

William Horace Littlefield letters and photographs to Paul Cummings

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository:	Archives of American Art
Title:	William Horace Littlefield letters and photographs to Paul Cummings
Date:	1951-1969
Identifier:	AAA.littwmhp
Creator:	Cummings, Paul Littlefield, William Horace, 1902-1969
Extent:	0.2 Linear feet ((on 1 microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1969 by Paul Cummings.

Available Formats

35mm microfilm reel N70-9 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Littlefield was a painter, writer and art collector; New York, N.Y. Died 1969. Cummings, an art historian, was an expert on drawings and prints

Scope and Contents

Letters to Paul Cummings, 1964-1969; and photographs of paintings by Littlefield, 1951-1962. Letters discuss Littlefield's efforts to sell his collection of paintings by Leslie Powell, Howard Gibbs, David (Emery Abraham) Forbes, and others; Littlefield's connection with The Club, the organization of artists and writers formed by Philip Pavia in the early 1950's; and his own painting and criticism.

Other Title

William Littlefield papers (microfilm title)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting Painting, American

Names:

Club (New York, N.Y.) Pavia, Philip, 1915-2005

Occupations:

Painters -- New York (State) -- New York