



Smithsonian  
*Archives of American Art*

William Horace Littlefield papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	William Horace Littlefield papers
<b>Identifier:</b>	AAA.littwill
<b>Date:</b>	1920-1969
<b>Extent:</b>	6.2 Linear feet
<b>Creator:</b>	Littlefield, William Horace, 1902-1969
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1971 by Nancy Stiner, an antique dealer who bought the papers, in 1992, by Fred J. Stone who purchased the estate, in 2007 by Peggy Stone, Fred Stone's daughter, and in 2011 by Arthur Hughes, who purchased the additional material from Nancy Stiner.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

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## Biographical / Historical

William Horace Littlefield (1902-1969) was a painter, writer, and art collector in New York, N.Y.

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## Scope and Contents

Biographical information, correspondence, photographs, writings, works of art, scrapbooks, artists' and organization files, and inventories documenting William Littlefield's career and a painter, writer, and art collector.

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## Scope and Contents

Biographical material includes resumes and awards. Correspondence is with family, friends, galleries, and others, including letters from Littlefield written while studying in Paris and other European cities. Correspondents include Jean Paul Slusser, Vincent Grimaldi, Stanley William Hayter, Monroe Wheeler, Paul Sachs, Mary Rockwell, Lincoln Kirstein, Duncan Phillips, Muriel Draper, A. Hyatt Mayor, Peter Busa,

Archibald MacLeish, among others. Photographs are of Littlefield, his work, friends, and works of art by others. Writings include poetry, articles, essays, notes, a draft for "The Son," a ballet by Littlefield, 1934, and a transcript of a speech by Hans Hofmann given at the Riverside Museum, New York City, Feb. 16, 1941. Works of art include sketches by Littlefield and Stanley Hayter.

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## Scope and Contents

Scrapbooks and artists' files contain printed material, correspondence and photographs pertaining to Frank and Isabel Moser, and Mary Peixotto, Herman Heilborn and Alexis Arapoff and others. Organization files include the Hans Hofmann School of Fine Arts, the New School for Social Research, and The Club, of which he was a member. Inventories include works of art by Littlefield and in his estate.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- New York (State) -- New York  
Painting, American  
Painting, Modern -- 20th century -- New York (State) -- New York

Types of Materials:

Scrapbooks

Names:

Busa, Peter, 1914-1985  
Club (New York, N.Y.)  
Draper, Muriel, b. 1886  
Grimaldi, Vincent  
Hans Hofmann School of Fine Arts (Provincetown, Mass.)  
Hayter, Stanley William, 1901-1988  
Hofmann, Hans, 1880-1966  
Kirstein, Lincoln, 1907-  
MacLeish, Archibald, 1892-1982  
Mayor, A. Hyatt (Alpheus Hyatt), 1901-1980  
New School for Social Research (New York, N.Y.)  
Phillips, Duncan, 1886-1966  
Sachs, Paul J. (Paul Joseph), 1878-1965  
Wheeler, Monroe, 1899-

Occupations:

Authors -- New York (State) -- New York  
Painters -- New York (State) -- New York