



# Smithsonian

*Archives of American Art*

Oral history interview with Margaret N. Lockwood

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Margaret N. Lockwood
<b>Date:</b>	1992 Aug. 27 and Sept. 15
<b>Identifier:</b>	AAA.lockwo92
<b>Creator:</b>	Lockwood, Margaret N., 1939- (Interviewee) Brown, Robert F. (Interviewer) Impressions Workshop (Firm)
<b>Extent:</b>	46 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Margaret N. Lockwood, 1992 Aug. 27 and Sept. 15, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Margaret N. Lockwood (1939- ), is a writer and owner of Impressions Workshop, a gallery and center for printmaking in Boston, Mass. The workshop was acquired by Stephen Andrus in the late 1960s, who added Impressions Gallery.

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## Scope and Contents

An interview of Margaret Lockwood conducted 1992 Aug. 27 and Sept. 15, by Robert Brown, for the Archives of American Art.

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## Scope and Contents

Lockwood discusses her upbringing in a Boston area Irish family and her early interest in writing; meeting and subsequently marrying (1960) George Lockwood, a poet, printmaker and printer; the printmaker Leonard

Baskin, for whom Lockwood had worked; founding in 1960 with her husband the Impressions Workshop in Boston and her role there; special projects she undertook; and the quick succession of children (four).

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## General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 3 digital wav files. Duration is 1 hr., 53 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Baskin, Leonard, 1922-2000
- Impressions Workshop (Firm)
- Lockwood, George, 1929-

### Occupations:

- Authors -- Massachusetts -- Boston
- Gallery owners -- Massachusetts -- Boston