



Smithsonian

Archives of American Art

A Finding Aid to the Eleanore Lockspeiser papers, 1918-1982, in the Archives of American Art

Jayna M. Josefson

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Women's History Initiative and the National Collections Program

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Collection Overview

Repository:	Archives of American Art
Title:	Eleanore Lockspeiser papers
Identifier:	AAA.lockelea
Date:	1918-1982
Creator:	Lockspeiser, Eleanore, 1900-1986
Extent:	0.4 Linear feet
Language:	English .
Summary:	The papers of abstract painter Eleanore Lockspeiser measure 0.4 linear feet and date from 1918 to 1982. Found are biographical material, family correspondence, photographs, printed material, writings, and artwork including two sketchbooks. Of note are letters from Mary Frank, Lockspeiser's daughter.

Administrative Information

Acquisition Information

Eleanore Lockspeiser donated some of her papers in 1983. Her daughter, Mary Frank, donated additional materials to the Archives of American Art in 1986.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2020.

Preferred Citation

Eleanore Lockspeiser papers, 1918-1982. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Eleanore Lockspeiser (1900-1986) was an abstract painter active in London and New York City, New York.

Eleanore Lockspeiser was born in Brooklyn, New York, to Gregory and Eugenie Weinstein. She studied at the Art Students League with Max Weber, at the Louvre Print Room in Paris, and at the Slade School in London. She settled in London, marrying musicologist Edward Lockspeiser and together they had a daughter, Mary. During World War II, the Lockspeiser family separated with Eleanore taking her daughter to the United States. Mary married photographer Robert Frank. Eleanore exhibited around the United States. She died in 1986.

Scope and Contents

The papers of abstract painter Eleanore Lockspeiser measure 0.4 linear feet and date from 1918 to 1982. Found are biographical material, family correspondence, photographs, printed material, writings, and artwork including two sketchbooks. Of note are letters from Mary Frank, Lockspeiser's daughter.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Types of Materials:

Sketchbooks

Names:

Frank, Mary, 1933-

Occupations:

Painters -- New York (State) -- New York

Container Listing

Series 1: Eleanore Lockspeiser papers, 1918-1982

0.4 Linear feet (Box 1)

Scope and Contents: Artworks include two sketchbooks containing pencil sketches of circus scenes and Provincetown landscapes. Lockspeiser's biographical materials include resumes and travel papers issued in France. Also found are materials regarding Lockspeiser's father Gregory Weinstein and daughter Mary Frank.

Correspondence is largely personal and is between Lockspeiser and members of her family including her father Gregory Weinstein, husband Edward Lockspeiser, daughter Mary Frank, son-in-law Robert Frank, sister Florence Weingarten, and grandchildren Pablo and Andrea Frank. Other letters are from Ella Winter, Penny Kaplan, and Ammihud Nachmani.

Photographs depict Lockspeiser, her family and friends, homes, events, and of works of art. Printed materials consist of clippings and exhibition material concerning Lockspeiser and Mary Frank. Writings include an autobiography by Lockspeiser and childhood writings by Mary Frank.

Box 1, Folder 1	Artwork, Sketchbooks, 1942-1953
Box 1, Folder 2	Artwork, Sketches (Photocopies), circa 1950
Box 1, Folder 3	Biographical Material, 1921-1971
Box 1, Folder 4-5	Correspondence, circa 1930-1981
Box 1, Folder 6-7	Photographs, 1918-1982
Box 1, Folder 8-10	Printed Material, 1950s-1980s
Box 1, Folder 11-12	Writings and Notes, 1941-circa 1980

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