



Smithsonian

Archives of American Art

Georg John Lober papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Georg John Lober papers
Identifier:	AAA.lobegeor
Date:	[ca. 1915-1970]
Creator:	Lober, Georg John, 1892-1961
Extent:	7.5 Linear feet
Language:	English .

Administrative Information

Acquisition Information

The donor, Eleanor E. Lober, is the widow of Georg John Lober.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Sculptor, New York, N.Y. Born in Chicago, attended the National Academy of Design, Columbia College; studied under Alexander Calder. Works include the George M. Cohan statue in Times Square and the Hans Christian Andersen statue in Central Park, in New York City, for which he won international acclaim.

Scope and Contents

Papers primarily regarding commissions of Lober's statues of Theodore Roosevelt, Senator Wagner, Hans Christian Andersen in Central Park, Thomas Paine, the Governor's Room in New York City Hall, and other statues; a personal ledger; clippings; sketches; drawings; glass negatives; correspondence; slides; photographs; 4 expense books; 9 notebooks; and a scrapbook.

Scope and Contents

REEL 441 AND SCANNED Two photographs of Lober and other artists (1911), including: Rubinstine, Abe Rosenstine, Patronni, Salarno, Rannus, and Lipshits. These photos were microfilmed under Photos of Artists I and have subsequently been scanned and returned to the Lober papers.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Figure sculpture -- New York (State) -- New York
Sculpture, Modern -- 20th century

Types of Materials:

Scrapbooks

Occupations:

Educators
Sculptors