

Things you should know about Living American Art : a handbook of facts for editors and critics

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents	1
Biographical / Historical	1
Names and Subjects	2
Container Listing	

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Collection Overview

Administrative Information

Acquisition Information

Donated 1978, provenance unknown.

Available Formats

35mm microfilm reel 3091 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Typescript mimeograph.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Living American Art, Inc. was founded by Charles Boni for the purpose of disseminating reproductions of American art works to the general public. Boni devised a mail order brochure of the prints and set up approximately 250 exhibitions of the prints at colleges, universities, and museums around the country for publicity. Also published was a periodical which carried brief biographies of artists whose works were chosen for reproduction, thus attempting to generally educate the "average" American in issues and history of American art.

Scope and Contents

The manual describes the function of Living American Art, Inc., and gives information regarding the process by which paintings are chosen for printing and commercial purposes, the jury members, the artists and their rights to royalties, etc.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Reproduction Art publishing Copy art

Names:

Boni, Charles