



Smithsonian

Archives of American Art

A Finding Aid to the Lucile Lloyd Papers, circa 1880-1991, bulk 1920-1941, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2022/11/25

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Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	2
Arrangement.....	2
Scope and Contents.....	2
Names and Subjects	2
Container Listing	3
Series 1: Lucile Lloyd Papers, circa 1880-1991.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Lucile Lloyd papers
Date:	circa 1880-1991 (bulk 1920-1941)
Identifier:	AAA.lloyluci
Creator:	Lloyd, Lucile
Extent:	0.7 Linear feet
Language:	English .
Summary:	The papers of muralist and educator Lucile Lloyd (1894-1941) measure 0.7 linear feet and date from circa 1880 to 1991, with the bulk of the material dating from 1920-1941. Papers document Lloyd's career through biographical material and a sketch, correspondence, negatives of works of art, printed material, a proposal, reproductions of works of art, and four scrapbooks.

Administrative Information

Acquisition Information

Donated 1999 by the Norman Neuerberg Trust. Norman Neuerberg, an art historian and professor of art, specialized in the missions of North America and Southern California art, and received the papers from a friend of Lucile Lloyd.

Related Materials

Additional papers of Lucile Lloyd can be found in the Architecture and Design Collection. Art, Design and Architecture Museum, University of California, Santa Barbara

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Lucile Lloyd papers, circa 1880-1991. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Lucile Lloyd (1894-1941) was a muralist and educator in Los Angeles, California. Lloyd painted murals for the Works Progress Administration's Federal Art Project, including three murals in the assembly room in the state building in Los Angeles, California, and other murals throughout California at locations including Griffith Park Observatory, South Pasadena Junior High School, Queen of Angels Church, and the State Capitol in Sacramento. Lloyd also taught at the Stickney Memorial Art School in Pasadena.

Scope and Contents

The papers of muralist and educator Lucile Lloyd (1894-1941) measure 0.7 linear feet and date from circa 1880 to 1991, with the bulk of the material dating from 1920-1941. Papers document Lloyd's career through biographical material and a sketch, correspondence, negatives of works of art, printed material, a proposal, reproductions of works of art, and four scrapbooks.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women educators
- Women muralists

Types of Materials:

- Scrapbooks

Names:

- Federal Art Project
- Stickney Memorial Art School

Occupations:

- Muralists -- California -- Los Angeles

Container Listing

Series 1: Lucile Lloyd Papers, circa 1880-1991

0.7 Linear feet (Boxes 1-2)

Scope and Contents: Artwork is a pencil sketch for an altar piece. Biographical material includes an autobiographical sketch by Lloyd, a photograph of Lloyd assisting Margaret Dobson, articles about Lloyd, biographical notes on Dobson, and a photograph of Dobson at work. Correspondence includes two letters from John S. Melville and Lloyd's reply, a telegram informing Lloyd's sister of her death, and two letters from Marion Lloyd Phillips to Edith Webb concerning the death of her sister. Negatives are of works of art. Printed material consists of publications advertising Lloyd's murals for commission. A proposal written by Lloyd is for a mural entitled "Men of Science" intended for the Griffith Observatory in Los Angeles, California. Reproductions of works of art, many of which are annotated, include bookplates and murals.

Four scrapbooks were likely compiled by Lucile Lloyd and concern her career and the publicity her works received. One scrapbook includes exhibition catalogs, a photograph of stained glass produced by Lloyd's father, her father's business card, and clippings. Three additional scrapbooks contain clippings.

Box 1, Folder 1	Artwork, Sketch, circa 1930
Box 1, Folder 2	Biographical Material, 1934-1991
Box 1, Folder 3	Correspondence, 1932-1941
Box 1, Folder 4	Negatives, of Works of Art, circa 1930
Box 1, Folder 5	Printed Material, 1931-1937
Box 1, Folder 6	Proposal, Griffith Observatory, circa 1935
Box 1, Folder 7	Reproductions of Works of Art, circa 1930-circa 1940
Box 2	Scrapbook 1, Harry Kensington Lloyd and Lucile Lloyd, circa 1880-1941
Box 1, Folder 8	Scrapbook 2, General Publicity, 1921-1934
Box 1, Folder 9	Scrapbook 3, Clippings, 1928-1940
Box 1, Folder 10	Scrapbook 4, St. Mary of the Angels Mural, 1930-1934

[Return to Table of Contents](#)