



# Smithsonian

*Archives of American Art*

## Oral history interview with Marian Locks

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Marian Locks
<b>Identifier:</b>	AAA.locks89
<b>Date:</b>	1989 Sept. 20-29
<b>Creator:</b>	Locks, Marian (Interviewee) Pacini, Marina (Interviewer)
<b>Extent:</b>	133 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Marian Locks, 1989 Sept. 20-29, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Available Formats

Transcript: 35mm microfilm reel 4778 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Transcript: Patrons must use microfilm copy.

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## Biographical / Historical

Marian Locks (1915-2010) was an art dealer from Philadelphia, Pa.

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## Scope and Contents

An interview of Marian Locks conducted, 1989 Sept, 20-29, by Marina Pacini, for the Archives of American Art Philadelphia Project. Locks discusses her early life, education, and the evolution of the Marian Locks Gallery, founded in 1968, which represented Philadelphia artists. Locks discusses the artists represented by the gallery including Edna Andrade, Liz Osborne, John Formicola, James Havard, Tom Chimes, and Warren Rohrer. Along with a discussion of how she met each artist and his/her stylistic development over the years, Locks discusses the sale of the artists' works, who their collectors were and how successful they were over the years. Among the collectors discussed are Dr. Luther Brady and various Philadelphia corporations. She discusses exhibitions at the gallery such as a group show of women artists, and an exhibit of Louis

Kahn drawings. She discusses the gallery scene in Philadelphia; efforts to get recognition for Philadelphia artists through the press; the Philadelphia press coverage of the art scene; the relationship between the city's museums and artists; and recent changes in the Marian Locks Gallery.

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## General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 5 digital wav files. Duration is 3 hrs., 15 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Andrade, Edna, 1917-2008
- Brady, Luther W., 1925-
- Chimes, Thomas, 1921-2009
- Formicola, John Joseph, 1941-
- Havard, James Pinkney, 1937-
- Kahn, Louis I., 1901-1974
- Marian Locks Gallery
- Osborne, Elizabeth, 1936-
- Rohrer, Warren

### Occupations:

- Art dealers -- Pennsylvania -- Philadelphia