



Smithsonian

Archives of American Art

Oral history interview with Richard Lippold

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
General.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Richard Lippold
Identifier:	AAA.lippol71
Date:	1971 Dec. 1
Creator:	Lippold, Richard, 1915-2002 (Interviewee) Cummings, Paul (Interviewer)
Extent:	125 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Richard Lippold (1915-2002) was a sculptor from Locust Valley, N.Y.

Scope and Contents

An interview of Richard Lippold conducted 1971 Dec. 1, by Paul Cummings, for the Archives of American Art. Lippold speaks of his family background and early life in Milwaukee; his early interests in art and music; early teachers; the impact of the Chicago World's Fair; studying industrial design at the Chicago Art Institute; designing machinery for an engineering firm; his travels in Mexico, Germany, and France; teaching at various institutions; his early sculptures; the development of his style; materials he uses; architectural commissions. He recalls Emiel Zettler, William R. Valentiner, John Cage, Jean Arp, Josef Albers, Ray Johnson, and Naum Gabo.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 4 hrs., 7 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- New York (State) -- Interviews
Sculpture -- Technique

Types of Materials:

Interviews
Sound recordings

Names:

Albers, Josef
Arp, Jean, 1887-1966
Callahan, Harry M.
Gabo, Naum, 1890-1977
Johnson, Ray, 1927-1995
Valentiner, Wilhelm Reinhold, 1880-1958
Zettler, Emil Robert, 1878-1946