



Smithsonian

Archives of American Art

A Finding Aid to the Lucy R. Lippard Papers, 1930s-2007, bulk 1960s-1990, in the Archives of American Art

Stephanie L. Ashley and Catherine S. Gaines

Funding for the processing of this collection was
provided by the Terra Foundation for American Art

2014 May

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	3
Arrangement	4
Names and Subjects	
Container Listing	
Series 1: Biographical Material, circa 1960s-circa 1980s	6
Series 2: Correspondence, 1950s-2006	7
Series 3: Writings, 1930s-1990s	68
Series 4: Teaching Files, 1966-1993	90
Series 5: Exhibitions, 1960s-1990s	93
Series 6: Printed Material, 1940s-2007	103
Series 7: Artwork and Ephemera, circa 1960s-circa 1990s	110
Series 8: Photographs, 1950s-circa 1990s	111
Series 9: Unprocessed Addition, circa 1960-2010	114

Collection Overview

Repository:	Archives of American Art
Title:	Lucy R. Lippard papers
Date:	1930s-2010 (bulk 1960-1990)
Identifier:	AAA.lipplucy
Creator:	Lippard, Lucy R.
Extent:	88.9 Linear feet 0.454 Gigabytes
Language:	English .
Summary:	<p>The papers of New York and New Mexico writer, art critic, and curator, Lucy R. Lippard, measure 88.9 linear feet and 0.454 GB and date from the 1930s to 2007, with the bulk of the material dating from the 1960s to the 1990s. Over half of the collection consists of correspondence files documenting Lippard's professional relationships with artists, writers, galleries, art institutions, and political organizations, and her interest in conceptual and minimalist art, feminism and political activism. Also found are Lippard's notes and writings including sound recordings and interviews, teaching and exhibition files, printed and digital material, several works of art, and photographs of artwork and artists. Scattered throughout the collection are a small number of records concerning Lippard's personal life. An addition of 3.0 linear feet donated 2015 includes subject files on feminist and conceptual art as well as land use, development, and local politics and history in New Mexico. There is a 35.4 linear foot unprocessed addition to this collection donated in 2015, 2021 and 2023 that includes research files (press clippings, notes, correspondence, ephemera) related to the publications 'Lure of the Local' and 'Undermining' are a significant portion. In addition there are approximately numerous notebooks ranging from 1965-1996, containing notes and daily tasks. Printed material and ephemera includes promotional materials for talks and public engagements, as well as press clippings of reviews and other news items featuring Lippard. Another significant portion of the addition is labeled "miscellaneous professional correspondence." Materials date from circa 1965-2010.</p>

Administrative Information

Acquisition Information

Lucy R. Lippard donated her papers in several increments between 1972-1995, 2006, 2015, 2021 and 2023.

Related Materials

Also found in the Archives of American Art is an oral history interview with Lucy Lippard conducted in 2011 March 15, by Sue Heinemann, for the Archives of American Art's Elizabeth Murray Oral History of Women in the Visual Arts project, funded by a grant from the A G Foundation.

Processing Information

The papers were processed to a minimal level by Catherine S. Gaines between 2004-2006. The finding aid was revised by Stephanie Ashley in 2012-2014 with funding provided by the Terra Foundation for American Art. Additional donations have not been processed.

Preferred Citation

Lucy R. Lippard papers, 1930s-2007, bulk 1960s-1990s. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings with no duplicate access copy requires advance notice. Contact Reference Services for more information.

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Biographical / Historical

New York and New Mexico writer and art critic, Lucy R. Lippard, is the curator of numerous exhibitions and the author of over twenty-four books and other writings that trace the emergence of minimalist and conceptual art and document Lippard's commitment to feminism and political activism.

Born in New York City in 1937, Lippard earned a B.A. from Smith College in 1958 and an M.A. in 1962 from New York University's Institute of Fine Arts. In the 1960s she began writing art criticism for the journals *Art International* and *Artforum*. In 1966 she curated the landmark exhibition *Eccentric Abstraction* at the Fischbach Gallery in New York City. Lippard then curated the first of four defining conceptual art exhibitions that became known as her "numbers" shows, each titled after the populations of the cities in which they took place, with catalogs in the form of a set of 10 x 15 cm index cards. Opening at the Seattle Art Museum in 1969, *557,087* was followed by *955,000* in Vancouver, Canada, a few months later. *2,972,453* was held at the Centro de Arte y Comunicación in Buenos Aires in 1971 and *c.7500* opened in Valencia, California, in 1973-1974 before traveling to several other venues in the United States and Europe.

Lippard's first book, *The Graphic Work of Philip Evergood* was published in 1966, followed by *Pop Art* the same year, and a collection of her early essays, *Changing*, in 1971. *Six Years: The Dematerialization of the Art Object* (1973) and *From the Center: Feminist Essays on Women's Art* (1976) documented the emergence of conceptual art and the early years of feminist art respectively. In 1976 Lippard published her seminal book on the life and work of Eva Hesse.

Between 1977 and 1978 Lippard lived on a farm in Devon, England, and worked on a novel, *The First Stone*, about the role of politics in the lives of three generations of women. During her walks across the English countryside she became interested in landscape art and conceived of her book *Overlay: Contemporary Art and the Art of Prehistory*

which was subsequently published in 1983. Other books include *Get the Message?: A Decade Of Art For Social Change* (1984), *Ad Reinhardt* (1985), and *Mixed Blessings: New Art in a Multicultural America* (1990). Lippard has also written regular columns on art and politics for the *Village Voice*, *In These Times* and *Z Magazine*, and has been a contributing editor of *Art in America*.

Lippard was radicalized during a trip to Argentina in 1968 when she was invited to be a juror at the Museo Nacional de Bellas Artes in Buenos Aires. On her return to the United States she became heavily involved in anti-war activities and the Art Workers Coalition. She is a co-founder of several feminist and artist organizations including the feminist collective Heresies, which produced *Heresies: A Feminist Journal on Art and Politics* from 1977-1992, Ad Hoc Women Artists, Alliance for Cultural Democracy, Artists Call Against U.S. Intervention in Central America, Women's Action Coalition, and Women's Art Registry. In 1976 she was a founder of Printed Matter, a New York nonprofit dedicated to producing artists' publications. She also worked closely with Franklin Furnace, an artist-run space devoted to the promotion of artists' books, installation art, and video and performance art, and served on the organization's International Committee.

Lippard has been a visiting professor at the School of Visual Arts, the University of Colorado, Boulder, and the University of Queensland, Australia, and was Eminent Artist in Residence at the University of Wyoming Department of Art in 2015. She has received honorary doctorates in fine arts from Maine College of Art, the Massachusetts College of Art, Moore College of Art, San Francisco Art Institute, and others, and awards including a Guggenheim Fellowship, two National Endowment for the Arts grants in criticism, the Smith College Medal, the ArtTable Award for Distinguished Service to the Visual Arts, and the Bard College Center for Curatorial Studies Award for Excellence.

Lippard has lived in New Mexico since 1992 and works as a freelance writer and speaker.

Scope and Contents

The papers of New York and New Mexico writer, art critic, and curator, Lucy R. Lippard, measure 70.5 linear feet and 0.454 GB and date from the 1930s to 2007, with the bulk of the material dating from the 1960s to the 1990s. Over half of the collection consists of correspondence files documenting Lippard's professional relationships with artists, writers, galleries, art institutions, and political organizations, and her interest in conceptual and minimalist art, feminism and political activism. Also found are Lippard's notes and writings including sound recordings and interviews, teaching and exhibition files, printed and digital material, several works of art, and photographs of artwork and artists. Scattered throughout the collection are a small number of records concerning Lippard's personal life. An addition of 3.0 linear feet donated 2015 includes subject files on feminist and conceptual art as well as land use, development, and local politics and history in New Mexico.

A small amount of biographical material comprises resumes and an address book.

Correspondence files document all aspects of Lippard's professional life including her relationships with artists such as Carl Andre, Judy Chicago, Hanne Darboven, Ray Johnson, Sol LeWitt, and Henry Pearson; feminist artists including Mary Beth Edelson, Harmony Hammond, Donna Henes, and May Stevens; political and art-related activist groups such as Alliance for Cultural Democracy, Art Workers Coalition, Political Art Documentation/Distribution, Printed Matter, and Women's Caucus for Art; galleries and museums including Addison Gallery of American Art and the Museum of Modern Art, and publishers including *Art International* and *Art Forum*. The series also traces the development of Lippard's involvement in activist causes including censorship and the rights of artists, Central America and the impact of U.S. policy on the region, and equality and reproductive rights for women, as well as her interest in conceptual and minimalist art. The series includes scattered artwork and photographs of artists.

Writings are primarily by Lippard and include correspondence, manuscript drafts, extensive notes, and publication records for some of her best-known books such as *The Graphic Work of Philip Evergood* (1966), *Six Years: The Dematerialization of the Art Object* (1973), *Eva Hesse* (1976), *Ad Reinhardt* (1985), and *Mixed Blessings: New Art in a Multicultural America* (1990), as well as essays for publications such as *Art Forum* and *Studio International* and contributions to exhibition catalogs. Also found are edited transcripts from conferences, symposia and interviews

conducted by and of Lippard, some audio recordings of interviews and symposia, including an interview with Donald Judd, and notes and typescripts for lectures and speeches.

A small number of files document Lippard's teaching work during the 1970s and 1980s, primarily at the University of Colorado, Boulder where she taught several courses and seminars.

Exhibition files document Lippard's involvement with exhibitions she helped to organize or curate such as *A Different War: Vietnam in Art* (1989-1991) 557,087 and 955,000 (1969, 1970), 2,972, 453 (1971) c.7,500 (1973-1974) and those for which she wrote catalog contributions.

Printed material includes a collection of articles written by Lippard and a small amount of material concerning events, such as speaking engagements, in which Lippard was involved. Other printed material reflects Lippard's wide range of artistic, political and activist interests and documents exhibitions and performances and the activities of art-related and political groups. Material includes many exhibition catalogs, announcements, invitations, printed posters, news clippings, journal articles, brochures, pamphlets and other publications.

Artwork includes sixteen items by unidentified artists, including two by children. Photographs consist primarily of photographs of works of art in addition to a small number of photos of exhibition installations.

There is a 35.4 linear foot unprocessed addition to this collection donated in 2015, 2021 and 2023 that includes research files (press clippings, notes, correspondence, ephemera) related to the publications 'Lure of the Local' and 'Undermining' are a significant portion. In addition there are approximately numerous notebooks ranging from 1965-1996, containing notes and daily tasks. Printed material and ephemera includes promotional materials for talks and public engagements, as well as press clippings of reviews and other news items featuring Lippard. Another significant portion of the addition is labeled "miscellaneous professional correspondence." Materials date from circa 1965-2010.

Arrangement

The collection is arranged as nine series:

Missing Title:

- Series 1: Biographical Material, circa 1960s-circa 1980s (Box 1; 2 folders)
- Series 2: Correspondence, 1950s-2006 (Boxes 1-28, 51, OVs 54-63; 28.8 linear feet)
- Series 3: Writings, 1930s-1990s (Boxes 28-41, 51-52, OVs 64-66; 13.24 linear feet, ER01; 0.454 GB)
- Series 4: Teaching Files, 1966-1993 (Boxes 41, 52; 0.76 linear feet)
- Series 5: Exhibitions, 1960s-1990s (Boxes 42-45, 52, OVs 67-68; 4.2 linear feet)
- Series 6: Printed Material, 1940s-2007 (Boxes 45-49, 52, OVs 69-77; 5.3 linear feet)
- Series 7: Artwork and Ephemera, circa 1960s-circa 1990s (Boxes 50, 53; 4 folders)
- Series 8: Photographs, 1950s-circa 1990s (Boxes 50, 53, OV 71; 1.0 linear foot)
- Series 9: Unprocessed Addition, circa 1965-2010, (Boxes 78-113; 35.4 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Art criticism
Art, Modern -- 20th century
Artists -- Political activity
Conceptual art

Feminism and art
Minimal art
Women art critics
Women authors
Women educators
Women museum curators

Types of Materials:

Interviews
Photographs
Sound recordings

Names:

Addison Gallery of American Art
Alliance for Cultural Democracy
Andre, Carl, 1935-
Art Workers Coalition
Chicago, Judy, 1939-
Darboven, Hanne
Edelson, Mary Beth
Hammond, Harmony
Henes, Donna
Heresies Collective, Inc.
Johnson, Ray, 1927-
Judd, Donald, 1928-
LeWitt, Sol, 1928-2007
Museum of Modern Art (New York, N.Y.)
Pearson, Henry, 1914-2006
Political Art Documentation/Distribution (Organization)
Printed Matter, Inc.
Stevens, May
Studio International (Firm)
University of Colorado -- Faculty
Women's Caucus for Art

Occupations:

Art critics -- New York (State) -- New York
Authors -- New York (State) -- New York
Curators -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, circa 1960s-circa 1980s

2 Folders (Box 1)

Scope and Contents: Resumes summarize Lippard's professional achievements and an address book includes a list of birthdays, as well as addresses and phone numbers of a large number of Lippard's colleagues, family and friends.

Box 1, Folder 1 Resumes, circa 1960s-circa 1980s

Box 1, Folder 2 Address Book, 1967-1981

[Return to Table of Contents](#)

Series 2: Correspondence, 1950s-2006

28.8 Linear feet (Boxes 1-28, 51, OV's 54-63)

Scope and Contents: Correspondence forms the bulk of the collection and is between Lippard and artists, writers, galleries, art institutions and organizations, educational institutions, political organizations, and publishers. Also found is a small amount of personal and family correspondence. The bulk of the correspondence is incoming with scattered copies of Lippard's outgoing replies.

In addition to correspondence and notes, the series includes a significant amount of printed matter, such as clippings, journals, exhibition catalogs and announcements, and scattered publications of the Mail Art network, photographic material including photographs of artwork and artists, and original artwork found in some of the artist's files.

The series also includes recordings on seven sound tape reels and eighteen sound cassettes.

Arrangement: Lippard appears to have sorted incoming mail into very rough alphabetical order prior to donation, generally mixing correspondence with files that could more accurately be described as subject or reference files. Although the latter primarily consist of photographic and/or printed material, the basic alphabetical arrangement of the creator has been maintained and sorted into 2 subseries. All correspondents and subjects with 4 or more related items are housed in a named file; all other items are housed in a "General" file at the end of the file group for the appropriate letter of the alphabet.

Missing Title:

- 2.1: Correspondence by Name, 1950s-2006
- 2.2: Correspondence by Subject, 1950s-1990s

Subseries 2.1: Correspondence by Name, 1950s-2006

Scope and Contents: The series documents all aspects of Lippard's professional life, primarily from the 1960s on, including her relationship with artists such as Carl Andre, Iain Baxter (N. E. Thing Co.), Bruce Barber, Carole Berge, Steve Cagan, Don Celender, Judy Chicago, Hanne Darboven, Ken Friedman, Donna Henes, Hera, Alexis Hunter, Ray Johnson, Joseph Kossuth, Sol LeWitt, Martha Rosler, Henry Pearson, Arthur and Irene Siegel, Tal Streeter, Bill Vazan and many more. Lippard's interest in and commitment to the emerging feminist art scene can be traced in correspondence with artists such as Joan Braderman, Mary Beth Edelson, Harmony Hammond, Ruth Hardinger, Elizabeth Hess, Miriam Schapiro, May Stevens and Merle Temkin, many of whom, along with Lippard, were founding members of the New York-based Heresies Collective.

Also found here are correspondence and other material documenting Lippard's involvement with art galleries, art institutions and activist groups including Addison Gallery of American Art, Alliance for Cultural Democracy, and Political Art Documentation/Distribution (PAD/D). PAD/D material consists of 11 audio recordings from circa 1984 related to "Artists Call Against U.S. Intervention in Central America" and other activities of the group. Eight folders document the founding and early years of the Women's Caucus for Art from the early 1970s to 1981 and the series includes Lippard's correspondence with related individuals and organizations such as Arlene Raven, Sheila de Bretteville and the College Art Association. Records on the Art Workers Coalition (AWC) and the Museum of Modern Art document Lippard's involvement in the AWC's artists' rights protests aimed at pressurizing the Museum of Modern Art and other museums to implement certain reforms, including a weekly free admission day.

Correspondence with Ray Johnson includes original letters from Johnson to Lippard and many examples of his mail art. A folder of letters from Christo and Jean-Claude includes a letter illustrated with sketches of artwork that had impressed Christo at a University of British Columbia art show and describing a meeting with Ray Johnson. Six folders of correspondence from Hanne Darboven are

interspersed with her distinctive colors, dashes, numbers and wavy lines and letters and postcards from Sol LeWitt include sketches and descriptions of artwork.

Lippard corresponded with many artists outside the United States, including Australian artists Vivienne Binns and Peter Kennedy, and New Zealand artist Bruce Barber, and wrote an article for *Arts Canada* on the Canadian group Pulsa. Her interest in landscape art can be traced in her correspondence with artists such as Bill Vazan and British artist Richard Long.

There are 4 folders of correspondence between Lippard and James (Jim) Fitzimmons regarding her work for the publication *Art International* during the 1960s, and two folders of correspondence with publisher Harry N. Abrams, Inc., but the bulk of the correspondence related to Lippard's writings can be found in Series 3.1. Other writers with whom Lippard corresponded include New York art critic Frederick Ted Castle, artist and writer Judy Loeb, writer and storyteller Gioia Timpanelli and Argentine-born critic Susana Torre, who designed the cover for Lippard's book *From the Center: Feminist Essays on Women's Art* (1976).

The series includes one folder each of correspondence from Lippard's parents Margaret Lippard and Vernon W. Lippard.

Sound recordings are on seven sound tape reels and seventeen sound cassettes.

Box 1, Folder 3	A.I.R. Gallery, 1996, 1973-1980
Box 1, Folder 4	Abakanowica, Magdalena, circa 1970-circa 1984 Notes: Includes photos of Abakanowica
Box 1, Folder 5	Abish, Cecile and Walter, circa 1971-circa 1975
Box 1, Folder 6	Acconci, Vito, circa 1969-circa 1970
Box 1, Folder 7	Acconci, Vito, 1969-1970
Box 1, Folder 8	Acconci, Vito, 1971-1975 Notes: Oversized material housed in OV 54
Box 1, Folder 9	Acconci, Vito, 1976-1977
Box 1, Folder 10	Acconci, Vito, circa 1978-1987 Notes: Oversized material housed in OV 54
Box 1, Folder 11	Ace Space Co., circa 1970-circa 1984
Box 1, Folder 12	Ada, circa 1980-circa 1981
Box 1, Folder 13	Adams, Alice, 1960s-1980s
Box 1, Folder 14	Adams & Goldbard (Adams, Don and Goldbard, Arlene), 1984-1992
Box 1, Folder 15	Adams, Mac, circa 1970s
Box 1, Folder 16	Addison Gallery of American Art, 1980

Box 1, Folder 17	Addison Gallery of American Art, 1980-1993
Box 1, Folder 18	Alaska Design Forum, 2003-2004
Box 1, Folder 19	Albers, Josef, 1967-1968
Box 1, Folder 20	Allen, Francie, circa 1977-1978
Box 1, Folder 21-22	Alliance for Cultural Democracy, circa 1982-1984
Box 1, Folder 23-24	Alliance for Cultural Democracy, circa 1985-1988
Box 1, Folder 25	Alliance for Cultural Democracy, circa 1988-1991
Box 1, Folder 26	Alliance for Cultural Democracy, 1981-1982 Notes: Oversized material housed in Box 51, Folder 1
Box 1, Folder 27	Alliance for Cultural Democracy, 1983 January-April
Box 1, Folder 28	Alliance for Cultural Democracy, 1983 May-October
Box 1, Folder 29	Alliance for Cultural Democracy, 1983 October
Box 1, Folder 30	Alliance for Cultural Democracy, 1983 October-December
Box 1, Folder 31	Alliance for Cultural Democracy, 1984
Box 1, Folder 32	Alliance for Cultural Democracy, 1985-1986
Box 1, Folder 33	Alliance for Cultural Democracy, 1986
Box 1, Folder 34-35	Alliance for Cultural Democracy, 1987 Notes: Oversized material housed in Box 51, Folder 1
Box 1, Folder 36	Alliance for Cultural Democracy, 1988
Box 1, Folder 37	Alliance for Cultural Democracy, 1988-1990
Box 1, Folder 38	Alliance for Cultural Democracy, 1990-1992 Notes: Oversized material housed in OV 54
Box 1, Folder 39	Allyn, Jerri, 1979-1993
Box 1, Folder 40	Amateau, Michèle, circa 1974-circa 1983
Box 1, Folder 41	And/Or Gallery, Seattle, circa 1974-circa 1976

Box 1, Folder 42	Anderson, Laurie, circa 1979-circa 1987
Box 1, Folder 43	Andre, Carl, circa 1973-circa 1992
Box 1, Folder 44	Anglesey, Zoe, 1983
Box 1, Folder 45	Antin, Eleanor, 1971-1973
Box 1, Folder 46	Antioch University, 1975-1991
Box 1, Folder 47	Antonakos, Stephen, circa 1967-circa 1991
Box 1, Folder 48	Appalachian State University, 1995-1996
Box 1, Folder 49	Apple, Billy, circa 1971-circa 1972
Box 1, Folder 50	Applebroog, Ida, circa 1978-circa 1983
Box 1, Folder 51	Araeen, Rasheed, circa 1980-1984
Box 1, Folder 52	Archaeological Conservancy, 1980s
Box 1, Folder 53	Archives of American Art, circa 1967-circa 1990
Box 1, Folder 54	Arizona State University, 1970s Notes: Oversized material housed in Box 51, Folder 1
Box 1, Folder 55	Armajani, Siah, circa 1970
Box 2, Folder 1-2	Arnatt, Keith, circa 1967-circa 1972 Notes: Includes photos of Arnatt; oversized material housed in OV 58
Box 2, Folder 3	Art In America, circa 1970-1980
Box 2, Folder 4	Art International (Jim Fitzimmons), circa 1964-circa 1970
Box 2, Folder 5	Art International (Jim Fitzimmons), 1964-1965
Box 2, Folder 6	Art International (Jim Fitzimmons), 1966-1967
Box 2, Folder 7	Art International (Jim Fitzimmons), 1968-1970
Box 2, Folder 8-9	Art Workers Coalition, circa 1969-circa 1970s Notes: Oversized material housed in OV 54
Box 2, Folder 10	Art Workers Coalition, 1968-1969

Box 2, Folder 11-13	Art Workers Coalition, 1969
Box 2, Folder 14	Art Workers Coalition, 1970
Box 2, Folder 15	Art Workers Coalition, 1970-1971 Notes: Oversized material housed in Box 51, Folder 1
Box 2, Folder 16	Art Workers Coalition, Slide Show Discussion, Simon Frasier University (1969 Feb), 1969 1 Sound tape reel
Box 2, Folder 17	Art Workers Coalition, 2nd Discussion Group, Alternatives Committee (1969 May 29), 1969 1 Sound tape reel Notes: The only attendee that is named in the recording is Lucy Lippard. Others present may include Robert Morris and Rudolph Baranik.
Box 2, Folder 18	Art Workers Coalition, Open Hearing Tapes 1-2, circa 1960s 2 Sound tape reels
Box 2, Folder 19	Art Workers Coalition, Open Hearing Tapes 3-4, circa 1960s 2 Sound tape reels
Box 2, Folder 20	Artemesia, circa 1970s-1990
Box 2, Folder 21	Artes Visuales, 1975-1976
Box 2, Folder 22	Artforum, 1972
Box 2, Folder 23	Artists Against the Expressway, 1969
Box 2, Folder 24	Artists Residents of Chicago (ARC), circa 1974-circa 1979
Box 2, Folder 25	Arts Magazine, circa 1970-circa 1976
Box 2, Folder 26	ArtsCanada, 1968-1969
Box 2, Folder 27	Artschwager, Richard, circa 1967-circa 1969
Box 2, Folder 28	Asbury, Jane, circa 1975-circa 1977
Box 2, Folder 29	Aschenbrenner, Michael, circa 1981-circa 1991
Box 2, Folder 30	Ascher, Mary, 1971
Box 2, Folder 31	Asher, Michael, circa 1969-circa 1971
Box 2, Folder 32	Askevold, David, circa 1967-circa 1974

	Notes: Includes photo of Askevold
Box 2, Folder 33	Atkinson, Conrad, 1990s
Box 2, Folder 34	Ault, Julie, 1984-1999
Box 2, Folder 35	Aycock, Alice, circa 1971-circa 1978
Box 2, Folder 36	Aylon, Helane, circa 1978-circa 1980
Box 2, Folder 37	A, General: A.-Adz, 1970s-1990s
Box 2, Folder 38	A, General: Af-Ak, 1970s-1980s
Box 2, Folder 39	A, General: Al-Am, 1960s-1990s
Box 2, Folder 40	A, General: An, 1970s-1990s
Box 2, Folder 41	A, General: Ap-Arm, 1970s-1990s
Box 2, Folder 42	A, General: Art, 1960s-1990s
Box 2, Folder 43	A, General: Arte-Arv, 1970s-1990s
Box 2, Folder 44	A, General: As, 1970s-2002
Box 2, Folder 45	A, General: At-Az, 1950s-1980s
Box 2, Folder 46	A, First Names Only, 1960s-1990s
Box 2, Folder 47	A, Illegible, circa 1970s
Box 3, Folder 1	Baden, Mowry, circa 1960s Notes: Oversized material housed in Box 51 Folder 1
Box 3, Folder 2	Bail, Murray, 1970s
Box 3, Folder 3	Baker, Betsy, 1966-1979
Box 3, Folder 4-5	Baldessari, John, circa 1960s-circa 1970s
Box 3, Folder 6	Balkind, Alvin, 1968-1980
Box 3, Folder 7	Baracks, Barbara, 1970s-1980
Box 3, Folder 8	Baranik, Rudolf, 1970s-1991
Box 3, Folder 9	Barber, Bruce, 1970s-1980s

	Notes: Includes photo of Barber; oversized material housed in OV 54
Box 3, Folder 10	Barber, Pauline and Bruce, 1970s-1988
Box 3, Folder 11	Bardo, Arthur, circa 1960s-circa 1970s
Box 3, Folder 12	Barry, Judith, circa 1970s-circa 1980s
Box 3, Folder 13	Barry, Robert, circa 1969-1972 Notes: Oversized material housed in OV 58
Box 3, Folder 14	Barry, Robert, 1973-1980 Notes: Oversized material housed in OV 58
Box 3, Folder 15-16	Barthelme, Rick, 1950s-1970s
Box 3, Folder 17	Barthelme, Rick, circa 1970s
Box 3, Folder 18	Bas, Jan Ader, 1970-1975
Box 3, Folder 19	Bates, Elizabeth, circa 1970s-circa 1980s
Box 3, Folder 20	Baumann, Jim, circa 1970s
Box 3, Folder 21	Becher, Bernard and Hilla, 1970s-1980s
Box 3, Folder 22	Beckley, Bill, 1970s
Box 3, Folder 23	Beebe, Mary L. (Portland Center for Visual Arts), circa 1970s-circa 1980s
Box 3, Folder 24	Beens, Olivia, 1983-1990
Box 3, Folder 25	Benglis, Lynda, 1970s-circa 1990
Box 3, Folder 26	Berge, Carol, circa 1975-1979
Box 3, Folder 27	Berge, Carol, circa 1980-1992
Box 3, Folder 28	Berkeley Art Project, 1989-1990
Box 3, Folder 29	Berkley, Sheila, circa 1976-1987
Box 3, Folder 30	Bernheim, Stephanie, circa 1977-circa 1982
Box 3, Folder 31	Bernstein, Judith, 1977-1985
Box 3, Folder 32	Berry, Gene, circa 1969

Box 3, Folder 33	Beuys, Joseph, circa 1972-1979 Notes: Oversized material housed in Box 51, Folder 1 and OV 60
Box 3, Folder 34	Bien, Ania, circa 1979-circa 1981
Box 3, Folder 35	Bienal del Grabado Latinoamericano, 1971-1972
Box 3, Folder 36	Binns, Vivienne, circa 1975-1978
Box 3, Folder 37	Binns, Vivienne, 1979-1981
Box 3, Folder 38	Binns, Vivienne, 1982-1991
Box 3, Folder 39	Blevino, J. R., circa 1973
Box 3, Folder 40	Blocher, Heidi, 1977-1978
Box 3, Folder 41	Bloom, Miriam, 1970s
Box 3, Folder 42	Bloom, Suzanne, circa 1970s-1991
Box 3, Folder 43	Blumenthal, Lyn, 1970s
Box 3, Folder 44	BobsBand, 1970s
Box 3, Folder 45	Bochner, Mel, circa 1969-circa 1973
Box 3, Folder 46	Boetti, Anne-Marie, circa 1970s-circa 1980s
Box 3, Folder 47	Bornstein, Gloria, circa 1977-1993
Box 3, Folder 48	Bornstein, Gloria, "Public Document", 1977 May 30 1 Sound cassette (Cassette is copy of original recording. Location of original is unknown.)
Box 3, Folder 49	Borofsky, Jonathan, circa 1969-circa 1986 Notes: Oversized material housed in OV 54
Box 3, Folder 50	Borstein, Elena, circa 1970s
Box 3, Folder 51	Boston Visual Artists Union Incorporated, 1973-1974
Box 3, Folder 52	Bourgeois, Louise, circa 1969-1990
Box 3, Folder 53	Bowen, Jerry, circa 1960s-circa 1970s
Box 3, Folder 54	Boyce, Janet, circa 1978-1987

Box 3, Folder 55	Braderman, Joan, circa 1970s-1984
Box 3, Folder 56	Brandeis University, Rose Art Museum, 1966, 1995-1996
Box 3, Folder 57	British Broadcasting Corporation (BBC), 1990-1991
Box 3, Folder 58	Bromm, Hal (Hal Bromm Gallery), circa 1979-1980
Box 4, Folder 1	Broner, Esther (E. M.) and Robert, 1970s-1989
Box 4, Folder 2	Bronx Museum of the Arts, 1979, 1998
Box 4, Folder 3	Broodthaers, Marcel, circa 1968-circa 1973
Box 4, Folder 4	Brown, Carol, 1981-1991
Box 4, Folder 5	Brown, Francis (Frank), 1970s-1986 Notes: Includes 5 "splatter-dash" paintings on postcards
Box 4, Folder 6	Brouwn, Stanley, 1960s-1970s
Box 4, Folder 7	Buchanan, Beverly, 1970s-1987 Notes: Includes photos of Buchanan
Box 4, Folder 8	Buchanan, Nancy, circa 1980s
Box 4, Folder 9	Buffalo State College, 1994-1995
Box 4, Folder 10	Burckhardt, Rudolph, 1970s-1980s Notes: Oversized material housed in OV 55
Box 4, Folder 11	Burgin, Victor, 1960s-1970s
Box 4, Folder 12	Burgy, Donald, 1968-1972
Box 4, Folder 13	Burton, Dennis, 1960s
Box 4, Folder 14	Butterfield, Jan, 1970s-1980s
Box 4, Folder 15	Button, John, circa 1960s-circa 1980s
Box 4, Folder 16	Byars, James Lee, circa 1969-circa 1973 Notes: Oversized material housed in OV 60
Box 4, Folder 17	B, General: B.-Bai, 1970s-1980s
Box 4, Folder 18	B, General: Bak-Ban, 1960s-1990s

Box 4, Folder 19	B, General: Bar-Bay, 1970s-1980s
Box 4, Folder 20	B, General: Bea-Ben, 1970s-2002
Box 4, Folder 21	B, General: Ber-Bev, 1960s-1980s
Box 4, Folder 22	B, General: Bi-Bj, 1970s-1980s
Box 4, Folder 23	B, General: Bl, 1970s-1980s
Box 4, Folder 24	B, General: Bo, 1960s-1990s
Box 4, Folder 25	B, General: Bra-Bri, 1960s-1980s
Box 4, Folder 26	B, General: Bro-Bry, 1970s-1990s
Box 4, Folder 27	B, General: Bu, 1960s-1990s Notes: Oversized material housed in Box 51, Folder 2
Box 4, Folder 28	B, General: By, 1970s-1980s
Box 4, Folder 29	B, First Names Only, 1970s-1980s
Box 4, Folder 30	B, Illegible, 1970s-1980s
Box 4, Folder 31	Caccaro, Carey, 1970s-1980s
Box 4, Folder 32-34	Cagan, Steve, 1980-1988
Box 4, Folder 35	Caglioti, Victor, circa 1968-circa 1980
Box 4, Folder 36	Cajori, Marion, 1980s-1991
Box 4, Folder 37	Calender, Arden, 1979-1984
Box 4, Folder 38	California Institute of the Arts, 1970s
Box 4, Folder 39	Carson, Neke, 1970s
Box 4, Folder 40	Caruthers-Aiken, Maryanne, 1970s
Box 4, Folder 41	Caruthers-Aiken, Maryanne, 1978-1982
Box 4, Folder 42	Caruthers-Aiken, Maryanne, NPR Options Broadcast, circa 1980s

1 Sound cassette (Labels read: Side 1, "Land As Symbol" Peter Navakoff. Side 2, N. Scot Monoday.)

Box 5, Folder 1	Castle, Frederick, circa 1968-circa 1981
Box 5, Folder 2	Castle, Frederick, 1983
Box 5, Folder 3	Cavellini, Guglielmo Achille, circa 1977
Box 5, Folder 4	Celant, Germano, 1970s
Box 5, Folder 5	Celender, Don, circa 1965-1970
Box 5, Folder 6	Celender, Don, 1971-1985
Box 5, Folder 7	Center for Constitutional Rights, 1984-1991
Box 5, Folder 8	Center for Ecology and Social Justice, 1990-1992
Box 5, Folder 9	Centre Georges Pompidou, 1995-1996
Box 5, Folder 10	Chicago, Judy, circa 1971-1992
Box 5, Folder 11	Chin, Daryl, 1981-1982
Box 5, Folder 12	Christo and Jean-Claude, 1960s-1970s
Box 5, Folder 13	Chrysalis, circa 1977-circa 1980
Box 5, Folder 14	Ciobataru, Gillian Wise, 1979-1980
Box 5, Folder 15	Claire Copley Gallery Inc., 1976
Box 5, Folder 16	Clarke, Richard and Masters, Deborah, 1987
Box 5, Folder 17	Cohen, Mirit, circa 1975-1978
Box 5, Folder 18	Colby College Museum of Art, 1984
Box 5, Folder 19	Colette, 1970s Notes: Oversized material housed in Box 51, Folder 2
Box 5, Folder 20	College Art Association, 1971-1977
Box 5, Folder 21	Collins, James, circa 1960s-1977
Box 5, Folder 22	Committee for the Visual Arts, 1970s

Box 5, Folder 23	Community Artists Cultural Survey Committee, 1970
Box 5, Folder 24	Cone, Fred Cornell, circa 1970s Notes: Oversized material housed in Box 51 Folder 4
Box 5, Folder 25	Connell, Clyde, circa 1970s-circa 1980s
Box 5, Folder 26	Contemporary Arts Museum, Houston, Texas, 1970s, 1991
Box 5, Folder 27	Conwill, Houston, circa 1970s-1983
Box 5, Folder 28-29	Cook, Christopher C., 1970s
Box 5, Folder 30	Cook, Christopher C., 1970-1974
Box 5, Folder 31	Copp, Fletcher, 1974-1977, 1970s
Box 5, Folder 32	Cornell University, 1970-1982
Box 5, Folder 33	Cotton, Paul, 1960s-1970s
Box 5, Folder 34	Cowden, Brian, 1974 Notes: Includes photo of Cowden
Box 5, Folder 35	Crickmay, Chris, 1970s-1988
Box 5, Folder 36	Criteria, circa 1970s
Box 5, Folder 37	Culbertson, Janet, 1970s-1992
Box 5, Folder 38	Curman, Billy, circa 1977
Box 5, Folder 39	Curnoe, Greg, "Recorded Letter to Lucy Lippard", 1969 February 26 1 Sound cassette
Box 5, Folder 40	Cutforth, Roger, circa 1971-circa 1972
Box 5, Folder 41	C, General: C.-Cal, 1960s-1980s
Box 5, Folder 42	C, General: Cam-Cay, 1960s-1980s Notes: Oversized material housed in OV 55
Box 5, Folder 43	C, General: Ce, 1970s-1990s Notes: Oversized material housed in OV 55
Box 5, Folder 44	C, General: Ch, 1960s-1990s

Box 5, Folder 45	C, General: Ci-CI, 1960s-1990s
Box 5, Folder 46	C, General: Coc-Col, 1970s-1990s
Box 5, Folder 47	C, General: Com-Cop, 1960s-1990s
Box 5, Folder 48	C, General: Cor-Cou, 1970s-1990s
Box 5, Folder 49	C, General: Cr-Cy, 1960s-1990s
Box 5, Folder 50	C, First Names Only, 1970s-1990s
Box 6, Folder 1-2	Daddaland/Bay Area Dadaists, circa 1970s-circa 1980s
Box 6, Folder 3	Daddaland/Bay Area Dadaists, 1970-1975 Notes: Oversized material housed in Box 51, Folder 2
Box 6, Folder 4	Daddaland/Bay Area Dadaists, 1985-1988
Box 6, Folder 5	Darboven, Hanne, circa 1960s-1970s Notes: Oversized material housed in Box 51, Folder 2
Box 6, Folder 6	Darboven, Hanne, 1968-1972
Box 6, Folder 7	Darboven, Hanne, 1973-1974
Box 6, Folder 8	Darboven, Hanne, 1974-1975 Notes: Oversized material housed in Box 51, Folder 2
Box 6, Folder 9	Darboven, Hanne, 1975
Box 6, Folder 10	Darboven, Hanne, 1976-1993 Notes: Oversized material housed in Box 51, Folder 2
Box 6, Folder 11	Davidovich, Jaime, 1971-1972 Notes: Includes photo of Davidovich
Box 6, Folder 12	Davidson Carol Kreeger, circa 1973-circa 1977
Box 6, Folder 13	Davis, Aubrey, circa 1970-1973
Box 6, Folder 14	Day, Worden, 1970s-1980s
Box 6, Folder 15	de Antonio, Emile, 1983-1986
Box 6, Folder 16	De Appel (Wies Smals and Aggy Smeets), 1978

Box 6, Folder 17	De Bretteville, Sheila, 1974-1990
Box 6, Folder 18	De Gogorza, Patricia, circa 1973-1990
Box 6, Folder 19	De Mott, Helen, circa 1970-1985
Box 6, Folder 20	Dean, Peter, 1971-1990
Box 6, Folder 21	Denes, Agnes, circa 1976-1980
Box 6, Folder 22	Dennis, Charles, circa 1980s
Box 6, Folder 23	Dias, Antonio, 1969
Box 6, Folder 24	Dibbets, Jan, 1960s
Box 6, Folder 25	Dibbets, Jan, circa 1970-1975
Box 6, Folder 26	Dikeakos, Christos, circa 1969-1973
Box 6, Folder 27	Dimitrijevic, Braco, 1971-1978
Box 6, Folder 28	Doner, Michele., circa 1980-1991
Box 6, Folder 29	Dordevic, Goran, 1979-1981
Box 6, Folder 30	Downey, Margaret, 1987
Box 6, Folder 31	Downsbrough, Peter, circa 1969-1980
Box 6, Folder 32	Drescher, Tim, 1981-1983
Box 6, Folder 33	Dubroof, Patricia, circa 1983
Box 6, Folder 34	Dwyer, Gary C., 1982
Box 6, Folder 35	D, General: D.-Da, 1970s-2000
Box 6, Folder 36	D, General: De, 1960s-1990s
Box 6, Folder 37	D, General: Dee-Dev, 1960s-1990s
Box 6, Folder 38	D, General: Di, 1960s-1990s
Box 6, Folder 39	D, General: Dj-Do, 1969-1980s
Box 6, Folder 40	D, General: Dr-Dy, 1960s-1990s

Box 6, Folder 41	D, First Names Only, 1960s-1980s
Box 6, Folder 42	D, Illegible, 1970s-1990s
Box 6, Folder 43	E. P. Dutton & Co., Inc., 1967-1970
Box 6, Folder 44	Eastern Michigan University, 1972-1973
Box 6, Folder 45	Edelson, Mary Beth, circa 1972-1989
Box 6, Folder 46	Edelson, Mary Beth, 1972-1977
Box 6, Folder 47	Edelson, Mary Beth, 1977-1978
Box 6, Folder 48	Edelson, Mary Beth, 1979-1983
Box 6, Folder 49	Edelson, Mary Beth, 1984-1989
Box 7, Folder 1	Efrat, Benni, 1971-1975
Box 7, Folder 2	Eisenberg, Ed, 1990
Box 7, Folder 3	Elder, Gene Wesley, 1980s
Box 7, Folder 4	Ely, Bonita, 1977
Box 7, Folder 5	Evans, Georgann, 1977-1978
Box 7, Folder 6	Evans, Jan, circa 1972-1984
Box 7, Folder 7	Everman, Welch, 1979-1980
Box 7, Folder 8	Ewing, Lauren, circa 1979-circa 1984
Box 7, Folder 9	Exit Art, 1990-1992
Box 7, Folder 10-11	Experiments in Art and Technology (E.A.T.), circa 1965-circa 1969
Box 7, Folder 12	Experiments in Art and Technology (E.A.T.), 1965-1969
Box 7, Folder 13	Export, Valie, 1970s
Box 7, Folder 14	E, General: E.-Em, 1970s-1990s
Box 7, Folder 15	E, General: En-Er, 1970s-2000
Box 7, Folder 16	E, General: Es-Ex, 1960s-1990s

Box 7, Folder 17	E, First Names Only, 1970s-1980s
Box 7, Folder 18	Faris, James, 2000-2006
Box 7, Folder 19	Fashion Moda, circa 1980-circa 1981
Box 7, Folder 20	Fat City School of Fine Arts, circa 1970-1972
Box 7, Folder 21	Feckner, John/Don Leicht, 1980s includes 45 rpm vinyl record
Box 7, Folder 22	Feigenbaum, Harriet, 1970s-1980s
Box 7, Folder 23	Feminist Writer's Guild, 1970s
Box 7, Folder 24	Ferguson, Gerald, circa 1970-circa 1974
Box 7, Folder 25	Ferguson, Kathleen, 1970s-1980s
Box 7, Folder 26	Ferrer, Raphael, circa 1970s
Box 7, Folder 27	Fischer, Konrad, 1969-1971
Box 7, Folder 28	Fisher, Carole, 1974-1982
Box 7, Folder 29	Fisk, Anita K., 1980-1981
Box 7, Folder 30	Five/Cinco Aesthetics Limited, 1974-1977
Box 7, Folder 31	Flanagan, Barry, circa 1962-circa 1978
Box 7, Folder 32	Flavin, Dan, 1967-1977
Box 7, Folder 33	Fleming, Avis, circa 1970-circa 1987
Box 7, Folder 34	Fleming, Madeline Frost, circa 1974-1983
Box 7, Folder 35	Florida State University, Museum of Fine Arts, 1998 Notes: Concerns catalog essay Lippard wrote for Judy Chicago retrospective
Box 7, Folder 36	Flynt, Henry, 1968-1974
Box 7, Folder 37	Focke, Anne (And/Or Gallery), circa 1973-1980
Box 7, Folder 38	Follett, Lyn, 1970s-1992
Box 7, Folder 39	Formanek, David, 1970s-1980s

Box 7, Folder 40	Fox, Geoffrey, 1980s
Box 7, Folder 41	Franklin Furnace, 1976-1978
Box 7, Folder 42	Franklin Furnace, 1979-1997
Box 7, Folder 43	Fredman, Faiya, 1974-1980
Box 7, Folder 44	Friedman, Ken, circa 1965-1972
Box 7, Folder 45	Friedman, Ken, circa 1972-1976
Box 7, Folder 46	Friedrich, Susi, 1970s-1993
Box 7, Folder 47	Frye, Hugo N., circa 1970-circa 1971
Box 7, Folder 48	Fulton, Hamish, 1969-1974
Box 7, Folder 49	Fusco, Coco, 1987
Box 7, Folder 50	F, General: Fa, 1970s-1990s
Box 7, Folder 51	F, General: Fe, 1970s-1980s
Box 7, Folder 52	F, General: Fi, 1960s-1998
Box 7, Folder 53	F, General: FI-Fo, 1970s-1990s
Box 7, Folder 54	F, General: Fr-Fu, 1970s-1990s
Box 7, Folder 55	F, First Names Only, 1970s
Box 7, Folder 56	Gaess, Jacquie, 1977-1978
Box 7, Folder 57	Gaines, Charlie, 1980-1983
Box 8, Folder 1	Gallagher, Carole, 1979-1988
Box 8, Folder 2	Galligan, J.A.N., 1973-1976
Box 8, Folder 3	George and Gilbert, 1960s-1978
Box 8, Folder 4	Gettysburg College, 1990-1991
Box 8, Folder 5-6	Giii, Ron, 1988-1989
Box 8, Folder 7	Gilardi, Piero, 1967

Box 8, Folder 8	Giorno, John, circa 1970s
Box 8, Folder 9	Glier, Mike, circa 1976-circa 1991 Notes: Oversized material housed in OV 55
Box 8, Folder 10	Goldbard, Arlene, 1982-1992
Box 8, Folder 11	Golden, Eunice, 1973-1983
Box 8, Folder 12	Golub, Leon, 1960s-1989
Box 8, Folder 13	Goodyear, John, 1971-1973
Box 8, Folder 14	Gordh, Bill, circa 1980-1983 Notes: Oversized material housed in OV 55
Box 8, Folder 15	Gordh, Bill, 1983-1989 Notes: Oversized material housed in OV 55
Box 8, Folder 16	Graham, Dan, circa 1960s
Box 8, Folder 17	Graham, Dan, 1960s-1970s
Box 8, Folder 18	Graham, Dan, 1967-1975 Notes: Oversized material housed in OV 55
Box 8, Folder 19	Graves, Nancy, circa 1970-1975 Notes: Oversized material housed in Box 51, Folder 2
Box 8, Folder 20	Graves, Nancy, 1976-1988
Box 8, Folder 21	Gray, Jane K., 1986-1990
Box 8, Folder 22	Greenberg, Gloria and Martin, circa 1965-circa 1978
Box 8, Folder 23	Greenstein, Ilise, 1970s
Box 8, Folder 24	Groh, Klaus, circa 1970-circa 1974
Box 8, Folder 25	Guerilla Art Action Group (Jon Hendricks and Jean Toche), circa 1960s-circa 1970s
Box 8, Folder 26	Guerilla Art Action Group (Jon Hendricks and Jean Toche), 1971-1992
Box 8, Folder 27	Guerilla Girls, 1987-1993
Box 8, Folder 28	Gussow, Alan, 1966, 1980-1986

Box 8, Folder 29	G, General: Ga, 1960s-1990s
Box 8, Folder 30	G, General: Ge, 1970s-1980s
Box 8, Folder 31	G, General: Gh-Gil, 1970s-1990s
Box 8, Folder 32	G, General: Gin-Gl, 1970s-2000
Box 8, Folder 33	G, General: Go, 1960s-1980s
Box 8, Folder 34	G, General: Gr, 1960s-1990s
Box 8, Folder 35	G, General: Gu, 1970s-1990s
Box 8, Folder 36	G, First Names Only, 1970s-1990s
Box 8, Folder 37	Haacke, Hans, 1971, 1982
Box 8, Folder 38	Haber, Joel, circa 1970-1972
Box 8, Folder 39	Hall, Susan, 1970s-1980s
Box 8, Folder 40	Hammond, Harmony, circa 1977-1993
Box 8, Folder 41	Hamouda, Amy, circa 1978
Box 8, Folder 42	Hamrod, Lloyd, circa 1973-circa 1976
Box 8, Folder 43	Harding, David, 1980-1987
Box 8, Folder 44	Hardinger, Ruth, circa 1975-1991
Box 9, Folder 1	Harlam, Meg, circa 1970s-circa 1980s Notes: Oversized material housed in OV 58
Box 9, Folder 2	Harris, Ethelyn, circa 1977-1984
Box 9, Folder 3	Harrison, Charles, circa 1970-circa 1974
Box 9, Folder 4	Harrison, Margaret, circa 1977-1987
Box 9, Folder 5	Harry N. Abrams, Inc., 1969-1970
Box 9, Folder 6	Harry N. Abrams, Inc., Ad Reinhardt Manuscript, 1966-1981
Box 9, Folder 7	Hartman, Arleen, 1986-1988

Box 9, Folder 8	Harvard University Graduate School of Design, 1995-1998
Box 9, Folder 9	Hatje, Verlag Gerd, 1968-1970
Box 9, Folder 10	Healy, Anne, circa 1978-1985
Box 9, Folder 11	Heath, Gloria W., 1979
Box 9, Folder 12	Heimann, Anne, 1970s
Box 9, Folder 13	Heiss, Alanna, 1972-1975
Box 9, Folder 14	Hemenway, Audrey, circa 1970s-1984
Box 9, Folder 15	Hendricks, Geoff, 1967-1980
Box 9, Folder 16	Henes, Donna, 1960s-1980
Box 9, Folder 17	Henes, Donna, 1975-1978
Box 9, Folder 18	Henes, Donna, 1979
Box 9, Folder 19-20	Henes, Donna, 1980
Box 9, Folder 21	Henes, Donna, 1981-1989
Box 9, Folder 22	Hera (aka Betty Voelkner), 1970s-1989
Box 9, Folder 23	Hera (aka Betty Voelkner), circa 1981-circa 1984
Box 9, Folder 24	Hera (aka Betty Voelkner), circa 1987-circa 1989
Box 9, Folder 25	Heresies Collective, circa 1970s-1989
Box 9, Folder 26	Heresies Collective, circa 1989-1992
Box 9, Folder 27	Heresies Collective, circa 1990s 1 Sound cassettes (microcassette)
Box 9, Folder 28	Hess, Elizabeth (Betsy), circa 1968-circa 1983
Box 9, Folder 29	Hicks, Margaret, 1976-1988
Box 9, Folder 30	Higgins, Dan, circa 1980-circa 1985
Box 9, Folder 31	Higgins, Dick, 1976-1979

Box 9, Folder 32	Higgins, E. F., 1970s
Box 9, Folder 33	Highwater, Jamake, 1970s-1980s
Box 9, Folder 34	Hills, Patricia, 1989-2000
Box 9, Folder 35	Hitner, Charles (Chuck), 1980s
Box 9, Folder 36	Holt, Nancy, 1973-1992
Box 9, Folder 37	Holt, Virginia, circa 1970s
Box 9, Folder 38	Holter Museum of Art, 1999-2000
Box 9, Folder 39	Holtzmann, Harry, 1969-1982
Box 9, Folder 40	Holzer, Jenny, circa 1970s-1980s
Box 9, Folder 41	Holzer, Jenny, 1979-1988
Box 9, Folder 42	Hompson, Davi Det, circa 1973 Notes: Oversized material housed in OV 58
Box 9, Folder 43	Hoo Hoo Archives, circa 1973
Box 9, Folder 44	Horvitz, Robert, 1970s
Box 9, Folder 45	Hudson Review, 1966-1969
Box 9, Folder 46	Hudson River Museum, 1970s
Box 9, Folder 47	Hui, Helene, 1970s-1985
Box 9, Folder 48	Hunter, Alexis, 1970s-1980s
Box 9, Folder 49	Hunter, Alexis, 1976-1979
Box 9, Folder 50	Hunter, Alexis, 1980-1987
Box 9, Folder 51	Hunter College of the City of the University of New York (Mac Wells Exhibition), 1995-1996, 1980
Box 9, Folder 52	Hynes, Frances, 1979-1983
Box 9, Folder 53	H, General: Haa-Hal, 1960s-1990s
Box 9, Folder 54	H, General: Ham-Han, 1960s-1990s

Box 9, Folder 55	H, General: Har-Hay, 1970s-1990s Notes: Oversized material housed in OV 55
Box 9, Folder 56	H, General: He, 1960s-1990s
Box 10, Folder 1	H, General: Hi, 1970s-1980s Notes: Oversized material housed in OV 58
Box 10, Folder 2	H, General: Hoc-Hol, 1960s-1970s
Box 10, Folder 3	H, General: Hoo-Hy, 1970s-1990s
Box 10, Folder 4	H, First Names Only, circa 1970s-circa 1980s
Box 10, Folder 5	H, Illegible, 1970s-1980s
Box 10, Folder 6	Illinois Institute of Technology, 1976
Box 10, Folder 7	Image Blank/New Era Social Club, 1971-1977
Box 10, Folder 8	Images and Issues Magazine, 1979-1981
Box 10, Folder 9	Independent Curators Incorporated, 1976-1980
Box 10, Folder 10	Indianapolis Museum of Art, 1976, 1999
Box 10, Folder 11	Indyke, Dottie (Doris), circa 1980s-1992
Box 10, Folder 12	Institute for Women and the Future, 1985
Box 10, Folder 13	Institute of Contemporary Arts, London, 1970s-1980s
Box 10, Folder 14	Iskin, Ruth, 1975-1992
Box 10, Folder 15	Iwamoto, Ralph, circa 1973-1974
Box 10, Folder 16	I, General: I.-In, 1960s-1990s
Box 10, Folder 17	I, General: In-Iv, 1970s-1990s
Box 10, Folder 18	I, First Names Only, 1960s-1980s
Box 10, Folder 19	Jagger, Gillian, circa 1979-1987
Box 10, Folder 20	Jarden, Richards, circa 1970-1974
Box 10, Folder 21	Jean Freeman Gallery, 1971

Box 10, Folder 22	Jeff, 1982
Box 10, Folder 23	Jemison, Noah, circa 1983-circa 1993
Box 10, Folder 24	Jerome Foundation Fellowship Program, 1985
Box 10, Folder 25	Jochimsen, Margarethe, 1970s
Box 10, Folder 26	John Gibson Commissions, Inc., circa 1968-1970
Box 10, Folder 27	John Simon Guggenheim Memorial Foundation, 1977-1980
Box 10, Folder 28	Johnson, Elaine, 1967-1979
Box 10, Folder 29	Johnson, Ellen, 1972-1983
Box 10, Folder 30	Johnson, Martha, 1970s
Box 10, Folder 31	Johnson, Patricia, 1975-1979
Box 10, Folder 32	Johnson, Poppy, circa 1970s
Box 10, Folder 33	Johnson, Ray, circa 1960s-circa 1970s Notes: Oversized material housed in OV 58
Box 10, Folder 34	Johnson, Ray, 1946-1968
Box 10, Folder 35	Johnson, Ray, 1969-1970
Box 10, Folder 36	Johnson, Ray, 1971-1982
Box 10, Folder 37	Johnson, Ray, New York Corres-Sponge-Dance School of Vancouver, circa 1968-1974 Notes: Includes 2 issues of <i>File</i> ; oversized material housed in Box 51, Folder 3
Box 10, Folder 38	Jones, Diane Allen, 1972-1973
Box 10, Folder 39	Judd, Donald, 1994, circa 1956-1976 Notes: Oversized material housed in OV 58
Box 10, Folder 40	Junior League of Chicago, Inc., 1968
Box 10, Folder 41	Just Above Midtown, Inc., 1980
Box 10, Folder 42	J, General: Ja, 1960s-1980s

Box 10, Folder 43	J, General: Je, 1970s-1990s
Box 10, Folder 44	J, General: Ji-Joh, 1970s-2000
Box 10, Folder 45	J, General: Jon-Ju, 1960s-1980s
Box 10, Folder 46	J, First Names Only: Ja-Ji, 1970s-1990s
Box 10, Folder 47	J, First Names Only: Jo-Ju, 1960s-1992
Box 10, Folder 48	Kahn, Douglas, 1980s Notes: Oversized material housed in OV 55
Box 10, Folder 49	Kahrl, Marguerite B., 1991-1994
Box 10, Folder 50	Kalkmann, Hans-Werner, 1960s-1980s
Box 10, Folder 51	Kalmia, circa 1978-1979
Box 10, Folder 52	Kaltenbach, Stephen, circa 1968-circa 1972 Notes: Oversized material housed in OV 55
Box 11, Folder 1	Kaprow, Allan, 1967-1980s
Box 11, Folder 2	Karlin, Renata, circa 1972-circa 1981
Box 11, Folder 3	Karras, Maria, circa 1974-1980
Box 11, Folder 4	Katz, Leandro, 1970s-1981
Box 11, Folder 5	Katzen, Lila, 1970s
Box 11, Folder 6	Kawara, On, circa 1969-1978 Notes: Oversized material housed in OV 60
Box 11, Folder 7	Kazis, Jill, 1980s
Box 11, Folder 8	Kelly, Mary, 1970s-1980s Notes: Oversized material housed in OV 58
Box 11, Folder 9	Kenedy, Robert C., circa 1968-1980
Box 11, Folder 10	Kennedy, Peter and Barbara, circa 1970s
Box 11, Folder 11	Kennedy, Peter and Barbara, 1974-circa 1987
Box 11, Folder 12	Kiddle, Catherine and Peter, circa 1970s-circa 1990s

Box 11, Folder 13	Kiddle, Catherine and Peter, 1979
Box 11, Folder 14	Kiddle, Catherine and Peter, 1980-1981
Box 11, Folder 15	Kiddle, Catherine and Peter, 1982-1985
Box 11, Folder 17	Kindness, John, 1980s-1990s
Box 11, Folder 18	Kinmont, Bob, circa 1969-1972 Notes: Oversized material housed in Box 51, Folder 3 and OV 58
Box 11, Folder 19	Kirby, Michael, 1960s-1970s Notes: Includes photo of Kirby
Box 11, Folder 20	Kirili, Alan, circa 1969-1970
Box 11, Folder 21	Kitchel, Nancy Wilson, 1970s
Box 11, Folder 22	Korell, Karen S. (The Accumulation), 1970s
Box 11, Folder 23	Kornblum, Helen, 1995-1997
Box 11, Folder 24	Kossuth, Joseph, circa 1960s-circa 1970s
Box 11, Folder 25	Kossuth, Joseph, 1960s Notes: Oversized material housed in OV 60
Box 11, Folder 26	Kossuth, Joseph, 1969-1979
Box 11, Folder 27	Kostelantz, Richard, 1969-1980
Box 11, Folder 28	Kozloff, Joyce, 1970s-1980s
Box 11, Folder 29	Kramer, Margia, 1976-1981
Box 11, Folder 30	Kramer, Margia, 1981-1989
Box 11, Folder 31	Krasilovsky, Alexis Rafael, 1971
Box 11, Folder 32	Kruger, Barbara, 1980s Notes: Oversized material housed in OV 56
Box 11, Folder 33	Kunz, Alesia, 1978-1980
Box 11, Folder 34	Kunzle, David, 1980
Box 11, Folder 35	Kusama, Yayoi, 1960s-1970s

	Notes:	Includes photos of Kusama and a photo of her with Joseph Cornell
Box 11, Folder 36		Kusama, Yayoi, 1960s-1970s
Box 11, Folder 37		Kusama, Yayoi, 1960s-1970s
Box 11, Folder 38		Kusama, Yayoi, circa 1966-1978
	Notes:	Oversized material housed in OV 56
Box 11, Folder 39		K, General: Ka, 1970s-1990s
Box 11, Folder 40		K, General: Ke-Ki, 1960s-2000
Box 11, Folder 41		K, General: Kj-Ko, 1970s-1998
Box 11, Folder 42		K, General: Kr-Ky, 1960s-1995
Box 11, Folder 43		K, First Names Only, 1970s-1980s
Box 11, Folder 44		K, Illegible, circa 1970s
Box 11, Folder 45		La Noue, Terence, circa 1970
Box 11, Folder 46		Lacy, Suzanne, 1980s-1990s
Box 11, Folder 47		Ladda, Justen, 1980s
Box 11, Folder 48		Lamelas, David, circa 1970-1975
Box 11, Folder 49-50		Langer, Sandra (Cassandra) L., 1970s-1991
Box 11, Folder 51		Langmuir, Elizabeth Cross, 1960s-1991
Box 11, Folder 52		Lanyon, Ellen, 1970s-1992
Box 12, Folder 1		Lark, Sylvia, 1970s-1980
Box 12, Folder 2		Lasch, Pat, 1975-1984
Box 12, Folder 3		Latham, John, 1970s-1985
Box 12, Folder 4		Leeson, Loraine, 1970s-1983
Box 12, Folder 5		Les Petites Bon-Bons, circa 1971-1974
	Notes:	Oversized material housed in OV 56
Box 12, Folder 6		Levine, Jack, 1980s

Box 12, Folder 7	Levine, Les, circa 1970-circa 1986
Box 12, Folder 8-9	LeWitt, Sol, circa 1960s-circa 1990s
Box 12, Folder 10	LeWitt, Sol, 1966-1969
Box 12, Folder 11	LeWitt, Sol, 1970-1971
Box 12, Folder 12	LeWitt, Sol, 1972-1973 Notes: Oversized material housed in OV 61
Box 12, Folder 13	LeWitt, Sol, 1974-1975
Box 12, Folder 14	LeWitt, Sol, 1976-1978 Notes: Oversized material housed in OV 61
Box 12, Folder 15	LeWitt, Sol, 1979-1983
Box 12, Folder 16	LeWitt, Sol, 1984-1988 Notes: Oversized material housed in OV 61
Box 12, Folder 17	LeWitt, Sol, 1990-1991
Box 12, Folder 18	Licht, Jenny, circa 1970s
Box 12, Folder 19	Light Impressions Gallery, 1970s
Box 12, Folder 20	Lijn, Liliane, 1978-1981
Box 12, Folder 21	Lindeman, Susan Nicky, circa 1980s
Box 12, Folder 22	Lippard, Margaret, 1960s-1984
Box 12, Folder 23	Lippard, Vernon W., 1970s-1984
Box 12, Folder 24	Lischka, Gerhard Johann, 1973-1975
Box 12, Folder 25	Loeb, Judy, 1970s
Box 12, Folder 26	Logemann, Jane, 1960s-1980s
Box 12, Folder 27	Lois de la Haba Associates, 1981-1985
Box 12, Folder 28	Long, Richard, circa 1960s-1970s Notes: Oversized material housed in OV 56
Box 12, Folder 29	Long, Richard, 1969-1975

Box 12, Folder 30	Long, Richard, 1976-1989 Notes: Oversized material housed in OV 56
Box 12, Folder 31	Louw, Roelof, 1967-1971 Notes: Oversized material housed in OV 58
Box 12, Folder 32	Los Angeles County Museum of Art, 1971-1998
Box 12, Folder 33	Los Angeles Institute of Contemporary Art,, 1975-1980
Box 12, Folder 34	Lowe, R. Edward, 1980s
Box 12, Folder 35	Lunden, Duane, 1960s-1970s
Box 12, Folder 36	L, General: L.-Lak, 1960s-1980s
Box 12, Folder 37	L, General: Lam-Lay, 1970s-1990s
Box 12, Folder 38	L, General: Le-Len, 1960s-2005
Box 12, Folder 39	L, General: Leo-Ley, 1960s-1990s
Box 12, Folder 40	L, General: Li, 1970s-1980s
Box 12, Folder 41	L, General: LI-Lo, 1970s-1990s
Box 12, Folder 42	L, General: Lu-Ly, 1960s-2000 Notes: Oversized material housed in OV 61
Box 12, Folder 43	L, First Names Only, 1960s-1980s
Box 12, Folder 44	L, Illegible, circa 1980s
Box 12, Folder 45	Majeski, Mark, 1980s
Box 12, Folder 46	Malloy, Mike, circa 1971-1972
Box 12, Folder 47	Malloy, Mike, "Conference of the Society of Cemetery Aestheticians", 1971 1 Sound tape reel (includes transcript in Box 12, Folder 46)
Box 13, Folder 1	Maloney, Martin, circa 1970-1971
Box 13, Folder 2	Mangold, Robert and Sylvia, 1960s-1981
Box 13, Folder 3	Marioni, Tom and Fish, Allan (Museum of Conceptual Art), circa 1969-circa 1975
Box 13, Folder 4	Markovitz, Sherry, 1979-1980

Box 13, Folder 5	Matta-Clark, Gordon, 1979-1980
Box 13, Folder 6	Mayers, Natasha, circa 1980s-1990
Box 13, Folder 7	Mazzello, Carolyn, 1970s Notes: Oversized material housed in Box 51, Folder 3
Box 13, Folder 8	McGinnis, Mark W., circa 1982-1988
Box 13, Folder 9	McLean, Bruce, circa 1969-1973
Box 13, Folder 10	McMaugh, Alison, 1970s-1983
Box 13, Folder 11	Mendieta, Ana, circa 1978-1984 Notes: Includes note from Carl Andre
Box 13, Folder 12	Merz, Mario, circa 1960s-circa 1973
Box 13, Folder 13	Metropolitan Museum of Art, circa 1970-1973
Box 13, Folder 14	Metzger, Deena, 1970s-1980
Box 13, Folder 15	Miami University, 1975-1993
Box 13, Folder 16	Miller, Brenda, 1971, 1987
Box 13, Folder 17	Miller, Lee Anne, 1970s
Box 13, Folder 18	Miller, Marc H. and Ringma, Bettie, 1975-1976 Notes: includes "paparazzi self-portraits" of Miller and Ringma with Bella Abzu, Angela Davis, Michael Collins, Joseph Hirshhorn, Andy Warhol and others
Box 13, Folder 19	Millet, Kate, 1960s-1970s
Box 13, Folder 20	Missoula Museum of the Arts, 1990-1991
Box 13, Folder 21	Mogul, Susan Roberta, 1970s
Box 13, Folder 22	Mollett, Michael, 1980s
Box 13, Folder 23	Montano, Linda, 1980s-1991
Box 13, Folder 24	Moore, Claire, 1971-1978
Box 13, Folder 25	Moore College of Art, 1970-1986

Box 13, Folder 26	Moore, Lindy Lyman, 1974-1988
Box 13, Folder 27	Moore, Sabra, circa 1988-1993
Box 13, Folder 28	Moore, Sasha, circa 1980s-1992
Box 13, Folder 29	Mother Jones, 1976
Box 13, Folder 30	Morgan, Maud, 1970s
Box 13, Folder 31	Morgan, Robert, circa 1972-1984
Box 13, Folder 32	Morris, Robert, 1960s-1972
Box 13, Folder 33	Ms. Magazine, 1972-1983
Box 13, Folder 34	Mulick, Nancy, circa 1976-1987
Box 13, Folder 35	Muntadas, Antonio, 1980s
Box 13, Folder 36	Murphy, Marilyn, circa 1979-1980
Box 13, Folder 37	Murray State University, 1994-1995
Box 13, Folder 38	Musée National d'Art Moderne, 1987-1989
Box 13, Folder 39-40	Museum of Modern Art, circa 1967-1969
Box 13, Folder 41-43	Museum of Modern Art, 1969
Box 13, Folder 44	Museum of Modern Art, circa 1969-1970
Box 13, Folder 45	Museum of Modern Art, 1970
Box 13, Folder 46	Museum of Modern Art, 1971-1973
Box 13, Folder 47	Museum of Modern Art, 1974-1990
Box 13, Folder 48	M, General: M.-Mann, 1970s-2000
Box 13, Folder 49	M, General: Mano-Mar, 1960s-1990s Notes: Oversized material housed in OV 56
Box 13, Folder 50	M, General: Mas-Maz, 1970s-1998
Box 13, Folder 51	M, General: McC-McF, 1960s-1990s

Box 13, Folder 52	M, General: McG-McT, 1970s-1980s
Box 13, Folder 53	M, General: Mea-Men, 1960s-1997
Box 13, Folder 54	M, General: Mer-Mez, 1970s-1995
Box 14, Folder 1	M, General: Mi, 1970s-1990s
Box 14, Folder 2	M, General: Mob-Mon, 1970s-1990s
Box 14, Folder 3	M, General: Moo-Mori, 1970s-1990s
Box 14, Folder 4	M, General: Morr-Moz, 1970s-1990s
Box 14, Folder 5	M, General: Mu-My, 1960s-1980s
Box 14, Folder 6	M, First Names Only: M.-Ma, 1970s-1980s
Box 14, Folder 7	M, First Names Only: Mc-Mu, 1960s-1990s
Box 14, Folder 8	N. E. Thing Co. (Iain Baxter), circa 1966-1968
Box 14, Folder 9	N. E. Thing Co. (Iain Baxter), circa 1966-1968
Box 14, Folder 10	N. E. Thing Co. (Iain Baxter), circa 1966-1968
Box 14, Folder 11	N. E. Thing Co. (Iain Baxter), 1966-1968
Box 14, Folder 12	N. E. Thing Co. (Iain Baxter), 1966-1968
Box 14, Folder 13	N. E. Thing Co. (Iain Baxter), circa 1966-1974
Box 14, Folder 14	N. E. Thing Co. (Iain Baxter), 1968
Box 14, Folder 15	N. E. Thing Co. (Iain Baxter), 1968-1969
Box 14, Folder 16	N. E. Thing Co. (Iain Baxter), 1969-1970
Box 14, Folder 17	N. E. Thing Co. (Iain Baxter), 1971-1974, 1992 Notes: Oversized material housed in OV 56
Box 14, Folder 18	Nabakowski, Gisind, 1976-1978
Box 14, Folder 19	Nading, Lee, circa 1981-circa 1984
Box 14, Folder 20	Naidus, Beverly, 1979-1992

Box 14, Folder 21	National Council on the Arts/National Endowment for the Arts, 1970-1978
Box 14, Folder 22	National Museum of Women in the Arts, 1984-1990
Box 14, Folder 23	Nauman, Bruce, circa 1966-1976 Notes: Oversized material housed in OV 56
Box 14, Folder 24	Nechvatal, Joseph, 1981
Box 14, Folder 25	Nelson, Donna, 1970s
Box 14, Folder 26	Nemec, Vernita, circa 1976-1980
Box 14, Folder 27	Neuhaus, Max, 1966-1975 Notes: Oversized material housed in OV 56
Box 14, Folder 28	New Dimensions, 1975
Box 14, Folder 29	New Museum, 1970s-1987
Box 14, Folder 30	New York Civil Liberties Union, 1970s
Box 14, Folder 31	New York Cultural Center, 1970-1971
Box 14, Folder 32	New York Feminist Art Institute, 1977-1980
Box 14, Folder 33	New York State Council on the Arts, 1970
Box 14, Folder 34	New York University, 1970-1977
Box 14, Folder 35	Newmarch, Annie, 1970s-1980s
Box 14, Folder 36	Nicaraguan Cultural Alliance, 1987-1988
Box 14, Folder 37	Ninart and Cuban-American Art, 1989-1991
Box 14, Folder 38	Nixon, John, 1979
Box 14, Folder 39	Noah, Barbara, 1970s-1984
Box 14, Folder 40	Non-Phenomena Foundation, 1973
Box 14, Folder 41	North Carolina Museum of Fine Arts, 1976-1977
Box 14, Folder 42	Notable American Women, 1976-1978
Box 14, Folder 43	Nova Scotia College of Art and Design, 1971-1974

Box 14, Folder 44	N, General: N.-National A, 1970s-1997
Box 14, Folder 45	N, General: National C-Naz, 1970s-1980s
Box 14, Folder 46	N, General: Nef-Nev, 1970s-2000
Box 14, Folder 47	New Art-New York, 1960s-2006
Box 14, Folder 48	Newark-Newton, 1980s-1990s
Box 14, Folder 49	N, General: Ni-Ny, 1960s-1990s Notes: Oversized material housed in Box 51 Folder 3
Box 14, Folder 50	N, First Names Only, circa 1970s-circa 1980s
Box 14, Folder 51	Oatman, Christine, 1970s-1980
Box 14, Folder 52	Ogust, Richard, 1985
Box 15, Folder 1-2	O'Hara, Morgan,, 1980s
Box 15, Folder 3	Ohio State University, 1967-1989
Box 15, Folder 4	Oldenburg, Claes, circa 1960s-1970s
Box 15, Folder 5	Oldenburg, Claes, 1965-1974
Box 15, Folder 6	Onslow-Ford, Gordon, 1965-1970 Notes: Oversized material housed in OV 56
Box 15, Folder 7	Oppenheim, Dennis, 1960s-1970s
Box 15, Folder 8	Orders and Co., 1971
Box 15, Folder 9	O'Shea, Hannah, 1970s-1985
Box 15, Folder 10	Ostrow, Saul, 1969
Box 15, Folder 11	O, General: Ob-OI, 1960s-1990s
Box 15, Folder 12	O, General: Om-Or, 1970s-1990s
Box 15, Folder 13	O, General: Os-Ow, 1960s-2000
Box 15, Folder 14	O, First Names Only, circa 1980s
Box 15, Folder 15	Pagonis, Illyas, 1960s-1980s

Box 15, Folder 16	Parks, Ti, 1970s-1980s
Box 15, Folder 17	Parr, Herb, circa 1980-1987
Box 15, Folder 18	Parsons, Bruce, 1971-1983
Box 15, Folder 19	Paternosta, Cesar, 1969-1991
Box 15, Folder 20	Pearson, Henry (Hank), circa 1960s-circa 1970s
Box 15, Folder 21	Pearson, Henry (Hank), 1961-1974 Notes: Oversized material housed in Box 51, Folder 3
Box 15, Folder 22	Pearson, Henry (Hank), 1975-1988
Box 15, Folder 23	Pearson, John, circa 1970-1971
Box 15, Folder 24	Pechter, Paul, circa 1969-1972
Box 15, Folder 25	Perreault, John, circa 1969-1972
Box 15, Folder 26	Pezold, Frederike, circa 1960s-circa 1970s Notes: Oversized material housed in OV 61
Box 15, Folder 27	Phillips Academy, 1977-1979
Box 15, Folder 28	Picard, Lil, circa 1974-1976
Box 15, Folder 29	Pindell, Howardena, circa 1970s-circa 1980s
Box 15, Folder 30	Pindell, Howardena, 1970-1984
Box 15, Folder 31	Pinto, Jody, 1977-1981
Box 15, Folder 32	Piper, Adrian, 1977-1978
Box 15, Folder 33	Pittore, Carlo, 1981-1984
Box 15, Folder 34	Plural, 1972-1973
Box 15, Folder 35	Poe, Joy, 1970s-1980s
	Political Art Documentation/Distribution (PAD/D) Sound Recordings

Box 15, Folder 36, Item 1	Second Sunday Series, "Union Made" Panel, 1983 October 9 1 Sound cassette
Box 15, Folder 36, Item 2	Second Sunday Series, "Out of Sight, Out of Mind" Program Featuring Asian and Hispanic Artists, 1984 March 11 2 Sound cassettes
Box 15, Folder 37	Second Sunday Series, "From Soweto to Loisaída" Program, 1984 April 2 Sound cassettes Notes: Featuring artists Sue Coe and Anton van Dalen
Box 15, Folder 38, Item 1	Artists Call Against US Intervention in Central America Campaign, Discussion with Miguel Angel Parada, 1983 October 6 1 Sound cassette
Box 15, Folder 38, Item 2	Artists Call Against US Intervention in Central America Campaign, Poetry Reading at St. Mark's Poetry Project, 1984 January 18 1 Sound cassette
Box 15, Folder 38, Item 3	Artists Call Against US Intervention in Central America, Discussion with Arturo Arias, 1984 May 4 1 Sound cassette
Box 15, Folder 39, Item 1	Artists Call Against US Intervention in Central America, Poetry Readings by Claribel Alegria and Roberto Sosa, circa 1984 1 Sound cassette
Box 15, Folder 39, Item 2	Artists Call Against US Intervention in Central America, Discussion with Unidentified Salvadoran Artists, circa 1984 1 Sound cassette (Label reads "Diaz" and "Monterrosa")
Box 15, Folder 39, Item 3	Artists Call Against US Intervention in Central America, Discussion with Unidentified Nicaraguan Artists, circa 1984 1 Sound cassette (Label reads "Michele Nachlis, Saenz/Gallo")
Box 15, Folder 40	Polony, Csaba, 1970s
Box 15, Folder 41	Portland Center for the Visual Arts, 1970s
Box 15, Folder 42	Powerhouse Gallery, 1975-1979
Box 15, Folder 43	Price, Sally, circa 1990-1991
Box 15, Folder 44	Printed Matter, Inc., 1970s-1989
Box 15, Folder 45	Pulsa, circa 1967-circa 1975
Box 15, Folder 46	Pulsa, 1967-1969

Box 15, Folder 47	Pulsa, 1970-1975 Notes: Oversized material housed in OV 56
Box 15, Folder 48	Purdue University, 1995-1998
Box 15, Folder 49	P, General: P.-Pal, 1960s-1980s
Box 15, Folder 50	P, General: Pan-Pau, 1960s-1990s
Box 15, Folder 51	P, General: Pea-Pen, 1970s-1990s
Box 15, Folder 52	P, General: Per-Ph, 1960s-1990s
Box 16, Folder 1	P, General: Pi-Pl, 1960s-1990s
Box 16, Folder 2	P, General, Po, 1970s-1990s
Box 16, Folder 3	P, General: Pr-Pu, 1960s-2000
Box 16, Folder 4	P, First Names Only, 1970s-1990s
Box 16, Folder 5	Queen's University at Kingston, 1969
Box 16, Folder 6	Q, General, 1960s-1980s
Box 16, Folder 7	Q, First Names Only, circa 1980s
Box 16, Folder 8	Rabinovitch, Bill (Rabinovitch and Guerra Gallery), 1974-1981
Box 16, Folder 9	Rabkin, Dorothy and Leo, 1960s-1982
Box 16, Folder 10	Rahmani, Aviva, 1973-1989
Box 16, Folder 11	Ramos, Tony D., 1970s-1987
Box 16, Folder 12	Randolph, Lynn, 1980s-1990s
Box 16, Folder 13	Raven, Arlene, 1982-1987
Box 16, Folder 14	Red Belt Club, circa 1977
Box 16, Folder 15	Reder, Ronnie, circa 1970s
Box 16, Folder 16	Reed College, 1997-1998
Box 16, Folder 17	Reid, Terry, circa 1970s-1984 Notes: Oversized material housed in OV 57

Box 16, Folder 18	Reif, Russell Eliot, 1975
Box 16, Folder 19	Reise, Barbara, 1960s-1977
Box 16, Folder 20	Revelle, Barbara Jo, 1980s-1990
Box 16, Folder 21	Rice, Shelley, circa 1970s-circa 1980s
Box 16, Folder 22	Richard Demarco Gallery Ltd., 1975-1989
Box 16, Folder 23	Rickaby, Tony, 1970s
Box 16, Folder 24	Ringgold, Faith, 1970s-1983
Box 16, Folder 25	Rinke, Klaus, circa 1970s Notes: Includes photos of Rinke; oversized material housed in Box 51, Folder 5
Box 16, Folder 26	Roberts, Mimi, 1976-1977
Box 16, Folder 27	Rockburne, Dorothea, 1970s
Box 16, Folder 28	Rohm, Robert, 1968-1971
Box 16, Folder 29	Rolfe, Nigel and Angela, 1970s-1980
Box 16, Folder 30	Romero, Rachel and Klayman, Leo, 1970s-1980s
Box 16, Folder 31	Root, Step. L., circa 1970
Box 16, Folder 32	Rosenbach, Ulrike, circa 1970-1976
Box 16, Folder 33	Rosenbach, Ulrike, 1976-1979
Box 16, Folder 34	Rosenberg, Avis Lang, circa 1970s
Box 16, Folder 35	Rosenberg Era Art Project, 1985-1988
Box 16, Folder 36	Rosenblum, Illith (I. Rose), 1982-1987
Box 16, Folder 37	Rosenquist, James, circa 1960s-circa 1980s Notes: Oversized material housed in OV 61
Box 16, Folder 38	Rosenquist, James, 1964-1986 Notes: Oversized material housed in OV 61
Box 16, Folder 39	Rosenquist, James, Photographs, circa 1960s-circa 1980s

	Notes: Includes photos of Rosenquist
Box 16, Folder 40	Rosenthal, Rachel, circa 1970s
Box 16, Folder 41	Rosler, Martha, circa 1970s-circa 1980s Notes: Includes photos of Rosler
Box 16, Folder 42	Rosler, Martha, 1975-1976
Box 16, Folder 43	Rosler, Martha, 1977-1988
Box 16, Folder 44	Ross, Laura, 1970s-1983
Box 16, Folder 45	Ross, Nan and Stu, 1960s-1980s
Box 16, Folder 46	Roth, Moira, circa 1980-1992
Box 16, Folder 47	Rubinstein, Linda, 1980
Box 16, Folder 48	Rupp, Christy, 1970-1990 Notes: Oversized material housed in OV 57
Box 16, Folder 49	Ruppersberg, Allen, 1960s-1970s
Box 16, Folder 50	Ruscha, Edward, 1960s-1970s
Box 16, Folder 51	Russo, Carol, 1960s-1970s
Box 16, Folder 52	Rutovsky, Paul, 1980s
Box 16, Folder 53	Rutzky, Ivy Sky, circa 1970s-1980
Box 16, Folder 54	Ryman, Ethan and Family, circa 1960s-circa 1970s
Box 16, Folder 55	R, General: R.-Ra, 1970s-1990s
Box 16, Folder 56	R, General: Re, 1970s-1980s
Box 16, Folder 57	R, General: Rh-Ri, 1970s-1990s
Box 16, Folder 58	R, General: Rob-Rom, 1970s-1990s
Box 17, Folder 1	R, General: Ros, 1960s-1980s
Box 17, Folder 2	R, General: Rot-Roy, 1960s-1990s
Box 17, Folder 3	R, General: Ru-Ry, 1970s-1990s

Box 17, Folder 4	R, First Names Only: R.-Ri, 1970s-1990s
Box 17, Folder 5	R, First Names Only: Ro-Ru, 1960s-1980s
Box 17, Folder 6	R, Illegible, 1980, 1990
Box 17, Folder 7	St. James Press Ltd., 1974-1975
Box 17, Folder 8	Saint Louis Art Museum, 1996-1997
Box 17, Folder 9	Salas, Vincent J., Jr., 1984-1985
Box 17, Folder 10	San Francisco Art Institute, 1960s-1989 Notes: Oversized material housed in OV 57
Box 17, Folder 11	San Francisco Mime Troupe, 1980s
Box 17, Folder 12	San Francisco State University, 1974, 1997-1999
Box 17, Folder 13	Sandler, Irving, 1970
Box 17, Folder 14	Santa Monica Museum of Art (Trisha Ziff), 1994-1995
Box 17, Folder 15	Santorro, Suzanne, 1976-1980
Box 17, Folder 16	Sao Paulo Biennale, 1960s-1970s Notes: Oversized material housed in OV 59
Box 17, Folder 17	Save the Children Foundation, 1970s
Box 17, Folder 18	Schapiro, Miriam (Mimi), 1961-1980 Notes: Oversized material housed in Box 51 Folder 5
Box 17, Folder 19	Schneeman, Carolee, circa 1967-1988
Box 17, Folder 20	School of the Art Institute of Chicago, circa 1972-1973
Box 17, Folder 21	Seaman, Terry, 1970s-1981
Box 17, Folder 22	Semmel, Joan, 1970s
Box 17, Folder 23	Sentis, Mireia, 1999-2000
Box 17, Folder 24	Serra, Richard, circa 1967-1972
Box 17, Folder 25	Shapiro, Anna, 1972-1973

Box 17, Folder 26	Sharon, Miriam, circa 1976-1988
Box 17, Folder 27	Sharon, Miriam, circa 1975-1976 Notes: Includes photos of Sharon; oversized material housed in OV 59
Box 17, Folder 28	Sharon, Miriam, 1976-1977 Notes: Includes photos of Sharon
Box 17, Folder 29	Sharon, Miriam, 1978-1980
Box 17, Folder 30	Sharon, Miriam, 1981-1984 Notes: Oversized material housed in OV 59
Box 17, Folder 31	Sharon, Miriam, 1985-1993
Box 17, Folder 32	Shaw, Joyce Cutler, circa 1971-1992 Notes: Includes photo of Shaw
Box 17, Folder 33	Shaw, Karen, 1970s Notes: Oversized material housed in OV 57
Box 17, Folder 34	Shelton, Laurie, circa 1970s
Box 17, Folder 35	Sherk, Bonnie, 1970s-1985
Box 17, Folder 36	Siegel, Arthur and Irene, circa 1960s-circa 1980s
Box 17, Folder 37	Siegel, Arthur and Irene, 1969-1977
Box 17, Folder 38	Siegel, Irene, 1978-1989
Box 17, Folder 39	Siegel, Julie, circa 1970s-circa 1980s
Box 17, Folder 40	Siegel, Julie, 1977-1979
Box 17, Folder 41	Siegel, Julie, 1980-1983
Box 17, Folder 42	Siegel, Julie, 1984-1989
Box 17, Folder 43	Siegelaub, Seth, 1985-1995
Box 17, Folder 44	Sills, Leslie, 1978-1984
Box 17, Folder 45	Singer, Michael, circa 1973-1987 Notes: Oversized material housed in OV 57
Box 17, Folder 46	Sjoo, Monica, 1977-circa 1987

	Notes:	Oversized material housed in OV 57
Box 17, Folder 47	Skoglund, Sandy, circa 1974	
Box 17, Folder 48	Smith, Barbara, circa 1970s	
Box 17, Folder 49	Smith College Museum of Art, 1970-1990	
Box 17, Folder 50	Smith, M. J., 1970s-1980s	
Box 17, Folder 51	Smithsonian Institution, 1973-1991	
Box 17, Folder 52	Smock, Kristine, 1980s	
Box 17, Folder 53	Snow, Michael, 1960s-1970s	
Box 17, Folder 54	Snyder, Joan, 1970s-1980s	
Box 17, Folder 55	Society for Contemporary Art, 1971-1977	
Box 18, Folder 1	Society for Folk Arts Preservation, Inc. (Evelyn A. Stern), 1977-1981	
Box 18, Folder 2	Society of North American Goldsmiths, 1999-2000	
Box 18, Folder 3	Sondheim, Alan, 1970-1973	
Box 18, Folder 4	Sonfist, Alan, circa 1971-1972	
Box 18, Folder 5	Sonnier, Keith, circa 1968-1973	
Box 18, Folder 6	Specter, Naomi, circa 1968-1982	
Box 18, Folder 7	Spero, Nancy, circa 1970s-1988	
Box 18, Folder 8	Spodarek, Diane, circa 1978-1979	
Box 18, Folder 9	Stamets, Bill, circa 1978-circa 1988	
Box 18, Folder 10	Stamets, Bill, 1978-1988	
Box 18, Folder 11	Stark, Suzanne, 1960s-1980s	
Box 18, Folder 12	State University College, Fredonia, New York, 1975-1976	
Box 18, Folder 13	Stein, Sally, circa 1980s	
Box 18, Folder 14	Steir, Pat, 1970s-1981	

Notes: Oversized material housed in Box 51 Folder 5

Box 18, Folder 15	Stevens, May, circa 1971-1994
Box 18, Folder 16	Stokes, Charlotte, 1970-1982
Box 18, Folder 17	Stone, Suzi, circa 1970s-circa 1980s
Box 18, Folder 18	Streeter, Tal, 1967-1969 Notes: Oversized material housed in OV 59
Box 18, Folder 19	Strider, Marjorie, 1967-1978
Box 18, Folder 20	Stromsten, Amy, circa 1971-1981
Box 18, Folder 21	Stuart, Michelle, circa 1970s-1991
Box 18, Folder 22	Stubbs, Ann, 1970s-1980s
Box 18, Folder 23	Student Mobilization Committee Benefits Fund, circa 1968-1969
Box 18, Folder 24	Studio International (Richard Cork), 1975-1977
Box 18, Folder 25	Sweeney, Alice, 1979-1983
Box 18, Folder 26	S, General: S.-Sam, 1970s-1990s
Box 18, Folder 27	S, General: San-Sav, 1960s-2002
Box 18, Folder 28	S, General: Sc, 1960s-1990s
Box 18, Folder 29	S, General: Se, 1960s-1980s
Box 18, Folder 30	S, General: Sh, 1960s-1990s
Box 18, Folder 31	S, General: Si, 1960s-1990s
Box 18, Folder 32	S, General: Sk-Sl, 1970s-1990s
Box 18, Folder 33	S, General: Sm, 1960s-1990s
Box 18, Folder 34	S, General: Sn, 1970s-1990s
Box 18, Folder 35	S, General: Sod-Sot, 1970s-1990s
Box 18, Folder 36	S, General: Sou-Sq, 1960s-1990s

Box 18, Folder 37	S, General: Sta, 1970s-1980s
Box 18, Folder 38	S, General: Ste, 1960s-1990s
Box 18, Folder 39	S, General: Sto-Stu, 1970s-1990s
Box 18, Folder 40	S, General: Su-Sz, 1960s-2000
Box 18, Folder 41	S, First Names Only, 1970s-1990s
Box 18, Folder 42	S, Illegible and Unidentified, 1978, 1982
Box 18, Folder 43	Tacha, Athena, 1989-1993
Box 18, Folder 44	Tate Gallery, 1992-1993
Box 18, Folder 45	Tavener, Patricia, 1970s-1980 Notes: Oversized material housed in Box 51 Folder 5
Box 18, Folder 46	Tavins, Paula, 1970s
Box 18, Folder 47	Temkin, Merle, 1970s-1980s
Box 18, Folder 48	Tetamare, Don and Ragna, circa 1970s
Box 18, Folder 49	Texas Commission on the Arts and Humanities, 1973-1974
Box 18, Folder 50	Thea, Carolee, circa 1979-1980
Box 18, Folder 51	Tickner, Lisa, 1978-1989
Box 18, Folder 52	Timpanelli, Gioia, circa 1970s-circa 1980s
Box 18, Folder 53	Torre, Susana, 1970s-1990s
Box 18, Folder 54	Torres, Francisc, circa 1978-1983
Box 18, Folder 55	Turyn, Anne, circa 1970s-circa 1980s
Box 18, Folder 56	Twitty, Anne, circa 1970s-circa 1990s
Box 18, Folder 57	T, General: Ta-Te, 1960s-1999
Box 19, Folder 1	T, General: Th-Ti, 1960s-1990s
Box 19, Folder 2	T, General: To, 1960s-1980s Notes: Oversized material housed in Box 51 Folder 5

Box 19, Folder 3	T, General: Tr-Tu, 1960s-1990s
Box 19, Folder 4	T, First Names Only, 1960s-1990s
Box 19, Folder 5	Ukeles, Mierle Laderman, 1977-1988
Box 19, Folder 6	Ulrichs, Timm, 1960s
Box 19, Folder 7	Underhill, Nancy, circa 1980s
Box 19, Folder 8	University of California and University of California Press, 1967-2000
Box 19, Folder 9	University of Chicago and University of Chicago Press, 1978-1994
Box 19, Folder 10	University of Colorado, 1970s-1980
Box 19, Folder 11	University of Florida, 1987-2000
Box 19, Folder 12	University of Minnesota, 1971-1974
Box 19, Folder 13	University of New Mexico and University of New Mexico Press, 1975-1990
Box 19, Folder 14	University of Oregon, 1987-2004
Box 19, Folder 15	University of Rhode Island, 1970-1971
Box 19, Folder 16	Urata, Sunao, circa 1965
Box 19, Folder 17	Urbach, Marina, circa 1973-circa 1981
Box 19, Folder 18	U, General, 1960s-2006
Box 19, Folder 19	Van Elk, Ger, 1973-1975
Box 19, Folder 20	Van Raay, Jan, 1974-1985
Box 19, Folder 21	Van Saun, John, circa 1970-1971
Box 19, Folder 22	Vancouver Art Gallery (Alvin Balkind), 1968-1978
Box 19, Folder 23	Varble, Stephen, 1960s-1970s
Box 19, Folder 24	Varga, Judy, circa 1981-1982
Box 19, Folder 25	Vater, Regina, circa 1970s
Box 19, Folder 26	Vazan, Bill, circa 1969-1988

Box 19, Folder 27-28	Vazan, Bill, circa 1973-1981 Notes: Includes photo of Vazan
Box 19, Folder 29	Véhicule Art (Montréal) Inc., 1970s
Box 19, Folder 30-31	Venet, Benar, circa 1966-circa 1972
Box 19, Folder 32	Vergine, Lea, 1971-1980
Box 19, Folder 33	Videogalerie Schum, 1960s-1970s
Box 19, Folder 34	Viner, Frank Lincoln, 1974-1979
Box 19, Folder 35-36	Viva Latina!, circa 1988-circa 1990 Includes 1 sound cassette of "Woman of Color Meeting Jan 2 90" Notes: Documents relate to an issue of <i>Heresies</i>
Box 19, Folder 37	V, General, Va, 1960s-2005
Box 19, Folder 38	V, General, Ve-Vo, 1960s-1970s
Box 19, Folder 39	V, First Names Only, 1960s-1980s
Box 19, Folder 40	Waisler, Lee, 1980s
Box 19, Folder 41	Walker, Kate, circa 1977-1980 Notes: Oversized material housed in OV 57
Box 19, Folder 42	Wall, Jeff, 1969-1971
Box 19, Folder 43	Wallace, Ian, circa 1970
Box 19, Folder 44	Wallace, Michele, 1970s-1990s
Box 19, Folder 45	Wapner, Grace, circa 1970-1984
Box 19, Folder 46	Weber, John Pitman, 1980s-1990s
Box 19, Folder 47	West East Bag (W.E.B.), 1970s
Box 19, Folder 48	Westwater, Angela, 1970s
Box 19, Folder 49	Wexner Center for the Arts, "Ray Johnson: Correspondence" Exhibition Publication, 1997-1998
	Wexner Center for the Arts, "Ray Johnson: Correspondence" Exhibition Publication, 1998

Notes: Contains photocopies of printed material on Ray Johnson used by Lippard while working on her contribution to a publication accompanying the exhibition

Box 19, Folder 52	White, John, 1973
Box 19, Folder 53	Whitecross, Iain, 1970s-1981
Box 19, Folder 54	Whitney Museum of American Art, 1960s-1970s
Box 19, Folder 55	Wilding, Faith, 1975-1989
Box 19, Folder 56	Williams College, 1975-1990
Box 19, Folder 57	Wills, Marlene, circa 1979-1981
Box 19, Folder 58	Wilson, Ann, circa 1970s-circa 1980s
Box 20, Folder 1	Wilson, Ian, circa 1968-1976
Box 20, Folder 2	Wilson, Martha, 1974-1979
Box 20, Folder 3	Wise, Gillian Ciobotaru, 1977-1988
Box 20, Folder 4	Wolin, Ron, circa 1969-circa 1991
Box 20, Folder 5	Woman's Building, 1970s-1990s
Box 20, Folder 6	Women's Art Symposium, 1976-1977
Box 20, Folder 7	Women's Caucus for Art, circa 1972-1978
Box 20, Folder 8	Women's Caucus for Art, 1974-1978
Box 20, Folder 9	Women's Caucus for Art, circa 1979
Box 20, Folder 10-12	Women's Caucus for Art, 1979
Box 20, Folder 13	Women's Caucus for Art, circa 1980
Box 20, Folder 14	Women's Caucus for Art, 1981
Box 20, Folder 15	Women's Press Ltd., circa 1978
Box 20, Folder 16	Woodward, Tilly, circa 1980s
Box 20, Folder 17	W, General: W.-Wa, 1970s-1990s

Box 20, Folder 18	W, General: Wea-Wel, 1960s-1990s
Box 20, Folder 19	W, General: Wer-Wex, 1970s-1990s
Box 20, Folder 20	W, General: Wh-Wic, 1970s-1990s
Box 20, Folder 21	W, General: Wie-Williams, 1970s-1990s Notes: Oversized material housed in OV 59
Box 20, Folder 22	W, General: Williamson-Witt, 1970s-1999
Box 20, Folder 23	W, General: Wo, 1970s-1990s
Box 20, Folder 24	W, General: Wr-Wy, 1970s-1980s
Box 20, Folder 25	W, First Names Only, 1985
Box 20, Folder 26	W, Illegible, 1978
Box 20, Folder 27	X, General, 1970s-1985
Box 20, Folder 28	Yale University, 1969-1992
Box 20, Folder 29	Yalter, Nil, 1970s-1980s
Box 20, Folder 30	Yang, Gu, 1980
Box 20, Folder 31	Yates, Marie, 1970s
Box 20, Folder 32	York University, Faculty of Fine Arts, 1973-1980
Box 20, Folder 33	Yoshida, Minoru, circa 1968-circa 1975 Notes: Includes photos of Yoshida; oversized material housed in OV 57
Box 20, Folder 34	Y, General, 1970s-1990s
Box 20, Folder 35	Y, First Names Only, 1970s-1990s
Box 20, Folder 36	Zelasnick, Laura Sue, circa 1980s
Box 20, Folder 37	Ziff, Trisha (Santa Monica Museum of Art), 1992-1996
Box 20, Folder 38	Zucker, Barbara M., 1970s-1980s
Box 20, Folder 39	Zusman, Barbara, 1970s
Box 20, Folder 40	Zusman, Barbara, "Putting Mentor Klaw to Bed", 1977 January

	1 Sound cassette (cassette is a copy of an original recording; location of original is unknown.)
Box 20, Folder 41	Z, General: Za, 1970s-1980s Notes: Oversized material housed in OV 59
Box 20, Folder 42	Z, General: Ze-Zw, 1960s-1980s
Box 20, Folder 43	Z, First Names Only, 1984
Box 20, Folder 44-45	Illegible/Unidentified, circa 1960s-circa 1990s
Box 20, Folder 46	Illegible/Unidentified, 1960-1978
Box 20, Folder 47	Illegible/Unidentified, 1978-1992
Box 51, Folder 1	Oversized Alliance for Cultural Democracy housed with Box 1, Folders 26, 34-35
Box 51, Folder 1	Oversized Arizona State University housed with Box 1, Folder 54
Box 51, Folder 1	Oversized Art Workers Coalition housed with Box 2, Folder 15
Box 51, Folder 1	Oversized Baden, Mowry housed with Box 3, Folder 1
Box 51, Folder 1	Oversized Beuys, Joseph housed with Box 3, Folder 33
Box 51, Folder 2	Oversized B, General: Bu housed with Box 4, Folder 27
Box 51, Folder 2	Oversized Colette housed with Box 5, Folder 19
Box 51, Folder 2	Oversized Daddaland/Bay Area Daddaists housed with Box 6, Folder 3
Box 51, Folder 2	Oversized Darboven, Hanne housed with Box 6, Folders 5, 8 and 10
Box 51, Folder 2	Oversized Graves, Nancy housed with Box 8, Folder 19
Box 51, Folder 3	Oversized Johnson, Ray, New York Corres- Sponge-Dance School of Vancouver housed with Box 10, Folder 37
Box 51, Folder 3	Oversized Kinmont, Bob housed with Box 11, Folder 18
Box 51, Folder 3	Oversized Mazzello, Carolyn housed with Box 13, Folder 7
Box 51, Folder 3	Oversized N, General: Ni-Ny housed with Box 14, Folder 49
Box 51, Folder 3	Oversized Pearson, Henry Hank housed with Box 15, Folder 21

Box 51, Folder 4	Oversized Cone, Fred Cornell housed with Box 5, Folder 24
Box 51, Folder 5	Oversized Rinke, Klaus housed with Box 16, Folder 25
Box 51, Folder 5	Oversized Schapiro, Miriam (Mimi) housed with Box 17, Folder 18
Box 51, Folder 5	Oversized Steir, Pat housed with Box 18, Folder 14
Box 51, Folder 5	Oversized Tavenner, Pat housed with Box 18, Folder 45
Box 51, Folder 5	Oversized T, General: To housed with Box 19, Folder 2
Box OV 54	Oversized Acconci, Vito housed with Box 1, Folders 8 and 10
Box OV 54	Oversized Alliance for Cultural Democracy housed with Box 1, Folder 38
Box OV 54	Oversized Art Workers Coalition housed with Box 2, Folders 8-9
Box OV 54	Oversized Barber, Bruce housed with Box 3, Folder 9
Box OV 54	Oversized Borofsky, Jonathan housed with Box 3, Folder 49
Box OV 55	Oversized Burckhardt, Rudolph housed with Box 4, Folder 10
Box OV 55	Oversized C, General: Cam-Cay housed with Box 5, Folder 42
Box OV 55	Oversized C, General: Ce housed with Box 5, Folder 43
Box OV 55	Oversized Glier, Mike housed with Box 8, Folder 9
Box OV 55	Oversized Gordh, Bill housed with Box 8, Folders 14-15
Box OV 55	Oversized Graham, Dan housed with Box 8, Folder 18
Box OV 55	Oversized H, General: Har-Hay housed with Box 9, Folder 55
Box OV 55	Oversized Kahn, Douglas housed with Box 10, Folder 48
Box OV 55	Oversized Kaltenbach, Stephen housed with Box 10, Folder 52
Box OV 56	Oversized Kruger, Barbara housed with Box 11, Folder 32
Box OV 56	Oversized Kusama, Yayoi housed with Box 11, Folder 38
Box OV 56	Oversized Les Petites Bon-Bons housed with Box 12, Folder 5
Box OV 56	Oversized Long, Richard housed with Box 12, Folders 28 and 30

Box OV 56	Oversized M, General: Mano-Mar housed with Box 13, Folder 49
Box OV 56	Oversized N. E. Thing Co. (Iain Baxter) housed with Box 14, Folder 17
Box OV 56	Oversized Nauman, Bruce housed with Box 14, Folder 23
Box OV 56	Oversized Neuhaus, Max housed with Box 14, Folder 27
Box OV 56	Oversized Onslow-Ford, Gordon housed with Box 15, Folder 6
Box OV 56	Oversized Pulsa housed with Box 15, Folder 47
Box OV 57	Oversized Reid, Terry housed with Box 16, Folder 17
Box OV 57	Oversized Rupp, Christy housed with Box 16, Folder 48
Box OV 57	Oversized San Francisco Art Institute housed with Box 17, Folder 10
Box OV 57	Oversized Shaw, Karen housed with Box 17, Folder 33
Box OV 57	Oversized Singer, Michael housed with Box 17, Folder 45
Box OV 57	Oversized Sjoo, Monica housed with Box 17, Folder 46
Box OV 57	Oversized Walker, Kate housed with Box 19, Folder 31
Box OV 57	Oversized Yoshida, Minoru housed with Box 20, Folder 33
Box OV 58	Oversized Arnatt, Keith housed with Box 2, Folder 2
Box OV 58	Oversized Barry, Robert housed with Box 3, Folders 13-14
Box OV 58	Oversized Harlam, Meg housed with Box 9, Folder 1
Box OV 58	Oversized Hompson, Davi Det housed with Box 9, Folder 42
Box OV 58	Oversized H, General: Hi housed with Box 10, Folder 1
Box OV 58	Oversized Johnson, Ray housed with Box 10, Folder 33
Box OV 58	Oversized Judd, Donald housed with Box 10, Folder 39
Box OV 58	Oversized Kelly, Mary housed with Box 11, Folder 8
Box OV 58	Oversized Kinmont, Bob housed with Box 11, Folder 18
Box OV 58	Oversized Louw, Roelof housed with Box 12, Folder 31

Box OV 59	Oversized Sao Paulo Biennale housed with Box 17, Folder 16
Box OV 59	Oversized Sharon, Miriam housed with Box 17 Folders 27 and 30
Box OV 59	Oversized Streeter, Tal housed with Box 18, Folder 18
Box OV 59	Oversized W, General: Wie-Williams housed with Box 20, Folder 21
Box OV 59	Oversized Z, General: Za housed with Box 20, Folder 41
Box OV 60	Oversized Beuys, Joseph housed with Box 3, Folder 33
Box OV 60	Oversized Byars, James Lee housed with Box 4 Folder 16
Box OV 60	Oversized Kawara, On housed with Box 11, Folder 6
Box OV 60	Oversized Kossuth, Joseph housed with Box 11 Folder 25
Box OV 61	Oversized LeWitt, Sol housed with Box 12, Folders 12, 14 and 16
Box OV 61	Oversized L, General: Lu-Ly housed with Box 12, Folder 42
Box OV 61	Oversized Pezole, Frederike housed with Box 15, Folder 26
Box OV 61	Oversized Rosenquist, James housed with Box 16, Folders 37-38

Subseries 2.2: Correspondence by Subject, 1950s-1990s

Scope and Contents: This series primarily documents Lippard's engagement with social and political issues and groups working for change through activism and art. While much of the content comprises printed material on issues such as artists rights, censorship, U. S. policy in Central America, conceptual art, public art, and reproductive rights, these files are interspersed with correspondence with related individuals including artists, photographic material, and some of Lippard's related notes and writings. For example, folders on conceptual art include a draft manuscript for Lippard's essay *Escape Attempts*. Folder headings are generally derived from those used by Lippard.

Records on Central America include material relating to the Nicaraguan Cultural Alliance. A group of folders concerning non-U.S. galleries document Lippard's interaction with artists and galleries overseas, including European and Australian galleries and the Centro de Arte y Comunicación in Buenos Aires where Lippard's third "numbers show" "2,972,453," was held in 1971.

Note that the 5 folders on "Jobs" relate specifically to work opportunities offered to Lippard such as speaking engagements and participation on committees, juries and panels.

Mail art folders comprise a mixture of printed material including copies of the *Balloon Newspaper*, and correspondence from mail art and Fluxus artists such as Fletcher Copp and Ken Friedman.

Mail art records also include the results of Ray Johnson's mailing, "Send Slips to Lucy Lippard," which Johnson apparently undertook after Lippard omitted him from her book *Pop Art* (1966). Following this "slip" she was the recipient of various interpretations of the word, including an actual slip to wear.

Series includes 1 recording on 1 sound cassette.

Box 20, Folder 48	Abstract Expressionism, 1950s-1960s
Box 20, Folder 49-50	AIDS, Censorship and Exhibitions, 1989
Box 21, Folder 1-3	All America's Dialogue, 1980s
Box 21, Folder 4	All America's Dialogue, 1983-1984
Box 21, Folder 5-6	All America's Dialogue, 1985
Box 21, Folder 7	Alternative Movements/Spaces, circa 1970s-1980s Notes: Oversized material housed in OV 62
Box 21, Folder 8	Alternative Movements/Spaces, 1959, 1974-1975
Box 21, Folder 9	Alternative Movements/Spaces, 1976
Box 21, Folder 10	Alternative Movements/Spaces, 1977
Box 21, Folder 11	Alternative Movements/Spaces, 1978-1980
Box 21, Folder 12	Architectural and Environmental Art, circa 1978-1980 Notes: Oversized material housed in OV 63
Box 21, Folder 13	Art and Language, circa 1960s-circa 1980s
Box 21, Folder 14	Art and Language, 1966-1967
Box 21, Folder 15	Art and Language, 1968-1971
Box 21, Folder 16	Art and Language, 1972-1976
Box 21, Folder 17-18	Art and Politics, circa 1972
Box 21, Folder 19	Art by Working Class, circa 1982-1985
Box 21, Folder 20	Art Strike, 1970
Box 21, Folder 21	Artists Rights/Artists Contracts, 1970s Notes: Oversized material housed in Box 51 Folder 6
Box 21, Folder 22-23	Australia, circa 1974-1983 Notes: Oversized material housed in OV 62
Box 21, Folder 24-25	Black Liberation Movement, circa 1969-1971

Box 21, Folder 26	Carnegie Mellon University, MFA Program, circa 1992-1993
Box 21, Folder 27-28	Cartoons, circa 1976-1987
Box 21, Folder 29	Cartoons, 1976-1981
Box 21, Folder 30	Cartoons, 1982-1987
Box 21, Folder 31	Censorship, 1979-1988, 1966
Box 21, Folder 32	Censorship, circa 1989
Box 21, Folder 33	Censorship, 1989 April-June
Box 21, Folder 34	Censorship, 1989 July-August
Box 21, Folder 35	Censorship, 1989 September Notes: Oversized material housed in OV 63
Box 22, Folder 1	Censorship, 1989 October-December
Box 22, Folder 2	Censorship, circa 1990
Box 22, Folder 3	Censorship, 1990 January-February
Box 22, Folder 4	Censorship, 1990 March-May
Box 22, Folder 5	Censorship, 1990 June
Box 22, Folder 6	Censorship, 1990 July
Box 22, Folder 7	Censorship, 1990 August-September Notes: Oversized material housed in OV 63
Box 22, Folder 8	Censorship, 1990 October-December
Box 22, Folder 9	Censorship Emergency, circa 1987-1990
Box 22, Folder 10	Center for Constitutional Rights, circa 1987-1992
Box 22, Folder 11	Central America, circa 1984-1988
Box 22, Folder 12	Central America, 1984
Box 22, Folder 13	Central America, 1985
Box 22, Folder 14	Central America, 1986

	Notes: Oversized material housed in OV 63
Box 22, Folder 15	Central America, 1987-1988
Box 22, Folder 16	Central America, Printed Material, circa 1970-1989 Notes: Oversized material housed in OV 63
Box 22, Folder 17	Central America, Printed Material, 1970
Box 22, Folder 18	Central America, Printed Material, 1972
Box 22, Folder 19	Central America, Printed Material, 1973
Box 22, Folder 20	Central America, Printed Material, 1974-1979
Box 22, Folder 21	Central America, Printed Material, 1980-1981
Box 22, Folder 22	Central America, Printed Material, 1982
Box 22, Folder 23	Central America, Printed Material, 1982-1983
Box 22, Folder 24-26	Central America, Printed Material, 1984
Box 22, Folder 27	Central America, Printed Material, 1985-1988
Box 22, Folder 28	Central Europe, circa 1969-1970s
Box 22, Folder 29	Central Europe, circa 1970 Notes: Includes photos of artwork by artists Peter Stembera and Karel Miler; oversized material housed in Box 51, Folder 6
Box 23, Folder 1	Central Europe, circa 1970
Box 23, Folder 2	Central Europe, circa 1971-1972
Box 23, Folder 3	Central Europe, circa 1973
Box 23, Folder 4-5	Central Europe, 1974
Box 23, Folder 6	Central Europe, 1975-1977
Box 23, Folder 7	Chile, circa 1973-1974
Box 23, Folder 8	Chile, circa 1973-1974
Box 23, Folder 9	China, circa 1980
Box 23, Folder 10	Color Cartoons (Jerry Kearns), 1982-circa 1987

Notes: Oversized material housed in Box 51 Folder 6

Box 23, Folder 11	Color Cartoons (Jerry Kearns), circa 1987-1989
Box 23, Folder 12	Columbia, circa 1987-1988
Box 23, Folder 13-15	Columbus and Art Quincentennial, circa 1980s-circa 1990s
Box 23, Folder 16-17	Columbus and Art Quincentennial, circa 1989-1993
Box 23, Folder 18	Columbus and Art Quincentennial, 1985-1988, 1975
Box 23, Folder 19	Columbus and Art Quincentennial, 1989
Box 23, Folder 20	Columbus and Art Quincentennial, 1989-1990
Box 23, Folder 21-24	Columbus and Art, Quincentennial, 1990
Box 23, Folder 25-28	Columbus and Art, Quincentennial, 1991 Notes: Oversized material housed in OV 63
Box 23, Folder 29-30	Columbus and Art, Quincentennial, 1992
Box 24, Folder 1-3	Columbus and Art, Quincentennial, 1992
Box 24, Folder 4	Conceptual Art, circa 1969-1993
Box 24, Folder 5	Conceptual Art, 1970-1972
Box 24, Folder 6	Conceptual Art, 1984-1990
Box 24, Folder 7	Conceptual Art, 1991-1993
Box 24, Folder 8	Corporations and Culture (Business and Art), circa 1979-1986
Box 24, Folder 9	Criticism, circa 1980-1990
Box 24, Folder 10	Cuban Paintings Lawsuit, Ashton vs. Newcomb, 1991
Box 24, Folder 11	Culture and Politics, General, circa 1976-1982
Box 24, Folder 12	Culture and Politics, General, circa 1976-1982
Box 24, Folder 13	Culture, Costa Rica and Honduras, circa 1983-1985
Box 24, Folder 14	Culture, El Salvador, circa 1980-1985

Box 24, Folder 15	Culture, Nicaragua, circa 1982-1983
Box 24, Folder 16	Culture, Nicaragua, 1983-1984
Box 24, Folder 17	Culture, Nicaragua, 1985
Box 24, Folder 18	"Death Show," New Museum of Contemporary Art, 1991
Box 24, Folder 19	Disabilities, Artists with, circa 1980s
Box 24, Folder 20	Disabilities, Artists with, 1981-1988
Box 24, Folder 21	Ecology, circa 1970
Box 24, Folder 22	El Salvador, circa 1984
Box 24, Folder 23-24	El Salvador, Benefit Exhibitions and Sales, 1990s
Box 24, Folder 25-26	Equal Rights Amendment, 1970s
Box 24, Folder 27	Erotic Art - Photographs, 1960s
Box 24, Folder 28	Erotic Art - Printed Material, 1960s
Box 24, Folder 29	Federal Bureau of Investigation, FOIA, 1981
Box 24, Folder 30	Feminism, circa 1974
Box 24, Folder 31	Films, circa 1985
Box 24, Folder 32	Films, 1986-1987
Box 24, Folder 33	Fluxus, circa 1960s-1970s
Box 24, Folder 34	Folk Art, circa 1982-1992
Box 24, Folder 35	Ford Foundation Grant Applications, 1961-1962
Box 24, Folder 36	Galleries, Argentina, 1960s-1970s
Box 24, Folder 37	Galleries, Australia, circa 1970-1974
Box 24, Folder 38	Galleries, Belgium, 1970s
Box 24, Folder 39	Galleries, Canada, 1970s-1980s
Box 24, Folder 40	Galleries, Denmark, 1974

Box 24, Folder 41	Galleries, England, 1970s
Box 24, Folder 42	Galleries, Finland, 1973
Box 25, Folder 1	Galleries, France, 1960s-1970s
Box 25, Folder 2	Galleries, Germany, 1960s-1970s
Box 25, Folder 3	Galleries, Holland, 1960s-1970s
Box 25, Folder 4-6	Galleries, Italy, 1960s-1970s
Box 25, Folder 7	Galleries, Japan, 1960s-1970s
Box 25, Folder 8	Galleries, Switzerland, 1970s
Box 25, Folder 9	Global Forum at Sundance, "Crossing Borders", 1991
Box 25, Folder 10	Guggenheim Fellowships, circa 1980s, circa 1968
Box 25, Folder 11	Housing, circa 1960s-1970s
Box 25, Folder 12	Humor, circa 1980-1988
Box 25, Folder 13	Jobs, circa 1986-1990
Box 25, Folder 14	Jobs, 1986-1987
Box 25, Folder 15-16	Jobs, 1988
Box 25, Folder 17	Jobs, 1989
Box 25, Folder 18	Labor and Art, circa 1979-1987
Box 25, Folder 19	Labor and Art, 1979-1982
Box 25, Folder 20	Labor and Art, 1982
Box 25, Folder 21	Labor and Art, 1983
Box 25, Folder 22	Labor and Art, 1984-1987
Box 25, Folder 23-24	Mail Art, circa 1960-1980
Box 25, Folder 25	Mail Art, 1960-1970 Notes: Oversized material housed in OV 62

Box 25, Folder 26	Mail Art, 1971
Box 25, Folder 27	Mail Art, 1972
Box 25, Folder 28	Mail Art, 1973-1974
Box 25, Folder 29	Mail Art, 1975-1980
Box 25, Folder 30	Mail Art, Northwest Mounted Valise, circa 1970s
Box 25, Folder 31	Mail Art, Northwest Mounted Valise, circa 1971-circa 1972
Box 26, Folder 1	Mail Art, Send Slips to Lucy Lippard, circa 1967-circa 1974
Box 26, Folder 2	Mail Art, Send Slips to Lucy Lippard, 1967-1969 Notes: Oversized material housed in Box 51 Folder 6
Box 26, Folder 3	Mail Art, Send Slips to Lucy Lippard, 1969
Box 26, Folder 4	Mail Art, Send Slips to Lucy Lippard, 1970-1974, 1983
Box 26, Folder 5	Media Analysis/Imagery, circa 1980s Notes: Oversized material housed in Box 51, Folder 6
Box 26, Folder 6	Media Analysis/Imagery, 1980-1983
Box 26, Folder 7	Media Analysis/Imagery, 1984-1987
Box 26, Folder 8	Murals and Paintings on Doors, circa 1970s-circa 1980s
Box 26, Folder 9	Murals and Paintings on Doors, 1975-1979
Box 26, Folder 10	Murals and Paintings on Doors, 1980-1984
Box 26, Folder 11	Murals and Paintings on Doors, 1985
Box 26, Folder 12	Murals and Paintings on Doors, 1986-1992
Box 26, Folder 13	Neighborhood Museums, circa 1969-circa 1970
Box 26, Folder 14	New Zealand Artists, circa 1974
Box 26, Folder 15	Nicaragua Visit, circa 1983-circa 1984
Box 26, Folder 16	Older Artists, circa 1982-circa 1988
Box 26, Folder 17	Peace Posters, circa 1970s

Box 26, Folder 18	Politics, Miscellaneous, circa 1972-circa 1974
Box 26, Folder 19	Postcards, Center for Constitutional Rights, circa 1980s
Box 26, Folder 20-22	Public Art, circa 1970s-circa 1980s Notes: Oversized material housed in OV 62
Box 26, Folder 23	Public Art, 1969-1974
Box 26, Folder 24	Public Art, 1974
Box 26, Folder 25	Public Art, 1975-1976
Box 26, Folder 26	Public Art, 1976-1977
Box 26, Folder 27	Public Art, 1977
Box 26, Folder 28-29	Public Art, 1978
Box 26, Folder 30	Public Art, circa 1979 Notes: Oversized material housed in Box 51 Folder 6
Box 26, Folder 31-32	Public Art, 1979 Notes: Oversized material housed in OV 62
Box 27, Folder 1-3	Public Art, 1980 Notes: Oversized material housed in OV 62
Box 27, Folder 4	Public Art, circa 1981
Box 27, Folder 5-8	Public Art, 1981
Box 27, Folder 9	Public Art, 1982
Box 27, Folder 10	Public Art, 1983 Notes: Oversized material housed in OV 63
Box 27, Folder 11	Public Art, 1984-1988 Notes: Oversized material housed in OV 63
Box 27, Folder 12	Public Art, 1990-1994
Box 27, Folder 13-18	Reproductions of Artwork, circa 1950s-circa 1970s Notes: Oversized material housed in Box 51 Folder 6
Box 27, Folder 19	Reproductive Rights, circa 1979-circa 1984

Box 27, Folder 20	Reproductive Rights, circa 1989-circa 1991
Box 27, Folder 21	Reproductive Rights, 1979-1980
Box 27, Folder 22	Reproductive Rights, 1981-1984
Box 27, Folder 23	Reproductive Rights, 1985-1991
Box 27, Folder 24	Reproductive Rights, 1992-1993
Box 27, Folder 25	Reproductive Rights, "Wake Up Little Suzie" Exhibition Comments, circa 1992
Box 27, Folder 26	Royalties for Artists, circa 1971-circa 1974
Box 27, Folder 27	Software Exhibition at the Jewish Museum, circa 1970
Box 27, Folder 28	Style (Life) Alienation, 1970s
Box 27, Folder 29-30	Union 1199 and Workers Art, circa 1970s-circa 1990s
Box 27, Folder 31	Union 1199 and Workers Art, circa 1970s-circa 1990s 1 Sound cassette (Label reads "2nd Sunday Oct 9th")
Box 27, Folder 32	Union 1199 and Workers Art, circa 1976-1981
Box 27, Folder 33	Union 1199 and Workers Art, 1981
Box 27, Folder 34	Union 1199 and Workers Art, 1982-1984
Box 27, Folder 35	Union 1199 and Workers Art, 1990-1993
Box 28, Folder 1	U.S. Culture and Events in Central America, circa 1982-circa 1986 Notes: Oversized material housed in OV 62
Box 28, Folder 2	U.S. Culture and Events in Central America, 1982-1984
Box 28, Folder 3	U.S. Culture and Events in Central America, 1985-1986
Box 28, Folder 4	Vietnam War, circa 1968-circa 1973
Box 28, Folder 5	Vietnam War, 1968-1973
Box 28, Folder 6	Women and Nature, circa 1966-1981
Box 28, Folder 7-8	World Affairs Conference, circa 1985-1987
Box 28, Folder 9	World Affairs Conference, 1987

Box 51, Folder 6	Oversized Artists Rights/Contracts housed with Box 21, Folder 21
Box 51, Folder 6	Oversized Central Europe housed with Box 22, Folder 29
Box 51, Folder 6	Oversized Color Cartoons housed with Box 23, Folder 10
Box 51, Folder 6	Oversized Mail Art, Send Slips to Lucy Lippard, housed with Box 26, Folder 2
Box 51, Folder 6	Oversized Media Analysis/Imagery housed with Box 26, Folder 5
Box 51, Folder 6	Oversized Public Art housed with Box 26, Folder 30
Box 51, Folder 6	Oversized Reproductions of Artwork housed with Box 27, Folders 13-18
Box OV 62	Oversized Alternative Movements/Spaces housed with Box 21, Folder 7
Box OV 62	Oversized Australia housed with Box 21, Folders 22-23
Box OV 62	Oversized Mail Art housed with Box 25, Folder 25
Box OV 62	Oversized Public Art housed with Box 26, Folder 20 and 31-32
Box OV 62	Oversized Public Art housed with Box 27, Folder 2
Box OV 62	Oversized U. S. Culture and Events in Central America housed with Box 28, Folder 1
Box OV 63	Oversized Architectural and Environmental Art housed with Box 21, Folder 12
Box OV 63	Oversized Censorship housed with Box 21, Folder 35 and Box 22 Folder 7
Box OV 63	Oversized Central America housed with Box 22, Folder 14
Box OV 63	Oversized Central America, Printed Material housed with Box 22, Folder 16
Box OV 63	Oversized Columbus and Art, Quincentennial housed with Box 23, Folder 25-28
Box OV 63	Oversized Public Art housed with Box 27 Folders 10-11

[Return to Table of Contents](#)

Series 3: Writings, 1930s-1990s

13.24 Linear feet (Boxes 28-41, 51-52, OV's 64-66)

0.454 Gigabytes (ER01)

Arrangement: The series is arranged as 2 subseries.

Missing Title:

- 2.1: Writings by Lippard, 1930s-1990s
- 2.2: Writings by Others, 1960s-1990s

Scope and Contents: Correspondence, manuscript drafts and galleys, extensive notes, publication records, research material including artist-related correspondence and printed matter, and photographs, document Lippard's prolific writings on the subjects of individual artists such as Philip Evergood, Eva Hesse, Ad Reinhardt, and Tony Smith, conceptual, minimalist, and feminist art, and the relationship between art and activism.

Recordings include one sound cassette, one sound disc (vinyl), eleven sound tape reels, and one electronic disc (CD).

Subseries 3.1: Writings by Lippard, 1930s-1990s

Arrangement: Records are arranged by format in which the writings were produced i.e. books, columns, conferences and symposia, interviews, lectures and speeches, and other writings, and are arranged alphabetically by title thereafter.

Scope and Contents: The series documents Lippard's writing activities, primarily from the 1960s to the 1990s, and provides insight into the content and process of her writing for books, columns, essays, and lectures.

Lippard's most renowned writings from this period, including her seminal text on conceptual art, *Six Years: The Dematerialization of the Art Object* (1973), her monograph on Eva Hesse (1976), *Get the Message?: A Decade Of Art For Social Change* (1984), and *Mixed Blessings: New Art in a Multicultural America* (1990), are represented here. The series also includes Lippard's early "New York Letter" manuscripts written for *Art International*, and circa 100 additional essays written for publications such as *Artforum*, *Art Voices* and *Hudson Review*, including "The Pink Glass Swan" and "Trojan Horses: Activist Art and Power" (1984), as well as essays written for exhibitions on artists such as Rudy Burckhardt, Sol LeWitt, Ree Morton, and James Rosenquist. Also found are records documenting Lippard's role as co-editor for the Alliance for Cultural Democracy handbook *How to '92: Model Actions for a Post-Columbian World*.

Correspondence found in this series primarily relates to contracts and other aspects of the publication process, but there is also some correspondence with, and related to, artists including two folders of correspondence from Philip Evergood written to Lippard as she was writing *The Graphic Work of Philip Evergood* (1966), a detailed letter from Ethelyn Haig concerning recollections of Eva Hesse, photocopies of Hesse's correspondence and interviews, and some photocopies of correspondence from Ad Reinhardt.

The series also includes transcripts, notes and related material, including some audio recordings, of 5 interviews of Lippard and 6 interviews conducted by Lippard. These have been arranged as part of this series because they are annotated and edited by Lippard. They include recordings of interviews of Donald Judd and Robert Mangold in 1965 and 1968, transcripts of Lippard's interviews of Sol LeWitt and Tony Smith, and transcripts of interviews of Lippard conducted by Scott Marsden, and Ursula Meyer. Also found is the transcript of an interview regarding Lippard's 1998 book *The Lure of the Local*.

From 1970 to 1976 Lippard's speaking engagements at art schools were confined to answering written questions submitted by audiences; this series includes an extensive selection of these "questions addressed to Lippard in art schools." There are files on symposia and conferences which include notes and texts for Lippard's contributions and transcripts and notes of panel discussions edited by Lippard for publication.

Additional writings for exhibition catalogs can be found in Series 5.

Box 28	Books, Ad Reinhardt (1985)
Box 28, Folder 10	Bibliography, circa 1966-1970
Box 28, Folder 11	Chronology, circa 1960s-1970s
Box 28, Folder 12	Correspondence, circa 1960s-circa 1980s
Box 28, Folder 13	Correspondence, 1966-1972
Box 28, Folder 14	Correspondence, 1973-1974
Box 28, Folder 15	Correspondence, 1975-1982
Box 28, Folder 16-17	Footnotes, circa 1960s-1970s
Box 28, Folder 18-19	Illustrations, circa 1950s-circa 1970s
Box 28, Folder 20	Lists of Color Plates and Captions, circa 1970s
Box 28, Folder 21-22	Manuscript, circa 1960s-1970s
Box 28, Folder 23	Manuscript, Epilogue, 1971
Box 28, Folder 24-26	Notes, circa 1960s-1970s
Box 29, Folder 1-4	Notes, circa 1960s-circa 1970s
Box 29, Folder 5	Original Drawings by Reinhardt, circa 1960s
Box 29, Folder 6	Photographic Material, 1960-circa 1967 Notes: Includes photo of Ad Reinhardt and Lucy Lippard in 1960 with notation on verso "1st time we were introduced!"
Box 29	Research Material
Box 29, Folder 7	Announcements and Exhibition Catalogs, circa 1940s-circa 1980s
Box 29, Folder 8	Announcements and Exhibition Catalogs, 1940s-1950s
Box 29, Folder 9	Announcements and Exhibition Catalogs, 1960s

	Notes: Oversized material housed in OV 66
Box 29, Folder 10	Announcements and Exhibition Catalogs, 1974-1982
Box 29, Folder 11	Printed Material About Reinhardt, circa 1940s-circa 1970s Notes: Oversized material housed in Box 51, Folder 7
Box 29, Folder 12	Printed Material About Reinhardt, 1944-1949 Notes: Oversized material housed in Box 51, Folder 7
Box 29, Folder 13	Printed Material About Reinhardt, 1950-1959 Notes: Oversized material housed in Box 51, Folder 7
Box 29, Folder 14	Printed Material About Reinhardt, 1960-1963 Notes: Oversized material housed in OV 64
Box 29, Folder 15	Printed Material About Reinhardt, 1964-1965 Notes: Oversized material housed in Box 51, Folder 7
Box 29, Folder 16	Printed Material About Reinhardt, 1966 Notes: Oversized material housed in OV 64
Box 29, Folder 17	Printed Material About Reinhardt, 1967-1970 Notes: Oversized material housed in OV 64
Box 29, Folder 18	Printed Material About Reinhardt, 1975-1982 Notes: Oversized material housed in Box 51, Folder 7
Box 29, Folder 19-20	Printed Material, General, circa 1930s-circa 1960s
Box 29, Folder 21	Printed Material, General, 1937-1968
Box 29, Folder 22	Printed Material Illustrated by Reinhardt, circa 1930s-circa 1960s Notes: Includes copies of Reinhardt's "How to Look" series of "art reports from the Art-World" and "Out of the Horse's Mouth;" oversized material housed in OV 64
Box 29, Folder 23	Printed Material Illustrated by Reinhardt, 1930s-1953 Notes: Oversized material housed in Box 51, Folder 7
Box 29, Folder 24	Printed Material of Writings by Reinhardt, circa 1940s-circa 1970s
Box 29, Folder 25	Printed Material of Writings by Reinhardt, 1940s-1950s
Box 29, Folder 26	Printed Material of Writings by Reinhardt, 1960-1963
Box 29, Folder 27	Printed Material of Writings by Reinhardt, 1964-1966

Box 29, Folder 28	Reinhardt Correspondence, Photocopies, 1940s-1970s
Box 29, Folder 29-36	Reinhardt Notes and Writings, Photocopies, circa 1940s-circa 1960s
Box 29, Folder 37	Transcript of Interview of Reinhardt by Bruce Glaser, circa 1950s
Box 29	Books, Dadas on Art (1971)
Box 29, Folder 38	Correspondence, circa 1960s-circa 1970s
Box 29, Folder 39	Correspondence, 1966-1967
Box 29, Folder 40	Correspondence, 1969-1971
Box 29, Folder 41	Notes, 1960s
Box 29, Folder 42-43	Research Material, circa 1960s
Box 30, Folder 1-2	Research Material, circa 1960s
Box 30, Folder 3-5	Research Material-Printed Material, circa 1930s-circa 1960s
Box 30	Books, Eva Hesse (1976)
Box 30, Folder 6	Correspondence and Notes, circa 1960s-circa 1970s
Box 30, Folder 7	Correspondence and Notes, 1969-1973
Box 30, Folder 8	Correspondence and Notes, 1974
Box 30, Folder 9	Correspondence and Notes, 1975-1977
Box 30, Folder 10-11	Manuscript Corrections, 1970s
Box 30, Folder 12-15	Manuscript, Corrected Galleys, 1970s
Box 30, Folder 16-17	Manuscript Drafts, 1970s
Box 30, Folder 18-19	Manuscript Front and End Matter, 1970s
Box 30, Folder 20	Notes, 1960s-1970s
Box 30, Folder 21-22	Notes from Hesse Correspondence and Diaries, 1970s Notes: Oversized material housed in OV 65
Box 30	Research Material

Box 30, Folder 23	Hesse Correspondence, Interviews and Writings, Photocopies, 1960s-1970s
Box 30, Folder 24	Printed Material, Announcements and Exhibition Catalogs, circa 1964-1969 Notes: Oversized material housed in OV 65
Box 30, Folder 25	Printed Material, Announcements and Exhibition Catalogs, 1970-1973 Notes: Oversized material housed in OV 65
Box 30, Folder 26	Printed Material, Clippings, circa 1950-1968
Box 30, Folder 27	Printed Material, Clippings, 1970-1974
Box 30	Books, From the Center: Feminist Essays on Women's Art (1976)
Box 30, Folder 28	Correspondence, circa 1975-1976
Box 30, Folder 29-31	Manuscript Drafts, 1970s
Box 30, Folder 32-33	Notes, 1970s
Box 30	Books, Get the Message?: A Decade Of Art For Social Change (1984)
Box 30, Folder 34-35	Captions, 1980s
Box 30, Folder 36-38	Corrected Galleys, 1980s
Box 30, Folder 39-40	Correspondence and Outline, 1980s
Box 31, Folder 1	Index, 1980s
Box 31, Folder 2	Miscellaneous Notes, 1980s
Box 31, Folder 3	Part 1: The Dilemma, 1970s-1980s
Box 31, Folder 4	Part 2: Acting Out, 1970s-1980s
Box 31, Folder 5	Part 3: To the Third Power, 1970s-1980s
Box 31, Folder 6	Part 4: Hot Potatoes, 1970s-1980s
Box 31, Folder 7	Part 6: Collaborate! Demonstrate! Organize! Resist!, 1970s-1980s
Box 31, Folder 8	Photographic and Printed Material, 1980s
Box 31, Folder 9-11	Proof, 1980s

Notes: Oversized material housed in OV 65

Box 31, Folder 12	Publication Permissions, 1980s
Box 31, Folder 13	Publication Permissions, A-C, 1982-1983
Box 31, Folder 14	Publication Permissions, D-K, 1982-1983
Box 31, Folder 15	Publication Permissions, L-R, 1982-1983
Box 31, Folder 16	Publication Permissions, S-Y, 1982-1983
Box 31	Books, <i>The Graphic Work of Philip Evergood</i> (1966)
Box 31, Folder 17-18	Correspondence and Notes, 1960s
Box 31, Folder 19	Correspondence with Evergood, circa 1964
Box 31, Folder 20	Correspondence with Evergood, 1964-1966
Box 31, Folder 21-22	Manuscript and Page Proofs, 1960s
Box 31, Folder 23-24	Photographs and Reproductions, circa 1960s
Box 31, Folder 25	Books, <i>I See/You Mean</i> (1979) , Correspondence Re. Sales, circa 1979-1981
Box 31	Books, <i>Mixed Blessings: New Art in a Multicultural America</i> (1990)
Box 31, Folder 26	Correspondence and Contract, 1980s
Box 31, Folder 27-29	Correspondence and Notes on Publication, 1980s-1990s
Box 31, Folder 30	Gallery Copy, Bound, 1990 Notes: partially scanned
Box 31, Folder 31	Manuscript, Bibliography, 1980s
Box 31, Folder 32	Manuscript, Chapter 1: Naming, Copy 1, 1980s
Box 31, Folder 33	Manuscript, Chapter 2: Telling, Copy 1, 1980s
Box 31, Folder 34	Manuscript, Chapter 3: Landing, Copy 1, 1980s
Box 31, Folder 35	Manuscript, Chapter 4: Mixing, Copy 1, 1980s
Box 31, Folder 36	Manuscript, Chapter 5: Turning Around, Copy 1, 1980s

Box 31, Folder 37	Manuscript, Chapter 1: Naming, Copy 2, 1980s
Box 31, Folder 38	Manuscript, Chapter 2: Telling, Copy 2, 1980s
Box 31, Folder 39	Manuscript, Chapter 3: Landing, Copy 2, 1980s
Box 31, Folder 40	Manuscript, Chapter 4: Mixing, Copy 2, 1980s
Box 32, Folder 1	Manuscript, Chapter 5: Turning Around, Copy 2, 1980s
Box 32, Folder 2	Manuscript, Chapter 1: Naming, Copy 3, 1980s
Box 32, Folder 3	Manuscript, Chapter 2: Telling, Copy 3, 1980s
Box 32, Folder 4	Manuscript, Chapter 3: Landing, Copy 3, 1980s
Box 32, Folder 5	Manuscript, Chapter 4: Mixing, Copy 3, 1980s
Box 32, Folder 6	Manuscript, Chapter 5: Turning Around, Copy 3, 1980s
Box 32, Folder 7	Manuscript, Chapter 1: Naming, Copy 4, 1980s
Box 32, Folder 8	Manuscript, Chapter 5: Turning Around, Copy 4, 1980s
Box 32, Folder 9	Introduction, Mapping, 1980s
Box 32, Folder 10	Notes, 1980s-1990
Box 32, Folder 11	Notes in Card File Box, 1980s
Box 32	Books, Overlay: Contemporary Art and the Art of Prehistory (1983)
Box 32, Folder 12	Bibliography, circa 1980
Box 32, Folder 13	Book Proposal, 1980
Box 32, Folder 14	Bound Uncorrected Proof with Corrections by Lippard, 1983
Box 32, Folder 15	Captions, Introductions and Chapters 1 and 2, circa 1980
Box 32, Folder 16	Captions, Chapters 3 and 4, circa 1980
Box 32, Folder 17	Captions, Chapters 5 and 6 and Color Plates, circa 1980
Box 32, Folder 18	Captions, Notes, circa 1980
Box 32, Folder 19	Correspondence, 1981-1984

Box 32, Folder 20-23	Editing Process, 1980s
Box 33, Folder 1	Footnotes, circa 1980
Box 33, Folder 2-5	Galley, Corrected, circa 1980
Box 33, Folder 6-7	Galley, Master Proof, Front and End Matter, circa 1982
Box 33, Folder 8	Index, circa 1980
Box 33, Folder 9	Manuscript, Corrected/Edited, Introduction and Chapters 1-2, circa 1980
Box 33, Folder 10	Manuscript, Corrected/Edited, Chapters 3-4, circa 1980
Box 33, Folder 11	Manuscript, Corrected/Edited, Chapter 5, circa 1980
Box 33, Folder 12	Manuscript, Corrected/Edited, Chapter 6 and Conclusion, circa 1980
Box 33, Folder 13	Manuscript, Corrected/Edited, Copy 2, Introduction and Chapters 1-2, 1980s, circa 1980
Box 33, Folder 14	Manuscript, Corrected/Edited, Copy 2, Chapter 3, circa 1980
Box 33, Folder 15	Manuscript, Corrected/Edited, Copy 2, Chapter 4-5, circa 1980
Box 33, Folder 16	Manuscript, Corrected/Edited, Copy 2, Chapter 6, circa 1980
Box 33, Folder 17	Manuscript Drafts, Dedication and Introduction, 1980s
Box 33, Folder 18-19	Manuscript, Drafts and Notes, Chapter 1, 1980s
Box 33, Folder 20	Manuscript, Drafts and Notes, Chapter 2, 1980s
Box 33, Folder 21-23	Manuscript, Drafts and Notes, Chapter 3, 1970s-1980s
Box 33, Folder 24-25	Manuscript, Drafts and Notes, Chapter 4, 1970s-1980s Notes: Oversized material housed in OV 65
Box 33, Folder 26-27	Manuscript, Drafts and Notes, Chapter 5, 1970s-1980s Notes: Oversized material housed in OV 66
Box 33, Folder 28-30	Manuscript, Drafts and Notes, Chapter 6, 1970s-1980s
Box 33, Folder 31	Manuscript, Unedited, Dedication and Introduction, circa 1980
Box 33, Folder 32	Manuscript, Unedited, Chapters 1-2, circa 1980

Box 33, Folder 33	Manuscript, Unedited, Chapter 3, circa 1980
Box 33, Folder 34	Manuscript, Unedited, Chapter 4, circa 1980
Box 33, Folder 35	Manuscript, Unedited, Chapter 5, circa 1980
Box 33, Folder 36	Manuscript, Unedited, Chapter 6, circa 1980
Box 33, Folder 37	Notes, 1970s-1980s
Box 34, Folder 1-2	Notes on Index Cards, circa 1970s-1980s
Box 34, Folder 3	Notes, "Possible Additions", 1980s
Box 34, Folder 4	Part 4: Mazes-Research Material, Correspondence and Notes, 1970s-1980s
Box 34, Folder 5-6	Part 6: Gardens-Research Material, Correspondence and Notes, 1970s-1980s
Box 34, Folder 7-8	Publication Permissions, 1970s-1980s
Box 34, Folder 9	Publicity, 1982-1983
Box 34	Books, Pop Art (1966)
Box 34, Folder 10	Correspondence and Notes, circa 1964-1967
Box 34, Folder 11	Correspondence and Notes, 1964
Box 34, Folder 12-13	Correspondence and Notes, 1965
Box 34, Folder 14	Correspondence and Notes, 1966-1967
Box 34, Folder 15-16	Research Material, Printed Material and Notes, circa 1950s-circa 1960s Notes: Oversized material housed in Box 52 Folder 1
Box 34, Folder 17	Research Material, Printed Material and Notes, 1956-1962
Box 34, Folder 18	Research Material, Printed Material and Notes, 1962-1965
Box 34, Folder 19-20	Research Material, Printed Material and Notes, 1963
Box 34, Folder 21	Research Material, Printed Material and Notes, 1964
Box 34, Folder 22	Research Material, Printed Material and Notes, 1965 Notes: Oversized material housed in OV 65
Box 34, Folder 23	Research Material, Printed Material and Notes, 1966-1967

Box 34	Books, Six Years: The Dematerialization of the Art Object (1973)
Box 34, Folder 24	Captions, 1970s
Box 34, Folder 25	Correspondence and Contract, 1971-1972
Box 34, Folder 26	Manuscript Draft, 1970
Box 34, Folder 27	Manuscript "Uncut Version," Chapters 1966-1967, 1970s
Box 34, Folder 28	Manuscript "Uncut Version," Chapter 1968, 1970s
Box 34, Folder 29	Manuscript "Uncut Version," Chapter 1968, 1970s
Box 34, Folder 30	Manuscript "Uncut Version," Chapter 1969, 1970s
Box 34, Folder 31	Manuscript "Uncut Version," Chapter 1969, 1970s
Box 34, Folder 32	Manuscript "Uncut Version," Chapter 1970, 1970s
Box 34, Folder 33	Manuscript "Uncut Version," Chapter 1970, 1970s
Box 34, Folder 34	Manuscript "Uncut Version," Chapter 1970, 1970s
Box 34, Folder 35	Manuscript "Uncut Version," Chapter 1971, 1970s
Box 34, Folder 36	Manuscript "Uncut Version," Chapter 1971, 1970s
Box 34, Folder 37	Manuscript "Uncut Version," Chapter 1971, 1970s
Box 34, Folder 38	Manuscript, Edited/Corrected, Chapters 1966-1967, 1970s
Box 34, Folder 39	Manuscript, Edited/Corrected, Chapters 1968-1969, 1970s
Box 34, Folder 40	Manuscript, Edited/Corrected, Chapters 1969-1970, 1970s
Box 35, Folder 1	Manuscript, Edited/Corrected, Chapter 1970, 1970s
Box 35, Folder 2	Manuscript, Edited/Corrected, Chapter 1971, 1970s
Box 35, Folder 3	Notes, 1960s-1970s
Box 35, Folder 4	Notes on Index Cards, 1957-1966
Box 35, Folder 5	Notes on Index Cards, 1967
Box 35, Folder 6	Notes on Index Cards, 1967-1969

Box 35, Folder 7-9	Notes on Index Cards, 1969
Box 35, Folder 10-11	Notes on Index Cards, 1970
Box 35, Folder 12	Notes on Index Cards, 1970-1971
Box 35, Folder 13-14	Notes on Index Cards, 1971
Box 35, Folder 15	Notes on Index Cards, Artists A-Z, circa 1960s-circa 1970s
Box 35, Folder 16	Notes on Index Cards, Miscellaneous, circa 1960s-1970s
Box 35, Folder 17	Notes on Index Cards, Numbered Cards, circa 1960s-1970s
Box 35, Folder 18	Notes on Index Cards, Rejects, 1962-1968
Box 35, Folder 19-22	Photographs and Captions, 1970s Includes 1 sound disc (vinyl), 45 rpm entitled "Terry Fox 'Isolation Unit', Dusseldorf Kuntsakademie 11-24-70" Notes: Oversized material housed in OV 66
Box 35, Folder 23	Publication Permissions, 1970s
Box 35, Folder 24	Research Material, circa 1968-circa 1972 Notes: Oversized material housed in OV 66
Box 35, Folder 25	Supplement to Index, circa 1971
Box 35	Books, Surrealists on Art (1971)
Box 35, Folder 26-27	Correspondence and Publication Permissions, circa 1966-1970
Box 35, Folder 28-31	Research Material, 1960s-1980s
Box 35, Folder 32-35	Research Material and Notes, 1960s-1980s
Box 35	Books, Tony Smith (Art Now) (1972)
Box 35, Folder 36	Correspondence, 1968-1974
Box 35, Folder 37	Manuscript, 1970s
Box 36, Folder 1-3	Notes, 1970s
Box 36, Folder 4	Photographs, circa 1966-1969 Notes: Includes photo of Smith

Box 36, Folder 5	Research Material, Printed Matter, 1960-1980
Box 36	Columns
Box 36, Folder 6	D'Ars, "New York Report," Manuscripts, 1965-1969
Box 36, Folder 7	D'Ars, "New York Report," Correspondence, 1965-1969
Box 36, Folder 8	"New York Letter," Manuscripts, 1964
Box 36, Folder 9	"New York Letter," Manuscripts, 1965 January-March
Box 36, Folder 10	"New York Letter," Manuscripts, 1965 April-December
Box 36, Folder 11	"New York Letter," Manuscripts, 1966
Box 36, Folder 12	"New York Letter," Manuscripts, 1967-1968
Box 36, Folder 13	"New York Letter," Manuscript Fragments, 1960s
Box 36, Folder 14; Box 36, Folder 14	"Sniper's Nest," Manuscripts, 1990s
Box 36, Folder 15	"Studio International," Manuscripts and Galleys, 1970s
Box 36, Folder 16	"Studio International," Correspondence, 1973-1974
Box 36, Folder 17	"Studio International," Notes, 1970s
Box 36	Conferences and Symposia
Box 36, Folder 18	Art and Technology Symposium, Rutgers University (1968 May 7), 1968 May 2 Sound tape reels Includes born-digital records, see ER01 Notes: Reel 1, side 1 contains slide lecture by Lucy Lippard. Reel 2, both sides, contains lecture by Dan Graham. Note that reel 2 is labeled "Windham Symposium," but as no other reference was found to this term, and both reels are from the same event, this recording has been given the name "Art and technology symposium." Reel 1, side 2 contains apparently unrelated recording, possibly taped off-the-air, of a news program related to the assassination of Rev. Martin Luther King, Jr.
Folder ER01	Art and Technology Symposium, Rutgers University (1968 May 7), Digital Audio Recording, 2019 0.454 Gigabytes (Four computer files) Notes: Duplicate of audio recording in Box 36, Folder 18.

Box 36, Folder 19	Art and Technology Symposium, Rutgers University (1968 May 7) 1 Electronic discs (CD) (Research copy)
Box 36, Folder 20	Art Forum on New Nihilism with Don Flavin, Don Judd and Frank Stella, Moderated by Bruce Glaser, circa 1964
Box 36, Folder 21	"Art Without Space" Symposium, circa 1960s
Box 36, Folder 22-23	Critica 1: L'Arte da Chi a Chi, 1980s
Box 36, Folder 24	Frank Stella and Donald Judd, Discussion Moderated by Bruce Glaser, circa 1960s Notes: Oversized material housed in OV 66
Box 36, Folder 25	Ian Wilson and Robert Barry on Oral Communication, 1970
Box 36, Folder 26-27	Mapping the Terrain, 1990s
Box 36, Folder 28	National Gallery of Canada, 1969
Box 36, Folder 29	National Gallery of Canada, 1969
Box 36, Folder 30	Taller Boricua Panel, 1989
Box 36, Folder 31	"Time," "Issues in Art" Panel Discussion Series, 1969
Box 36, Folder 32	"Time," "Issues in Art" Panel Discussion Series, Forum 2 (1969 March 17), 1969 2 Sound tape reels (Note on original container reads "Careful when playing, 1st foot or so is twisted")
Box 36, Folder 33	Unidentified Artist Discussion, circa 1960s-circa 1970s 2 Sound tape reels (Unidentified artists in discussion; labels read "NY 1" and "NY 2.")
Box 36	Interviews
Box 36, Folder 34	Donald Judd, 1965 December 1 Sound tape reel Notes: Judd is interviewed by Lippard and Bruce Glaser.
Box 36, Folder 35	Bob Mangold, 1965 December 1 Sound cassette (duplicate) 1 Sound tape reel (original) Notes: Label reads "Don Judd Dec. 1965" and "Bob Mangold Dec. 1965;" tape begins with an incomplete, poor quality copy of the Donald Judd interview found in Box 36, folder 34. Mangold interview on this tape is not duplicated elsewhere in the collection.

Sound cassette is access copy	
Box 36, Folder 36-40	Donald Judd Interviewed by Lippard, 1968 April 10 - June 2 Sound tape reels (Includes transcript and corrected transcript) Notes: Judd is interviewed in three sessions; at the Whitney Museum, at his studio, and at his home.
Box 36, Folder 41	Lucy Lippard Interviewed by Lyn Blumenthal and Kate Horsfield for "On Art and Artists Video Data Bank (1979), 1979
Box 36, Folder 42	Lucy Lippard Interviewed by C.A.J. about The Lure of the Local, 1990s
Box 36, Folder 43	Lucy Lippard Interviewed by Scott Marsden (1989), 1989
Box 36, Folder 44	Lucy Lippard Interviewed by Ursula Meyer (1969), 1969
Box 37, Folder 1	Lucy Lippard and Esther Broner Interviewed by Jody Hoy (1989), 1989-1990
Box 37, Folder 2	"'Right Now is Always the Best Age,' Interviews with Women and Girls Age 8-80 on Notions About Youth and Age" by Lippard and Mary Mizenko, circa 1970s
Box 37, Folder 3	Sol LeWitt Interviewed by Lippard, circa 1970s
Box 37, Folder 4	Tony Smith Interviewed by Lippard, "The New Work: More Points on the Lattice", circa 1970s
Box 37	Lectures and Speeches
Box 37, Folder 5	Notes and Texts, 1969-1972
Box 37, Folder 6	Notes and Texts, 1960s-1970s
Box 37, Folder 7	Notes and Texts, 1960s-1970s
Box 37, Folder 8	Notes and Texts, 1980s
Box 37, Folder 9-12	Notes and Texts, 1990s
Box 37, Folder 13-19	Notes and Texts, circa 1970s-1990s
Box 37, Folder 20-24	Notes and Texts, Fragments, circa 1970s-1990s
Box 37, Folder 25-26	Notes and Texts, "Gardens: Some Metaphors for Public Art", 1980s
Box 37, Folder 27	Notes and Texts, "Headlines, Heartlines, Hardlines: Advocacy Criticism as Activism", 1980s

Box 37, Folder 28	Notes and Texts, "Imagine Being Here Now", 1980s
Box 37, Folder 29	Notes and Text, Power Lecture for Studio International, circa 1975-1976
Box 37, Folder 30	Notes and Texts, "You Don't Know What I Like: The Alienation of the Avant-Garde", circa 1980s
Box 37, Folder 31-33	Questions Addressed to Lippard in Art Schools, 1970s
Box 38, Folder 1-3	Questions Addressed to Lippard in Art Schools, 1970s
Box 38	Other Writings
Box 38, Folder 4	"A Note on the Politics and Esthetics of a Woman's Show", circa 1970s
Box 38, Folder 5	"After a Fashion: The Group Show and the Critical Intermurals," for Hudson Review, circa 1970s
Box 38, Folder 6	"American Painting, 1945-1965: Cult of the Direct and the Difficult", circa 1960s
Box 38, Folder 7	"Antipodal Anthropolitics", circa 1970s-circa 1980s
Box 38, Folder 8	"Art Within the Arctic Circle: A Two-Part Journal", circa 1970s-circa 1980s
Box 38, Folder 9	"As Painting is to Sculpture: A Changing Ratio", circa 1970s
Box 38, Folder 10	"Back Again", circa 1970s
Box 38, Folder 11	"Beauty and the Bureaucracy", circa 1970s
Box 38, Folder 12	"Bending", circa 1970s
Box 38, Folder 13	"Bibliography of Artists Statements", 1960s
Box 38, Folder 14	"Biting the Hand: Artists and Museums Since 1969"
Box 38, Folder 15	"Bladen: Black Triangle, White Box" for Artforum, 1960s
Box 38, Folder 16	"Brought to Light: Notes on Babies, Veils, War and Flowers", 1990s
Box 38, Folder 17	"Charitable visits by the AWC to Whitney, MOMA, Met.", circa 1970s
Box 38, Folder 18-21	Chartres by Auguste Rodin, Translated by Albert Alhadeft and Lucy R. Lippard, 1960s
Box 38, Folder 22	"Complexes: Architectural Sculpture as Shelter in Nature", circa 1970s

Box 38, Folder 23	"Constellation by Harsh Daylight: The Whitney Annual", circa 1970s
Box 38, Folder 24	"Contact Lenses, Corrected Vision", circa 1990s
Box 38, Folder 25	"Contemporary Art in the United States", 1960s
Box 38, Folder 26	"Cross Fires", circa 1980s
Box 38, Folder 27-28	Cuban Book of Essays and Art Criticism, Preface, 1980s
Box 38, Folder 29	"David Weinrib (Royal Marks Gallery); Richard Van Buren (Bykert); Charles Ross (Dwan)", circa 1960s
Box 38, Folder 30	"Distancing: Nancy Graves Films", circa 1970s
Box 38, Folder 31	"Distant Relations", circa 1980s
Box 38, Folder 32	"Drawing on Strength", circa 1990s
Box 38, Folder 33	"Equal Parts" and "Eros Presumptive", circa 1970s
Box 38, Folder 34	"Escalation in Washington", 1967
Box 38, Folder 35	"Escape Attempts", 1995
Box 38, Folder 36	"Frames of Mind", 1990s
Box 38, Folder 37	Gene Swenson Collection Catalog, 1971
Box 38, Folder 38	"Give and Takeout: Toward a Cross-Cultural Consciousness", 1985
Box 38, Folder 39	"The Hand of Memory in Some African American and Latina Art" for Ikon, 1990s
Box 38, Folder 40	"Hanne Darboven: Deep in Numbers", 1973
Box 38, Folder 41	"Henry Pearson: Black Icons into an Outer Space", circa 1970s
Box 38, Folder 42	"Heroic Years from Humble Treasures: Notes on African and Modern Art", 1966
Box 38, Folder 43	"His Eye is Always on the Line" and "Homage to the Square", 1960s
Box 38, Folder 44	"Hot Potatoes: Art and Politics in 1980", 1980s
Box 38, Folder 45	How to '92: Model Actions for a Post-Columbian World, Correspondence, circa 1990s

Box 38, Folder 46	How to '92: Model Actions for a Post-Columbian World, Correspondence, 1988-1990
Box 38, Folder 47	How to '92: Model Actions for a Post-Columbian World, Correspondence, 1991-1992
Box 38, Folder 48	How to '92: Model Actions for a Post-Columbian World, Notes, 1990s
Box 38, Folder 49	How to '92: Model Actions for a Post-Columbian World, Proofs and Final Publication, 1990s
Box 38, Folder 50	How to '92: Model Actions for a Post-Columbian World, Photographs, 1990s
Box 38, Folder 51	"Inside Picture from the Outside", 1980
Box 38, Folder 52	"James Rosenquist: Aspects of a Multiple Art" for Artforum, 1960s
Box 38, Folder 53-54	Kathe Kollwitz, Foreword, 1980s
Box 38, Folder 55	"Larry Poons: The Illusion of Disorder", circa 1960s
Box 38, Folder 56	"Lunch 1" and "Lunch 2", circa 1970s
Box 38, Folder 57	"Lynda Benglis and Adrian Piper", circa 1980s
Box 38, Folder 58	"Made in the USA-Art from Cuba", 1980s Notes: Oversized material housed in Box 52 Folder 1
Box 38, Folder 59	Marks in Place: Contemporary Response to Rock Art, Foreword, 1980s
Box 38, Folder 60	"May Steven's Big Daddies", circa 1970s
Box 38, Folder 61	"Museo, Museas, Museat", circa 1970s
Box 39, Folder 1	"'New' Art as Art History", circa 1970s
Box 39, Folder 2	"New York: Information on How to Look" , 1960s
Box 39, Folder 3	"Notes in Review of Canadian Artists '68", 1960s
Box 39, Folder 4	"Notes on Max Ernst and a Sculpture of Fantasy", 1966-1967
Box 39, Folder 5	"One Century One Year" for Artforum, 1960s-1970s
Box 39, Folder 6	"Out of Turn", circa 1980s

Box 39, Folder 7	"Parthenogenesis: Giving Birth to American History; Giving Birth to Each Other; Aunt Jemima Meets Barbie and they Fall for Each Other", circa 1970s
Box 39, Folder 8	"Passed and Pressing Tensions: Max Ernst in Stockholm", circa 1970s
Box 39, Folder 9	"Perverse Perspectives", 1960s
Box 39, Folder 10	"Peter Dean: Builder on the Edge of a Weakening World", circa 1980s
Box 39, Folder 11	"The Pink Glass Swan: Upward and Downward Mobility in the Art world and It's Effect on Women", circa 1970s
Box 39, Folder 12	"Points of View: Stuart, DeMott, Jacquette Graves", circa 1970s
Box 39, Folder 13	"Pulsa: New Haven/Boston", 1968
Box 39, Folder 14-15	"Quite Contrary: Nature and Ritual in Women's Art", 1970s
Box 39, Folder 16	"Real Estate and Art (A La Fashion Moda)", circa 1970s
Box 39, Folder 17	"Ree Morton: At the Still Point of the Turning World", circa 1970s
Box 39, Folder 18	"Robert Goldwater", circa 1970s
Box 39, Folder 19	"Rudy Burckhardt: Photos and Paintings, 'The Pursuit of Happiness'", circa 1970s
Box 39, Folder 20	"Scattering Selves", 1998
Box 39, Folder 21	"Sensuous, Sensual, Sexual, and/or Erotic Abstraction", 1975
Box 39, Folder 22	"Sexual Discrimination Against Women Artists (AKA Politics: Art Style)", 1970s
Box 39, Folder 23	"The Silent Art: Monotone Painting" and "Slouching Toward a Decision", circa 1960s
Box 39, Folder 24-27	"So What's a Wolf Ticket Anyway?" for Artforum, 1980s
Box 39, Folder 28	"Sol LeWitt", 1970s
Box 39, Folder 29	"Special Deliverance from the Enigmatic Mr. Johnson", 1990s
Box 39, Folder 30	"Sweeping Exchanges: The Contribution of Feminism to the Art of the 1970s", circa 1980s
Box 39, Folder 31	"Ten Frustrations, or Waving and Smiling Across the Great Cultural Abyss," for Artforum, 1980s

Box 39, Folder 32	"10 Structurists in 20 Paragraphs", 1968
Box 39, Folder 33	"The Third Stream: Constructed Painting and Painted Structures", 1965
Box 39, Folder 34	"This is Art? The Alienation of the Avant-garde from the Audience," Correspondence and Notes, 1970s
Box 39, Folder 35-37	"This is Art? The Alienation of the Avant-garde from the Audience," Manuscript Drafts, 1970s
Box 39, Folder 38	"This is Art? The Alienation of the Avant-garde from the Audience," Photographs, 1970s
Box 39, Folder 39	"Three Generations of Women: De Kooning's First Retrospective", circa 1960s
Box 39, Folder 40	"To the Third Power: Art and Writing and Social Change", circa 1970s
Box 39, Folder 41	"Tony Smith: The Ineluctable Modality of the Visible", 1967
Box 39, Folder 42	"Top to Bottom, Left to Right", 1970s
Box 39, Folder 43	"Toward Total Theatre", 1966
Box 39, Folder 44	"Trojan Horses: Activist Art and Power", circa 1980s
Box 39, Folder 45	"Vancouver Notes", circa 1960s
Box 39, Folder 46	"The Virgin Microbe Comes of Age", circa 1970s
Box 39, Folder 47	"Visual Art and the Invisible World", 1967
Box 39, Folder 48	"Women Artists Series: Year Five", circa 1970s
Box 39, Folder 49	"You Are Now in the Middle of a Revisionist History of Net Co.", circa 1980s
Box 39, Folder 50-51	"Yvonne Ranier on Feminism and Her Film" and "Talking, Pictures, Silent words: Yvonne Ranier's Last Two Films", 1970s
Box 39, Folder 52	Miscellaneous, Untitled, circa 1960s-circa 1980s
Box 39, Folder 53-55	Unidentified, Fragments, circa 1960s-circa 1980s
Box 39	Notes
Box 39, Folder 56	About Titles, circa 1960s-circa 1980s
Box 39, Folder 57-58	Daniel Seghers, circa 1960s-circa 1980s

Box 39, Folder 59	"Fantastic Landscape", circa 1960s
Box 39, Folder 60	Ideas, circa 1960s-circa 1980s Notes: Oversized material housed in OV 66
Box 39, Folder 61-62	Miscellaneous, circa 1960s-circa 1990s
Box 40, Folder 1-3	Miscellaneous, circa 1960s-circa 1990s Notes: Oversized material housed in OV 66
Box 40, Folder 4-5	Miscellaneous, circa 1970s
Box 40, Folder 6	Miscellaneous, circa 1980s
Box 40, Folder 7	Miscellaneous, 1990s
Box 40, Folder 8-11	Sandak Slides, Notes and Captions, 1960s
Box 51, Folder 7	Oversized Books, Ad Reinhardt housed with Box 29, Folders 11-13, 15, 18 and 23
Box 52, Folder 1	Oversized Books, Pop Art housed with Box 34, Folders 15-16
Box 52, Folder 1	Oversized Other Writings housed with Box 38, Folder 58
Box OV 64	Oversized Books, Ad Reinhardt, Research Material housed with Box 29, Folders 14, 16-17, and 22
Box OV 65	Oversized Books, Eva Hesse housed with Box 30, Folders 21-22, 24-25
Box OV 65	Oversized Books, Get the Message? housed with Box 31, Folders 9-11
Box OV 65	Oversized Books, Overlay housed with Box 33, Folders 24-25
Box OV 65	Oversized Books, Pop Art housed with Box 34, Folder 22
Box OV 66	Oversized Books, Ad Reinhardt housed with Box 29, Folder 9
Box OV 66	Oversized Books, Overlay housed with Box 33, Folders 26-27
Box OV 66	Oversized Books, Six Years housed with Box 35 Folders, 19-22 and 24
Box OV 66	Oversized Conferences and Symposia housed with Box 36, Folder 24
Box OV 66	Oversized Notes, Ideas housed with Box 39, Folder 60
Box OV 66	Oversized Notes, Miscellaneous housed with Box 40, Folders 1-3

Subseries 3.2: Writings by Others, 1960s-1990s

Box 40

Arrangement: Records are arranged alphabetically by author

Scope and Series includes circa thirty writings by other authors, primarily on subjects related to art and culture.

Contents:

Box 40, Folder 12-14	Adams, Don and Arlene Goldbard, <i>Picking Up the Pieces: The Transforming Power of Culture, 1986-1987</i>
Box 40, Folder 15	Adams, Gerry, "Culture", 1994
Box 40, Folder 16	Ascher, Sheila, "Sheila Ascher's Chronicle," 1976-1977, 1970s-1982
Box 40, Folder 17	Bartlett, Jennifer, circa 1974
Box 40, Folder 18	Benavidez, Max, "Chicano Montage: Art and Cultural Crisis", 1994
Box 40, Folder 19	Broner, E. M., "Choices", 1979
Box 40, Folder 20	Elwood, Sean H., "The New York Art Strike of 1970" (M. A. thesis, Hunter College), 1982
Box 40, Folder 21	Flanagan, Fionnula, "Culture Shock", 1990s
Box 40, Folder 22	Gibbons, Luke, "Unapproved Roads: Post-Colonialism and Irish Identity", 1990s
Box 40, Folder 23	Goldbard, Arlene, "Family Food", circa 1970s
Box 40, Folder 24	Hickman, Mary J., "Differences, Boundaries, Community: The Irish in Britain", 1990s
Box 40, Folder 25	King, Susan, "Trading the Maze: An Artists Journey Through Breast Cancer", 1996
Box 40, Folder 26	Levine, Les, "The Disposable Transient Environment", circa 1970s
Box 40, Folder 27	Martínez, Rubén, "Mexico's Virgin Optimism", circa 1980s
Box 40, Folder 28	McShine, K. L., "Joseph Cornell", 1961
Box 40, Folder 29	Medina, Cuauhtémoc, "La Ironia, La Barbane", 1990s
Box 40, Folder 30	Melkonian, Neery E., 1988-1990
Box 40, Folder 31	Menard, Andrew, "Pluralism/Postmodernism", 1982 Notes: Oversized material housed in Box 52 Folder 1
Box 40, Folder 32	Mesa-Bains, Amalia, "Domesticana: The Sensibility of Chicana Rasquache", circa 1990s

Box 40, Folder 33-35	Mosquera, Gerardo, "El Deseño se Definio en Octubre", circa 1980s
Box 40, Folder 36	O'Connor, Garrett, "Recognizing and Healing Malignant Shame: A Satement About the Urgent need for Psychological and Spiritual Recovery from the Effects of Colonialism in Ireland", 1990s
Box 40, Folder 37-38	Somlo, Patty, "Painting Without Brushes: Art and Culture in the New Nicaragua", 1980s
Box 41, Folder 1-2	Spivey, Bob, "Dancing till Dawn: Toward a Social Ecoloy of Art" (M. A. Thesis, Goddard College), circa 1989-1990
Box 41, Folder 3	Villoro, Juan, "Mexicamerica Outlaws Border Literature and the Border", 1990s
Box 41, Folder 4	Unidentified, Article About Mark Bender, circa 1960s-circa 1980s
Box 41, Folder 5	Unidentified, Comments for the Panel "Between Art World and Mass Media", 1989
Box 41, Folder 6	Unidentified, "Overdubbing Ireland", 1990s
Box 41, Folder 7	Unidentified, "Unapproved Roads: Post-Colonialism and Irish Identity", 1990s
Box 41, Folder 8	Unidentified, Miscellaneous, circa 1970s-circa 1980s
Box 52, Folder 1	Oversized Menard, Andrew housed with Box 40, Folder 31

[Return to Table of Contents](#)

Series 4: Teaching Files, 1966-1993

0.76 Linear feet (Boxes 41, 52)

Arrangement: Records are arranged alphabetically by name of course location.

Scope and Contents: Although Lippard has been a sought-after instructor for workshops and college level courses throughout her career, only a small number of records document these activities. The most detailed concern "Escape Attempts," a course offered several times at the University of Colorado, Boulder.

Records include administrative correspondence, notes on the content of courses, course readings, and some student work.

Box 41	School of Visual Arts
Box 41, Folder 9	Correspondence, 1970-1973
Box 41, Folder 10	Notes, 1970s
Box 41, Folder 11	Photographs, 1969-1971
Box 41, Folder 12	Student Writings, 1970s
Box 41, Folder 13	Through the Flower Corp. "Where We Stand" Workshop, 1993
Box 41	University of Colorado, Boulder, "Crossing Cultures" Course
Box 41, Folder 14	Notes, circa 1986
Box 41, Folder 15	Student Papers, 1986
Box 41	University of Colorado, Boulder, "Escape Attempts" Course
Box 41, Folder 16	Correspondence, 1984-1986
Box 41, Folder 17	Course Readings 1-3, 1986
Box 41, Folder 18	Course Readings, 4-6, 8, 10-11, 1986
Box 41, Folder 19	Course Readings, 12-15, 17, 1986
Box 41, Folder 20	Course Readings, 18-20, 1986
Box 41, Folder 21	Course Readings, 21-23, 1986
Box 41, Folder 22	Course Readings, 25-26 and Miscellaneous, 1986
Box 41, Folder 23-24	General Notes, circa 1986

Box 41, Folder 25	Notes on "Body, Performance, Concept", 1980s
Box 41, Folder 26	Notes on "Fifties", 1980s, 1966
Box 41, Folder 27	Notes on "Folk Art/Fantasy", 1980s Notes: Oversized material housed in Box 52 Folder 2
Box 41, Folder 28	Notes on "Formalization", 1980s
Box 41, Folder 29	Notes on "Kitsch and Willow", 1980s
Box 41, Folder 30	Notes on "Labor", 1984-1986
Box 41, Folder 31	Notes on "Last Day", 1980s
Box 41, Folder 32	Notes on "Media and Representation", 1980s
Box 41, Folder 33	Notes on "Minimalism", 1980s
Box 41, Folder 34	Notes on "Murals", 1980s
Box 41, Folder 35	Notes on "Museums and Distribution", 1970s-1980s Notes: Oversized material housed in Box 52 Folder 2
Box 41, Folder 36	Notes on "Performance", 1980s
Box 41, Folder 37	Notes on "Photographs", 1980s
Box 41, Folder 38	Notes on "Pop Art", 1980s
Box 41, Folder 39	Notes on "Primitive Art", 1980s
Box 41, Folder 40	Roster and Student Proposals, 1986
Box 41, Folder 41	University of Colorado, Boulder, "Mixing It Up: On Crossing Cultures" Symposium, 1992
Box 41	University of Colorado, Boulder, "Women, Arts, and Cross-Cultural Issues" Seminar
Box 41, Folder 42-43	Correspondence, 1988-1990
Box 41, Folder 44	Notes, 1988-1990
Box 41, Folder 45	Student Letters, 1989
Box 41, Folder 46	University of Oklahoma, Student-Leadership Enrichment Program, Seminar on Multiculturalism, circa 1988-circa 1990

Box 41, Folder 47-48	University of Queensland, Australia, "Art in a Social Context" Seminar, 1970s-1980s
Box 52, Folder 2	Oversized University of Colorado, Boulder, "Escape Attempts" Course housed with Box 41, Folders 27 and 35

[Return to Table of Contents](#)

Series 5: Exhibitions, 1960s-1990s

4.2 Linear feet (Boxes 42-45, 52, OVs 67-68)

Arrangement: Records are arranged alphabetically by name of exhibition.

Scope and Contents: Records primarily document Lippard's role as an exhibition curator and organizer with some of her most renowned exhibitions represented here. Of particular note are files concerning her "numbers" shows. Files for "557,087" in Seattle, "955,000" in Vancouver, "2,972,453" in Buenos Aires (also titled "Arte Conceptual" in the publicity material from the Centro de Arte y Comunicación), and "c. 7500" in Valencia, California, include some of Lippard's questionnaire's completed and returned to her by artists who participated in the exhibitions, specifications for the installation of artwork, checklists, sketches, expense records, floor plans, scattered photographic material (although not of the exhibitions) and printed material. Other files in the series may also contain correspondence and notes, exhibition plans and checklists, research material for catalogs, manuscripts and notes, photographs and publicity material.

Many of the files document contributions to catalogs for exhibitions that Lippard did not curate. In addition to correspondence these may include research material such as printed matter, notes, drafts and manuscripts of catalog essays.

Files on a few exhibitions with which Lippard seems to have had no personal involvement are included in Series 2.1.

Box 42	"A Different War: Vietnam in Art" (1989-1991)
Box 42, Folder 1	Checklists, 1986-1987
Box 42, Folder 2	Checklists, 1987-1988
Box 42, Folder 3	Correspondence, 1980s
Box 42, Folder 4	Correspondence, 1983-1986
Box 42, Folder 5	Correspondence, 1986
Box 42, Folder 6	Correspondence, 1987
Box 42, Folder 7	Correspondence, 1988-1989 Notes: Oversized material housed in OV 67
Box 42, Folder 8-10	Drafts and Notes, 1980s
Box 42, Folder 11	Manuscript, Introduction and Part 2, 1980s
Box 42, Folder 12-13	Manuscript, Original Version, 1980s
Box 42, Folder 14	Manuscript, 2nd Version, 1980s
Box 42, Folder 15	Manuscript, 3rd Version, 1980s

Box 42, Folder 16-17	Notes on Index Cards, 1980s
Box 42, Folder 18-19	Notes Related to Checklists and Plans, 1980s
Box 42, Folder 20	Publicity, 1980s
Box 42	Research Material
Box 42, Folder 21	Events, Exhibitions, Symposia, 1980s
Box 42, Folder 22	General Printed Material, circa 1970s-circa 1980s
Box 42, Folder 23	General Printed Material, 1970-1992
Box 42, Folder 24	Memorials and Memorabilia, 1980s
Box 42, Folder 25	On Film and Video, 1980s
Box 42, Folder 26	On Hedrick, Wally, 1976-1986
Box 42, Folder 27	On History and Facts, 1965-circa 1980s
Box 42, Folder 28	On History and Facts, 1978-1983
Box 42, Folder 29	On History and Facts, 1985-1988
Box 42, Folder 30	On Knecht, John, 1984-1987
Box 42, Folder 31	On McJunkin, James, 1980s
Box 42, Folder 32	On Thieme, Roberto, 1980s
Box 42, Folder 33	On Turner, Richard, 1980s Notes: Oversized material housed in OV 67
Box 42, Folder 34-35	Photography and Media, 1980s Notes: Oversized material housed in OV 67
Box 42, Folder 36	"All's Fair in Love and War in New Feminist" Art (1983), 1980s Notes: Oversized material housed in OV 68
Box 42	"Art and Ideology" (1984)
Box 42, Folder 37	Correspondence, 1983-1984
Box 42, Folder 38	Manuscript, circa 1984

Box 42, Folder 39-40	Notes and Draft Fragments, circa 1983-1984
Box 42, Folder 41	"Arte Conceptual" or "2,972,453" (1971), circa 1970
Box 42	"Artist and the Quilt" (1980s), 1980s
Box 42, Folder 42	Correspondence, 1980s
Box 43, Folder 1-2	Manuscript and Notes, 1980s
Box 43, Folder 3	Publicity, 1980s
Box 43, Folder 4	Research Material, Printed Matter, 1970s-1980s
Box 43, Folder 5	Research Material, Printed Matter, 1978-1982
Box 43, Folder 6	Research Material, Printed Matter, 1983-1984
Box 43, Folder 7	Research Material, Printed Matter, 1985-1989
Box 43	"Blue Star IV" (1989)
Box 43, Folder 8	Correspondence, 1988-1989
Box 43, Folder 9	Manuscript and Notes, 1988-1989
Box 43, Folder 10	Publicity, 1989
Box 43, Folder 11	Research Material, Printed Matter, 1980s
Box 43, Folder 12	Research Material, Printed Matter, 1986-1989 Notes: Oversized material housed in Box 52, Folder 3
Box 43, Folder 13	"Both Sides Now" (1989), 1980s
Box 43	"c. 7,500" (1973-1974)
Box 43, Folder 14	Correspondence, circa 1970s
Box 43, Folder 15	Correspondence, 1972-1973 April
Box 43, Folder 16	Correspondence, 1973 May-December
Box 43, Folder 17	Correspondence, 1974-1977
Box 43, Folder 18	Guest List of Signatures, circa 1973-circa 1974

Box 43, Folder 19	Installation Instructions, circa 1973 Notes: Oversized material housed in Box 52, Folder 3
Box 43, Folder 20	Miscellaneous Printed Material, 1970s
Box 43, Folder 21	Notes, 1970s
Box 43, Folder 22	Photographic Material, 1970s
Box 43, Folder 23	Publicity, 1970s
Box 43, Folder 24	Publicity, 1973-1974 Notes: Oversized material housed in OV 68
Box 43, Folder 25	"Christy Rupp: Natural History Meets Coney Island and the Sandinistas" (1990?), 1990s
Box 43, Folder 26	"Collection of Mr. and Mrs. Maxime L. Hermanos" (under the auspices of the Museum of Modern Art) (1965), 1960s
Box 43	"Common Ground/Uncommon Vision" (1993-1994)
Box 43, Folder 27	Correspondence, circa 1991-1992
Box 43, Folder 28-29	Grant Proposal, circa 1989-1991
Box 43, Folder 30	Manuscript and Notes, 1990s
Box 43, Folder 31	"Contact: Women and Nature" (1976-1977), 1977
Box 43, Folder 32	"Dwellings" (1978?), Corrected Galley, 1978
Box 43, Folder 33	"Eccentric Abstraction" (1966), 1966 Notes: Oversized material housed in Box 52 Folder 3
Box 43	"Eloquent Object" (1987)
Box 43, Folder 34	Correspondence, 1985-1986
Box 43, Folder 35	Editing Notes and Check Lists, circa 1985-1986
Box 43, Folder 36	Manuscript Fragments, circa 1985-1986
Box 43	"557,087" and "955,000" (1969, 1970)
Box 43, Folder 37	Correspondence, circa 1968-1969 Notes: Oversized material housed in Box 52 Folder 3

Box 43, Folder 38	Correspondence, 1968-1969
Box 43, Folder 39	Correspondence, 1969-1971
Box 43, Folder 40	Lists and Notes, circa 1968-1970 Notes: Oversized material housed in OV 67
Box 43, Folder 41	Printed Material and Photographs, 1969-1971
Box 43, Folder 42	"From the Background to the Foreground" (1997), 1994-1995
Box 43, Folder 43	"Grids" (1972), circa 1971-circa 1972
Box 43	"Groups" (1969), circa 1969
Box 43, Folder 44	Photographs and Captions, circa 1969
Box 43, Folder 45	Photographs and Captions, circa 1969
Box 43, Folder 46	Photographs and Captions, circa 1969
Box 43, Folder 47	Photographs and Captions, circa 1969
Box 43, Folder 48	Plans and Notes, 1960s Notes: Oversized material housed in OV 68
Box 43, Folder 49	"Hayward Annual" (1978), circa 1976-circa 1978
Box 43	"In Touch: Nature, Ritual and Sensuous Art in the Northwest" (1976)
Box 43, Folder 50	Correspondence, circa 1970-1976
Box 44, Folder 1	Correspondence, 1976 Notes: Oversized material housed in Box 52, Folder 3
Box 44, Folder 2	Manuscript, 1970s
Box 44, Folder 3	Notes, 1970s
Box 44, Folder 4	Photographs, 1970s
Box 44, Folder 5	Printed Material, circa 1976-1977 Notes: Oversized material housed in OV 67
Box 44, Folder 6	"Information", circa 1970
Box 44	"Inside and Beyond: Photographs by Joanne Leonard" (1980)

Box 44, Folder 7	General, circa 1973-1979
Box 44, Folder 8	General, 1979-1980 Notes: Oversized material housed in Box 52, Folder 3
Box 44	"Intricate Structure/Repeated Image" (1979)
Box 44, Folder 9	Background Material for Exhibition, 1970s
Box 44, Folder 10	Correspondence, 1979 Notes: Oversized material housed in OV 68
Box 44, Folder 11	Photographic Material, 1970s
Box 44	"Issue: Social Strategies By Women Artists" (1980)
Box 44, Folder 12	Correspondence, circa 1978-1980
Box 44, Folder 13	Manuscript, 1970s
Box 44, Folder 14	Notes, 1970s Notes: Oversized material housed in Box 52, Folder 4
Box 44, Folder 15	Printed Material, 1980s
Box 44, Folder 16	Publicity, 1980
Box 44, Folder 17	Joanne Leonard at University of Michigan Museum of Art (1992), 1985-1991 Notes: Oversized material housed in Box 52, Folder 4
Box 44, Folder 18	Joanne Leonard at University of Michigan Museum of Art (1992), 1991-1992
Box 44	"Joyce Weiland: A Retrospective" (1987)
Box 44, Folder 19	Correspondence, 1984-1986
Box 44, Folder 20	Manuscript and Notes, circa 1986
Box 44, Folder 21	Slides, circa 1950s-circa 1980s
Box 44, Folder 22	"Latino New York: Cinco Pintores" (1983), 1980s
Box 44	"Luis Jimenez Retrospective" (1993)
Box 44, Folder 23	Correspondence, 1991-1993
Box 44, Folder 24-25	Photocopies of Artwork, circa 1993

Box 44	"Max Ernst: Sculpture and Recent Painting" (1966)
Box 44, Folder 26	Correspondence, 1961-1975 Notes: includes illustrated letter from Max Ernst to Lucy Lippard
Box 44, Folder 27-28	Notes, 1960s
Box 44, Folder 29	Page Proofs, 1960s
Box 44, Folder 30-31	Photographs, 1960s Notes: Folder 30 includes photos of Ernst, not scanned due to copyright
Box 44, Folder 32	Research Material, circa 1930s-1960s Notes: Oversized material housed in Box 52, Folder 4
Box 44, Folder 33	"Max Ernst: Works on Paper" (1967-1968), 1967-1968
Box 44, Folder 34	"New York 13" (1969), circa 1968-circa 1969
Box 44	"Partial Recall" (1993)
Box 44, Folder 35-36	Correspondence and Notes, circa 1991-1993 Notes: Oversized material housed in Box 52, Folder 4
Box 45, Folder 1-5	Manuscripts and Notes, 1990s
Box 45, Folder 6-7	Photographs and Captions, 1990s
Box 45	"Patrick Ireland: Drawings, 1965-1985" (1986), 1980s
Box 45, Folder 8	Correspondence and Notes, circa 1979-1987
Box 45, Folder 9	Research/Printed Material, 1968-1984 Notes: Oversized material housed in OV 68
Box 45	"Rejective Art" (1967-1968)
Box 45, Folder 10	Correspondence, 1960s, circa 1967-circa 1968
Box 45, Folder 11	Manuscripts, 1960s
Box 45, Folder 12	Publicity, 1967-1968
Box 45	"Richard Pousette-Dart: In One Light" (1968-1969)
Box 45, Folder 13	Correspondence and Notes, circa 1968-circa 1969

Box 45, Folder 14	Manuscript, 1960s
Box 45, Folder 15	Photographs, circa 1960s
Box 45, Folder 16	Research Materials, circa 1950s-circa 1970s
Box 45, Folder 17-19	"The Sidney and Harriet Janis Collection: A Gift to the Museum of Modern Art" (1968), 1960s
Box 45, Folder 20	"Soft Sculpture" (1968-1969), 1967-1968
Box 45	"Sol LeWitt" (1978)
Box 45, Folder 21	Correspondence, 1977-1978, 1983
Box 45, Folder 22	Manuscript, circa 1977
Box 45	"Strata: Nancy Graves, Eva Hesse, Michelle Stuart, Jackie Winsor" (1977)
Box 45, Folder 23	Correspondence, 1976
Box 45, Folder 24	Correspondence, 1977 January-June
Box 45, Folder 25	Correspondence, 1977 July-December
Box 45, Folder 26	Manuscript, 1970s
Box 45, Folder 27	Notes, 1970s
Box 45, Folder 28	"Tom Doyle" (1965), 1960s
Box 45	"Women Artists of the Thirties and Forties" (1988)
Box 45, Folder 29	Correspondence, circa 1987-1988
Box 45, Folder 30-31	Manuscript, 1980s
Box 45, Folder 32	"Women Choose Women" (1973), 1970s
Box 45	"Working Women/Working Artists/Working Together" (1982)
Box 45, Folder 33	Correspondence; Notes, 1980s
Box 45, Folder 34	Manuscript, 1980s
Box 45, Folder 35	Printed Material and Publicity, 1980s Notes: Oversized material housed in OV 67

Box 45, Folder 36	Printed Material and Publicity, 1980s
Box 45, Folder 37	"Yves Tanguy" (1963), 1960s, 1976 Notes: Includes correspondence with Kay Sage and correspondence in response to a request for information about Sage for a proposed book by Stephen Miller
Box 52, Folder 3	Oversized "Blue Star IV" housed with Box 43, Folder 12
Box 52, Folder 3	Oversized "c.7500," housed with Box 43, Folder 19
Box 52, Folder 3	Oversized "Eccentric Abstraction" housed with Box 43, Folder 33
Box 52, Folder 3	Oversized "557,087" and "955,000" housed with Box 43, Folder 37
Box 52, Folder 3	Oversized "In Touch: Nature, Ritual and Sensuous Art in the Northwest" housed with Box 44, Folder 1
Box 52, Folder 3	Oversized "Inside and Beyond: Photographs by Joanne Leonard" housed with Box 44, Folder 8
Box 52, Folder 4	Oversized "Issue: Social Strategies by Women Artists" housed with Box 44, Folder 14
Box 52, Folder 4	Oversized Joanne Leonard at University of Michigan Museum of Art housed with Box 44, Folder 17
Box 52, Folder 4	Oversized "Max Ernst: Sculpture and Recent Painting" housed with Box 44, folder 32
Box 52, Folder 4	Oversized "Partial Recall" housed with Box 44, Folders 35-36
Box OV 67	Oversized "A Different War: Vietnam in Art" housed with Box 42, Folders 7, and 33-35
Box OV 67	Oversized "557,087" and "955,00" housed with Box 43, Folder 40
Box OV 67	Oversized "In Touch: Nature, Ritual and Sensuous Art in the Northwest" housed with Box 44, Folder 5
Box OV 67	Oversized "Working Women/Working Artists/Working Together" housed with Box 45, Folders 35-36
Box OV 68	Oversized "All's Fair in Love and War in New Feminist Art" housed with Box 42, Folder 36
Box OV 68	Oversized "c. 7,500," housed with Box 43, Folder 24

Box OV 68	Oversized "Groups" housed with Box 43, Folder 48
Box OV 68	Oversized "Intricate Structure/Repeated Image" housed with Box 44, Folder 10
Box OV 68	Oversized "Patrick Ireland: Drawings, 1965-1985" housed with Box 45, Folder 9

[Return to Table of Contents](#)

Series 6: Printed Material, 1940s-2007

5.3 Linear feet (Boxes 45-49, 52, OVs 69-77)

Scope and Contents: Just over five linear feet of printed material provide rich documentation of the intersection of art, culture and political activism, particularly from the 1960s to the 1990s, in which Lippard was involved.

Additional printed material can be found throughout the collection, particularly in Series 2 and 5.

Arrangement: The series is arranged as 2 subseries.

Missing Title:

- 6.1: Lippard Printed Material, circa 1950s-1999
- 6.2: Other Printed Material, 1940s-2007

Subseries 6.1: Lippard Printed Material, circa 1950s-1999

Scope and Contents: Several folders include printed material consisting of articles written by and about Lippard. There are also several announcements and catalogs for events in which she was directly involved.

Box 45, Folder 38 [About Lippard, circa 1950s-circa 1990s](#)
Notes: Oversized material housed in Box 52, Folder 5

Box 45, Folder 39 [About Lippard, 1976-1999](#)

Box 45, Folder 40 [By Lippard, circa 1960s-circa 1990s](#)
Notes: Oversized material housed in Box 52, Folder 5

Box 45, Folder 41 [By Lippard, 1965-1987](#)
Notes: Oversized material housed in Box 52, Folder 5

Box 45, Folder 42 By Lippard, 1989-1993

Box 52, Folder 5 Oversized About Lippard housed with Box 45, Folder 38

Box 52, Folder 5 Oversized By Lippard housed with Box 45, Folders 40-41

Subseries 6.2: Other Printed Material, 1940s-2007

Arrangement: Records are arranged by type and chronologically thereafter. In general, and where known, announcements, catalogs, invitations and posters are arranged chronologically by beginning date of the event they are documenting, and otherwise by date of item when known.

Scope and Contents: Approximately 2 linear feet of records document exhibitions and events, from the 1960s-2007 through announcements, catalogs and invitations. Other printed material includes approximately 2 linear feet of clippings, articles, and publications, and a significant collection of printed posters primarily advertising performances and other art-related and political events.

Several issues each of some publications from the 1960s-1970s can be found at the end of the series including 8 issues from Volumes 1 and 2 of *Art Workers Newsletter*, 30 issues of *West Coast Artweek*, and a folder of items from an early publisher of Fluxus artists, Something Else Press, Inc., including 11 issues of Volume 1 of the *Something Else Newsletter*.

Box 45, Folder 43 Announcements, Catalogs and Invitations, 1940s-1950s

Notes: Oversized material housed in Box 52 Folder 5

Box 45, Folder 44	Announcements, Catalogs and Invitations, circa 1960s
Box 46, Folder 1	Announcements, Catalogs and Invitations, 1960-1962
Box 46, Folder 2	Announcements, Catalogs and Invitations, 1963
Box 46, Folder 3	Announcements, Catalogs and Invitations, 1964
Box 46, Folder 4	Announcements, Catalogs and Invitations, 1965-1967
Box 46, Folder 5	Announcements, Catalogs and Invitations, 1968-1969
Box 46, Folder 6-7	Announcements, Catalogs and Invitations, circa 1970s Notes: Oversized material housed in OV 70
Box 46, Folder 8	Announcements, Catalogs and Invitations, 1970-1972
Box 46, Folder 9	Announcements, Catalogs and Invitations, 1973-1974 Notes: Oversized material housed in OV 70
Box 46, Folder 10	Announcements, Catalogs and Invitations, 1975
Box 46, Folder 11	Announcements, Catalogs and Invitations, 1976
Box 46, Folder 12	Announcements, Catalogs and Invitations, 1977 Notes: Oversized material housed in Box 52 Folder 5
Box 46, Folder 13	Announcements, Catalogs and Invitations, 1978 January-June Notes: Oversized material housed in OV 72
Box 46, Folder 14	Announcements, Catalogs and Invitations, 1978 July-December Notes: Oversized material housed in OV 70
Box 46, Folder 15	Announcements, Catalogs and Invitations, 1979 January-April Notes: Oversized material housed in OV 69
Box 46, Folder 16	Announcements, Catalogs and Invitations, 1979 May-December Notes: Oversized material housed in OV 69
Box 46, Folder 17-19	Announcements, Catalogs and Invitations, circa 1980s Notes: Oversized material housed in OV 69
Box 46, Folder 20	Announcements, Catalogs and Invitations, 1980 Notes: Oversized material housed in OV 70
Box 46, Folder 21	Announcements, Catalogs and Invitations, 1980-1982

	Notes: Oversized material housed in OV 72
Box 46, Folder 22	Announcements, Catalogs and Invitations, 1982 Notes: Oversized material housed in OV 70
Box 46, Folder 23-24	Announcements, Catalogs and Invitations, 1983 Notes: Oversized material housed in OV 70
Box 46, Folder 25	Announcements, Catalogs and Invitations, 1984 Notes: Oversized material housed in OV 69
Box 46, Folder 26	Announcements, Catalogs and Invitations, 1985 Notes: Oversized material housed in OV 70
Box 46, Folder 27	Announcements, Catalogs and Invitations, 1986 Notes: Oversized material housed in OV 72
Box 47, Folder 1-4	Announcements, Catalogs and Invitations, 1987 Notes: Oversized material housed in OV 69
Box 47, Folder 5-6	Announcements, Catalogs and Invitations, 1988 Notes: Oversized material housed in OV 70
Box 47, Folder 7	Announcements, Catalogs and Invitations, 1989
Box 47, Folder 8	Announcements, Catalogs and Invitations, circa 1990s
Box 47, Folder 9-10	Announcements, Catalogs and Invitations, 1990 Notes: Oversized material housed in OV 69
Box 47, Folder 11-14	Announcements, Catalogs and Invitations, 1991 Notes: Oversized material housed in OV 71
Box 47, Folder 15-17	Announcements, Catalogs and Invitations, 1992 Notes: Oversized material housed in Box 52, Folder 5
Box 47, Folder 18-19	Announcements, Catalogs and Invitations, 1993
Box 47, Folder 20	Announcements, Catalogs and Invitations, 1994-2007 Notes: Oversized material housed in OV 71
Box 47, Folder 21	Art-Related, 1940s Notes: Oversized material housed in Box 52, Folder 6
Box 47, Folder 22	Art-Related, circa 1950s Notes: Oversized material housed in Box 52, Folder 6
Box 47, Folder 23-24	Art-Related, 1950s

	Notes: Oversized material housed in OV 71
Box 47, Folder 25-27	Art-Related, circa 1950s-circa 1960s
Box 48, Folder 1-4	Art-Related, circa 1960s Notes: Oversized material housed in OV 71
Box 48, Folder 5-11	Art-Related, 1960s Notes: Oversized material housed in Box 52, Folder 6
Box 48, Folder 12	Art-Related, 1960-1966
Box 48, Folder 13	Art-Related, 1966-1969
Box 48, Folder 14	Art-Related, circa 1970s
Box 48, Folder 15-18	Art-Related, 1970s
Box 48, Folder 19-20	Art-Related, circa 1980s Notes: Oversized material housed in Box 52, Folder 6
Box 48, Folder 21	Art-Related, 1980-1982 Notes: Oversized material housed in OV 71
Box 48, Folder 22-23	Art-Related, 1983 Notes: Oversized material housed in Box 52, Folder 6
Box 48, Folder 24	Art-Related, 1984
Box 48, Folder 25	Art-Related, 1985-1986
Box 48, Folder 26	Art-Related, 1986
Box 48, Folder 27-28	Art-Related, 1987
Box 48, Folder 29-30	Art-Related, 1988
Box 49, Folder 1-2	Art-Related, 1989
Box 49, Folder 3	Art-Related, circa 1990s
Box 49, Folder 4	Art-Related, 1990 Notes: Oversized material housed in Box 52, Folder 7
Box 49, Folder 5-6	Art-Related, 1991
Box 49, Folder 7-9	Art-Related, 1992 Notes: Oversized material housed in Box 52, Folder 7

Box 49, Folder 10	Art-Related, 1993
Box 49, Folder 11	Art-Related, circa 1994-2000s
Box 49, Folder 12	Art-Related Packet of Photocopied Articles, 1950s-1960s
Box 49, Folder 13	Political and Miscellaneous, circa 1960s-circa 1970s Notes: Oversized material housed in Box 52, Folder 7
Box 49, Folder 14-15	Political and Miscellaneous, circa 1980s
Box 49, Folder 16	Political and Miscellaneous, 1981-1983 Notes: Oversized material housed in Box 52, Folder 7
Box 49, Folder 17	Political and Miscellaneous, 1984 Notes: Oversized material housed in Box 52, Folder 7
Box 49, Folder 18	Political and Miscellaneous, 1985-1986
Box 49, Folder 19-20	Political and Miscellaneous, 1987
Box 49, Folder 21-22	Political and Miscellaneous, 1988
Box 49, Folder 23	Political and Miscellaneous, 1989
Box 49, Folder 24	Political and Miscellaneous, circa 1990-1993 Notes: Oversized material housed in Box 52, Folder 7
Box 49, Folder 25	Posters, circa 1950s-circa 1990s Notes: Oversized material housed in Box 53, Folder 1 and OV 73
Box 49, Folder 26	Posters, 1950s Notes: Oversized material housed in OV 74
Box 49, Folder 27	Posters, 1960s Notes: Oversized material housed in OV 75
Box 49, Folder 28	Posters, 1960s-1970s Notes: Oversized material housed in OV 76
Box 49, Folder 29	Posters, 1970s Notes: Oversized material housed in OV 77
Box 49, Folder 30	Publications, Art and Project Bulletins, 1960s-1970s
Box 49, Folder 31	Publications, Art Workers Newsletter, 1971-1973 Notes: Oversized material housed in Box 53, Folder 2

Box 49, Folder 32-33	Publications, NYCS Weekly Breeder, 1972-1974
Box 49, Folder 34	Publications, Something Else Press, Inc., circa 1965-1976
Box 49, Folder 35	Publications, West Coast Artweek, 1971-1973 Notes: Oversized material housed in Box 53, Folder 3
Box 49, Folder 36	Publications, Miscellaneous, 1960s-1970s Notes: Oversized material housed in Box 53, Folder 4
Box 52, Folder 5	Oversized Announcements, Catalogs and Invitations housed with Box 45, Folder 43
Box 52, Folder 5	Oversized Announcements, Catalogs and Invitations housed with Box 46, Folder 12
Box 52, Folder 5	Oversized Announcements, Catalogs and Invitations housed with Box 47, Folders 15-17
Box 52, Folder 6	Oversized Art-Related housed with Box 47, Folders 21-22
Box 52, Folder 6	Oversized Art-Related housed with Box 48, Folders 5-11, 19-20, 22-23
Box 52, Folder 7	Oversized Art-Related housed with Box 49, Folders 4, 7-9
Box 52, Folder 7	Oversized Political and Miscellaneous housed with Box 49, Folders 13, 16-17, 24
	Oversized Posters housed with Box 49, Folder 25
Box 53, Folder 2	Oversized Publications, Art Workers Newsletter housed with Box 49, Folder 31
Box 53, Folder 3	Oversized Publications, West Coast Artweek housed with Box 49, Folder 35
Box 53, Folder 4	Oversized Publications, Miscellaneous housed with Box 49, Folder 36
Box OV 69	Oversized Announcements, Catalogs and Invitations housed with Box 46, Folders 15-19, and 25
Box OV 69	Oversized Announcements, Catalogs and Invitations housed with Box 47, Folders 1-4 and 9-10
Box OV 70	Oversized Announcements, Catalogs and Invitations housed with Box 46, Folders 6-7, 9, 14, 20, 22-24, and 26
Box OV 70	Oversized Announcements, Catalogs and Invitations housed with Box 47, Folders 5-6
Box OV 71	Oversized Announcements, Catalogs and Invitations housed with Box 47, Folders 11-14, 20 and 23-24

Box OV 71	Oversized Announcements, Catalogs and Invitations housed with Box 48, Folders 1-4, 21
Box OV 72	Oversized Announcements, Catalogs and Invitations housed with Box 46, Folders 13, 21 and 27
Box OV 73	Oversized Posters housed with Box 49, Folder 25
Box OV 74	Oversized Posters housed with Box 49, Folder 26
Box OV 75	Oversized Posters housed with Box 49, Folder 27
Box OV 76	Oversized Posters housed with Box 49, Folder 28
Box OV 77	Oversized Posters housed with Box 49, Folder 29

[Return to Table of Contents](#)

Series 7: Artwork and Ephemera, circa 1960s-circa 1990s

4 Folders (Boxes 50, 53)

Scope and Contents: Artwork includes two pictures by children and fourteen additional small pieces of artwork in various media by unidentified artists. Ephemera includes a sealed packet of seeds from an exhibition at the Moderna Galerija Ljubljana, a button and a "wooden nickel" from "Artists" Iowa City.

Box 50, Folder 1 Artwork by Unidentified Artists, circa 1960s-circa 1990s
Notes: Oversized material housed in Box 53, Folder 5

Box 50, Folder 2 Artwork by Unidentified Artists, 1970-1982

Box 50, Folder 3 Ephemera, circa 1980s-1992

Box 53, Folder 5 Oversized Artwork by Unidentified Artists housed with Box 50, Folder 1

[Return to Table of Contents](#)

Series 8: Photographs, 1950s-circa 1990s

1 Linear foot (Boxes 50, 53, OV 71)

Arrangement: Photographs of exhibitions are followed by photos of people, and photos of works of art arranged alphabetically by artist. Although few are dated, the photographs found here were generally produced between the 1950s and 1970s. Folder labels for photographs of works of art reflect the dates of execution.

Scope and Contents: Series consists primarily of photographic prints, with some negatives and slides. Photographs of exhibition installations of various artists and galleries include Tal Streeter at Ame Gallery in 1965, Walter De Maria at Paula Johnson Gallery in 1965, and Andy Warhol exhibitions at Leo Castelli, Stable Gallery and Ferus Gallery.

One folder of photographs of artists includes photos of Marcel Duchamp, Lyman Kipp (by Hans Namuth), J. J. Lebel, Sheldon Machlin and Robert Murray. Also found is a photograph of a street scene with a man identified as Red Grooms standing on a rooftop. This photo was possibly enclosed with correspondence to Lippard but the correspondent is not identified on the photograph.

A folder of movie stills includes photographic prints of Hollywood actors and actresses from films such as *Jane Eyre*, *National Velvet*, and *Wuthering Heights*. Actors featured include Fred Astaire and Ginger Rogers, Joan Fontaine, Sophia Loren, Laurence Olivier, Elizabeth Taylor and Spencer Tracy with Katherine Hepburn among others. The photographs were pasted on what appear to be scrapbook pages.

Additional photographic material can be found throughout the collection, particularly in Series 2.

Box 50	Exhibition Artwork
Box 50, Folder 4	"Dada, Surrealism and their Heritage" (1968), circa 1950s-circa 1960s
Box 50, Folder 5	"Great Ideas of Western Man" (1971), circa 1950s-circa 1960s
Box 50, Folder 6	"The Passionate Years: Expressionism in Germany" (date unknown), circa 1950s-circa 1970s
Box 50, Folder 7	"Woman" (date unknown), circa 1950s-circa 1970s
Box 50, Folder 8	Miscellaneous (1980), 1980-1981
Box 50	Exhibition Installations
Box 50, Folder 9	Installations (1959-1989), 1960s-1989 Notes: Oversized material housed in OV 71
Box 50, Folder 10	Installations, Various (undated), circa 1950s-circa 1990s
Box 50, Folder 11	Installations, Unidentified, circa 1950s-circa 1990s
Box 50, Folder 12	Miscellaneous Subjects, circa 1950s-1970s
Box 50, Folder 13	People, Artists, circa 1960s

Box 50, Folder 14	People, Movie Prints, circa 1930s-circa 1960s
Box 50, Folder 15-16	People, Unidentified, circa 1960s-circa 1990s
Box 50	Works of Art Notes: Arranged alphabetically by surname of artist and then chronologically within each artist.
Box 50, Folder 17	By Artists, A, circa 1950s-circa 1970s
Box 50, Folder 18-19	By Artists, B, circa 1950s-circa 1970s
Box 50, Folder 20	By Artists, C, circa 1950s-circa 1970s
Box 50, Folder 21-22	By Artists, D, circa 1950s-circa 1970s Notes: Oversized material housed in Box 53, Folder 5
Box 50, Folder 23	By Artists, E-F, circa 1950s-circa 1970s
Box 50, Folder 24	By Artists, G, circa 1950s-circa 1970s
Box 50, Folder 25	By Artists, H, circa 1950s-circa 1970s
Box 50, Folder 26	By Artists, I, circa 1950s-circa 1970s
Box 50, Folder 27	By Artists, J, circa 1950s-circa 1970s
Box 50, Folder 28	By Artists, K, circa 1950s-circa 1970s
Box 50, Folder 29	By Artists, L, circa 1950s-circa 1970s
Box 50, Folder 30	By Artists, M, circa 1950s-circa 1970s
Box 50, Folder 31	By Artists, N, circa 1950s-circa 1970s
Box 50, Folder 32	By Artists, O, circa 1950s-circa 1970s
Box 50, Folder 33	By Artists, P, circa 1950s-circa 1970s
Box 50, Folder 34	By Artists, R, circa 1950s-circa 1970s
Box 50, Folder 35-36	By Artists, S, circa 1950s-circa 1970s
Box 50, Folder 37	By Artists, T, circa 1950s-circa 1970s
Box 50, Folder 38	By Artists, V, circa 1950s-circa 1970s

Box 50, Folder 39	By Artists, W, circa 1950s-circa 1970s
Box 50, Folder 40	By Artists, Z, circa 1950s-circa 1970s
Box 50, Folder 41	By Artists, Pre 20th Century, circa 1950s-circa 1970s
Box 50, Folder 42-43	By Artists, Early 20th Century, circa 1950s-circa 1970s
Box 50, Folder 44-45	By Artists, Unidentified, circa 1950s-circa 1970s
Box 50, Folder 46	By Artists, Unidentified or Illegible, circa 1950s-circa 1990s
Box 50, Folder 47	By Artists, Unidentified-Negatives, circa 1960s
Box 50, Folder 48	By Artists, Unidentified-Transparencies, circa 1960s-circa 1970s
Box 53, Folder 5	Oversized By Artists, D housed with Box 50, Folders 21-22
Box OV 71	Oversized Exhibition Installations housed with Box 50, Folder 9

[Return to Table of Contents](#)

Series 9: Unprocessed Addition, circa 1960-2010

35.4 Linear feet

Box 78	Unprocessed Papers
Box 79	Unprocessed Papers
Box 80	Unprocessed Papers
Box 81	Unprocessed Papers
Box 82	Unprocessed Papers
Box 83	Unprocessed Papers
Box 84	Unprocessed Papers
Box 85	Unprocessed Papers
Box 86	Unprocessed Papers
Box 87	Unprocessed Papers
Box 88	Unprocessed Papers
Box 89	Unprocessed Papers
Box 90	Unprocessed Papers
Box 91	Unprocessed Papers
Box 92	Unprocessed Papers
Box 93	Unprocessed Papers
Box 94	Unprocessed Papers
Box 95	Unprocessed Papers
Box 96	Unprocessed Papers
Box 97	Unprocessed Papers
Box 98	Unprocessed Papers

Box 99	Unprocessed Papers
Box 100	Unprocessed Papers
Box 101	Unprocessed Papers
Box 102	Unprocessed Papers
Box 103	Unprocessed Papers
Box 104	Unprocessed Papers
Box 105	Unprocessed Papers
Box 106	Unprocessed Papers
Box 107	Unprocessed Papers
Box 108	Unprocessed Papers
Box 109	Unprocessed Papers
Box 110	Unprocessed Papers
Box 111	Unprocessed Papers
Box 112	Unprocessed Papers
Box 113	Unprocessed Papers

[Return to Table of Contents](#)