



Smithsonian

Archives of American Art

Elizabeth Loder research material
on Daniel Putnam Brinley

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Collection Overview

Repository:	Archives of American Art
Title:	Elizabeth Loder research material on Daniel Putnam Brinley
Date:	1919-1990
Identifier:	AAA.lodeeliz
Creator:	Loder, Elizabeth M., 1912-
Extent:	2.4 Linear feet 1 Item (1 rolled doc.)
Language:	English .

Administrative Information

Acquisition Information

Donated 1978, 1991 and 1992 by Elizabeth Loder. [Loder also donated Brinley's papers - cataloged separately under Brinley.]

Reproduction Note

The monograph is a photocopy.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Elizabeth Loder, Yarmouth, Maine, is the niece of Daniel Putnam Brinley through his wife Kathrine Gordon Brinley, known for her literary work. Loder had originally intended to write a biography combining both their lives, but found it necessary to first chronicle the work of her uncle.

Scope and Contents

Research and exhibition files, containing correspondence, photographs, notes, printed material, and 2 charts by Loder, recording exhibitions and events Brinley participated in and listing artists with whom he exhibited more than 5 times; writings by Loder on Brinley, including a 90 p. illustrated monograph, "D. Putnam Brinley : Impressionist and mural painter"; "Edited Papers of Daniel Putnam Brinley," 1879-1918; "On the Home Front with Kathrine Brinley, 1918-1919," and "Brinley's Foyer Work, France, 1918-1919."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American -- History -- Sources

Names:

Brinley, Kathrine Sanger
Brinley, Putnam

Occupations:

Landscape painters
Painters