Smithsonian
Archives of American Art

Oral history interview with Lucy Lippard

This interview is part of the Elizabeth Murray Oral History of Women in the Visual Arts Project, funded by the A G Foundation.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Lucy Lippard
Date:	2011 Mar. 15
Identifier:	AAA.lippar11
Creator:	Lippard, Lucy R. (Interviewee) Heinemann, Sue (Interviewer)
Extent:	4 Items (memory cards (4 hr., 29 min.); secure digital, wav; 1.25 in.) 97 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Lucy Lippard, 2011 Mar. 15, Transcript Audio: Oral history interview with Lucy Lippard, 2011 Mar. 15, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Lucy R. Lippard (1937-) is a writer and art critic in New York, N.Y. and Galisteo, N.M.

Scope and Contents

An interview with Lucy Lippard conducted 2011 Mar. 15, by Sue Heinemann, for the Archives of American Art's Elizabeth Murray Oral History of Women in the Visual Arts project, at Lippard's home, in Galisteo, N.M.

Scope and Contents

Lippard discusses her childhood summers in Maine; growing up in New Orleans, La., and Charlottesville, Va.; attending the Abbot Academy and Smith College; her junior year in Paris; working in the Museum of Modern Art Library; living on Avenue D; meeting Bob Ryman and Sol Lewitt; birth of her son Ethan; Dore Ashton as a role model; involvement with various groups and political causes including the Angry Arts movement, the Art Workers' Coalition, Women Artists' Committee, Guerilla Art Action Group, Womanhouse, Political Art Documentation and Distribution (PAD/D), the Ad Hoc Women Artists Committee, and others; the development of Heresies Collective; her publications including, "From the Center: Feminist Essays on Women's Art," (1976), "On the Beaten Track: Tourism, Art and Place," (1999), "Mixed Blessings: New Art in a Multicultural America," (1990, 2000), "The Lure of the Local: Sense of Place in a Multicentered Society," (1997), and "Overlay: Contemporary Art and the Art of Prehistory," (1983) ; curating exhibitions; travels to Argentina and Mexico; moving to Galisteo, N.M.; interest in the Galisteo Basin; teaching; and other topics. She recalls Ad Reinhardt, Donald Judd, Harmony Hammond, Judy Chicago, Gregory Sholette, Carolee Schneemann, Max Koszloff, Joyce Koszloff, May Stevens, Betsy Hess, Mary Miss, and others.

General

Originally recorded on Edirol R-09HR on 4 secure digital memory cards. Duration is 4 hr., 29 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Art criticism
Feminism and art
Women art critics
Women authors
Women educators
Women museum curators

Types of Materials:

Interviews
Sound recordings

Names:

Art Workers Coalition
Ashton, Dore
Chicago, Judy, 1939-
Elizabeth Murray Oral History of Women in the Visual Arts Project
Guerrilla Art Action Group
Hammond, Harmony
Heresies Collective, Inc.
Heresies Collective, Inc.
Judd, Donald, 1928-1994

LeWitt, Sol, 1928-2007
Miss, Mary, 1944-
Museum of Modern Art (New York, N.Y.) -- Employees
Political Art Documentation/Distribution (Organization)
Reinhardt, Ad, 1913-1967
Ryman, Robert, 1930-2019
Schneemann, Carolee, 1939-
Sholette, Gregory
Smith College -- Students
Stevens, May

Occupations:

Art critics -- New York (State) -- New York
Authors -- New York (State) -- New York
Curators -- New York (State) -- New York