



# Smithsonian

*Archives of American Art*

Rembrandt Lockwood and Lockwood family papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Rembrandt Lockwood and Lockwood family papers
<b>Date:</b>	1862-1943
<b>Identifier:</b>	AAA.lockremb
<b>Creator:</b>	Lockwood, Rembrandt
<b>Extent:</b>	0.6 Linear feet ((on 2 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1970-1974 by Mrs. Fanny G. Troyer. Mrs. Troyer purchased the material at auction. They came from the Arthur Colburn estate. Arthur Colburn was son of Helen Lockwood Colburn. Troyer used the material for research on Frances Brundage, and in an attempt to locate Lockwood's painting "The Last Judgement."

### Available Formats

35mm microfilm reels 105 & 830 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Rembrandt: architect, painter and engraver; New York, N.Y. Father of illustrator Frances Brundage and portrait painter Helen Colburn. Granddaughter Helen Frances Colburn was also a painter. Rembrandt mysteriously disappeared in 1875.

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## Scope and Contents

Correspondence; drawings; photographs; clippings; and miscellany.

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## Scope and Contents

REEL 105: Family correspondence, from Rembrandt Lockwood's daughters Helen Colburn and Frances Brundage, his granddaughter Helen Frances Colburn, and his brother-in-law, William H. Hammer, mostly

relating to domestic affairs and to life in Washington, D.C. at the turn of the century. Also included are photographs, clippings, and miscellany.

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## Scope and Contents

REEL 830: A letter from Rembrandt Lockwood, Sept. 22, 1875, enclosing a print of one of his engravings; 6 illustrated letters from Lockwood's daughter, Frances Lockwood Brundage; 10 letters illustrated by another daughter, Helen Lockwood Colburn; 34 drawings by various family members, including Helen Colburn's children, Helen Frances Colburn and Arthur Colburn; 5 family photographs; 7 photographs of family members with "spirits" taken by Keiler, and printed by A. R. Colburn; and miscellany.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Engraving -- New York (State) -- New York
- Painting -- New York (State)
- Women artists
- Women painters

### Names:

- Brundage, Frances I., 1854-
- Colburn, Arthur
- Colburn, Helen Frances
- Colburn, Helen Lockwood, d. 1912
- Hammer, William H.
- Keiler

### Occupations:

- Architects -- New York (State) -- New York
- Engravers -- New York (State) -- New York
- Painters -- New York (State) -- New York

### Places:

- Washington (D.C.) -- Social life and customs