallery, Jeanine Cox Fine Art, 1995-1998
Box 11, Folder 51	Bender, Sue and Richard, 1980s
Box 11, Folder 52	Bent Glass Design, Inc., 2007-2016
Box 11, Folder 53	Bentley Gallery, 1994
Box 11, Folder 54	Bergstrom Gallery, 2012
Box 11, Folder 55	Bergstrom-Mahler Museum, 1988-1992
Box 11, Folder 56	Berkeley Gallery, 1967
Box 11, Folder 57	Blenko Glass, 2007-2011

Box 11, Folder 58	Blue Window Art Gallery, 1969
Box 11, Folder 59	Boise Gallery of Art, 1983-1984
Box 11, Folder 60	Bowling Green State University, 1980
Box 11, Folder 61	Branch Gallery, 1979-1990
Box 11, Folder 62	Brigham Young University, 1980-1981
Box 11, Folder 63	Bullseye Glass Co., 1997-1998
Box 11, Folder 64	"By the Glass/Buy the Glass," Glass Art Society, 1994
Box 11, Folder 65-66	California College of Arts and Crafts, 1993-2007
Box 11, Folder 67	California Crafts Museum, 1988-1994
Box 12, Folder 1-40	C, 1960s-2010s
Box 12, Folder 41-53	D, 1960s-2000s
Box 12, Folder 54-64	E, 1960s-2000s
Box 13, Folder 1-7	E, 1960s-2000s
Box 13, Folder 8-22	F, 1960s-2000s
Box 13, Folder 23-43	G, 1960s-2000s
Box 13, Folder 44-51	H, 1960s-2000s
Box 14, Folder 1-22	H, 1960s-2000s
Box 14, Folder 23-29	I, 1960s-2000s
Box 14, Folder 30-37	J, 1960s-2000s
Box 14, Folder 38-41	K, 1960s-2000s
Box 15, Folder 1-6	K, 1960s-2000s

Box 15, Folder 7-22	L, 1960s-2000s
Box 15, Folder 23-52	M, 1960s-2000s
Box 16, Folder 1-13	M, 1960s-2000s
Box 16, Folder 14-28	N, 1960s-2000s
Box 16, Folder 29-42	O, 1960s-2000s
Box 16, Folder 43-53	P, 1960s-2000s
Box 17, Folder 1-13	P, 1960s-2000s
Box 17, Folder 14-34	R, 1960s-2000s
Box 17, Folder 35-36	S, 1960s-2000s
Box 18, Folder 1-40	S, 1960s-2000s
Box 18, Folder 41-51	T, 1960s-2000s
Box 18, Folder 52-62	U, 1960s-2000s
Box 19, Folder 1-5	U, 1960s-2000s
Box 19, Folder 6-7	V, 1960s-2000s
Box 19, Folder 8-21	W, 1960s-2000s
Box 19, Folder 22-24	Y, 1960s-2000s
Box 19, Folder 25-27	General, 1960s-2000s

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Series 7: Organization Files, 1965-2015

1.8 Linear feet (Boxes 19-21)

This series contains material relating to Lipofsky's involvement and participation with arts and glass related organizations including the American Crafts Council, Bay Area Studio Art Glass, The Glass Art Society, International Sculpture Center, National Council on Education for the Ceramic Arts, and the World Crafts Council. Material may contain correspondence, founding documents and internal memoranda, lists and administrative information, printed material, and financial material.

Of note are files from the Glass Art Society, for which Lipofsky served on the board and as president, editor of the newsletter and journal, and as conference director. Additionally, files may be found on the establishment of the organization.

Box 19, Folder 28-39	American Crafts Council, 1965-2004
Box 20, Folder 1	Art Alliance for Contemporary Glass, 1979-2012
Box 20, Folder 2	Bay Area Glass Institute, 2003
Box 20, Folder 3-4	Bay Area Studio Art Glass (BASAG), 1990-1996
Box 20, Folder 5	Breakfast Group, 1993-2005
Box 20, Folder 6	California Glass Information Exchange, 1983-2004
Box 20, Folder 7	Craft Emergency Relief Fund, 1994
Box 20, Folder 8	Friends of Bezalel, 1995-2001
Box 20, Folder 9	Glass Alliance of Los Angeles, 2006
Box 20, Folder 10	Glass Alliance of Northern California, 2001-2008
Box 20, Folder 11-36	Glass Art Society, 1971-2015
Box 21, Folder 1-8	Glass Art Society, 1971-2015
Box 21, Folder 9	Glass Orchestra, 1978
Box 21, Folder 10	International Glass Symposium, 1999-2007
Box 21, Folder 11	International Sculpture Center, 1972-1982
Box 21, Folder 12	National Campaign for Freedom of Expression, circa 1980

Box 21, Folder 13-14	National Council on Education for the Ceramic Arts, 1968-1997
Box 21, Folder 15	National Endowment for the Arts, 1978-1981
Box 21, Folder 16	Society for Glass Science and Practices, Inc., 1989-1991
Box 21, Folder 17	World Crafts Council, 1976
Box 21, Folder 18	Young Presidents' Organization, 1967
Box 21, Folder 19	General, 1972

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Series 8: Professional Files, 1960-2018

5.4 Linear feet (Boxes 21-27)

Professional files contain international files, teaching files, and general files. International files are organized by country and may include professional and personal correspondence from friends, colleagues, and artists, printed material, travel information, and scattered photographs. Teaching files contain lectures, administrative documents, and printed material from Lipofsky's career at the California College of Arts and Crafts, Colorado Mountain College, St. Cloud State College, and the University of California, Berkeley. General files contain material concerning appraisals, collectors and potential collectors, grants, the organization of studio visits, juries, a ledger, pricelists, sales, and museum acquisition records.

This series is arranged as 3 subseries.

- 8.1: International Files, 1966-2015
- 8.2: Teaching Files, 1960-2018
- 8.3: General, 1964-2015

8.1: International Files, 1966-2015

Box 21, Folder 20-25	Australia, 1971-2005
Box 21, Folder 26-27	Austria, 1980-1997
Box 21, Folder 28-31	Belgium, 1972-1992
Box 21, Folder 32	Bulgaria, 1970-1999
Box 21, Folder 33-39	Canada, 1967-2001
Box 21, Folder 40-45	Czech Republic, 1978-2005
Box 22, Folder 1-2	China, 1995-2013
Box 22, Folder 3	Denmark, 1969-2000
Box 22, Folder 4	Ecuador, 1994
Box 22, Folder 5-7	England, 1966-2002
Box 22, Folder 8	Estonia, 1991
Box 22, Folder 9	Finland, 1970-2006
Box 22, Folder 10-19	France, 1977-2007
Box 22, Folder 20-30	Germany, 1971-2004

Box 22, Folder 31	Hungary, 1979-1997
Box 22, Folder 32	India, 2002
Box 22, Folder 33	Ireland, 1970-1992
Box 22, Folder 34	Israel, 1970-1997
Box 22, Folder 35-36	Italy, 1969-2003
Box 23, Folder 1-4	Japan, 1970s-2015
Box 23, Folder 5	Kenya, 1998-2006
Box 23, Folder 6	Latvia, 1997-1999
Box 23, Folder 7	Lithuania, 1994-1995
Box 23, Folder 8	Mexico, 1975-2000
Box 23, Folder 9-10	Netherlands, 1969-2003
Box 23, Folder 11	Nigeria, 1989-1992
Box 23, Folder 12	Norway, 1990
Box 23, Folder 13-14	New Zealand, 1983-1984
Box 23, Folder 15	Poland, 1979-1992
Box 23, Folder 16	Puerto Rico, 1982-1986
Box 23, Folder 17	Romania, 1990-1995
Box 23, Folder 18	Russia, 1989-2006
Box 23, Folder 19	Scotland, 1975-1976
Box 23, Folder 20	Serbia, 1997
Box 23, Folder 21	Slovakia, 2002

Box 23, Folder 22-23 South Korea, 1994-1998

Box 23, Folder 24-25 Spain, 1970s-1990s

Box 23, Folder 26-27 Sweden, 1986-1989

Box 23, Folder 28 Switzerland, 1971-2004

Box 24, Folder 1-3 Taiwan, 1993-2015

Box 24, Folder 4 Thailand, 1986

Box 24, Folder 5 Turkey, 1986-1996

Box 24, Folder 6-8 Ukraine, 1980s-1990s

Box 24, Folder 9 Vietnam, 1999

Box 24, Folder 10 Yugoslavia, 1966-1994

8.2: Teaching Files, 1960-2018

Box 24, Folder 11-42 California College of Arts and Crafts , 1960-2018

Box 25, Folder 1-8 California College of Arts and Crafts , 1960-2018

Box 25, Folder 9 Colorado Mountain College, 1978-1986

Box 25, Folder 10 St. Cloud State College, circa 1980

Box 25, Folder 11-14 University of California, Berkeley, 1964-1974

Box 25, Folder 15 Job Applications, 1964-1969

8.3: General, 1964-2015

Box 25, Folder 16 Appraisals, 2007-2015

Box 25, Folder 17 Armstrong Cork Co., 1960s

Box 25, Folder 18 Art Consultants, 1986-1990

Box 25, Folder 19-25 Collectors, 1980s-2000s

Box 26, Folder 1-3	Collectors, 1980s-2000s
Box 26, Folder 4	Corning Museum of Art, Rakow Research Library, 2001
Box 26, Folder 5	Danzas Shipping, 1996-1998
Box 26, Folder 6	Ebay--Copyright Infringement, 2014
Box 26, Folder 7	Etsy--Copyright Infringement, 2013
Box 26, Folder 8	Foreign Contacts, 1980s-2000s
Box 26, Folder 9	Fulbright Grants, 1971-1973
Box 26, Folder 10	Group Studio Visits, 1980s-2000s
Box 26, Folder 11	Juries, 1984
Box 26, Folder 12	Ledger, 1964
Box 26, Folder 13	Museum Acquisitions, 1980s
Box 26, Folder 14	Pricelists, 1965-2002
Box 26, Folder 15-63	Publications, 1967-2007
Box 27, Folder 1-3	Sales, 1963-2004
Box 27, Folder 4	Travel, 1980s

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Series 9: Technical Studio Files, 1960s-2000s

3.9 Linear feet (Boxes 27-30)

Found are published guides; gathered material on subjects, equipment, and types of glass; and noted techniques of glass art. It is unclear whether these originated from Lipofsky's personal artwork or if they were used with his teaching career.

Box 27, Folder 5-6	Acid Etching, 1970s-1980s
Box 27, Folder 7-8	Adhesives, 1970s-1980s
Box 27, Folder 9-11	Annealing and Kilns, 1960s-1980s
Box 27, Folder 12	Art Chemicals, 2006
Box 27, Folder 13-14	Beads and Marbles, 1970s-1980s
Box 27, Folder 15-16	Bibliography, 1970s-1980s
Box 27, Folder 17	Blowing Techniques, 1970s-1980s
Box 27, Folder 18	Casting, 1970s-1980s
Box 27, Folder 19-20	Cold Working, 1970s-1980s
Box 27, Folder 21-22	Colored Glass Rods, 1970s-1990s
Box 27, Folder 23	Colors, 1990s
Box 27, Folder 24	Diamond Tools, 1960s-1970s
Box 28, Folder 1-5	Diamond Tools, 1960s-2000s
Box 28, Folder 6-8	Enameling and Glass Painting, 1970s-1990s
Box 28, Folder 9	Epoxy and Glues, 1980s
Box 28, Folder 10	Equipment Orders, 1960s
Box 28, Folder 11	Films (on Glass), 1970s-1980s
Box 28, Folder 12	Flamework, 1970s-1980s
Box 28, Folder 13	Flex Shaft Foredom, 1989-2005

Box 28, Folder 14	Formulas, 1970s-1980s
Box 28, Folder 15-17	Furnace, 1970s-1980s
Box 28, Folder 18-19	Fusing, 1970s-1980s
Box 28, Folder 20	Glass, Art, 1970s-1980s
Box 28, Folder 21-23	Glass Blowing and Casting, 1970s-1980s
Box 29, Folder 24	Glass Cutting, 1970s-1980s
Box 29, Folder 25-29	Glass Formulas and Purifications, 1970s-1980s
Box 29, Folder 30	Glass, General, 1970s-1980s
Box 29, Folder 31	Glass History, 1970s-1980s
Box 29, Folder 32	Glass Movement Origins, 1970s-1980s
Box 29, Folder 33	Glass Rod and Cullet, 1970s-1980s
Box 29, Folder 34	Glass Techniques, 1970s-1980s
Box 29, Folder 35-36	Glass Tools, 1970s-1980s
Box 29, Folder 37	Glass Works Machinery, 1968
Box 29, Folder 38	Glass Workshop Notebook, 1970s
Box 29, Folder 39	Glue, 1956-1978
Box 29, Folder 40-41	Health Hazards, 1970s-1980s
Box 29, Folder 42	His Glassworks, Inc., 1990s-2000s
Box 29, Folder 43	Italy Formulas, 1970s
Box 29, Folder 44	Joel's Notes, 1980s
Box 29, Folder 45	Kees Broos--Modern Glass, 1970s

Box 29, Folder 46	Lampworking, 1970s
Box 29, Folder 47	Larry Bell, 1980s
Box 29, Folder 48-50	Lusters, 1991
Box 29, Folder 51	Metal Casting Patinas, 1982
Box 29, Folder 52	Metal Coatings, 1970s-1980s
Box 29, Folder 53	Model/Mold Making, 1970s-1980s
Box 30, Folder 1	Neon, 1970s-1980s
Box 30, Folder 2	Orrefors Glass School, 1980s
Box 30, Folder 3-4	Pate de Verre, 1985
Box 30, Folder 5	Patents, 1980s
Box 30, Folder 6-7	Photo Acid Etching, 1980s
Box 30, Folder 8-9	Photo Silk Screens, Decals, 1970s-1990s
Box 30, Folder 10	Photographing Glass, 1980
Box 30, Folder 11	Plastic and Plexiglass, 1959-1980
Box 30, Folder 12	Recuperators, 1970s
Box 30, Folder 13	Refractories, 1970s-1980s
Box 30, Folder 14-17	Sandblast, 1970s-1980s
Box 30, Folder 18	Slumping, 1970s-1980s
Box 30, Folder 19-20	Stained Glass, 1970s-1980s
Box 30, Folder 21	Studio Equipment (Hot and Cold), 1970s-1980s
Box 30, Folder 22	Studio Glass, 1970s-1980s
Box 30, Folder 23	Surface Decoration, 1970s

Box 30, Folder 24	Tech Dent Flex, 1990s
Box 30, Folder 25	Terms/Glossary, 1980s
Box 30, Folder 26	Tools, 1980s
Box 30, Folder 27	Watt's Glass Guide, 1982
Box 30, Folder 28	Welding, 1970s

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Series 10: Printed Material, 1960s-2000s

4.6 Linear feet (Boxes 30-35, 46)

Printed materials include exhibition announcements and catalogs, posters and stickers for Lipofsky exhibitions and general glass related exhibitions. Also found are art and glass related clippings, publications, magazines, and periodicals.

Box 30, Folder 29	Clippings, 1960s-2000s
Box 31, Folder 1-14	Clippings, 1960s-2000s
Box 31, Folder 15-18	Exhibition Announcements and Catalogs, 1960s-2000s
Box 32, Folder 1-17	Exhibition Announcements and Catalogs, 1960s-2000s
Box 33, Folder 1-18	Exhibition Announcements and Catalogs, 1960s-2000s
Box 34, Folder 1-16	Exhibition Announcements and Catalogs, 1960s-2000s
Box 34, Folder 17-18	Glass Publications, 1960s-2000s
Box 35, Folder 1-5	Glass Publications, 1960s-2000s
Box 35, Folder 6-8	Internet Printouts, 2000s
Box 35, Folder 9-10	Magazines and Periodicals, 1960s-2000s
Box 35, Folder 11	Posters and Stickers, 1970s-1960s
Box 35, Folder 12	Press Releases, 1969-2002
Box 46, Folder 5	Oversized Exhibition Catalog, circa 1980

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Series 11: Photographic Material, 1980-2004

9.2 Linear feet (Boxes 35-44, 46-47)

Photographic materials include travel photo albums; portraits and snapshots of Lipofsky--at work, teaching, and in his studio; photos of friends, at California College of Arts and Crafts, Haystack Mountain School of Crafts, the Pilchuck Glass School, and the University of Wisconsin; travel photographs; and photographs of works of art.

Extensive photo albums organized by country may correlate to the travel diaries in Series 4.

Photograph Albums

Box 35, Folder 13	Australia, 2004
Box 35, Folder 14-16	Bulgaria, 1991
Box 36, Folder 1	Canada, 2000
Box 36, Folder 2-6	China, 1996-1999
Box 36, Folder 7-12	Czech Republic, 1991-1997
Box 36, Folder 13	Finland, 1990
Box 36, Folder 14-15	France, 1990-1992
Box 37, Folder 1-2	Germany, 1995-1997
Box 37, Folder 3-4	Hungary, 1990
Box 37, Folder 5	Israel, 2005
Box 37, Folder 6-7	Italy, 1996
Box 37, Folder 8-9	Japan, 1997-1998
Box 37, Folder 10-11	Poland, 1992
Box 38, Folder 1	Russia, 1992
Box 38, Folder 2	Slovakia, 2002
Box 38, Folder 3	Spain, 2000

Box 38, Folder 4-10	Taiwan, 1995-2001
Box 38, Folder 11-14	Ukraine, 1992-2001
Box 38, Folder 15	Yugoslavia, 1980
Box 39, Folder 1	United States, Kentucky, 2004
Box 39, Folder 2-7	Exhibitions, 1996-2003
Box 39, Folder 8	Friends, circa 1980s-1990s
Box 39, Folder 9-18	Martin Lipofsky, Portraits and Snapshots, 1950s-2000s
Box 40, Folder 1-2	Martin Lipofsky, Portraits and Snapshots, 1950s-2000s
Box 40, Folder 3-21	Friends, 1960s-2000s
Box 40, Folder 22-27	California College of Arts and Crafts, 1970s-1980s
Box 40, Folder 28	Haystack Mountain School of Crafts, 1987
Box 40, Folder 29-30	Pilchuck Glass School, 1980s-2000s
Box 40, Folder 31	University of Wisconsin, 1970
Box 40, Folder 32-38	Exhibitions and Symposiums, 1970s-2000s
Box 41, Folder 1-45	Travel Photos, 1970s-2000s
Box 42, Folder 1-30	Travel Photos, 1970s-2000s
Box 42, Folder 31-32	Works of Art, 1970s-2000s
Box 43, Folder 1-49	Works of Art, 1970s-2000s
Box 44, Folder 1-37	Works of Art, 1970s-2000s
Box 47	Oversized Photo Albums, 1980s
Box 46, Folder 4	Oversized Photograph, Barrington High School, circa 1960

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Series 12: Scrapbooks, 1960s-1995

0.2 Linear feet (Box 44)

Three mixed media scrapbooks may include clippings, photographs, and exhibition material. It is unclear if Lipofsky compiled the scrapbooks or if they were given to him.

Box 44, Folder 38 Early Glass and Ceramic Scrapbook, 1960s

Box 44, Folder 39 Taiwan, 1995

Box 44, Folder 40-41 on Art, Ukraine and Slovakia, 1990s

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Series 13: Sketchbooks, 1960s-2009

1.2 Linear feet (Boxes 44-46)

Twenty-four sketchbooks dating from the 1960s to 2009 contain pencil and charcoal drawings of glasswork designs and general sketches. Many are labeled with a location and may have been kept during Lipofsky's travels abroad and may be mirrored in travel diaries (Series 4) and travel photo albums (Series 12).

Sketchbooks have been numbered and arranged in rough chronological order.

Box 44, Folder 42	Sketchbook 1, Pencil, 1960s
Box 44, Folder 43	Sketchbook 2, Pencil, 1960s
Box 44, Folder 44	Sketchbook 3, Venice, Italy, 1972
Box 44, Folder 45	Sketchbook 4, New Jersey, 1973
Box 44, Folder 46	Sketchbook 5, Italy and France, 1975-1976
Box 44, Folder 47	Sketchbook 6, Switzerland, 1980
Box 45, Folder 1	Sketchbook 7, 1984-1985
Box 45, Folder 2	Sketchbook 8, 1986-1991
Box 45, Folder 3	Sketchbook 9, Czech Republic, 1980s
Box 45, Folder 4	Sketchbook 10, 1980s
Box 45, Folder 5	Sketchbook 11, 1993
Box 45, Folder 6	Sketchbook 12, 1996-1997
Box 45, Folder 7	Sketchbook 13, 1997-2002
Box 45, Folder 8-9	Sketchbook 14-15, Yugoslavia, 1990s
Box 45, Folder 10	Sketchbook 16, Europe (Germany, Czech Republic, Spain), 2000
Box 45, Folder 11	Sketchbook 17, Ukraine, 2001
Box 45, Folder 12	Sketchbook 18, California, 2004

Box 45, Folder 13	Sketchbook 19, 2004
Box 45, Folder 14	Sketchbook 20, 2005-2006
Box 45, Folder 15	Sketchbook 21, Japan and China, circa 2000
Box 45, Folder 16	Sketchbook 22, circa 2000
Box 46, Folder 1-2	Oversized Sketchbooks, 1987, 2007-2009

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Series 14: Artwork, 1960s-2000s

0.4 Linear feet (Box 45)

Artworks include designs for glass art, designs for molds, patterns, sketches, and general drawings. Also found are unsigned works by others.

Box 45, Folder 17	Color Guide, circa 1980
Box 45, Folder 18-20	Designs, Catalogs, 1981-1993
Box 45, Folder 21-22	Designs, 1970s-2000s
Box 45, Folder 23	Drawings, Molds, 1980s
Box 45, Folder 24	Patterns, 1980s
Box 45, Folder 25-27	Sketches, 1980s-2000s
Box 45, Folder 28	by Others, Drawings, 1960s-2000s

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